PRESIDENT’S COLUMN

By Noshir Contractor, President, Northwestern U

With the planning and after action review of the #ICA22 conference in the rearview mirror - and the visioning of #ICA23 in the able hands of President-elect Eun-Ju Lee and the ICA headquarters staff - I would like to take the opportunity to reflect on one of the three goals I outlined in my campaign statement when I stood for election to be ICA President: Internationalization. This aim is near and dear to me, and grows out of my earliest experiences in the field of communication - back when I was a summer intern in Madras, India. I researched Indians’ reactions to their first ever experiences watching a TV, while congregating in village halls as part of the Satellite Instructional Television Experiment (SITE). Those early experiences fueled my fascination with communication networks, and how they connect people in a wide variety of interesting contexts - from the networks that respond to natural disasters, to those that combat climate change and global health issues, those working to reduce HIV disparities in racial, ethnic and sexual minority populations, those that accelerate scientific innovation, and most recently, those living in isolated and confined environments here on Earth (during COVID-19) and as we prepare for eventual missions to Mars. The study of communication networks has offered me opportunities far beyond what I ever imagined back in

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Before and after each annual conference, ICA hosts pre- and postconferences. These sessions are either all-day or half-day miniconferences, intended as an extension of the main ICA conference, but separate in terms of budget, programming, and administration. Preconferences can be held on either Wednesday, 24 May or Thursday, 25 May. All postconferences can either be on Tuesday, 30 May or Wednesday, 31 May. If you choose to have an off-site conference, you may either propose a location you have already obtained in advance or you may mark on your proposal form that you wish to speak with our local host for help in determining a location. In all cases, please think carefully about your own break-even budget (the form has a formula for determining this) and whether you will need more than one room (if you might need a breakout room, for instance). If you are interested in planning and submitting a preconference or postconference proposal please fill out the proposal form by Friday, 26 August.

More detailed instructions are available within the application form. If you have questions after reading the form, please contact the Conference team (conference@icahdq.org).

ICA 2023 PRE- AND POSTCONFERENCES

Now Accepting Proposal Form Submissions

Read the guideline PDF and submit by Friday, 26 August @ 12:00 (noon) ICA headquarters time (EDT)
GOVERNANCE CORNER
by Julie Arnold, Director of Governance & Member Services

Spotlight on ICA Leadership

Q&A with
Stephanie Kelly
North Carolina
A&T State U
Resides in USA
Chair, Division & Interest Group Mentoring Committee

Leadership at ICA comprises a robust group of ICA members bringing together varied professional methodologies, expertise, unique talents, and diverse cultural influences, from around the globe. With a Board of Directors of forty-seven individuals, five elected leadership roles per thirty-three divisions and interest groups, and a number of standing committees and task forces, our association is truly member driven. We are guided by, and grateful to, those who contribute to the association’s success through service. Periodically, we’ll introduce you to some of ICA’s leaders to give you an insider’s look at who helps propel the ICA mission.

Q.  Tell us how long you’ve been an ICA member and which was your first conference?
A. I have been an ICA member since 2011. My first conference was in Boston, MA USA.

Q. What is your academic/research focus and your methodological approach?
A. I work in presence. I am most interested in how presence variables mediate sender messages and receiver information behavior. My methodological approach is quantitative.

Q. What is your favorite thing about ICA?
A. The ICA divisions I am involved with all have a culture of mentorship.

Q. What leadership qualities do you most value and which are your personal strengths?
A. Listening, empathy, morality, and courage. I think my personal strength is that I’m willing to say what needs to be said despite the consequences. I always try to speak with kindness, but truth is often uncomfortable.

Q. What advice would you offer members interested in leadership roles with ICA?
A. ICA is a community. Taking on a leadership role can seem intimidating, but you’ll never be doing the job alone. It’s a wonderful way to meet colleagues who become lifelong friends.

Q. Describe your ICA leadership journey (where did you start, what roles have you held prior to your current role/s).
A. I started off as a division leader for the Instructional and Developmental Communication Division. Then I worked as the EC liaison and task force member for the ICA rebranding initiative. I hope to serve ICA again after my position in the DIGMC is complete.

Q. Tell us a little about the charge of your group, what goals are you working towards?
A. Our goal is to be sure that leadership in division and interest groups always have a briefing on best practices so that they...
Introducing an improved, streamlined hybrid ICA conference.

Browse through our FAQ page to learn what you can expect for ICA 2023. Some of the questions that will be answered:

• What types of sessions will be offered for ICA23?
• How do I decide what type of paper/panel I’m submitting?
• How are these new livestream/webcast rooms special?
• What types of sessions go in the livestream and webcast rooms?
• If I submit remote submissions, will I be automatically registered as a remote attendee?
• What is a remote submission?
• What does a remote attendee have access to?
• What does an in-person attendee have access to?

Presidential address and awards, Fellows’ sessions, and theme sessions, will be broadcast as livestreaming sessions, allowing both on-site and remote participation.

Will we still need to record and upload videos?

Nope. #ICA23 will not feature pre-recorded sessions or papers. For those who have missed the original airing of live events, however, on-demand recordings of previously-occurring live webcasts and livestreams will be made available within 24 hours of the original session time.

How do I choose the submission type?

When you submit your individual paper(s), you will be asked to designate each as either in-person or remote presentation. For panel submissions, we won’t consider all-remote panels. If every participant is going to attend #ICA23 in-person, you should submit it as an in-person presentation. If some of the panel participants plan to join remotely, submit it as a remote submission. Rest assured that your choice of the presentation type, however, will NOT affect how likely your submission will be accepted. Reviewers will be blind to the presentation type. Only after the review period has ended, Division/Interest Group planners will use the presentation type to determine which session (in-person vs. hybrid) to place your accepted submission(s) in.

In-person submissions, if accepted, will be scheduled into either in-person or live, hybrid webcast sessions. Remote submissions, if accepted, will be scheduled into the live, hybrid webcast sessions. However, if (and only if) the number of remote submissions accepted exceeds the capacity of the hybrid webcast rooms assigned to each Division/Interest Group, they will be programmed into live, fully remote sessions, to which people have access on the Cadmore platform.

What other changes can we expect for #ICA23?

• Each conference day will start at 9AM (instead of 8AM) and end at 5:45PM (instead of 6:15PM) local time.
• The Mobile App will be back!
• Each Division/Interest Group will be awarded (a) one (optional) first-day “Meet & Greet” Meeting and (b) one Research Escalator Session for one-on-one mentoring meetings for students and early career researchers.
• A limited number of curated, ICA-organized add-on tours (e.g., Niagara Falls) will be offered.
• “Top Poster” Awards will be reinstated.

There will be a lot more to be discussed and determined down the road. Please stay tuned and let us know if you have any brilliant ideas to make #ICA23 an even more rewarding and fulfilling experience to us all! (Oh, did I say food trucks?)

read FAQ
Madras, the chance to forge generative collaborations on all seven continents (including Antarctica), across ICA, and across multiple disciplines. Along the way, I’ve learned the power of communication networks, and at ICA, I aspire to leverage them for the benefit of our association.

My professional training and experiences have helped me reflect on areas where ICA has made progress as well as identify some challenges and opportunities that lie ahead. In my campaign statement, I proposed that we have an opportunity, and indeed a moral obligation, to reimagine ICA’s efforts by building on our progress in three key areas: Internationalization, Cross-Divisional Scholarship for Social impact, and Professional & Pedagogical Development. In this entry, I reflect specifically on what I had termed Internationalization.

ICA’s quest for internationalization has a long tradition. We started back in 1950 as the National Society for the Study of Communication. In 1969, with 150 members from 28 countries, the name was changed to the International Communication Association. In 1973, we hosted our first annual conference outside the USA in Montreal, Canada. And in 1977, ICA hosted its first annual conference outside North America, in Berlin, in what was then known as West Germany. Since then we have hosted our annual conferences outside the USA on 16 occasions. In addition, we have hosted 19 regional conferences starting with our first in Lima, Peru in 2006. Starting in 2007, we have co-sponsored nine affiliate conferences, all outside the USA. Finally, starting in 2020 and then again in 2021, ICA has hosted over 10 Regional Hubs each year that convened to coincide with the annual conference but were located around the world - often in the Global South. To institutionalize the presence of Regional Hubs at future ICA annual conferences, we have expanded what used to be called the Regional Conferences Committee, chaired in 2021-2022 by former ICA President Patricia Moy to become the Regional Endeavors, Affiliate Conferences & Hubs Committee (REACH) being chaired in 2022-23 by former ICA President Terry Flew.

Clearly ICA has made great strides in increasing its international presence and membership as well as convening Regional Conferences, especially in the Global South. Today ICA has more than 6,800 members in 87 countries. But we still have far less proportional representation of ICA membership from various constituencies. Participation at our annual conferences and publications in ICA journals do not equitably reflect these constituents pointing to the need for further decentering communication scholarship. Based on principles of IDEA, we need to reimagine how ICA can take the next step in our quest for sustained global engagement.

Since joining ICA’s Executive Committee in November 2022, I have been doing a lot of listening across multiple constituencies within the ICA community as well as those, especially in the Global South, who aspire to be part of the ICA community, I have heard a tremendous amount of excitement at the prospect of facilitating deeper engagement with communication scholars across the globe - and not just during the annual conference via a Regional Hub or at Regional Conferences. I have heard calls to set up local/regional/national “chapters” of ICA that host and organize local events and workshops around the globe throughout the year. I have also heard caution about ensuring that ICA is not perceived as evangelizing or exporting Western “norms,” but also listening and learning from, and with, our fellow scholars around the world.

I have heard concerns that such global outreach might compromise or dilute the intellectual “brand” of ICA. Yet others have cautioned about the imperial connotations of the term “Internationalization” itself, and have instead suggested alternative phrases such as “Global Regionalization.” During my tenure as President, I plan to continue this dialog and shape activities that will help us envision models of how ICA can deliberately and deliberatively - take the next step in accentuating the “I” in ICA. These activities will serve as guideposts by which we envision, execute and evaluate our progress. I welcome all of you to help ICA with this important challenge for our community. And I welcome the opportunity to hear and learn from any of you on your thoughts, suggestions and concerns as we embark on this collective reimagining of ICA’s global engagement.
never start their position without guidance. We also serve as a place that division and interest group leaders can bring suggestions for improvement so that we can funnel those ideas to the EC.

Q. Which goal of your group do you find most invigorating or rewarding, and why?
A. I most appreciate that this committee serves as a place for funneling ideas and concerns. Sometimes people need a method to give feedback anonymously in order to share their whole truth. This committee is that place, and that feedback helps ICA be a better ICA each year.

Getting to know Stephanie on a more personal level:

Q. If you could learn any new skill, what would you choose and why?
A. I would love to be able to play piano.

Q. If you weren’t going to be in the communication field, what career would you choose and why?
A. My undergraduate degree was actually in math, and I had full intentions of going into a career in biomath until my last semester of undergraduate, when a caring professor convinced me I would enjoy social science research more. If I switched careers, I would probably move to biomath research.

Q. If you could meet anyone (living or deceased), from the past, present or future, who would you want to meet & why?
A. Dolly Parton! When I was a student at the University of Tennessee, I was able to witness how giving she was to the community. Her kindness continues to impress me.

Q. When you have 30 minutes of free time, how do you pass the time?
A. I rarely go anywhere without a book.

Q. Are you team #dogsofica (or) #catsofica?
A. #catsofica
STUDENT COLUMN
By Christine Cook, Board Student & Early Career Representative, National Chengchi U

Keeping up with the Students and Early Career Scholars

You seem to have stumbled onto the Student and Early Career section of the ICA newsletter; welcome! If this is your first time here, I’m Chrissy, and I will be your guide for today’s segment. I’m also co-chair of the Student and Early Career group – SECAC – so if you happen to be a student or junior scholar, you are welcome to contact me at christinelcook@outlook.com if you have questions about what we do and how we can help you flourish at ICA.

However, I’m just one person, and there are other, better ways to keep in touch. So, today we’re going to go over 1) how to keep up with SECAC and 2) how SECAC can help you network and grow in your academic career.

The first and easiest way to join the ICA student and early career family is to join our Facebook group: ICA Student and Early Career Scholars Community. Here people will post about their latest publications, events will be announced, and committee members and senior faculty will post job postings to which you are welcome to apply, depending on how junior you are as a researcher. Essentially, if SECAC has an event or an announcement, it will be posted here first.

Our second port of call is Twitter. You can follow us at @ICASECAC. This account usually becomes more active during the conference itself, but if you’re a Twitter user, it can be a quick and easy way to learn about new initiatives or different events.

Finally, we have our space on ICA’s own social network: The Link. This is a place where you can not only connect with us, but also with your divisions and interest groups, as each one has a special spot on this network. You can post questions for division leadership, for fellow students, or for us here at SECAC on the various fora.

Now, you may be wondering what we can do as SECAC, apart from giving you these spaces to learn from each other and network. We provide usually twice a year virtual networking events for a start, where you can sign up to talk about your research and learn about other students’/junior scholars’ work in an informal setting. We also have a podcast – ’Growing up Comm’ – that covers a wide variety of topics like how to network internationally and how to keep a healthy work-life balance at this stage of your academic career. Stay tuned for future episodes here. We also have a ‘good news’ spotlight that goes out roughly once a month that celebrates your achievements on Facebook and Twitter.

Finally, but not least, we give you a special student track for first-time conference attendees that lists all the best receptions, workshops, and other events that will appeal to junior scholars, no matter your divisional home.

We look forward to seeing you over the course of this year, and at Toronto next May!
CALLS FOR PAPERS

Visit our Resources section for more Call for Papers: http://www.icahdq.org/page/CFP.

CRITICAL STUDIES IN MEDIA COMMUNICATION CALL FOR BOOK REVIEWS

As the incoming Book Reviews Editor of Critical Studies in Media Communication (CSMC), I am now accepting proposals to review for volumes 40–42. A peer-reviewed publication of the National Communication Association, CSMC discusses mediated and mass communication from cultural studies and critical perspectives. It particularly encourages debates among various critical traditions, methodological and analytical approaches, and theoretical standpoints. CSMC takes an inclusive view of media and thus welcomes scholarship on topics such as media audiences, representations, institutions, digital technologies, social media, gaming, professional practices and ethics, production studies, media history, and political economy.

Click below for more information

CALL FOR PAPERS ON "TELEVISION AND VIDEO: RECONFIGURATIONS OF AUDIOVISUAL COMMUNICATION"

Between Sept 1 to Nov 30, the call for papers for the Vista journal on "Television and Video: Reconfigurations of Audiovisual Communication" is open.

Television, considered one of the great inventions of the 20th century in the media sphere, has been an imposing medium for producing entertainment content, fiction narratives and information, and journalistic activity. Representing an industry much more expressive in economic terms than the press or the radio, the "small screen", as it has been identified compared to cinema, has played a decisive role in confirming a society marked by visual communication. After photography, cinema and all forms of graphic image production that have experienced impressive development in the last 100 years, television has had — or still has today — an important role in the construction of imaginaries and the expansion of audiovisual communication processes.

Notwithstanding its historical relevance in the communicational and media landscape, around which television studies were founded and consolidated, television coexists today with other video production and distribution mechanisms. Although it is widely diffused and its access is practically universal, drawing images of everyday life, the "magic box" shares the audience with other audiovisual platforms. Video is also on different screens in an increasingly hybrid and versatile language, whether professional or amateur.

In this thematic section of Vista, we propose a reflection on the place of television and video in a time that, despite increasingly questioning the social centrality of television, has confirmed the image as the dominant medium of communication. Therefore, for this thematic section, we invite scholars to submit (full-length in text format) articles, book reviews, interviews and visual projects that address the cultural role of television and video in constructing visual portrayals of reality. Special attention will be given to proposals focusing on the following themes:

- television, visual culture and imagery;
- "sequence" and "flow": television and cultural studies;
- the political dimension of television as a mechanism of discourse production;
- the social and cultural role of television;
- television and regimes of visibility;
- the informational and communicative potential of the television image;
- television, video and media arts;
- the visual representations of television and video and cultural pluralism;
- new television formats and audiovisual aesthetics;
- television, video and visual narratives;
- the relation of young people with television and video production;
- the relation of television image with social networks;
- the television image and the ethical debate on the production of visual representations;
- the hybridization of the visual language of television and video;
- the television documentary and the web documentary: intersections and cutting lines;
- the platformization of television;
- audiovisual creativity and fiction production;
- the current challenges of television studies.

IMPORTANT DATES
Submission (full manuscript): from Sept 1 to Nov 30
Journal publication date: continuous edition (Jan to Dec 2022)

LANGUAGE
Manuscripts may be submitted originally in Portuguese or English. After the peer review process, the authors of the papers selected for publication must ensure the translation of their article into the second language, Portuguese or English. The editors will make the final decision on the publication of the manuscript.

EDITORIAL POLICY AND SUBMISSION
Vista is an open-access academic journal following the demanding peer-review standards based on a double-blind review process. After submission, the papers will be forwarded to two reviewers, previously invited to evaluate them according to their academic quality, originality and relevance to the journal’s objectives and scope.

Originals must be submitted through the journal’s website. If you are accessing Vista for the first time, you must register before submitting your manuscript (instructions for registration here).

The guidelines for authors are available here.
For further information, please contact: vista@ics.uminho.pt

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