



#ICA21 Conference Registration is Open!

by Kristine Rosa, ICA Manager of Member Services & Marketing

Registration for the 71st Annual ICA Conference "*Engaging the Essential Work of Care: Communication, Connectedness, and Social Justice*" is open! Explore a multitude of networking opportunities with your peers, stay abreast of current research in your area. Join your colleagues in pursuing excellence in the communication field – register today!

We invite you to attend the virtual conference to network with your colleagues from around the world. There will be many special features, keynote addresses, debates, and extended sessions that will make the ICA 2021 conference an intellectually valuable and memorable experience. This year's conference has a deeply discounted registration fee this year for members (US\$50 for Tier A, US\$25 for Tier B, and US\$0 for Tier C) so it is a uniquely accessible time to take advantage of all the ICA conference has to offer.

WE HOPE YOU WILL JOIN US

- **The 71st Annual ICA Conference** will include both traditional research papers and panels.
- **Theme:** "*Engaging the Essential Work of Care: Communication, Connectedness, and Social Justice*" calls for our examination of how care forms the fabric of our social and interconnected lives. From the moment that we enter this world we are completely dependent on the care of others, and as we move through our lives, the care of our teachers, doctors, leaders, and artists shape us into the adults that we are today. Even as we leave this earth, on our last days, we are comforted by the care of loved ones.
- **Dates:** 27-31 May 2021
- **Location:** Virtual conference; the link to the

actual conference site will be made available at a later date

- **Pre/postconference Registrations:** All pre/postconference registration links are separate from the main conference registration. [Click to register for a pre or postconference.](#)

IMPORTANT NOTES:

Please ensure your membership is current to avoid being charged the non-member rate during the conference registration process. Sustaining and Life members are required to complete a conference registration.

- Registration will close on the last day of conference, 31 May.
- **Prices:** [View the conference prices.](#)

Save on your conference registration - Join ICA today! If you are not currently a member, ICA highly recommends that you join as a member **before registering for conference** to take advantage of reduced member conference prices. The total cost of membership plus the discounted member conference rate is more affordable than the nonmember rate. To join ICA, [click here](#). Click below to register for the conference.

REGISTER HERE

Governance: Impending Deadline for ICA Officer Nominations

by Julie Arnold, ICA Senior Manager of Governance

Call for ICA Officer Nominations: Become a part of the ICA Leadership Community!

The International Communication Association's call for ICA Officer Nominations runs annually from 1 February through **12:00 Noon ICA Headquarters Time on 28 February**. Nomination submissions are forwarded to the Nominating Committee for consideration for inclusion in the September ICA Elections.

To ensure that ICA leadership and elections reflect the breadth of the association's membership, ICA encourages to run for elected office those individuals who reflect the diversity of the ICA membership, varying across division/interest group membership and across other dimensions of diversity, such as methodological approach, nationality, regional identification, gender, and ethnicity. ICA's commitment to principles of inclusion, diversity, equity, and access are articulated in its [IDEA statement](#).

NOMINATION PERIOD OPENS: 1 February

DEADLINE FOR NOMINEE

SUBMISSIONS: 12:00 Noon ICA Headquarters Time on 28 February

ELIGIBILITY: Any ICA member may nominate themselves or any other ICA member for office. Only Active Members shall be eligible for nomination, election, or appointment to office in the Association.

ICA OFFICER POSITIONS: Members may nominate candidates to be reviewed by the Nominating Committee for president, board member-at-large, board student and early career representative and treasurer (note: the treasurer role is not due for election in the 2021 election).

- **PRESIDENT:** The member selected as president makes a 5 1/2-year commitment to the Executive Committee (six months as president-elect select; one year as president-elect and conference program chair; one year as ICA President; three years as past president). The final year on the Executive Committee, the past president serves as both the General Secretary of the Board of Directors and as the chair of the Regional Conferences Committee. *The President-Elect Select selected in the 2021 election will begin service on the Executive Committee immediately upon announcement of the results in October.*
- **BOARD MEMBER-AT-LARGE:** Board Members-at-Large serve one three-year term; there are three BMAL at any given time. The purpose of member-at-large positions is to grow the Board of Directors representation from underrepresented regions. Board member-at-large positions are no longer tied to specific area openings, and anyone can be considered, but the nominating committee will typically identify one region for the two candidates selected. [View the Board Member-at-Large job description](#). *The BMAL selected in the 2021 election will begin service at the end of the 2022 Annual ICA Conference in Paris, France.*
- **BOARD STUDENT AND EARLY CAREER REPRESENTATIVE:** Board Student & Early Career Representatives serve in pairs, with one nominated each year for overlapping two-year terms. [View the Board Student & Early Career Representative](#)

[description](#). *The Board Student & Early Career Representative in the 2021 election will begin service at the end of the 2022 Annual ICA Conference in Paris, France.*

NOMINATION PROCESS: Members wishing to submit nominations for office to stand in ICA's September elections must do so by the deadline. Names are then forwarded to the Nominating Committee, who will review all materials and qualifications and determine a short list of two candidates for each position. Completing the form allows members merely to express interest in running, and does not guarantee selection for candidacy. Nominations must be submitted through the form at the bottom of the Officer Nomination page (linked to below); all fields are required including details about the candidate's qualifications, record of service to ICA, and the attachment of the candidate's Curriculum Vitae.

ELECTIONS: Online balloting for ICA elections is open annually from 1 September through 15 October. Results are typically announced on ICA social media channels and published in the November newsletter. Learn more about [ICA Elections: Protocol and Practices](#).

QUESTIONS: Questions on the nominating process may be directed to [Julie Arnold](#), ICA Senior Manager of Governance.

TO SUBMIT A NOMINATION:

1. Log into your ICA account;
2. Go to the [ICA Officer Nomination page](#);
3. Complete the form at the bottom of the page; all fields are required.

President-Elect's Conference Update

by Mary Beth Oliver, ICA President-Elect, U of Pennsylvania

In thinking of possible speakers for our upcoming conference, I kept thinking about the multitudes of individuals who embody and demonstrate the ethic of care. Fortunately, so many scholars, artists, writers, and activists easily came to mind, including, of course, so many members of ICA. Over this year during the pandemic, I have seen our members support one another as they try to convert their classes to online environments, offer assistance to parents who struggle with young children at home, and be a source of humor when the burdens of the world are too heavy to carry alone.

Over this year I also was carefully, if not obsessively, monitoring the news. Like everyone else, I eagerly sought information about COVID-19, and like many people throughout the world, I was caught up in how our politicians were truthfully (or not) providing the public with accurate and helpful information, not only about the virus, but also about the many protests that occurred in the cause of addressing social injustices. It was also during this habitual and chronic year of news consumption that my admiration and respect for a particular journalist solidified and deepened.

Yamiche Alcindor is a White House Correspondent for PBS NewsHour. Prior to that she was a political analyst for NBC and MSNBC, and a reporter for the *New York Times* and *USA Today*. She has reported on Donald J. Trump extensively, and she has interviewed politicians and activists such as Stacy Abrams about how to bring about positive social change. Thanks to her insightful reporting, her unbridled courage in covering a continuous president, and her astute reports on issues related to social justice, Ms. Alcindor has received and continues to receive a wide range of accolades. In 2020 alone, Ms. Alcindor was the recipient of the Gwen Ifill Award from the International Women's Media Foundation, the Journalist of the Year Award from the National Association of Black Journalists, and the John F. Hogan Distinguished Service Award from the Radio Television Digital News Association that recognizes an individual's contributions to the journalism profession and freedom of the press.

I am very pleased and honored to announce that Ms. Alcindor has agreed to participate in the Inaugural Plenary Session of ICA's conference, with the theme of *Engaging the Essential Work of Care: Communication, Connectedness, and Social Justice*. This session, "Speaking Truth to Power: Reporting on Politics, Identity, and Social Justice," will involve a discussion with Ms. Alcindor about how her work embodies and contributes to a climate of care and social justice, and



White House Correspondent Yamiche Alcindor

how journalism plays a crucial role in these essential issues. Prior to the session we will be collecting questions from the members of ICA so that she may have the opportunity to speak to many of the issues that are on the minds of our members.

To submit questions please visit [The Link](#), search for a post from me on 1 February that mentions Yamiche Alcindor, and share your question there!

To see Ms. Alcindor discuss her approach to covering politics and social justice in the age of a pandemic, see: <https://www.keplerspeakers.com/speakers/yamiche-alcindor/videos/6204789812001>

To see Ms. Alcindor interviewed about Donald Trump's Culture War, see: <https://www.keplerspeakers.com/speakers/yamiche-alcindor/videos/6129570929001>

To see a *Washington Post* video illustration of Ms. Alcindor's questions for Donald J. Trump during press conferences, see: <https://www.youtube.com/watch?v=Q7vxFSnILY>

President's Column

by Claes de Vreese, ICA President,
U of Amsterdam

As February starts, the world is on the one hand still under the 'pandemic blanket' in many places. School closings, lockdowns, curfews, social and travel restrictions. On the other hand, the world is going through a period of change, ranging from the awful violent attack on the US Capitol to demonstrations and unrest in multiple countries.

We face these two realities, simultaneously. They challenge our lives, as scholars and members of the communication research community. At the practical level, many ICA members are struggling to make the daily demands come together with homeschooling, care obligations, and worries about our students and colleagues. (Pro-tip: Listen to new [On the Air with ICA podcasts](#) discussing many of these topics). More broadly, our research agendas are revisited in the light of real-world events. Whether these are climate crisis, the social inequities exacerbated by corona, or the backsliding of public and democratic institutions.

There is no doubt that many of the problems caused by the pandemic as well as broader social, democratic, and economic crises speak directly to our communication research. The role of disinformation in the pandemic, the role of information in processes of polarization, the role of health campaigns in promoting vaccinations, the increasing attacks and violence against media and journalists, the role of AI and new technologies in our media ecology, the role of social media in democratic processes, the political power and decisions of major online platforms, the approach of journalism in covering political extremism. These are examples of urgent societal questions in which our field's insights are needed. We have many ICA interest groups and divisions with leading experts on these and related topics.

As we move forward there is a real challenge for us to demonstrate and make ourselves relevant in these debates. At the same time, the last year has also shown the urgent need for government advisory bodies to reach out and include humanities, social and behavioral sciences insights in policy making and response to major crises.

Let us make 2021, amidst all the challenges to our health and personal lives, also be a year where our knowledge makes a difference in addressing the multiple crises we are facing. Our field is at the center of many storms.

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New Human Communication Research Editor

by Tom Mankowski, ICA Director of Publishing Services

Steven Wilson has been selected to become the new co-editor of *Human Communication Research*.

The Publications Committee is pleased to announce that **Steven R. Wilson** has been selected as a co-editor of *Human Communication Research*, beginning 1 January 2021. Wilson, who has served as an Associate Editor for *HCR* for the past 3 years, has transitioned to the role of co-editor, stepping in for **Jonathan Cohen** who has moved to a consulting editor role. **Yariv Tsfati**, will continue in his role as current co-editor.

Wilson is a professor in the Department of Communication at the University of South Florida and an affiliated scientist with the Military Family Research Institute at Purdue University. He is an ICA fellow, and recipient of the ICA B. Aubrey Fisher Mentorship Award as well as the National Communication Association's Bernard Brommel Award for Outstanding Scholarship in Family Communication

Wilson's research focuses on processes of influence and identity management in family, health, and workplace contexts. He is the author of *Seeking and Resisting Compliance: Why Individuals Say What They Do When Trying to Influence Others* (Sage, 2002), co-editor of *New Directions in Interpersonal Communication Research* (Sage, 2010), as well *Reflections on Interpersonal Communication Research* (Cognella, 2019, both with **Sandi Smith**), and author of over 100 scholarly articles and book chapters on these topics.

Wilson's official editorship began 1 January 2021 and will continue until 31 December 2022.



Thank You to This Year's Rock Star Reviewers

by Laura Sawyer, ICA Executive Director

Reviewing for a conference is not an easy task, even in a “normal” year (which this most certainly was not). You sign up when your schedule seems fairly open—it seems like a great idea at the time, doesn't it?—but the actual work inevitably shows up in your inbox at precisely the worst, busiest time. You feel yourself pulled between needing to get reviews DONE and off your desk, and the responsibility of providing substantive and useful feedback to your colleagues. Perhaps you curse your months-ago self for having agreed to do such a thing, especially during a global pandemic when all we want to do is get away from our screens.

We recognize this struggle and understand why so many reviewers (at so many associations, not just ICA) often settle for submitting only numerical ratings and leave off the qualitative commentary, just to cross the task off their lists. That **qualitative commentary, though, is crucial to the improvement not only of papers who ultimately are rejected, but also to those who are accepted, so that they may come to conference months later with the best version of their work.**

Beginning in 2017, in an effort to put an emphasis on qualitative reviewing for our conference in San Diego, ICA instituted a process whereby each division and interest group may nominate one “rock star” reviewer: someone who may have taken on a high number of last-minute qualitative reviews when others failed to fulfil their obligations, and/or who has provided especially helpful, detailed, or astute commentary to submitters to help them truly improve their work. The Rock Star Reviewer is nominated by the planner from each division, and then all “rock stars” are entered into a randomized drawing to receive a complimentary conference registration.


This year's overall rock star reviewer WINNER, chosen at random from all nominees to receive the complimentary main conference registration, is **Kareem El Damanhoury**, nominated by the **Visual Communication Studies Division**. [Kareem](#) will receive complimentary main conference registration for the 71st Annual ICA Conference (or, because this year's conference is so affordable, the waiver can be used for next year's conference if he so chooses). Thank you, Kareem, for going above and beyond for your division!

Although they don't all receive free registration (sorry), we also extend our gratitude to all of the other top reviewers submitted by each* division/interest group, as follows (in alpha order by Division/Interest Group name):

Summer Harlow (Activism, Communication & Social Justice), **Adrian Meier** (Communication and Technology), **Joseph Jones** (Communication History), **James Meese** (Communication Law & Policy), **YingYing Chen** (Computational Methods), **Juliet**

Pinto (Environmental Communication), **Mike Schmierbach** (Game Studies), **Andy King** (Health Communication), **Guy Laban** (Human-Machine Communication), **Robert F. Potter** (Information Systems), **Richard Draeger Jr.** (Instructional & Developmental), **John Beatty** (Intercultural Communication), **Jessica Gasiorek** (Intergroup Communication), **Liesl Sharabi** (Interpersonal Communication), **Jack Joyce** (Language and Social Interaction), **Jenna Hanchey** (LGBTQ Studies), **Caitlin Petre** (Media Industry Studies), **Cameron Pearcy** (Organizational Communication), **Piotr Szpunar** (Popular Media & Communication), **Yi-Ru Regina Chen** (Public Relations), **Evan Brody** (Sports Communication), and **Kareem El Damanhoury** (Visual Communication Studies).

**not all divisions and interest groups submit a name every year*



Thank you to ALL of you who review each year for ICA. It is so important that you have provided your colleagues with feedback that is **constructive, substantive, actionable, and kind**. If you haven't reviewed before, please consider reviewing next year for the #ICA22 conference in Paris, France. The success and quality of every ICA conference—and of individual submitters' work, and of the field as a whole—depends on rigorous review and guidance from colleagues and mentors.

We look forward to seeing you all online in May! Until then, be well, stay safe.

Pilot Program: #ICA21 Regional Hub Grants for the Annual Conference

In conjunction with ICA's 2021 virtual conference slated for May 2021, the Executive Committee has approved the establishment of a pilot program to establish on-demand "regional hubs" for viewing and participating in this year's five-day virtual conference.

Of course, we hope that everyone can join us virtually on their own! But for some, particularly those in areas with unreliable personal wifi access, we wish to provide the opportunity to receive financial support to provide a "hub" for several attendees in one area.

The proposed hub in question should nominate one person to fill out the application and serve as the point of contact for ICA headquarters. This person should, prior to filling out the application, ascertain how many attendees they anticipate inviting to take part in their hub experience, and include funding for that in their proposal. For instance, a university's dean may want to activate a regional hub and can assume the participation of 12 local attendees (from the same region or country). A potential hub proposal might, for example, request:

- WiFi support (to boost the wifi capabilities of the host site or university for the month in which the conference takes place),
- funding for food & beverage over five days, and
- funds to reimburse attendees for local travel to the hub location.

You should base your application on YOUR group's specific needs. The expenses for individual attendees to attend hubs will be given to the hub host to be distributed appropriately, not to the individual attendees (we recommend that you give these funds to each participant only after each individual checks in at registration). **As with a stand-alone regional conference, receipts**

and a final budget accounting for costs, with receipts, must be submitted upon the conclusion of the conference.

Participants from developing/transitional countries can apply to host a regional hub between 1 February and 2 March. <https://www.icahdq.org/page/regionalhub>

To apply to host a regional hub, your application must meet ALL of the following THREE requirements:

1. You have at your disposal a moderately sized conference venue, such as a university classroom with wifi capabilities and a place to congregate for meals, **AND**
2. You as host are a current member of ICA in good standing (or your university is an institutional member of ICA), **AND**
3. You are in a part of the world where you can gather safely in small groups without putting others at risk for COVID-19 transmission (we do not want to encourage activities that will endanger the health of our members and attendees).

Please note that each attendee who attends via a virtual hub **MUST** register individually for the ICA conference as usual. The hub does not bypass individual registration requirements; it merely provides a means for which those with unreliable wifi at home can join together in person in a regional location, to experience the conference "virtually, together." **For the #ICA21 conference, registration fees for ICA members are \$50 for Tier A, \$25 for Tier B, and \$0 for Tier C.**

ICA President **Claes de Vreese** (U of Amsterdam), Conference Program Chair/ICA President-Elect **Mary Beth Oliver** (Penn State U), and Executive Director **Laura Sawyer** (ICA) will

review the applications provided through the online application form. Applicants will be notified by 1 April.

NOTE: Awardees (the person hosting the hub) will receive their hub grants before the conference, once they have submitted the appropriate materials below:

- names of all attendees planned for the hub (all must be registered)
- revised (if necessary) budget for how you will use the funds
- receipts for catering or wifi arrangements made in advance

AFTER the conference, a revised and updated budget with all receipts (including proof of attendance for participants) will need to be submitted to the ICA headquarters office accounting for the use of all funds.

If you have any questions or concerns about grants, please email conference@icahdq.org.

APPLY HERE

Membership: You Spoke, We Listened!

by Kristine Rosa, ICA Manager of Member Services & Marketing

Collaborate with your colleagues on The Link!

International Communication Association members have expressed frustrations they've experienced with the existing platform. Some of these frustrations included not receiving emails (especially from division and interest group leaders), difficulty searching and connecting with members on icahdq.org, being unable to communicate with other members within their division or interest group, and DIV/IG leaders not having a place to store important resources for their group's institutional memory.

On 11 January, ICA launched [The Link](#), our new online engagement platform where members can now connect, engage, and collaborate with their ICA colleagues.

The Link solves many issues of the past by:

- Providing a space for leaders to communicate important information and documents to members
- Keeping all past communications and documents in an easily searchable location, making it easier to build institutional memory within divisions and interest groups
- Allowing members to hold members-only dialogues about important research topics, ask questions about academic and personal topics that pertain to a specific community (each of the 33 DIV/IGs, academic parenting challenges, pandemic support, tenure & promotion advice, etc...

these are all individual groups to which members can choose to belong)

- Giving members a CHOICE for how often they want to engage (you can choose to get new members as they come in or nly receive a daily digest of all the conversations taking place in your group(s) that day).
- ... and so much more

We encourage you all to sign on today, begin a discussion and share some valuable resources within any of the divisions or interest groups you joined when joining ICA. If you:

- Do you have a pressing question and want some feedback from ICA members (without dealing with social media bots and trolls)?
- Would you like to collaborate with scholars from one of our 80+ countries with ICA members?
- Do you have some resources to share that you feel would benefit other members?
- Did you recently publish a book, get interviewed by a major news outlet, or get featured in an article and want to share?
- Are you looking to broaden your sources by discovering new and diverse authors to either cite or with whom to collaborate?"
- Are you a student or new to ICA and you're looking to learn more about ICA, how to get involved and engage within each of the divisions and interest groups?
- Do you simply want to introduce yourself and meet other like-minded professionals in your

area of research, or who are going through the same challenges as you (like parenting as a scholar during a global pandemic)?

If you answered "yes" to any of the questions above, then I recommend signing on to The Link, visiting the division or interest group that best fits your target audience, and post a discussion today.

If you see any unanswered threads or questions, don't be shy, reply to your colleagues.

The Link is here to provide an outlet for members, and for leaders to easily communicate and share news to their members. Use this platform to share, learn, and grow as a communication scholar.

You can find access to the The Link by going to the [ICA website](#) and hovering over the Membership tab.

We look forward to seeing the many connections, lifelong friendships, collaborations, research topics and studies that can come from this platform.



International
Communication
Association

**DON'T FORGET TO
RENEW YOUR ICA MEMBERSHIP
FOR THE 2020-2021 MEMBERSHIP YEAR!**

Student Column

By Lara Schreurs, KU Leuven, ICA Board Student & Early Career Representative

Finding your divisional home within ICA

Hi student and early career members, happy new year to all of you! 2021 promises to be an exciting year for us within ICA and here is why! ICA recently launched a brand new online community – the Link – where ICA members can connect, engage, and learn with other ICA scholars. Especially for us, junior scholars, this platform will prove very valuable as it offers many possibilities to keep on networking during this pandemic. So not only will our annual conference be virtual again this year, but we will also be part of a thriving virtual community. Drawing on my experience with the 2020 virtual conference, one main advantage of being virtual is that you can watch all the sessions you like, access all the information relevant to you, and you can take all the time you want to do so.

As you might recall, offline conferences contained so many parallel sessions that sometimes tough decisions had to be made on which one to follow. That will luckily not be a problem anymore this year, hooray! Yet, watching all the sessions you like and reading up on all relevant information is not as easily said as done. Where do you start looking for interesting sessions at the virtual conference? Where do you find the information relevant to your research in the virtual community? There are always so many presentations and sessions available that it is easy to feel overloaded with information or that it is difficult to start off with watching, reading, engaging etc. One useful tip is to use the **different divisions/interest groups within ICA as a guide**. Yet, if you want to do so, it is also extremely important to know what each division/interest group stands for, which research areas they cover and perhaps most importantly how student and early career scholars like yourself may fit within these divisions/interest groups. Therefore, we would like to present you our **guide to your divisional**

home. We asked the awesome SECR's to write out a short paragraph on their division/interest group. In this paragraph, they talk about the type of research that is covered within their division/interest group, which academic profiles fit within their division/interest group, why students and early career scholars should join their division/interest group and much more! All these paragraphs are integrated on this [awesome webpage](#). We hope that our guide makes it much easier for your to navigate through the Link and through all the research that will be presented at our conference. Questions? Don't hesitate to reach out to the respective SECR or us! Good luck in finding your divisional home.



 ICA
ICA Career Center

Connecting Talent with Opportunity
SEARCH OR POST JOBS

Spotlight on Pre/Postconference Calls for Papers

In each Newsletter leading up to the conference, we will highlight different pre/postpostconference calls for papers that have been planned for the 71st Annual ICA Conference. To learn more about all the different pre/postconferences offered at the conference, [visit here](#).

Pre/postconference Calls for Papers with a February Deadline

Opening Up the Meanings of “the Professional” Professional Organizations, and Professionalism in Communication Studies

JUNE 1ST - 2ND, 2021

This post-conference will array multiple synchronous and asynchronous sessions that together comprise a day of intellectual exploration over multiple days to accommodate time zones across the globe. Read the full [description](#) for a sense of the focus of the post-conference. [Abstract submission guidelines](#) follow the description. Because this virtual post-conference is a little unorthodox compared to a typical, in-person post-conference, we [describe how it will work](#).

We have also included a [tentative schedule](#). The post-conference includes three, 1.5-hour sessions with asynchronous discussion and socializing throughout the days. To support our engagement with each other, the post-conference will take advantage of multiple technologies, so take note that there is a bit of [preparation to complete](#). The post-conference will start with [a keynote presentation from the esteemed Professor Karen Lee Ashcraft](#) with synchronous and asynchronous discussion to follow. Session 2 will focus on dialogue about research projects, and [Session 3](#) will focus on developing an agenda for scholarship inspired by the post-conference and aimed at [a special issue](#) of the *Journal of Professions and Organization (JPO)*. If you have any questions, please contact the [organizers](#).

Please [submit your abstract today!](#) If you plan to attend the conference, but you do not plan to present, please let us know by emailing Kirstie McAllum, Université de Montréal, Canada (kirstie [dot] mcallum [at] umontreal [dot] ca) by no later than February 15, 2021 at 11:59 PM.



Political Communication PhD Student Preconference

This preconference has three main goals. 1) Get feedback from senior colleagues and peers on your PhD research. 2) Provide insights on important aspects of academia such how to publish, research ethics, and building a CV. 3) Cultivating a network among early-career political communication scholars. To achieve these goals, the preconference will bring together a select group of PhD students working on political communication projects and provide them with the opportunity to present and discuss their projects in a constructive atmosphere. We invite graduate students to submit their projects including all areas of political communication. Political communication involves creating, shaping, disseminating, and processing information among actors from the political system, the media, and the public, as well as the effects of such communication. Political communication today is initiated by a multitude of actors (with very different interests) who use a variety of different channels (including social media) to spread their messages. Studies of communication dealing with

governments, media, policy, political actors, citizens, campaigns, social movements and advocacy groups are all within the purview of the division. Papers that address political communication problems at all levels of analysis (from the individual to the institutional, from the local to the global) using a variety of theories and methods are welcome. Projects at all stages will be considered, including research currently in the early stages of data collection or analysis. Evaluation criteria will include quality of argument, methodological rigor, and importance of project to theory building in political communication.

Call For Papers:

<https://cdn.ymaws.com/www.icahdq.org/resource/resmgr/conference/2021/prepol-cfp.pdf>

Member News

This column includes the latest news from ICA member news, as well as outside publication announcements. Starting with the July Newsletter, all Member News can be found in [The Link](#). From there on, we encourage members to post their own news to [The Link](#).

NEW BOOK ANNOUNCEMENT

Public Speaking: Essentials for Excellence Eighth Edition
Now Available

By Shawn T. Wahl, LeAnn M. Brazeal, and Mark J. Butland

9781792410710

<https://he.kendallhunt.com/ps>

By providing students theory and practical skills, Public Speaking: Essentials for Excellence prepares students to become effective public speakers in a variety of personal and professional communication contexts.

Public Speaking: Essentials for Excellence:

- Is Student Friendly! Each chapter includes online content, tips and best practices for presentation aids, new media, and public speaking in a variety of professional contexts, industries, and occupations.
- Is Interactive! Includes access to GoReact – online software that utilizes the record-and-critique method to help presenters change their habits quickly, set goals for improvement, and measure their progress reliably.
- Is Flexible! The text focuses on theory, research, and application of knowledge related to public speaking so that it can easily be covered in one term across multiple delivery formats.
- Emphasizes Ethics! Ethics Matter vignettes throughout the text connect topics to an ethical perspective—a key essential for public speaking excellence.



BOOK AWARD ANNOUNCEMENT

Laurie Lewis' (U of Texas San Antonio) new book, *The Power of Strategic Listening in Contemporary Organizations* (Rowman), has received the American Library Association **CHOICE designation as an Outstanding Academic Title** <https://www.choice360.org/choice-pick/choice-outstanding-academic-titles/>. This prestigious list reflects the best in scholarly titles, both print and digital, reviewed by Choice during the previous year and brings with it the extraordinary recognition of the academic library community. The list is quite selective, containing approximately ten percent of some 5,000 works reviewed annually in Choice.

The CHOICE magazine recommends Lewis' book "a must-read for organizational leaders, scholars, and students in organizational communication, management, public administration, and labor relations. Highly recommended."

About the Book

Listening is critical in today's organizations. As recent examples in the #MeToo era and numerous organizational failures and scandals illustrate, the consequences of poor listening in organizations can be significant, and in some cases, catastrophic. Listening is commonly described in terms of ethics, overlooking its strategic value.

Through use of contemporary organizational cases and examples including Boeing 737 Max airplane crashes, Wells Fargo fraud case, Facebook political ad controversy, Nike's Kaepernick campaign, and the US government and Trump administration among many others, this book asks readers to question the listening habits, practices, and infrastructure within organizations. The author lays out an argument for the benefits and challenges of strategic listening. She also develops a method for internal analysis of listening capabilities and practices, and provides a framework for building and maintaining a more robust listening culture, infrastructure, and set of practices. In order to improve organizational listening, the author argues that we need to do more than improve personal listening skills, we need to design organizations to listen.



NEW BOOK ANNOUNCEMENT

Two New Books Edited by Linda K. Fuller

1. Sportswomen's apparel in the United States: Uniformly discussed. Palgrave Macmillan, 2021.

Series: New Femininities in Digital, Physical and Sporting Cultures

- Uses uniform and apparel to explore the sexual politics of the contemporary world, within the field of sport but with strong relevance to the wider social terrain
- The only book to bring together scholars across a range of fields (history, sociology, gender studies, media studies), to analyse the topic of sportswomen and

clothing

- Discusses a range of sports from roller derby and gymnastics to rugby and golf, with substantial coverage of the sports media commercial nexus in the US

This volume presents a collection of essays that explore the relationship between sporting clothing and gender.

Drawing on uniform and sports apparel as a means of exploring the sociosexual politics of contemporary US society, the contributions analyse the historical, politiceconomic, socio-cultural and sport-specific dimensions of gendered clothing in sport. Part of a two-volume series (the other discussing this phenomenon in a global context), contributors cover topics such as WNBA uniform politics, military promotion, female sportscaster clothing, magazine depictions, plus-size exercise apparel, FloJo, the Skirt Chaser 5k race, and the sociopolitics of the LPGA, CrossFit, roller derby, rock climbing, and more. As the first single compendium to discuss American sportswomen's apparel, this collection will be of interest to practitioners and scholars of sports history, the sociology of sport, and gender/media studies.

2. Sportswomen's apparel around the world: Uniformly discussed. Palgrave Macmillan 2021.

Series: New Femininities in Digital, Physical and Sporting Cultures

- Uses uniform and apparel to explore further the sexual politics of the contemporary world, within the field of sport but with strong relevance to the changing wider social terrain

- The only book to bring together scholars across a range of fields (history, sociology, gender studies, media studies), to analyse the topic of sportswomen and clothing

- Discusses a range of sports and platforms, taking into account digital influences and major sporting events

This volume presents a collection of essays that explore the relationship between sporting clothing and gender.

Drawing on uniform and sports apparel as a means of exploring the sociosexual politics of the contemporary world, the contributions analyse the historical, politiceconomic, socio-cultural and sport-specific dimensions of gendered clothing in sport. Part of a two-volume series (the other discussing this phenomenon in the USA), contributors cover topics such as the rise of athleisurewear, Olympics outfits, eSports, religious considerations, the saree, fitness attire on Instagram, Japanese bloomers, youth clothing, ForPlay's sexy sports costumes, and women's sportswear for rugby, tennis, throwing, biking, wrestling, and flat track roller derby. This global anthology will be of interest to practitioners and scholars of sports history, the sociology of sport, and gender/media studies.



NEW BOOK ANNOUNCEMENT

New in Paperback: Culture, Catastrophe, and Rhetoric: The Texture of Political Action

Robert Hariman and Ralph Cintron, eds., Culture, Catastrophe, and Rhetoric: The Texture of Political Action [Studies in Rhetoric and Culture, 7] (New York: Berghahn, 2015/2020)

This volume explores political culture, especially the catastrophic elements of the global social order emerging in the twenty-first century. By emphasizing the texture of political action, the book theorizes how social context becomes evident on the surface of events and analyzes the performative dimensions of political experience. The attention to catastrophe allows for an understanding of how ordinary people contend with normal system operation once it is indistinguishable from system breakdown. Through an array of case studies, the book provides an account of change as it is experienced, negotiated, and resisted in specific settings that define a society's capacity for political action.

"This volume's editors, Robert Hariman and Ralph Cintron, along with their contributors, have produced a rich source of ideas for ethnographers of political economy. The introduction and conclusion are extraordinarily powerful in themselves, and the contributors respond sensitively to that framing, making for an unusually unified collection." - Journal of the Royal Anthropological Institute

"Each of these essays makes 'visible' just how entrenched modernity has become in a globalized society. Hariman and Cintron's volume provides access points for uncovering the depths of modernity's reach through a variety of methodologies. For those who study public rhetoric, this collection demonstrates how we might more productively study the local vis-à-vis the global by taking into account how rhetoric responds to moments of 'catastrophic' contingency." - Rhetoric & Public Affairs

"The undoubted value of this book is how it shows a variety of actions, which can be understood as rhetorical." - Res Rhetorica

"...the contributors here have given us a great deal to think about, especially the importance of rhetoric in the 'texture' of political discourse, and anthropologists can apply our methods and concepts to further elucidate and elaborate those processes and their rhetorical and practical consequences." - Anthropology Review Database

"...an excellent collection and a fitting contribution to

both the Rhetoric + Culture series and to the field as a whole... The range and inventiveness of methodological innovations in the volume is one of its primary strengths." - Michael Kaplan, Baruch College, City University of New York

"This is a splendid collection, coherent and framed in two magisterial overviews, and so is greater than the sum of its parts. It has the capacity to enhance the subtlety and clarity of argument in the study of politics and political action across a wide variety of sites in today's world. Both of the key ideas, the texture of political action and the primacy of catastrophe over revolution in today's world, are very well argued and richly illustrated throughout." - Michael Carrithers, Durham University



NEW BOOK ANNOUNCEMENT

Communicating With, About, and Through Self-Harm; Scarred Discourse

Warren Bareiss, wbareiss@uscupstate.edu
Published by Rowman & Littlefield, Lexington Studies in Health Communication

Communication and non-suicidal self-injury (NSSI) intersect in many ways, including conversation among family members, consultation with healthcare providers, discourse among people who self-injure, and media representations. An international group of clinicians and communication specialists describe, analyze, and explain how NSSI is communicated about, what NSSI is communicating, and how can we do a better job in communicating with others about NSSI.

The table of contents and reviews can be found at: <https://rowman.com/ISBN/9781498563055/Communicating-With-About-and-Through-Self-Harm-Scarred-Discourse>



NEW BOOK ANNOUNCEMENT

Introduction to Positive Media Psychology

Authors: **Arthur A. Raney** (araney@fsu.edu), **Sophie Janicke-Bowles** (bowles@chapman.edu), **Mary Beth Oliver** (mbo@psu.edu), and **Katherine R. Dale** (katherine.dale@cci.fsu.edu)

ISBN 9780367373900
Published by Routledge
254 pages

Introduction to Positive Media Psychology summarizes and synthesizes the key concepts, theories, and empirical findings on the positive emotional, cognitive, and behavioral effects of media use. In doing so, the

book offers the first systematic overview of the emerging field of positive media psychology.

The authors draw on a growing body of scholarship that explores the positive sides of media use, including fostering one's own well-being; creating greater connectedness with others; cultivating compassion for those who may be oppressed or stigmatized; and motivating altruism and other prosocial actions. The authors explore these issues across the entire media landscape, examining the ways that varying content (e.g., entertainment, news) delivered through traditional (e.g., film, television) and more recent media technologies (e.g., social media, digital games, virtual reality) can enhance well-being and promote other positive outcomes in viewers and users.

This book serves as a benchmark of theory and research for current and future generations of advanced undergraduate students, graduate students, and scholars in communication, psychology, education, and social work.



NEW BOOK ANNOUNCEMENT

When Media Succumbs to Rising Authoritarianism: Cautionary Tales from Venezuela's Recent History (Routledge Focus on Journalism Studies)

Authors: **Ezequiel Korin** (Editor: ekorin@unr.edu), **Paromita Pain** (Editor: paromita.pain@gmail.com)

This book provides a transversal scholarly exploration of the multiple changes exhibited around Venezuelan media during the Chávez regime. Bringing together a body of original research by key scholars in the field, the book looks at the different processes entailed by Chavismo's relationship with the media, extending their discussion beyond the boundaries of the specific cases or examples and into the entire articulation of a nearly-perfect communicational hegemony.?

It explores the wide-ranging transformations in the national mediascape, such as how censorship of journalistic endeavors has impacted news consumption / production in the country to the complexities of Venezuelan filmmaking during Chavismo, from the symbolic postmortem persistence of Chávez to the profound transformations undergone by telenovelas, from the politically induced migration of online audiences to the reinvention of media spaces for cultural journalism as forms of resistance.



The Launch of Special Issue: Communication Rights in the Digital Age

The Journal of Information Policy is pleased to announce the launch of our new special issue "Communication Rights in the Digital Age" edited by Minna Aslama Horowitz, Hannu Nieminen and Amit Schejter. With the publication of this issue, we have completed Volume 10 of the Journal! The issue presents articles originating from the international conference Communication Rights in the Digital Age, which took place in Helsinki in 2019. The studies in this issue demonstrate the policies, dilemmas, and contexts within communication rights from a variety of perspectives. They highlight new dilemmas and actors of communication rights in the digital era, but also how old policy issues emerge, are framed, and can be studied. The special issue, as well as all 10 volumes of the Journal of Information Policy are freely available via <https://www.jstor.org/journal/jinfopoli>



NEW BOOK ANNOUNCEMENT

Binge Watching: Motivations and Implications of Our Changing Viewing Behaviors

Authors: **Bridget Rubenking**, Bridget.Rubenking@ucf.edu and **Cheryl Campanella Bracken**, c.bracken@csuohio.edu

This book situates binge watching as one of several new television viewing behaviors which collectively contribute to a fundamental change in the way we view television today. Simply put, binge watching changes, or has the potential to change everything: Engagement, immersion, attention to content and other devices, identification with characters and social engagement with fellow viewers, as well as content choices, cable and over-the-top (OTT) subscription rates. Binge watching has quickly become a new norm in television viewing across audiences.

Binge Watching reviews historically significant advancements in the television industry and in technology that better enable binge watching, such as timeshifting, increasing quantity and (sometimes) quality of content, as well as distribution strategies and suggestions algorithms employed by OTT providers. We situate binge watching as human-centered, that is, driven by innate human needs and wants, such as a desire to consume well-constructed stories and to connect with others. We also review the current state of academic binge watching research—from motives and habituation to the (over-pathologizing) addiction-based studies. This text concludes with a synopsis of the central arguments made and identifies several areas for future research.

<https://doi.org/10.3726/b14726>

Table of Contents:

- Chapter 1: Introduction: A Look at Binge Watching
- Chapter 2: A Historical Perspective: The Evolution of TV Viewing and Audience Research
- Chapter 3: An Industry Perspective: Changing Competitors, Content, and Content Curation
- Chapter 4: A Social Perspective: Family Viewing, Co-Viewing, and Social TV
- Chapter 5: Motivations to Binge Watch
- Chapter 6: Implications of Binge Watching
- Chapter 7: Conclusion: Where We Go from Here

Available on Amazon:

https://www.amazon.com/Binge-Watching-Motivations-Implications-Behaviors-dp-1433161915/dp/1433161915/ref=mt_other?_encoding=UTF8&me=&qid=

Available at Peter Lang:

<https://www.peterlang.com/view/title/69619?tab=toc&format=PBK>



NEW BOOK ANNOUNCEMENT

Words to Submit by: Language Patterns Indicate Conference Acceptance for the International Communication Association

<https://journals.sagepub.com/doi/full/10.1177/0261927X20988765>

Division & Interest Group News

This column includes the latest news from ICA Division and Interest Group chairs, whether for their own members or for readers outside the Division/IG. Starting with the July Newsletter, all Div/IG News can be found in [The Link](#). From there on, we encourage members to post their own news to [The Link](#).

CHILDREN, ADOLESCENTS AND MEDIA DIVISION

Happy New Year, CAMmers!

To ring in 2021, we have a new CAMmer in the Spotlight! Click the link below to learn more about **Dr. Neta Kligler-Vilenchik**, Assistant Professor of Communication at Hebrew University of Jerusalem!

<https://ica-cam.org/in-the-spotlight/neta-kligler-vilenchik/>

Additionally, we have recently posted two new Call for Papers. One is with the International Journal of Communication, and the other is with the International Journal of Press/Politics. Click the link below to learn more: <https://ica-cam.org/external-postings/>



INSTRUCTIONAL AND DEVELOPMENTAL COMMUNICATION DIVISION

Dear IDD members,

I hope this email finds you and your dear ones well!

The reviewing process for the ICA 2021 Annual Meeting is over and the results will be available soon.

I would like to thank our international team of reviewers, who donated their time and expertise to the IDD community!

Abigail M Schneider, Ana Katrina Palma de Jesus, Angela Joy Feekery, Bethanie Le, Brenda Lynn Rourke, Chimobi Ucha, Davide Girardelli, Elena Pelzer, Emeline Ojeda-Hect, Ilona Valantinaite, Jasmine Gray, Katherine M. A. Reilly, Kim Bissell, Lakelyn Taylor, Lesley Michelle Irvine, Lukas Pelliccio, Michelle Terese Violanti, Mollie K. Murphy, Myrene Agustin Magabo, Nancy Garcia, Narine Yegiyany, Nicole O'Donnell, Richard Draeger Jr, Serena Miller, Stephanie Kelly, Taylor Dylan Corlee, Tianlun Zhou, and Yonti Friesem.

This year we are expected to renew 2 important positions in our divisions, namely Vice-Chair and International Liaison. Please feel free to contact me (davide.girardelli@ait.gu.se) if you wish to express your interest or if you simply want to know more about these great service opportunities!

All the best,
Davide Girardelli
Senior lecturer - U of Gothenburg (Sweden)
IDD Chair



MASS COMMUNICATION DIVISION

Kyoon Hur Dissertation Award: Call for Nominations

DEADLINE: February 20, 2021

The ICA Mass Communication Division's dissertation award, named in honor of the late Dr. K. Kyoon Hur, is designed to encourage and acknowledge the best in doctoral research and dissertation writing in mass communication. The Kyoon Hur Dissertation Award is given in odd-numbered years. The award offering is for the 2021 annual virtual meeting for the Denver, Co conference.

Nominations for the award are invited from programs and institutions granting a PhD in any aspect of mass communication. The guidelines for the competition are as follows:

- 1) Dissertations completed between November 1 and October 31 (inclusive) for 2 years prior to the conference year are eligible for consideration. For the competition, dissertations completed between November 1, 2018 and October 31, 2020 are eligible. Completion means that the final examination (dissertation defense) has been held and passed.
- 2) The dissertation advisor, graduate program director, or the student may make nominations. In the case of a self-nomination, a cover letter from the advisor (see below) must accompany the nomination.
- 3) The following materials MUST be submitted with all nominations:

A cover letter attesting to the quality of the work which includes the name, address, telephone, and e-mail address of the nominee and his or her advisor(s). A summary of the dissertation not exceeding 30 pages of text (double spaced, 12-point font, 1 inch margins) and 50 pages total (including a cover sheet with the abstract, all references, tables, appendix, etc.). A full dissertations will NOT be accepted for review. Submissions that do not meet the guidelines will be returned. The summary

should clearly identify and include the significance of the work, conceptual/theoretical framework, research questions, relevant literature, methods, results, and conclusions. The submitted paper should include a cover sheet that contains only the title and the 300-word (or less) abstract. Care should be taken to mask the identity of the author within the text of the paper.

4) All materials must be received by February 20, 2021 and should be submitted via email to the Division Vice Chair, Prof. **Heather LaMarre**, via email at heather.lamarre@temple.edu.

The 2021 Mass Communication Innovation Award: Innovation in Method

Call for Nominations

DEADLINE FOR NOMINATIONS:
February 20, 2021

(to Receive Award at the 2021 ICA Annual Meeting Virtual -Denver, CO)

The Mass Communication Division membership approved the creation of a new award, the ICA MCD Innovation Award, at the 2016 ICA annual meeting in Fukuoka, Japan. This award will honor mass communication theory innovations in even numbered years and method innovations in odd numbered years.

The nominations for the 2021 Mass Communication Innovation Award in Method are invited this year. Innovation in method could reflect the creation of new analytical tools and/or procedures, the offering of an improved design to address a long-standing mass communication phenomenon, the creation of novel stimuli to address a mass communication question, the presentation of an advancement in comparative research methodology, or the use of mixed methods in a novel, but productive manner.

An innovation is often defined as something "new", but we all know that our theory and method

advancements build on the work of others. Nevertheless, there are those instances when a particular work signals not just a step, but a leap forward that is worthy of being defined as an "innovation". It is those works that represent a unique advancement that the division is seeking to identify for this award.

All nominations will focus on a single work of innovation, whether it be a peer-reviewed journal article, invited journal article, book chapter, or book. Both self-nominations and nominations by others are welcome. Only those individuals who are current members of the International Communication Association (ICA) can put forward a nomination or offer a letter of support. A nominated work can be by one or more author(s) and published anytime within fifteen years prior to the nomination deadline. For the 2021 award, this would include works published from January 2006 to January 2021.

A nomination packet will include the following: (1) a primary nomination letter arguing why this piece of research represents a true methodological innovation and a summary of the scope and impact of the innovation on mass communication research; (2) a copy of the peer-reviewed journal article, invited journal article, book chapter, or up to two chapters of the book being nominated; (3) the Curriculum Vitae of the sole- or lead-author of the work being considered for the award.

All nomination materials should be included in a single Adobe Acrobat PDF attachment sent before Feb. 20 to the Vice Chair of the ICA Mass Communication Division, Prof. Heather LaMarre via email, at heather.lamarre@temple.edu The award committee consisting of four members who represent diverse methodological backgrounds, ranks, institutions, and nationalities will review the materials



MOBILE COMMUNICATION INTEREST GROUP

Dear Early-Career Members of the Mobile Comm Interest Group,

We are planning a social event for the upcoming virtual conference of ICA. We want to organize an event that best suits your needs and wishes - so we need your input! We would appreciate it if you could fill in our 5-min-survey under the following link:

https://kmrc.qualtrics.com/jfe/form/SV_37SqZS9Gli2Oqy1

We also included questions concerning ideas beyond the virtual conference.

For filling in the survey you do not have to be a member of ICA or the Mobile Comm Interest Group so please also share the link with early-career scholars working on topics related to Mobile Communication.

If you have any questions or ideas you want to share via mail feel free to contact me at l.wolfers@iwm-tuebingen.de.

Thanks in advance!

Lara
MCIG Early Career Representative



POLITICAL COMMUNICATION DIVISION

Call for Nominations
The Kaid-Sanders Best Article of the Year Award

Every year the ICA Political Communication Division awards the best article published in our field. The award will be given based on nominations using the following criteria:

- Each person can nominate one article, which may include self-nominations.
- The nomination should include a short rationale (min. 100 words) for why the article is nominated.

- The article deals with an aspect of political communication in the broad sense.
- The article is published in 2019 or 2020 in a journal that deals with communication, political science, journalism, or public opinion (see list at the end). Importantly, each article can only ever be nominated once for this award, either in the year in which it is published "online first" or when a (print) issue number is allocated.

This year's award committee consists of **Rens Vliegthart** (chair), **Amber Boydston**, **Stefanie Walter**, **Hyunjin Song**, and **Thomas J. Billard**. The award committee judges each article on several criteria including the importance of the topic it addresses, theoretical depth, the strength of evidence it presents, and the significance of its conclusions. The committee will also consider the overall contribution to the field of Political Communication.

Deadline: **February 15, 2021**. Late submissions will not be accepted. All nominations should be emailed to Rens Vliegthart (R.Vliegthart@uva.nl).

Because there was no Kaid-Sanders award handed out during the 2020 conference, the 2021 conference will feature two award winners, one for 2019 and one for 2020.

The award for each year's winner (a 1000\$ cash prize) and the first runner up (250\$) will be given during the division's virtual business meeting.

Kaid-Sanders Award List of 37 Journals

American Journal of Political Science
 American Political Science Review
 Asian Journal of Communication
 British Journal of Political Science
 Chinese Journal of Communication
 Communication Research
 Communication Theory
 Communication, Culture & Critique
 Critical Studies in Media
 Communication
 Digital Journalism

European Journal of Communication
 European Journal of Political
 Research
 European Union Politics
 Human Communication Research
 Information, Communication &
 Society
 Information Polity
 International Communication Gazette
 International Journal of
 Communication
 International Journal of Press/
 Politics
 International Journal of Public
 Opinion Research
 Journal of Broadcasting and
 Electronic Media
 Journal of Communication
 Journal of Computer-Mediated
 Communication
 Journal of Information Technology
 and Politics
 Journal of Political Marketing
 Journal of Politics
 Journalism
 Journalism Studies
 Journalism and Mass Communication
 Quarterly
 Mass Communication and Society
 Media, Culture, & Society
 New Media & Society
 Political Behavior
 Political Communication
 Political Psychology
 Public Opinion Quarterly
 Social Science Computer Review



POPULAR COMMUNICATION DIVISION

Dear division members:

Along with our colleagues in two other ICA divisions (Ethnicity & Race in Communication (ERIC) and Health Communication), the division of Popular Media & Culture (formerly known as PopComm) is pleased to co-sponsor The James W. Carey Urban Communication Grant.

The James W. Carey Urban Communication Grant supports research that advances knowledge on the consequences of urban communication in and across urban societies. The grant is awarded by the Urban Communication Foundation (urbancomm.org).

We welcome applications for research that engages different urban actors and that will support civic engagement and equitable access to communication opportunities in cities. Grants of up to \$2500 are awarded to facilitate research in progress or in the planning stages. The grant gives priority to projects that feature innovative and creative approaches to studying the transformation of urban communities and urban public life, especially in times of local and global change. Proposals from the Global South are encouraged.

The grant is driven by James W. Carey's scholarship and values. Dr. Carey, who was committed to the study of urbanity and community, famously noted: "I think all education, all scholarship is ultimately an act of citizenship." Dr. Carey's work helped readers understand the social and cultural consequences of technological and media change in cities and urban communities.

The winner(s) are announced each year at the annual ICA conference. Award winners are expected to participate in the ICA conference and are required to report to the UCF on the progress of their research in the year following receipt of the award.

The next award will be presented in 2021. To apply, please send current vita and a statement that includes the following:

- A brief description of the proposed research
- The significance of the work to urban communication
- Methods employed
- Funding needs

Deadline for submission is 31 March 2021.

Questions? Email Dr. **Myria Georgiou** at M.A.Georgiou@lse.ac.uk

Calls for Papers

Visit our Resources section for more Call for Papers: <http://www.icahdq.org/page/CFP>.

Call For Nominations: Harry W. Stonecipher Award for Distinguished Research on Media Law and Policy

The Law and Policy Division of the Association for Education in Journalism and Mass Communication (AEJMC) seeks nominations for the 2020 Harry W. Stonecipher Award for Distinguished Research on Media Law and Policy.

The award honors the legacy of Harry W. Stonecipher, who died in 2004. Stonecipher was an acclaimed and influential First Amendment educator. He nurtured a number of distinguished media law scholars during his 15-year career at Southern Illinois University, Carbondale, beginning in 1969.

The Stonecipher Award for Distinguished Research on Media Law and Policy is open to all journalism, First Amendment and communication scholars within and outside AEJMC. The award will be bestowed on research that most broadly covers freedom of expression as a whole, not just journalism.

The award is not limited to research that centers on media-specific issues. It can include First Amendment speech and press issues more broadly. The successful nomination also might be global in scope, rather than U.S.-centric, given that media law and policy as a research topic is inextricably intertwined with the rest of the world in the 21st century.

Preference will be given to research with a strong theoretical component that demonstrates the potential to have a lasting influence on freedom of expression scholarship. All methodologies — empirical, qualitative, historical, etc. — are welcome. Nominations may be for

monographs, peer-reviewed journal articles, law review articles or book chapters (but not entire books). Self-nominations are encouraged, one per author.

In order to be considered for the award, the research must have been **published between Jan. 1, 2020, and Dec. 31, 2020.**

Nominations should be sent to Dr. Dean Smith at High Point University via e-mail — dsmith1@highpoint.edu — **by Feb. 15, 2021.** Please include STONECIPHER in the subject line. The winner will be announced ahead of the AEJMC's national convention in August, and the award will be presented then.

CALL FOR JUDGES: Would you like to read the best media law and policy articles of 2020? The Stonecipher judging committee would like to add two or three readers this year. If you would like to lend your expertise, please email **Dean Smith** at dsmith1@highpoint.edu.



Centering Women on Post-2010 Chinese TV

Special Issue of Communication, Culture & Critique (Vol. 15, No. 3, September 2022) Call for Papers

Paper Abstract Deadline (500 words): **March 1st, 2021**
Complete Manuscript Deadline (6000-7000 words): **August 1st, 2021**

Editors: Jamie J. ZHAO (Xi'an Jiaotong-Liverpool U) and Eve NG (Ohio U)

Since the beginning of China's self-modernizing process and the birth of Chinese feminist movements in the first decade of 20th century, women's bodies

and desires have frequently been marshalled in service of male-dominated nationalistic and (post-) socialist discourses of China and Chineseness. The ideological-political mobilization of female gender, sexuality, and subjectivity has considerably transformed and complicated contemporary Chinese televisual representations of women. In the 21st century, Chinese cyberspace, along with its flourishing creative and media industries, has witnessed an unexpected "boom in women-oriented literature and culture" (Sun & Yang, 2019, p. 28). Notably, the rise of local media and literature produced by and/or for women, along with flows of feminist and LGBTQ movements within and beyond China in the new millennium, first nurtured the cyber literature genre of "matriarchal fiction." Such fiction is often "set in a society ruled by women ... [and] describes a woman's ascent to power in the public arena, or her success at establishing and heading a happy domicile including one or more male sexual partners" (Feng, 2013, p. 85). This matriarchal narrative maneuver later led to the widely popular "big heroine dramas" of Chinese TV in the past decade, the narratives of which focus on the life trajectories, professional obstacles, familial relationships, and romantic lives of female protagonists living in either the contemporary era or a temporally and spatially remote world (Sun & Yang, 2019, pp. 26-28). At the same time, a growing number of reality shows, talk TV shows, dating programs, and lifestyle shows in the post-2010 years have addressed themes related to women's sociocultural roles in both professional and private milieus, such as parenting skills, same-sex friendships and homosociality, and marital-familial issues in contemporary China characterized by cosmopolitanism, post-feminism, digitization, (post-)globalization, and

deterritorialization.

Situated within this intriguing context, this special issue of *Communication, Culture & Critique* explores images, imaginaries, and performances of women that have dominated the post-2010 Chinese televisual screen. Seeing televisual spaces as a locally, transculturally, and globally mediated ground for the subject formation of “Woman” during this digital, globalist age, the issue aims to consider the following questions:

- How have emerging TV genres, formats, aesthetics, temporalities, and platforms contributed to the “doing”/ construction and “undoing”/ deconstruction of womanhood in the contemporary Chinese-speaking context?
- In what ways have female gender and sexual subjectivities been in constant negotiation, if not entanglement, with the mainstream hetero-patriarchal, authoritarian, ethno nationalistic cultures that remain prevalent in the televisual space and industry of post 2010 China?
- How does research on the women-centered TV culture in the past decade open up new analytical possibilities for interrogating existing understandings of China, Chineseness, and Chinese media and popular communication in general?

This call invites proposals concerning critical, interdisciplinary research dedicated to explorations of the mutually implicative relation between womanhood and television in post 2010 China. We conceptualize “China” in a critically expansive way, one that exceeds Mandarin-speaking, Han-Chinese culture. Thus, we especially welcome topics concerning Chinese TV representations of non-Chinese, and/or non-Mandarin-speaking, and/or non-Han women. We are also interested in representations of cross-cultural or transnational familial marital relationships relating to women’s roles as daughters, mothers, and wives;

non heteronormative women; or male-to-female (MTF) or female-to-male (FTM) transgender and cross-dressing personas and performances. Thus, we seek studies of women’s TV culture from a decolonial, de-Euro-American-centric, and de-Han-centric perspective. The goal is to unveil the intricacies, possibilities, and controversies of identity and agency within a largely authoritarian, patriarchal party-state, thereby helping to establish new theoretical and methodological frameworks at the intersection of Chinese TV studies, China studies, and Chinese gender, feminist, and queer studies.

Potential topics examining TV in China may include but are not limited to:

- Portrayals of female friendship and sisterhood
- Narratives of middle- or high-class women’s professional and familial struggles
- The framing of female singledom and marital strife on reality TV and dating shows
- Historical and *xianxia* (“immortal hero”) dramas featuring female protagonists (such as “big heroine dramas”)
- Imaginaries of young women’s and schoolgirls’ gendered life experiences and romantic relationships (including childhood traumas, parent-child relationships, and female homoeroticism and homosociality)
- Representations of women who are ethnic and cultural minorities in the Chinese and Sinophone worlds (such as Tibetan, Uyghur, Taiwanese aboriginal, or foreign-born ethnic-Chinese women)
- The intersection of womanhood, ethnicity/race, nationality, and class on TV (such as images of Thai lesbian stars, Taiwanese and Hong Kong female celebrities, Euro American Caucasian women, or Southeast Asian female migrant workers)
- Transgender and cross-dressing women on TV (including those appearing in music and operatic performances on TV and

impersonation shows, and TV images of transgender subjects and bodies)

- The production, distribution, and consumption of online TV programs related to women’s self-representation and self-making, facilitated by the growing popularity of China’s cyber communicative platforms and digital media
- Representations and censorship of feminist voices and cultures
- China’s transcultural, transnational adaptation and appropriation of women-centered televisual genres, formats, and aesthetics (such as soap operas and gossip TV, which are traditionally considered feminine and appeal to predominantly female audiences)

Submission Instructions:

Please submit a **500-word abstract** as well as a short (**2-page**) **CV** by **March 1st, 2021** to the co-editors of the special issue at jingjamiezhao@gmail.com and nge@ohio.edu. Authors whose abstracts are selected will be notified by **April 1st, 2021** and asked to submit **complete manuscripts (6000-7000 words, including notes and references), in Word format, following the 6th APA style, by August 1st, 2021.**

Acceptance of the abstracts does **not** guarantee publication of the papers, which will be subject to double-blind peer review. If you have any further questions, please do not hesitate to contact the co-editors at the above two email addresses.

NOTE: Accepted full-length paper contributions will be published in the same *Communication, Culture & Critique* issue as a Forum section on the related topic of “Global TV Images of Female Masculinity in the 2010s.” The Forum, which seeks shorter essays, has a separate CFP.

Special Issue Editors:

Jamie J. Zhao is a global queer media scholar and currently Assistant Professor of Communications at

the Sino-UK collaborative institution, Xi'an Jiaotong-Liverpool University. She holds a PhD in Gender Studies from the Chinese University of Hong Kong and another PhD in Film and TV Studies from the University of Warwick. Her research explores East Asian media and public discourses on female gender and sexuality in a globalist age. Her academic writings can be found in a number of journals and edited volumes, such as the journals *Feminist Media Studies*, *Celebrity Studies*, *Continuum*, *Critical Asian Studies*, and *Transformative Works and Cultures*, and the anthologies *Global Encyclopedia of Gay, Lesbian, Bisexual, Transgender, and Queer (LGBTQ) History* (Charles Scribner's Sons, 2019) and *Love Stories in China* (Routledge, 2019). She also coedited the anthology, *Boys' Love, Cosplay, and Androgynous Idols: Queer Fan Cultures in Mainland China, Hong Kong, and Taiwan* (HKUP, 2017).

Eve Ng is an associate professor in the School of Media Arts and Studies and the Women's, Gender, and Sexuality Studies program at Ohio University. Her research includes work on cultural production and viewer engagement around LGBTQ media, social media and participatory practices, and LGBTQ advocacy, and has appeared in *Communication, Culture & Critique*, *Development and Change*, *Feminist Media Studies*, *Journal of Film and Video*, *New Review of Film and Television Studies*, *Popular Communication*, *Television and New Media*, *Transformative Works and Culture*, and the *Routledge Companion to Media and Human Rights* (2017).



Global TV Images of Female Masculinity in the 2010s

Special Forum of *Communication, Culture & Critique* (Vol. 15, No. 3, September 2022) Call for Papers

Contribution Deadline: **June 1st, 2021**

Contribution Length: **1000-2000 words inclusive of all notes and references**

Editors: **Jamie J. ZHAO (Xi'an Jiaotong-Liverpool U) and Eve NG (Ohio U)**

In the past decade, TV representations of female masculinity have proliferated and diversified worldwide. Notable examples include the white lesbian landowner Anne Lister in the historical drama *Gentleman Jack* (BBC/HBO, UK/USA, 2019-), the African American lesbian Denise in the web series *Master of None* (Netflix, USA, 2015-2017), the tomboyish participants of the girl group elimination shows *Youth With You 2* (iQiyi, China, 2020) and *Sisters Who Make Waves* (Mango TV, China, 2020), the cross-dressing female protagonist raised as a boy in the drama *Bromance* (SETTV, Taiwan, 2015-2016), the butch lesbian beauty contest segment, "That's My Tomboy," in the Philippine daytime variety show *It's Showtime* (ABS-CBN, Philippines, 2009-), and the Taiwanese-American K-pop girl band member, Amber

Liu who has been famous for her gender nonconforming persona and homosocial-natured group singing and dancing performances on Asian TV in the early 2010s. Along with this surge in masculine female TV culture, there has been a growing body of scholarship on media and public imaginaries of female masculinity in different geo-locals since the late 1990s. J. Jack Halberstam (1998) famously noted that "far from being an imitation of maleness," female masculinity is one of many "alternative masculinities" that manifests a continuum of various masculine traits and identities embodied or enacted by cis-females, such as tomboyism and butchness, the definitions and calibration of which are often socioculturally and racially modelled (p. 1). Moreover, the culturally specific understandings and imaginaries of female masculinity have been important threads in world gender studies and global queering theory, as research by Helen Leung (2002), Audrey Yue (2008), Todd A. Henry (2020), and others has discussed.

With a specific focus on global TV cultures in the 2010s, we intend this Forum of *Communication, Culture & Critique* to initiate a productive transnational, cross-cultural conversation about the variety of ways in which female masculinity has been imagined, idealized, troubled, deconstructed, and remodified on contemporary TV, and the relation of these representations to the sociocultural contexts from which they emerge. We aim to explore the following questions:

- How are TV images of female masculinity constructed through negotiation with local, transregional, and global media and public discourses?
- How and why can TV imaginaries of female masculinity in certain sociocultural contexts be linked to, or decoupled from, female heterosexuality/homosexuality?
- In what ways can ethnicity, class, and geopolitics complicate TV representations of female masculinity?

Entries dedicated to non-Anglo-American cultures from a de-Western-centric perspective are especially welcomed.

Potential forum entry topics may include but are not limited to:

- Gender-nonconforming or trans female celebrities on TV
- TV representations of masculine female athletes, warriors, spies, soldiers, or other forms of "heroic," "aggressive," or "rebellious" masculinity in women
- The ways in which gender non-conformity and class in women intersect in TV representations
- The intersectionality of female masculinity and non-Caucasian, non-Anglophone-speaking identities on TV
- Cross-dressing female characters and/or drag king culture on TV

- Televisual imaginaries of heterosexual-identified, masculine women
- TV framing of gendered differences and subjectivities of masculine and feminine women/lesbians

Submission Instructions:

The Forum section of the Journal of *Communication, Culture & Critique* aims to publish short, commentary pieces exploring contemporary issues in communication, media, and cultural studies for an international readership.

Please submit the **full entry (1000-2000 words, including notes and references), in Word format, following the 6th APA style**, as well as a **short bio (max. 75 words, including current status, contact email, and affiliation)**, by **June 1st, 2021** to the co-editors of this Forum section at jingjamiezhao@gmail.com and nge@ohio.edu.

Notifications of acceptance will be sent out by **August 1st, 2021**. If you have any further questions, please do not hesitate to contact the co-editors at the above two email addresses.

NOTE: Accepted Forum submissions will be published in the same *Communication, Culture & Critique* issue as the related special issue topic of "Centering Women on Post-2010 Chinese TV." There is a separate CFP for those full-length papers.

Special Issue Editors:

Jamie J. Zhao is a global queer media scholar and currently Assistant Professor of Communications at the Sino-UK collaborative institution, Xi'an Jiaotong-Liverpool University. She holds a PhD in Gender Studies from the Chinese University of Hong Kong and another PhD in Film and TV Studies from the University of Warwick. Her research explores East Asian media and public discourses on female gender and sexuality in a globalist age. Her academic writings can be found in a number of journals and edited volumes, such as the journals *Feminist Media Studies*, *Celebrity Studies*, *Continuum*, *Critical Asian Studies*, and *Transformative Works and Cultures*, and the anthologies *Global Encyclopedia of Gay, Lesbian, Bisexual, Transgender, and Queer (LGBTQ) History* (Charles Scribner's Sons, 2019) and *Love Stories in China* (Routledge, 2019). She also coedited the anthology, *Boys' Love, Cosplay, and Androgynous Idols: Queer Fan Cultures in Mainland China, Hong Kong, and Taiwan* (HKUP, 2017).

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has appeared in *Communication, Culture & Critique*, *Development and Change*, *Feminist Media Studies*, *Journal of Film and Video*, *New Review of Film and Television Studies*, *Popular Communication*, *Television and New Media*, *Transformative Works and Culture*, and the *Routledge Companion to Media and Human Rights* (2017).



Student Training Resources Fall 2020

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NIH Office of Behavioral and Social Sciences Research (OBSSR):

- [Training supported by the OBSSR](#)
- FOA for established investigators to cross-train between behavioral and social sciences and mHealth/data science: <https://grants.nih.gov/grants/guide/pa-files/pa-18-882.html>.

National Endowment for the Arts (NEA):

Research into the value and impact of the arts is a core function of the NEA. Through accurate, relevant, and timely analyses and reports, the NEA reveals the conditions and characteristics of the U.S. arts ecosystem and the impact of the arts on our everyday lives.

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Working Group:

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**Academic Life in the Pandemic
Special Forum for Communication, Culture and Critique
June 2021: Volume 14, Issue 2**

Deadline: March 1, 2021
Length: 1000-1500 words, inclusive of notes and references

The forum section in *Communication, Culture & Critique* publishes short, timely commentary pieces exploring contemporary issues in communication, media, and cultural studies for an international readership. COVID-19 is the focus of this forum, which is designed to gather narratives and commentaries from around the world, sharing situated and personal accounts of the pandemic’s many impacts on academic life. The forum’s essays will provide a critical perspective on academic life during the

pandemic, with a focus on themes of power, inequality, and injustice. What opportunities and challenges have emerged from our amended work lives? How have existing inequalities been exacerbated or improved by the adaptations we have made to the ways we work? How have remote work practices affected the power dynamics in classrooms and academic departments? From reconciling homelife pressures while teaching/ learning from home to adapting research projects and methods to accommodate the necessity of working remotely, these essays will explore how academics responded to COVID-19 in the 2019-2020 academic year. Submissions should be narratives and commentaries, not research reports. Authors are encouraged to write in creative and/or experimental formats. While burnout and frustration are likely to shape some perspectives, we also seek submissions focused on humor and positive outcomes. Co-authored (or multi-authored) submissions are welcome.

Forum topics may include:

- Precarious employment
- Work/life balance
- Connection and solidarity
- Inequality and injustice
- Travel and citizenship
- Coping habits and strategies
- Promotion and tenure
- Online teaching
- Childcare
- Enrollment and budgeting
- Graduate life
- Research and methods
- Digital pedagogy
- Service commitments
- Online conferences
- Advising
- Job searches
- Faculty meetings
- Mental health
- University schedules, policies, and practices
- Grants and funding
- Publishing

Submission procedures:

Submissions should be received by March 1, 2021 in Word format (.doc extension), following the 6th edition (2nd printing) APA style. Please submit your entry to Melissa Click at click@gonzaga.edu. Turnaround time will be swift to publish this forum section in a timely manner.

Inquiries and questions are welcome; please address them to Melissa Click at click@gonzaga.edu.

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