Here we go! #ICA21 is right around the corner and as of right now, over 2,500 videos for papers and panels have been uploaded! Although we miss seeing one another in person, of course, I think that everyone is going to be pleasantly surprised with this year’s online, virtual interface. Thank you to all who responded to last year’s post-conference survey. Your thoughts and suggestions were taken to heart, and we hope that this year’s “venue” will address your ideas! I’ve had a chance to take a sneak peek at where we’ll be meeting virtually, so I’m excited to share the types of things you can expect.

First, the venue is streamlined, intuitive, and customizable. You can choose to watch videos by divisions or interest groups, or you can do a search by keywords. Ultimately, I hope that this flexibility will broaden our awareness of the amazing work being presented that we might not have seen otherwise, thereby highlighting just how interdisciplinary we truly are.

Second, in response to high demand, authors will now be notified when others provide comments or questions.

Third, every registered participant can create their own “playlist.” This playlist can include links to entire presentations, OR it can include links to specific parts of the presentation (thanks to the closed captioning). Further, participants can opt to keep their playlists private, or they can choose to make them publicly available.

Fourth, although the overwhelming majority of the papers will be pre-recorded, some panels (e.g., awards, some business meetings) will be presented live or will be “released” during the conference itself. ICA headquarters is going to send all participants emails during the conference to alert us for what to be looking for.

Fifth, in addition to presenting our research, the conference interface will also include some spaces for fun! These spaces include two trivia nights during the conference, a wellness space for yoga and meditation, and a “Gather.Town” space for socializing with friends and colleagues.

Finally, the videos for the conference will be available for quite a while so that we can immerse ourselves in all of the outstanding research that ICA members are doing. We understand that everyone is constantly multitasking -- teaching, taking care of family members, or just trying to hang on to our sanity. This year, ICA materials will be available all the way until July 30th, so we hope that this change will make the conference more enjoyable and accessible to all.

As you can likely tell by now, I am very excited and happy about our conference this year. Importantly, I want to note that none of this could have been possible without the tireless organization, work, and creativity of the wonderful staff at ICA headquarters. Thank you! You are the very best.
We sadly live in a world where injustices, violence, and discrimination take place daily across the globe. As global citizens, many of us are concerned and speak out frequently, oftentimes in relation to events that take place in our own region. ICA has often been asked to issue statements in response to numerous events around the world that include violence against ethnic groups, threats towards journalists and academics, injustices in the education system, and democratic backsliding displayed by various political regimes, to name but a few. It is a sign of the state of the world, perhaps, that we sometimes receive as many as five requests a week to issue statements. As private citizens, many at ICA headquarters and in the ICA Executive Committee feel compelled to speak out and often do, through personal channels.

However, as an Association we rarely have issued official statements. This is because ICA has a formal policy regarding making statements on matters of public and political concern. When considering such requests, the ICA Executive Committee has been guided by the criteria in the ICA Policy on Political Engagement adopted by the Board of Directors in 2011. With this policy, the 2011 Board of Directors established a process whereby the Executive Committee considers robust external proposals and then, if the Committee is supportive, sends a statement to the full Board for approval. This is admittedly not an agile process, which is why we rarely make statements. Although the Board doesn’t meet often enough to be agile in these instances, we are not at liberty to merely ignore an ICA policy in favor of expediency. We need to find a way forward by establishing a more responsive and effective process that is more in keeping with the times.

“We need to find a way forward by establishing a more responsive and effective process that is more in keeping with the times.”

We live in times of political unrest, imminent crises for the planet, and great social, gender, and racial injustice. This calls for and prompts public engagement from many of our members and us as citizens of our respective countries and of a global community.

In the past several years, the Executive Committee has issued statements occasionally, sometimes in conjunction with our Standing Committee for Inclusion, Diversity, Equity & Access (IDEA). As the EC, we believe we need to strike a new balance as an Association. On the one hand we want to shoulder our social responsibility. On the other hand, we are very aware of the intricacies of ‘speaking out’, which can at times be biased in various ways, such as towards larger representative membership countries like the US, not always reflect a full understanding of local issues, or even run the risk of harm, while trying to do good and express our solidarity.

We have decided to put together a task force to draw up new recommendations for the Association regarding issuing statements. The task force is expected to consider and draft recommendations that give guidance to those occasions where the Association might issue statements. These recommendations will be shared for consultation and ultimately put to the full Board of Directors for approval.

In the meantime, we are listening, and learning, and trying to effect positive change from within this Association. We value each of you in the ICA community for who you are, for your intellectual input, and for your humanity, regardless of your background, gender, sexual orientation, ethnicity, geographic location, or career stage. We are constantly working—with the Executive Committee and with several of our internal committees and all of our members—to make ICA a more inclusive and welcoming place for each of us. Thanks for reading; we appreciate your time and we welcome your ideas, thoughts, recommendations, and advice on this important topic.

The 2020-21 ICA Executive Committee
President’s Column
by Claes de Vreese, ICA President, U of Amsterdam

We are about to embark on #ica21, the 71st conference of our association. And the second virtual edition. I wish everybody a fruitful, inspiring, and enriching conference. I want to congratulate our President-Elect and 2021 program planner Mary Beth Oliver with an exciting and fantastic program. Together with the ICA headquarters team she has worked extremely hard to put together this year’s conference. Thanks also to all of the members across the globe who managed to submit, review, record, prepare and build up excitement ahead of the 2021 conference.

A year ago, I shared my hopes for the #ica20 conference: be open-minded, constructive, kind, patient, and curious. One year further into the pandemic these are also very much my hopes for #ica21. Let #CommCare, #ICABinge, #ICAMentor, #OpenComm, #CommTwitter and other supportive, constructive expressions come to life again. And let us remind ourselves that while those of us who have had the luxury of attending many ICA conferences in real life (myself, non-stop from 1999 onwards), the online editions are different. But missing the interactions, coffees, and happy rendezvous with colleagues is just one sense of loss. The real loss is for our graduate students and early career colleagues, who are yet to build up the connections and the network, so that they too can come back to future meetings and be reunited with colleagues and friends. I hope we can provide as much feedback, as much social time, and as much connectivity as possible during our conference.

Last year we were all blown away by having a conference at a point in time where the pandemic created a lot of uncertainty, fear, and sorrow. A year later, the pandemic is still putting a blanket on our world and time. As you plan for the conference days, my hope is that many are able to block out real, dedicated ‘#ICATime’. Just as with being at a physical conference, it is exhausting to be ‘there’ online, learning, sharing, and interacting. I hope many, personal circumstances allowing, can be present. I look forward.

The ICA conference also marks the end of my presidency of the ICA. It has been an honour to serve the association in this capacity during a tumultuous year. I look forward to continuing my work with the executive committee in the coming years. The one-year presidency is just one year out of a 5½ year commitment and there is still lots of energy and work to do.
Leadership at ICA comprises a robust group of ICA members bringing together varied professional methodologies, expertise, unique talents, and diverse cultural influences, from around the globe. With a Board of Directors of forty-seven individuals, five elected leadership roles per thirty-three divisions and interest groups, and a number of standing committees and task forces, our association is truly member driven. We are guided by, and grateful to, those who contribute to the association’s success through service. Periodically, we’ll introduce you to some of ICA’s leaders to give you an insider’s look at who helps propel the ICA mission.

Q. What advice would you offer members interested in leadership roles with ICA?
A. Leadership roles in ICA expose members to a variety of situations - policy making for ICA, organizing conferences, conflict resolution to a certain extent, interacting with a wide variety of scholars from beginners to very established to activists, etc. These situations require unique engagement that enables one to grow as a leader and person. It can be very rewarding if one can balance it appropriately with their scholarly and teaching careers.

Q. What is your academic/research focus and your methodological approach?
A. My research focuses on critical media studies, intercultural communication and peace and conflict communication. I specifically work on politics of representation of marginalized communities and consequences of regional politics on racial and ethnic minorities.

Q. What is your favorite thing about ICA?
A. I really appreciate that ICA enables me to network with brilliant minds from around the world. I also love that our conference venues are not just based in North America and Europe. We are able to visit and take in the uniqueness of countries from the Global South and East as well.

Q. What leadership qualities do you most value and which are your personal strengths?
A. I look for humility, adaptability, strength to take bold initiatives for those who have less power, and ability to empower others. Personally, I do try to be humble and lead by example. I feel that people around me should flourish in their own way and I am not too attached to doing things my way.

Q. Describe your ICA leadership journey (where did you start, what roles have you held prior to your current role/s).
A. I was the Secretary of ERIC for two years and the Vice-Chair of ERIC for another two years. I had a variety of jobs that I did as secretary and vice-chair. And now, as Chair I have a different set of jobs and goals.

Q. Which accomplishment of your group are you most proud of, and why?
A. For the Ethnicity and Race in Communication Division, the most rewarding aspect is that it enables a multitude of voices, methods, articulations, and expressions from the margins, to be heard with sincerity through the conference submission process. The submission process has seen gradual evolution specifically to accommodate these vital voices. I love that about our Division.

Q&A with Sudeshna Roy

Stephen F. Austin State U
Resides in USA
Chair, Ethnicity and Race in Communication (ERIC)

A. Leadership roles in ICA expose members to a variety of situations - policy making for ICA, organizing conferences, conflict resolution to a certain extent, interacting with a wide variety of scholars from beginners to very established to activists, etc. These situations require unique engagement that enables one to grow as a leader and person. It can be very rewarding if one can balance it appropriately with their scholarly and teaching careers.

Q. If you could learn any new skill, what would you choose and why?
A. I would love to learn Spanish. I feel that I would be able to communicate well with so many friends and colleagues who consider Spanish their first language.

...continued on page 7
What is the “Ask Me Anything – Editor Edition?” Simply stated, it’s a thread of submitted questions and answers (as you’ve probably seen on Reddit) hosted on The Link. In this case, the AMA ‘hosts’ are our ICA journal editors who have graciously volunteered more of their time to host a virtual Q&A. Conference attendees are encouraged to participate on 28 May, Friday 11am – 12pm EDT and ask questions relating to all matters publications such as best practices for submitting an article, what makes a good review, what pets our editors have. To accommodate all time zones, questions can be submitted to the thread beginning 27 May, Thursday 9am EDT through 28 May, Friday 12pm EDT. Please note, editors will only be live answering during the Friday session.

The Editors:
- **Lance Holbert**: *Journal of Communication*
- **Yariv Tsfati & Steven Wilson**: *Human Communication Research*
- **Betsi Grabe**: *Communication Theory*
- **Rich Ling**: *Journal of Computer-Mediated Communication*
- **Melissa Click**: *Communication, Culture, & Critique*
- **Herman Wasserman**: *Annals of the International Communication Association*

https://www.icahdq.org/page/Journals

The logistics:
- The 71st Annual ICA Conference “Ask Me Anything – Editor Edition” will open for questions on the Link on 27 May, Thursday, 9am EST.
  - Attendees are welcome to join the Ask Me Anything – Editor Edition community group on The Link in preparation for the 27 - 28 May event: [link.icahdq.org/thelinkhome](https://link.icahdq.org/thelinkhome)
  - On 28 May, Friday 11am - 12pm EST, editors will be live answering questions (schedules permitting).
  - Attendees are encouraged to submit questions before and during the live session.
  - Questions may be answered after 12pm EST, but the live session will close at that time; no additional questions will post.
  - During the live session, there will be a delay from the time a question is submitted to the time a question is posted. Please do not submit questions more than once.
  - If you have questions on individual submissions, please contact the appropriate editor, or Tom Mankowski, ICA Director of Publishing Operations: tmankowski at icahdq dot org
  - Please adhere to the ICA code of ethics.

Lastly, this is our first time trying an AMA, please be patient and professional with all parties involved!
#ICA21: From Dialogic to ONE Big Conversation

We’ll be seeing each other, right?

MYRENE: Though held in a virtual space, ICA Student members and Early Career Scholars anticipate with excitement the upcoming 2021 71st Annual ICA Conference. Familiar with the saying, “It is not your house, it’s the people who live in the house that we want to see”? As members of a global network, the annual conference is where ICA members go home for a reunion. Regardless of being held in a virtual space, we will have great conversations and learning epiphanies. Virtual as it is, we reckon that is not the place but the value of conversations, the warmth, and oneness of feelings that make us “come home” each time.

LARA: Yes, #ICA21 is going virtual again! Like most of you, I miss meeting you all in person, queuing for a hot coffee before the sessions are about to begin, attending awesome dance parties and receptions, and exploring new places. I am sure that we need to hold on a little longer for these things to happen again! However, we better take advantage of all the benefits this format offers, save on travel costs, less physical stress as sessions can be attended whenever it suits us most, and geographical and other limiting barriers are reduced. I thus strongly encourage you all to participate in #ICA21 and enjoy once more, or for the first time, all the rewarding and unforgettable experiences that the ICA annual conferences offer.

Let’s have ONE big conversation in the SECAC BSW!

MYRENE: In tune with this year’s conference theme, “Engaging the Essential Work of Care: Communication, Connectedness, and Social Justice,” the SECAC Blue Sky Workshop (BSW) has its focus on “listening with a voice that cares” aimed at drawing us all toward strengthening our core virtual communication, collaboration, and leadership skills. The 2021 SECAC BSW echoes loud the importance of asynchronous listening as an act of caring, healing, upliftment of spirit, empowerment, providing access, and creating connectedness. Some insights on developing one’s interpersonal persona or face-to-face persona can be transformed into one’s virtual persona. The BSW also tackles how to create virtual experiences that are motivational and encouraging and not cold and disconnected. The 2021 SECAC BSW is grateful for the SECReps’ contributions which will be featured during the conference days. Here’s a short video on what to expect from our three speakers. Check also the PDF Flyer. If the hyperlinks do not work as you click, please, use the following URLs to your search browser:

- https://youtu.be/IDBSNkb4UJU
- https://drive.google.com/file/d/12tU1570znrJ2SldC4JbEmAPxryn97jvt/view?usp=sharing

See you too at the 2021 SECAC Business Meeting!

LARA: In this year’s business meeting, we say goodbye to Myrene. She is finishing her term as ICA Board Student and Early Career Representative and as concurrent co-chair of SECAC and welcomes Chrissy Cook, who will take over these roles. We are so grateful for all the hard work Myrene has done for SECAC. Even though we are definitely going to miss Myrene’s wonderful leadership and her positive personality, I also look forward to collaborating with the upcoming and awesome SECAC Co-Chair, Chrissy Cook. Our SECAC Business Meeting shall provide you with ideas and insightful reflections on our work philosophy and strategic planning for 2021-2022, in which internationalization, interdisciplinary research, networking, and collaboration are key. Please check out our business meeting to learn more about SECAC, who we are, what we do, and what you can expect from us. Hope to meet you all soon!

And at the PANEL Conferences of Care --

LARA: Myrene and I also participated in our roles of ICA Board Student and Early Career Representatives and as concurrent co-chairs of SECAC in a panel entitled "Conferences of care: Strategies for networking and mentorship in the age of virtual conventions" in this most interesting panel, we reflect alongside advisors, mentors, deans, book and journal editors, ICA fellows and past presidents, and ICA's executive director on how to meet the challenges of online conferencing. Be sure to check that panel conversation out as the discussion tackled very important and highly relevant matters that concern all ICA members! I hope you are all present at the 2021 71st Annual ICA Conference and that we can meet each other soon! See you all there!
Q. If you weren’t going to be in the communication field, what career would you choose and why?
A. I wanted to work for the UN, specifically UNESCO, to research, engage with and inform policy.

Q. What do you consider to be your personal superpower?
A. Transforming boring/near-expiration leftover food to delicious never-to-be-replicated dishes.

Q. If you could meet anyone (living or deceased), from the past, present or future, who would you want to meet & why?
A. I would love to meet tennis ace Rafael Nadal and ask him about self-motivation, determination and mental fortitude. And get a hug from him. :)

Q. When you have 30 minutes of free time, how do you pass the time?
A. Watching Youtube or Netflix funny videos OR reading the news of the world.

Q. What’s one thing people are generally surprised to learn about you?
A. That I am a sports fanatic specifically of American college football.
**Member News**

This column includes the latest news from ICA members, as well as outside publication announcements. Starting with the June/July Newsletter, all Member News can be found in The Link. From there on, we encourage members to post their own news to The Link.

**NEW BOOK ANNOUNCEMENT**

**Book title:** Advancing Crisis Communication Effectiveness: Integrating Public Relations Scholarship with Practice  
**Editors:** Yan Jin, Bryan Reber, and Glen Nowak

**Description:** Advancing Crisis Communication Effectiveness shows how crisis communication plans and efforts for complex and challenging issues benefit when academic perspectives are connected with practitioner experiences. This book brings crisis and public relations scholars together with practicing professionals to integrate academic theories and research with the knowledge and lessons learned on the frontlines of crisis communication and management. This book illustrates how having insights and observations from both leading crisis communication scholars and professionals strengthens crisis management and communication strategies, plans, and coordination. Chapters co-authored by leading scholars and professionals highlight how academic theories and research can inform crisis management and response - and how practitioners can utilize, inform, and strengthen academic theories and research. For each topic area covered, examples and applications are provided that show how integrating public relations scholarship with practice can advance crisis communication effectiveness. This book represents a unique and timely contribution to the field of crisis management and communication. It will be an important resource for public relations and crisis management and communication scholars, educators, professionals, consultants, and graduate students.


**ISBN:** 978-1-4331-8067-5

**https://www.peterlang.com/view/title/73582**

This book approaches Lin-Manuel Miranda’s groundbreaking cultural production of Hamilton: An American Musical as a rhetorical text with implications for contemporary U.S. politics. The contributors to this volume utilize training in rhetorical criticism and performance studies to analyze the musical in relation to three broad themes: public memory, social and cultural identity, and democracy and social change.

**Contents:**

- Part One: Hamilton and Public Memory


- Part Two: Hamilton and Rhetoric of Social Identity

5. "Hamilton as Cosmogonic Myth," Christopher Bell


- Part Three: Hamilton and Rhetoric of Democracy and Social Change

8. "Bondage and Circulation," Brandon Inabinet


**NEW BOOK ANNOUNCEMENT**

**Rhetoric, Politics, and Hamilton: An American Musical**  
Jeffrey P. Mehltretter Drury, druryj@wabash.edu


Advance Praise:

"This edited collection offers engaging analyses of Lin-Manuel Miranda’s politically complex and massively popular Hamilton, addressing its contributions to and contestations of public memory about the nation-state, cultural discourses about race and gender, and political rhetoric about social movements and change. Foregrounding the pedagogical value of the musical, this book will itself be a valuable resource for scholars and students of rhetoric, performance, and popular culture. Just as the musical mashes up a variety of musical and historical sensibilities, this collection brings together a diverse range of scholarly perspectives including rhetorical, critical race, and intersectional feminist theories and offers close readings of not only lyrics and music but also of a range of historical intertexts that have shaped and been shaped by Hamilton. The essays are clear and compelling and will appeal to critics and fans of the musical alike." - Claire Sisco King, Associate Professor, Vanderbilt University; Editor, Women’s Studies in Communication

NOW AVAILABLE AS OPEN ACCESS


NEW BOOK ANNOUNCEMENT

The Rowman and Littlefield Handbook of Policing, Communication, and Society

Howard Giles, Howiegiles@cox.net

Edited by Howard Giles, Edward R. Maguire, and Shawn Hill

This Handbook brings together well-regarded academics and experienced practitioners to explore how communication intersects with policing in areas such as cop-culture, race and ethnicity, terrorism and hate crimes, social media, police reform, crowd violence, and many more. By combining research and theory in criminology, psychology, and communication, this Handbook provides a foundation for identifying and understanding many of the issues that challenge police and the public in today’s society.

"Giles, Maguire, and Hill have created a milestone Handbook – a comprehensive, balanced, theory-led, and evidence-based account of policing in all its forms. They frame policing as intergroup communication, in a context where lives are at stake, and thus highlight the crucial importance of communication and social identity. This timely and cogent book is a key resource for everyone in social psychology and communication, and it will have a major and needed impact on policy, practice, and the discussion of policing in society." - Cindy Gallois, professor emeritus, University of Queensland, Australia

"Giles, Maguire, and Hill have masterfully pointed out that communication is one of the most important tools police officers and leaders have at their disposal. We applaud the Handbook’s focus on the unique and specialized role of communication, as well as the role that science can and should play, in informing our use of it." - Jim Burch, President, National Police Foundation

"Policing necessitates people and government communicate. Absent communication, the police often struggle and fail. Policing is not an abstraction; rather, it provides content and meaning for the police and their constituents. In an era of over-numerating policing, bringing meaning to the bean counting is a major achievement of The Rowman & Littlefield Handbook of Policing, Communication, and Society. The editors offer a rich mosaic centering communications at the core of policing, where it belongs. A must read for serious police and civil leaders, and police scholars." - Jack R. Greene, professor emeritus, Northeastern University

Contents:

Introduction: Policing through the lens of intergroup communication

Section I: Communicating within police-relevant agencies
- Police culture: Us versus them communication
- Doing organizational justice: The role of management and supervisor communication
- The critical role of communication in recruitment of police officers
- Interagency communication: Homicide investigations

Section II: Police communication with diverse communities
- Race, policing and communication: Old problems, 21st century
- Intergroup biases: Policing and gender
- Policing LGBTQ+ communities
- Policing Muslim communities: The importance of procedural justice in communication and engagement activities
- Law enforcement partnerships: Changing communication skills and interventions in response to people in crisis

Section III: Communicating about policing to and from the community

- The role of communication reform in community policing
- Speaking truth from power through strategic police communication
- The role of the police in fostering community resilience: A communication perspective
- "I see you": The mediation of complaints can build understanding and trust
- The media and our perceptions of the police
- Social media and intergroup encounters with "Cops": Biased samples, echo chambers, and research opportunities
- Newsworthiness of police: Changes in print media coverage of police post-Ferguson

Section IV: Communication dynamics related to specific types of crimes and incidents

- Language in traffic stop interactions: Patterns in language use and recommendations for fostering trust and compliance
- Understanding the communication dynamics inherent to police hostage and crisis negotiation
- Improving law enforcement responses to gender-based violence: Domestic and international perspectives
- Direct communication in focused deterrence
- Policing hate crimes and terrorism in the digital age
- Crowd theory, communication, and policing

ICA Career Center

Connecting Talent with Opportunity

SEARCH OR POST JOBS
ENVIRONMENTAL COMMUNICATION DIVISION

Greetings ICA Environmental Communication Division members,

We wanted to bring your attention to the terrific 2021 pre-conference "Visions of Change: Communication for Social and Environmental Justice" that our division is happy to support in collaboration with the Visual Communication Studies Division (lead sponsor) and the Activism, Communication, and Social Justice Interest Group.

The all-day event is being held online May 27, 2021 and features 10 thought-provoking talks across 3 sessions, followed by a keynote address from Dr. Jennifer Peeples (Utah State U). The full program appears below.

You are invited to pre-register for the event here:

https://www.icahq.org/event/PC-change

For more information, you are welcome to contact Hanna Morris (hanna.morris@asc.upenn.edu).

We hope you'll consider attending!

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Visions of Change: Communication for Social & Environmental Justice

Program & Schedule for an #ICA21 Pre-Conference | May 27, 2021 | Online

8:00AM - 9:30AM CET (2:00AM - 3:30AM EST)

Session I: Media Representations of Environmental Protests, Activism, and Crises

Discussant: Kerrie Foxwell-Norton, Griffith U, Australia
Moderator: Rebecca Venema, U della Svizzera italiana, Switzerland

Paper Presentations:
1. Picturing destruction at home and abroad, T.J. Thomson, Queensland U of Technology, Australia
2. Agents of change, agents of contention: Visual representations of protest in news magazine covers, Delia Dumitraca and Alexandra Schwinges, Erasmus U Rotterdam and U of Amsterdam, Netherlands

3:30PM - 5:00PM CET (9:30AM - 11:00AM EST)

Session II: Animal and Environmental Advocacy

Discussant: Rosemary Clark-Parsons, University of Pennsylvania, USA
Moderator: Hanna E. Morris, University of Pennsylvania, USA

Paper Presentations:
1. Animated ecology, Virág Vécsey, Eötvös Loránd U, Hungary
2. Fear appeals and anthropomorphism?, Tanja Habermeyer, Janine N. Blessing, and Rebecca Hellmeier, U of Augsburg, Germany
3. Issues versus Action? How different frames affect responsibility attributions, emotional responses and participatory intents to protest, Stephanie Geise and Katharina Maubach, U of Münster, Germany

4:00PM - 6:00PM CET (10:00AM - 12:00PM EST)

Session III: Activist Media for Environmental Justice

Discussant: Sandra Ristovska, U of Colorado at Boulder, USA
Moderator: Christine Gilbert, U of Connecticut, USA

Paper Presentations:
1. The issue evolution of global climate strike discourse on Twitter: How various actors frame the climate movement and set the protest agenda, Kaiping Chen, U of Wisconsin-Madison, USA
2. Transformative Research for Just Peace: The Case of the Project "School, Territory and Postconflict" in South Tolima - Colombia, Cristina Sala Valdes and Iokiñe Rodriguez Fernandez, U of East Anglia, UK

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WHAT IS...?

COMMUNICATION
April 19 & 22 • May 6, 13 & 20, 2021
University of Oregon | Remote • Speaker Series

**What is Communication?** (2021) will investigate instantiations and permutations of communication via models of exchange, modes of inquiry, and meanings of community. While communication has been conceptualized as models of transportation, transmission, and ritual, communication is also characterized by modes of sharing, imparting, connecting, and participating. These characteristics can contribute to democracy, as well as facilitating the commons and community/fellowship.

Communication is sensorial, including the auditory, visual, kinesthetic, tactile, olfactory, gustatory, and interoceptive, and can involve humans, nonhumans, plants, and/or machines. Most importantly, communication imbues meanings—experiences/cultures, languages/ideas, feelings/emotions, interactions/transactions, politics/economics, situations/contexts, and networks/environments.

This year’s event takes a problem-solving approach to communication by examining systems of networks and flows, gender and ICT4D, surveillance and algorithms, platforms and democracies, familial commonalities and ecological interdependencies.

**What is Communication?** (2021) builds on the previous two years’ gatherings. **What is Technology?** (2019) examined practical arts and tools, techniques and processes, moral knowledge and imagination, as well as technology as intelligent inquiry and problem-solving. **What is Information?** (2020) investigated tapestries, temperaments, and topologies of the mathematical and semantic, physical and biological, cultural and environmental, economic and political, as well as information’s transformational effects. This year marks the eleventh annual What is...? and the sixth collaboration with scholars from the natural sciences, social sciences and arts. The series continues to enact a collaborative network of transdisciplinary research, cultivating communication as the heart of nature and society.

**Keynotes:**
- Monday, April 19, 2021 • 9:00-10:00am PT [NOTE: Different day of week and time than others below.] Elihu Katz, Sociology and Anthropology, Hebrew University of Jerusalem, and Yonatan Fialkoff, Smart Family Institute, Hebrew University of Jerusalem, Israel
  “How Did Mass Become Network?”
- Thursday, April 22, 2021 • 12:00-1:00pm PT
  H. Leslie Steeves, African Studies/Media Studies, University of Oregon, and Janet D. Kwami, Communication/Film/Center for Sustainability, Furman University
  “Power, Voice & Influence Through ICTs: Reflections on Digital Inequalities in the Global South”
- Thursday, May 6, 2021 • 12:00-1:00pm PT
  Oscar H. Gandy, Jr., Information & Society/Communication, University of Pennsylvania
  “Algorithmic Manipulation: How Shall We Respond to the Threats and Challenges Before Us?”
- Thursday, May 13, 2021 • 12:00-1:00pm PT
  Kathryn C. Montgomery, Communication, American University, and Jeff Chester, Center for Digital Democracy
  “Understanding and Regulating the Commercial Surveillance System”
- Thursday, May 20, 2021 • 12:00-1:00pm PT
  Suzanne Simard, Forest & Conservation Sciences, University of British Columbia, Canada *
  “Trees Communicate Through Networks in Complex Adaptive Systems”

* in cooperation with UO Women in Graduate Science

**FREE REGISTRATION REQUIRED. Please see whatis.uoregon.edu for more details.**

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**Persuasive Communication: Narrative, Evidence, and Impact (Online)**
Session Dates: May 10-May 26

Without clear, concise, and persuasive communication, even the best laid plans won’t have the intended impact. Communication skills are vital. Understanding how to impact people and policies enables you to make the changes you want to see in the world.

**Persuasive Communication: Narrative, Evidence, and Impact** is designed to help you build a critical set of skills in writing, speaking, and presenting by providing a dynamic forum to learn, practice, and receive feedback on these essential skills. Led by Faculty Chair Lauren Brodsky, this program will provide you an opportunity to gain a better understanding of effective communication, as well as reflect on the role of communication in the larger policy landscape—what’s the most strategic way to approach a situation, and how can

...continued on page 13
3. Climate activism in and beyond visualities: insights from the global strike of Fridays For Future-Rome, Arianna Bussoletti, Francesca Belotti, Stellamarina Donato, Francesca Comunello, Sapienza, U of Rome and Lumsa U, Italy
4. Analyzing how Instagram users discuss #environmentaljustice, Nicole H. O’Donnell, Aurora Higgs, and Lauren Garcia, Virginia Commonwealth U, USA

7PM-9PM CET (1PM - 3PM EST)
Keynote Address & Plenary Discussion
The Toxic Imaginary, Jennifer Peeples, Utah State U, USA

FEMINIST SCHOLARSHIP DIVISION

Dear FSD members,

The Feminist Scholarship Division is delighted to announce that Elisabeth Klaus (U of Salzburg) has been chosen to be the recipient of the 2021 Teresa Award for the Advancement of Feminist Scholarship.

The Teresa Award recognizes work from established feminist scholars who have made significant contributions to the development, reach, and influence of feminist scholarship in communication and/or media studies.

In presenting this award, the Teresa Committee recognizes the impact Elisabeth Klaus has made on the scholarship in media and gender, especially, in the European context. The judges praised her engagement with feminist scholarship spanning both theoretical and applied realms. Her ideas about equality, difference, deconstruction, public sphere, and gender studies in general propelled feminist scholarship forward. She also contributed to feminist work by initiating a network of feminist scholars, co-editing books, organizing conferences, being a member of juries, reviewing for countless journals, and mentoring new scholars.

Traditionally, we honor the winner at a ceremony at the upcoming ICA conference. Because of the conference cancellation last year, this year the celebration will honor two award recipients: Radhika Gajjala (the 2020 award recipient) and Elisabeth Klaus (the 2021 award recipient). We hope you will be able to join the virtual celebration of the Teresa Award winner at the 2021 ICA conference.

MOBILE COMMUNICATION INTEREST GROUP

The Mobile Communication Interest Group will organize a Mobile Comm Literature hunt as a warm-up for virtual ICA 2021! Get ready to look into some old and some new Mobile Comm Literature! It is easy to take part and it also does not take too much time. You have to fulfill four short literature hunt tasks in the week before virtual ICA from May, 20–May, 26.

You can register here: https://kmrc.qualtrics.com/jfe/form/SV_1BP8yjd6c93Nl4O.

You will then get more information shortly before the start. The lit hunt is perfect for all early-career scholars but also for more experienced scholars who like to find new pieces of the Mobile Comm literature. Everyone who attends gets a small networking “gift”. We will also select winners who will receive a lot of fame and a small gift sponsored by the Technology & Information Policy Institute of The University of Texas at Austin. If you have any questions, feel free to contact, Lara Wolfers, early-career representative of MCIG at l.wolfers@iwm-tuebingen.de.

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communications play a role in achieving your goals?