President-Elect’s Column
by Noshir Contractor, ICA President-Elect, Northwestern U

In just under eight weeks, for the first time in its 72 year history, ICA will usher in a new era of “hybrid” conferencing. After decades of only-in-person meetings, and the past two years of only-online meetings, #ICA2022 will be the best of both, reimagining our format in an innovative “hybrid” way. For many of us it will be the first time in three years that we will get to meet members of our ICA family in person in Paris. Many who have never been to an ICA Conference or are unable to travel to Paris this year, will still get to participate virtually joining directly from their laptop or via convenings hosted by one of the 11 Global Regional Hubs in Beijing (China), Cairo (Egypt), Cape Town (South Africa), Djakarta (Indonesia), Hefei (China), Manipal (India), Nairobi (Kenya), Port Harcourt (Nigeria), Shanghai (China), St. Petersburg (Russia), and Santiago (Chile). This landmark shift in ICA’s conference format marks an important milestone in our Association’s ongoing efforts to engage with communication scholars everywhere in the world, especially the Global South. It adds renewed purpose to a motto coined in the wake of the pandemic for #ICA2020: #WeWillMeetYouWhereYouAre.

This year’s conference schedule includes 828 in-person/hybrid sessions and 149 virtual pre-recorded sessions. It includes participants from 94 different countries presenting in eight languages. It includes student or student-led presentations for 40% of the program. It includes 27 live streamed in-person sessions to be broadcast using ICA's multimedia platform. It includes, for the first time, a volunteer Tech Squad that will make in-person sessions at ICA “Zoom-accessible” for people around the world to participate and

Climate Action Committee (CAC)
by Federico Subervi, Chair, ICA Climate Action Committee

ICA's Climate Action Committee (CAC) makes recommendations to the Board of Directors regarding green, sustainable, and environmentally friendly practices; CAC works to educate the membership on how to be more green. We are excited to introduce our newly created forum on The Link (ICA’s member engagement platform): Climate Issues and Actions Forum.

CAC members would like to know what work ICA Members are doing on climate issues. By knowing and sharing, we’ll avoid "re-inventing the wheel.” Through The Link, we
Spotlight on ICA Leadership: Andrea L. Guzman

Leadership at ICA comprises a robust group of ICA members bringing together varied professional methodologies, expertise, unique talents, and diverse cultural influences, from around the globe. With a Board of Directors of forty-seven individuals, five elected leadership roles per thirty-three divisions and interest groups, and a number of standing committees and task forces, our association is truly member driven. We are guided by, and grateful to, those who contribute to the association’s success through service. Periodically, we'll introduce you to some of ICA’s leaders to give you an insider’s look at who helps propel the ICA mission.

Q&A with Andrea L. Guzman

Q. Tell us how long you’ve been an ICA member and which was your first conference?
A. I have been an ICA member since my doctoral studies, and my first conference was “Communication and the Good Life” in Seattle in 2014. I have been lucky enough to attend every ICA since then.

Q. What is your academic/research focus and your methodological approach?
A. My research program comprises three interrelated lines of inquiry. First, I have worked to establish a theoretical and institutional space for the study of Artificial Intelligence and related technologies within communication and journalism. My efforts have involved explicating approaches to the study of AI within communication and collaborating with other ICA scholars to establish Human-Machine Communication as a recognized area of research. Second, my theoretical work within HMC is informed by my research examining people’s conceptualizations of AI technologies as communicators. Employing qualitative methods, I examine ontological questions regarding people’s perceptions of disembodied AI applications, specifically voice-based assistants and automated news-writing programs. As a scholar who approaches communication as a cultural process through which self and society take shape, I also focus on critically examining the social implications of people’s communication with AI. In this third part of my research agenda, I examine questions of power and ethics related to the cultural values embedded within the design of technologies and enacted in their use.

Q. Tell us a little about the charge of your group, what goals are you working towards?
A. The primary charge of the Human-Machine Communication Interest Group is to provide an academic home for the growing number of scholars throughout the world who are studying technologies that function as communicators, interactions with these devices and applications, and the implications of these technologies for individuals, organizations, and society. We aim to provide a space open to different philosophical, theoretical, and methodological approaches that fosters the scholarly development of all members through opportunities to showcase research, to learn from one another’s work, and to network with peers from across the globe.

Q. Which accomplishment of your group are you most proud of, and why?
A. The first thing that comes to mind is that we have grown to become a strong interest group in such a short amount of time. The idea for HMC began at a Blue Sky Workshop at ICA 2015, and since then, we have established an interest group that now has approximately 240 members as of the last annual ICA census (August 2021). The hallmark of our group, according to our members, is that HMC scholars are not only involved in conducting quality research but also are a supportive community for scholars who are at various stages of their career and from different parts of the world.

Getting to know Andrea on a more personal level:

Q. Are you team #dogsofica (or) #catsofica?
A. Team #dogsofica or #catsofica? What about #robotsofica? ;-)
Membership Corner
by Brad Brewer, Manager of Member Services

Life & Sustaining Members: Don’t Forget to Register for ICA22!

Though the fee for the conference is included in Sustaining and Life membership types, you are required to complete a conference registration. If attending in person, you’d need to be registered to get your badge; if attending virtually, you have to register to gain access to the virtual conference platform.

To access the US$0 rate for your membership type:
1. First, log into your profile
2. Then, complete a registration for ICA22

ICA Members

ICA wishes to express its gratitude for being a lifetime member. We deeply appreciate the commitment you’ve made to ICA and hope your membership continues to be a valuable resource. Below are two suggestions suggestions we hope you’ll consider at this time:

Review Your Division & Interest Groups

As a Life Member, you receive access to all thirty-three ICA Division and Interest Groups at no additional charge. Engaging in Divisions and Interest Groups at ICA is a great way to connect with professionals in your field and customize your membership experience based on your personal topic area(s) of interest. You will receive field-specific calls for papers, newsletters or special announcements disseminated by section leaders. Now is the perfect time to review and update your division and interest group memberships. Please sign into your ICA member profile and select Groups in your personal profile. Review your groups listing, and if you’d like to make any changes, please contact Karly Senesac at membership@icahdq.org with an updated list.

Support ICA – Donate Today

Our organization is able to continue its mission because of your support and generosity. By contributing to a fund, you’ll help ensure that our work continues. Online donations are quick and easy using our secure credit card transactions. We
(Re-)Introducing the “Growing Up Comm” Podcast

In last month’s ICA newsletter, ICA President-Elect Noshir Contractor officially introduced the ICA podcast network: a collection of podcast series by and for ICA members. On behalf of the ICA Student and Early Career Advisory Council - made up of co-chairs Lara Schreurs (KU Leuven) and Chrissy Cook (National Chengchi U), along with Dan Andrew (U of Canberra), Arienne Ferchaud (Florida State U), Cecilia Zhou (U of Massachusetts-Amherst), and myself (Sarah Pila-Leiderman; Northwestern U) – I encourage you to check it out! I especially recommend our series – Growing Up Comm. Growing Up Comm seeks to present on a range of topics, those unique and not so unique to the student and early career experience around the world. I had the good fortune of recording the first episode in our series, which discussed social media and personal branding as scholars with my guests Sara Grady (Michigan State U), Reyhaneh Maktoufi (PBS Nova), and Anne Oeldorf-Hirsch (U of Connecticut). I’ve never considered myself much of a radio person, but boy did I enjoy our conversation! I’m really excited to hear the finished product (shout out to our producer Christian Elliot and executive producer Aldo Diaz Caballero who make the magic happen behind the scenes) and imagine it will be just as useful to you folks as it was to me. There is something so satisfying about a great, productive conversation with colleagues; it really inspires me, and I hope you’ll get that feeling too. Of course, that’s not all you can look forward to in our series. Future topics you can expect to hear about:

• Finding work-life balance in the early career stages
• Talking to the media
• Dealing with rejection
• The global job market in industry and academy
• AND SO MUCH MORE!

We hope this teaser will have you ready to download our episodes, which will be freely available to a global audience directly from the ICA web site, as well as on podcast platforms such as Apple, Spotify, and Google. Have an idea for something we should cover? Know someone who would make a great podcast guest? Please reach out and let us know! :)

We’ll also be at ICA Paris in a special session showcasing the launch of the ICA Podcast Network (with live streaming globally if you’re planning to participate virtually). Look out for us there, and happy April!
Calls for Papers

Visit our Resources section for more Call for Papers: http://www.icahdq.org/page/CFP.

The History of Science Society (HSS) will hold its 2022 annual meeting in Chicago, Illinois, USA. Although the meeting format is being planned for in-person attendance, proposals for virtual presentations will also be considered.

Our conference theme is Sustainability, Regeneration, and Resiliency. We invite submissions on any topic in the history of science, but we especially encourage proposals of organized sessions and roundtables that address aspects of the conference theme, that may include, but are not limited to

- Decolonial approaches to environmental justice
- Intersections between technoscience, colonialism, and climate change
- Science in urban environmental policies and practices
- Biodiversity, ecological restoration, and environmental sciences
- Public health, biomedicine, and science policies
- Indigenous knowledges and practices
- Sustainable practices in historical scholarship and teaching
- Accessibility and work/life balance in the professions
- Justice-based approaches to disability and resiliency
- Diversity, equity, inclusion, and justice in science, technology, and medicine
- How research in specific areas of the history of science may draw upon principles and methods of sustainability, regeneration, and resiliency

https://hssonline.org/page/hss22

PROFESSIONAL PHOTOS AVAILABLE AT THE ICA 2022 CONFERENCE EXCLUSIVELY FOR ICA MEMBERS ONLY!

10 minute portrait sessions by appointment only.

CLICK TO LEARN MORE
I am especially gratified to see the amazing programming centered on this year’s Conference Theme: One World, One Network? The opening plenary panel One World (Wide Web), One Network? includes the inventor of the World Wide Web, Sir Tim Berners Lee; 2021 MacArthur Genius Awardee Safiya Noble; Sir Nigel Shadbolt; and Siva Vaidyanathan. The closing plenary, One World (Wide Web), One Network? Part Deux which will be held at the Grand Amphitheater at the Sorbonne, features another all-star cast: the matriarch of the World Wide Web, Dame Wendy Hall; Deen Freelon; Jeff Hancock; and Brooke Foucault-Welles. These Opening and Closing plenaries are bookends to over a dozen high profile Conference Theme sessions. Taken together, they promise to offer a stimulating dialog among thought leaders at the nexus of social and technological networks that undergird our world.

In addition to these Conference Theme sessions, we are very fortunate to showcase 24 outstanding Digital Artifacts Exhibits related to the Conference Theme. These artifacts were created in a broad array of modalities including over 10 videos/films/documentaries, interactive-narrative games, curated image montages, as well as Virtual Reality (VR) and Augmented Reality (AR) displays. These artifacts cover a wide range of topics including labor action, union organizing, the Metaverse mass shooting trauma, everyday rudeness, World’s Fairs, hyper-datafication of society, COVID memes, China’s intangible cultural heritage, socioeconomic class and COVID-19, environmental destructivism, Sherlock Holmes, Seaports, the January 6, 2021 U.S. capitol insurrection, the idea of time and (in)synchronicity on a global scale. The Digital Artifacts Exhibition will take place in an immersive virtual world — designed to feel like you are actually walking around (via an avatar) in a museum gallery — that you can access from a web browser on a phone, a computer, or a Virtual Reality headset. The Digital Artifacts exhibits will be available to attendees to access online a month prior to the start of #ICA22. But for the uninitiated, ICA will have available for use, five Oculus Quest and two Virtual Reality headsets during a scheduled session and at select social receptions in Paris. I encourage you to participate via the modality of your choice and while you’re there please vote for your favorites. Awards to the finest exhibits will be based on audience vote.

In closing, I express my deepest gratitude and admiration for all the efforts by the staff at ICA HQ for their tireless efforts. They are managing the "routine" tasks associated with a traditional in-person conference alongside the recently learned scripts of virtual conferences over the past two years. Even more importantly, they are managing with admirable elan and poise all the unforeseen surprises they encounter as we merge those two scripts at once together.

Don’t forget to check out the many pre/postconferences offered at the 72nd Annual ICA Conference! > CLICK HERE <
MEMBERSHIP from page 3

Welcome donations of all sizes and payment plans – whether it’s a one-time gift, a monthly contribution or part of a matching gifts program.

Please consider donating to one or more of the various funds at ICA by clicking here. Your generosity and commitment to ICA is very much appreciated!

SUSTAINING MEMBERS

ICA deeply appreciates the support you’ve contributed on behalf of ICA student members. Your membership includes a regular membership, one conference registration, and a US$40 donation to the Student Travel Fund.

This donation helps to sustain and support ICA’s grant program: Each year, the ICA President-Elect and Executive Director award grants from the Student Travel Fund to students who need financial support to attend the ICA conference.

This year, we’re thrilled to share your contribution helped ICA award over US$90,000 in travel support to Student Members through the Michael L. Haley Travel Fund.

We hope you’ll continue to renew and maintain this membership type and are happy to help you should you need any assistance. 