

## *Critical Studies in Media Communication* Call for Book Reviews

As the incoming Book Reviews Editor of *Critical Studies in Media Communication (CSMC)*, I am now accepting proposals to review for volumes 40–42. A peer-reviewed publication of the National Communication Association, *CSMC* discusses mediated and mass communication from cultural studies and critical perspectives. It particularly encourages debates among various critical traditions, methodological and analytical approaches, and theoretical standpoints. *CSMC* takes an inclusive view of media and thus welcomes scholarship on topics such as media audiences, representations, institutions, digital technologies, social media, gaming, professional practices and ethics, production studies, media history, and political economy.

Content of book and media reviews should demonstrate:

- A working knowledge of the text’s major premises
- An analytical yet humane analysis of the text’s major premises, contributions, etc.
- Insight significant to national and international audiences
- A recommendation of whom and/or what the book/media is relevant to/for

First-time reviewers may find the following link helpful:

<http://writingcenter.unc.edu/handouts/book-reviews/>

Book reviewers should:

- Craft a thorough and provocative 800-1,000 word book review (including references)
- Conform to the *APA Style Guide*, 7th ed. (2020)
- Use the following format at the outset of the review:

Title, Author(s) or “edited by” Editors(s), Place of Publication, Publisher, Year of Publication, Number of pages followed by “pages,” \$Price USD (“Paperback” and/or “Hardcover” and/or “eBook”), ISBN.

Reviewed by \_\_\_\_\_  
Title, College  
Institution  
City, State, Country

If you are interested in reviewing, please send the following information directly to [jburstrem@umbc.edu](mailto:jburstrem@umbc.edu) with “CSMC book review proposal” in the subject line: (1) your name, (2) full title and contact information, (3) proposed book or media title to review, and (4) proposed timeline for the completion of your review. I will respond to book and media review inquiries within two (2) weeks unless otherwise indicated in a vacation or travel email autoreply. I will consider proposals as they come in, and the decision to accept or decline a proposal to review will depend on a constellation of factors including existing reviews, timeline, issue space, etc. For early consideration, please submit proposals by 31 July 2022.

Authors should feel welcome to support their own work by encouraging colleagues to propose to review their work in response to this call. *CSMC*’s editors and I are quite open to review proposals of books not listed here; nonetheless, here is a list of recent books, reviews of which *CSMC* is potentially interested in.

**Potential Books for Review:**

*Graphic Indigeneity: Comics in the Americas and Australasia*, ed. Frederick Luis Aldama, UP of Mississippi, 2020

*Trafficking: Narcoculture in Mexico and the United States*, Hector Amaya, Duke UP, 2020

*Mixed Race Cinemas: Multiracial Dynamics in America and France*, Zélie Asava, Bloomsbury, 2019

*Race and Radio: Pioneering Black Broadcasters in New Orleans*, Bala James Baptiste, UP of Mississippi, 2019

*Struggling for Ordinary: Media and Transgender Belonging in Everyday Life*, Andre Cavalcante, NYU P, 2018

*Resistance in Digital China: The Southern Weekly Incident*, Sally Xiaojin Chen, Bloomsbury, 2021

*The New Generation in Chinese Animation*, Shaopeng Chen, Bloomsbury, 2021

*In Case of Emergency: How Technologies Mediate Crisis and Normalize Inequality*, Elizabeth Ellcessor, NYU P, 2022

*Do the Right Thing* (BFI Film Classics series), Ed Guerrero, Bloomsbury, 2020

*Television Drama in Israel: Identities in Post-TV Culture*, Itay Harlap, Bloomsbury, 2019

*Everybody Eats: Communication and the Paths to Food Justice*, Marianne LeGreco and Niesha Douglas, U of California P, 2021

*Shifting Dynamics of Contention in the Digital Age: Mobile Communication and Politics in China*, Jun Liu, Oxford UP, 2020

*The Generic Closet: Black Gayness and the Black-Cast Sitcom*, Alfred L. Martin Jr., Indiana UP, 2021

*Hip Hop Beats, Indigenous Rhymes: Modernity and Hip Hop in Indigenous North America*, Kyle T. Mays, SUNY P, 2018

*K-pop Dance: Fandoming Yourself on Social Media*, Chuyun Oh, Routledge, 2022

*Sine Ni Lav Diaz: A Long Take on the Filipino Auteur*, eds. Parichay Patra and Michael Kho Lim, U of Chicago P, 2021

*Arab Media Systems*, eds. Carola Richter and Claudia Kozman, Open Book Publishers, 2021

*Appreciating Melodrama: Theory and Practice in Indian Cinema and Television*, Piyush Roy, Bloomsbury, 2022

*The Image of Africa in Ghana's Press: The Influence of Global News Organisations*, Michael Serwornoo, Open Book Publishers, 2018

*Furiously Funny: Comic Rage from Ralph Ellison to Chris Rock*, Terrence T. Tucker, UP of Florida, 2018

*The Content of Our Caricature: African American Comic Art and Political Belonging*, Rebecca Wanzo, New York UP, 2020

*News in their Pockets: A Cross-City Comparative Study of Mobile News Consumption in Asia*, Ran Wei and Ven-hwei Lo, Oxford UP, 2021

To inquire about this call for Book Reviews for *CSMC*, please contact:

Jessica B. Burstrem, M.A.  
Book Reviews Editor, *CSMC*  
Office of the Dean  
College of Arts, Humanities, and Social Sciences  
Fine Arts Building, Room 429  
University of Maryland, Baltimore County  
1000 Hilltop Circle  
Baltimore, Maryland 21250  
USA  
[jburstrem@umbc.edu](mailto:jburstrem@umbc.edu)