In Memory of Jay G. Blumler
by Sonia Livingstone, London School of Economics

Fellow and Past President of ICA (1989-90), Emeritus Professor of Public Communication at the University of Leeds, Emeritus Professor of Journalism at the University of Maryland, author of 15 books and many articles on political communication, election campaigns, public service broadcasting, comparative research, democracy in cyberspace, and much more: Jay Blumler died on 30 January 2021 at the age of 96.

I first learned this news from the veritable outpouring of sadness mixed with happy memories expressed on Twitter from friends, colleagues, and students around the world. A word cloud quickly formed – pioneering, incisive, insightful, committed, energetic, rigorous, courteous, penetrating, humane, creative, generous, witty, tough, gentle, serious, humorous. Any seeming contradictions here can be quickly be resolved by recognising simultaneously Jay's intellectual determination to analyse and anticipate the role of the media in the political transformations we are living through, and his openness and kindness to the many people he engaged with. And engage he did. For though he could certainly sit back and listen, being often thoughtful and never grandstanding, he also loved to join the fray, ready to offer his views on the debate of the moment, especially if they were contrary to – even critical of – his own.

As several colleagues also observed in the last few weeks, Jay Blumler lived a full life. That’s for sure. Born in New York in 1924 he became a Russian interpreter for the US Army during World War II – retaining a love of Russian folk songs for the rest of his life (he sang some to me in the London’s Barbican Hall once!). He graduated in political science from Antioch College, a non-sectarian liberal arts college of which he was always proud. He then moved to the UK, teaching at Ruskin College Oxford – separate from Oxford University, Ruskin was founded on socialist ideals that resonated strongly with Jay, and provided a rare opportunity for disenfranchised working-class people to gain an education.

In 1966 Jay Blumler established the Centre for Television Research at the University of Leeds, part of an extraordinary if heterogeneous, even conflicted effort to establish media and communications in the UK. Stuart Hall and Richard Hoggart had set up Birmingham’s Centre for Contemporary Cultural Studies in 1964. James Halloran began the Centre for Mass Communication Research at Leicester University in 1966. (A bit) more was happening in other UK universities, for sure, but it must be said that, though these were seminal (world-leading!) initiatives, there was no warm welcome from the academy,

What is everyone reading?
In this month’s newsletter issue, find your next book by exploring what the ICA staff’s current reads are and their all around favorite books. Find the book lists scattered throughout the newsletter.

continued on page 9
President’s Column
by Claes de Vreese, ICA President, U of Amsterdam

At the time of writing (late February), big tech is waging big battles with different countries. Australia, Canada, France, and Denmark are some of the places where the (news) media industry, governments, and platforms are in the middle of standoffs and legal and verbal power plays.

It is good to see members of our and adjacent fields (many also ICA and/ or e.g., AoIR members) being often sought-after experts for providing analyses of the unfolding situation, often with reference to research and recent insights in our field.

These voices are important. Without attempting to be exhaustive, comments by brilliant scholars enrich and affect the discussion: Jean Burgess, Judith Möller, Shannon McGregor, Nancy Baym, Meredith Clark, Emily Bell, Sarah Jackson, Natali Helberger, Daphne Keller, Alex Hanna, Jenny Stromer-Galley, Joan Donovan. Just to name a few. And again, please forgive me for the incomplete list, but thank you for letting us learn from you.

As we watch the nation state and (news) media vs big tech battle unfold, it also becomes clear that our knowledge is dispersed, often hinging on individuals and smaller groups, and not always articulated in summarized, accessible, and authoritative forms. The challenge of how to fold big tech into our societies is a massive one. Is it time for something like the Global Research Panel on Platform Regulation? A place, learning from the best and leaving the bad experiences from the Intergovernmental Panel on Climate Change IPCC, geared towards articulating and assessing our research in this area. Needed? Or not? Let me know your thoughts!

President-Elect’s Column
by Mary Beth Oliver, ICA President-Elect, U of Pennsylvania

One of the best parts of being a member of ICA is interacting with colleagues. Through the newsletters, announcements, and of course, the annual conference we have the opportunity to share ideas, interact with old and new colleagues, and plan collaborations. Now, with the Link, members have an additional means of interaction. I enthusiastically encourage everyone to join in. Here’s the link to the Link: https://link.icahdq.org/thelinkhome.

Why is it such a good place to gather? First, it allows for interaction. Of course, we can always write to ICA headquarters or send emails to our division chairs, but the link allows us to interact with all ICA members (in the public channel) and to all members of divisions and interest groups to which we belong.

Second, even though many of us interact on social media platforms such as Facebook and Twitter, some of these venues might not be accessible in all locales and some members may not be interested in being on these channels. Consequently, to fully appreciate the breadth of our international community, we can use the Link to create broader and more enriching connections.

Third, the Link provides opportunities to form international collaborations. So many of us long for conducting research with others in different parts of the world. Not only would such collaborations allow for the sharing of resources, it would also allow our theories and perspectives to become more nuanced and inclusive.

Finally, the Link is fully customizable to your tastes. Want to keep up with everything in real time? No problem – you can get an email every time a new message is posted. Are you overwhelmed with emails but want to keep abreast of discussions? No problem there either – you can opt to get a daily digest with one email per day, and you can even consolidate them so that all of your communities are digested together. You can even opt out of getting any emails whatsoever and, instead, view the postings by going directly to the Link itself.

As I look through postings, I see calls for papers, job announcements, nomination reminders, scholarship opportunities, and some just-for-fun discussions. And this is just the start. I’m excited to see how the Link continues to grow and evolve – so jump on it and be a part of it!
Call for Nominations: Editor for Journal of Communication (JOC)

The ICA Publications Committee is soliciting nominations for the next editor of the *Journal of Communication (JOC)*. Self-nominations are welcome as are co-editor teams. The appointment is for a four-year term, to begin accepting manuscripts in September 2022.

The *Journal of Communication (JOC)* is the flagship journal of the International Communication Association and an essential publication for all communication scholars, specialists, and policy makers. *JOC* concentrates on communication research, practice, policy, and theory, bringing to its readers the latest, broadest, and most important findings in the field of communication studies. Spanning all methods and areas of scholarly inquiry, articles published in *JOC* strive to be conceptually and methodologically sound, socially meaningful, clearly written, and thoughtfully argued. *JOC* also features an extensive book review section and symposia of studies on current issues. More details about the journal can be found at https://academic.oup.com/joc.

A complete nomination package should include:

- A letter of application
- A vision statement for the editorship
- The candidate’s curriculum vitae
- 2 letters of support from scholars familiar with the candidate’s work, speaking to the quality of the candidate’s research as well as their experience with and suitability for journal editing
- A letter of institutional support from the candidate’s home institution

The Publications Committee weighs multiple factors when evaluating candidates, including, but not limited to:

- Clear understanding of the mission of the journal
- Clear articulation of an intellectual and operational vision for the journal
- Demonstrated openness to a range of epistemologies and methodologies appropriate for the scope of the journal
- Demonstrated interest and/or experience in theoretical development
- Demonstrated interest and/or openness to

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interdisciplinary work
• Demonstrated communication skills and diplomacy
• Reputation and excellence of academic output
• Editorial, managerial or administrative experience
• Tenure or advanced rank
• Institutional support

Within the scope of their work for ICA, editors of ICA publications should be committed to respecting and enhancing diversity in terms of interest areas, gender, ethnicity, and national origin.

All materials should be submitted to Thomas Mankowski, ICA Director of Publishing Operations (tmankowski at icahdq dot org) by 15 January 2022. Finalists will be notified in March 2022 and subsequently interviewed by members of the Publications Committee.

ICA’s Publications Committee is chaired by Robin Nabi (U of California, Santa Barbara) and includes: Patricia Moy (U of Washington), Katherine Sender (Cornell U), Sabine Trepte (U of Hohenheim), and Silvio Waisbord (George Washington U).

Tom Mankowski

CURRENTLY READING
The Dome: by Nova Sparks

JUST FINISHED
Fur, Fortune, and Empire: by Eric Jay Dolin

FAVES OF ALL TIME
The Commitments: by Roddy Doyle
Wizard and Glass: by Stephen King
When My Brother was an Aztec: by Natalie Diaz
The Long Tomorrow: by Leigh Brackett
A Wild Sheep Chase: by Haruki Murakami
Q&A with Ingrid Bachmann
Pontificia Universidad Católica de Chile
Resides in Chile
Chair, Feminist Scholarship Division

Leadership at ICA comprises a robust group of ICA members bringing together varied professional methodologies, expertise, unique talents, and diverse cultural influences, from around the globe. With a Board of Directors of forty-seven individuals, five elected leadership roles per thirty-three divisions and interest groups, and a number of standing committees and task forces, our association is truly member driven. We are guided by, and grateful to, those who contribute to the association’s success through service. Periodically, we’ll introduce you to some of ICA’s leaders to give you an insider’s look at who helps propel the ICA mission.

Q. Tell us how long you’ve been an ICA member and which was your first conference?
A. I’ve been a member since 2007. The 57th Conference, held in San Francisco, was my first.

Q. What is your academic/research focus and your methodological approach?
A. Most of my research focuses on the intersection of women, news narratives and politics. I am a multi-method person and depending on the specific goal, I rely on quantitative, qualitative and/or mixed methods.

Q. What is your favorite thing about ICA?
A. The people. ICA is a very eclectic group of individuals who are all passionate about what we do.

Q. What advice would you offer members interested in leadership roles with ICA?
A. Do it! You’ll meet a lot of interesting people, get to see what happens behind the scenes and help define the future of your division/interest group.

Q. Describe your ICA leadership journey (where did you start, what roles have you held prior to your current role/s).
A. In 2014 I became the Internationalization Liaison for the Feminist Scholarship Division (FSD). In 2016, I joined the ICA Membership and Internationalization Committee (which I chaired from 2017 to 2019). I became FSD Vice-Chair in 2017, and Chair in 2019. After the 2021 Conference, I’ll serve as FSD treasurer.

Q. Tell us a little about the charge of your group, what goals are you working towards?
A. In addition to our very obvious interest in addressing the role of all kinds of communications and media in reinforcing and defying assumptions about the status of women (which remains a major task), we are concerned about the visibility and recognition of feminist scholarship, as well as highlighting the contribution of women in general in communication research (e.g., ICA fellows). We recently created a new award for emerging feminist scholars and are organizing a nomination process. Hopefully, we’ll present the first award in 2022.

Q. Which accomplishment of your group are you most proud of, and why?
A. It is a great small division. Feminist scholarship is not necessarily well appreciated in all academic communities, but at ICA it has made important inroads, moving from the margins toward the mainstream of communication and media studies. Our new emerging scholar award goes in that direction and we are very proud of it as well.

Getting to know Ingrid on a more personal level:

Q. If you could learn any new skill, what would you choose and why?
A. Learn how to draw. I am awful at it. I can barely draw a square.

Q. What do you consider to be your personal superpower?
A. Observation. I have a very good eye for detail and I pay attention to things other people usually don’t notice (although I am nearsighted. Go figure).

Q. What’s one thing people are generally surprised to learn about you?
A. I like knitting! I don’t do it as often as I used to, but I find it relaxing.

Q. Are you team #dogsofica (or) #catsofica?
A. #dogsofica (even though I don’t have pets at the moment).
Student Column
By Muhammad Ittefaq, U of Kansas, ICA Student and Early Career Advisory Committee Member

Social Media Use during COVID-19: Insights from SECAC Facebook Groups and Twitter Account

According to recent studies, social media has increased among individuals across the globe amid the COVID-19 pandemic. Social networking sites became even more important since the pandemic started. However, it also brings challenges to it—for instance, too much to handle online. I managed SECAC’s social media presence, one Twitter account, @ICASECAC, two Facebook groups: ICA Student and Early Career Scholars Community, and ICA-GLOBAL South Student and Early Career Scholars Community. On Twitter, we have 1,068 followers, while in the first Facebook group, we have 1,800 members, and the second group has 242 members, and most of them from the Global South. Over the last one and a half years, we have gained 60% more followers on Twitter. When I took over Twitter, we had less than 500 followers, and now we have almost 1,100 followers. There is a significantly increased member engagement on Facebook and Twitter. As Fig. 1 shows, a significant increase over 28 days in tweets, impressions, profile visits, and followers.

![Twitter Analytics of ICA SECAC Twitter handle.](image)

![Facebook group members from the top 10 countries.](image)

Our followers, especially students and early career scholars, ask questions, tag us in new updates and retweet any new ICA information. We are continuously gaining Twitter followers. We also encourage early-career scholars to share their success stories, and we spread words for them on these social networking sites. We share announcements from ICA, inform our audience about the call for papers, job opportunities, calls for books/chapters, and membership updates from ICA and other organizations as well. We keep them engaged and share any information that can help our ICA SECAC community members. In terms of diversity, since 2021 started, we have more members from Europe, Middle East, Asia, and South Africa. We have kept our members and non-members informed and educated who are connected with us through social media during this unprecedented time of the pandemic. For instance, we share resources that can help them to learn about journals. Recently, we shared a website thinkchecksubmit.org which is about thinking, checking, and submitting research papers in journals to avoid scams.

![Facebook group analytics in terms of age and gender.](image)

Regarding Facebook groups, we have more success than Twitter. Our group has exponentially grown over one and a half years. We currently have almost 1,800 members, which has been very high compared to many ICA divisions and other communication organizations. We filter every post to avoid spam and abuse from members; largely, our members are students and early career scholars who look for conference announcements, deadlines, career opportunities and call for papers. We have received high engagement; group members actively post stuff. We have recently blocked one user and declined eight requests because they try to enter the group and share content that violates the group rules. Several spam users were blocked, and their posts were deleted as well. Before accepting a request, we check users’ profiles. We have students and early career scholars from many countries. The breakdown of Facebook group members from the top ten countries is shown in Figure 2, while the Facebook group analytics in terms of age and gender is shown in Figure 3 below.

We believe that Facebook groups are a great way to connect with global early careers and students in journalism and mass communication. We encourage our group members to post relevant information, and we try to post it immediately.

Note: Muhammad Ittefaq is a doctoral student at William Allen White School of Journalism and Mass Communications, U of Kansas. He is a Student and Early Career Advisory Committee (SECAC) member. Twitter: @IttefaqM Email: muhammadittefaq@ku.edu
Member News

This column includes the latest news from ICA members, as well as outside publication announcements. Starting with the July Newsletter, all Member News can be found in The Link. From there on, we encourage members to post their own news to The Link.

NEW BOOK ANNOUNCEMENT

Community Building and Early Public Relations: Pioneer Women’s Role on and after the Oregon Trail

Donnalyn Pompper, pompper@uoregon.edu

From the start, women were central to a century of westward migration in the U.S. Community Building and Early Public Relations: Pioneer Women’s Role on and after the Oregon Trail offers a path forward in broadening PR’s Caucasian/White male–gendered history in the U.S. Undergirded by humanist, communitarian, critical race theory, social constructionist perspectives, and a feminist communicology lens, this book analyzes U.S. pioneer women’s lived experiences, drawing parallels with PR’s most basic functions – relationship–building, networking, community building, boundary spanning, and advocacy.

Using narrative analysis of diaries and reminiscences of women who travelled 2,000+ miles on the Oregon Trail in the mid-to-late 1800s, Pompper uncovers how these women filled roles of Caretaker/Advocate, Community Builder of Meeting Houses and Schools, served a Civilizing Function, offered Agency and Leadership, and provided Emotional Connection for Social Cohesion. Revealed also is an inevitable paradox as Caucasian/White pioneer women’s interactional qualities made them complicit as colonizers, forever altering indigenous peoples’ way of life.

This book will be of interest to undergraduate and graduate PR students, PR practitioners, and researchers of PR history and social identity intersectionalities. It encourages us to expand the definition of PR to include community building, and to revise linear timeline and evolutionary models to accommodate voices of women and people of color prior to the twentieth century.

https://doi.org/10.4324/9780429274718
ISBN 9780367224011
eBook ISBN 9780429274718

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Introduction: Opening New Spaces in Public Relations History to Include More Women

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- Chapter 3: Interrogating Pioneer Women’s Role as Caretaker/Advocate
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Available on Amazon: https://www.amazon.com/Community-Building-Early-Public-Relations/dp/0367224011/


NEW BOOK ANNOUNCEMENT

Communicating With, About, and Through Self-Harm: Scarred Discourse edited by Warren J. Bareiss

Non-suicidal self-injury (NSSI) is the deliberate harming of one’s body without suicidal intent. NSSI tends to be secretive, often involving cutting, bruising, or burning on hidden parts of the body. While NSSI often occurs among adolescents, it is not limited to that age group. Communication and NSSI intersect in many ways, including conversation among family members,
consultation with healthcare providers, representation in the media, discourse among people who self-injure, and even communication with oneself. Each chapter in Communicating With, About, and Through Self-Harm: Scarred Discourse addresses a different context of communication crucial to our understanding NSSI. An international group of clinicians and communication specialists describe, analyze, and explain how NSSI is communicated about, what NSSI is communicating, and how can we do a better job in communicating with others about NSSI. This book’s fundamental purpose is to empower individuals who self-injure as well as their families, friends, healthcare providers, and communities to better understand and deal with NSSI and the pressures that cause it.


NEW BOOK ANNOUNCEMENT


Author: Vinita Agarwal, vinita13@gmail.com

Book Abstract: Even as life expectancies increase, increasing numbers of people are living with chronic illness and pain than ever before. Long-term self-management of chronic conditions involves negotiating the intersections of personal life choices, community and workplace structures, and family roles. Medical Humanism, Chronic Illness, and the Body in Pain: An Ecology of Wholeness proposes an ecological model of wholeness, which envisions wholeness in the dialogic engagement of the philosophical orientations of the biomedical and traditional medical systems as this model pushes the intersections of patient-centered care and sustainable health ethics.

Vinita Agarwal proposes an integrative premise of being whole through revising the fundamental definitions of humanism, rethinking the self/body/environment, and thereby recognizing alternative ways of organizing knowledge and human experience. It is in the spaces of such intersections, Agarwal argues, that we accomplish healing as an integrative relationship of the individual with the multiple cultural logics underlying chronic conditions and the competing medical worldviews of our contemporary landscape. Scholars of communication, health, and medical humanities, along with practitioners working with patients who have chronic conditions, will find this book particularly useful.

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- Chapter 7: Time, Change, and Illness Intrusion
- Chapter 8: Traditional Health Systems
- Chapter 9: Food, Nature, and Body/Self-Integration

The book can be ordered from:

Also available on Amazon:
https://www.amazon.com/Medical-Humanism-Chronic-Illness-Body/dp/1498596452

NEW BOOK ANNOUNCEMENT

LGBTQ Studies SIG member and former Co-Chair, D. Travers Scott, recently published a new book, Gay Men and Feminist Women in the Fight for Equality: “What Did You Do During the Second Wave, Daddy?” (Peter Lang). It traces collaboration, competition, and conflict between these two social movements over recent decades. The book combines focus groups, original historiography, historiographic discourse analysis, and studies of film and social media.

Feminist women and gay men, both caught up in the struggle against patriarchy, should be natural allies, but that has not always been the case. Travers Scott, in a work of reflexive insight and methodological inventiveness, illuminates both the challenges and the promises for collaboration and cooperation. -- Larry Gross, Professor, School of Communication, Annenberg School for Communication and Journalism, University of Southern California

With this readable, intersectionally toned manuscript, Scott fills a gaping hole in critical activist theory, stitching together under-analysed moments of gay and feminist collaboration. Taking cues from network and postcolonial theory, Scott employs a lens that both corrects flawed historical narratives and focuses us on the contingencies that both clarify and complicate these stories. This is a much-needed contribution to queer and feminist activist history and a welcome methodological intervention that makes accessible and materializes intersectional uses of network and performance theory. -- Paula Gardner, Asper Research Chair in Communications, Department of Communication Studies and Multimedia, McMaster University

Meticulously researched and astutely argued, it offers
provocative new insights into the vexed and complex histories of how competing ideologies of sexuality and gender collided in the second-wave US feminist movement. The sometimes fractious waltz of queer and straight feminisms with gay male liberation movements is explored with theoretical rigor and compelling storytelling. -- Jennifer Natalya Fink, Professor, Department of English, and Director, Program in Disability Studies, Georgetown University

Jay Blumler continued from page 1

especially its elites. At Leeds as elsewhere, the commitment of scholars in our field was often tested, then and since. Nonetheless, as James Curran argued in "Can the Media Serve Democracy?", the Festschrift published in 2015, Jay Blumler became a founding father of British media studies (something which readers of this Newsletter, if not our political paymasters), will know to be important.

From Leeds, Jay Blumler invented Uses and Gratifications Theory with Elihu Katz, Michael Gurevitch, Denis McQuail and others. Designed to counter (in Elihu Katz’s words) the then-dominance of media effects theories, this instigated a rich seam of research on audience motivations that continues to be mined to this day. More important to him (I believe) was his work on the intersection of politics and communication, distinctively focused on opportunities to enhance public values and the civic sphere. He was much called upon to advise the BBC, parliamentary committees and Royal Commissions (yes, those same paymasters!). All of this he relished not least as a chance to practise his commitment to robust deliberation over the crucial role of the media – for better and for worse – in our public life. One of my favourite articles by Jay is called “Reaching out” – across the intellectual disagreements that divide us, in the public interest. Like much of his work, this is as timely now as when it was written.

I think Jay relished many of the experiences he amassed in his 96 years. Certainly, no-one could beat Jay for storytelling (“Did I ever tell you about the time I met Eleanor Roosevelt...”) or, even more famously, singing. After encouraging me to undertake cross-national comparative research (his edited volume, 'Comparative Speaking', influenced many of us), he sang at the launch of the resulting book. Arriving at my house for a summer party soon after the end of Tony Blair’s term as Prime Minister, he amazed our guests with a lively rendition of (if memory serves) Camptown Races, though the words were a critique of Labour’s mistakes. Others remember other songs, such memories bringing Jay’s wit and joie de vivre vividly to mind. Some of us were lucky enough to receive his set of CDs recorded when he was a tutor at Ruskin; his band was ‘Jay and the Rooks’ and could not be faulted for its vigour.

I’ll end with two personal stories that capture something of Jay’s memorable role in many of our lives. In the late 1980s, he chaired the ICA conference session that included my first paper. No-one came except the other speakers. Jay quickly sized up the situation, rearranged our chairs into a small circle and instigated a stimulating conversation that made it all worth it. Some years after, as research consultant to the UK’s Broadcasting Standards Commission, a somewhat maverick body with telling insights into media regulation, Jay was instrumental in my receiving (when still young and bleary-eyed from a second baby who would not sleep) a substantial grant to research children and the changing media environment. Many others within and beyond the field of communication have benefited from Jay Blumler’s wonderful legacy of theory, evidence, argumentation and commitment to understanding, and improving, the complex entanglements of power, politics and media shaping the dynamics of our everyday lives.

Jay returned to Leeds after his retirement and, in an extraordinary renewal of his earlier productivity, wrote two impassioned monographs with Stephen Coleman on the potential for democratic citizenship and a civic commons in cyberspace (an answer to his earlier ‘Crisis of Public Communication’ with Michael Gurevitch), and a volume on election campaigns with Holli Semetko, Michael Gurevitch and David Weaver. Indeed, he continued to lecture, mentor colleagues and students, and maintain an intellectual correspondence until last year – just last summer he told me of plans for a book on Communication in the Time of Coronavirus! I am sure that not only will we continue to read his ideas for years to come, but he will live long in the memories of the many communication scholars who argued with him, were influenced by him, and loved him.

Sonia Livingstone, London, February 2021

D. Travers Scott is Associate Professor of Communication at Clemson University and the author of Pathology & Technology: Killer Apps and Sick Users (Peter Lang).

For further details, check the following link: https://www.peterlang.com/view/title/70025
MOBILE COMMUNICATION INTEREST GROUP

Dear all,

Please see the following call for nominations for the Mobile Comm Interest Group Dissertation Award

Rich L.

Call for Nominations
Mobile Communication Interest Group
Top dissertation award

The Mobile Communication Interest Group is soliciting nominations for its Top dissertation award.

The award honors a dissertation whose topic falls within the mandate of the Interest Group. This includes dissertations that focus on “the phenomenon of mobility in communication – thus being placed at the intersection of mobility, technology, and culture in human communication. While including a wide array of approaches in communication scholarship from historical perspectives to studies on future media innovations, from ethnographic to quantitative empirical approaches, from journalism studies to media effects research the common ground of the Mobile Communication Section is state-of-the-art theorizing on mobile communication as well as rigorous methodology.”

(Article 2 of the MCIG bylaws)

The dissertation needs to have been completed (defended and awarded) in the two calendar years preceding the nomination deadline. For the 2021 award, dissertations that were completed in 2019 and 2020 will be eligible.

The award is open to all ICA members who are also members of the Mobile Communication Interest Group.

Nominations must be received by the leader of the evaluation committee no later than 5 March 2021. Please send your nomination material to Jakob Olme (j.ohme@uva.nl).

The review committee judges each nominated dissertation on several criteria including the importance of the problem/topic it addresses, the strength of evidence it presents, and the significance of its conclusions. The committee also considers the overall contribution of the research to the field and the relationship of the submission to the mission of the Section.

Please include an electronic copy of the dissertation, a 3 – 5-page summary of the significant elements of the dissertation, and a letter of recommendation from the faculty advisor.

ORGANIZATIONAL COMMUNICATION DIVISION

The Organizational Communication Division (Division 4) of the International Communication Association (ICA) is pleased to announce the competition for the 2021 W. Charles Redding Dissertation Award. The submission deadline is Friday, March 26, 2021.

This annual competition includes a cash award for the winner and a certificate for the winner and his/her advisor. The award will be presented at the annual ICA convention in Denver, Colorado (Virtual Event). Any dissertation project related to organizational communication is eligible for submission. The winning dissertation will be theoretically driven, methodologically rigorous, and make a significant contribution to our field. In the spirit of W. Charles Redding, the dissertation should present ideas that advance our understanding of organizing and communicating, and that make a difference in the lives of organizational members.

Rules of the competition:

1. The advisor or chief supervisor of the dissertation should submit the dissertation to the committee chair. Documents to be submitted must include:

   A. One copy of the complete dissertation
   B. One copy of the student summary document, which is a 25-30 page paper (text) plus references, tables, graphs, etc.

   - Summary documents with more than 30 double-spaced pages of text (12 pt. Times New Roman or equivalent font with 1-inch margins) will not be considered.

2. The shorter document, written by the student, should summarize the dissertation by discussing the:

   A. Research issue/problem
   B. Relevant literature
   C. Key hypotheses and/or research questions
   D. Research methods
   E. Primary results
   F. Conclusions drawn from the investigation
- There is no need for a letter of nomination from the advisor, and letters will not be forwarded to the awards committee.

3. Because all dissertations will receive blind review by a panel of judges, the name of the author, advisor, and university should appear only in the email and title page of the full dissertation. The awards committee will not be able to consider inappropriately anonymized summaries.

4. Dissertations must have been successfully defended in the 2020 calendar year.

5. Candidates for the award must be ICA Division 4 members, but membership may be in process at the time of submission.

6. If an insufficient number of dissertations are received, the award panel reserves the right to carry over dissertations into the next annual competition. In case of a large numbers of submissions or strong competition, a Runner-Up Award may also be made.

7. Submission deadline: Friday, March 26, 2021. All materials must be received by midnight U.S. Eastern Standard Time on that date. It is the responsibility of the advisor to ensure that the committee chair has properly received all submission materials. Please submit all materials electronically in either Word or PDF format. If the files are large, please make arrangements with the chair to send the files via a filesharing website like Dropbox. Please email entries to committee chair Joëlle Cruz with the following subject heading: REDDINGDISSERTATION AWARD SUBMISSION. Please do not hesitate to email Joëlle at joelle.cruz@colorado.edu if you have any additional questions.
Calls for Papers

Visit our Resources section for more Call for Papers: http://www.icahdq.org/page/CFP.

CFP: Algorithms in Film, Television and Sound Cultures: New Ways of Knowing and Storytelling (DEADLINE EXTENDED!)

Organized by: Istanbul Bilgi University, Faculty of Communication, Department of Film and Television

April 29–30, April
Virtual Event

Abstract Submission Deadline: March 15, 2021
Venue: Virtual Zoom Event

Confirmed Keynote Speakers:
• Christian Katzenbach
  (Alexander von Humboldt Institute for Internet and Society, Berlin)
• Robert Prey
  (U of Groningen, Faculty of Arts)
• Diğdem Sezen
  (Teesside U, School of Computing, Engineering and Digital Technologies, Department of Transmedia Digital Art and Animation)

Contemporary visual and sound cultures which increasingly rely on algorithmic analytics raise important questions on subjectivity and creativity in our ways of seeing and hearing, the ethics of the visual and the aural, the quantified self, the aesthetics and the provenance of the image. The use of algorithmic analytics to create media content, including films, series, trailers and teasers have proliferated with the advent of networking and digital streaming platforms. Digital data sets have become commodities in the global media industry. The knowledge obtained from digital data sustains the flow of knowledge on the users’ choices, governing production and consumption processes. Although algorithmic data appears to be computationally generated, it is bound with actors, networks, businesses and their ways of thinking and imagining the world.

A line of research focuses on how the algorithmic calculation of taste data in film, sound and television have transformed and possibly subverted the mediums. Hence, algorithms are objects of critical cultural and political analyses. Algorithms shape and condition not only ways of knowing but also ways of storytelling. Although the use of algorithms (which can be traced back to early editing) is not new in film studies, their increasing use in the production of film, including footage organization and cutting as well as dramatic writing raises questions about new ways of storytelling. To illustrate with a few examples, companies such as Scriptbook in Belgium and Vault in Israel use algorithmic software to foresee films’ box office performances by analyzing scripts. Likewise, artificial intelligence that is used to produce images from texts is used in the production process of film. In 2018, the BAFTA-nominated director Oscar Sharp teamed up with an artificial intelligence expert to create the ~7-minute film Zone Out. Utilisation of algorithms in sound and music is also more and more visible in various forms. Regarding popular music consumption, algorithmic engines used by music streaming platforms such as Spotify and Apple Music to offer personalised recommendations is among the prominent of these applications. Similarly, there are attempts to build an algorithmic deep-learning tool called AutoFoley, that can design synchronised sound for videos.

Against this background, this conference invites submissions that examine new ways of knowing and storytelling in film, sound and television that are in connection with algorithms in digital visual spaces.

Possible topics may include, yet not limited to:
• different frameworks to study algorithms
• algorithms and storytelling in film and television
• algorithms and streaming platforms
• the aesthetics of the image
• new visual spaces
• algorithms and scriptwriting
• cross platform interactions
• algorithm and user interaction
• algorithm and production cultures
• algorithm and creative processes
• algorithm and transnational adaptations
• algorithm and genres
• racial and gender biases in algorithms
• algorithm and sound cultures

Please direct all inquiries and submissions to Can Türe can.ture@bilgi.edu.tr by March 15, 2021.

Participants will be notified of acceptance by March 31, 2021.

Paper proposals must include a 300–500 word abstract, a bibliography with up to 5 entries, and a brief author bio.

Roundtable panel proposals must include a ~500 word abstract describing the goal of the panel, a bibliography with around 5 entries and bios and contact information for each of the participants. Please indicate the primary correspondent for the panel.

Selection Committee
• Ebru Çigdem Thwaites Diken, Istanbul Bilgi University, Radio, TV & Film
• Ayşegül Kesirli Unur, Istanbul Bilgi University, Radio, TV & Film
• Robert Prey, University of Groningen, Faculty of Arts
• Diğdem Sezen, Teesside University, School of Computing, Engineering and Digital
Technologies, Department of Transmedia Digital Art and Animation

- Ivo Furman, Istanbul Bilgi University, Television Reporting & Programming
- Erkan Saka, Istanbul Bilgi University, New Media and Communication
- Nazan Haydari Pakkan, Istanbul Bilgi University, Television Reporting & Programming
- Blake Hallinan, Hebrew University of Jerusalem, Communication and Journalism

Contact person: Can Türe
E-mail: can.ture@bilgi.edu.tr
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ICA Career Center

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