President’s Column
By Claes de Vreese, ICA President, U of Amsterdam

Our #ica20 conference was a unique experience. As the 70th conference of the ICA, it will go down in our Association’s history as the first online conference. COVID-19 dictated this change and the shift from our physical conference planned for the Gold Coast of Australia to the online environment was executed in just a few weeks.

Many people have asked how the conference went. My standard answer is that I believe it "went as well as it could, under the circumstances we were all in.” In addition to great presentations, a few things stood out to me. Substantively, the conference theme #opencomm really came to life. Theme program chair Eike Rinke (Leeds U) had composed a wonderful and diverse program on this topic. Many of the theme presentations and the opening plenary, also devoted to Open Communication, are available on the ICA YouTube Channel: https://www.youtube.com/channel/UCLfG-LCjJMfiFCQEG7e6hkA/playlists. We look so much forward to continuing the conversations on this topic in the ICA.

Other conference related highlights include the generous contributions of institutions, divisions, interest groups, and members to our Hardship Fund. With this we have been able to help individuals who were stuck with non-refundable conference costs. The conference also showed the community sense of ICA. The #ICAMentors hashtag evolved over the conference and many early stage researchers had conversations online with (senior) colleagues about their work, careers, and the current challenge we are in. Finally, one more 'thank you' is due to Laura Sawyer and the entire headquarters crew who worked 24/7 to pull this conference off. Thanks!

The ICA board meeting preceding the conference yielded a long list of outcomes which will be addressed in other newsletter entries and initiatives as we move forward. Just a few:

• The Board also agreed, in light of the global pandemic acting as a stressor on many workloads, to the proposal to keep all committees in the current composition for one more year to create continuity and to leverage current experience in a unique time.
• We also voted to transition both the Professional Standards Task Force and the IDEA Task Force to standing committees. Relatedly, in the aftermath of the conference we issued a joint statement as Executive Committee with IDEA in solidarity with the Black Lives Matter movement.

Meanwhile, ICA President-Elect Mary Beth Oliver (Pennsylvania State U) and her theme group are rolling out the theme for the 2021 conference in this issue. This is a fantastic theme, timely and important. In the next months, we have much work to do as we consider how to organize the 2021 conference and beyond in times where the pandemic is still around, air travel and meetings potentially restricted, and economic hardship for many scholars and universities likely to increase. As we embrace these challenges, I am so pleased to know what a strong community ICA is.
2,317 Registrations

3,646 Active ICA Members

64 Different countries attendees tuned in from

531 First time attendees

12 Exhibitor booths

28 Exhibitors in attendance

Comparison

By: Kristine Rosa, ICA Manager of Member Services & Marketing
To all communication scholars:

It is with great pleasure that we can announce today the free and open release of more than 30 videos from the wider 2020 ICA conference theme "Open Communication" to the global community of communication scholars.

This video collection – paper presentations, roundtable discussions, and workshops – provides a rich resource to promote our individual and collective learning about and reflection on the theme of openness. It is testament to the diversity and ingenuity of thought with which our community is charting how we could and should “open up” the study of communication in many different ways and regards.

I thank all who have contributed to the theme and encourage you to engage widely with this openly available resource, brought to you by some of the most forward-thinking minds in our field.

With "open" greetings,
Eike Mark Rinke
ICA 2020 Conference Theme Chair
Board meeting decisions and preparation for ICA Election 2020

**Large Slate of New Policies and Initiatives Approved at 2020 Board of Directors Meeting**

The Annual Board of Directors Meeting was held virtually this year for a week leading up to the annual conference, taking action on numerous important issues. Some of the decisions have been or will be covered in depth in their own dedicated newsletter articles; however, a synopsis of most decisions is below.

On the recommendation of the Nominating Committee, the board approved the candidates for the 2020 Election. The two Presidential candidates—Noshir Contractor (Northwestern U) and Katherine Sender (Cornell U)—will be featured, along with their candidate statements, in the September issue of this newsletter. The candidates for Treasurer, Board Student and Early Career Representative, and Board Member at Large were also ratified, and their statements will be embedded in the ballot. The election will conclude in mid-October 2020.

Major initiatives approved by the Board of Directors at this meeting include:

- approval of the new editor of Annals of ICA, Herman Wasserman (U of Cape Town)
- approval of the new editor of Communication, Culture & Critique, Melissa Click (Gonzaga U)
- approval of the new editors of Human Communication Research, Jonathan Cohen (U of Haifa) & Yariv Tsfati (U of Haifa)
- approval to elevate the Computational Methods Interest Group to a Division
- establishment of Sage’s Communication and Sport as the official journal of the Sports Communication Interest Group
- adoption of a policy whereby submitters must choose only one division/interest group to which they submit their dissertation for a division/interest group dissertation award
- approval of three publications related items: to formalize JCMC as an open access journal, adoption of OUP policy option two and the introduction of OSF badges (to learn more, please see ICA’s Tom Mankowski’s publications column on page 5)
- approval of additional criteria for the Outstanding Book Award (limiting submissions to English/English translation)
- approval of the transition of both the Professional Standards and the Inclusion, Diversity, Equity and Access (IDEA) task forces to standing committees (as their work will extend beyond a temporary status).

In addition, the Board reviewed and approved many standard agenda items, including the 2020-21 committee rosters (due to the pandemic, this year only ex-officio committee roles changed, all other compositions were maintained); publishers’ reports and reports from each of ICA’s journals; reports from each of ICA’s standing committees and task forces; reports on membership efforts; the 2020 ICA awards and Fellows slate (congratulations award recipients and new Fellows!); the ICA investments report; and the proposed budget for the coming fiscal year (FY21).

This was a productive meeting covering a wide range of issues of importance to all ICA members, attendees, and partners. Many thanks to the 2020 board for participating despite unprecedented challenges and for taking time out of their extremely tight schedules to engage in the online discussions for the good of the association!

**Preparation for ICA Election 2020**

Preparations are underway for the ICA Election 2020. ICA wide candidates are working on submitting candidate statements and Division and Interest Group leadership are currently soliciting nominations for any division/interest group leadership roles slated for the upcoming election. If you are interested in learning more about opportunities for elected roles within your division/interest group, please contact the Chair.

The election polls open 1 September and close mid-October. Candidates successfully elected in the Fall of 2020 do not officially take office until the last day of the Denver conference in May 2021, the commitment (unless otherwise noted) is End of Denver (2021) – End of Toronto (2023).

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**Division/Interest Group Candidate Eligibility**

- **ONLY ACTIVE MEMBERS ARE ELIGIBLE:** Per ICA bylaws: “Only Active Members shall enjoy voting privileges, or be eligible for nomination, election ...” Chairs are responsible for ensuring their candidates are active members of both the association and of the individual division/interest group for which they are running.
- **CURRENT OFFICERS ARE NOT ELIGIBLE FOR THEIR CURRENT POSITION:** Officers may not succeed themselves in a particular office.
- **CANDIDATES MAY ONLY RUN FOR, OR HOLD, 1 ELECTED POSITION AT A TIME:** In January 2020, the Executive Committee approved a rule that candidates may not run for, or hold, more than one elected office at a time. (Candidates may not run for, or hold, an elected office across multiple DIV/IGs - for example, a candidate may not run for Secretary of CAM and SEC Representative of Game Studies). Candidates who submit themselves for more than one elected position will be disqualified.
Open Scholarship/Open Science Updates

By Thomas Mankowski, ICA Director of Publishing Operations

The Board of Directors approved three publications related items: to formalize the Journal of Computer-Mediated Communication (JCMC) as an open access journal; adoption of OUP policy option two; and introduction of OSF badges. While the International Communication Association Journals welcome all types of research, open access or otherwise, these specific decisions speak directly to ICA’s goal of making research and open science more accessible. The badges, and, in particular, the processes behind their implementation, will be evaluated over a two-year period to ensure they remain in line with the Association’s mission. Any questions or concerns can be directed to Thomas Mankowski (tmankowski@icahdq.org).

Formalize Journal of Computer-Mediated Communication as an open access journal
The Journal of Computer-Mediated Communication (JCMC) copyright license will change from a standard re-use license to a CC-BY license, effectively changing JCMC from a traditional online only journal to a Gold open access journal. Historically, JCMC has always been available to read for free, or ‘open,’ however, articles were open/ungated at time of publication for all to read. The journal did not carry the OA CC-BY license, which is the main change here. As such, moving forward, any reader, regardless of subscription, will be able to freely access JCMC research as well "copy and redistribute the material in any medium or format," with proper citation. For more about the CC-BY license, please visit the Creative Commons website.

Adoption of OUP policy option two
The policy states: The journal encourages all authors, where ethically possible, to publicly release all data underlying any published paper. Authors must include a Data Availability Statement in their published article. The Data Availability Statement, while increasing transparency of the research, will also allow our journals to remain in compliance with international security regulations such as GDPR, as well as to adhere to global funder requirements. This policy encourages, but does not require the release of data, specifically where it may not be possible to share. If not possible, a statement as to why the data may not be shared is needed.

More information on the Data Availability Statement, as well as sample statements, can be found here.

Introduction of OSF badges
In an effort to increase transparency and reproducibility, Open Science Framework (OSF) introduced three badges that can be added to articles to indicate to readers if the paper has (1) open data (2) open materials and (3) if the study was preregistered. Authors can be 'awarded' any, or all, of the three badges as long as they meet set criteria. The badges, which acknowledge open science practices, are incentives for researchers to share data, materials, or to preregister. The sharing of Data, and the badges themselves are encouraged, but not required.

Once implemented, ICA authors will have the option to submit a disclosure form through ScholarOne in order to obtain an OSF badge. This will give the option to authors who are aware or who want to have an OSF badge/make the data more shareable, but again, does not require them. The badges will be visible at the beginning of the article as well as in the table of contents.

In order to be ‘awarded’ a badge, the authors need to disclose (through ScholarOne) that they have met certain criteria as set out by OSF.

• Open Data: All digitally shareable data necessary to reproduce the reported results have been made available in a public, open access repository.
• Open Materials: All digitally shareable materials necessary to reproduce the reported methodology have been made available in a public, open-access repository.
• Preregistered: The design and analysis plan for the reported research were preregistered in a public, open-access repository.
During their annual meeting, held virtually this year, the Board of Directors approved thirty-one notable scholars to be Fellows of the International Communication Association.

Fellow status in the International Communication Association (ICA) is primarily a recognition of distinguished scholarly contributions to the broad field of communication. The primary consideration for nomination to Fellow status is a documented record of scholarly achievement.

The ICA Fellows Class of 2020 will join the Fellows Class of 2021 on stage to receive their plaques during the presidential awards ceremony in May 2021 in Denver, USA.

The synopses below are adapted from summary statements submitted for each candidate by their nominator. ICA greatly appreciates the care, thoughtfulness, far-ranging commentary, and evidentiary statements that were contained in these summaries and nomination letters.

ICA wishes to welcome, and congratulate, the ICA Fellows Class of 2020:

### WALID AFIFI
Professor of Communication at the U of California, Santa Barbara, is a leading scholar in interpersonal communication and among the foremost experts in the area of uncertainty and information management. Producing research that is applied, theoretically grounded, and methodologically rigorous, he is the author of over 75 articles, chapters, or encyclopedia entries, and two books. His research program, which revolves around motivational components in interpersonal and health contexts, led to the development and testing of the Theory of Motivated Information Management, which currently stands as one of the dominant frameworks for scholars examining uncertainty management and information seeking and was recognized for its impact through the 2011 ICA/NCA Health Communication Distinguished Article award. A former Chair of the Department of Communication Studies at the U of Iowa (2013–2016), Afifi has taken an active leadership role in conversations around inclusivity, diversity, and equity. He is the only member of the discipline to serve on both the NCA Task Force for Inclusion in the Discipline (2015–2018) and ICA’s Inclusion, Diversity, Equity, and Access Task Force. In addition, as Chair of an NCA Task Force with the goal of promoting community-engaged scholarship (2016–2019), he led a successful proposal to create a Center for Communication, Community Collaboration, and Change and oversaw a competitive RFP process that awarded the inaugural Center.

### PENG HWA ANG
Professor of Communication and Information at Nanyang Technological U, Singapore, researches media law and policy. His work on Internet law and policy since the start of the public Internet led to him being one of the academics appointed by then UN Secretary-General Kofi Annan to the 40-strong Working Group on Internet Governance for the 2005 World Summit on the Information Society, which in turn led to the formation of the Internet Governance Forum. Ang co-founded the Global Internet Governance Academic Network, serving as its inaugural chair, and co-founded the Asia Pacific Regional Internet Governance Forum, serving as its inaugural chair as well. He was Chairman of the Asian Media Information and Communication continued on page 11
The 70th Annual ICA Conference, though held virtually, nonetheless provided the Association and its members with an opportunity to celebrate excellence in the field by granting various awards. Congratulations to all the winners and our sincere gratitude to all the members of the various ICA awards committees, who do tremendous work each year to select each of these recipients. A special thank you to our Research Awards Committee Chair, Thomas Hanitzsch (LMU Munich), for his hard work pulling all of these awards together during a challenging time.

"The Media Equation: How People Treat Computers, Television, and New Media Like Real People and Places," by Byron Reeves and Clifford Nass is a groundbreaking book that is still extremely relevant today, 24 years after its publication. If this volume had an immediate impact on thinking about human computer interaction, this impact has grown over the years as younger scholars have been influenced by the arguments and engaged with them for purposes of modification and critique. It has been cited recently by researchers working on subjects as diverse as the ethical issues surrounding social robots, digital games for health, virtual assistants such as Alexa and Siri, smartphone health interventions, gender and social computing, children and smartphones, autonomous driving, augmented reality, technology-assisted collaborations, susceptibility to fake news and social impact of artificial intelligence. What the book is doing, most essentially, is to challenge the idea that humans respond to the mediations produced by computers differently from the way they respond to physical human presence. The authors’ emphasis on emotion and the centrality of social roles to human interaction is particularly interesting. A quarter of a century later, it is time to recognize this very influential book, which keeps having a tremendous influence on our field.

(Committee: Chair: Francois Cooren, Members: Jan Radway, Sharon Dunwoody, Maria ”Betsi” Grabe,Gianpietro Mazzoleni)

This book is a richly detailed, multi-year ethnography of the ways in which social entrepreneurship, design, and innovation work underscore national and global chains of value and power. The book marshals history and political economy around stories of everyday people who invested in impossible dreams that if they are more creative, they will achieve upward social mobility. Instead, innovation and human-centered design projects most benefited those already with social and economic capital. Precarious Indian citizens remained so despite their passionate aspirations. Deconstructing these rationalities and identities of entrepreneurialism in the context of development and governance in India, the book charts a new theoretical frame for understanding the entrepreneur as a figure of exploitation and a tool of nation-building. Dr. Irani asks critically “Who modernizes whom, and towards what horizon?” As such, the book de-Westernizes the figure of entrepreneur as a hero of teleological progress.

(Committee: Chair: Vicki Mayer, Members:Lilie Chouliaraki, Hendrik Bodker, Akira Miyahara, Ralina Joseph)
2020 ICA-wide Candidates
By Julie Arnold, ICA Senior Manager of Governance

ICA is delighted to announce this year’s ICA-wide candidates, slated to run in the upcoming 2020 ICA Annual Election beginning this September. The candidates were selected by the 2020 Nominating Committee and ratified by the Board of Directors. Learn more about the ICA officer nomination process...

ICA wide positions are Board level roles, representing the top level of our leadership. ICA wishes to thank the Nominating Committee for their diligent efforts to put forth a fantastic, experienced, and qualified slate. Presidential candidate statements will be published in the September 2020 newsletter.

Congratulations and best of luck to each of the 2020 ICA-wide candidates:

**PRESIDENT**

The member selected as president makes a 5 1/2-year commitment to the Executive Committee (six months as president elect select; one year as president-elect/conference program chair; one year as ICA President; three years as past president). The final year on the Executive Committee, the past president serves as General Secretary and chair of the Regional Conferences Committee. The President Elect Select selected in the 2020 election will begin service on the Executive Committee immediately upon announcement of the results.

NOSHIR CONTRACTOR
NORTHWESTERN U

KATHERINE SENDER
CORNELL U

#ICA20 GAMIFICATION WINNER
The first ever virtual ICA conference has come and gone, but we are excited to announce the winner of the gamification component. It was inspiring to see so much engagement and activity during the 70th Annual ICA Conference. For some time it seemed like there would be one clear winner, but towards the end it was a tight race between two. Please join me in congratulating Vincent Peña from the U of Texas at Austin on winning a conference registration for our 71st Annual ICA Conference to be held next year in Denver, CO, USA.
The ICA 2021 conference theme of Engaging the Essential Work of Care: Communication, Connectedness, and Social Justice calls for our examination of how care forms the fabric of our social and interconnected lives. From the moment that we enter this world we are completely dependent on the care of others, and as we move through our lives, the care of our teachers, doctors, leaders, and artists shape us into the adults that we are today. Even as we leave this earth, on our last days, we are comforted by the care of loved ones.

"Care" can be understood from a variety of perspectives relevant to communication. Namely, care can refer to:

• Providing Assistance for Others (She takes care of my aunt.)
• Being Interested in a Topic/Issue/Idea (They care about the notion of compassion.)
• Concern about Others' Well-Being (He cares what will happen to his children.)
• The Provision of Needed Attention or Resources (Do they provide care at the hospital?)

The concept of care can also be understood from at least two vantage points that intersect with those meanings: self-directed and community-centered. The relative priority of self and community care within a given community reflects deeply embedded cultural values, experiences of oppressions, access to resources, and histories of trust.

The concept of "care" requires our thoughtful examination and reflection. Against the backdrop of the COVID-19 pandemic, the crisis of climate change, and militarized police brutality that continues to target, harass, and kill people of color, the urgency of care to address entrenched inequalities, an overarching climate of neglect, and a global political economy of individualized self-help has been rendered visible. Communication emerges in this backdrop as a transformative site for re-working care, anchoring it in relationships, communities, organizing processes, media systems, and social formations. Care is both constituted by and constitutive of communication, as a register for creating spaces of compassion and connectedness.

This theme invites scholars to consider a host of related questions and issues, including (but not limited to) the following:

• How do we cultivate and celebrate care?
• How is care communicated interpersonally, politically, economically, and via communication technologies?
• How can care be used to amplify diverse voices and provide courage to those who resist?
• How can care be the embodiment of healing, community, and solidarity?
• How is care enacted and experienced differently across communities and cultures?
• How is the concept of care relevant to issues of climate change and efforts to protect the humans, animals, and plants that inhabit our environment?
• Why have those who provide us with care -- our teachers, our health-care workers, our refuse collectors -- been disparaged and economically neglected, only to now be deemed as "essential" and therefore expected to risk their lives to provide comfort to the most privileged?
• How has the concept of care been communicated in or executed in ways that work against social well-being or utilized to justify the continuation of
When Virtual Became So Real: Reflections on #ICA20

Especially in the light of the worldwide Black Lives Matter Movement, one of the most thought-provoking workshops of #ICA20 Virtual Conference is definitely the Blue Sky Workshop organized by SECAC on Inclusion, Diversity, Equity and Accessibility (IDEA) for young scholars. The three amazing panelists, Dr. Shiv Ganesh (U of Texas Austin), Dr. Jasmine McNealy (U of Florida) and Dr. María Len-Ríos (U of Georgia), shared their knowledge and insights on internationalization at ICA and the initiatives the organization is working on to advocate this throughout ICA’s existence.

Sarah Cho (U of Massachusetts, Amherst) did a splendid job of distributing the roles to SECAC Members. Muhammad was given charge to live-stream the session. Cecilia Zhou (U of Massachusetts - Amherst) was in-charge of giving out the student questions to the panelists. Grazia Murtarelli (U IULM) was assigned to host the session. The panelists discussed more specifically the history of internalization at ICA, how starting from this year 2019 each division has an international liaison, how power structure determines inclusion, diversity, equity and accessibility and how the task force that is put together at the end of 2019 tackles these issues. As SECAC-members could livestream the panel, an interesting and highly enriching discussion occurred as Cecilia Zhou dished out the questions about internalization issues to the panelists. Also during the conference, a stimulating conversation on these issues took place in the chat-box next to the presentation.

On the whole, the panel provided an open discussion on ICA’s core values and how students can contribute to the development of a more international culture in academia. We would like to thank the panelists again for their talks and insights that proved extremely valuable for all SECAC-members.

The SECAC’s business meeting was also viewable during the #ICA20 virtual conference. During the SECAC Business meeting, Sarah provided members the role of SECR’s. Lara, on the other hand, shared important visions, and aspirations such as her drive to support interdisciplinary research as Myrene laid out the general plans for 2020-2021. It was also a moment of bidding goodbye to Sarah and thanked her for all the wonderful work she did, and welcomed Lara and wished her good luck as she would commence with her service to SECAC. Muhammad’s vision of supporting the student representative or liaison to regional conferences was noted to be given the best efforts and articulation in order to gain support from ICA leaders.

Meet the 2020-2021 ICA-SECAC Power Duo

Lara Schreurs was rendered on the last day of the #ICA20 Virtual Conference (May 26th).

One’s lack of knowledge about the working tasks can easily be augmented and enhanced through one’s natural leadership traits. Both Lara and Myrene are part of the generation of SECAC Leaders that did not have SECAC prior working knowledge. Nevertheless, the duo shall prove promising! Lara’s strong ethical work practices, her smart ideas, visions, collaborative spirit, focus, and communication skills will truly complement and strengthen what Myrene has to offer during her last year of service to SECAC. Muhammad’s vision of supporting the student representative or liaison to regional conferences was noted to be given the best efforts and articulation in order to gain support from ICA leaders.

Officially after the week long #ICA20, Lara Schreurs took on her new role as SECAC Co-Chair (2020-2022) and joined Myrene Magabo who shall be in her last year as SECAC Co-Chair. Myrene served as SECAC Co-Chair with Sarah Cho in 2019 and ends her term by May 2021. Lara wasted no time getting acquainted with her new role and she joined at least two SECAC meetings, took part in the Diversity Talk pre-conference session with the panelists, and took active role in the #ICA20 SECAC Business Meeting. A happy end-of-term SECAC meeting for Sarah Cho and a welcome warm-hearted session for Lara
Centre from 2003 to 2012 and President of the International Communication Association 2016-17. In 2008, he spent his sabbatical at the Mudra Institute of Communication Research, in Ahmedabad, India, to help start the doctoral programme. He is Chief Editor of the Asian Journal of Communication. In Singapore, he is Chair of the Advertising Standards Authority of Singapore, the self-regulatory body of the advertising industry, and has consulted for the governments of Singapore, Thailand, and Bhutan on media policy. His articles have appeared in academic journals as well as trade publications such as The Asian Wall Street Journal and the Singapore Straits Times, and he is interviewed regularly by the Singapore media and by the Christian Science Monitor, USA Today, TIME, and The Economist’s Marketplace.

KAREN ASHCRAFT

Associate Dean of Diversity, Equity and Inclusion in the College of Media, Communication, and Information at the U of Colorado, Boulder. For over 20 years, she has contributed innovative and insightful scholarship in the areas of gender and organizing, critical feminist organizational studies, difference and occupational identity, and affect as creating resistance spaces in organizational control. One of her key contributions is to show how communication, difference, work, and power intersect in complex and often contradictory ways. As the co-author of two books, her articles appear in highly prestigious communication and management journals, including Communication Theory, Communication Monographs, The Academy of Management Review, and Administrative Science Quarterly. Her work has received both disciplinary and interdisciplinary acclaim, including eight Top Paper Awards and three Best Article/Book of the Year Awards from ICA, the National Communication Association, and the Academy of Management. She has served as Associate Editor for Human Relations, a top outlet for interdisciplinary research on work and organizations, and has co-edited four special issues on organizational discourse, managing identities, and theories of work and working today. She has held visiting scholar appointments in the Institute of Economic Research and the Department of Business Administration at Sweden’s Lund U and presented lectures, plenaries, and keynote addresses at Copenhagen U, Massey U, the Norwegian Air Force, and London’s Cranfield School of Management.

GEORGE A. BARNETT

Distinguished Professor Emeritus at the U of California, Davis, who previously held positions in the Departments of Communication at Rensselaer Polytechnic Institute and the State U of New York at Buffalo. Director of more than 40 dissertations and the 2012 recipient of ICA’s B. Aubrey Fisher Mentorship Award, Barnett has published extensively, writing or editing more than a dozen books, authoring or co-authoring more than 120 peer reviewed articles, and authoring or co-authoring more than 40 chapters. The quality of his research has been recognized frequently by his peers; he has received 16 top paper awards at conferences. His work has focused on the study of international communication, social and communication networks, the sociology of science, diffusion, and social influence. Some of the issues he has examined include the extent to which theories of international relations explain the interrelations among countries based on their telecommunication, Internet, and transportation links and the dynamics of these systems, how the cognitive maps of voters help us to predict their voting decisions and how that information can be used to formulate effective political messages, and how one’s location in a communication network predicts tenure within organizations.

LEE B. BECKER

Emeritus Professor of Journalism and Mass Communication at the U of Georgia, has spent his more than 40-year career refining our understanding of major communication concepts, particularly those focused on media effects. In a number of seminal articles and book chapters, he has analyzed a variety of concepts central to effects research and advised scholars to utilize them through the lens of active audiences.
Becker advanced the pursuit of factors to assess media performance through studies of elements such as perceived credibility, market forces, and degrees of press freedom. He also pioneered scholarship in the sociology of journalism and mass communication education, using national and international data sets to study the field’s normative fabric at the point where journalists are being trained. His leadership of the James M. Cox Jr. Center for International Mass Communication Training and Research at the U of Georgia has led to collaborations with scholars and media professionals from around the world.

PABLO J. BOCZKOWSKI
Professor of Communication Studies at Northwestern U, is a leading scholar of journalism studies, information and communication studies, organizational studies, and cultural studies in the discipline. He has published three books, seven edited books or journal volumes, nearly 50 journal articles and conference proceedings, and over 20 book chapters. His work has garnered nearly 20 research awards, including four Best Book Awards (from the American Sociological Association, National Communication Association, and International Communication Association), and several Best Paper or Best Article Awards. He has received approximately $500,000 in research grants, held five fellowships and visiting scholar positions, and given over 150 invited lectures. He is a dedicated mentor of graduate students, with over 40 student-coauthored articles and chapters. He is also an institution builder, through such roles at Northwestern U as Co-Director of the Center for Global Culture and Communication; Founding Director of the Master of Science Program in Leadership for Creative Enterprises; Director of the Doctoral Program in Media, Technology and Society; and Co-Founder and Co-Director of the Center for Media and Society in Argentina (a joint initiative with U de San Andrés). He has also organized over a dozen communication-centered conferences in both the U.S. and Argentina. Boczkowski’s contributions to the field include his role as a public intellectual, frequently and articulately writing and speaking on the state of journalism and public culture in the U.S. and abroad.

LILIE CHOULIARAKI
Professor of Media and Communications at the London School of Economics and Political Science. She graduated from the School of Philosophy, U of Athens, and continued with postgraduate and doctoral research in Linguistics and Critical Discourse Analysis at Lancaster U. For the past fifteen years, her scholarship has examined the ethical and political complexities of communicating human suffering in the media. Her research addresses four domains in which human suffering appears as a problem of communication: disaster news, humanitarian campaigns & celebrity advocacy, war & conflict reporting and migration news. She has published extensively on how digital platforms and genres are changing the witnessing of war today. Her book on the topic, entitled Witnessing Without Responsibility. Digital Testimonies from Conflict Zones, is forthcoming with Columbia U Press. Other publications include Discourse in Late Modernity (1999), The Spectatorship of Suffering (2006), The Soft Power of War (ed. 2008), The Ironic Spectator: Solidarity in the Age of Post-humanitarianism (2013), The Routledge Handbook of Humanitarian Communication (2019; co-ed, in press) and The Digital Border. Mobility, Technology and Power (New York University Press, under submission). Chouliaraki has also published more than 60 articles in peer-reviewed journals and edited volumes, with her work translated into French, Italian, Portuguese, Polish, Danish, Greek and Chinese. She is the recipient of three ICA awards for her research publications, most recently the 2015 Outstanding Book of the Year Award for The Ironic Spectator: Solidarity in the Age of Post-humanitarianism.

STUART CUNNINGHAM
Distinguished Professor of Media and Communications in the Creative Industries Faculty at Queensland U of Technology in Brisbane, Australia, has made a singular contribution to advancing communication, cultural and media studies scholarship in Australia and internationally, exemplifying their relevance to industry practice and government policy. He is author, co-author or
Mohan Dutta

Dean’s Chair Professor in the School of Communication, Journalism, & Marketing and Director of the Center for the Culture-Centered Approach to Research and Evaluation (CARE) at Massey U. Dutta’s program of research explores the ways in which social structures constrain and enable the health experiences of individuals, groups and communities, how cultural meanings provide interpretive frames for engaging the social structures within which health meanings are negotiated, and how agency is enacted in the day-to-day communicative practices of individuals, groups and communities that negotiate with the social structures and simultaneously seek to transform them. In addition to its contributions to health communication theory and scholarship, Dutta’s work has contributed to health policy globally, with recognition from pivotal agencies such as the WHO. In connecting traditional behavioral health paradigms with cultural studies perspectives and community-based participatory methods, Dutta emblematizes the value of cross-disciplinary perspectives within communication.

Andrew Flanagan

Professor in the Department of Communication at the U of California, Santa Barbara. He is an internationally-recognized scholar of digital communication who has pioneered research on how conventional social science theories need to be revised to address developments in communication technologies and, in turn, how conventional theories can be used to understand new technologies. He has published three books (MIT Press; Cambridge U Press) and nearly 100 publications that routinely appear in the most influential journals in the field. The quality of his research has been recognized through multiple ICA awards, including the Outstanding Article of the Year Award. Flanagan has received considerable grant funding, including multiple grants from both the National Science Foundation and the MacArthur Foundation, and he has demonstrated commitment to the discipline’s academic vibrancy and rigor through his considerable editorial work, including service on nine editorial boards and as an Associate Editor for the Journal of Computer-Mediated Communication. His work is also highly interdisciplinary, as shown by his boundary-spanning publications across nearly a dozen allied disciplines and his time as Director of the Center for Information Technology & Society at UCSB, which is devoted to research regarding technologies across the Social Sciences, Computer Science and Engineering, and the Humanities.

Homero Gil de Zúñiga

Who in Fall 2020 assumes the positions of Distinguished Research Professor at the U of Salamanca, where he will direct the Democracy Research Unit (DRU), and Professor of Media Effects at Penn State U., pursued a Ph.D. in Politics at U Europea de Madrid and a Ph.D. in Mass Communication at U of Wisconsin – Madison. He is also a Senior Research Fellow at U Diego Portales, Chile. Originally from Spain, he has held positions and fellowships at multiple academic institutions in Europe and the US, including the Center for Information Technology Policy at Princeton U, the Nieman Journalism Lab at Harvard U, and the McQuail Honorary Fellow at the Amsterdam School of Communication Research at U of Amsterdam. His research addresses the influence of new technologies and digital media over people’s daily lives, as well as the effect of such use on the overall democratic process. He has produced several books/volumes and over 100 ISI/JCR journal articles (e.g., the Journal of Communication, Journal of...
Computer-Mediated Communication, Human Communication Research, New Media & Society, and Communication Research). He has given over 100 presentations at scientific meetings and over 80 keynote and research talks at universities around the globe (USA, Spain, Canada, Germany, France, Mexico, Malaysia, Cuba, UK, The Netherlands). He has received research awards from ICA, World Association for Public Opinion Research (WAPOR), International Symposium on Online Journalism (ISOJ), Association for Education in Journalism and Mass Communication (AEJMC), and American Political Science Association (APSA).

**MELANIE GREEN**

Professor of Communication at the U of Buffalo. She pioneered the study of narrative persuasion with her development of transportation theory, which explains how the psychological process of being absorbed into stories leads to belief and attitude change. Her work has had widespread influence in media psychology, health communication, and entertainment studies as well as in the study of persuasion. She has published widely in both communication and social psychology with 54 peer reviewed articles, seven invited articles, two edited books, and 23 book chapter. She is a current associate editor of Journal of Communication and a Fellow of the Society for Personality and Social Psychology.

**JEFF HANCOCK**

Professor of Communication at Stanford University, studies how social media are influential in deception, misrepresentation, lying, and emotional responses to technology and language. His work has changed how communication scholars think about online communication, focusing on descriptions of the Internet as a venue for authentic self-presentation, emotional expression and misrepresentation. Hancock is most noted for his work on why and how people lie online and the effects of deceptive interactions on relationships. He has published extensively about social media and is a frequent source of expertise in the application of communication research to new AI technologies that can automatically recognize deception. Hancock is the founding director of the Social Media Lab at Stanford U, an interdisciplinary group that is currently working on social media, mental health and wellbeing.

**THOMAS HANITZSCH**

Chair and Professor of Communication at LMU Munich, has made wide-ranging contributions to journalism and communication research, including journalism and communication theory, journalism culture, conflict and war journalism, celebrity and lifestyle journalism, media ethics, media trust and media skepticism, research methodology, and comparative communication and media research. Hanitzsch's 2007 article in Communication Theory was among the first to define journalism culture as an analytical concept, deconstructing “journalism culture” into three underlying domains and seven dimensions, and his approach has been widely adopted in subsequent research. In 2006, he set up a project that eventually became the Worlds of Journalism Study, which now involves researchers from more than 110 countries. The Worlds of Journalism Study has broken new ground in journalism and communication research not only because of its vast geographic coverage but also because of the new methodological and managerial standards it set in place for large-scale comparative research. Hanitzsch is also one of three founders of ICA's Journalism Studies Interest Group, where, under his leadership, the group gained divisional status and quickly grew into one of ICA's largest divisions. In 2011, Hanitzsch was appointed Editor-in-Chief of Communication Theory. The journal flourished under his leadership, leaping to 4th in the Thomson Reuters Journal Citation Report in 2015.
LANCE HOLBERT

Professor of Communication and Social Influence at Temple U, is not only a distinguished scholar, teacher, reviewer, and editor but also a builder of the field of communication. A Distinguished Research Fellow at the Annenberg Public Policy Center at the U of Pennsylvania, Holbert’s research has enhanced the field’s understanding of the process of media influence in entertainment and politics and has fostered methodologically sophisticated ways of knowing. Holbert has served on more than a dozen editorial boards, including those of the Journal of Communication, for which he now serves as Editor-in-Chief, The Annals of the International Communication Association, and Human Communication Research. Holbert has chaired the ICA Mass Communication Division, headed its Political Communication Division’s Dissertation Award Committee, and served on ICA task forces on regional conferences, divisional funding, and ethics. At Temple U, he has played a major role in creating an epistemologically diverse rhetoric-social science department focused on social justice concerns.

ANDREA B. HOLLINGSHEAD

Professor of Communication in the USC Annenberg School for Communication and Journalism and has joint appointments with the USC Marshall School of Business and the Department of Psychology. Professor Hollingshead is an expert on group and team collaboration and decision making. Her research identifies the factors, processes, and practices that make some groups more effective than others, and it addresses how groups collaborate and create communities in online spaces. Her publications include three books: Research Methods for Studying Groups and Teams: A Guide to Approaches, Tools and Technologies (2012, co-edited with Marshall Scott Poole), Theories of Small Groups: Interdisciplinary Perspectives (2005, co-edited with Marshall Scott Poole), and Groups Interacting with Technology (1994, co-authored with Joseph E. McGrath). Her many research articles have appeared in top outlets in the fields of communication, management, and social psychology. Hollingshead teaches courses on group communication and leadership, marketing communication, and mindful communication at both the undergraduate and graduate levels. She also conducts workshops and short programs for professionals on those topics and has received many awards for her research and teaching.

JOHN JACKSON

Walter Annenberg Dean of the Annenberg School for Communication and the Richard Perry University Professor at the U of Pennsylvania. His scholarship on race, identity, power and media ethnography is widely influential across a number of fields, including communication, media studies, urban communication, and anthropology. He has contributed in crucial ways to ICA through his scholarship, mentorship, and service to the profession. As a productive and interdisciplinary scholar, his work has been published by leading global scholarly publishers, including Harvard U Press, U of Chicago Press, and New York U Press, and he is the author or co-author of six scholarly books, as well as dozens of articles and book chapters. A collaborator with key leading scholars in the world, he has been, and continues to be, influential in developing the fields of media ethnography, African and African American communities and identity, and cultural practices such as music and religion. Formerly the Dean of the School of Social Policy and Practice at the U of Pennsylvania, he is a highly-regarded administrator as well as a respected filmmaker and creative theatrical producer. His career has been a strong model for scholars and students alike for its melding of scholarship and practice alongside his intellectual and cultural contributions.
LEANNE K. KNOBLOCH

Professor of Communication and Director of Graduate Study at the U of Illinois and a member of the Science Advisory Board of the Military Child Education Coalition. Her research addresses how people communicate during times of transition within close relationships, with a particular focus on how romantic couples deal with mental health issues and how military families navigate the cycle of deployment and reintegration. She is the author of more than 50 journal articles and 15 book chapters and a former Associate Editor of the Journal of Social and Personal Relationships. Her scholarship has been honored by the Gerald R. Miller Award for Early Career Achievement from the International Association for Relationship Research, the Golden Anniversary Monograph Award from the National Communication Association, the Biennial Article Award from the International Association for Relationship Research, the Charles H. Woolbert Research Award from the National Communication Association, and the University Scholar Award from the U of Illinois. She recently completed a research project funded by the U.S. Department of Defense Congressionally Directed Medical Research Programs to investigate how military couples can maintain satisfying relationships upon reunion following deployment.

MARWAN KRAIDY

Who in the summer of 2020 assumes the position of Dean at Northwestern U in Qatar, is the Anthony Shadid Professor at the Annenberg School for Communication of the U of Pennsylvania and Director of its Center for Advanced Research in Global Communication. Recipient of multiple research awards, his 2016 book, *The Naked Blogger of Cairo: Creative Insurgency in the Arab World* (Harvard U Press), was named a 2016 TIMES Higher Education Book of the Year and received the 2017 ICA Outstanding Book Award, while *Reality Television and Arab Politics: Contention in Public Life* (Cambridge U Press) received the 2011 NCA Diamond Anniversary book award; both earned ICA and NCA divisional honors. Kraidy’s influence extends beyond his published work and beyond the US media sphere, where his voice as a public intellectual has informed news accounts of consequential matters around the globe. He has been the Edward W. Said Chair of American Studies at the American U of Beirut, the Albert Bonnier Jr. Professor of Media Studies at Stockholm U, the visiting Chaire Dupront at the Sorbonne in Paris, and visiting professor at universities in China, Finland, Germany, and the Netherlands. Kraidy has reviewed papers and mentored ICA scholars in the divisions of Global Communication and Social Change, Popular Communication, Political Communication, Feminist Studies, and Philosophy, Theory and Critique.

TIM KUHN

Professor of Communication at U Colorado, Boulder, is a scholar of organizational communication with an international reputation crossing the disciplines of communication and management and organization studies. Kuhn’s research spans three interconnected areas of study: the communicative constitution of organizations; knowledge and knowing; and identity and identification. Co-author or co-editor of five books, he has received seven “Best Article” and “Best Book” Awards from ICA, NCA, or the Academy of Management, and his conference papers have been recognized for six “Top Paper” Awards at national and international conferences. Two of his papers were published in The Academy of Management Annals and The Academy of Management Review, underscoring the importance, quality, and international visibility of his work. Since 2015, Kuhn has been serving as an Associate Editor for Human Relations, an international and interdisciplinary organizational studies journal. He previously served as an International Research Fellow at Lund U’s School of Economics and Management and as a Visiting Scholar at Copenhagen Business School. He has held a number of leadership positions in ICA, including Vice Chair and forthcoming Chair of the Organizational Communication Division.
FRANCIS LEE
Professor and Director at the School of Journalism and Communication, The Chinese U of Hong Kong (CUHK). He is a prolific, influential and well-cited international scholar of contentious politics in transitional societies, in general, and the role of media in social movements, in particular. He has (co)authored four books and coedited another four, published 133 journal articles and 27 book chapters, and helmed six special journal issues. He was the recipient of CUHK’s most competitive Faculty Research Excellence Award in 2013, where, as PI, he received 14 research grants, amounting to US$672,000. He actively participates as the Hong Kong representative for three large-scale international comparative studies of journalism. Lee has also provided outstanding service to the research community. The Associate Editor of Mass Communication & Society since 2013, he is currently the Chief Editor of the SSCI-listed Chinese Journal of Communication. He serves on the editorial board of ten other journals, including Communication Research and the International Journal of Press Politics. A dedicated mentor to his students, he serves civil society as a well-respected media columnist, where he is keenly sought by local and international media such as the BBC and the New York Times, especially during times of heated social conflict. Frequently consulted by NGOs and other public bodies, he has been invited to give numerous keynote speeches and lectures by institutions at home and abroad. Lee served as the Graduate Division Head at CUHK for many years and assumed the School’s Directorship in 2017.

AMANDA D. LOTZ
Professor of Media Studies at Queensland University of Technology, has helped define the fields of television studies and media industry studies. Previously a Professor of Communication Studies and Screen Arts & Cultures at the U of Michigan, she has published nine books, three second editions, 17 refereed articles, and 19 book chapters. Translated into Chinese, Korean, Italian, and Polish, her work has provided a sure-footed guide to the complex changes in the television industries of the last twenty years. She has given invited talks in 11 countries, including at Google and the Independent Film Channel, and she has consulted for many professional institutions. Instrumental in setting up both the Society for Cinema and Media Studies’ well-established Television Studies Interest Group and ICA’s own Media Industry Studies Interest Group, she has made ongoing efforts that have benefitted many junior scholars.

MAY O. LWIN
Professor of Communication and Information and Associate Dean at Singapore’s Nanyang Technological U, studies health communication, with a focus on the intersection of digital technology/new media and its applications to health communication and public health issues. Her work has focused on major public health concerns such as obesity, cyber wellness and communicable diseases, including influenza, dengue fever and HIV. Collaborating across disciplines with hospitals and international institutes and generating competitive research grants that total more than US$8 million to date, her research is grounded in family, group, and parental communication and health behavior change theories. Lwin’s longstanding work on the design, use and assessment of digitally-mediated health communication systems to improve public health was launched real-time in Sri Lanka, where an app, developed and informed by research, has helped lower the incidence of dengue in that country. For her decade-long work in this arena, she received the 2019 ICA Outstanding Applied Research Award. That same approach was used in Singapore in the outbreak of the Wuhan coronavirus. Her research has led to new advertising regulation of fast food and sugar-sweetened beverages in Singapore and a new regime on food labelling. She is active and involved in the global communication community - presenting at universities, mentoring young faculty in Asia and serving on various advisory panels. Not only have her supervisees won top dissertation awards in ICA, but
she has received international recognition, including the Fulbright ASEAN Scholar Award and the Ogilvy Foundation International Award for Academic Leadership.

**ANDREA PRESS**

Kenan Professor of Media Studies and Sociology at the U of Virginia, combines intellectual advancement with a thorough commitment to ethnographic exploration and incisive critique. Her research is internationally renowned for its contribution to feminist media studies, audience studies, media sociology, film and media theory. Her first book, Women Watching Television, has been recognized by junior and senior scholars alike for its original integration of feminist theory and audience reception. Her most recent book, Media-Ready Feminism and Everyday Sexism, sheds new light on how popular media forms – television shows, films, internet sites and social media – promote the popular perception that “feminism is already accomplished.” Press critiques this view for its reproduction of a particularly circumscribed neoliberal feminist vision, showing how, in tandem, representations of “everyday sexism” have become embodied in a wide array of institutions, practices, and beliefs. Widely-known in both communication and sociology for her critical and interdisciplinary contributions, Press integrates textual and audience reception analysis, revealing the transformation of cultural meanings as messages are circulated and appropriated in everyday life. Press has led both in research, leadership, mentoring and institution-building. She founded the successful and sizeable Media Studies Department at the U of Virginia, co-edits the peer-reviewed international journal The Communication Review, chairs ICA’s Feminist Scholarship Division, and has served as Executive Director of the Virginia Film Festival, among other achievements.

**MONROE E. PRICE**

Adjunct Full Professor at the U of Pennsylvania’s Annenberg School for Communication and recently retired as the founding director of its Center for Global Communication Studies. He also serves as the Joseph and Sadie Danciger Professor of Law and Director of the Howard M. Squadron Program in Law, Media and Society at Yeshiva U’s Cardozo School of Law, directs the Stanhope Centre for Communications Policy Research at the London School of Economics and Political Science and is a member of the advisory board of the Centre for Media, Data and Society of Budapest’s Central European U. A former Dean at the Cardozo School of Law and founding director of the Programme in Comparative Media Law and Policy (PCMLP) at the U of Oxford, where he is still a Research Fellow, PCMLP honored him by creating the annual Monroe Price Media Law Moot Court competition. Essential in making policy studies a recognized subfield of media and communication law and policy, Price has worked tirelessly to connect communication studies with a wide transnational network of regulators, scholars, and practitioners in Europe, Africa, Latin America and Asia as well as in the US. The mentor of dozens of students, visiting scholars, and faculty, he hosts many of them when they join him at Oxford every summer to participate in the Annenberg-Oxford Media Policy Summer Institute, which he has organized for 21 years.

**HERNANDO ROJAS**

Professor of Journalism and Mass Communication, Helen Firstbrook Franklin Chair, and Director of the Latin American, Caribbean and Iberian Studies Program at the U of Wisconsin, Madison. He is a leading theorist of communication practices and perceptions, especially as they relate to collective action dilemmas, and he focuses on the role of journalism in public deliberation within societies experiencing civic rupture and social distrust, examining how citizens interpret and use mediated information, including how they assess media influence on themselves and others. Anticipating the growth of new communication technologies, Rojas’ scholarship has theorized the networked characteristics of these phenomena and postulated how they shape citizens’ behaviors through the advancement of concepts like the third-person effect and hostile media perceptions and the development of work on corrective action, egocentric publics, and
communicative social capital. He has also pushed the field to consider the role of mediated communication, particularly emerging technologies, and their interaction with social networks and discursive practices in a variety of international contexts. Rojas is recognized for his work in three deeply intertwined areas: opportunities and challenges that emerging communication technologies provide for social mobilization; how perceptions of media and media effects impinge on public opinion expression structuring the public sphere; and the conditions under which media enhance or hinder resources vital to democratic engagement.

MICHAEL STOHL

Professor of Communication at the U of California, Santa Barbara, who for more than 40 years has made contributed to the fields of communication and political science through his intellectual leadership and pioneering studies of terrorism, communication, and human rights and through his international and interdisciplinary engagement as a professor and administrator. Known for transcending disciplinary boundaries to pursue greater understanding of the problems of violence, terrorism, and the expansion of human rights, he was recognized by ICA when he received the 2011 Applied/Public Policy Research Award for his work on State Terrorism and Human Rights and the 2008 Outstanding Article Award for the article "Networks of Terror." He has been a regular participant in ICA since 1992 in Organizational Communication, Political Communication, and Global Communication. He has authored three books, edited 17 others, and published 62 journal articles and 68 book chapters. He has been the recipient of three Fulbright Awards, prestigious fellowships and international collaborative research grants in New Zealand, The Netherlands, and elsewhere. In recognition of his leadership and contribution to International Education and International Exchange, The Council on International Education Exchange established the Michael Stohl Scholarship Award in 2011 to provide $25,000 in annual scholarships to "Stohl scholars," for nontraditional, economically challenged, or first generation college students, to pursue study abroad opportunities.

ANGHARAD N. VALDIVIA

Research Professor at the Institute of Communications Research and Professor of Media and Cinema Studies at the U of Illinois-Urbana Champaign. Angharad has published more than eight books, edited collections, and definitive encyclopedias in Media Studies. Her research on feminist communication studies, Latina/o communication studies, and culture and communication has been published in more than 60 journal articles and 40 book chapters. Within ICA, Angharad has served as the chair of the Feminist Scholarship Interest Group (1991-1993), now a division thanks in large part to her work at that time, and Editor of Communication Theory, among other roles. Through her decades of work in Latino communication studies, feminist media studies, and critical media and communication studies, Angharad has opened and cultivated academic spaces where women and women of color faculty from the United States and globally have thrived, contributing to the rigorous and innovative production of knowledge in the field.

KARIN WAHL-JORGENSEN

Director of Research Development and Environment in the School of Journalism, Media and Culture at Cardiff U, where she also directs the Journalism and Democracy Research Group and research activities in the Centre for Community Journalism. With a PhD in Communication from Stanford U and an honorary doctorate from Roskilde U, Wahl-Jorgensen’s scholarship is influential across the broader field of Communication, including Political Communication, Journalism Studies, Social Change and Activism, and International Communication. Her research, focusing on how media support or preclude public debate, has introduced affect as a central force in public discourse and in so doing expanded theoretical and methodological approaches to understanding the relationship among publics, media, and politics as expressed in shared narratives. In an era of polarized political and discursive environments, her work directly addresses how affect is a key feature—both as strategy and outcome—of contemporary media content, uses, and architectures. She
innovatively addresses the pressing concerns of today’s media landscape with reference to concepts that have long been central to the field, such as the public sphere and the forces shaping it. She has published five scholarly books and more than 100 refereed journal articles and book chapters. Wahl-Jorgensen’s has served ICA as an elected board member at large and as a chair and judge for awards competitions at the association and division levels.

HERMAN WASSERMAN

Professor of Media Studies and Director of the Centre for Film & Media Studies at the U of Cape Town. With a focus on Africa as an understudied world region and a strong emphasis on post-colonial perspectives, he is widely respected for his scholarship and has significantly contributed to the areas of International and Global Communication, Political Communication, media and democracy, and post-colonial theory. He has published 13 books (including two single-authored monographs with a third forthcoming in 2020), over 80 refereed journal articles, and 50 book chapters. Via his engagement in key debates in the field on normative ethics, tabloidization and media, and conflict and democracy, his work has left a notable imprint on scholarship revolving around de-Westernizing communication research. He has also used his expertise in African media to contribute to comparative studies of journalism and media, focusing, for instance, on media, conflict and democratization in transitional democracies, the influence of geopolitical shifts in the Global South, and comparative studies of “fake news” and misinformation in the broader African region. In addition, he has produced critiques of systems of global knowledge production, thereby interrogating the power relations that govern global scholarship.

GUOBIN YANG

Grace Lee Boggs Professor of Communication and Sociology at the U of Pennsylvania’s Annenberg School for Communication and Department of Sociology. Yang’s research, teaching and service transcend disciplinary and national boundaries, where his ongoing investment in contemporary internet activism and 1960s-era revolutionary movements in China has connected social theory with new media studies and social movement research. He is the author or editor of nine books, including the award-winning The Power of the Internet in China: Citizen Activism Online (2009) and The Red Guard Generation and Political Activism in China (2016), and more than 70 refereed journal articles. The multidisciplinary nature of Yang’s scholarship is mirrored in his mentoring of graduate students. At Penn, he serves as the Annenberg School’s Associate Dean for Graduate Studies, the Director of the Center on Digital Culture and Society and Deputy Director of the Center for the Study of Contemporary China. In addition to communication and sociology, he is also a faculty member in the Graduate Groups in History, East Asian Languages and Cultures, International Studies, the Center for East Asian Studies and the Asian American Studies Program. Beyond these contributions, Yang has spearheaded efforts to connect the field of communication with social justice projects. He was the founding chair of ICA’s Activism, Communication and Social Justice Interest Group. Under his leadership, ACSJ fostered research that responds to the pressing social justice issues of our time and became one of the most active ICA groups in recent years. Yang’s work as a pioneering leader in the field of communication embodies ICA’s commitment to scholarship for the public good.

ICA TIP #25
WE NOW DISPLAY THE CURRENT HEADQUARTERS TIME IN THE BOTTOM RIGHT CORNER OF THE WEBSITE, SO YOU CAN ALWAYS REFER TO IT WHEN THERE IS A DEADLINE.
APPLIED/PUBLIC POLICY RESEARCH

Moya Bailey (Northeastern U), Brooke Foucault Welles (Northeastern U) and Sarah Jackson (U of Pennsylvania)

These highly engaged scholars have produced outstanding and impactful research on the ways in which marginalized groups have reappropriated social media as a tool for shaping mainstream media and public discourse about issues of race and gender. Their work has been published in leading journals and presented in several ICA divisions and interest groups. Their recent book #Hashtag Activism, published by MIT Press, is an exemplary manifestation of rigorous mix-method scholarship that incorporates the lived experiences of practitioners in an innovative and fascinating way. Bailey, Welles, and Jackson exemplify a new generation of scholars who are redefining what public impact scholarship looks like and how communication researchers can engage diverse audiences. Their research has demonstrated measurable impact outside academia in reports to leading organizations, such as the Knight Foundation; through wide coverage in leading media, including the New York Times, BBC, NPR, the Boston Globe; and in many public lectures in community and professional venues, including keynote talks given in prominent international conferences. To quote from their recommendation letters: “They epitomize the values that the ICA Applied Research Award seeks to recognize and amplify, “their timely and fascinating line of work promises to continue to generate impact in the near future.”

(Committee: Chair: Idit Manosevitch, Members: Jung-Hyun Kim, Trisha Lin, Aaron Shaw, Michelle Violanti)

AUBREY FISHER MENTORSHIP AWARD

Steven R. Wilson (U of South Florida, USA)

Dr. Wilson’s current and former students overflow with praise for and appreciation of his careful feedback, his integrity, and his guidance. They describe him as encouraging, humble, attentive, and inspiring. His students understand and appreciate that he has rigorous standards for quality scholarship, but that he accompanies these standards by being patient, helpful, and “genuinely kind.” One former student described Dr. Wilson’s response when she tried to express her gratitude for his mentorship: “Just pay it forward,” he said. This advice, in turn, resonates with his own students’ mentorship of the many young scholars in our discipline. “Steve has spent his entire career supporting the success of students, and he never asks for anything in return. Empowering students with the abilities, experiences, and skills to reach their goals is the reward. I know that I will spend the rest of my career trying to ‘pay it forward’ by mentoring and advising students.”

(Committee: Chair: Mary Beth Oliver, Members: Maram Khazen, Oliver Quiring, Dietram Scheufele, Jessica Taylor Piotrowski)
The contributions of Dr. Laura Vandenbosch to our discipline are of such scale and depth it is hard to believe she is still early in her career—having grown into an outstanding researcher, an influential author, a caring mentor and a true leader in just a few short years. A prolific scholar, yet one concerned with real challenges in our technologically-driven world, Laura Vandenbosch has published an impressive oeuvre in the major outlets of our field—driven by a passion to understand thoroughly the role of mediated narratives in the lives of the young. As one of her recommendation letters noted, "Her work on media and youth is sharp, revealing, and theoretically ambitious. She is a careful and insightful scholar, testing models with longitudinal survey designs and pressing for theoretical advancement with discerning vision.” The large number of awards and grants she has earned are further evidence of the quality of her work. As another letter writer concluded, “Since her first publications nearly a decade ago, Laura Vandenbosch has established herself as one of the leading experts in research on adolescents and the media. Without her contributions, we would know considerably less about what the ever-changing media landscape means to those [adolescents] who use it most frequently and enthusiastically.”

(Committee: Chair: Craig Scott, Members: Kathleen Beullens, Isabel Molina-Guzman, Amy Nathanson, Chaim Noy)
The ICA Treasurer works closely with the Executive Director to oversee the budget, investments, endowments, reserves, and cash flow of the association. The Treasurer participates in a quarterly call to review investments, will attend monthly Executive Committee calls, and is a voting member of the Executive Committee for three years, preceded by an initial “Treasurer Elect” year in which the role is non-voting and observational. The Treasurer reviews monthly bank statements and approves the fiscal year budget as prepared by the Executive Director. As ICA’s accounts, investments, and financial procedures are conducted according to GAAP in the United States, the Treasurer should have a strong understanding of US tax rules and best practices. The ideal Treasurer will have past experience controlling a large budget and have had significant fiscal responsibility in university settings, federal granting agencies, large private foundations, private sector firms, or on large funded research grants and contracts, etc. Because of the complexity of this role, the slate is narrowed to one candidate, to be ratified in the election. The Treasurer selected in the 2020 election will begin service at the end of the 2021 annual ICA conference in Denver.

ICA-wide Candidates from page 8

TREASURER

The ICA Treasurer works closely with the Executive Director to oversee the budget, investments, endowments, reserves, and cash flow of the association. The Treasurer participates in a quarterly call to review investments, will attend monthly Executive Committee calls, and is a voting member of the Executive Committee for three years, preceded by an initial “Treasurer Elect” year in which the role is non-voting and observational. The Treasurer reviews monthly bank statements and approves the fiscal year budget as prepared by the Executive Director. As ICA’s accounts, investments, and financial procedures are conducted according to GAAP in the United States, the Treasurer should have a strong understanding of US tax rules and best practices. The ideal Treasurer will have past experience controlling a large budget and have had significant fiscal responsibility in university settings, federal granting agencies, large private foundations, private sector firms, or on large funded research grants and contracts, etc. Because of the complexity of this role, the slate is narrowed to one candidate, to be ratified in the election. The Treasurer selected in the 2020 election will begin service at the end of the 2021 annual ICA conference in Denver.

ELISIA COHEN
U OF MINNESOTA
Board members-at-large serve one three-year term; there are three BMAL at any given time. The purpose of member-at-large positions is to grow the Board of Directors representation from underrepresented regions. The BMAL selected in the 2020 election will begin service at the end of the 2021 Annual ICA Conference in Denver.

**BOARD MEMBER-AT-LARGE**

Michael Kent  
U of New South Wales

Daniel Raichvarg  
Societe Francais des Sciences de l’Information et de la Communication

**BOARD STUDENT AND EARLY CAREER REPRESENTATIVE**

Board Student and Early Career Representatives serve in pairs, with one nominated each year for overlapping two-year terms. The Board Student and Early Career Representative selected in the 2020 election will begin service at the end of the 2021 Annual ICA Conference in Denver.

Christine Cook  
New Jersey Institute of Technology

Clare Grall  
Michigan State U
inequities and oppression?
• In what way might structures and practices, such as transnational NGO programs, impose care in ways that instantiate neocolonial forms of power? How can we probe the problematic ethics of care?
• How and why is care “gendered,” and what impact does this have on labour and economic/political disparity?
• How does the marketing of and profit from care by corporations, governments, or other entities use the same bodies in appeals that often get neglected in practice?
• How can we use our scholarship to encourage and enhance care, and how can we ensure that our organization practices the ethic of care in our mentorship, our publications, our teaching, our research, our service, and our collaborations?

SUBMISSION GUIDELINES FOR THE ICA 2021 THEME CATEGORY:
• All submissions must focus on the concept of care;
• Work that debates, advances, critiques the concept of care can be submitted as papers so as to allow the theme committee to create panels that discuss and/or showcase open science practices;
• Panels for the theme should be cross-divisional (having broad appeal across all units of ICA) and adhere to the diversity considerations highlighted under the general guidelines below;
• Innovative (and interactive) and educational formats are encouraged.

Submissions to theme sessions must follow all general guidelines put forward by ICA. Proposals for papers and panels on the conference theme are invited from all sectors of the field, and will be evaluated competitively by anonymous reviewers selected by the theme committee. Submissions deemed to fit only the interests of one division or interest group rather than the conference as a whole will be forwarded to that group for consideration. Papers or panels submitted to the theme must not be submitted simultaneously for consideration to any division or interest group. Panel proposals on the conference theme must include a 400-word rationale explaining how the panel fits the conference theme plus a separate 150-word summary of the rationale to appear in the conference program.

GENERAL PROPOSALS
As always: papers, posters, and panels that apply to general communication topics not having to do with theme are also welcome, though it should be noted that themes of inclusion, care, equity, justice, and diversity are not “niche issues”, and examining or addressing these topics even within seemingly unrelated papers (i.e., in both theme and non-theme submissions) is encouraged. New this year, questions will be added to the submission platform highlighting and asking authors to confirm that they have examined and addressed both the diversity of their works cited list as well as whether they have addressed the broader societal impact of their work. These calls are organized within the 33 ICA divisions and interest groups’ Calls for Papers, the submission guidelines for which will be enumerated on the ICA website in August.

All panel submissions (general and theme) should include contributions from at least two different countries; not more than one contributor from a single faculty, department or school; and generally be mindful to consider panelist diversity.

Paper and panel submissions that involve direct collaboration with community partners, both in work and in authorship, are encouraged.

Conference Program Chair
Mary Beth Oliver, Pennsylvania State University
mbo@psu.edu

Conference Theme Committee Co-Chairs:
Walid Affifi, U of California at Santa Barbara, w-affifi@ucsb.edu
Mohan Dutta, Massey U, mohanjdutt@gmail.com
Chenjerai Kumanyika, Rutgers U, Chenjerai.Kumanyika@gmail.com
Srividya Ramasubramanian, Texas A&M U, srivi@tamu.edu
Anamik Saha, Goldsmith, U of London, a.saha@gold.ac.uk
Meet the 2020-2021 SECAC Power Members

MUHAMMAD ITTEFAQ  GRAZIA MURTARELLI  CECILIA ZHOU  CLARE GRALL

If you would like to know more about SECAC and what we do, please feel free to contact us! Send email communication to Myrene Magabo (co-chair of SECAC) at mmagabo07@live.com and to Lara Schreurs (co-chair of SECAC) at lara.schreurs@kuleuven.be.

Join our conversations at facebook.com/groups/386119558234727 and on Twitter @ICA SECAC. We look forward to meeting you where you are (virtually) and discussing how SECAC could make use of those thoughts and ideas you have.

Sarah Cho, Lara Schreurs, Myrene Magabo, and Muhammad Ittefaq: all smiles during the May 26, 2020 Transition Meeting. This is Sarah’s last day as SECAC Co-Chair while Lara begins her first day as SECAC Co-Chair.
NEW BOOK ANNOUNCEMENT

Book Announcement: Weaponized Words: The Strategic Role of Persuasion in Violent Radicalization and Counter-Radicalization

Kurt Braddock, braddock@american.edu

Cambridge University Press, available May 28, 2020

Strengthen your understanding of the persuasive mechanisms used by terrorist groups and how they are effective in order to defeat them. Weaponized Words applies existing theories of persuasion to domains unique to this digital era, such as social media, YouTube, websites, and message boards to name but a few. Terrorists deploy a range of communication methods and harness reliable communication theories to create strategic messages that persuade peaceful individuals to join their groups and engage in violence. While explaining how they accomplish this, the book lays out a blueprint for developing counter-messages perfectly designed to conquer such violent extremism and terrorism. Using this basis in persuasion theory, a socio-scientific approach is generated to fight terrorist propaganda and the damage it causes.

The book is currently available for pre-order through CUP's website (https://www.cambridge.org/us/academic/subjects/psychology/social-psychology/weaponized-words-strategic-role-persuasion-violent-radicalization-and-counter-radicalization?format=PB) and major retailers like Amazon, The Book Repository, and others.

NEW BOOK ANNOUNCEMENT

Book Announcement: Where Ideas Go to Die: The Fate of Intellect in American Journalism

Michael McDevitt, mike.mcdevitt@colorado.edu

Oxford University Press

Anti-intellectualism is not unique to American media. Yet, McDevitt argues that it is intertwined with the nation’s cultural history, and consequently baked into the professional training that occurs in classrooms and newsrooms. He offers both a critique of our nation’s media system and a way forward, to a media landscape in which journalists recognize the prevalence of anti-intellectualism and take steps to avoid it, and in which journalism is considered an intellectual profession.

AWARD NOTIFICATION

Today, the Carnegie Corporation of New York announced that Sarah J. Jackson and Duncan Watts have each won a 2020 Andrew Carnegie Fellowship, one of the most prestigious prizes in the social sciences and humanities, bringing with it a grant of $200,000.

Jackson and Watts are among the 27 scholars nationally to win the award, which supports scholarly research and writing aimed at addressing some of the world’s most urgent challenges to U.S. democracy and international order.

With this funding, Jackson will study the role of Black media-makers in the 21st century, and Watts’ will research bias and misinformation in the media.

continued on page 30
Division & Interest Group News

This column includes new postings with the latest news from ICA Division and Interest Group chairs, whether for their own members or for readers outside the Division/IG. Division/IG chairs are encouraged to submit their latest news by emailing Katie Wolfe at kwolfe@icahdq.org.

ACTIVISM, COMMUNICATION AND SOCIAL JUSTICE INTEREST GROUP

Outstanding Dissertation 2020
Abdul Rohman (RMIT Vietnam)
The title: Framing, Fiction and the Continuity of Social Movements: The Case of the Ambonese Peace Movement in Indonesia

The committee really enjoyed this dissertation. We found the project to be rigorous, well-written and innovative as Dr. Rohman examined why and how social movements are sustained over time. We also found the topic of the Ambonese Peace Movement to be unique, and Dr. Rohman to be thoughtfully engaged.

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Dear ACSJ interest group members,

Before the summer, we would like to say thank you to you and everybody who has supported us during the last, in all respects very challenging year.

The past months not only have meant crucial changes in the ways we teach, research and conference, but also have brought to the fore (again) how important the research of our members is contributing to better understand the ways in which oppression, discrimination, structural violence and institutional racism unfortunately still imbue our academic and civic communities. BLM has also re-actualized the question of how academic research and teaching could and should contribute to social, political, economic and racial justice. We have all witnessed how activist-researchers in many countries have come forth to contribute with their scholarly knowledge and organization skills in order to mobilize communities and share relevant information. We hope that our interest group will continue to work as the vital platform that it is to further these kinds of questions. Do not hesitate in reaching out to our community to discuss, educate, organize and share knowledge, practices and resources.

In this newsletter, we would like to highlight some information that we shared during the virtual business meeting:

ICA submissions and panels

63 submitted papers
13 submitted panels
32 accepted papers (acceptance rate 51%)

Big thank you to
Dr. Todd Wolfson
ACSJ Vice-Chair and program planner
for managing the review process, selecting submissions, organizing panels, roundtables, poster sessions, & selecting best paper awards

Building Communication Channels
Thanks to Dr. Rosemary Clark-Parsons, ACSJ’s Secretary, for starting an ACSJ e-newsletter and building an ACSJ mailing list.
She has been sending out information to ACSJ members using the e-newsletter and/or mailing list.
Dr. Clark-Parsons also runs ACSJ’s Twitter account.
Please join mailinglist, follow ACSJ on Facebook and Twitter https://twitter.com/AcsjIca

Internationalisation Officer
Dr Paola Sartoretto,
Jönköping University – School of Education and Communication

Outstanding Book Award

Outstanding Dissertation Award
Abdul Rohman (RMIT Vietnam), Framing, Fiction and the Continuity of Social Movements: The Case of the Ambonese Peace Movement in Indonesia

Best Paper Award
Elisabetta Ferrari, “Visual Focus Groups: Stimulating Reflexive Conversations With Collective Drawing”

Best Student Paper Award
Nomy Bitman, “Reconceptualizing ’Subaltern-Researcher’: Interviews as a Conflictual Methodology for a Communication Research D/Deaf Researcher and Participants”

continued on page 32
Calls for Papers

Visit our Resources section for more Call for Papers: http://www.icahdq.org/page/CFP.

Canadian Communication Policy and Law

With a uniquely Canadian perspective on telecommunications policy, broadcasting, internet regulation, freedom of expression, censorship, defamation, privacy, and more, Sara Bannerman discusses key theories for analysis of law and policy issues—such as pluralist, libertarian, critical political economy, Marxist, feminist, queer, critical race, critical disability, postcolonial, and intersectional theories. From critical and theoretical analysis to legal research and citation, this text encourages deep analytic engagement. To read more, click here.

Call for Contribution Proposals to be considered for the edited volume, Queer TV China

Editor: Dr. Jamie J. Zhao, Xi’an Jiaotong-Liverpool University

Paper proposal due by July 30, 2020 (500 words with working bibliography and a CV to the editor) Acceptance notification by August 20, 2020

Final submission due November 30, 2020 (6,000-8,500 words)

For more information, see https://cdn.ymaws.com/www.cmstudies.org/resource/dynamic/forums/20200529_120123_31149.

JLSP SPECIAL ISSUE ANNOUNCEMENT

on behalf of Howie Giles, Editor, Journal of Language & Social Psychology

“THE LEGACY OF GEORGE FLOYD: Language, Communication, and Social Psychological Perspectives toward CHANGE and SOCIAL JUSTICE” (preliminary title)

In just the last few weeks, almost the entire world has been rocked, shocked, and saddened by the nature of the passing of George Floyd. Arguably and subsequently, it has brought out both the best in some, and the worst in others. People talk of the death of Mr. Floyd and the aftermath as being the “tipping point” after hundreds of years of social injustice. While some are pessimistic that any significant changes will emerge in the wake of similar events in the past, there are, gratifyingly, some significant and immediate signs of the seeds of change in police reform as well as in addressing institutional racism. The JLSP, IALSP, and SAGE wish to foster academic contributions to, and a forum for, the latter.

Hence, I invite nominations (self- or from others) for one or two scholars who would be willing to work with us as Members of a Guest Editorial Board not only in reviewing submitted papers, but also assisting in creating our collaborative vision for this enterprise. In both cases, we especially welcome the participation of our African American colleagues.

If interested, contact Howie Giles at: HowieGiles@cox.net

Friday, October 16, 2020 at 6:00 pm (EST)

KEYNOTE TITLE:

Evolving norms for communication research: The costs and benefits of a culture of transparency

KEYNOTE ABSTRACT:

The knowledge that we generate about human communication is always evolving. Yet, this implicit evolution is not always reflected in the ways in which we train for and engage in human communication scholarship. Advances in communication technology have paired with concerns over the veracity of what we “know” about communication in recent calls to amend, update, and extend what we publish and share with each other.

For example, communication conferences and journals are already encouraging open science practices designed to make scholarship more transparent by asking scholars to share research materials and even study data with the broader community. In his keynote, Dr. Bowman will discuss and explain these emerging open science practices broadly and discuss their implications for communication scholarship. Best practices and
“Both Sarah and Duncan are extremely deserving of this fellowship,” said Annenberg School Dean John L. Jackson, Jr. "They are leaders in their fields, and their respective scholarly pursuits are crucial to our understanding of a fully functioning democracy.”

Read more about the projects Jackson and Watts will pursue.

MEMBER NEWS

Bryan Denham, a faculty member at Clemson University, has written the monograph "Magazine Journalism in the Golden Age of Muckraking: Patent Medicines Exposures Before and After the Pure Food and Drug Act of 1906.” An article about the monograph can be found at the Clemson Department of Communication website. The monograph itself can be found at Sage: https://journals.sagepub.com/doi/full/10.1177/1522637920914979

NEW BOOK ANNOUNCEMENT

Book Announcement: Trafficking: Narcoculture in Mexico and the United States

Hector Amaya, hectoram@usc.edu

In Trafficking Hector Amaya examines how the dramatic escalation of drug violence in Mexico in 2008 prompted new forms of participation in public culture in Mexico and the United States. He contends that, by becoming a site of national and transnational debate about the role of the state, this violence altered the modes publicness could take, transforming assumptions about freedom of expression and the rules of public participation.

Amaya examines the practices of narcocorrido musicians who take advantage of digital production and distribution technologies to escape Mexican censors and to share music across the US-Mexico border, as well as anonymous bloggers whose coverage of trafficking and violence from a place of relative safety made them public heroes. These new forms of being in the public sphere, Amaya demonstrates, evolved to exceed the bounds of the state and traditional media sources, signaling the inadequacy of democratic theories of freedom and publicness to understand how violence shapes public discourse.

To learn more about the book and to get a copy, go to: https://www.dukeupress.edu/trafficking

NEW BOOK ANNOUNCEMENT

Book Announcement: Hybrid Play: Crossing boundaries in game design, players identities and play spaces

Adriana de Souza e Silva, adriana@souzaesilva.com

Editors: Adriana de Souza e Silva and Ragan Glover-Rijkse

This book explores hybrid play as a site of interdisciplinary activity, one that is capable of generating new forms of mobility, communication, subjects, and artistic expression as well as new ways of interacting with and understanding the world.

The chapters in this collection explore hybrid making, hybrid subjects, and hybrid spaces, generating interesting conversations about the past, current and future nature of hybrid play. Together, the authors offer important insights into how place and space are co-constructed through play; how, when, and for what reasons people occupy hybrid spaces; and how cultural practices shape elements of play and vice versa.

A diverse group of scholars and practitioners provides a rich interdisciplinary perspective, which will be of great interest to those working in the areas of games studies, media studies, communication, gender studies, and media arts.

For more information: https://www.taylorfrancis.com/books/e/9780367855055

MEMBER NEWS

Critical Media Effects, Social Science Theorizing, and Legitimizing the Voices of Women of Color

In the context of #ShutDownSTEM, #CommunicationSoWhite and #BlackintheIvory, we (Sridiya Ramasubramanian and Omotayo Banjo) share about our new theory: Critical Media Effects Framework – that has been published recently in the Journal of Communication. As women immigrant scholar-moms of color in the U.S. academe, this theory is an offering and invitation to fellow BIPOC Communication social scientists to theorize about our lived experiences.

NEW BOOK ANNOUNCEMENT

The Routledge Companion to Mobile Media Art by Larissa Hjorth, Adriana de Souza e Silva, and Klare Lanson

Adriana de Souza e Silva, aasilva@ncsu.edu

Release date: July 10, 2020

In this companion, a diverse, international and interdisciplinary group of contributors and editors examine the rapidly expanding, far-reaching field of mobile media as it intersects with art across a range of spaces—theoretical, practical and conceptual.

As a vehicle for—and of—the everyday, mobile media is recalibrating the relationship between art and digital networked media, and reshaping how creative practices such as writing, photography, video art and filmmaking are being conceptualized and practised. In exploring these innovations, The Routledge Companion to Mobile Media Art pulls together comprehensive, culturally nuanced and interdisciplinary approaches; considerations of broader media ecologies and histories and political, social and cultural dynamics; and critical and considered perspectives on the intersections between mobile media and art.

This book is the definitive publication for researchers, artists and students interested in comprehending all the various aspects of mobile media art, covering digital media and culture, internet studies, games studies, anthropology, sociology, geography, media and communication, cultural studies and design.


Editor(s):

Distinguished Professor Larissa Hjorth is a creative practitioner, digital ethnographer and Director of the Design & Creative Practice ECP Platform at RMIT University. Hjorth has published over 100 publications on mobile media studies—recent publications include Haunting Hands (with Cumiskey 2017), Understanding Social Media (with Hinton, 2nd Edition 2019), Creative Practice Ethnographies (with Harris, Jungnickel and Coombs 2020) and Ambient Play (with Richardson 2020).

Professor Adriana de Souza e Silva is the Director of the Mobile Gaming Research Lab at the Department of Communication at North Carolina State University (NCSU). Dr. de Souza e Silva is the co-editor and co-author of several books, including Net-Locality: Why Location Matters in a Networked World (with Gordon 2011), Mobile Interfaces in Public Spaces: Control, Privacy, and Urban Sociability (with Frith 2012), Mobility and Locative Media: Mobile Communication in Hybrid Spaces (with Sheller 2014) and Hybrid Play (with Glover-Rijkse 2020).


MEMBER NEWS

Sr. Prof. Agnes Lucy Lando Appointed Director of Research and Postgraduate Studies of Daystar University

Daystar University has appointed ICA BMAL for Africa; the Director of Research and Postgraduate Studies, with effect from 15th June 2020. Her vision for the Directorate is to steer Daystar into a research-oriented University. This vision is embedded in her mission, namely, “to develop scholars through mentorship programs - for staff, faculty and postgraduate students - that demystify (scientific) research and publications.” She hopes that in the next three years, she will have managed to “adjust” the core functions of Daystar University to: research, teaching & Community service, in that order. The aim is to have research inform teaching and Community service. “Research makes a university active and visible. And that is my focus,” she notes. Lando acknowledges that she cannot manage to achieve this single-handedly, and so, she looks towards her ICA links. “As I seek external collaborations and partnerships, my focus is on ICA colleagues who are interested in collaborating with the global south in research and postgraduate studies.” Lando also thanks ICA for forming her, exposing her to new experiences in high-end conferences and networks that majorly contributed to her appointment. "I cannot forget or leave ICA!" She notes.
CHILDREN, ADOLESCENTS AND MEDIA DIVISION

Dear CAM Division Members,

It is hard to believe, but it is that time of year to start thinking about elections for ICA. We will have 2 items on the ballot this year: 1) CAM Vice Chair, and 2) Proposal to add a new CAM award.

1) Vice Chair candidates. In order to run for this position, I will need your submission by FRIDAY, JULY 24, 2020. Your submission should contain your name, affiliation, and a statement describing your interests, qualifications, and what you hope to bring to the division.

Candidate statements are limited to one paragraph with 2000 characters (approximately 300 words) and should be submitted in plain text with no special formatting (i.e. no bold, underline, bulleted items) to me by FRIDAY, JULY 24, 2020, via email: Nancy.Jennings@uc.edu

For more details about the role of the Vice Chair, please refer to the division’s by-laws: https://icacamsite.files.wordpress.com/2017/11/bylaws_cam_updated_2017july.pdf

2) Proposal for a new CAM award. In addition, the leadership team has discussed some options regarding awards. We would like to add an award for CAM. As such, a proposal for a new award will appear on the ballot this fall to amend the bylaws in order to add a new award. As a preview, please review the following proposal for a CAM ENGAGED RESEARCH AWARD:

Engaged Research Award Proposal

The Engaged Research Award honors a scholar who has made significant contributions in the area of children, adolescents and media through community engaged scholarship. The successful nomination will have made clear, coherent, and sustained contributions in the areas of community engaged research, teaching and/or service. Engaged research is associated with discovery of new knowledge and insights in collaboration with community and/or industry partners. Engaged teaching involves the sharing and transmission of research-based knowledge with audiences through formal or informal activities. Engaged service is associated with use of research-based expertise to address specific issues or concerns identified by individuals, organizations or communities. The Award is open to scholars from different backgrounds and disciplinary orientations and who are informed by a variety of theoretical and empirical approaches. The Award is open to ICA members, with preference given to those who have been ICA members for a minimum of 3 years. Membership in the CAM division is encouraged but not required. Members of the Awards Committee may nominate, but nominees cannot serve on the Awards Committee.

A full nomination package should comprise:
1. A letter of nomination, not to exceed two pages. The letter must: (a) specify the relevant body of engaged work and contributions made in the field of Children, Adolescents, and Media; (b) demonstrate and argue for the influence and impact of the engaged scholarship on the community and/or industry (to that end, a brief statement addressing citation impact is suggested);
2. Up to three (3) representative examples of the engaged scholarship, but at least one (1) example;
3. An up-to-date CV for the individual nominated

Please send me any feedback regarding this proposal and, of course, your nominations for the next CAM Vice Chair by Friday, July 24, 2020.

Take care,
Nancy Jennings
Chair, CAM

COMMUNICATION LAW AND POLICY DIVISION

Hi all,
Hope this email finds you well, healthy, and safe.

This fall, the Communication Law and Policy Division will be electing a new Vice Chair to succeed Christopher Ali, who will move up to chair of our division following ICA in Denver 2021.

The Vice Chair will serve in the role for two years commencing after Denver 2021. After ICA 2023, the Vice Chair will assume the Chair position, and will serve as a representative on the ICA Board of Directors. In total, this position will involve four years of service, from June 2021 until May 2025.

Candidates for the VC position must be active members of ICA.

If you are interested in running for the position of Vice Chair (and getting to work with Chris on ICA 2022 and 2023!) please send a short bio and expression of interest for the office to Christopher Ali (cali@virginia.edu) by Saturday July 26 at 12:00 (NOON) EST. The bio and expression of interest should be no more than 300 words or 2000 characters.

Of course, both myself and Jasmine are available should you have any questions about the position, the roles and responsibilities, or the statement of interest.

Sincerely yours,
COMMUNICATION AND TECHNOLOGY DIVISION

Dear CAT members,

We are excited to welcome you to a new ICA CAT term and to introduce ourselves as the new incoming division leadership team! We hope that—despite these difficult times—you are well and had a rewarding experience with this year’s virtual conference. Let’s keep our fingers crossed that we will be able to meet in person at the next annual conference in Denver, CO: May 27-31, 2021. Please feel free to contact us at any time if you have questions, suggestions, or requests related to the business of our division.

We are very much looking forward to working with you to keep our division as strong as it is! CAT is currently one of the largest and most active divisions at ICA, and we appreciate your trust in us to manage such a complex organization.

With that, we would like to take the opportunity to express our gratitude to the outgoing CAT leadership team:

Nicole Ellison (Outgoing Chair)
German Neubaum (Outgoing Secretary)
Hsin-yi Sandy Tsai (Outgoing International Liaison)
Chrissy Cook (Outgoing Student Representative)
Homero Gil de Zúñiga (Outgoing Awards Committee Chair)

On behalf of all CAT members, we thank you for your excellent work and continuous dedication to our division. Your tireless commitment and inclusive leadership have made all the activities around CAT rewarding and distinctive in the last years—thank you!

We look forward to connecting with you all over the next years.

Best wishes,
Ran Wei (Chair), Caleb T. Carr (Vice Chair), Anna Sophie Kümpel (Secretary), Natalie Bazarova (International Liaison), Bingjie Liu (Student Representative) & Katy Pearce (Doctoral Consortium Program Director)

COMMUNICATION LAW AND POLICY DIVISION

Call for Applications: Max Gressly & Florian Fleck Scholarship 2021 at the University of Fribourg

The University of Fribourg’s Department of Communication and Media Research DCM is dedicated to research and teaching in the field of communication and media studies that adheres to the highest international standards. Researchers at the department cover research fields ranging from political communication, journalism, communication management, to communication history, business communication and new media, media systems and media effects. A fund raised by the department’s founding fathers Dr. Max Gressly and Dr. Florian Fleck allows the DCM to offer an international Visiting Scholarship or post-doctoral researchers and non-tenured professors. As a trilingual institution (French, German, English) the University of Fribourg provides a truly international research environment with plenty of opportunities to share ideas. Moreover, visiting scholars can benefit from enriching research opportunities in Switzerland. The remuneration consists of CHF 5,000, permitting a stay of two to three months. Visiting scholars will have the chance to collaborate with established scholars and to contribute to academic discussions at the department.

The scholarship addresses young internationally-orientated scholars who are on a research or a sabbatical leave. The quality of the applicants should be demonstrated by publications in international peer-reviewed journals or by promising ongoing research projects. Priority will be given to applicants from outside of Switzerland focusing on research projects which correspond to the research interests at the DCM. Applicants are requested to submit a letter of application, a statement outlining their research plans and their motivation, a curriculum vitae, a list of publications (with the most significant publications highlighted), copies of degree certificate(s) and an academic letter of recommendation.

Deadline for applications: September 30, 2020
Please send applications by email to: nadege.rives@unifr.ch

For additional information, please contact the Head of the Department of Communication and Media Research, Prof. Dr. Regula Hänggli (regula.haenggli@unifr.ch) or Nadège Rives, administrative assistant (nadege.rives@unifr.ch).

COMPUTATIONAL METHODS DIVISION

Dear CM Members,

First of all, let me introduce the incoming social media representative, Dr Weiai Wayne Xu, from UMass Amherst. Wayne will be managing CM’s Twitter and Facebook pages. He succeeds Dr Dani Madrid-Morales, who has done a terrific job managing CM social media accounts in the past two years. A heartfelt thank you to Dani and
Wayne!

If you missed the social media rep gig, no worries – there are even more opportunities to serve the CM division! The Computational Methods Division is soliciting nominations for (1) Secretary and (2) Student and Early Career (SEC) Representative. Both positions are for a two-year term, beginning in May 2021 (after the Denver conference) and ending in May 2023.

SECRETARY:
The Secretary prepares and distributes minutes of business meetings to members, acts as editor of the Division’s newsletter, oversees the Division’s website, and communicates with members via the Division’s listserv as needed. The Secretary also assists the Chair and the Vice-Chair in administering business meetings and other division programs.

STUDENT AND EARLY CAREER REPRESENTATIVE (SEC Rep):
The SEC Rep represents the Student and Early Career scholars of the Division and must be a student at the time of appointment (May 2021). The SEC Rep participates in the planning and organization of events dedicated to Students and Early Career Scholars during the annual conference, as well as other related activities.

Fine Prints:
- Only active members of both ICA and the Computational Methods Division are eligible for nomination and election.
- Candidates may only run for just ONE elected position across all ICA Divisions and Interest Groups.
- Self-nominations are welcome!
- If you nominate other members, please confirm with the potential nominees they are willing to serve in this role.
- All nominations must include the candidate’s name, email address, and a candidate statement limited to one paragraph with no more than 2000 characters (approximately 300 words).

Please send nominations to Cindy Shen (cuishen@ucdavis.edu), by July 20th 2020. If you have any questions about these roles and/or the nomination process, please feel free to contact Cindy Shen (chair), Josephine Lukito (jlukito@wisc.edu, current SEC rep), and Matthew Weber (msw@umn.edu, current secretary).

Thank you for your service to the CM division! I hope everyone is staying safe and well.

Cindy

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ETHNICITY AND RACE IN COMMUNICATION DIVISION

ICA ERIC statement of support for our Black colleagues and siblings - June 2020

We write this statement to acknowledge the struggles, challenges and difficulties faced by our Black and Brown colleagues and siblings around the world on an everyday basis. We especially acknowledge with outrage and sorrow the discriminatory practices and instances of injustice they face resulting in humiliation, loss of respect, and ultimately, death, as has been witnessed in the most recent cases of Breonna Taylor, Ahmaud Arbery and George Floyd in the US. Since its inception, ERIC has sustained its mission of providing a platform for scholarship on, about, and by scholars and activists of color and members of other marginalized and disenfranchised communities. In the face of the tough and tragic realities of social injustice against our Black colleagues, friends and marginalized voices beyond academia, ERIC is even more determined to unequivocally support practices and movements of resistance towards any form of such discrimination and injustice. We will help sustain the conversations about such injustices through promotion of resources that fight such injustice, robustly support anti-racist scholarship and literature, provide meaningful allyship to and diligently promote works of our BIPOC (Black, Indigenous, People of Color) colleagues. We will continue to work towards dismantling racism in all forms in the academy that affect BIPOC and other marginalized voices of students, faculty and staff, and expand the conversations to incorporate activism in different forms that support the #BlackLivesMatter movement.

In sincere and heartfelt solidarity,
Sudeshna Roy - Chair
Jason Vincent Cabanes - Vice-Chair
Jordan Stalker - Secretary
Miriam Hernandez - International Liaison
Wunpini Fatimata Mohammed – Student & Early Career Representative

* * * * *

FEMINIST SCHOLARSHIP DIVISION

Dear FSD members,

I hope this email finds you well and healthy amidst the unfolding global crisis.

FSD member Carolyn Byerly has shared with us a message from the Global Alliance on Media and Gender (GAMAG). They are trying to raise visibility for Maria Ressa’s case and pressure the UNHCR to take action and collecting signatures for a petition.

See details below.

=====

Solidarity with journalist Maria Ressa

The Global Alliance on Media and Gender (GAMAG) joins...
other press freedom organizations around the world to condemn the convictions of Maria Ressa and Reynaldo Santos Jr and to affirm the rights of these and other journalists in the Philippines to report freely on the situation of violence, corruption and deteriorating civil liberties in their nation.

GAMAG stands in solidarity with calls for the Philippine courts to abandon these wrongful convictions and to restore these journalists to their professional status, enabling them to work as reporters.

GAMAG appeals to the High Commissioner for Human Rights Michelle Bachelet to exercise necessary pressure on the Government of the Philippines to follow the UN Human Rights Council’s recent recommendation enshrined in the Report of the United Nations High Commissioner for Human Rights on the situation of human rights in the Philippines, in various context of human rights violations and in particular in the context of civic space to:

“i. Take confidence-building measures to foster trust with civil society organizations and facilitate their engagement with State institutions mandated to respond to human rights concerns, without reprisal; Halt – and condemn – incitement to hatred and violence and other harmful, threatening and misogynistic rhetoric against human rights defenders and other Government critics – offline and online;

ii. Ensure that the rights to freedom of expression, association and peaceful assembly are respected and protected; Drop politically-motivated charges against human rights defenders, political opponents, journalists and media organizations, legal and judicial officials, trade unionists, church workers, and others; Take legal measures to ensure their protection, particularly following threats, including of gender-based violence; Ensure there are no reprisals against those persons and entities which have engaged with OHCHR for the present report” (p. 17).

GAMAG is a global alliance of individuals and organizations that advocate for gender equality in and through the media, and stands for the democratic freedom of expression for all.

To sign the petition, go to https://gamax.net/2020/06/25/act-now-for-maria-ressa/

INTERCULTURAL COMMUNICATION DIVISION

Call for nomination for vice-chair of the Intercultural Communication division of the International Communication Association.

This is a two-year term starting Monday, 31 May 2021 (the last day of the 71st annual conference in Denver, Colorado, U.S.) and ending with the conclusion of the 2023 conference in Toronto, Canada. The Vice Chair will continue to serve two additional years as Chair (beginning with the end of the Toronto conference and ending with the 2025 conference).

Vice-chair duties include—

• Planning the Division program for the annual ICA conference
• Preparing the Division’s call for the Call for Papers (in consultation with President-Elect Select and Executive Director)
• Attending the planning meeting at the preceding annual ICA conference
• Overseeing the process of paper reading and selection, according to the Program Planning Guide
• Selecting Top Papers, Top Panels, Top Student Papers, Outstanding Reviewer, and prizes, as specified in the Division bylaws and procedures
• Allocating student travel grants
• Preparing the Division program according to the planning guide (in conjunction with President-Elect and Executive Director)
• Awarding conference registration fee waiver/s
• Overseeing the planning and submission of pre-conference and post-conference activities sponsored by the Division (in conjunction with President-Elect and Executive Director)
• Planning and convening the social activities of the Division at the annual ICA conference (in concert with the Division chair and Executive Director)
• Promoting the activities of the Division
• Actively recruiting members to the Division

If interested in nominating yourself or someone, please send the following information to Soumia Bardhan, Chair, Intercultural Communication Division (soumia.bardhan@ucdenver.edu) by July 21, 2020.

Name, affiliation, email, and candidate statement limited to one paragraph with 2,000 characters (approximately 300 words) - characters in the ICA system means letters, spaces, and punctuation.

Eligibility: Please note that nominees must be a member the Intercultural Communication division; current officers cannot run for their current position; and a candidate can run for only 1 elected position.

INTERGROUP COMMUNICATION INTEREST GROUP

Dear Intergroup Interest Group Members:

The Journal of Language and Social Psychology (JLSP) is organizing a special issue that may be of interest to you and your colleagues. The following message is from
Howie Giles, the journal’s Editor:

Announcing a Special Issue of JLSP

“THE LEGACY OF GEORGE FLOYD:
Language, Communication, and Social Psychological Perspectives toward CHANGE and SOCIAL JUSTICE”
(preliminary title)

In just the last few weeks, almost the entire world has been rocked, shocked, and saddened by the nature of the passing of George Floyd. Arguably and subsequently, it has brought out both the best in some, and the worst in others. People talk of the death of Mr. Floyd and the aftermath as being the “tipping point” after hundreds of years of social injustice. While some are pessimistic that any significant changes will emerge in the wake of similar events in the past, there are, gratifyingly, some significant and immediate signs of the seeds of change in police reform as well as in addressing institutional racism. The JLSP, IALSP [International Association of Language and Social Psychology], and SAGE wish to foster academic contributions to, and a forum for, the latter.

Hence, I invite nominations (self- or from others) for one or two scholars who would be committed to working with me as Co-Guest Editors on developing the above, including the crafting of a Call for Papers for widespread distribution. In addition, I invite scholars who would be willing to work with us as Members of a Guest Editorial Board not only in reviewing submitted papers, but also assisting in creating our collaborative vision for this enterprise.

If interested, contact: Howie Giles, Editor, Journal of Language & Social Psychology at: HowieGiles@cox.net

INTERPERSONAL COMMUNICATION DIVISION

Hi Interpersonal Communication Division members,

We will elect our new vice chair during the annual end-of-summer ICA elections this year! We’re looking for nominations to run for this important office. You must hold a PhD and be a member of the division to run for this position. Interested parties should fill out this quick online form: https://msu.co1.qualtrics.com/jfe/form/SV_d40XuKnW8YN1Wip

Please let me know if you have any questions.

LESBIAN, GAY, BISEXUAL, TRANSGENDER & QUEER STUDIES INTEREST GROUP

Dear members,

It’s election time at ICA and our LGBTQ Interest Group is looking for new officers to join our team. This year we have openings for the following positions:
- Co-chair, 4-year post between mid-2021 and mid-2025
- Secretary, 3-year post between mid-2021 and mid-2024
- Award Committee members, 2-year posts between mid-2021 and mid-2023 (two openings)

All officers are elected by our members in the popular vote. To candidate, you will have to send your candidate statement to our current co-chairs, Shinsuke Eguchi (seguchi@unm.edu) and Lukasz Szulc (l.szulc@sheffield.ac.uk) by 24 July 2020. The statement should be one paragraph with 2,000 characters, spaces and punctuation included (about 300 words).

Your statement for any of the positions should be not so much a bio but a first-person account of your own career, relationship with ICA, and any plan for what you hope to accomplish if elected. Additionally, we ask you to address how you will contribute to diversify the group in terms of representation, participation, and scholarship. In your statement you should talk about how you would contribute to the group’s diversity in terms of:
- the various components of your identity (this does not refer only to gender and sexuality, but could also include things like race, ethnicity, national origin, and other relevant aspects)
- the kinds of research and teaching that you do, and any other relevant activities (e.g. if your scholarship is tied to participation in LGBTQ activism, that’s worth mentioning, but it’s not a requirement to have that on your resume!)

You can find more information about the positions and eligibility criteria below. You can learn more about our interest group here: https://www.icahdq.org/group/glbstudies and you are welcome to email Shinsuke and Lukasz with any questions you have. Current officers are not eligible for their current position.

All the best,
Shinsuke Eguchi and Lukasz Szulc
ICA LGBTQ IG Co-chairs

LGBTQ INTEREST GROUP CO-CHAIR
1 position for the term between mid-2021 and mid-2025

Co-chairing ICA LGBTQ Interest Group is a major leadership position, which involves a variety of tasks, shared between the two chairs, including:
- overseeing of all ICA LGBTQ IG functions and officers
- annual conference programming (sessions, business meetings, receptions, etc.)
- seating on the ICA Board of Directors (BoD) and attending BoD meetings
- submitting ICA LGBTQ annual reports

Eligibility criteria:
- you need to be an active member of ICA LGBTQ Interest Group (or join it before 24th July)
- you need to have a PhD
- you may not run for, or hold, an elected office across multiple ICA divisions and interest groups (candidates who submit themselves for more than one elected position will be disqualified)

LGBTQ INTEREST GROUP SECRETARY
1 position for the term between mid-2021 and mid-2024

The tasks of the ICA LGBTQ Secretary include:
- assisting co-chairs in administering business meetings
- preparing and distributing minutes of business meetings to members
- acting as an editor of the ICA LGBTQ IG’s newsletter
- overseeing the ICA LGBTQ IG’s website and social media

Eligibility criteria:
- you need to be an active member of ICA LGBTQ Interest Group (or join it before 24th July)
- you DO NOT need to have a PhD (students and early career researchers are welcome!)
- you may not run for, or hold, an elected office across multiple ICA divisions and interest groups (candidates who submit themselves for more than one elected position will be disqualified)

LGBTQ INTEREST GROUP AWARD COMMITTEE MEMBERS
2 positions for the term between mid-2021 and mid-2023

ICA LGBTQ Award Committee members are responsible for:
- deciding about ICA LGBTQ Top Faculty and Top Student Papers
- deciding about ICA LGBTQ travel grants and conference registration waivers
- nominating LGBTQ scholarship for ICA-wide awards

Eligibility criteria:
- you need to be an active member of ICA LGBTQ Interest Group (or join it before 24th July)
- you need to have a PhD and be at a more advanced stage of your career
- you may not run for, or hold, an elected office across multiple ICA divisions and interest groups (candidates who submit themselves for more than one elected position will be disqualified)

MASS COMMUNICATION DIVISION
Dear Mass Communication Division Members,


If you have any news to be included in the July 2020 issue, please email me at meghnaa.tallapragada@temple.edu.

All past editions of the newsletter are available in the archive on the Mass Communication Division site.

Sincerely,
Meghnaa Tallapragada

MOBILE COMMUNICATION INTEREST GROUP
Dear members of the Mobile Communication Interest Group,

We are currently soliciting nominations and self-nominations for the position of Vice-Chair of the ICA Mobile Communication Interest Group. This is a key leadership position that provides the individual with the opportunity to help shape and advance the group, the sub-discipline, as well as enable our growing interest group to continue to thrive. The term of the Vice-Chair would begin on the last day of the ICA Annual Conference in Denver, USA, in 2021 and is a four-year commitment serving two years as Vice-Chair and then assuming the position of Chair for two years.

Description and Duties of the Vice-Chair

The Vice-Chair is a member of the interest group’s executive committee. As stated in the Mobile Communication Interest Group ByLaws:

The Vice-Chair shall assist the Chair in administering Section business meetings; participate with the Chair in evaluating the quality of Section convention programs; administer the selection of competitive and noncompetitive papers/programs for conventions and notify contributors and the Association of papers/programs that are selected. The Vice-Chair shall also assist the Chair when requested, and assume the duties of Chair in the event of the latter's absence, disability, or request.

Perhaps the main task of the Vice-Chair is the planning...
of the Mobile Communication pre-conference in Paris (2022) and Toronto (2023). Subsequently, as Chair, the individual would have the primary responsibility to plan the Interest Group program for the 2024 (TBD) and 2025 (Honolulu) conferences.

Desired candidates are active members of the Mobile Communication Interest Group. Candidates must be able to attend the Mobile Communication business meetings at the ICA annual meetings in Denver, USA (2021); Paris, France (2022); Toronto, Canada (2023); TBD (2024); and Honolulu (2025).

Submitting Nominations
Please send your nomination to Lynne Kelly, Chair of the Nominating Committee, by July 10, 2020. Your nomination needs to include the candidate’s CV and a brief statement (no more than 2,000 characters or about 300 words) in support of yourself/the candidate for the position. The other members of the Nominating Committee are Rich Ling (riseling@gmail.com), Keri Stephens (keri.stephens@austin.utexas.edu), and Jakob Ohme (j.ohme@uva.nl). The committee will review the nominations and select those to put forward in the election process. Only the candidate’s statement is submitted to ICA to be included in the election process. ICA Elections begin on September 1, 2020. If you have further questions about the position or the nomination process, please contact Lynne Kelly (kelly@hartford.edu) or other Nominating Committee members before July 10th.

VISUAL COMMUNICATION STUDIES DIVISION

Dear fellow VCS Division members,

I hope this message finds you all well and healthy. I’m writing to you to draw your attention to the election for the new VCS Vice Chair coming up this Fall.

The Vice Chair position is a four year commitment, beginning with the end of the ICA21 conference (Denver), and ending with the conclusion of the ICA25 conference (Hawaii). After serving for two years as Vice Chair, the elected candidate will automatically become the Chair for an additional two-year term. The new Vice Chair will be responsible for the VCS Division’s Program Planning for the ICA23 and ICA24 (as Chair) conferences. In addition, the Vice Chair assists the Chair as needed, and assumes the duties of Chair in the event the Chair is unable to fill that role.

We are, then, seeking nominations or self-nominations, accompanied by a 2000-character (letters, spaces and punctuation) – or approximately 300-word – candidate statement including a short bio, and outlining past involvement in the ICA and/or VCS Division, and vision for the Division. Please send (self-)nominations to jelle.mast@vub.be by SUNDAY 26 JULY (hard deadline, no extensions can be granted!).

Statements should be submitted in plain text with no special formatting (i.e. no bold, underline, bulleted items) and should be carefully proofread before submitting.

Please note that only ACTIVE Division members are eligible for nomination/election, and that candidates may ONLY RUN FOR OR HOLD ONE elected position at a time.

The election polls open 1 September and close mid-October. The successful candidate does not officially take office until the last day of the Denver conference in May 2021.

If you have any questions, don’t hesitate to contact me.

And stay tuned for the next VCS Newsletter, which will be sent out later this month.

All best,
Jelle Mast
Calls for Papers from page 29

key concerns will be explored, and the session will conclude with an interactive question and answer session for how we can integrate open science practices into our teaching, research, and service practices.

Saturday, October 17, 2020 at 6:00 pm (EST)

Dr. Jasbir Puar, Rutgers University

KEYNOTE TITLE:

Spatial debilities: Slow life and carceral capitalism in Palestine

KEYNOTE ABSTRACT:

There has been much written on the forms of control enacted in the splintering occupation of Palestine, in particular regarding mobility, identity, and spatiality, yet this vast scholarship has presumed the prominence of the abled-body that is hindered through the infrastructures of occupation. In this lecture I examine the splintering occupation in relation to disability and the spatial distribution of debilitation, highlighting the logistics of border crossings and movement in the West Bank in relation to disability rights frameworks. I argue two things: one, that the creation of what Celeste Langan terms "mobility disabilities" through both corporeal assault and infrastructural and bureaucratic means are not only central to the calculus of the occupation, but importantly, linked logics of debilitation; and two, that these calibrations of various types of movement are forms of carceral containment and enclosure that render specific stretchings of space and time, what we could call slow life.

Conference fees are waived for undergraduate, graduate, and adjunct faculty.

Also, our unique program at the virtual conference of NYSCA

2020 includes Dr. Nicholas David Bowman’s free short course titled “Updating the Undergraduate Mass Communication Curriculum with an Entertainment Media Course”, sponsored by Kendall Hunt (KH) for graduate students and adjunct faculty, and without any additional cost to faculty membership at our early-bird price in the amount of $50:


For further inquiries about submissions, contact NYSCA VP and Conference Planner, Noura Ahmad Hajjaj (SUNY New Paltz) at nysca2020@gmail.com.

JOURNAL OF ADVERTISING SPECIAL SECTION CALL FOR PAPERS Mobile Technology and Advertising Deadline: May 20, 2021

Guest Editors:

Stefan Bernritter, Shintaro Okazaki, Douglas West
King’s Business School, King’s College London, UK

Manuscripts are currently being solicited for an upcoming Special Section of the Journal of Advertising (JA) dedicated to Mobile Technology and Advertising.

BACKGROUND

The evidence suggests that around 5 billion people worldwide have mobile devices and that close to 80% of all adults in advanced economies own a smartphone (Pew Research Center 2019). Not surprisingly, the evidence suggests more than 50% of all global internet traffic is accounted for by mobile phones (Statista 2019) and advertisers spend about two-thirds of their digital advertising budget on mobile advertising (eMarketer 2019).

Mobile technology offers advertisers not only an ever-growing global audience of “always-on” smartphone, wearable, or smart speaker users, but also instantaneous access to their contextual information, e.g., location, environmental, and behavioral data. This information is increasingly being used to apply novel targeting and creative strategies and to develop new forecasting models. The available evidence suggests there is widespread dissemination and broad acceptance of mobile technology in the marketplace, as well as very promising opportunities for advertisers to engage with their customers in novel ways. Nevertheless, the topic of mobile technology’s impact on the advertising business remains largely under researched. For example, in the past, JA has published only a handful of papers that have touched on the topic (e.g., Baek and Yoo 2018; Okazaki, Li, and Hirose 2009; Peters, Amato, and Hollenbeck 2007).

Academics and practitioners suggest that exposure to mobile advertising and the creation of user generated content work differently than in nonmobile online media (e.g., Grewal and Stephen 2019; Melumad et al. 2019). Yet, our understanding of the workings and limits of advertising is still very much grounded in theory from the Web 2.0 era given publishing time-lags, without fully accounting for the complexities of the mobile advertising landscape. This is also reflected by comments from industry, indicating that new contextual insights such as location data are among the most misunderstood areas in marketing (Adweek 2018) with advertisers still struggling to harness insights effectively (Forbes 2019). Additionally, past special issues in major advertising journals were mainly situated in the pre-smartphone era (e.g., Okazaki 2007; PreCourt 2009) or limited their scope to mobile media (e.g., Ford 2017).

The aim of this Special Section is to address gaps and extend this body of knowledge by taking a broader and more current approach to these newly emerged complexities.

TOPICS

The special section seeks high quality submissions that will be of
lasting use to the discipline. In light of the breadth of these complexities, we encourage submissions that take a multidisciplinary perspective on mobile technologies in advertising as well as collaborations between academia and practice. We welcome a broad variety of paper types, including empirical work, methodological papers, and thought-leading conceptual work. The list of possible topics for this Special Section includes, but is not limited to:

- App adoption and promotion
- Augmented reality in mobile advertising
- Avoidance of mobile advertising
- Brand safety and mobile advertising
- Creativity in mobile advertising
- Cultural differences in mobile advertising efficacy
- Engagement with mobile advertising
- Ethical considerations in mobile advertising
- Hyper targeting
- Mobile advertising and the Internet of Things
- Mobile gaming and advertising
- Location targeting
- New contextual factors affecting advertising efficacy
- Media multitasking in a mobile context
- New personalization strategies in mobile advertising
- Smart mobile assistants
- The role of 5G in mobile advertising
- The role of advertising for in-app purchases and app subscription models
- The workings and limits of mobile advertising
- Spill over effects of mobile advertising into other channels

GUIDELINES FOR SUBMISSIONS

Please follow submission and format guidelines for the Journal of Advertising found at http://www.tandfonline.com/toc/ujoa20/current. Original Research Articles and Literature Reviews are 12,000 words and Research Notes are 6,000 words maximum (including references, tables, figures, and appendices). The submission deadline is: May 20, 2021

Submit manuscripts through ScholarOne, at http://mc.manuscriptcentral.com/ujoa, during May 1-20, 2021. Be sure to select “SPECIAL SECTION: Mobile Technology and Advertising,” and indicate submission type in the cover letter, whether an Original Research Article, Literature Review or Research Note. Also note that:

- All articles will undergo blind peer review by at least two reviewers.
- Authors will be notified no later than August 2021 on the preliminary decision over their manuscript for the next round of review.
- The anticipated date for publication of the Special Section is Summer 2022.

For additional information regarding the Special Section, please contact the guest editors at: jamobilespecialissue@gmail.com.

REFERENCES


