President’s Column
by Claes de Vreese, ICA President, U of Amsterdam

We are half-way through what I consider the 'the ICA year', running from annual conference to annual conference, from May to May. This also means that I am half-way through my one-year tenure as President of our Association. It is safe to say that the period has been … interesting. And different from what I ever imagined it would be.

The pandemic has changed everything. We have all been challenged to change our teaching, research, and personal lives in ways we did not imagine. The ICA work has changed. Usually at this time of the year, we would be planning our two-day executive committee meeting at headquarters in DC. These meetings are good opportunities to reflect on the state of the association, take stock of all the work happening in interest groups, divisions, task forces, and committees, review the status of our journals, check in on the progress of the conference planning, and discuss larger, strategic matters for the association.

In January, when the executive committee convenes, it will also be online. We will span time zones from the across the US and Canada, to central Europe, and the Australian east coast. We will do all of the things above, but we will also take a moment to reflect on the tremendous work done in our community in the past months. Many of you have done a herculean effort in managing work, care, and life in general.

At the same time so many have remained committed to ICA, also during a hard time. From the March 2020 decision to change the May 2020 conference to online, making the conference a success despite the hard odds, the flexibility in accommodating research proposals in the 2021 conference submissions that might not be as far as under normal circumstances, to submitting and committing to reviewing etc. As an Association, we are as strong as our community. And it is truly heartwarming to see how many members have prioritized giving time to ICA and our field, even in...continued on page 6

ICA Staff’s Favorite Holiday Recipes

Now that it’s December, the ICA Staff would like to share their favorite recipes, which can be found throughout the newsletter. And, not just any recipes but holiday recipes! Many of our favorite memories are linked to gatherings surrounded by food and loved ones. With continued quarantine guidelines and social distancing requirements many of us will not be spending the holidays with our usual family and friends. Hopefully, no matter who you spend your holidays with we hope you will try out one of our recipes and enjoy! Join in on the fun and share your favorite holiday (any holiday, not just the ones this month) recipe on social media! #ICAcookbook
President-Elect’s Column
by Mary Beth Oliver, ICA President-Elect, U of Pennsylvania

First and foremost, I want to express my deep gratitude for the support we have received from ICA members about our decision to go all virtual for ICA21. In many respects, this decision was a “no brainer” in terms of protecting everyone’s health during the pandemic. Further, in realizing how COVID-19 and the financial hardships that it has created would have negatively affected both the virtual and face-to-face interactions in a hybrid format, we felt that our decision was clear. At the same time, we MISS EVERYONE!! We are excited to try to make this virtual conference as rewarding and interactive as possible, and particularly for early career scholars and those who may be new to our organization.

We are so very pleased with the number of submissions to this year’s ICA21, 3,815 individual submissions and 184 panel submissions. Across our organization, members have expressed their interest in sharing and learning about each other’s work. We are eager to engage with our academic family, to build collaborations, and to spark ideas. I am particularly moved by the number of submissions focusing on our theme, Engaging the Essential Work of Care: Communication, Connectedness, and Social Justice. I believe this interest in the theme reflects our collective recognition of the centrality of communication in addressing inequalities and oppression, but also of its importance in serving a catalyst for heightening compassion and celebrating our connections and our diversity.

As we move closer to the conference, we will be sharing more details about the conference platform. We are grateful for the many responses, critiques, and ideas that our members shared with us in the post-conference survey. In short, you spoke, and we are listening. Please don’t feel shy about continuing to share your thoughts! In the meantime, stay safe everyone, and take good care.

ICA Launches New Web Discussion Series: On the Air with ICA
by Laura Sawyer, ICA Executive Director

If necessity is the mother of invention, then a global pandemic necessitating a hiatus from in-person conferencing is the perfect catalyst for the creation of ICA’s newest member benefit, an exclusive* discussion series with ICA leaders and members on how the pandemic is affecting their teaching, their research, and their lives generally. The idea for this web discussion series came from a series of articles called “Left to their Own Devices” on the web platform Medium, covering various topics surrounding teaching during a pandemic, authored by Professors Vikki Katz and Amy Jordan, both at Rutgers University. After rapidly consuming a few of these insightful yet approachable articles in a row, I contacted Amy and Vikki to ask if they would be willing to team up to moderate a related discussion series as a resource for ICA members during the pandemic. The first episode, Sending the Elevator Down: ICA Deans’ Advice for Early Career Scholars on Navigating Tenure, Promotion, and Career Trajectory During a Global Pandemic featured Jay Bernhardt (U of Texas at Austin), Hajo Boomgaarten, (U of Vienna), Prabu David, (Michigan State U), Marie Hardin, (Penn State U), John L. Jackson, Jr (U of Pennsylvania), E. Patrick Johnson, (Northwestern U), Jonathan Potter, (Rutgers U), Rens Vliegenthart, (U of Amsterdam), Karin Wilkins, (U of Miami), and was moderated by Amy Jordan (Rutgers U). Episode 1 started out behind the member firewall but has just been made public (*all recordings will eventually be made public; early access, however, is members-only), https://www.icahq.org/page/OnTheAir.

All episodes include captioning and will also eventually be turned into audio podcasts, as well. Episode 2 of our series, titled Burning the Candle at Both Ends: Juggling Academia, Parenting, and a Pandemic, was an amazing, funny, and at times heartbreaking conversation with academic parents led by Vikki Katz (Rutgers U) and featuring David Stamps (Louisiana State U), Khadijah Costley White (Rutgers U), Amy Gonzales (U of California at Santa Barbara), and Sun Sun Lim (Singapore U of Technology and Design); it is currently being captioned and edited and will be available by mid-December.

More episodes are in the works, so don’t touch that dial!
ICA Awards Nominations Deadlines

by Katie Wolfe, ICA Manager of Conference Services

ICA Book Awards (Outstanding Book Award, ICA Fellows Book Award) **Deadline: 14 December 2020**

ICA Awards (Applied Research Award, B. Aubrey Fisher Mentorship Award, Early Career Scholar Award, Outstanding Article Award and Steven H. Chaffee Career Achievement Award) **Deadline: 29 January 2021**

In recognition of the extraordinary burden the pandemic places on everyone (and particularly those with caregiving responsibilities), the International Communication Association’s Awards Chairs have relaxed the rules for Awards this year. For more information please visit our award page.

ICA has revised its deadline for book-related awards to allow the committee more time to read and evaluate the submissions. The two ICA Book Awards (Outstanding Book Award and Fellows Book Award) have a separate nomination period and deadline: **14 December at 12:00 Noon ICA Office Time (EST)**.

To nominate for one of the two ICA Book Awards, please go here: [https://www.icahdq.org/page/BookAwardsNoms](https://www.icahdq.org/page/BookAwardsNoms).

All other ICA Awards (Applied Research Award, B. Aubrey Fisher Mentorship Award, Early Career Scholar Award, Outstanding Article Award and Steven H. Chaffee Career Achievement Award) are now open for nominations. Get your nominations in before the deadline! **Deadline: 29 January 2021 at 12:00 Noon ICA Office Time (EST)**.

To nominate for one of the five ICA Awards, please go here: [http://www.icahdq.org/?page=AwardNomination](http://www.icahdq.org/?page=AwardNomination).

For more information on all ICA Awards, please visit: [http://www.icahdq.org/page/Awards](http://www.icahdq.org/page/Awards).
Thank you to all of the International Communication Association (ICA) members that renewed during this new membership renewal period. By renewing your membership between the months of August (when we begin sending membership renewal reminders) and December, we can ensure that you will receive a full year’s worth of ICA member benefits. ICA membership benefits include:

- Online access to ICA’s six journals
- Networking opportunities
- Service opportunities in leadership roles
- Voting privileges
- Discounted conference registration
- Exclusive ICA member discounts
- … and more!

The ICA membership department has been working diligently to continue to make improvements to ICA member benefits and the member experience. In recent years we’ve added a new member discount, and revamped the career website. This new membership term we will launch an online community which will bring all active ICA members closer together! More details about this online engagement community will be released in the coming weeks.

If you ever wish to express your gratitude, or to provide suggestions and comments on your member experience, please do not hesitate to contact Kristine Rosa, ICA’s Manager of Member Services & Marketing, at membership@icahdq.org.

We greatly appreciate any and all feedback as our goal at ICA is to continue to be your most valuable professional asset. Thank you for choosing ICA as your professional society home. We are looking forward to another great and exciting year with you all!
An interview with Christine L. Cook: Upcoming SECAC Co-Chair

As SECAC’s way of welcoming and introducing its upcoming Co-Chair, here is a brief interview with Chrissy.

**Myrene: What motivates you to serve as SECAC Co-Chair?**

**Chrissy:** I was lucky enough to have a supervisor during my Ph.D. studies that and heavily involved and respected within her division, who encouraged me to submit my research to the ICA conference by my second year, which I attended as a volunteer and a presenter. Through this initial experience, I got to know many different researchers across multiple fields worldwide. I wanted to help uplift their voices and refining the research ideas presented, which is best-done by many people with many perspectives. This is my core motivation for serving on the ICA board at large: to serve and bring others’ perspectives to the table.

**Myrene: How would you describe your guiding principles in communication, collaboration, and leadership?**

**Chrissy:** Oddly enough, I have one guiding principle for all three: listen first. As a communicator, my job is to make sure ideas are shared between people with minimal information loss; if I misunderstand something because I didn’t listen actively, then the failure to communicate is on me. The purpose of the collaboration is to bring something new out of existing expertise, to join forces to create something beautiful, powerful, or both. Suppose you go into collaboration without listening. In that case, you are effectively going into collaboration with the arrogant assumption that you are bringing the most value to the partnership.

Only by actively listening to one another can we really make something new and exciting in collaboration. As a leader, it is my job to motivate others and provide the structure and space they need to flourish and achieve their goals. It’s awfully hard to know what those goals are, not to mention provide for people’s needs if you never listen to them. By not assuming you’re right, and that your perspective is right, and taking the time to listen to others’ perspectives, ideas, and thoughts without preconceptions and judgments, I believe we can all be better communicators, collaborators, and leaders within and outside of ICA.

**Myrene: What innovative ideas do you have in mind to create dynamic engagement among ICA graduate students and early scholars?**

**Chrissy:** I would really love to get more international mini-conferences organized for students, allowing students and early career scholars to get critical feedback without the price tag. I am also extremely passionate about non-English-speaking researchers and getting their research out there. Things like virtual presentations in multiple languages with English subtitles, language feedback rounds for students who are presenting in English for the first time... these sorts...
of initiatives make me really excited. Of course, this is just me; I fully expect the international SECAC community to have other ideas to bring to the table too!

Myrene: Any other thoughts you would like to share as we close this brief interview?

Chrissy: I would just like to wish everyone the best during these extreme times and encourage everyone to have a little extra patience and kindness for everyone this year and the next. I’m not sure of an English equivalent of this saying, so I will borrow a phrase from the Japanese: 頑張ってください, みなさん!

President’s Column from page 1

very tough circumstances.

This is not a commitment to be taken for granted and I am truly thankful to members, all elected individuals, and all those being part of ICA. In this period, it has also been a true privilege to work with the executive committee and in recent months intensively with our President-Elect Mary Beth Oliver. What a commitment and empathy! I welcome our new President-Elect-Select Nosh Contractor to the Executive committee and look forward to working with him. Finally, our headquarters are deserving of a big shout-out. They have re-organized work routines, managed to keep everything afloat, and have gone out of their way to think about ways how we can help our members. I am so impressed and in awe about everything you have done during the long year 2020.

Despite all the challenges, I really look forward to working with you all during the second half of the ‘ICA year’, until our virtual 2021 conference in May.

Thank you!
Spotlight on Pre/Postconference Calls for Papers

In each Newsletter leading up to the conference, we will highlight different pre/postconference calls for papers that have been planned for the 71st Annual ICA Conference. To learn more about all the different pre/postconferences offered at the conference, visit here.

Pre/postconference Calls for Papers with a December, January & February Deadline

Exclusions in the History and Historiography of Communication Studies
International Communication Association
Remote Preconference
27 May 2021
Organizers: David W. Park, Jefferson Pooley, Peter Simonson

The broader field of communication studies is in a moment when we are—or should be—intensively interrogating patterns of exclusion and hegemony that have continued to constitute it: around global region (de-Westernizing, theory from the South, persistent patterns of American influence/hegemony), race (#communicationsowhite), gender (#metoo, #gendercom, Matilda effects,), and indigeneity/colonization (postcolonial and decolonial initiatives). To frame these exclusions as constitutive is to head off any easy solutions in terms of greater inclusivity, though that needs to be part of the mix; rather, it is to invite us to consider all of the ways in which these and other exclusions have functioned to center certain problems, theories, methods, languages, nations, social identities, and publication venues; and to exclude or marginalize others that are cast as differentially less valuable, lower status, Other, and more. To frame them as constitutive is also to draw attention to how those exclusions are performatively enacted on an ongoing basis through the full range of practices, social and epistemological, through which the field (re)produces itself.

It is time to animate our histories of communication and media studies with similar problematics, recognizing the patterns and performances through which the field(s) has organized itself around constitutive exclusions and continues actively to do so in its historiography. How have particular geopolitical locations (including but not limited to nations) achieved centrality, established standards and status hierarchies, and accumulated advantages and various forms of capital through marginalization and exclusion? How has colonialism and its persistent structural effects fueled communication study around the globe, and how does our historiography maintain that form of dominance and exclusion? How have gender/patriarchy, race/racism, and ethnicity fueled analogous processes? What forms of resistance and counter-hegemonies have arisen or persisted?
We invite papers that address these and related questions through historical registers. Examples might include:

- Decolonial or postcolonial approaches to the history of the field. Histories that focus on regions and geopolitical contexts that have traditionally been marginalized in the main body of English-language writing—particularly those from the Global South, the former Soviet bloc, and East Asia Feminist historiography of the field as well as efforts to recover overlooked or forgotten women researchers and educators. Communication research and education conducted by, aimed at, or otherwise connected to indigenous peoples around the globe.

- Histories of the very recent past that investigate patterns of constitutive exclusion that implicate the contemporary moment

Click to read the complete recipe from of Lil Luna

DECEMBER 2020 ICA NEWSLETTER
Histories that document, or challenge, the center-periphery patterns that have characterized the field’s first century

Papers in a more theoretical register that interrogate the communicative and sociological patterns through which exclusions, marginalizations, and the hegemony of normative patterns have constituted the received historiography of the field

Reflecting both the conference’s original location in Denver and ICA’s efforts to encourage participation from Latin American researchers, the preconference will make a particular effort to emphasize Latin America as a region. To that end, the preconference organizers are committed to trying to secure Spanish/Portuguese/English interpretation capacities for the video conference and other ways of promoting South-North dialogue.

Abstracts of 300 words (maximum), in Spanish or English, should be submitted no later than 20 December 2020.

Draft papers will be pre-circulated in advance of the preconference, with all participants expected to read in advance. Send abstracts to the pre-conference organizers at: exclusionsinhistoryofcomm@gmail.com

Authors will be informed regarding acceptance/rejection for the preconference no later than 10 January 2021. There will be a modest registration fee required to help offset the costs of simultaneous interpretation.

Papers will be considered for publication in a special section of the forthcoming open access journal History of Media Studies (hms.mediastudies.press).

Overall the goal of the annual colloquium is to contribute to the professional development of young scholars by giving them an opportunity to present and discuss their research in a constructive and international atmosphere. Participating graduate students will receive project-specific feedback from recognized experts in the field, as well as general career development advice. The Colloquium thus provides the opportunity to meet experts as well as fellow PhD candidates from different backgrounds working on related topics in journalism research.

The Colloquium will be based on thesis-related work submitted by the participant PhD candidates. Each participating graduate student will have an experienced scholar responding to their paper. In addition, the Colloquium will feature a discussion with senior scholars about topics of professional development such as publishing in international journals, general career strategies, and grant applications.

The Colloquium is open to PhD candidates working on topics concerned with theory, research, and professional education in journalism. The organizers encourage the submission of scholarly work that advances our understanding of how journalism works within individual regions or comparatively across regions. Subject areas include, but are not limited to, the functions of journalism in society, the structural and cultural influences on journalism, the attitudes and characteristics of journalists, features of news content and their effects, news audiences and their experiences, and evolving dynamics of media technologies in news production, distribution and consumption. Of interest are the relationships between journalism and power, democratic standards, economic pressures, technological change, and (academic) critique. Conceptual, empirical, and theoretical papers are welcome.

Submission guidelines

PhD students should submit an abstract of 500 words (excluding references) that outlines the topic, rationale, theoretical approach, and, if applicable, empirical application. Every abstract should include the name, affiliation, and expected graduation date of the PhD candidate.

Deadline for abstract submission: no later than 16:00 UTC on 22 January 2021 Submissions should be sent via email to Joy Kibarabara at joy.kibarabara@ims.su.se.

Format: submit an abstract in PDF-format labelled “Last Name_JS Colloquium 2021”

Notifications of acceptance will be sent by the end of February 2021.

If accepted, student participants will need to submit a full paper of up to 8000 words by 16:00 UTC on 3 May 2021.
More information about the previous Journalism Studies Division Graduate Student Colloquia and their participants can be found here: http://www.ica-phd-colloquium.news/call/

Virtual ICA Pre-Conference 2021
"Visions of Change: Communication for Social and Environmental Justice”
27 May 2021

Organizers: Hanna E. Morris, U of Pennsylvania, Philadelphia, PA, USA, hanna.morris@asc.upenn.edu; Rebecca Venema, U della Svizzera italiana, Lugano, Switzerland, rebecca.venema@usi.ch; Christine Gilbert, U of Connecticut, christine.gilbert@uconn.edu; Liisa Sömersalu, Södertorn U, liisa.somersalu@sh.se

Contact: hanna.morris@asc.upenn.edu


A key challenge for representing environmental crises such as climate change, deforestation, biodiversity loss, and toxic pollution is contextualizing the crises through a diversity of accounts and timescales. Candis Callison (2020, 2017, 2014) stresses how accountability and justice are impossible without recognition of the particular harms perpetuated by long standing political, economic, and cultural systems of oppression. The ongoing violence of imperial capitalism are consistently removed from view through cultural processes of erasure whereby ecological crises are “decoupled from its original causes by the workings of time” (Nixon, 2011: 11). Take, for instance, the differential response to recovery and aid given to the richest and withheld from the poorest, predominantly Black and Brown communities of color in the New York/New Jersey region following Hurricane Sandy and, moreover, the absence of sustained public attention and reporting on the long-term, “slow violence” impacts of the storm (Superstorm Research Lab, 2013; Nixon, 2011). Women in the Global South are also disproportionately vulnerable to the impacts of climate change and yet, continue to be excluded from journalistic institutions, academia, and government (Shiva, 1988; Bonilla and LeBrón, 2019). Scholars and advocates of environmental justice (e.g. Bullard, 2011, 2009, 2000; Mascarenhas, 2020, 2012; Sze, 2020, 2006) demand recognition of the recurrent and consistently overlooked disparities of environmental risk as well as the inequities of political and economic response. This entails the centralization of historically marginalized perspectives, experiences, and knowledges at the local, national, and transnational level. Visuality and visual politics play a particularly important role for making perspectives, experiences, and knowledges visible and to advocate for resistance and change (e.g. Doerr, Mattoni, & Teune, 2013; Mattoni & Teune, 2014; Uldam & Askanius, 2013). Human rights violations and environmental disasters are phenomena often brought to the attention of a larger public through visual representations in, for example, news reports or on social media. Visuals are particularly powerful, memorable, and hold strong potential to attract attention, trigger emotions and impact perceived legitimacy of activist movements (e.g. Kappas & Müller, 2010; Poell & van Dijck, 2015). They are thus important tools for expanding visibility and fostering movements and activism for social justice. But visuals can also perpetuate hierarchies, stereotypes, and sensationalist representations.

It is within these contexts of current social and ecological crises and struggles for social and environmental justice that that we invite extended abstracts (of no more than 1,000 words) pertaining, but not limited to, the following topics:

-- representations of environmental risks and justice: How are issues of social and environmental justice visualized in or across different media contexts? What are recurring motifs and interpretation patterns? How do different actors (e.g., journalists, activists, artists) use visual media to draw attention to environmental risks and/or to envision responses and actions for change? How do affected communities themselves— through
bottom-up initiatives—visualize issues of equity and justice?
-- **logics of environmental and social justice**: How can journalism, photography, visual art, film, and other communicative modes centralize the experiences of the most vulnerable, impacted, and frontline communities? How can images and texts negotiate, contest, and resist asymmetrical relations of power as opposed to entrench them further?
-- **economies of media production and environmental/social justice**: How do political economies of media influence and/or impede the ability for journalists, filmmakers, and photographers to conduct deeper and longer investigations of “slow violence” (Nixon, 2011)? What media systems (e.g. co-ops, trusts, etc.) are better able to foster more robust and dynamic coverage of ecological crises? What are the advantages and challenges of local journalism in covering issues of environmental justice?
-- **democratization of knowledge production and methods**: How can researchers of media centralize issues of power, equity, and justice? What methodological approaches and theoretical frameworks are capable of fostering a more democratic exchange and synthesis of knowledges? How can universities and academic departments transform research agendas and priorities in order to centralize issues of equity and social and environmental justice? How can scholars learn from and partner with environmental justice organizers and advocates without exploiting or further marginalizing vulnerable individuals and communities?
-- **practices of data collection and analysis: opportunities and challenges**: Digitization has brought new methodological and ethical challenges for finding, collecting and sampling images while also presenting new opportunities for their analysis. Projects that highlight emerging techniques for working with metadata, “big” data, reverse image search, social media analytics, automated analysis and machine vision, and other digital tools in the study of social justice/environmental justice are also encouraged. We also welcome reflections regarding ethical implications of such tools or regarding ethical dilemmas and questions with respect to power, positionality and implications of visibility in activism and social justice research practices.

The pre-conference is co-sponsored by the Visual Communication Studies Division, Environmental Communication Division, and the Activism, Communication and Social Justice Interest Group. The pre-conference will be held virtually on 27 May, 2021 and will encompass a mix of both synchronous and asynchronous presentation and workshop sessions, including a keynote address by a distinguished scholar of communication and environmental justice (TBD) who will address the multifaceted questions, aspects and challenges of visual and environmental communication research pertaining to issues of environmental and social justice. Registration is required. There are no prerequisites and there will be no registration fee. A link and further details regarding the virtual platform and schedule will be sent to registered participants ahead of the pre-conference date (registration will open through the ICA website on 13 January, 2021 and close 5 May, 2021). All participants and presenters will be grouped according to time zone for the live paper workshopping sessions. Please visit the accompanying website [https://icavisualcommunicationstudies.com/](https://icavisualcommunicationstudies.com/) for updates and further information on the pre-conference schedule during the coming months.

**Pre-conference submission instructions**

Upload an extended abstract of no more than 1,000 words (excluding references) through this Form by 1 February, 2021. Outcomes will be communicated by 1 March, 2021. Full-length manuscripts (for discussants to provide feedback on) are due to pre-conference contact, Hanna E. Morris ([hanna.morris@asc.upenn.edu](mailto:hanna.morris@asc.upenn.edu)), by 1 May, 2021.

**Microwave Apple Crisp**

*Julie’s Favorite*

**Time required**: 9-12 mins  
**Microwave on High**

**Ingredients & Directions**

In an 8” round dish...6 cups peeled sliced apples, ¾ cup brown sugar - place both in dish; 1/2 cup flour, 1/3 cup brown sugar, 1/3 cup quick cooking oats, 1/4 cup butter, 1/2 teaspoon of cinnamon, raisins optional. Mix & sprinkle over apples. Rotate dish half turn after 5 minutes. Let stand 8 mins.

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**DECEMBER 2020 ICA NEWSLETTER**
This column includes new postings with the latest news from ICA member news, as well as outside publication announcements. All ICA members are encouraged to submit their latest professional news for inclusion in the Newsletter by emailing Katie Wolfe at kwolfe@icahq.org.

NEW BOOK ANNOUNCEMENT

Eating Fandom: Intersections Between Fans and Food Cultures

CarrieLynn D. Reinhard, Julia E. Largent, and Bertha Chin are happy to announce the publication of “Eating Fandom: Intersections Between Fans and Food Cultures” from Routledge. See here for more information:


NEW BOOK ANNOUNCEMENT

Shifting Dynamics of Contention in the Digital Age: Mobile Communication and Politics in China

By Jun Liu, U of Copenhagen, liujun@hum.ku.dk

Description: Over the past decades, waves of political contention involving the use of information and communication technologies have swept across the globe. The phenomenon stimulates the scholarship on digital communication technologies and contentious collective action to thrive as an exciting, relevant, but highly fragmentary and contested field with disciplinary boundaries. To advance interdisciplinary understanding, Shifting Dynamics of Contention in the Digital Age outlines a communication-centered framework that articulates the intricate relationship between technology, communication, and contention. It systematically explores the influence of mobile technology on political contention in China, the country with the world’s largest number of mobile and internet users. Using first-hand in-depth interview and fieldwork data, Shifting Dynamics of Contention in the Digital Age tracks the strategic choice of mobile phones as repertoires of contention, illustrates the effective mobilization of mobile communication on the basis of its strong and reciprocal social ties, and identifies the communicative practice of forwarding officially alleged “rumors” as a form of everyday resistance. Through this groundbreaking study, Shifting Dynamics of Contention in the Digital Age presents a nuanced portrayal of an emerging dynamics of contention—both its strengths and limitations—through the embedding of mobile communication into Chinese society and politics.

NEW BOOK ANNOUNCEMENT

Intercultural Communication: Pathways to Better Interactions

David Boromisza-Habashi, dhb@colorado.edu

I’m pleased to announce the publication of my book, Intercultural Communication: Pathways to Better Interactions, which is now available from Cognella Academic Publishing for review and adoption for courses in 2021 winter and spring terms.

Practical in focus, grounded in social interaction research, and written in a strong narrative style replete with concrete examples, this introductory textbook provides students with an examination of diverse cultural practices that can be used to support successful communication.

Per the manuscript reviewers, my approach is grounded in theory, yet relevant and highly accessible for students. I employ vivid and relatable anecdotes to explore the primary challenge of successful intercultural communication in our globalized world: the ability to properly coordinate interactions to achieve shared meaning.

Throughout the book I stress the vital importance of understanding cultural communication and how it relates
to being a responsible member of society. I weave scholarly work and everyday encounters to highlight the role of inquiry as not just an academic endeavor but as an everyday practice. Strategies for coordinating intercultural encounters in the real world encourage students to take action and recognize that this work and learning doesn’t end when the course ends. Rather, it is a process, one that should be an ongoing part of their lives.

To request a complimentary review copy from Cognella, please visit:
https://titles.cognella.com/intercultural-communication-9781516596201

In addition, I’m presenting a Short Course during the NCA virtual conference that introduces specific ideas and techniques for how to effectively teach an introductory intercultural communication course from a language and social interaction (LSI) perspective. The short course is on Thursday, November 19, from 9:30am-12:15pm Eastern. For more information on the course and how to register for it, please visit:
https://www.natcom.org/nca-106th-annual-convention-communication-crossroads

NEW BOOK ANNOUNCEMENT

Empowering Women: Global Voices of Rhetorical Influence

Julia A. Spiker, jspiker@uakron.edu

Empowering Women: Global Voices of Rhetorical Influence explores the topic of women’s empowerment, offers a theoretical foundation to understand empowerment, and addresses the value of applying a rhetorical analysis to understand women’s rights. Each chapter explores the rhetoric surrounding women’s empowerment by analyzing elite female political leaders from around the world with each analysis incorporating a rhetorical empowerment framework to unveil key issues surrounding women’s empowerment. Rhetorical findings from each case are linked to highlight similarities and differences in the challenges to women’s empowerment outlined by world leaders. Findings are synthesized to present an overarching, global picture of women’s empowerment. Scholars of gender studies, women’s studies, communication, rhetoric, international relations, and political science will find this volume especially useful.


To get 30% discount, use code LEX30AUTH20 when ordering (valid until 1/31/2021).

Comparing Gender and Media Equality Across the Globe

A Cross-National Study of the Qualities, Causes and Consequences of Gender Equality in and Through the News Media

Editors: Monika Djerf-Pierre and Maria Edström

Download the book as open access or order a print copy here: https://www.nordicom.gu.se/sv/publikationer/comparing-gender-and-media-equality-across-globe

CANDY CANE COOKIES

This recipe is from Betty Crocker’s Cookie Book Cookbook from 1970. My mother has been making them since as long as I can remember and are a family favorite. The updated recipe can be found here.

LINK: https://www.bettycrocker.com/recipes/candy-cane-cookies/93832e29-3b4f-4977-ae6a-9820053b254c but we have always used the old school recipe.

Mom’s adjustments:

• For the 1 c shortening, I use ½ cup butter or margarine AND ½ cup Crisco
• Use pure almond extract
• I do not roll on flour
• I do not use crushed peppermint candy, I just sprinkle with granulated sugar immediately after taking cookies out of oven.
• I use a small scoop so both white and red are same amount/size when rolled and twisted into shape.
• I set timer for 5 minutes and then add minutes as needed so they are just lightly browning at edges.

DON’T FORGET TO RENEW YOUR ICA MEMBERSHIP FOR THE 2020-2021 MEMBERSHIP YEAR!
This column includes new postings with the latest news from ICA Division and Interest Group chairs, whether for their own members or for readers outside the Division/IG. Division/IG chairs are encouraged to submit their latest news by emailing Katie Wolfe at kwolfe@icahdq.org.

HEALTH COMMUNICATION DIVISION

Dear ICA Health Comm Division Members,

Please see our December 2020 Division Newsletter below. If you have announcements you would like included in the next newsletter, please send them to me at kaikuang17@gmail.com. You can also post announcements to our ICA Health Communication Division Facebook Page (https://www.facebook.com/groups/1754132684876713).

Best regards,

Kai Kuang, PhD
ICA Health Communication Division Secretary
kaikuang17@gmail.com

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The 2021 ICA/NCA Amanda L. Kundrat Thesis of the Year and Abby Prestin Dissertation Awards

ICA and NCA are pleased to release a call for outstanding masters theses and doctoral dissertations in the area of health communication. A cash award is given in the amount of $500 each for the top dissertation and top thesis.

Each year, a committee composed of leaders from the Health Communication Divisions of the ICA and NCA reviews Masters Theses and Doctoral Dissertations submitted for consideration. Authors of the top-rated thesis and top-rated dissertation (and their faculty advisors) are recognized at the Annual Divisional Business Meeting during ICA’s conference with the presentation of a plaque and cash award.

In 2010, the Thesis of the Year Award was renamed the Amanda L. Kundrat Health Communication Thesis of the Year thanks to an endowment created by the Kundrat family for that award. Amanda passed away on January 21st, 2003 while a doctoral candidate in the Department of Communication Arts and Sciences. Her passion for health communication was rooted in both her personal and academic understanding of the healthcare system. Amanda’s MA thesis previously won the Thesis of the Year Award.

The dissertation award is given in honor of the late Abby Prestin, an exemplary health communication scholar and person, who tragically passed away on September 3, 2014 at the age of 34 after a year-long battle with lymphoma. Both her MA Thesis and PhD Dissertations won these awards and the Dissertation Award is endowed by her family and friends.

For more information about these endowments and ways for you to contribute to this fund, please go to https://www.icahdq.org/donations/ and look for the two funds alphabetized under the name “Health Communication.”

REQUIREMENTS & INSTRUCTIONS

To be considered for the 2021 awards, theses and dissertations must have been completed (defended and approved) between 1 September 2019 and 31 December 2020. Individuals may nominate themselves, but advisors must be notified of the nomination. Thesis and dissertation nominations will be evaluated by a panel of officers and members of the ICA and NCA Health Communication Divisions, with the ICA Chair serving as the award coordinator.

The nomination packet should include (a) a cover letter with the name, postal address, telephone number and email address of the nominee and their advisor(s) and completion date of the thesis or dissertation, and (b) a summary (excluding title page and references) of the thesis or dissertation not exceeding 5 pages (8 ½ x 11” page, Times New Roman 12 point font, double-spaced, one-inch margins on all sides, and in English; not counting title page and references). The 5-page summary should describe clearly and concisely the study’s rationale, theoretical framework, research questions, methods, results, and conclusions. Care should be taken to mask the identity of the author within the text of the summary. The summary should include a title page that contains only the title of the thesis or dissertation. Complete or chapters of theses or dissertations will not be accepted for review. Reviewers will be instructed not to read beyond the first 5 pages of text. PLEASE SUBMIT PACKET AS A MS WORD DOCUMENT - NOT AS A PDF.

On or before March 10th, a slate of up to 3 finalists for each award will be selected by the evaluation committee. Finalists will be invited to submit an extended integrated summary of the thesis or dissertation not exceeding 30 pages (double-spaced, one-inch margins on all sides, and in English). These summaries will be reviewed by the committee and the award winners will be selected from among the finalists.

Send an electronic copy of the nomination packet...
Chocolate Sugar Cookies

Ingredients

- 2 cups plus 2 tablespoons all-purpose flour
- ¼ cup cocoa powder
- 1 teaspoon baking soda
- ½ teaspoon salt
- 2 ½ sticks unsalted butter, room temperature
- 2 cups sugar, plus more for rolling (¼ cup)
- 2 eggs
- 2 teaspoons vanilla

Click to read the complete recipe from of Handmade Charlotte
Calls for Papers

Visit our Resources section for more Call for Papers: http://www.icahdq.org/page/CFP.

Special Issue: The Future of Mobile Communication Research
A Tribute to Rich Ling

Call for papers for a special issue of New Media & Society, Volume 24, 2022.

Guest editors (ordered alphabetically by last name)
Scott W. Campbell, Constance F. and Arnold C. Pohs Professor of Telecommunications, Department of Communication and Media, U of Michigan
Adriana de Souza e Silva, Professor, Department of Communication, North Carolina State U
Leopoldina Fortunati, Professor, Department of Mathematics, Computer Science, and Physics, U of Udine
Gerard Goggin, Professor, Wee Kim Wee School of Communication and Information, Nanyang Technological U

Overview
In recent decades mobile communication has become central to how people navigate and experience everyday social life. As mobile phones diffused globally in the 1990s, scholars began investigating changes in how people relate to distant and proximal others, as well as the physical surroundings. Among the first was Rich Ling, a sociologist with one foot in industry and the other in academia. Throughout his career as a researcher with Norway’s Telenor Group and a faculty member at universities around the world, Rich Ling has contributed to the foundation of the emerging field of Mobile Media and Communication.

In light of Ling’s approaching retirement as an endowed professor at Nanyang Technological University, this special issue pays tribute to his scholarly contributions as we look to the future of mobile communication research. It is no stretch to suggest that Rich Ling is one of the most prolific and influential scholars of mobile communication. He wrote the first single-authored book on the social consequences of mobile communication, The Mobile Connection (2004, Morgan Kaufmann), which remains one of the most heavily cited volumes on the subject. His second book, New Tech, New Ties (2008, MIT Press) reveals how the ritualistic use of mobile media facilitates cohesion in the intimate sphere of friends and family. He extended this analysis in his subsequent book, Taken for Grantedness (2012, MIT Press), which offers a broader theoretical framework explaining how mobile communication has become embedded in the social structure. Along with these and other books, Ling has also published hundreds of journal articles, book chapters, and industry/policy reports on the uses and consequences of mobile media and communication.

In addition to his own scholarship, Rich Ling’s influence in the field is evident through his leadership, serving as editor of many volumes, editor of Journal of Computer-Mediated Communication, and founding co-editor of the journal Mobile Media and Communication. Ling is also recognized for being a generous mentor, providing opportunities for new generations of scholars to become active in the field. As such, Rich Ling’s contributions not only shape the past but also strongly influence the future of mobile communication scholarship.

This special issue seeks papers that envision the future of mobile communication scholarship in the light of Ling’s contributions to research and theory. While articles should primarily raise and address questions about future scholarship in the field, they should also be, at least to some extent, grounded in some aspect of Ling’s work. Submissions can focus on different types of topics and approaches. Articles may centrally address future directions in research questions pursued, theory, methods, or other aspects of mobile communication scholarship. We are also open to different types of manuscripts, ranging from theoretical essays, empirical investigations, critical/cultural analysis, and other forms of scholarship.

Submission
Proposals of no more than 1,000 words should include a brief abstract and a clear explanation of the main argument and how the full submission would contribute to the aims of this special issue.

Please email your proposal to Future.of.Mobile.NMS@gmail.com no later than December 30, 2020. Authors can expect feedback on their proposal by February 1, 2021 and invited paper submissions will be due May 1, 2021. Invited submissions will undergo peer review following the usual procedures of New Media & Society. Approximately 10-12 papers will be sent out for full review. Therefore, the invitation to submit a full article does not guarantee acceptance into the special issue. Full articles will need to follow the New Media & Society submission guidelines. The special issue is scheduled for publication in Volume 24 of 2022.

References
grantendness: The embedding of mobile communication into society. Cambridge, MA; MIT Press.

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CALL FOR ABSTRACTS

The 3rd International Workshop
HATE SPEECH IN ASIA AND EUROPE

Pandemic, Fear, and Hate

August 27 (FRI) – 28 (SAT), 2021
Ritsumeikan University, Kyoto, Japan

Online/offline hybrid event

Convener:
Center for Korean Studies,
Ritsumeikan University, Japan

Co-organizers:
Institute of Communication Research, Seoul National University, South Korea
LCAO-CCJ, Université de Paris, France

Supporter:
Resona Foundation

This project began in 2017 to bring scholars across the continents together to discuss national, regional, and global dynamics of hate speech from diverse viewpoints that include the political, legal, historical, ideological and cultural perspectives. Through the first and second workshop, held respectively in Kyoto and Paris, we explored the hate speech contours in different Asian and European countries. Some of two workshops’ papers were published via a special journal issue and an edited volume. (You can find more information on the edited volume from the first workshop at here: https://www.routledge.com/Hate-Speech-in-Asia-and-Europe-Beyond-Hate-and-Fear/Kang-Rive-Lasan-Kim-Hall/p/book/9780367209001)

Next year, the workshop will continue and expand this conversation by considering acute tensions surrounding hate speech issues in the age of pandemic and including research on other continents, not strictly confined to Asia and Europe.

Although the COVID-19 was of natural origin, its impact on society is more a matter of a social crisis than a natural disaster. Pandemic is shaking society to its very foundation. This workshop pays attention to the fear, discrimination, and hatred between nations, communities, and individuals within the context of the anxiety and inequality brought by the pandemic. COVID-19 has spurred hate speeches across continents, from the conflict between the U.S. and China to discriminatory acts targeting the ‘other(s).’ The victims’ profile varies from country to country, and diverse civil societies and nations have responded to this phenomenon in different manners. While no one can predict how this pandemic will shape the world after all, through this workshop, we expect to explore hate speech fueled by the pandemic crisis and seek philosophical, ethical, and theoretical perspectives that illuminate how to overcome the fear and the hate in this pandemic era.

We invite you to submit paper abstracts adopting different approaches such as media studies, history, sociology, anthropology, political science, legal studies, religious studies that examine, but are not restricted to, the following questions:

• What are the current contours of hate speech in this/the pandemic crisis?
• How can we better prevent and address social stigma associated with the COVID-19?
• What are the differences and similarities in the manifestations of hate speech across countries in the pandemic crisis?
• What are the legal and discursive characteristics of individual societies in dealing with hate speech in the pandemic crisis?
• What frailties and inequalities does the COVID-19 expose?
• How are different media platforms exploited to express and spread hatred against various minorities in the pandemic period?

A limited amount of support relating to accommodations for presenters who participate in the on-site meetings at Ritsumeikan University in Kyoto will be available. Travel grants may also be available but are not guaranteed. We intend to publish selected papers from the workshop as a journal special issue and/or an edited volume with a reputable academic press.

This workshop will be a hybrid event including on-site and online meeting, with the detailed format yet to be determined. We will provide the participants with full details with the notification of acceptance.

SUBMISSION GUIDELINES

Please email your proposal with a title, an abstract of not more than 500 words in MS Word to hatespeechworkshop@gmail.com, together with your name, position, institutional affiliation and email address by January 5, 2021. (Authors will be notified of abstract acceptance by February 1, 2021). Selected authors will be requested to submit full papers by July 30, 2021.

Please do not hesitate to contact us (hatespeechworkshop@gmail.com) for any questions regarding this workshop.

Organizing Committee
Myungkoo KANG, Professor Emeritus, Seoul National U, Korea
Marie-Orange RIVÉ, Associate Professor, U de Paris, France
Wooja KIM, Associate Professor, Ritsumeikan U, Japan
Seongbin HWANG, Professor, Rikkyo U, Japan
Sojeong PARK, Postdoctoral Researcher, Seoul National U, Korea
Texas Tech University College of Media & Communication
Ph.D. in Media & Communication—Now Taking Applications

The College of Media and Communication at Texas Tech University (Lubbock, TX, USA) is accepting applications for its doctoral program to start Fall 2021.

In particular, we invite applicants interested in studies/research in areas where our faculty focus, as we are actively engaged in the ICA, NCA, AEJMC, and BEA communities.

Because faculty currently accepting advisees specialize in a number of communication and media domains, we invite applicants interested in a number of scholarship areas including, BUT NOT LIMITED TO:

- Advertising and PR
- Communication and Technology
- Crisis and Risk Communication
- Critical Studies
- Health Communication
- Interactive and Entertainment Media
- Interpersonal, Intergroup, and Family Communication
- International and Intercultural Communication
- Journalism and Visual Communication
- Media Processes and Effects
- Media Psychophysiology
- Organizational Communication
- Political Communication
- Science Communication
- Speech and Rhetoric

You can find more information about our key areas of research here: https://www.depts.ttu.edu/comc/research/
And descriptions of core courses here: http://www.depts.ttu.edu/comc/graduate/courses/
You are strongly encouraged to contact one or more faculty members who most closely align with your interests, in advance of applying: https://www.depts.ttu.edu/comc/faculty/

Applicants are required to submit a curriculum vitae, cover letter, personal statement detailing specific interests, and writing samples. **We are NOT requiring GRE scores** for this cohort of applicants due to potential COVID19 hardships or barriers; writing samples will be carefully considered in its place.

Best-fit applicants will likely have a master’s degree in media or communication disciplines, however those with other backgrounds are considered. It is necessary to indicate the faculty you are interested in working with, so applicants are encouraged to reach out to the program director if unsure about fit or potential advisers.

**The deadline for priority consideration is January 15, 2021.**

Program requirements and the application information can be found here: https://www.depts.ttu.edu/comc/graduate/apply/

Admitted students will serve as graduate assistants, supporting teaching and/or research activities.

We expect to admit five fully-funded positions (tuition/fees/stipend), although more may be accepted if additional funding becomes available. At least three years of funding are guaranteed, with the potential for a fourth year of funding.

**If you have questions** about the program in general, please contact Associate Dean of Graduate Studies and Doctoral Program Director, Dr. Coy Callison at coy.callison@ttu.edu.