



President's Column

by Mary Beth Oliver, ICA President, Penn State

I sat down to work on an article about “uplifting” media and the sinister role that it may play in political fragmentation. I now have been in my attic for the last 15 minutes looking through my stash of yarn. How in the world did I get here? It all happened in nine simple steps.

1. When I sat down to begin work on the article, I thought that I better make sure to check for recent research that I should reference.
2. I went to Web of Science and tried the keywords (media or news or memes or Facebook or Instagram or Twitter) and (uplift* or inspirat* or moving or elevat*) and (politic*) and (anger or fragment* or outrage)
3. My search turned up only 54 articles! At that point I decided to try Google Scholar.

4. Before I even did my search on Google Scholar, I saw a list of recommended articles, including a preprint of an article that really interests me. The article was preregistered and includes stimulus materials on the Open Science Framework.
5. I decided to go to YouTube to find one of the videos used in the study to see other examples of similar videos.
6. I found the video, but noticed the recommended videos listed down the right of the screen. One was about the Rudy Giuliani press conference where he had to give a talk in the parking lot of Four Seasons Total Landscaping (mistaken by his team for the Four Seasons Hotel).
7. From there, I saw a posted TikTok video from stand-up comedian Carly Aquilino, laughing at Giuliani's fail. (I've probably watched it about 50 times and still find it hysterical. Here's the URL if you haven't seen it: <https://youtu.be/UPOrBnqScLY>).

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President-Elect's Column

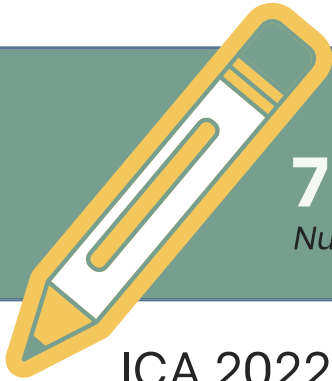
by Noshir Contractor, ICA President-Elect, Northwestern U

As we round out 2021, momentum for the 2022 ICA conference is building and it is palpable! We received over 7,600 submissions this year which broke all pre-pandemic records. I see this as a testament to our pent-up desire to connect in-person- after a two year virtual-only hiatus - in Paris! Indeed over 80% of submitters indicated that they planned to attend ICA 2022 in person. Even more remarkable, in response to these record submissions, the ICA community rose to the occasion, working assiduously over the past month to peer-review all of these submissions.

Kudos to the program planners for the various Division and Interest Groups as well as each of the reviewers. Thanks to some adroit negotiations by the staff at ICA Headquarters to increase the number of rooms available for sessions in Paris, we were able to increase this year's average acceptance rate across Divisions and Interest Groups to 43% - which is at the higher end of what we have been able to do in the past.

I want to report on three new initiatives that were included in this year's Call for Papers. *First*, we invited submissions in languages other than English. We received 69 such submissions with Chinese, Spanish, and French being the most popular followed by Arabic, Portuguese, Russian, and German. This is a small step in our continuing efforts to make ICA more globally inclusive and diverse.

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72nd ANNUAL ICA CONFERENCE

Numbers updated on 12/2/2021

ICA 2022 paper submission numbers & statistics.

UNIQUE # OF INDIVIDUAL SUBMITTERS' CONFERENCE ATTENDANCE

3,909 in-person (86%)
649 virtual (14%)
4,558 total



INDIVIDUAL SUBMISSIONS

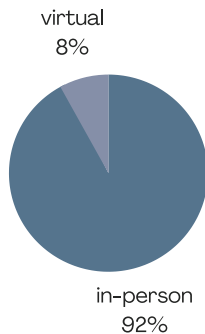
6,268

total submissions (not including individual proposal submissions that are linked within session proposals)

INDIVIDUAL PROPOSAL SUBMISSIONS

1,357

total submissions (these are the submissions linked within session proposals)



SESSION PROPOSAL ATTENDANCES

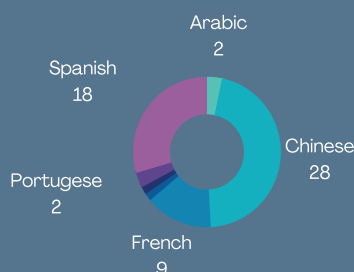
386 session proposals were submitted
355 intend to present in-person
31 intend to present virtually



LANGUAGES

62
8

-total submissions in other languages besides English.
-different languages submitted.



ICA Award Nominations Deadlines

by Katie Wolfe,
Manager of Conference Services

Less than one week left to nominate a book for the ICA Book Awards!

ICA Book Awards (Outstanding Book Award, ICA Fellows Book Award)

Deadline: 10 December 2021

ICA Awards (Applied Research Award, B. Aubrey Fisher Mentorship Award, Early Career Scholar Award, Outstanding Article Award and Steven H. Chaffee Career Achievement Award)

Deadline: 31 January 2022

In recognition of the extraordinary burden the pandemic places on everyone we have relaxed the minimum letters required for this year. For more information please visit our [award page](#).

ICA has revised its deadline for book-related awards to allow the committee more time to read and evaluate the submissions. The two ICA Book Awards (Outstanding Book Award and Fellows Book Award) have a separate nomination period and deadline: **10 December** at 12:00 Noon ICA Headquarters Time (EST).

To nominate for one of the two ICA Book Awards, please go here: <https://www.icahdq.org/page/BookAwardsNoms>.

All other ICA Awards (Applied Research Award, B. Aubrey Fisher Mentorship Award, Early Career Scholar Award, Outstanding Article Award and Steven H. Chaffee Career Achievement Award) are now open for nominations. Get your nominations in before the deadline! **Deadline: 31 January 2022** at 12:00 Noon ICA Headquarters Time (EST).

To nominate for one of the five ICA Awards, please go here: <http://www.icahdq.org/?page=AwardNomination>.

For more information on all ICA Awards, please visit: <http://www.icahdq.org/page/Awards>.

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**Journal of Computer-Mediated
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Call for Applications: Editor for *Journal of Communication (JOC)*

by Thomas Mankowski, Director of Publishing
Operations

DEADLINE: 12:00 Noon ICA Headquarters Time (EST) on 31 January 2022

The ICA Publications Committee is soliciting applications for the next editor(s) of the *Journal of Communication (JOC)*. The four-year term will begin in September 2022.

The *Journal of Communication* is the flagship journal of the International Communication Association, bringing to its readers the most important and cutting-edge findings in the field of communication studies. Spanning all methods and areas of scholarly inquiry, articles published in *JOC* are conceptually and methodologically sound, socially meaningful, clearly written, and thoughtfully argued. *JOC* also features an extensive book review section and symposia of studies on current issues. More details about the journal can be found at <https://academic.oup.com/joc>. The Publications Committee seeks applications from individuals or small teams of scholars from the ICA membership. The successful applicant(s) will be expected to build an editorial structure that reflects the tremendous diversity of the communication discipline around the globe. Multiple factors are considered when evaluating candidate applications, including, but not limited to:

- Clear understanding of the mission of the journal
- Clear articulation of an intellectual and operational vision for the journal
- Demonstrated openness to a range of epistemologies and methodologies appropriate for the scope of the journal
- Demonstrated interest and/or experience in theoretical development
- Demonstrated interest and/or openness to interdisciplinary work
- Demonstrated communication skills and diplomacy
- Reputation and excellence of academic output
- Editorial, managerial or administrative experience
- Tenure or advanced rank
- Institutional support

Team submissions should also demonstrate successful past collaboration and an articulation of how the workflow will be managed among team members.

A complete application package should include:

- A letter of application
- A vision statement for the editorship
- A CV for each candidate

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Call for Papers: Journal of Computer-Mediated Communication

by Incoming Editor: Nicole Ellison, U of Michigan

Journal of Computer-Mediated Communication (JCMC) is a fully open-access scholarly journal. Its focus is social science research on communicating using computer-based media technologies. Within that general purview, the journal is broadly interdisciplinary, publishing work by scholars in communication, business, education, political science, sociology, psychology, media studies, information science, and other disciplines. Acceptable formats for submission include original research articles and meta-analyses of prior research.

Topics of Interest: To read Ellison's vision for the journal, see our [September Newsletter](#), "*What makes a paper a good fit for JCMC, given the other myriad publication opportunities authors may be considering? I believe the canonical JCMC paper is theoretically grounded yet innovative and creative; powered appropriately by diverse datasets, methods, and disciplinary traditions; and expressed in clear and compelling writing. Although the core questions animating JCMC papers are those central to the communication field, there is no requirement to be limited to communication theories. Like many other editors before me, I believe JCMC should remain exuberantly multidisciplinary, taking inspiration and guidance from a wide range of disciplinary traditions, theoretical mechanisms, and methods...*"

Ellison adds, "*I want JCMC to cultivate more "big ideas" scholarship. I'd like to solicit, curate, and publish more high-risk, high-reward papers in addition to the less risky but still critically important work that furthers technology-relevant theory.*"

Submission Site: <https://mc.manuscriptcentral.com/jcmc>

Submission Guidelines: All manuscripts, including revision and resubmission, should be under 10,000 words (including the abstract and all references, tables, figures, appendices, and endnotes). If there are special circumstances that warrant a longer submission, please email the Editor-in-Chief, Nicole Ellison, at jcmc-editor@umich.edu.

Membership Column

By Bradley Brewer,
Manager of Member Services

Thank You for Being an ICA Member!

On behalf of the entire International Communication Association team, I want to thank all our members that have renewed during the 2021-2022 membership renewal period. By renewing your membership between the months of September and December you have ensured that you will receive a full year's worth of ICA member benefits without lapse. There are many exciting things ahead of us in 2022 and we are incredibly thrilled to continue to serve you. Don't forget to take advantage of all of your member benefits and we also hope to see everyone (virtually and in person) in Paris during ICA22.

Your ICA membership benefits include:

- Online access to [ICA's six journals](#)
- Discounted [conference registration](#)
- Networking on [The Link](#)
- Exclusive [ICA member discounts](#)
- [Leadership Opportunities](#)
- Voting privileges
- ... and more!

ICA continues to diligently improve on the member benefits and the member experience. This past year we have launched our new community engagement platform – [The Link](#). We encourage all our members to utilize this resource and engage with your fellow peers, whether it be in a division or interest group, direct messages, or in our public channel which is open to all members.

We greatly appreciate and value all our members. Please do not hesitate to reach out directly with any and all feedback on your member experience. Our goal at ICA is to provide the highest quality of services and continue to be your most valuable professional asset. Thank you again for choosing ICA. We are looking forward to a great 2022!

If you have any questions, suggestions, or comments on your member experience contact the ICA membership team at membership@icahdq.org.

Student Column

by Sarah Pila, ICA Student Early-Career Advisory Committee Member, Northwestern U

Goodbye 2021, Hello 2022! Reflections from SECAC Members

Wow! I can't believe that 2021 is almost over. I don't know about you all, but I've only just gotten the hang of writing out 2021 and now I'm going to have to start all over soon enough. But enough about me and my forgetfulness. This month often comes with a great deal of reflection because it marks the end of the current year and the excitement of a new one right around the corner. It is also generally associated with Winter holidays and a brief recess (at least for those of us in the Northern hemisphere). No matter what the case may be, I'm thrilled to get to use this space for some reflection of the past year and anticipation for the one ahead. I've crowdsourced some comments from my fellow student and early career folks over Facebook, Twitter, and The Link and I'm eager to share them here. I asked my colleagues to respond to the following prompt: **What are you most proud of and/or learned in 2021 and what are you looking forward to in 2022?**

Without further ado and in no particular order, these were the responses I got:

"I learned to hold my loved ones closer, and that the most important thing in life is community and being there for the ones we love. I also learned and am working more on work/life balance. I am looking forward to carrying these things into 2022."

Krysten Stein, Ph.D. Student, Department of Communication, U of Illinois at Chicago

"It is inspiring to see that, in the face of a global challenge, collaborative research efforts are unprecedentedly active for answering urgent research questions. In 2022, I would look forward to seeing how communication researchers continue to explore innovative ways in which we incorporate social responsibility into our research -- and also how my research can contribute to this goal."

Yunwen Kathy Wang, Ph.D. candidate, Annenberg School for Communication and Journalism, U of Southern California

"2021 taught me that time is limited, therefore I have to chase after what I want with respect to my graduate career and even my personal life. For 2022, I am excited to defend my dissertation prospectus. I can't wait to watch my dissertation grow from an idea to the final product throughout 2022."

Maya Lennon, Ph.D. Student, Communication Studies, Northwestern U

"2021 like the year before has been one of learning to adapt. Like many others adjusting to shifting remote and hybrid teaching models, some of my proudest moments have been messages and reviews from students expressing their appreciation for my efforts to make courses engaging and support available. 2022 is no less likely to surprise us with unforeseen circumstances. I look forward to seeing what my colleagues develop and inspire me with in their own approaches to facilitating the college experience in challenging times."

Will Marler, Senior Research and Teaching Associate (Oberassistent), U of Zurich

"For me, in 2021 I learned to accept that my PhD thesis is a process about learning how to do research and therefore doesn't have to be perfect and in 2022 I'm looking forward to submitting that imperfect thesis."

Dan Andrew, Ph.D. Student, U of Canberra

And for me: "I learned how to better take care of my health – both physically and mentally. I've been learning a lot about what I need both personally and professional to be fulfilled and I'm looking forward to all of the exciting things to come in 2022!"

Sarah Pila-Leiderman, Research Assistant Professor, Medical Social Sciences, Northwestern U

Thanks to all my contributors for sharing! And no matter what and how you celebrate in December, may you have only the best. Happy holidays, happy December, and a very Happy New Year!

Spotlight on Pre/postconference Calls for Papers

In each Newsletter leading up to the conference, we will highlight different pre/postconference calls for papers that have been planned for the 72nd Annual ICA Conference. To learn more about all the different pre/postconferences offered at the conference, please visit the page here: <https://www.icahdq.org/page/ICA22PrePostconf>.

Pre/postconference Calls for Papers with a December, January & February Deadline

Communicating Multi-Modally: Research and Expressive Culture

Deadline 17 December

Communication research has long been presented in books and journal articles despite the discipline's interest in the multiple forms in which communication practice takes shape. While scholars examine visual imagery, sound, and performance, for example, work in multimodal formats is assigned to the realm of art and creative expression, rarely to communication scholarship. This assumption means our discipline has only begun to push the boundaries of knowledge production in new, more expressive directions that better capture communication's multimodal condition. This pre-conference builds on recent ICA programming dedicated to multimodal work, bringing together established and emerging scholars around the world who embrace expressive culture as foundation in communication research.

https://cdn.ymaws.com/www.icahdq.org/resource/resmgr/conference/2022/multimodal_cfp.pdf



The Secular and/or Religious Nature of Technologies: Exploring the Boundaries of Human Communication in a Networked World

Deadline 7 January

This preconference will explore how we conceive of communication technologies in a global, networked world and the implications such perceptions have for human communication and the social relationships created and maintained in these human-technology encounters.

https://www.icahdq.org/mpage/ICA22PRE_Secular



Alternative Content Regulation on Social Media

Deadline 10 January

Moderation on social media has generated intense controversies in recent years. Faced with pressure by states and judicial authorities in Western countries to stem hate speech and disinformation online, major platforms have undertaken reforms of their moderation policies. Based on the recruitment of professional moderators, the automation of content detection, the revision of flagging procedures and the curation of publications on newsfeeds, these reforms have been questioned both for their efficiency and the threat they pose on free speech online. In both cases however, the issue of content regulation has mainly been considered through the evolution of relationships between states and platforms.

<https://www.icahdq.org/mpage/CFPAlternative>



Digital Health Communication: Issues and Perspectives

Deadline 15 January

In the last two decades, communicating (about) health and public health problems has been the subject of numerous works within the communication field. Furthermore, the development of digital technologies has led to numerous transformations and reconfigurations in terms of practices, devices, and actors. With the rise and expansion of the Internet and social networks, new forms, devices, actors have emerged. From patients and health professionals to society, passing through political and institutional discourses, media discourses and industry actors, communicating health has been largely affected by digital development, leading to new communication devices, new forms and processes of knowledge constitution, emergence and communication. The latest example of the global health crisis of COVID-19 has shown not only the importance of communication (whether in the form of scientific, public, institutional or lay discourse), but also the emergence of numerous discussion/controversy forms, tools and devices. These new phenomena (leading among other things to the production of new knowledge and skills) require in-depth analysis

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Calls for Papers

Visit our Resources section for more Call for Papers: <http://www.icahdq.org/page/CFP>.

CALL FOR PAPERS "Trans Game Studies"

Special issue of *Communication, Culture and Critique* (Vol. 16, No. 1, March 2023)

Editors: Bo Ruberg (U of California, Irvine) and Whit Pow (New York U)
Contribution length: 6,000 to 7,000 words, inclusive of all notes and references

Abstracts due 15 December 2021

Trans studies and game studies—the academic study of video games, analog games, and play—have many productive points of resonance. Transgender people have long made and played games, despite the misconception that trans inclusion is a recent addition to the medium. Trans representation in games has had its own long-standing yet rocky history, while trans players themselves have for years used game spaces for their own radical purposes: exploring gender identity and alternate modes of embodiment in ludic and often digital spaces. Even in the face of transphobia, trans designers, programmers, artists, and fans have worked to trans games themselves: repurposing games and reimagining them in ways that resist and refuse the dominant cis-normativity of games culture. These are only some of the myriad ways that trans issues have come to intertwine with games.

The intersection of trans experience and games is not yet as codified an area of study as queer game studies, which allows for a great deal of potential and possibility as work on the intersection of trans lives and games continues to grow. We take this special issue as an opportunity to turn toward community imaginings of the past, present, and future of trans game studies. While an imagined trans game studies has much to draw from the established sub-field of queer game studies, trans game studies

(like trans studies more broadly) must be understood as distinct from the study of queerness. Addressing trans experiences and trans lives in games may necessitate its own set of approaches, methodologies, theories, and archives. It may also raise its own array of rich new perspectives and productive contradictions between this widely influential media form and the realities of trans life.

This special issue of *Communication, Culture & Critique* calls for the envisioning of—and a critical self-reflection on—a trans game studies. We understand this issue to be exploratory in spirit, driven by an interest in speculative futures, reimagined histories, and alternate presents. What is trans game studies? What has it been, what is it now, and what would we like to see it become? We are particularly interested in contributions from authors who themselves identify as part of trans (game) communities—as well as those who are similarly invested in the importance of positioning trans life, and Black and Indigenous trans lives and trans lives of color, as inseparable from the study and the design of games and computational media.

With this special issue, we aim to explore the following questions:

- What is trans game design and/or what are trans games? How might trans perspectives shift the creation of games, their temporalities and spaces, or the politics of their labor and design?
- What is the place of trans people or trans issues in video game history? What might it mean to re-tell the history of games through trans perspectives or trans lives, or to use trans game studies to question existing modes of writing and thinking about history?
- What is the relationship between trans studies and game studies?

What might it mean to trans the field of game studies or to bring a focus on games and play to the field of trans studies?

- Building from these questions, potential article topics may include but are not limited to:
- Games (digital or analog) with trans representational content
 - Games interpreted through trans lenses
 - Trans game creators and/or design
 - Trans lives in game history and/or trans approaches to game history
 - Perspectives, experiences, and politics of Black and Indigenous trans people and trans people of color and games
 - Trans embodiment in or through games
 - Digital trans aesthetics in games
 - Tensions between the representational and the deliberately non-representational and their relation to trans life and experience (e.g. the glitch, the pixelated, or the deliberately opaque)
 - Trans issues in game culture
 - Experiences of trans players
 - Trans video game live streamers
 - Trans game fandoms
 - The place of trans topics within game studies and vice versa
 - The relationship between trans game studies and queer game studies

Submission Instructions:

Please submit an **abstract of approximately 500 words**, not inclusive of references, to the special issue editors Bo Ruberg (bruberg@uci.edu) and Whit Pow (wpow@nyu.edu) by 15 December 2021.

Based on the relevance and strength of the proposed work, the special issue editors will choose a selection of the submitted abstracts and invite their authors to submit full drafts

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PRESIDENT'S COLUMN from page 1

8. I decided to check her out her channel on TikTok itself, and saw that #crafty was a suggested hashtag for me to discover.
9. #Crafty led me to tons of crochet videos. I am a "newbie" knitter, but I wondered if I should give crochet a try. "Let me go into the attic and see what yarns I might have," I thought.

Please tell me I'm not alone in this kind of behavior!! What is wrong with me? How can I resist the lure of these digital temptations? So many of our brilliant scholars in ICA have studied this and related types of behaviors, and if you ever need a case study, I shamefully raise my hand.

More to the point, though, what are your secrets that help you focus? This semester I'm enrolled as a participant in a formal writing group (thank you, Jess Myrick! and Meghan Sanders!) and that has been golden. Of all the things we do – serving on committees, teaching, writing letters of recommendation or nomination, holding office hours, writing up reports – research and writing often seems to be the things that are most readily put on the chopping block when we're crunched for time. The writing group holds me accountable, it gives me the power to say "no," and it provides a means of setting goals and putting check marks beside successes.

What do you do to help you focus on your research and writing? Asking for a friend.

PRESIDENT-ELECT'S COLUMN from page 1

Second, we invited submissions of Digital Artifacts that were relevant to the 2022 Conference Theme "One World, One Network?" We were very pleased to receive 28 submissions in this category. I am especially grateful to **Robby Ratan** (Michigan State U) for coordinating this effort and jurists **Vivian Chen** (Nanyang Technological U, Singapore), **Paula Gardner**, (McMaster U, Canada), **Bob Hariman** (Northwestern U, USA), **Sister Agnes Lando** (Daystar U, Kenya), and **Sabine Trepte** (U of Hohenheim, Germany) for providing thoughtful evaluations of these submissions.

Third, all those who submitted to the Conference Theme were asked to self-assess (i) the extent to which the submission focuses on a specific region of the world or is global in its scope; (ii) the extent to which the submission references and builds on scholarship diverse in terms of region, ethnicity, gender, and career stage; (iii) the extent to which coauthors (if any) and panels reflect diversity in terms of region, ethnicity, gender, career stage, other academic disciplines (including those beyond the social sciences and humanities), and non-academic entities (e.g., civil society, government, industry, NGOs, policy makers). These self-assessments were used along with other criteria in making decisions about submission acceptances. It was very gratifying to see that approximately 75% of the 45 individual submissions and 14 session proposal submissions rated their diversity to be very high.

With all of this progress, we now find ourselves within six months of convening together in Paris. In the words of **Laura Sawyer**, ICA's Executive Director, "Buckle up folks, ICA22 is going to be a wild ride."

ICA TIP #101
FOLLOW OUR
SOCIAL MEDIA
ACCOUNTS
FOR THE MOST
RECENT NEWS &
UPDATES!



EDITOR FOR JOC from page 4

- For each candidate, two letters of support from scholars familiar with the quality of the individual's research as well as experience with and suitability for journal editing
- A letter of institutional support from each candidate's home institution

Within the scope of their work for ICA, editors of ICA publications should be committed to respecting and enhancing diversity in terms of interest areas, gender, ethnicity, and national origin.

ICA's Publications Committee is chaired by **Robin Nabi** (U of California, Santa Barbara) and includes: **Patricia Moy** (U of Washington), **Eike Mark Rinke** (U of Leeds), **Katherine Sender** (Cornell U), **Sabine Trepte** (U of Hohenheim), and **Silvio Waisbord** (George Washington U).

Questions and materials should be submitted to Thomas Mankowski, ICA Director of Publishing Operations (tmankowski at icahdq dot org) by **31 January 2022**. Finalists will be notified in March 2022 and subsequently interviewed by members of the Publications Committee.

PRECONFERENCES from page 7

mobilizing the information and communication sciences.

<https://dhc22.sciencesconf.org/>



An Unequal Digital World? Critical Perspectives on Media Sociology as Transdisciplinary Global Network

Deadline 15 January

This postconference welcomes scholars from all fields and disciplines build the field of media sociology writ large on any foci, theoretical orientation, and/or methodological practice. Contributing to ICA's theme "One World, One Network," the post-conference provides a global tent for the emergent interdisciplinary field of media sociology at the intersection of communication, media, technology, digital inequalities, and social changes. Submissions are invited from voices and practitioners from around the world, particularly traditionally underrepresented groups from whom we can learn much about inequalities in increasingly networked and digitized societies. This postconference leverages ICA's conference in Paris to showcase featured speakers Paola Tubaro (CNRS) and Antonio A. Casilli (Télécom Paris) from the internationally renowned CNRS, le

Centre national de la recherche scientifique, which is one of France's premier institutions. In addition to showcasing French intellectual leadership appropriate to the ICA venue, organizers come from South America, North America, Europe, and the UK, thus ensuring global standpoints. The event's ICA affiliate is Computational Methods Divisions.

https://www.icahdq.org/mpage/ICA22POST_UnequalWorld



Reconsidering Empires and Imperialisms in Media and Communication History

Deadline 15 January

Held in Paris, this ICA preconference aims to explore the many crossroads between media, communication, empire, and imperialism. Given that the French empire was among the most powerful in the history of humankind – from the early days of the Carolingian Empire to nowadays' archipelago of *départements and territoires d'outre-mer* – and that Paris is full of imperial traces and sites, papers related to the French or Parisian contexts are especially welcome.

https://www.icahdq.org/mpage/ICA22PRE_Empires



Digital Asia: Citizen Engagement in the Times of Crisis

Deadline 17 January

This preconference aims to showcase innovative scholarly work examining various subjects concerning the role of social media, mobile phones, and other new communication technologies in the formation of democratic citizenship writ large—in Asia. The preconference seeks studies that address relevant topics in a particular Asian country, and comparative research on Asian countries or Asian and non-Asian countries is also welcome. In particular, the preconference encourages a theory-driven analysis of the role of new media in real-world, offline civic and political action, including recent elections and civic mobilization for sustainable development in environmental, economic, and social well-being. In addition, scholars whose research concerns the overall ICA conference theme (One World, One Network?) in an Asian-context are encouraged to submit a paper.

https://www.icahdq.org/mpage/ICA22PRE_DigitalAsia



One World, Many Voices: The Future of Sports Communication

Deadline 17 January

The growth of sports communication research has been rapid and productive. However, the field remains over-represented by scholars in western, English-speaking countries and by a topical interest in the most visible and influential sports (e.g., association football, basketball, the Olympics, etc.). "One World, Many Voices" endeavors to expand the geographical and topical scope of sports communication scholarship, with particular attention to work featuring the Global South and less familiar sporting activities.

We welcome proposals that attend to sport in Africa, Asia, and South America, especially from scholars native to or residing within these continents. Collaborations are encouraged, especially for scholars located in the Global North. We also seek proposals that feature sports outside of highly commercialized, mediated contexts. This may include lesser-known professional, youth, local, recreational, and/or indigenous sports. All methods and theories welcomed.

<https://www.icahdq.org/mpage/CFPOneWorld>



Emerging Trends and Practices Around the Globe in Mobile Media & Communication: The 19th Annual ICA Mobile Pre-conference 2022

Deadline 19 January

For 19 years, the ICA Mobile Pre-Conference has been an interdisciplinary gathering of scholars, researchers, and practitioners who focus on mobile communication research. This year, our community considers our experiences these past two years, during which our field was more relevant than ever: Mobile media played a key role in the support of (socially isolated) individuals' social

lives. It was also crucial for the management of the pandemic, for instance, through the development of Bluetooth-based contact tracing applications. As the pandemic is moving into a new phase, these experiences invite us to reflect the future of our field. What are emerging trends and practices in mobile media and communication around the Globe? What are the opportunities, risks, challenges of these emerging trends and practices for individuals and society? How should our scholarship develop to continue its relevance, both academically and societally?

<https://www.icahdq.org/mpage/CFPEmergingTrends>



Public Relations Division PhD Student Workshop

Deadline 20 January

The aim of this invite-only workshop is to provide a platform where selected doctoral students can discuss their proposed dissertation research with peers in a constructive atmosphere and receive one-on-one mentorship and guidance from some of the most prominent scholars in the field of Strategic Communication, Public Relations, and Organizational Communication. The workshop is relevant for PhD students who are at different stages of their dissertation processes. We will prioritize mid- or early-stage doctoral students whose projects are still under development and can benefit the most from senior faculty mentors' advice. Students who are from historically under-represented groups or lack institutional research support are particularly encouraged to apply.

https://cdn.ymaws.com/www.icahdq.org/resource/resmgr/conference/2022/public_relations_division_ph.pdf



Digital Disconnection Studies Beyond Borders Cross-Disciplinary, Cross-Media, and Cross-National Perspectives

Deadline 21 January

This ICA preconference explores online life in the attention economy and how users and industrial actors act on experiences of intrusiveness and overload. Disconnection studies emerge as a vibrant subfield, drawing on sociology, psychology, anthropology, human-computer interaction, tourism, and media studies. The preconference explores convergent and divergent perspectives on digital disconnection across disciplines, media, and national borders and invites participants to a dialogue concerning the challenges and promises of digital disconnection research.

<https://www.icahdq.org/mpage/CFPDisconnection>



Journalism Studies Division PhD Colloquium

Deadline 21 January

The Journalism Studies PhD Colloquium brings together graduate students working in journalism studies with experienced scholars in the field. This eighth annual colloquium represents the Journalism Studies Division's commitment to academic mentorship and is being held as a pre-conference in conjunction with the ICA 2022 Annual Conference (Hybrid).

https://cdn.ymaws.com/www.icahdq.org/resource/resmgr/conference/2022/ica_jsd_phd_colloquium_2022_.pdf



The Science of Science Communication: Mapping the Field

Deadline 23 January

Current crises (e.g. climate change, pandemic disease) and scientific progress (e.g. artificial intelligence, geo-engineering) emphasize the importance of science communication. The preconference addresses science communication and invites theoretical, conceptual, and empirical contributions from all ICA-divisions. The preconference is framed by keynotes from Dominique Brossard, Dietram A. Scheufele and Shirley Ho. The Environmental Communication Division is co-organizing the preconference. We are cooperating with the journals Public Understanding of Science and Environmental Communication to publish selected contributions.

<https://cdn.ymaws.com/www.icahdq.org/resource/resmgr/conference/2022/scienceofsciencecommunication.pdf>



Media and Communication in Global Latinidades

Deadline 24 January

This preconference aims to examine the production, distribution, and consumption of media and communication in global Latinidades. It follows up to the three preconferences held in the context of the 2019, 2020, and 2021 Annual Meetings of the International Communication Association – on Digital Journalism in Latin America in 2019, on Digital Media in Latin America in 2020, and on Digital Media in Latinx and Latin America in 2021.

<https://www.icahdq.org/mpage/CFPLatinidades>



Comparative Privacy and the Literacies of a Networked Age: A Critical Approach

Deadline 31 January

Drawing on previous and ongoing conversations and collaborations, this preconference aims to attend to privacy literacy’s critical comparative nature by bringing together scholars that examine the cultural, political, and otherwise contextualized aspects of privacy literacy. The ultimate goal is to enhance conversation in communication studies about the ways in which systematic comparative cross-cultural analyses of privacy literacy may be conceptualized, theorized, and operationalized in novel ways. This preconference will be organized in two parts: First, keynotes will provide inputs on the central issues and concepts involved such as privacy, comparative research, and media literacy. Secondly, interactive sessions will focus on three main aspects of comparative privacy literacy research, namely: conceptualization, operationalization, and collaboration. These sessions will bring together competitively selected presentations followed by a discussion on the challenges of conceptualizing and operationalizing critical privacy literacy from a cross-cultural perspective. The presentation sessions will be followed by group activities where participants will discuss solutions to particular challenges. This final session will take the form of a guided discussion in the larger group that will build on the diversity of the group in order to consider new, future-oriented research questions and forge future collaborations.

<https://comparativeprivacy.org/2022-ica-preconference/>



Post-Truth and Affective Publics’ Challenges to Social Ties. Disinformation, Populism, Data-Driven Propaganda

Deadline 31 January

The recent global resurgence of populism, most notably in countries with strong democratic traditions, has brought the issue of politics’ relationship to truth to the forefront of academic debates, firmly entrenching the notion that we have now entered an era of post-truth. As they effectively harness the affordances of unregulated social platforms and the potential of personal data commodification to advance their political agendas, populist leaders across the globe also exploit both the systemic flaws of media systems and the conditions that predispose part of the citizenry to believe in alternative narratives regardless of their factual accuracy. This preconference examines how the interplay between such dynamics severely challenges social ties and enables populism around the world.

https://cdn.ymaws.com/www.icahdq.org/resource/resmgr/conference/2021/ica_metz_cfp.pdf



Is there still a crisis of public communication? A tribute to Jay Blumler

Deadline 31 January

Former ICA President Professor Jay G. Blumler was instrumental in establishing political communication as a recognised academic field in Britain in the 1960s, and his writing spanned Global Communication and Political Communication. His pioneering work with Denis McQuail, in which they applied uses and gratifications theory to understand how voters responded to television election coverage injected a degree of methodological rigour and normative insight to the study of political communication that characterised his many subsequent books and articles. Jay continued

to lecture and publish until shortly before his death in 2021.

https://cdn.ymaws.com/www.icahdq.org/resource/resmgr/conference/2022/blumler_preconference_call_f.pdf



New Directions in Spiral of Silence Research

Deadline 31 January

The conditions of public communication are changing and this transformation challenges us to critically discuss our theories of public communication. This also applies to the spiral of silence theory (SoS), which received a tremendous amount of scholarly attention, lively discussion, and seems to be particularly affected by many aspects of this change. This holds, for example, regarding the rise of populists who ostensibly compete to represent the views of a silent majority against the silencing process established by the elites and thus break down ostensible communication taboos. This applies to polarized political cultures, for which we must ask to what extent the concept of social isolation still makes sense and whether isolation is not more likely to come from political milieus and communities of conviction. This concerns the development of social media, which make opinions publicly visible to a greater extent than previously possible, but then again enable us to escape potential social risks through anonymity. And this applies to the blending of mass media and interpersonal communication, in which different sources and their attributes mingle and may have other effects than both sources separately. Especially the last three points seem to make it necessary to re-discuss the relationship between society as a whole, and social groups within society against the background of the SoS.

https://www.icahdq.org/mpage/ICA22PRE_NewDirections



Sovereignty and the Return of Governance for Digital Platforms

Deadline 31 January

In an era that has been termed one of post-globalization (Flew, 2018; O’Sullivan, 2019) there is considerable debate around governance of the global Internet. In particular, multi stakeholder approaches which seek to bypass nation-state governments in the name of global “netizens” have been critiqued as lacking real regulatory capacity to transform the behaviour of digital platforms towards public interest goals. At the same time, there has been a ‘regulatory turn’ (Schlesinger, 2020) in internet governance, with national governments – as well as the European Union – proposing an array of laws, policies, regulations and co-regulatory codes to address issues that include monopoly power, content regulation, data and privacy, and the uses of AI.

https://www.icahdq.org/mpage/ICA22PRE_Sovereignty



The 19th Chinese Internet Research Conference China and the Future of the Internet

Deadline 1 February

China’s internet is flowering and provides successful examples of digital transformation in domains such as economic and social development, finance, entertainment, cyber governance, health, and more. Being the world’s largest internet market by several measures, the Chinese internet has a great impact on individual and collective life at the domestic, regional, and global levels. The Chinese internet offers an innovative model of a state-led digital capitalism with a strong developmental dimension. This model differs from the dominant internet discourse, which focuses on market-based solutions for digital

empowerment and for creating and supplying cyber consumers. Amid the rise of the Chinese Soft Power and the country’s hardware proficiency, questions can be raised concerning how the Chinese model of the internet – with its distinctive values and practices – intersects with its Western counterparts.

https://www.icahdq.org/mpage/ICA22PRE_ChineseConf



Visualizing What’s Social: Research and Methodological Approaches

Deadline 1 February

This Pre-Conference is designed to maximize dialogue about researching visuality in social media among scholars at all career levels, including students, early-career, mid-career and senior scholars. Students and early-career scholars will have the opportunity to present research and works-in-progress for feedback from mid-career and senior scholars. A session is planned for mid-career and senior scholars to present their research. The event will conclude with a methods workshop focusing on techniques and strategies for researching visuality in social media.

https://www.icahdq.org/mpage/ICA22PRE_Visualizing

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of their articles for peer review. Because all articles undergo a full anonymous peer review process, an invitation from the editors to submit does not guarantee acceptance in the issue. Notifications regarding abstract selection will be sent out by 15 January 2022. For those authors invited to submit, full articles will be due 1 May 2022.

These will be submitted directly to Communication, Culture, and Critique via ScholarOne

(<https://mc.manuscriptcentral.com/cccr>)

If you have any further questions, please do not hesitate to contact the co-editors, Bo Ruberg

(bruberg@uci.edu) and Whit Pow (wpow@nyu.edu).

Special Issue Editors:

Bo Ruberg, Ph.D. (they/them) is an associate professor in the Department of Film and Media Studies and an affiliate faculty member in the Department of Informatics at the University of California, Irvine. They are the author of *The Queer Games Avant-Garde: How LGBTQ Game Makers Are Reimagining the Medium of Video Games* (Duke University Press, 2020) and *Video Games Have Always Been Queer* (New York University Press, 2019) as well as the co-editor of *Queer Game Studies* (University of Minnesota Press, 2017).

Whit Pow, Ph.D. (they/them) is an assistant professor in the Department of Media, Culture, and Communication at New York University. Their work has been published in *Feminist Media Histories*, *ROMchip: A Journal of Game Histories*, *JCMS: Journal of Cinema and Media Studies*, and *The Velvet Light Trap*.



The ICA Career Center banner features a white background with a grey zigzag pattern. At the top center is the ICA logo, which consists of a stylized 'I' and 'C' in a hexagon. Below the logo, the text 'ICA' is written in a bold, black, sans-serif font. Underneath that, 'ICA Career Center' is written in a large, bold, red, sans-serif font. Below the text is a photograph of a woman with glasses and a man with glasses looking at a laptop. At the bottom of the banner, the text 'Connecting Talent with Opportunity' is written in a bold, black, sans-serif font, followed by 'SEARCH OR POST JOBS' in a bold, blue, sans-serif font.

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