



President's Column

by Mary Beth Oliver, ICA President, Pennsylvania State U

As I reflect on this year's ICA21 conference, I am, of course, delighted by all of the exciting and important research that our community is doing. But I learned much more than the rich information shared in the presentations. Importantly, I am grateful for what I have learned about our membership. Here are some of the thoughts that come to mind.

- You are brilliant scholars. I still have many more papers to listen to, but I have learned so much from you already. You are cutting edge, you care deeply about your work, and you want to apply it to pressing social issues. I am very happy that I can access these presentations through the end of July!
- You are supportive. I loved the ability to leave comments and questions for authors. Moreover, I loved the supportive messages that members left for one another about their scholarship.
- You are patient. Of course, no event is without its hiccups here and there. Rather than get in a lather over small things, you let it roll, and everything worked out fine. Thank you.
- You are open to new ideas and are curious. The conference was filled with evidence that you are enthusiastic about

studying urgent and timely issues, and you are willing to try your hand at new and innovative ways of studying communication.

- You care about social justice. It is imperative that we continually work toward engaging with and celebrating our diverse membership, and you step up to the plate. This is deeply inspiring and is essential to our mission.
- You have integrity and compassion. Our more senior members care passionately about our student and early career scholars. Likewise, our newer members are eager to be involved. This sort of compassion is what makes our community so welcoming.
- Last but not least, you are funny as hell. From the hilarious tweets, to the video-blooper out-takes, to the super fun trivia games – you make me laugh out loud. I am a happier person because of your humor and wit.

I could go on and on, but suffice it to say that I am grateful to be part of this community, I am honored to be involved, I am deeply indebted to the amazing folks at ICA headquarters who make all of this possible, and I am committed to working hard on behalf of all of our members. Here's to #ICA21!

72nd Annual ICA Conference Theme Call for Papers

By Noshir Contractor, ICA President-Elect, Northwestern U

The ICA 2022 conference theme **One World, One Network?** invites reimagining communication scholarship on globalization and networks. The use of the interrobang glyph - a superposition of the exclamation and question punctuation marks – seeks to simultaneously celebrate and problematize the “one-ness” in the theme.

Arguably nothing celebrates the “one-ness” of the world more than our existential commitment to the sustainability of our planet. Indeed, the blue marble photograph of Earth taken by the crew of Apollo 17 in 1972 is one of the most reproduced images in history. In other areas, “One World” remains a contested slogan. Marshall McLuhan invoked visions of a “global village” in the 1960s. A 1980 UNESCO report titled “Many Voices, One World” introduced

continued on page 10

Governance Corner: Board Meeting Decisions and Preparation for ICA Election 2021

by Julie Arnold, ICA Director of Governance & Member Services

Large Slate of New Policies and Initiatives Approved at 2021 Board of Directors Meeting

The Annual Board of Directors Meeting was held virtually this year for a week leading up to the annual conference, taking action on numerous important issues. Some of the decisions have been or will be covered in depth in their own dedicated newsletter articles; however, a synopsis of most decisions is below.

On the recommendation of the Nominating Committee, the board approved the candidates for the 2021 Election. The two Presidential candidates—**Eun-Ju Lee** (Seoul U) and **May O. Lwin** (Nanyang Technological U)—will be featured, along with their candidate statements, in the September issue of this newsletter. The candidates for Board Student and Early Career Representative, and Board Member at Large were also ratified, and their statements will be embedded in the ballot. The election will conclude in mid-October 2021.

Major initiatives approved by the Board of Directors at this meeting include:

- approval of the **new editor of Journal of Computer-Mediated Communication**, **Nicole Ellison** (U of Michigan)
- approval of the **new editors of the Communication Handbook Series**, **Thomas Hanitzsch** (LMU Munich) & **Karin Wahl-Jorgenson** (Cardiff U)
- establishment of *Communication & the Public* as the **official journal of the Popular Media and Culture Division**
- approval of the revised [Investment Policy Statement](#)
- approval of a name change

requested by the Sustainability Committee to the **Climate Action Committee**

- adoption of the [definition of Inclusion, Diversity, Equity and Access](#) submitted by the IDEA committee
- adoption of the [Prospective Interest Group Application](#); moving forward any parties interested in forming a new interest group will complete the application
- approval to transition the Board Member at Large role from an elected position to an ex-officio appointment of the Chairs of **Membership and Internationalization Committee** and the **Inclusion, Diversity, Equity & Access Committee**

In addition, the Board reviewed and approved many standard agenda items, including the 2021-22 committee rosters; publishers' reports and reports from each of ICA's journals; reports from each of ICA's divisions, interest groups, standing committees and task forces; reports on membership efforts; the 2021 ICA awards and Fellows slate (congratulations award recipients and new Fellows!); the ICA investments report; and the proposed budget for the coming fiscal year (FY22).

This was a productive meeting covering a wide range of issues of importance to all ICA members, attendees, and partners. Many thanks to the 2020-2021 Board for participating despite unprecedented challenges and for taking time out of their extremely tight schedules to engage in the online discussions for the good of the association!

Preparation for ICA Election 2021

Preparations are underway for the ICA Election 2021. ICA wide candidates are working on submitting candidate statements and Division and Interest Group leadership are currently soliciting nominations for any division/interest group leadership roles slated for the upcoming election. If you are interested in learning more about opportunities for elected roles within your division/interest group, please contact the Chair.

REVIEW: [ICA's Election Protocol and Practices](#)

The election polls open 1 September and close mid-October. Candidates successfully elected in the Fall of 2021 do not officially take office until the last day of the Paris conference in May 2022, the commitment (unless otherwise noted) is End of Paris (2022) - End of Gold Coast (2024).

Division/Interest Group Candidate Eligibility

- **ONLY ACTIVE MEMBERS ARE ELIGIBLE:** Per ICA bylaws: "Only Active Members shall enjoy voting privileges, or be eligible for nomination, election ..." Chairs are responsible for ensuring their candidates are active members of both the association and of the individual division/interest group for which they are running.
- **CURRENT OFFICERS ARE NOT ELIGIBLE FOR THEIR CURRENT POSITION:** Officers may not succeed themselves in a particular office.
- **CANDIDATES MAY ONLY RUN FOR, OR HOLD, 1 ELECTED POSITION AT A TIME:** In January 2020, the Executive Committee approved a rule that candidates may not run for, or hold, more than one elected office at a time. (Candidates may not run for, or hold, an elected office across multiple DIV/IGs - for example, a candidate may not run for Secretary of CAM and SEC Representative of Game Studies). **Candidates who submit themselves for more than one elected position will be disqualified.**

18 New Fellows Inducted During the Virtual ICA Conference

By Dhavan Shah 2020-2021 Fellows Chair, U of Wisconsin-Madison

During their annual meeting, held virtually this year, the Board of Directors approved eighteen notable scholars to be Fellows of the International Communication Association.

Fellow status in the International Communication Association (ICA) is primarily a recognition of distinguished scholarly contributions to the broad field of communication. The primary consideration for nomination to Fellow status is a documented record of scholarly achievement.

The synopses below are adapted from summary statements submitted for each candidate by their nominator. ICA greatly appreciates the care, thoughtfulness, far-ranging commentary, and evidentiary statements that were contained in these summaries and nomination letters.

ICA wishes to welcome, and congratulate, the [ICA Fellows Class of 2021](#):



ERICA AUSTIN

Erica Austin is a Professor in the Murrow College of Communication at Washington State U where she directs the Edward R. Murrow Center for Media and Health Promotion Research. Her research is focused on health communication, media literacy, and civic engagement. Her work is specifically directed at mitigating negative effects and enhancing positive effects of media on children, adolescents, and young adults. Her scholarly contributions to these areas

continued on page 13

International Communication Association 2021-2022 Board of Directors

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Seth Lewis, Journalism Studies, U of Oregon
Gonen Dori-Hacohen, Language & Social Interaction, U of Massachusetts Amherst
Shinsuke Eguchi, Lesbian, Gay, Bisexual, Transgender & Queer Studies, U of New Mexico
Sharif Mowlabocus, Lesbian, Gay, Bisexual, Transgender & Queer Studies, Fordham U
Heather LaMarre, Mass Communication, Temple U
Ramon Lobato, Media Industry Studies, RMIT U
Keri Stephens, Mobile Communication, U of Texas at Austin
Timothy Kuhn, Organizational Communication, U of Colorado
Kaarina Nikunen, Philosophy, Theory, and Critique, Tampere U
Sophie Lecheler, Political Communication, U of Vienna
Melissa Aronczyk, Popular Media & Culture, Rutgers U
Alina Dolea, Public Diplomacy, Bournemouth U
Ansgar Zerfass, Public Relations, Leipzig U
Michael Devlin, Sports Communication, Texas State U
Mary Angela Bock, Visual Communication Studies, U of Texas at Austin

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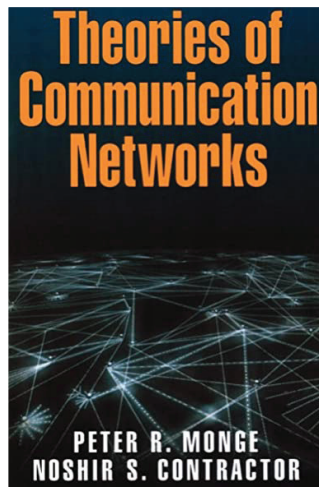
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Congratulations 2021 ICA Award Winners!

By Katie Wolfe, ICA Manager of Conference Services

The 71st Annual ICA Conference, though held virtually, nonetheless provided the Association and its members with an opportunity to celebrate excellence in the field by granting various awards. Congratulations to all the winners and our sincere gratitude to all the members of the various ICA awards committees, who do tremendous work each year to select each of these recipients. A special thank you to our Research Awards Committee Chair, **Thomas Hanitzsch** (LMU Munich), for his hard work pulling all of these awards together during a challenging time.



FELLOWS BOOK AWARD

Peter Monge (U of Southern California) and **Noshir Contractor** (Northwestern U)

**Theories of Communication
Networks**

(Committee: Chair: Barbie Zelizer,
Members: Sharon Dunwoody,
Maria Elizabeth Grabe, Gianpietro
Mazzoleni, Jan Radway)

Theories of Communication Networks is a ground-breaking book that has changed communication network science in how it is understood, in which tools it uses to make its arguments and in the regard that others hold for it. Persuasively explaining what networks are and why they work while providing clear guidelines on how to measure them, the book was among the first to situate communication network science at the vanguard of multiple disciplines invested in exploring the idea of networks. The book not only developed one of the earliest pictures of how networks actually operate, but its seamless integration of theory and method showed how to locate specific theoretical propositions in the structure of networks themselves while its innovative use of modeling and statistical techniques introduced a new inferential approach to networks, providing a foundation for network methodology. Today, 18 years after it was written, it still leads the field. It remains widely influential, is acclaimed by scholars across disciplines and continues to be a frequently used text for network methods courses. For its treatment of humans as key social actors rather than as abstract nodes in a model and for its demonstration that networks are multi-level, multi-theoretical and dynamic, *Theories of Communication Networks* will continue to be a must-read for scholars everywhere in the academy who are interested in understanding the workings of communication networks. We are honored to award it the 2021 ICA Fellows Book Award.

continued on page 19

2021 ICA-Wide Candidates

By Julie Arnold, ICA Director of Governance & Member Services

ICA is delighted to announce this year's ICA-wide candidates, slated to run in the upcoming 2021 ICA Annual Election beginning this September. The candidates were selected by the 2021 Nominating Committee and ratified by the Board of Directors. [Learn more about the ICA officer nomination process...](#)

ICA wide positions are Board level roles, representing the top level of our leadership. ICA wishes to thank the Nominating Committee for their diligent efforts to put forth a fantastic, experienced, and qualified slate. Presidential candidate statements will be published in the September 2021 newsletter.

Congratulations and best of luck to each of the 2021 ICA-wide candidates:

PRESIDENT

The member selected as president makes a 5 1/2-year commitment to the Executive Committee (six months as president elect select; one year as president-elect/conference program chair; one year as ICA President; three years as past president). The final year on the Executive Committee, the past president serves as General Secretary and chair of the Regional Conferences Committee. The President Elect Select selected in the 2021 election will begin service on the Executive Committee immediately upon announcement of the results.



Eun-Ju Lee
Seoul National U



May O. Lwin
Nanyang Technological U

continued on page 22

What advice can you give to first time authors?

"Consider carefully which journal you are submitting your work to. Is your work ready to be submitted to a top-tier journal in the field, or might it be better to submit to a journal with a higher acceptance rate so that you can gain some publication experience? Have you looked at the journal's aims and objectives, methodological preferences, recent issues and made sure that your article will make a good fit? (Have a look at the editorial board - are these people you recognize, whose work you've cited, etc? That can be a good clue).

When you receive the reviews back, and they are critical of your work, don't take it personally. It's never nice to receive criticism, but it can be a valuable opportunity to improve your work. Remember that an editor took your work seriously enough to send it out for review, and reviewers spent their time to provide feedback - take that as encouragement, and keep going." -Herman Wasserman, Editor, Annals

Evolution of Board Member at Large

By Julie Arnold, ICA Director of Governance & Member Services

BMAL Now an Ex-officio Appointment of the Chairs of Membership and Internationalization Committee and the Inclusion, Diversity, Equity & Access Committees

During their recently held annual meeting, the Board of Directors approved a motion to transition the Board Member at Large (BMAL) role from an elected position to that of an *ex-officio* appointment of the Chairs of two committees: Membership and Internationalization (M&I) and Inclusion, Diversity, Equity and Access (IDEA).

The purpose behind the shift from elected to appointed focused primarily on moving towards filling this role with individuals that have a specific knowledge base, skill set, and experience, as well as a “birds eye view” of Membership & Internationalization & IDEA complemented by an institutional knowledge of ICA to better meet the role’s prerequisites. The Board overwhelmingly supported the notion that IDEA and M&I should have a Board level voice and the charges of each committee were a logical alignment with the original spirit behind the creation of the BMAL role.

A look back at the history of this role

The Board Member at Large role at ICA originated in 2000 as shared on our [history page](#).

The international identity of ICA has been a key issue since the name change in 1969. Whereas several debates about what it means to be international-or how to put the “I” in ICA-have been documented in board and committee minutes, the most significant change began in the late 1990s. The organization once again engaged in the episodic change process: it set out to purposefully address the dynamic of how to change from a U.S.-based organization that happened to have international members, to a truly international organization that happened to be based in the U.S. In the mid-1990s, ICA’s board of directors established a global connections committee to tackle this objective. The committee recommended a series of actions, four of which were adopted by the board.

The most significant of these innovations was to change the composition of the board to reflect the international name and mission of the association. If an organization is international, then it needs to look international on all of its public faces. For ICA, this meant that the board of directors,

committees, and editorial boards needed to have representation, voices, and active participation from all areas of the globe. As with many of its decisions on internationalizing, the organization searched for a foundation and rationale as the bases of its decisions. The United Nations and World Bank organizations’ classifications became the basis for the structural evolution of ICA.

A bylaws change that established five regional-at-large board seats was approved by the membership in 2000. Discussions reported in committee and board minutes indicate that although these positions were created, a specific charge was not assigned to them. As a group, the at-large members have struggled and have been inconsistent in their representation of their geographic areas. They now constitute some of the membership of the internationalization committee, the antecedent of the global connections committee. A review of governance documents demonstrates as well a concerted, purposeful effort to have at least one non-North American on every committee and subcommittee. Beginning with the election of division officers in 2003, almost half the board of directors were from countries other than the U.S., a strong indication that ICA’s stated objective of becoming truly international was being realized.

The origins of the decision to **replace five Regional Representatives** on the ICA Executive Board **with three Board Members-at-Large** had its roots in the 2013 report titled Reinventing the “I” in ICA, from an ad hoc committee chaired by Dafna Lemish.

The Committee agreed that there is a need to revisit the regional division applied by ICA following the formal UN regions, due to two reasons. First, some of the groupings are not relevant/helpful for our needs (e.g., Canada is included in the “Americas” represented mainly by central and Latin America; Israel, estranged from the Middle East, are both part of West Asia; Africa and Oceania are grouped together despite the huge disparity between Australia and New Zealand, on one hand, and the rest of the nations in this category). The second reason is that some of these regions have been already integrated quite well within the association. Their members are represented in its leadership, they share research

continued on page 23

Governance Corner: Spotlight on ICA Leadership

By Julie Arnold, ICA Director of Governance & Member Services

Leadership at ICA comprises a robust group of ICA members bringing together varied professional methodologies, expertise, unique talents, and diverse cultural influences, from around the globe. With a Board of Directors of forty-seven individuals, five elected leadership roles per thirty-three divisions and interest groups, and a number of standing committees and task forces, our association is truly member driven. We are guided by, and grateful to, those who contribute to the association's success through service. Periodically, we'll introduce you to some of ICA's leaders to give you an insider's look at who helps propel the ICA mission.

In honor of the proverbial passing of the baton, in this issue we are featuring Claes de Vreese who just transitioned into the Immediate Past President role and Mary Beth Oliver, ICA President (2021-2022).



Q&A with Claes de Vreese

U of Amsterdam
Resides in the Netherlands
ICA Immediate Past President
(2020-2021 ICA President)



Q&A with Mary Beth Oliver

Pennsylvania State U
Resides in USA
ICA President, 2021-2022

Q. Tell us how long you've been an ICA member and which was your first conference?

A. 1999! San Francisco

Q. What is your academic/research focus and your methodological approach?

A. My research focus is in the areas of media, politics, democracy, journalism, AI and digitalization.

Q. What is your favorite thing about ICA?

A. ICA is my academic home. First conference, never skipped one since. Great place to exchange ideas, meet the next generation, and see old friends.

Q. What leadership qualities do you most value and which are your personal strengths?

A. I am good at focusing on the key elements of a problem, listen, analyse, and decide.

Q. What advice would you offer members interested in leadership roles with ICA?

A. Just do it. Make your interest known. Throw your hat in the ring. It is a great experience!

Q. Tell us how long you've been an ICA member and which was your first conference?

A. I've been a member for 32 years. My first conference was in Dublin, Ireland.

Q. What is your academic/research focus and your methodological approach?

A. My focus is on media and emotion, media and stereotyping, and positive media psychology. I employ content analysis, experiments, and surveys, and am also informed by qualitative, open-ended data.

Q. What is your favorite thing about ICA?

A. I love my colleagues. I have met so many collaborators and have made deep, lasting friendships. These colleagues are located throughout the world, and these connections have broadened and enriched my life immeasurably.

Q. What leadership qualities do you most value and which are your personal strengths?

A. I value openness to ideas, honesty, integrity, and transparency. I hope to live up to these ideals, and I value how my colleagues help me all along the way.

continued on page 25

Call for Papers: Special Issue in the Annals of the International Communication Association

COVID-19, the Media, and Communication Scholarship: Adequate Concepts for the Crisis or a Crisis of Concepts?

Guest editors: Dr. Florian Arendt (U of Vienna) & Dr. Sebastian Scherr (Texas A&M U)

The coronavirus disease (COVID-19) pandemic is an immense global health threat, and the media and mediated communication continue to play a key role. Against this backdrop, this Special Issue takes the current crisis as an opportunity to reflect upon **Key Concepts in Communication**. It aims to feature works on the **conceptual implications of the pandemic**. Papers should assess whether the most prominent concepts in our discipline were, are, and will be helpful to tackle the challenges posed by COVID-19 and future crises. Intuitively, we might be inclined to answer this question with some vaunt. However, critical reflections are needed and seen as a means to advance Communication as a discipline.

We call for original submissions addressing questions such as:

- What are pressing scientific questions related to concepts of our field that emerged during the pandemic from the perspective of sub-fields such as Political Communication, Journalism, Public Relations, Health Communication, Media Ethics, Children and the Media, Crisis Communication, Environmental Communication, or Media History? Which conceptual bottlenecks came to light?
- What did we learn about the relevance of our field within academia, for the media, and for the public?
- Based on conceptualizations of the role of the media for democracy, how do we evaluate the role communication scholars and practitioners played in public discourse? Do differences between countries exist?
- How can our conceptual knowledge be practically and strategically used to positively contribute to public health (e.g., increasing vaccination uptake), society (e.g., trust in media) and democracy (e.g., trust in politics)?
- More specifically, based on hotly discussed public issues, how does/can/should Communication contribute to the understanding of phenomena such as mis- or disinformation, conspiracy theories, fact-checking, populism, freedom of speech, data

privacy, and algorithmically curated information environments? What role does/can/should Communication play: Descriptor, explainer, predictor, or agent of change with strong normative aims?

- Do altered publication processes during the pandemic (e.g., fast-track reviews; publication of preprints) beneficially or detrimentally influence knowledge generation? What are the implications for the 'replication crisis,' questionable research practices, or the 'open science' paradigm?

Authors from around the globe are invited to submit **theoretical-conceptual papers, empirical studies, state-of-the-discipline literature reviews and essays with a strong normative perspective**. Manuscripts are to be submitted by the **deadline on November 15, 2021**, via e-mail to icaannals_submissions@tamu.edu. The submission guidelines can be accessed via <https://bit.ly/2Splonb>. We will perform a "fast-track review process" to ensure timely publication: After a first editorial review of the full papers, we will then send the ten best-ranked manuscripts for formal peer-review through the ICA Annals review system. The final publication will be in June 2022. Any questions concerning this call for papers may be directed to Dr. Florian Arendt (florian.arendt@univie.ac.at) or Dr. Sebastian Scherr (scherr@tamu.edu).



ICA Career Center



Connecting Talent with
Opportunity

SEARCH OR POST JOBS

Student Column

By Lara Schreurs & Christine Cook, ICA Board Student and Early Career Representatives and Concurrent SECAC Co-Chairs

Reflections on #ICA21

A little over a month ago, we had the opportunity to enjoy the virtual conference space of #ICA21. For me, it was an enriching experience in which I was not only able to learn from the most cutting-edge research in our field, but also enjoy social interactions with student and early career scholars from around the world. We were unfortunately (again) not able to host our awesome on-site reception; that said, I think this year's virtual initiative was still almost as good. On the first conference day, we organized an informal networking event for all interested junior and senior student and early career members to informally chat about who they are and what kind of research they like to do. It was a wonderful opportunity to meet our members face-to-face before the conference really started.

In seven different break-out rooms, we discussed topics like media psychology, well-being, political communication, health communication, advertising, digital literacy, public relations, and policy. All participants were able to briefly introduce themselves and connect their research topics. Several ICA first-timers were present, which was especially nice as they had the chance to talk to some more experienced members synchronously, giving them a bit of the 'real' conference experience. A big shout-out to all our amazing participants for making this event as fun and valuable as it was!



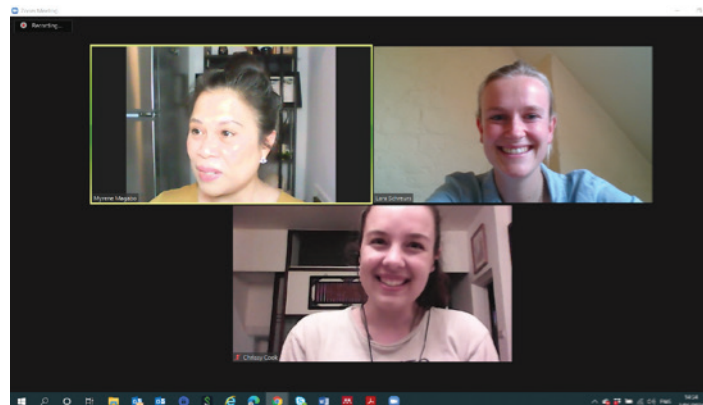
Screenshot from our awesome virtual reception

SECAC also organized an extremely interesting Blue Sky Workshop on listening with a voice that cares. Outgoing co-chair **Myrene Magabo** did an amazing job in bringing together the renowned panelists Prof. Dr. **Colette Mazzucelli**, **Ilsa Reyes** and Prof. Dr. **Louise Underdahl**, who all gave inspiring talks on how to strengthen core

virtual communication, collaboration, and leadership skills. These talks proved to be especially relevant when considering the current pandemic, in which we all must try to navigate the digital work related communication processes as best we can. If you did not have the chance to check out the Blue Sky workshop and would like to watch it, please contact us!

In addition, the SECAC business meeting was viewable during the #ICA21 conference. During this meeting, Myrene described SECAC as an ICA committee to all members, as well as the role of the co-chairs, committee members, and the student representatives of the divisions and interest groups. Lara and Chrissy also laid out their plans for the 2021-2022 term. Finally, it was a moment of saying goodbye to Myrene, the outgoing co-chair, and thanking her for all the wonderful work she did for SECAC and ICA these past two years, while simultaneously welcoming Chrissy and wishing her good luck as she commenced her service as co-chair for SECAC and ICA board student and early career representative. We would also like say goodbye to our SECAC members **Grazia Murtarelli** and **Muhammad Ittefaq**, as they are both ending their service for SECAC. Thank you both for all the hard work you have done for SECAC and good luck with all your future undertakings.

If you would like to know more about SECAC and what we do, please feel free to contact us! You can reach **Lara Schreurs** (co-chair of SECAC) at lara.schreurs@kuleuven.be and **Chrissy Cook** at ChristineLCook@outlook.com. Join our conversations on Facebook at [facebook.com/groups/386119558234727](https://www.facebook.com/groups/386119558234727) and on Twitter @ICA SECAC. We look forward to meeting you where you are (virtually) and discussing how SECAC can continue to communicate and implement your ideas and initiatives!



Screenshot from transition meeting from Myrene

Theme Call for Papers from page 1

the phrase "New World Information and Communication Order" to recommend changes to address inequities in global media representations. The proliferation of the Internet, social media, and mobile technologies since the turn of the 21st century has generated a robust debate on the promises and perils of globalization.

Communication scholars have also interrogated the "one-ness" of networks among individuals, families, children, organizations, communities, cultures, media systems, and nation-states, among others. More recently, scholars have explored the communicative implications of networks in the human brain as well as networks of humans and autonomous agents (robots, AI). Networks offer evocative metaphors, theories, and analytical tools to help us understand communication processes and structures that undergird a wide range of domains. Communication scholars have deployed network approaches to understand education, healthcare, sustainability, policy making, as well as work and organization. They have probed the interplay between networks and journalism, media governance, popular culture, visual representations and online gaming. And, they have explored how networks enable and undermine social support, social justice, and social movements. Networks also offer us a lens to problematize - and address - issues such as the geo-political fragmentation of the Internet ("Splinternet"), cyberattacks, disinformation, exclusion, extremism, hate, marginalization, oppression, polarization, and racism. In addition to helping us reimagine our engagement with globalization and networks, advances in technologies are spurring new computational modes of intellectual inquiry alongside more established empirical, interpretive, discursive, rhetorical, and critical approaches.

The theme invites research, reflection, and critique of the "**One World, One Network?**" discourse in communication studies on questions including (but not limited to) the following:

1. How do we theorize and model interdependent networks nested at many levels (from brain cells to societies) to better understand and enable how communicative processes and structures shape our world?
2. How do global networks organize and mobilize socio-political contestations online and offline? How can networks of resistance, solidarity, and counter-power through regional formations both beyond and beneath the nation-state shape "Another World"?
3. How are advances in artificial intelligence, robotization, the Internet of Things, genetic engineering, and neuroscience, among others, contributing to the future trajectories of algorithmically infused societies and networks, at work and play, around the world?

4. How are media systems – old and new – nurturing networks of "intimate publics" and "counter publics" among communities around the globe?
5. How and why do some networks infiltrate mainstream media systems with disinformation, propaganda, and hate while other networks find themselves ignored, censored, or targeted?
6. How are networks contributing to images of the Global South produced and consumed in the Global North – and vice versa? How do these asymmetries shape inequities in our responses to global challenges such as pandemics and sustainable development?
7. How can networks change the lived experiences – training, mentoring, publishing, co-authoring, and recruiting – of under-represented scholars around the world in the field of communication? How do we square the circle of "oneness" while promoting visibility of minoritized positions? What must we do to decolonize communication scholarship and address methodological imperialism? How do we expand the notion of "One World" to also signal, inclusively, "*All Our World(s)*"?

SUBMISSION GUIDELINES FOR THE ICA 2022 CONFERENCE THEME:

- All individual and panel Conference Theme submissions must focus on globalization and networks and intellectually engage with at least two or more divisions/interest groups; all Conference Theme submissions must include a (maximum 100-word) narrative articulating this inter-divisional/interest group engagement. In addition, all submissions are encouraged to reflect diversity in terms of the region, ethnicity, gender, and career stage of those contributing as well as those cited. Engagement with other academic disciplines (including those beyond the social sciences and humanities) and non-academic entities is also encouraged. Submissions are invited for in-person presentations as well as remotely originating from either a Regional Hub meeting or individually.
- **NEW: Multi-lingual submissions and presentations. Submissions are invited in languages preferred by scholars.** Provisions will be made to provide automated or human-in-the-loop translations for purposes of review and for audiences.
- **NEW: Contributors of individual and panel submissions to Conference Theme will be requested to self-assess diversity.** At the time of submission, individuals who seek to contribute to the conference theme will self-assess: (i) the extent to which the submission focuses on a specific region of the world or is global in its scope; (ii) the extent to which the submission references and builds on scholarship diverse in terms of region, ethnicity, gender, and career stage; (iii) the extent to which coauthors (if any) reflect diversity in terms of region, ethnicity, gender, career stage, other academic disciplines

(including those beyond the social sciences and humanities), and non-academic entities (e.g., civil society, government, industry, NGOs, policy makers). In addition to the above, contributors to all *panel* conference theme submissions will be requested to self-assess, at submission, the extent to which the pane as a whole reflect diversity in terms of region, ethnicity, gender, career stage, other academic disciplines (including those beyond the social sciences and humanities), and non-academic entities (e.g., civil society, government, industry, NGOs, policy makers). These self-assessments will be used along with other criteria in making decisions about submission acceptances.

- Panel conference-theme submissions are encouraged to: (i) showcase and/or critique ongoing inter-divisional communication scholarship relevant to the conference theme; (ii) propose the development of an inter-divisional research agenda relevant to the conference theme; and/or (iii) assemble a blue-sky session for individuals to workshop nascent ideas that could lead to the future development of an inter-divisional research agenda relevant to the conference theme.
- In addition to submissions to be presented during the conference, contributors are invited to submit proposals for pre- and post- Conference-theme workshops that could be in-person, online or hybrid, in and around Paris as well as from locations around the world.
- **NEW: Digital Artifacts Exhibition on Conference Theme:** Contributors are invited to submit "Digital Artifacts" relevant to the conference theme. The exhibit will launch online in early 2022 and continue past the conference. Submissions can be in the form of such as artwork, information visualizations, oral histories, performance art, installation art, interactive, multimedia, 3-D, augmented reality, and virtual-reality offerings that highlight aspects of the conference theme. The digital exhibition platform will offer opportunities for online dialog and will be recognized with special ICA-wide awards.

Submissions to theme sessions must follow all general guidelines put forward by ICA. Proposals for papers, panels, material and digital artifacts, as well as pre- and post- conference workshops on the conference theme are invited from all sectors of the field and will be evaluated competitively by anonymous reviewers selected by the Conference Theme Committee. Submissions deemed to fit only the interests of one division or interest group rather than the conference as a whole will be forwarded to that group for consideration. Papers or panels submitted to the theme must not be submitted simultaneously for consideration to any division or interest group.

Panel proposals on the conference theme must include a 400-word rationale explaining how the panel fits the conference theme, a 100-word rationale articulating how

the panel intellectually engages with multiple divisions/ interest groups, plus a separate 150-word summary of the rationale to appear in the conference program.

GENERAL PROPOSALS

As always: Papers, posters, panels, bluesky workshops, and pre-conference and post-conference workshops that apply to general communication topics not having to do with the conference theme are also welcome. These are organized within the 33 ICA divisions and interest groups' calls for papers, the submission guidelines for which will be enumerated on the ICA website in August.

All panel submissions (general and theme) should include contributions from at least two different countries; not more than one contributor from a single faculty, department or school; and generally, must actively seek panelist diversity. Paper and panel submissions that involve direct collaboration with community partners, both in work and in authorship, are encouraged.

NEW: Non-Conference Theme Inter-Divisional/Interest Groups Panels. In addition, proposals are invited for panels that address significant issues across divisions/ interest groups that are not directly related to the conference theme. Proposals must provide a 400-word rationale for the intellectual and/or societal significance of the panel, a 100-word rationale articulating how the panel intellectually engages with multiple divisions/ interest groups, plus a separate 150-word summary of the rationale to appear in the conference program. **Inter-divisional non-conference theme panels will NOT count toward the slots allocated for each Division/Interest Group.**

To summarize, the 2022 ICA Call for Papers invites multi-lingual contributions to: (i) Conference Theme ICA-wide individual submissions, (ii) Conference Theme ICA-wide Panel Submissions, (iii) Conference Theme ICA-wide Digital Artifacts, (iv) Conference Theme ICA-wide pre- and post-Conference workshops, (v) Non-Conference Theme ICA-Wide Inter-Divisional/IG panels, (vi) Non-Conference Theme Division/IG individual, panel and pre-/post conference workshop submissions, (vii) Sponsored Panels, and (viii) Blue Sky sessions.

NEW: ICA 2022 Conference Theme Podcast miniseries.

Stay tuned for an ICA conference-theme podcast miniseries, where the first episode features a discussion among the six conference-theme co-chairs and each of the remaining six episodes is hosted by one of the conference-theme co-chairs.

Conference Program Chair

Noshir Contractor, Northwestern U, nosh@northwestern.edu

Conference Theme Committee Co-Chairs:

[Ingrid Bachmann](#), Pontificia U Católica de Chile, Santiago, Chile

[Shakuntala Banaji](#), London School of Economics, London, UK

[Brooke Foucault Welles](#), Northeastern U, Boston, USA



[Deen Freelon](#), U of North Carolina at Chapel Hill, Chapel Hill, USA

[Jack Qiu](#), National U of Singapore, Singapore

[Herman Wasserman](#), U of Cape Town, South Africa

For tips on how to get the interrobang glyph on your computer/mobile, [click here](#).

ICA TIP #101
FOLLOW OUR
SOCIAL MEDIA
ACCOUNTS FOR
THE MOST RECENT
NEWS & UPDATES!



Looking to get involved with ICA? Become a Peer Reviewer for an ICA publication.

ICA and our journal editors encourage researchers to register as a journal peer reviewer. If you have never reviewed, please consider registering today and extend your direct support to our research community. Review procedures of ICA journals generally include peer review, multiple reviewers, blind review, written feedback to submitters from reviewers and editors, sharing of reviews among reviewers, acknowledgement of receipt of manuscripts, and prompt response (generally within 12 weeks) to submissions. Please see individual journal guidelines here.

To begin, you will need to create an account in the submission system. If you already have an account for the journal, you are set up to begin reviewing. Additionally, please email **Thomas Mankowski** (tmankowski at ica hdq dot org), Director of Publishing Operations with your name and contact information to notify us that you're interested in peer reviewing for a journal. Please use "Peer Review" as the subject of your email. The editorial office of the relevant journal will contact you to follow up. Journals currently seeking reviewers:

- Human Communication Research: <https://mc.manuscriptcentral.com/hcr>
- Communication Theory: <https://mc.manuscriptcentral.com/comth>
- Journal of Computer-Mediated Communication: <https://mc.manuscriptcentral.com/jcmc>
- Communication, Culture, & Critique: <https://mc.manuscriptcentral.com/cccr>
- Annals of the International Communication Association: [Routledge Submission Portal](#)

If you would like to register to peer review for multiple journals, this is welcomed. Unfortunately, you will need to register individually in ScholarOne (or Routledge) with each journal title due to system limitations.

New Fellows from page 3

spans more than 30 years. She developed the Media Interpretation Processing model that has been used by other scholars since 1997 as a theoretical foundation for their work in media effects. Prof. Austin has published over 60 peer reviewed articles that have been cited in over 6,600 other articles. She has been a principal investigator on grants worth approximately \$9 million. Prof. Austin's research on media literacy has involved the development and evaluation of field-tested media literacy interventions. She has earned high respect outside of academia. Her research has been used in policy making for the state of Washington, she has served in advisory roles at the national level and helped produce policy statements by the American Academy of Pediatrics. Prof. Austin's recent research on Covid-19 has been featured by general audience publications like *The Conversation*. Prof. Austin served as the inaugural Dean of the Murrow College in 2008-2009, leading the transition from a school to an independent college. She is a communication scholar whose research and service has made a long-term impact both inside and outside of academia.



JONATHAN COHEN

Jonathan Cohen is a professor in the Department of Communication at the U of Haifa, having received his doctorate from The Annenberg School for Communication at the U of Southern California. In his 25-year career, he has contributed substantially to our understanding of the connection between mediated characters and audiences, illuminating the concepts of identification and parasocial relationships in particular. His research provides critical insights into the psychological influence of narratives across a host of contexts, and in this pursuit, he has amassed an impressive record of scholarship, publishing over 75 articles and book chapters along with 2 edited books. In addition to his ground-breaking intellectual contributions, Professor Cohen has been a tremendously committed member of the discipline, having served on the organizing committee of the 1998 ICA Conference in Jerusalem, as a Member-at-Large of the ICA Board, and as Vice-Chair and then Chair of

ICA's Mass Communication Division. He was selected as a co-Editor-in-Chief of *Human Communication Research*, after a successful term as Associate Editor of *Communication Theory*. In his home country of Israel, Professor Cohen has been a fierce advocate for the discipline of Communication, serving on the Board of the Israeli Communication Association, and on various committees for the Israel Science Foundation and the Council for Higher Education. He was also selected to serve on the Board of Directors of the Israeli Second Authority for Television and Radio, the national regulator of commercial broadcasting.



JAMES W. DEARING

James W. Dearing, Brandt Endowed Professor and former chair of the Department of Communication at Michigan State U, is an internationally renowned expert on diffusion of innovations and agenda setting. Dearing is a prolific scholar, his CV lists six (co)authored books, 76 peer-reviewed articles, 34 scholarly book chapters, and dozens of grant reports. He is P.I. on multiple grants from U.S. federal agencies and foundations. Among others, Dearing led an NCI grant that established the national Cancer Research Network, Cancer Communication Research Center, (CCRN), a collaboration across 13 healthcare systems to test and diffuse communication interventions across clinical settings. Dearing's research has made key contributions to diffusion of innovations theory, research, and practice by showing how diffusion concepts can help bridge research to practice gaps. His scholarship and service as an advisor to funding agencies and organizations such as state departments of education has raised the visibility of communication research across the academy and beyond while simultaneously addressing key societal challenges such as cancer control and climate change.



NORAH E. DUNBAR

Norah E. Dunbar is an international leader in interpersonal and nonverbal communication research. She is best-known for programmatic advances in deception and credibility research. Not only an innovator theoretically and methodologically, she often channels her research into important professional, public, and educational applications. Her original dyadic power theory on nonverbal and verbal expressions of power has been applied to many interpersonal encounters, from families to intergroup interactions, in texting messages, and beyond. Her research approaches include ground-breaking methods such as automated detection and analyses of multi-modal nonverbal behavior, development and assessment of several original serious games, and incorporation of cognitive biases and heuristics in the training of law enforcement personnel and children to detect deception. Her research has garnered an unusually large amount of grant support from a number of agencies. She mentors other faculty on funding strategies informally and through academic association efforts; she represented the National Communication Association (NCA) at a symposium for members of the United States Congress on research funded by the National Science Foundation. A frequent reviewer for four ICA journals and several divisions, she is also active in several other professional associations, including NCA, where she chaired the nonverbal communication commission and serves several organization-wide committees.



SHIV GANESH

Shiv Ganesh, for more than two decades, has made exceptional contributions to the field of communication through his prolific publication record in global activism and organizational communication (more than 60 articles and book chapters, several encyclopedia articles, and an award winning textbook), his intellectual leadership, his international collaborations, his mentorship, his professional activity, and his outstanding service to ICA (e.g. chair of ICA, Membership and Internationalization committee, Secretary of Org Com Division, Chair of Global Communication and Social Change Division) and other academic associations. He is the personification of high-quality, high-impact communication scholarship, uncommon breadth, depth, and rare international scope, that has opened new avenues of inquiry, left an indelible imprint on not one but multiple subfields, and served as a global, interdisciplinary ambassador for communication theory and practice. In addition to the numerous awards and honors, he has received more than 1.75 million US dollars of grant support from funding agencies in four different nations, an illustration of the wide-ranging global significance of his research. His several editorial positions, including associate editor of *Communication Theory* and Editor in Chief of the *Journal of International and Intercultural Communication* attest to the respect scholars across the field have for his scholarship and his judgment.



YI-HUI CHRISTINE HUANG

Yi-Hui Christine Huang is Chair Professor at City U of Hong Kong and Emeritus Professor at Chinese U of Hong Kong. She has served as Associate Editor for *Journal of Public Relations Research* and *Communication and Society* (ICA-affiliated journal), founding editorial board member for *Journal of International Crisis and Risk Communication Research*, and on editorial boards of more than 10 major international and regional journals in communication and public relations. She is one of the most-cited PR authors, receiving multiple international research awards and recognition for originality, quality, and productivity, including 35 Top Papers presented at international conferences. In Taiwan, she was accorded the Distinguished Research Award by the National Science Council, R.O.C., and Research Chair Professorship Award by National Chengchi U. Her research grants have totaled US\$824,700 from academic and science councils in Hong Kong and Taiwan. Pro. Huang's visiting professorships include stints at Harvard U, UC Berkeley, SUNY Buffalo, U of Queensland, and Queensland U of Technology. Over the past 10 years, she has delivered 19 international keynotes in the USA, Austria, Australia, Korea, Mainland China, Hong Kong, and Taiwan, testifying to the broad reach and social impact of her work. Further, she has also given about 100 invited presentations at scholarly and professional meetings. She also has been an active

contributor to the academic and professional communities, serving as the Vice President of the Chinese Communication Society of the Republic of China.



RONALD L. JACKSON II

Ronald L. Jackson II has been an unwavering voice for racial justice and inclusion in society and our field for over 25 years with a record that has been prolific, scholarly and community engaged, and hopeful. He is Past President of the National Communication Association, Dean Emeritus of the College of Arts & Sciences at University of Cincinnati, Past Co-editor (with Kent Ono) of *Critical Studies in Media Communication*, and previous winner of the coveted Comic-Con International's Will Eisner Award for Best Academic Scholarly Work. His research explores empirical, conceptual, and critical approaches to the study of race, masculinity, identity negotiation, whiteness, and Afrocentricity. He is author of 17 books, including his most recent book (with Amber Johnson, Michael Hecht, and Sidney Ribeau) entitled *African American Communication*, and the well-received anthology *Gladiators in Suits: Race, Gender, and Politics of Representation in Scandal*, with Simone Adams and Kimberly Moffitt. He also is co-writing (with Tina Harris) a public speaking book to be published by Oxford University Press. The book will likely debut in 2021.



PAUL M. LEONARDI

Paul M. Leonardi is the Duca Family Professor of Technology Management at the U of California, Santa Barbara. Before joining UCSB, Leonardi was a faculty member in the School of Communication, the McCormick School of Engineering, and the Kellogg School of Management at Northwestern U. Leonardi, research focuses on how companies can design their organizational networks and implement new technologies to more effectively create and share knowledge. He focuses on how data-intensive technologies, such as simulation and social media tools, enable new ways to access, store, and share information; how the new sources of information these technologies provide can change work routines and communication partners; and how shifts in employees, work and communication alter the nature of an organization's expertise. His work cuts across the fields of Communication Studies, Organization Studies, and Information Systems and has been published in leading journals in these fields. He is also the author of three books *Car Crashes Without Cars: Lessons About Simulation Technology and Organizational Change from Automotive Design* (2012, MIT Press), *Materiality and Organizing: Social Interaction in a Technological World* (2012, Oxford U Press), and *Technology Choices: Why Occupations Differ in Their Embrace of New Technologies* (2015, MIT Press). He has won awards for his research from the International Communication Association, National Communication Association,

Academy of Management, American Sociological Association, and Association for Information Systems.



JÖRG MATTHES

Jörg Matthes is Professor and Chair of the Department of Communication at the U of Vienna (Austria). He is, without a doubt, one of the most widely recognized international experts in the area of media effects research broadly construed. Most scholars in our field have at some point of our careers encountered his work on framing effects, but many of us have also relied on the methodological work he has done on interactive effects in OLS and logistic regression and novel approaches to analyzing media content. Prof. Matthes is an extremely prolific researcher, His articles have amassed thousands of citations from other scholars in our discipline, but also psychology, nutritional sciences, engineering, and political science. Not surprisingly, he has received countless honors from scholarly organizations over the course of his career. In all of his work, Prof. Matthes truly personifies the idea of an international communication scholar. His research program is cross-cultural in nature, including extramurally-funded comparative studies, involving collaborators all over Europe, and publications co-authored with colleagues in the U.S., Asia, and Europe. What is particularly impressive about Prof. Matthes, academic record, is that he maintains a prominent profile as a researcher while leading the U of Vienna, Department of Communication to international prominence. He mentors students,

leads the department, and maintains a vibrant scholarly and active teaching profile.



W. RUSSELL NEUMAN

W. Russell Neuman's work traverses an impressive sweep of interdisciplinary scholarship and has been influential across multiple decades. He has contributed important books and articles in no less than four different areas, including political participation and psychology, media technology studies, communication policy, and mass communication theory and effects. In each of these areas, he has significantly improved our conceptual and applied knowledge while also expanding the methods applied in media research. As one would expect with a scholar of his caliber, Russ's demonstrated influence on the field is consistent with his reputational influence. His work has been cited well over 14,000 times, and over a third of these have come in the last 5 years. A testament to the reach that his books have is that four of his top five citations are book-length works. His books have also been translated into numerous languages, including Korean, Japanese, Spanish, Turkish. Russ is also a dedicated mentor and has guided the programs of several PhD students who have gone on to notable careers, as well as assistant professors who have thrived under his guidance. And he is always first to chart a new course and explore new approaches into the study of media and politics, as reflected in his early mixed-method research to his recent computational work.



KENT A. ONO

Kent A. Ono is the former chair of the Department of Communication at the U of Utah, former director of the Asian American Studies Department at the U of Illinois and immediate past-President of the National Communication Association. He is the author or co-author of more than seven books and eighty articles on race, rhetoric, media, and cultural studies. He has focused his career on building the critical tradition in Communication and has been instrumental in the creation and development of journals like *Communication and Critical/Cultural Studies*, and the organization and planning of seven conferences on critical communication scholarship. He has been invited to deliver over sixty keynote and plenary addresses on race, rhetoric, culture and critical communication research and their place in the field. His mentorship of so many people often marginalized in the field, including queer people and scholars of color, has quite literally changed the face of the field. He has been recognized nationally and internationally for his efforts to make the field of Communication more diverse, equitable and inclusive.



RAKA SHOME

Raka Shome, Harron Family Endowed Chair in Communication at Villanova U (Pennsylvania) is a leading scholar in communication studies whose work has introduced and advanced postcolonial frames in the discipline. Along with related interests in transnational feminist media studies, global media, and Asian modernities, Shome's work has expanded the scope of international communication through an emphasis on geopolitical inequalities. She has earned an international reputation and her work remains highly cited both in our field and beyond. She has delivered numerous keynotes, endowed lectures, and plenary talks both in the field of Communication as well as beyond, including in many international venues. Her much lauded 2014 book *Diana and Beyond: White Femininity, National Identity and Contemporary Media Culture* has been positively reviewed in many communications and cultural studies journals. Throughout her career, she has received numerous Distinguished Scholar Awards. Along with her focus on postcolonial and global studies, Shome's work has also engaged with cultural studies raising important theoretical concerns regarding doing Cultural Studies from the perspective of the Global South. Professor Shome has productively expanded the field of communication by bringing in a paradigm shift in how we conceive of communication when we consider its intersections with colonialism and geopolitics.



LINDA STEINER

Linda Steiner is a Professor of Journalism in the College of Journalism, an Affiliate Professor in the Harriet Tubman Department of Women, Gender, and Sexuality Studies, and ADVANCE Director in the Office of Faculty Affairs, all at the U of Maryland. She is coauthor of two books, author of one Monograph, co-editor of seven books, author of 38 book chapters, coauthor of 13 book chapters, author or coauthor of 34 refereed journal article, author of 20 encyclopedia articles, and author of multiple book reviews and other commentaries. Steiner has won several top paper awards and has won Teresa Award for the Advancement of Feminist Scholarship from ICA's Feminist Scholarship Division and AEJMC's Blum Distinguished Service to Research Award. She is the current Editor of *Journalism & Communication Monographs*, was Editor of *Critical Studies in Media Communication*, and was Associate Editor or Criticism Editor of four other journals. At Maryland she has served on the campus APT committee, the Faculty Senate, and the grievance committee, and has chaired several awards committees. Within ICA, she chaired the Top Book award, served on the Nominations committee, and was the Feminist Scholarship co-chair.



NATALIE STROUD

Natalie Stroud is an award-winning scholar who is generating theoretical advancements that are well matched by her methodological acumen. Her Center for Media Engagement at the U of Texas at Austin has drawn the attention of several granting agencies and is impacting newsrooms around the world. She is leading teams of scholars who are dealing with such fundamental questions as the role of Facebook in our election processes and how the press can best aid democracy. She also stands out for her mentoring of the next generation of communication scholars and her service to our association. The exponential increase in media outlets has created wide disparities in the volume, quality and uniformity of the political information people are consuming. Natalie Stroud's research on partisan selective exposure represents a foundational theoretical lens for how researchers are seeking to better understand these communication phenomena. Her innovative research allows us to see how partisanship drives media consumption, creating a wide range of unintended effects that include different subpopulations now living in what can best be defined as distinct information worlds. While her accomplishments in the advancement of communication theory merit all the awards she has received to date, it is important to note her willingness to address fundamental methodological concerns. She recognizes that the field will not be able to address its key questions of interest through theory alone. It must meet its

methodological challenges directly and I find her work to be singular in affording our field a foothold in meeting its obligation of generating valid and reliable knowledge.

RON TAMBORINI

Ron Tamborini (Ph.D., Indiana U) is a Professor in the Department of Communication at Michigan State U. His research examines both traditional and new media, with a focus on how characteristics of technology alter the psychological experience and influence of media. His current work examines several topics including (a) the relationship between media exposure and moral intuition, (b) the impact of natural mapping in video game technology, (c) the enjoyment and appreciation of media informational and entertainment content. In 2011, Ron advanced the initial thinking on his model of intuitive morality and exemplars (MIME) and has developed it further since that time. In it, moral intuitions and environment interact in cultures and subcultures, such that a shared sense of morality shapes media choice, media evaluation, and production. This heuristic framework explains why some media stories may be more likely to be selected by members of particular cultures and subcultures, how they are evaluated based on intuitive and deliberative processes, and why media entertainment may alter or affect cultural values and attitudes. It explicates the recursive relationship between media selection, exposure, appraisal, and content production. To date, nearly 200 published research papers have cited the MIME, and nearly 80 empirical studies have examined processes within it in diverse contexts such as media stories about terrorism, religion, popular music, children's books and television programming, and video games, among others.



ZHENG (JOYCE) WANG

Zheng (Joyce) Wang is a Professor in School of Communication at Ohio State U. She pursues new approaches from cognitive science and data science to the study of communication, addressing big questions about information and communication technologies: What is the nature of information and communication? How are we affected by media and information? Specifically, one new direction is the use of real-time, longitudinal data and formal dynamic models to study how people select and process information and the subsequent effects, which has led to new dynamic models of emotional and motivational processing of information and related choice behaviors. Another new direction is to study contextual influences on cognition and communication by building new probabilistic systems based on quantum probability principles, to explain puzzles about with the highly contextual nature of cognition and communication. It provides a new unifying theoretical framework for accounting for many paradoxical findings in cognition and communication literature. This work spurs bold hypotheses and develops new theoretical and computational tools to understand complex big data and networks. Her work is widely cited across disciplines such as communication, cognitive science, neuroscience, economics, physics, engineering, and computer science, as demonstrated in H-index of 20 in Web of Science and 32 in Google Scholar, respectively. Her research is

continuously funded by the NSF and U.S. Air Force. She was the Vice Chair and Chair for Info Systems Division of ICA (2015-19), is an Associate Editor for *Journal of Communication*.



JAMES G. WEBSTER

James G. Webster, Professor Emeritus, was Professor of Communication Studies at Northwestern U since 1993. He also held the position of Senior Associate Dean (2001-2005) and Associate Dean (1990-2001) at the School of Communication during his tenure at Northwestern. Jim Webster has done significant work studying audiences, at first focusing on television and ratings analysis, and then with the increasing diffusion and significance of the Internet, pivoting in a most serious way to studying online audiences already in the early 2000s. Work on the latter culminated in his book *The Marketplace of Attention* (The MIT Press, 2014), which received the 2015 Robert Picard Book Award from AEJMC. His co-authored book on Ratings Analysis has four editions and was also published in Chinese and Korean. These books have been an important resource not just for academics, but for industry and government practitioners as well. Jim Webster's empirical approaches have been innovative and rigorous. His papers relied on large log data sets long before big data was the phrase du jour. And he has carefully approached popular questions around media fragmentation and polarization driven by theoretical insights. Given his decades of important contributions to communication scholarship, both

theoretically and empirically, his successful publishing record, and significant mentoring, Jim Webster is very much deserving of the honor of being named an ICA Fellow.



KYU HO YOUM

Kyu Ho Youm, Jonathan Marshall Chair Professor at the U of Oregon, as a leading communication law scholar, has extensively published a number of influential media law books and journal articles. His research has considerably reshaped the laws that govern freedom of expression across the globe. Over the years, Youm has set the global agenda for teaching and research on international and comparative law on freedom of expression as a human right. Equally important is his real-life influence on American and international law on defamation, cameras in courtroom, access to the press, journalist's privilege, etc. His law review articles have been cited by US and foreign courts, including the House of Lords in UK, the Supreme Court of Canada, the High Court of Australia, the Supreme Court of South Africa on freedom of expression. Youm's media law research has been used by American and international lawyers representing their clients in press freedom litigation. As an area editor, Youm has edited nearly 50 articles on communication law and media policy for the 12-volume *International Encyclopedia of Communication*. Youm has served as president of the Association for Education in Journalism and Mass Communication (AEJMC). In 2020, he received the AEJMC Presidential Award. The Korean Media Law

Society in Seoul has selected Youm for the 2019 best media law research award. Youm's ICA contribution has been more than scholarly. In the early 1990s, he was one of the founding

officers of the ICA Communication Law and Policy Division. In the mid-1990s, he played a crucial role in facilitating the 2002 ICA in Seoul. Major news media, including the New

York Times and the Washington Post, have turned to Youm for expertise in US and international press law.

Awards from page 4



APPLIED/PUBLIC POLICY RESEARCH

Srividya Ramasubramanian (Texas A&M U)

(Committee: Chair: Idit Manosevitch, Members: Jung-Hyun Kim, Trisha Lin, Aaron Shaw, Michelle Violanti)

Srividya Ramasubramanian has produced exceptional, groundbreaking, and transformative research in which she applies her rigorous media literacy scholarship to create community initiatives that improve the lives of marginalized communities and underserved populations. She is a prolific scholar, whose work has had measurable impact outside academia in far-reaching initiatives, including Media Rise Project, Muslims & Media project, and Difficult Dialogues on Campus Race Relations. During COVID-19, she published 80+ essays that provided public resources for community members to manage the challenges created by the pandemic. To quote from her recommendation letters: "her scholarly excellence, research trajectory, pedagogical approaches, and community-based applied efforts are all seamlessly aligned to create inclusive spaces for amplifying the voices of marginalized groups." "I remain in awe at the persistence with which she challenges established norms and brings to being new possibilities for justice anchored in the struggles of those that are discriminated against."



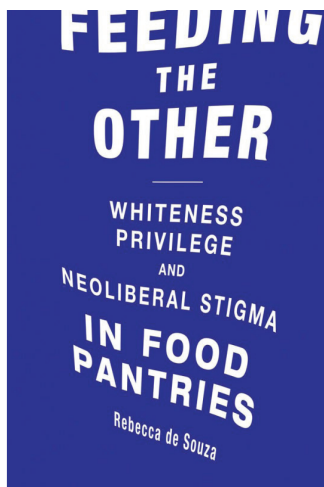
OUTSTANDING ARTICLE AWARD

Toussaint Nothias (Stanford U)

"Postcolonial Reflexivity in the News Industry: The Case of Foreign Correspondents in Kenya and South Africa"

(Committee: Chair: Elfriede Fursich, Members: Eike Rinke, Harsh Taneja, Angharad Valdivia, Saskia Witteborn)

This article elegantly bridges postcolonial theory and journalism studies. It stands out for its sophisticated qualitative analysis, lucid argumentation, and thought-provoking findings. By conducting interviews with foreign correspondents in Kenya and South Africa over four years, Nothias develops the concept of "Postcolonial Reflexivity." This concept explains the stubborn persistence of "heart-of-darkness" journalism about Africa, even though journalists are very aware of negative representations. Nothias convincingly demonstrates how many journalists, while working to overcome problematic coverage, instead legitimize racialized media representations as "professional" or "quality journalism." The project expands the methodological toolkit of postcolonial studies (which often interpret media content) and journalism studies (which tend to focus on production routines) to capture the subtly (self-)reflexive nature of reporting on Africa in the contemporary postcolonial moment. Nothias' findings challenge established assumptions in the field of media representation and help us explain persistent inequalities and racialized areas in current global information networks.



OUTSTANDING BOOK AWARD

Rebecca de Souza (U of Minnesota Duluth) (2019). **Feeding the Other: Whiteness, Privilege, and Neoliberal Stigma in Food Pantries**
MIT Press

(Committee: Chair: Vicki Mayer, Members: Lillie Chouliaraki, Hendrik Bødker, Akira Miyahara, Ralina Joseph)

The committee's universal reaction to the book was the pleasant surprise that a book that focuses on two food banks in the U.S. Midwest could speak so clearly and incisively to an international audience of communication researchers. The pandemic in many countries has torn an already-frayed social fabric of those who are worthy of aid, and those who are not. De Souza's deep ethnography, conducted over four years, unpacks the roots of the dichotomy and situates it in the ways organizations and political institutions collaborate in the resulting injustice. Throughout the narrative, readers are invited to understand how the political economy of global food systems, organized around market principles, reinforce regimes of whiteness in the U.S. context. Her reflexive stance towards her subjects continually insists that researchers acknowledge their own privileges in framing the voices of those less powerful than ourselves. As a book of outstanding communication scholarship, de Souza draws on organizational communication, health communication, philosophy and critical theory, as well as both feminist studies and studies of ethnicity, race, and postcoloniality. As one of the nominators for the book eloquently notes, "This imminent call to centering the voices of those at the margins of food systems offers a radical imaginary for transforming neoliberal food systems." We are also happy to recommend a book that is freely available through an open-access publishing license (<https://direct.mit.edu/books/book/4196/Feeding-the-OtherWhiteness-Privilege-and>).



EARLY CAREER SCHOLAR AWARD

Kristina M. Scharp (U of Washington)

(Committee: Chair: Craig Scott, Members: Kathleen Beullens, Isabel Molina-Guzman, Amy Nathanson, Chaim Noy)

The recipient of this year's Early Career Scholar Award is Dr. Kristina Scharp. A Ph.D. graduate from the University of Iowa in 2014 and currently an Assistant Professor at the University of Washington, Dr. Scharp's research is at the intersection of interpersonal, family, and health communication. Her work has greatly contributed to theory development and understanding in the areas of family estrangement and distancing and it illustrates a rigorous commitment to securing hard-to-reach samples and employing mixed methods with mostly qualitative analysis. Yet, she has been incredibly productive and impactful. Her scholarship includes 45 peer-reviewed research articles, three invited articles, four teaching-focused articles, 13 book chapters and encyclopedia entries, one book, and two more books under contract—and she is first author on well over half those pieces. Her work is widely cited, has won multiple awards, and has been featured in numerous major media outlets. On top of all that, she is on the editorial board for 8 different journals within and beyond Communication. As one awards committee member summarized, "amid an especially strong field of 27 early career nominees, Scharp's record stands out as one that exemplifies the best of our discipline and its vibrant future;" thus we are proud to name Dr. Kristina Scharp as this year's recipient of the ICA Early Career Scholar Award.



AUBREY FISHER MENTORSHIP AWARD

Mohan J. Dutta (Massey U)

(Committee: Chair: Mary Beth Oliver, Members: Maram Khazen, Oliver Quiring, Jessica Taylor Piotrowski)

We are pleased to present this year's B. Aubrey Fisher Mentorship Award to Dr. Mohan J. Dutta. The multitude of voices represented in his nomination praised his mentorship as characterized by a selfless spirit, a principle of committed care, a nurturing approach to working with his students, and a deep commitment to social justice. These voices conveyed genuine appreciation for helping them navigate the obstacles and hierarchies frequently encountered in the academy, and they expressed gratitude for his gentle guidance in helping them see the importance of their work in helping those in communities outside of academics. As his nomination states, "The discipline is more inclusive today, to a large part because of Mohan's tireless advocacy. Mohan's courage in questioning consistently disciplinary #Whiteness is one of most powerful testimonies to his mentorship. This mentorship role extends much beyond us, his advisees, as he inspires students of colour across the discipline and works to make space for them."

STEVE CHAFFEE CAREER ACHIEVEMENT AWARD

Patrice M. Buzzanell (U of South Florida)

(Committee: Chair: Thomas Hanitzsch, Members: Radha Hegde, Natalie Stroud, Maureen Taylor, Sebastian Valenzuela)



Dr. Patrice Buzzanell is an exceptional scholar whose contributions, both in quantitative and qualitative terms, are considered ground-breaking and paradigm-shifting. Asking innovative questions, her work has impacted on the discipline as a whole, most notably by reimagining organizational life and communication from a feminist perspective, and more recently by articulating a communication theory of resilience that captures the processes by which individuals cope and thrive with life's major disruptions. A leader in gender and feminist communication studies, Professor Buzzanell's publications and mentorship have inspired second- and even third-generation work by sparking new understandings of empowerment and voice in a variety of areas within the communication field. Overall, for almost thirty years, Professor Buzzanell has made a sustained contribution to communication scholarship, and her work has been a source of continuing inspiration for multiple generations of scholars.

Candidates from page 5

BOARD MEMBER-AT-LARGE

Board members-at-large serve one three-year term; there are three BMAL at any given time. The purpose of member-at-large positions is to grow the Board of Directors representation from underrepresented regions. The BMAL selected in the 2020 election will begin service at the end of the 2022 Annual ICA Conference in Paris, France. *This will be the last year this role will be elected. Please refer to the new process for new BMAL on page 6.*



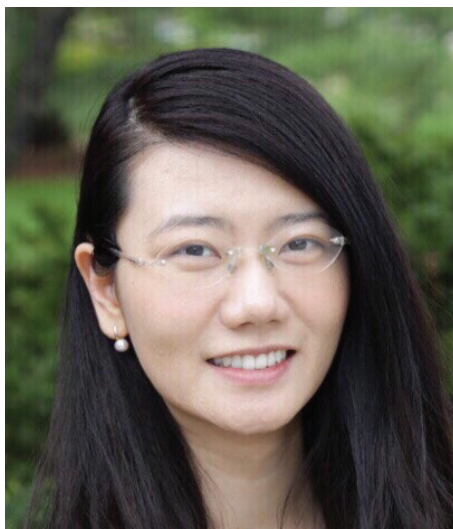
Daniel Raichvarg
Societe Francaise des Sciences
de l'Information et de la



Herman Wasserman
U of Cape Town

BOARD STUDENT AND EARLY CAREER REPRESENTATIVE

Board Student and Early Career Representatives serve in pairs, with one nominated each year for overlapping two-year terms. The Board Student and Early Career Representative selected in the 2020 election will begin service at the end of the 2022 Annual ICA Conference in Paris, France.



Yue (Nancy) Dai
City U of Hong Kong



Dinfin Mulupi
U of Maryland

Board Members at Large from page 6

and cultural similarities and resources, and they have no (or limited) language barriers (e.g., many Western European countries, Canada, Israel, Australia and New-Zealand). The consensual proposal was to concentrate instead on the truly marginalized regions within the association: most of Latin America, Africa, Middle East, and parts of South Asia, perhaps adopting an "affirmative action" logic.

Related is a need to revisit the regional representation on the ICA Board. Currently, each region is represented by one Board member-at-large, which was an innovative step at the time of its conceptualization. However, it seems currently not to be facilitating additional internationalization activities or the global organizational mindset that we value and is necessary at this time for ICA. The individuals are selected by small numbers of members, as the vast majority has no basis on which to make a rational choice. The selected members are unable to represent anything but their own country, at best. In addition, in the current structure, the individual regional representatives on the Board do not have a designated role or a mission, do not represent a division or "constituency" and do not work together on specific internationalization initiatives. The Committee wishes to emphasize that this is by no means a personal criticism of the individual Board-members at large who served in this role (including the Chair of this committee) who were and are dedicated to the mission of ICA, but rather a structural issue.

Strategies for progress:

(a) Restructure regional representation on the Board: The President appoints an Internationalization Committee, and thus s/he can shape its global and divisional representation and support any special initiatives (e.g., the selected "region of the year", see below). The Chair of the Committee would become a member of the Board. Such restructuring will allow more strategic representation of voices from around the globe, facilitate more proactive and collaborative engagement with internationalization issues.

After some delay, the current Board Member-at-Large policy (in which we have three BMALs instead of five) was adopted by the ICA Executive Board at the 2017 ICA Conference in San Diego. Yet the recommendation to transition the fulfillment of the role to the Chair of the committee went unrealized.

What's not working with the current model

The current BMAL approach has failed to achieve its objective of increasing representation from under-represented regions. The only two elected BMALs not from the US have been from Hong Kong and Australia, which are both locations with a long history of both active ICA membership and ICA representation on the Executive Board. The BMAL role as currently structured has not increased representation on the ICA Board of Directors from under-represented regions.

It should be noted that this shortcoming is not the fault of the current individuals filling the role, but rather a flaw in the design itself. The role demands a comprehensive understanding of the scope and issues related to both internationalization and to inclusion, diversity, equity and access, and those issues are independent of the geographic location of the persons filling the roles.

The role was unlikely to achieve its stated objectives as there are incentives for ICA members to vote for nominees within their own countries. There is a very high ICA membership in Australia (100+ members), which would have been a strong factor in the 2020 election of an Australian candidate for BMAL. In other words, the very structure of the voting means that those with more ICA members in their home country receive more votes, which is antithetical to electing underrepresented countries' representatives.

At the same time, as ICA becomes more and more international, the elected board members from the 33 divisions and interest groups, the executive committee, and the student & early-career representatives all become more likely to be sourced from diverse international backgrounds, eliminating the need for "three international members" to do the work of representing global interests.

The new structure for the BMAL Role

The nature of this evolving role requires specific organizational knowledge, experience, and skills. Moving forward, the BMAL role will be filled via ex-officio appointment, with the individuals who hold the Chairs/Co-Chair positions of the Membership and Internationalization (M&I) Committee as well as the Inclusion, Diversity, Equity and Access (IDEA) committee also serving as voting members of the Board of Directors by virtue of holding those positions.

The charges of these committees align with both the original charge as well as the evolving needs of the BMAL role. The prerequisites for the role are as follows:

The BMAL needs to be an established scholar who has sufficient experience in the academy to be able to anticipate where academic and administrative processes can disadvantage and discriminate. They need to have a high level of diversity awareness, appreciate why 'one size does not fit all,' and be

able to foster discussions designed to create more inclusive processes and practices. They therefore need to be equity focused and diplomatic. A BMAL should have enough experience to have developed a well-founded international perspective and the networks to allow them to anticipate and advise on differences in values, priorities, circumstances and behavioral norms between countries and regions.

Fostering a sense of shared global citizenship should be the raison d'être of the BMAL positions. This would necessitate filling these positions with members who have a philosophy that aligns with this lofty objective. BMAL should not merely be chosen because they are a member of an under-represented cultural group or come from an under-represented region. This will not guarantee the qualities necessary to work effectively in an inclusive and global manner. BMALs should be chosen because they have the willingness and skills to identify the needs, problems, and expectations of members in their region and then negotiate and collaborate with other ICA Board members and ICA staff to implement strategies that successfully address these.

[Review the BMAL role description](#)

The Co-Chairs of the IDEA committee, along with the Chair of the M&I committee are selected and appointed for the specific prerequisite skills outlined for the BMAL role. Furthermore, the committees' charges complement the work originally intended for the BMAL role.

The IDEA Committee develops and maintains an association-wide definition of inclusion, diversity, equity, and access. ICA is a unique organization in that its membership is highly international in scope and IDEA principles apply and are viewed differently across the globe. IDEA identifies areas of activity on which ICA can be assessed in terms of IDEA principle and recommends what metrics should be used as well as identifies areas of opportunity and recommends mechanisms by which ICA can improve on IDEA principles.

The M&I committee works with ICA headquarters to plan and implement membership recruitment. They make recommendations to the President and Board for increasing member benefits. They recommend policy regarding the internationalization of ICA, including monitoring the needs of ICA's international constituencies and recommend /monitor policies and practices that meet the needs of non-US members of ICA. The M&I committee helps to organize the activities of, and acts as the collective voice of, the division/ interest group International Liaison role.

By transitioning the BMAL role from elected to an ex-officio appointment of the Chairs of M&I and IDEA, each of whom hold a more comprehensive understanding of the scope and issues related to internationalization and

inclusion, diversity, equity and access will naturally lend itself to a more successful design, equipping the role with the individuals who possess the specific experience and skills necessary to meet the broad demands and remit.

The next steps

Procedurally, though the Board has approved this motion, the change will need to be incorporated into the bylaws (changes to which require both Board approval followed by ICA membership approval via the election this Fall). The ex-officio appointments of the Chairs of IDEA & M&I will become effective upon the close of the election on 15 Oct pending approval of the revised ICA bylaws. In conjunction with that, the last of the elected BMALs will be included in the 2021 Annual ICA election as the process to elect a new BMAL was already in progress prior to the Board's approval of the new model.

The number of BMALS will remain essentially the same in the long run at three (3) individuals. A short term exception will exist during the overlapping time in which the current (elected) BMALs serving would complete their terms and the incoming (ex-officio appointed) BMALs would begin their service. That said, one of these roles is coincidentally already filled by the same individual (Maria Len Rios) so at any given time there are only one-two additional overlapping member/s.



Governance Corner from page 7

Claes, continued..

Q. Describe your ICA leadership journey (where did you start, what roles have you held prior to your current role/s).

A. From division member to program planner/division chair, journal editor, member of various committees, to the EC/ presidency.

Q. Tell us a little about the charge of your group, what goals are you working towards?

A. As president the platforms I focused on were an inclusive association, open scholarship, and the role of our field in discussions with and about big tech/ platforms.

Q. Which goal of your group do you find most invigorating or rewarding, and why?

A. I chair the OA / OS task force. This is one of the key pillars for the ICA.

Q. Which accomplishment of your group are you most proud of, and why?

A. Open scholarship is now already well established at ICA. So great to see, and great to experience how people listen to and respect each other.

Getting to know Claes on a more personal level:

Q. If you could learn any new skill, what would you choose and why?

A. Sing.

Q. If you weren't going to be in the communication field, what career would you choose and why?

A. I always wanted to be a journalist. A Comm academic is the better choice :)

Q. What do you consider to be your personal superpower?

A. My Energy.

Q. When you have 30 minutes of free time, how do you pass the time?

A. In corona times: podcasts!

Q. What's one thing people are generally surprised to learn about you?

A. That I like to swim in sea water in the winter. (swim=dip in)

Q. Are you team #dogsofica (or) #catsofica?

A. #dogsofica. There is no other team.

Oliver, continued..

Q. What advice would you offer members interested in leadership roles with ICA?

A. Voice your interest! I believe that ICA is always looking for people who want to be involved.

Getting to know Mary Beth on a more personal level:

Q. If you weren't going to be in the communication field, what career would you choose and why?

A. I would be a reporter for NPR. That was my initial goal when I began to study communication. I interned and was a stringer for a while in undergrad, and I loved it. Radio is a beautiful medium!

Q. What do you consider to be your personal superpower?

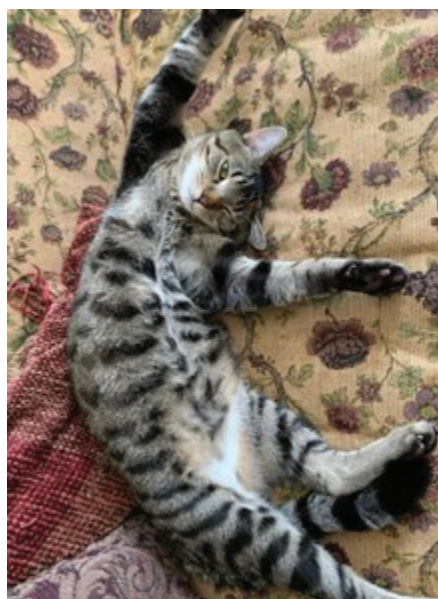
A. My husband is from New Orleans, so I have learned how to make a killer red beans and rice dinner. :)

Q. When you have 30 minutes of free time, how do you pass the time?

A. I would probably do some kind of workout -- weights, dance, interval training.

Q. What's one thing people are generally surprised to learn about you?

A. I am an avid scuba diver and have advanced and rescue certifications. Oceans make up about 70% of the planet, and it's a crazy, beautiful, awe-inspiring world down there!!



Calls for Papers

Visit our Resources section for more Call for Papers: <http://www.icahdq.org/page/CFP>.

Call for Papers: 2022 Western States Communication Association Freedom of Expression and Political Communication Interest Group

Michael Walker,
Michael.Walker@asu.edu

The Freedom of Expression and Political Communication Interest Group of the Western States Communication Association is seeking papers, panel proposals, roundtables, and other forms of academic expression addressing issues such as (but not limited to) increasing attacks on free speech, academic freedom, tenure, protest, etc. for the 2022 annual meeting in Portland (18-21 February, 2022).

At this moment, the challenges presented to freedom of expression are numerous and growing. Times such as these call for the work of scholars to make sense of and resist the anti-democratic forces confronting us. With this in mind, we invite you to submit your scholarship for presentation at this year's meeting. Given ongoing discussion of race, equity, and inclusion across our discipline, submissions from underrepresented scholars whose perspectives have been missing or marginalized in debates concerning free speech and political communication are welcomed and encouraged.

Deadline for submissions is September 1, 2021.

For the full CFP please follow this link:

<https://www.westcomm.org/news/567413/-2022-Freedom-of-Expression-and-Political-Communication--Call-for-Submissions.htm>

For questions, please reach out to Michael Walker, Chair, Freedom of Expression and Political Communication: Michael.Walker@asu.edu.

Member News & Division and Interest Group News have moved.

The Member News section includes the latest news from ICA members, as well as outside publication announcements. The Division and Interest Group News includes the latest news from ICA Division and Interest Group chairs, whether for their own members or for readers outside the Division/IG.

Both the Member News and Division and Interest Group News can now be found in [The Link](#). We encourage members to post their own news to [The Link](#) as well as Div/IG leadership to post to the Link.



International
Communication
Association

**DON'T FORGET TO
RENEW YOUR ICA MEMBERSHIP
FOR THE 2020-2021 MEMBERSHIP YEAR!**

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