President’s Column
by Noshir Contractor, ICA President, Northwestern U

Congratulations to all who helped make #ICA22 such a memorable conference! The conference broke all records: just under 3,800 in-person registrants, and over 1,000 virtual attendees who joined individually or from the 11 Regional Hubs around the world. Our attendees came from 75 countries.

continued on page 11

Governance Corner
by Julie Arnold, Director of Governance & Member Services

Board Meeting Decisions and Preparation for ICA Election 2022

Large Slate of New Policies and Initiatives Approved at 2022 Board of Directors Meeting

The Annual Board of Directors Meeting was held in Paris, taking action on numerous important issues. Some of the decisions have been or will be covered in depth in their own dedicated newsletter articles; however, a synopsis of most decisions is below.

On the recommendation of the Nominating Committee, the board approved the candidates for the 2022 Election. The two Presidential candidates—Isabel Molina-Guzman (U of Illinois Urbana Champaign) and Silvio Waisbord (The George Washington U)—will be featured, along with their candidate statements, in the September issue of this newsletter. The candidates for Board Student

23 New Fellows Inducted During the Annual ICA Conference
by Francois Heinderyckx, 2021-2022 Fellows Chair, U libre de Bruxelles

During their annual meeting, the Board of Directors approved twenty-three notable scholars to be Fellows of the International Communication Association. Fellow status in the International Communication Association (ICA) is primarily a recognition of distinguished scholarly contributions to the broad field of communication. The primary consideration for nomination to Fellow status is a documented record of scholarly achievement.

The synoposes below are adapted from summary statements submitted for each candidate by their nominator. ICA greatly appreciates the care, thoughtfulness, far-ranging commentary, and evidentiary statements that were contained in these

continued on page 12

continued on page 13
Congratulations ICA Award Winners!

By Katie Wolfe, Manager of Conference Services

The 72nd Annual International Communication Association’s Conference provided the Association and its members with an opportunity to celebrate excellence in the field by granting various awards. Congratulations to all the winners and our sincere gratitude to all the members of the various ICA awards committees, who do tremendous work each year to select each of these recipients. A special thank you to our Research Awards Committee Chair, Craig Scott (U Texas Austin), for his hard work pulling all of these awards together during a challenging time.

**FELLOWS BOOK AWARD**

*Change of State: Information, Policy, and Power*

Sandra Braman (Texas A&M U)

(Committee: Chair: Dhavan Shah, Members: Patrice Buzzanell, Maria Elizabeth Grabe, Gianpietro Mazzoleni, Jack Qiu)

**OUTSTANDING BOOK AWARD**

*All My Friends Live in My Computer: Trauma, Tactical Media, and Meaning*

Samira Rajabi (U of Colorado-Boulder)

(Committee: Chair: Akira Miyahara, Members: Hendrik Bødker, Ralina Joseph, Hanan Badr, Rachel van der Merwe)

**EARLY CAREER SCHOLAR AWARD**

Mark Boukes (U of Amsterdam)

(Committee: Chair: Kathleen Beullens, Members: Jonalou Labor, Bala Musa, Jessica Myrick, Chaim Noy)

**AUBREY FISHER MENTORSHIP AWARD**

Dhavan Shah (U of Wisconsin-Madison)

(Committee: Chair: Barbie Zelizer, Members: Travis Dixon, Maram Khazen, Oliver Quiring, Steve Wilson)

**STEVE CHAFFEE CAREER ACHIEVEMENT AWARD**

Robert C. Hornik (U of Pennsylvania)

(Committee: Chair: Craig Scott, Members: Paromita Pain, Meghan Sanders, Mike Slater, Maureen Taylor)
ICA is delighted to announce this year’s ICA-wide candidates, slated to run in the upcoming 2022 ICA Annual Election beginning this September. The candidates were selected by the 2022 Nominating Committee and ratified by the Board of Directors. Learn more about the ICA officer nomination process...

ICA wide positions are Board level roles, representing the top level of our leadership. ICA wishes to thank the Nominating Committee for their diligent efforts to put forth a fantastic, experienced, and qualified slate. Presidential candidate statements will be published in the September 2022 newsletter. Congratulations and best of luck to each of the 2022 ICA-wide candidates:

**PRESIDENT**
The member selected as president makes a 5 1/2-year commitment to the Executive Committee (six months as president-elect select; one year as president-elect/conference program chair; one year as ICA President; three years as past president). The final year on the Executive Committee, the past president serves as General Secretary and chair of the Regional Conferences Committee. The President Elect Select selected in the 2022 election will begin service on the Executive Committee immediately upon announcement of the results.

**ISABEL MOLINA-GUZMAN**  
U of Illinois Urbana Champaign

**SILVIO WAISBORD**  
The George Washington U

**BOARD STUDENT AND EARLY CAREER REPRESENTATIVE**
Board Student and Early Career Representatives serve in pairs, with one nominated each year for overlapping two year terms. The Board Student and Early Career Representative selected in the 2022 election will begin service at the end of the 2023 Annual ICA Conference in Toronto, Canada.

**KRYSTEN STEIN**  
U of Illinois at Chicago

**CECILIA Y. ZHOU**  
U of Massachusetts, Amherst
Reclaiming Authenticity in Communication

As much as it is a privilege, proposing an ICA conference theme carries an enormous amount of pressure. After all, it means setting a research agenda for communication scholars all over the world! It should be timely, important, and relevant to all members of ICA in one way or another, transcending their specific research domains, epistemological approaches, geographical locations, as well as cultural background.

If there is one thing we all are taught from our early childhood, it is not to lie. Honesty is the best policy. Remember what happened to the shepherd boy who cried “Wolf! Wolf!”? What about Pinocchio whose nose grew whenever he told a lie?

Although the surge of false information across borders in recent years has certainly accelerated the seeming authenticity crisis, questions related to authenticity are not limited to fact-checkable claims. When we call customer service, we can no longer tell if we are talking to a human or an algorithmic agent. Deepfake videos of politicians go viral, not only damaging the reputations of those being featured, but also lowering public trust in politicians and political systems. With authenticity becoming the new currency, illusions of authenticity abound in media such as reality TV shows and docuseries. Politicians compete for voters’ attention and affection by disclosing intimate details of their personal affairs in talk shows or social media posts, which may not be genuine. Selective and strategic self-presentation on social media platforms has long been the subject of scholarly inquiry, but with the recent hype about the metaverse, the construction and reconstruction of self-identity makes us wonder what comprises an authentic self.

Against this backdrop, conference theme co-chairs – Gunn Enli (Norway), Sun Sun Lim (Singapore), Miriam Metzger (USA), Sebastian Valenzuela (Chile), Karin Wahl-Jorgensen (UK) – and I invite you to examine authenticity as a core construct of communication from a variety of perspectives using diverse methodologies across different levels of analysis. We welcome paper submissions and panel proposals that address questions such as:

continued on page 20
Introducing a More Accessible Membership Dues Model for Tier B/C Residents

During the recently concluded annual Board of Directors’ meeting in Paris, a thoughtfully constructed motion originating with the Membership and Internationalization (M&I) Committee prompted what ultimately became a decision to drastically reduce membership dues for residents in Tier B/C countries. ICA thanks M&I for its work to highlight this need and for sparking the Board’s discussion and decision.

ICA has a triple-tiered dues structure following the UN model for A, B, and C countries, based on the World Bank’s indicators of Gross National Income. Historically, residents of B-tier countries have paid 75% of the A-tier price and residents of C-tier countries paid 50% of the A-tier price. Effective 1 July 2022, dues for members residing in Tier B countries will be further reduced as follows: residents of B-tier countries will pay 30% of the A-tier price and residents of C-tier countries 15% of the A-tier price.

The new pricing structure aligns with ICA’s mission: enabling ICA “to facilitate inclusiveness and debate amongst scholars from diverse national and cultural background,” to ”promote wider public interest in, and visibility of... communication and allied fields,” and ”meet social needs and be broadly accessible.” The decision also heavily connects specifically to the equity and access components of ICA’s definition on Inclusion, Diversity, Equity and Access definition: “(equity) We are committed to values of equity, ensuring the removal of obstacles to full participation.” and ”(access) ICA believes in fostering equitable access to opportunities and recognition within the organization...” The reduction of dues helps minimize the financial obstacle for B/C residents enabling them to more fully participate and by providing equitable access to member benefits and networking opportunities.

The new dues pricing is outlined on our membership pricing pages for individual membership categories, as well as group membership categories.
Governance Corner
by Julie Arnold, Director of Governance & Member Services

Spotlight on ICA Leadership

Leadership at ICA comprises a robust group of ICA members bringing together varied professional methodologies, expertise, unique talents, and diverse cultural influences, from around the globe. With a Board of Directors of forty-seven individuals, five elected leadership roles per thirty-three divisions and interest groups, and a number of standing committees and task forces, our association is truly member driven. We are guided by, and grateful to, those who contribute to the association’s success through service. Periodically, we’ll introduce you to some of ICA’s leaders to give you an insider’s look at who helps propel the ICA mission.

Q&A with Eun-Ju Lee

Q. Tell us how long you’ve been an ICA member and which was your first conference?
A. I’ve been a member of ICA since 2001. My first ICA conference was held in Seoul, Republic of Korea.

Q. What is your academic/research focus and your methodological approach?
A. My research has focused on social cognition and social influence in computer-mediated communication and human-computer interaction. Specifically, I’ve examined (a) how social dynamics, such as group conformity, group polarization, and gender stereotypes, operate in computer-mediated environments and (b) how people process mediated information, such as user comments on internet news sites and social media posts, to make sense of reality, form impressions about public figures, understand social issues and make decisions. Mostly I run experiments to address such questions.

Q. What advice would you offer members interested in leadership roles with ICA?
A. You’ll always be too busy to even consider leadership roles with ICA. Apply today and see what you can do together with a wonderful group of people. Learn more about engagement opportunities at ICA.

Q. Describe your ICA leadership journey (where did you start, what roles have you held prior to your current role/s).
A. I was elected as Board Member-at-Large, representing East Asia in 2008. Then I was invited to various ICA committees and served as an Associate Editor of the Journal of Communication. I then was appointed as the Editor-in-Chief of Human Communication Research.

Getting to know Eun-Ju on a more personal level:

Q. What’s one thing people are generally surprised to learn about you?
A. I’m ISTJ.

Q. When you have 30 minutes of free time, how do you pass the time?
A. Reading manga/comic books.

Q. What leadership qualities do you most value and which are your personal strengths?
A. Open-mindedness, humility, and (of course) authenticity are the qualities I’d like to see in any human being, not just in leaders. My personal strengths? Please ask my boys :)

Q. What is your favorite thing about ICA?
A. You can meet the GREAT scholars whose works you’ve been admiring for so long (and they might even say yours is not too bad, either!).

Eun-Ju Lee
Seoul National U
Resides in Republic of Korea
ICA President-Elect
(2023-2024 ICA President)
Call for Nominations

Associate Editors for Journal of Communication

The incoming editors – Dr. David Ewoldsen, Dr. Natascha Just, Dr. Chul-joo "CJ" Lee, and Dr. Keren Tenenboim-Weinblatt – of the Journal of Communication (JoC) are soliciting nominations for Associate Editors of the Journal of Communication. Self-nominations are encouraged. The appointment is for two years (with the possibility of renewal) and begins in the fall of 2022.

The Journal of Communication is a general forum for communication scholarship and publishes articles and book reviews on a broad range of issues in communication theory and research. The declared mission of the incoming editors is to represent the entire discipline and to do so in a manner that respects the variety of epistemological and methodological approaches found within the discipline of communication. Accordingly, JoC will publish the best available scholarship on all aspects of communication and welcomes all manuscripts that are conceptually meaningful, methodologically sound, interesting, clearly written, and thoughtfully argued, irrespective of methodological and theoretical approaches.

The goal is to appoint 12 associate editors that will complement the strengths and expertise of the editors. In particular, we are looking for associate editors that represent the following ICA divisions and interest groups: Activism, Communication & Social Justice; Children, Adolescents & Media; Communication Science & Biology; Computational Methods; Environmental Communication; Ethnicity and Race in Communication; Feminist Scholarship; Global Communication & Social Change; Human-Machine Communication; Intercultural Communication; Interpersonal Communication; LGBTQ Studies; Organizational Communication, Public Relations; Visual Communication Studies. Expertise that combines one or more of these areas is an advantage.

Each associate editor will be expected to handle approximately 10 manuscripts per year. To mentor the associate editors to become future editors, our policy will be for the associate editors to select the reviewers, make the decision regarding the status of the manuscript, and write action letters.

A complete nomination package includes a letter of application from the candidate including a mission statement for the associate editorship; the candidate’s vitae; and contact information of three references familiar with the candidate’s work, experience, and suitability for the task of journal editing.

Generally, applicants should be renown in the respective area/s (early career scholars may be considered in exceptional cases) and have a record of academic excellence corresponding to their academic career level.

Associate Editors of JoC should reflect the diversity of the Association in terms of their interest areas, gender, ethnicity, and national origin.

Please send your nomination package (one PDF file) at your earliest convenience to the incoming editors: joc.editors@gmail.com. Review will begin on 15 July 2022, and continue until the positions are filled.
Call for Editor

Communication Theory

DEADLINE: 12:00 (noon) ICA headquarters time (EST) on 31 January 2023

The ICA Publications Committee is soliciting applications for the next editor(s) of Communication Theory. The four-year term will begin in September 2023.

Communication Theory publishes research articles, theoretical essays, and reviews on topics of broad theoretical interest from across the range of communication studies. Essays, regardless of topic or methodological approach, must make a significant contribution to communication theory. Data-based papers are appropriate only insofar as they advance new theoretical developments in communication. Communication Theory recognizes that approaches to theory development and explication are diverse. No single approach or set of approaches is privileged.

More details about the journal can be found at https://academic.oup.com/ct.

The Publications Committee seeks applications from individuals or small teams of scholars from the ICA membership. The successful applicant(s) will be expected to build an editorial structure that reflects the tremendous diversity of the communication discipline around the globe. Multiple factors are considered when evaluating candidate applications, including, but not limited to:

- Clear understanding of the mission of the journal
- Clear articulation of an intellectual and operational vision for the journal
- Demonstrated openness to a range of epistemologies and methodologies appropriate for the scope of the journal
- Demonstrated interest and/or experience in theoretical development
- Demonstrated interest and/or openness to interdisciplinary work
- Demonstrated communication skills and diplomacy
- Reputation and excellence of academic output
- Editorial, managerial or administrative experience
- Tenure or advanced rank
- Institutional support

Team submissions should also demonstrate successful past collaboration and an articulation of how the workflow will be managed among team members.

A complete application package should include:
- A letter of application
- A vision statement for the editorship
- A CV for each candidate
- For each candidate, two letters of support from scholars familiar with the quality of the individual’s research as well as experience with and suitability for journal editing
- A letter of institutional support from each candidate’s home institution

Within the scope of their work for ICA, editors of ICA publications should be committed to respecting and enhancing diversity in terms of interest areas, gender, ethnicity, and national origin.

Questions and materials should be submitted to Thomas Mankowski, ICA Director of Publishing Operations (tmankowski at icahdq dot org) by 31 January 2023. Finalists will be notified in March 2023 and subsequently interviewed by members of the Publications Committee.
Welcome ICA’s New Affiliate Journal

Editor: Dr. Rayén Condeza, Associate Professor, School of Communications, Pontificia Universidad Católica de Chile. Website: http://cuadernos.info/

Cuadernos.info is a fully open-access scientific journal (i.e., without article processing charges) that uses double-blind peer review to publish articles on mediated communication in Ibero-America—the Spanish and Portuguese-speaking regions in the Americas, in addition to Spain and Portugal. It seeks to disseminate theories, empirical and methodological developments regarding media, professional practices, audiences, institutions, technologies, and the effects of communication on the social, political, economic, and cultural spheres. It covers journalism, digital media, institutional communication (including corporate and strategic communication), broadcasting (TV, radio) audiovisual (film), and advertising. It is aimed at scholars, communication practitioners, and professionals interested in communication and the media in Ibero-America.

Cuadernos.info is published quarterly (January, May and September) by the Faculty of Communications of the Pontificia Universidad Católica de Chile. Founded in 1984 as a professional journal called Cuadernos de Información, in 2013 it became Cuadernos.info, to reflect its new identity as a fully scientific journal. It publishes works in Spanish, English and Portuguese.

For more information on the journal, please visit: Cuadernos.info or the ICA Affiliate page:

For submission information, please visit:
https://www.icahdq.org/page/Affiliatejournals
http://cuadernos.info/index.php/cdi/about/submissions

72nd Annual ICA Conference

Click to view photos
I found all kinds of weird and amazing stuff. I remember going there twice within my short stay in London. I also lost my cellphone there, which made it even more unforgettable (in a bad way though).

3. Dogs, cats, bunnies, or snakes?
I used to be a dog person, but now as I age, I’m starting to appreciate many qualities of cats. Snakes are cool, too. It’s difficult to imagine keeping one myself, but sometimes when I encounter a snake video on YouTube, I often find myself fascinated.

4. What is your dream research collaboration – topic and collaborator(s)?
I don’t have a particular research topic in mind and I hope I’ll keep on exploring new research topics that are meaningful to the ever-changing dynamics of human communication. If I had enough resources, I’d like to work on research topics that both lead to practical communication practices AND contribute to the literature in theoretically. It’s not always easy to combine the two. So when I read a study that elegantly combines the two, I get really excited. I guess I still have much to learn in this regard.

I really like working with collaborators who share the same aesthetics for good research. I think that’s the foundation of a successful collaboration. On top of that, I like collaborators who compliment me in their ways of conceptualizing and implementing a study. I learn the most from collaborators like this.

5. What makes you laugh?
The Office. Its sense of humor really gets me.

6. Do you have a go-to karaoke song? What is it?
I have many and they are always changing. For English songs, I really like Reflection from Mulan and Let It Go from Frozen. (Disney movies have amazing songs!) I also secretly sing Whitney Houston songs in shower, but I’ve never sung it at the karaoke out of the fear of embarrassing myself.

7. When were you most proud of yourself?
When I stand my ground and make choices that reflect my moral values although it may not be the most practical or the smartest option. I can’t think of a specific instance at the moment. But I imagine that if I’m able to do that, I would be very proud of myself.

8. If you won the lottery, what would be your most frivolous purchase?
I found all kinds of weird and amazing stuff. I remember going there twice within my short stay in London. I also lost my cellphone there, which made it even more unforgettable (in a bad way though).

Another ICA year has come to an end with the completion of our first fully hybrid conference. The SECAC team worked hard to organize a successful Blue Sky workshop on Open Science, our first on-site reception, and a virtual networking event for those who were unable to attend in person. ICA as an organization was also trying out a lot of new things this year in Paris, including multi-lingual conference submissions and training a volunteer tech squad to help out with the synchronous sessions. Hybrid conferences come with their own unique challenges, and although we may not have overcome every single one this year, we are actively seeking feedback through the post-conference survey and hope to make Toronto 2023 an even better, smoother experience for all.

However, along with the end of the conference comes a change for us here at SECAC. My wonderful co-chair, Lara Schreurs, has completed her two-year tenure in her position, for which we are extremely thankful. Lara was tireless in her efforts to help students network and answer their questions, and was an excellent scheduler for us on the committee, always making sure we met our deadlines and had our meetings in the best possible time zone for everyone – which is no mean feat when you have committee members spread across three continents! We’ll take this opportunity to thank her again for her years of service, and wish her the best in her continuing career, both here at ICA and wherever else life takes her.

Thankfully, we have an incredible replacement coming in. Dr. Nancy Dai, an assistant professor at City University Hong Kong, has already begun to work as our new co-chair at my side. To give you the opportunity to get to know her a little better, she has agreed to answer the following 10 (rather silly) questions:

1. In which country did you first try your favourite food?
Singapore. They have amazing chili crab there at a reasonable price!

2. Which ICA has been your favourite so far, and why?
To me, ICA is always a pleasant time, and each ICA is unforgettable for its own reasons, so it’s difficult to pick a favorite. But I guess the most meaningful ICA to me was ICA 2013, which was held in London. That was my very first ICA. I definitely had my star-struck moments seeing all these scholars whose works I read and admired. I also enjoyed hanging out at the Portobello Road, where...
and in 14 countries (largely in the Global South) there were more virtual than in-person attendees! The energy, enthusiasm and exchange of ideas was aptly captured by the spontaneous emergence of the social media hashtag #ICAfest22!

Huge props to the ICA staffers Julie Arnold, Brad Brewer, Jennifer Le, Tom Mankowski, Karly Senesac and Katie Wolfe ably skippered by Laura Sawyer. For all the smooth sailing we generally experienced, I was privy to, and eternally grateful for, the amazing and heroic efforts that they executed behind the scenes. While #ICA22 was like none we had witnessed before, we are already at work to reimagine #ICA23 and beyond. Our experiences at #ICA22 offer crucial guidance in that process.

One of our innovations this year was the live streaming of in-person events originating in Paris and/or at the Regional Hubs. The livestream audiences were the largest for the Opening Plenary, the Presidential Address and Award Ceremony, the Fellows’ Induction, and the Closing Plenary. In addition to the marquee events livestreamed on the Cadmore platform, session chairs also streamed 212 in-person conference sessions from Paris. This effort relied on ICA recruiting, for the first time, student Tech Squad Volunteers (TSVs). It was an ambitious experiment to scale up live streaming of in-person sessions beyond a few select events. Approximately 80% of these sessions functioned acceptably, with none or only minor glitches. Thanks to these volunteers, we provided connectivity for remote presenters and audiences to engage with in-person sessions. A special shoutout to PhD student Jasmine Wu and Post-Bacalaureate Aldo Diaz Caballero, both from Northwestern University, for coordinating this Herculean effort. A huge kudos to the 31 Tech Student Volunteers (TSVs) who were models of grace under pressure. It was particularly gratifying that this experiment was a win-win for attendees as well as the TSVs. In a post ICA survey, just under 80% of TSVs reported that their efforts had a great deal or a lot of impact and over 85% reported that the experience gave them an opportunity to meet scholars they admire.

In addition to livestreamed events, we continued an experiment begun during the pandemic to invite participants to upload pre-recorded sessions and make these available to be viewed on demand on the Virtual Conference Site. The two most popular on-demand videos, garnering around 250 playbacks each through mid-June, were the ICA22 Welcome message choreographed by ICA Executive Director Laura Sawyer and, perhaps not surprisingly, the video titled “How to Navigate the Virtual Conference Site.” Remarkably, two of the top 20 most played videos were those prepared by two of the 11 Regional Hubs, an indication that attendees from all over the world craved interaction with each other.

Indeed the Regional Hubs, an innovation that was piloted during #ICA21 under the leadership of Mary Beth Oliver, scaled impressively this year. The diversity of local programming, their level of formal and informal engagement with participants in Paris and the Regional Hubs made a compelling case for making this a routine part of future ICA conferences. I want to recognize the incredible effort of Northwestern PhD student, Valerie Gruest Slowing for coordinating the development and dissemination of programming across the Regional Hubs.

Reflecting on the experience of #ICA22, I am struck by how, at our best, the ICA membership operates as one network of communication scholars. At the end of May, across the world, parallel discussions, critical conversations, and focused listening and inquiry were occurring in response to the conference papers, speakers, and themes. Though in our “spiky” global world, we are experiencing what must be acknowledged as very disparate realities, we as a community of scholars in this association choose to lean into the aspects of our lives and disciplines that connect us to each other. In my experience, we are enriched and rewarded for doing this - as is our discipline. Forming meaningful relationships across our network is a way of pooling resources including talent, institutional support, the cumulation of a field’s thought leadership, and the results of research that can help advance work in different directions. It is also, frankly, a delightful and brilliant group of people to call one’s network. You can see the generative effect of choosing to “share our world,” in the ways getting and staying connected shapes us and our work. Colleagues across disciplines, borders, and levels of experience pursued meaningful discussions and exchange of ideas, both virtually and in-person at #ICA22. Before our busy lives set back in and draw us away from what was #ICA22, I encourage you all to reflect. How did the ICA international network manifest itself for you at the conference? Was there a connection or conversation that will carry over into your work and lives in the coming weeks and months ahead?

As I step into my role as President of the ICA community this month, I am energized and inspired by the ways in which ICA can - and should - build sustainable global engagements that enable us to make #ICAfest a year-round celebration - not just for a few days at our annual conference. This vision will only be realized if we collectively contribute to formulating and executing it. Just as we did with #ICA22, we will experiment - and we will learn from those experiences. I am looking forward to working with many of you from around the world helping us meet this next challenge in our long standing commitment of making ICA a global community. Thank you to each of you, for bringing all that you have to offer to your #ICACommUnity.
and Early Career Representative were also ratified, and their statements will be embedded in the ballot. The election will conclude in mid-October 2022.

Major initiatives approved by the Board of Directors at this meeting include:

- the promotion of Mobile Communication from an interest group to a division (congrats Mobile Com!)
- a new editorial team of Journal of Communication: David R. Ewoldsen (Michigan State U); Natascha Just (U of Zurich); Chul-joo "CJ" Lee (Seoul National U); Keren Tenenboim-Weinblatt (Hebrew U of Jerusalem) (more detail to come in the August newsletter)
- a revised Political Engagement Policy
- a name change and revised remit for the Regional & Affiliated Conferences Committee (new name TBD)
- a revised remit for the Nominating Committee
- proposal for use of IDEA funds
- every division/interest group will receive an escalator session
- a drastic reduction of membership dues for Tier B/C effective 1 July (see page 5 re: reduction article)
- a new affiliate journal: Cuadernos.info

In addition, the Board reviewed and approved many standard agenda items, including the 2022-23 committee rosters; publishers’ reports and reports from each of ICA’s journals; reports from each of ICA’s divisions, interest groups, standing committees and task forces; reports on membership efforts; the 2022-23 GOVERNANCE CORNER from page 1

ICA awards and Fellows slate (congratulations award recipients and new Fellows!); the ICA investments report; and the proposed budget for the coming fiscal year (FY23).

This was a productive meeting covering a wide range of issues of importance to all ICA members, attendees, and partners. Many thanks to the 2021-2022 Board for participating despite unprecedented challenges and for taking time out of their extremely tight schedules to engage in the discussions for the good of the association!

Preparation for ICA Election 2022
Preparations are underway for the ICA Election 2022. ICA wide candidates are working on submitting candidate statements and Division and Interest Group leadership are currently soliciting nominations for any division/interest group leadership roles slated for the upcoming election. If you are interested in learning more about opportunities for elected roles within your division/interest group, please contact the Chair.

The election polls open early September and close mid-October. Candidates successfully elected in the Fall of 2022 do not officially take office until the last day of the Toronto conference in May 2023, the commitment (unless otherwise noted) is End of Toronto (2023) - End of Denver (2025).
ICA wishes to welcome, and congratulate, the ICA Fellows Class of 2022:

**JEREMY BAILENSON**

Jeremy Bailenson is the Thomas More Storke Professor in the Department of Communication at Stanford U (USA). He is the Founding Director of Stanford U's Virtual Human Interaction Lab, and studies the psychological effects of Virtual Reality experiences. Professor Bailenson has been building and testing avatar-based virtual reality systems since the late 1990s. His early work focused on developing the algorithms, theories, and psychological research around transformed social interaction. Later, his work shifted to building VR experiences to train specific domain knowledge and learn the extent to which VR uniquely changes behavior. Throughout his career, he has introduced VR to people from across the world with tours of his lab, from young students to heads of government to titans of industry. Most recently he and collaborators have examined the psychological implications of videoconferencing at scale, including the factors that lead to so-called "zoom fatigue".

**BRUCE BIMBER**

Bruce Bimber is Professor of Political Science at the U of California, Santa Barbara. He works closely with the Center for Information Technology and Society, which he founded in 1999, and is also affiliated with the Department of Communication. He studies political communication, with a focus on the relationship between digital media and patterns in human behavior, especially in the domains of political organization and collective action. His research examined new models of participation in the context of the development of digital technologies, especially social media. He has been a remarkable force in developing international collaborations and mentorships. Professor Bimber is a Fellow of the American Association for the Advancement of Science, and a past Fellow of the Center for Advanced Study in the Behavioral Sciences at Stanford U.

**MONIEK BUIJZEN**

Moniek Buijzen is Professor of Communication and Behavioral Change at Erasmus U Rotterdam and Radboud U (The Netherlands). She is the leader of the MOVEZ Network studying benefits and risks of young people's digital media environment, and Director of the transdisciplinary Erasmus Initiative Societal Impact of AI. With her research on strategic positive communication among youth, Professor Buijzen strives for continuous interaction between basic research, technological application, and societal impact. Unraveling the interplay between media and social (network) influences in health campaigns, her work reaches across the domains of youth and media, health communication, interpersonal communication, communication and technology, and computational methods. Her many publications made her an ambassador for our discipline in various other fields, including psychological, health, and computer sciences. Reaching outside academia, she initiated bitescience.com, a public platform for communication and media research and advises the parliament-academia liaison of the Royal Netherlands Academy of Arts and Sciences, the Dutch Audiovisual Rating System, and the National Institute for Public Health and the Environment. With Professor Patti Valkenburg she founded the ICA's Children, Adolescents, and Media division.
LEOPOLDINA FORTUNATI

Leopoldina Fortunati is Senior Professor of Sociology of Communication and Culture at the U of Udine (Italy). Her research includes the examination of feminism and gender, the social consequences of mobile communication, technology and emotion, and social robotics. She is a member of Academia Europaea, the pan-European Academy of Science. Fortunati is a recognized voice in feminist studies and the link to mobile and digital communication. She applies Marxist feminism to the role of domestic work in a capitalist context that helps us understand how identity and gender are founded on the work of caregiving, which in turn articulates social inequalities. Professor Fortunati was among the first to examine the social consequences of mobile communication by women in their domestic roles. She extended this work into studying the interaction between fashion/design and mobile technology. She has also studied the role of emotion and she has been a central figure in the study of social robotics. She has also been a founding figure in the pan-European community of scholars who have studied the interaction of mobile communication, technology, and society within an EU COST network.

CHERIAN GEORGE

Cherian George is Professor of Media Studies at the School of Communication of Hong Kong Baptist U (Hong-Kong). Professor George writes on media and politics, especially freedom of expression, censorship, intolerance, and hate. He has contributed to theory-building around authoritarian resilience and hate propaganda. His monograph, Hate Spin: The Manufacture of Religious Offence and its Threat to Democracy, was selected by Publishers Weekly as one of the 100 Best Books of 2016. His first career was in newspaper journalism where he was an award-winning political correspondent in Singapore’s main English-language daily, The Straits Times. After entering academia, he headed Singapore’s sole college-level department of journalism, and launched the Asia Journalism Fellowship sabbatical programme, which he currently advises. He is also an advisor to the London-based Ethical Journalism Network, and a member of the Fetisov Journalism Awards expert council. A large part of Professor George’s public engagement has focused on his homeland. He is a founder of the AcademiaSG multidisciplinary collective of Singaporean scholars, which champions academic freedom and public-facing scholarship.

JONATHAN GRAY

Jonathan Gray is Hamel Family Distinguished Chair of Communication Arts, and Professor of Media and Cultural Studies at U of Wisconsin-Madison (USA). His research charts the nature of media textuality, of audiences ranging from fans to anti-fans, and of television’s changing landscape. A widely cited scholar of “intertextuality” and “paratextuality,” he has worked to expand media and communication studies’ working model of the text, and with it of where meaning originates. His research extends into qualitative audience research that, while sometimes about fans and close textual engagements based on love, has been instrumental in theorizing and tracking various forms of negative affect and engagement including dislike, distaste, alienation, and anger. Professor Gray is a former editor of Popular Communication: The International Journal of Media and Culture, current editor of International Journal of Cultural Studies, and co-editor of NYU Press’ Critical Cultural Communication book series. He has chaired ICA’s Popular Communication division, and is a past member of the Board of Jurors for the prestigious Peabody Awards.
ALBERT GUNThER

Albert Gunther is Emeritus Professor in the School of Journalism and Mass Communication at the U of Wisconsin-Madison (USA). He has played a path-breaking role in the study of two related theoretical areas: (1) the influence of presumed influence – perceived media effects on others and the consequences of those perceptions – and (2) the hostile media effect – biased perceptions of the slant of media coverage by members of issue publics. Professor Gunther’s hypotheses regarding the causes and consequences of perceptual biases have been tested in a career-long arc of important and often highly contested public issues, including vaccination denial, genetically modified foods, science vs religion, adolescent smoking, social norms about body image, and freedom of speech. This deeply theoretical work and its focus on attitudes and perceptions in our heavily mediated information environment has helped increase the visibility of communication research in this turbulent era.

SHIRLEY HO

Shirley Ho is Professor of Communication and Associate Vice President for Humanities, Social Sciences, & Research Communication at Nanyang Technological U (Singapore). Her interdisciplinary research focuses on cross-cultural public opinion dynamics related to science and technology, with potential health or environmental impacts. Grounded in public opinion theories, her research is instrumental in understanding how human values, media, and other advanced modes of communication shape public attitudes toward emerging science and technologies. Notably, her works were among the first to recognize the importance of heuristic cues or information shortcuts when it comes to how the public makes decisions about emerging science and technology. She is the Editor-in-Chief of the journal Environmental Communication. She is a member of the AEJMC Elected Standing Committee on Research and a member of the board of directors of the International Environmental Communication Association.

LEE HUMPHREYS

Lee Humphreys is Professor and Chair of the Communication Department at Cornell U (USA). Her scholarship on mobile and social media is widely influential in communication, science technology studies, and information science. In particular, she is central in the development and use of qualitative research methods. She founded and directs the Qualitative and Interpretive Research Institute at Cornell. Professor Humphreys is the author of the book The Qualified Self: Social Media and the Accounting of Everyday Life (MIT Press, 2018) that contextualizes our use of social media by comparing it to other historical forms of self-expression. She is an associate editor of the Journal of Computer-Mediated Communication. She has served ICA as Chair of the Communication and Technology Division and was one of the founding members of the ICA Mobile Communication Interest Group. She has been Chair of ICA’s Ethics Task Force, where she led the efforts to develop and write ICA’s first Code of Ethics. Most recently, she co-chaired the Professional Standards Committee where she helped to develop ICA’s formal processes to review potential breaches to ethical standards.

DAL YONG JIN

Dal Yong Jin is Professor of Communication at Simon Fraser U (Canada). He is a leading scholar of East Asian and global media who has played a fundamental role in advancing the political economy of digital
communication. His publications address a wide range of topics including the Korean Wave, transmedia storytelling, mobile media industries, and digital games. Professor Jin has been awarded the Outstanding Scholar Award from the Korean American Communication Association and the Outstanding Research Award from the Deputy Prime Minister and Minister of the Education of South Korea. A regular contributor to national and international news media, he has a global reputation as one of the leading scholars on Korean pop culture. He is currently the director of the Transnational Culture and Digital Technology Lab, where he leads research projects exploring the form and scope of transnationality in the Global South.

SUN SUN LIM

Sun Sun Lim is Professor of Communication and Technology at the Singapore U of Technology and Design (Singapore) where she has served as Head of Cluster (Dean) of Humanities, Arts & Social Sciences since 2017. Her research focuses on technology domestication by families and young people and the social implications of technological disruptions in the workplace. Professor Lim has played a key role in internationalizing and de-Westernising media and communication. She is the author of the book, Transcendent Parenting: Raising Children in the Digital Age (Oxford University Press, 2020). She established and still edits the book series Mobile Communication in Asia: Local Insights, Global Implications (Springer). She has chaired the Applied Communication Research Awards committee of ICA. Professor Lim has applied academic research to inform public policy: from 2018 to 2020, she served as a Nominated Member of Parliament in the 13th Parliament of Singapore.

MARIE-LOUISE MARES

Marie-Louise Mares is Professor in Communication Arts at the U of Wisconsin-Madison (USA). Her research examines the potential for positive and prosocial outcomes of media use across the life-span. Her work with children has helped revitalize interest in the ways that young audiences use and respond to prosocial and educational media. She has held advisory roles for various children’s media institutions. Her research with teens has focused on the ways in which media can be used for positive identity development, most recently the ways that LGBTQ teens use media to navigate their identity with their parents. She has also examined media uses and responses in the second half of life, including the ways in which older adults use media for meaning and for positive socio-emotional experiences. Professor Mares collaborates with a multi-disciplinary team at U of Wisconsin-Madison’s Center for Health Enhancement System Studies. She has been a Fellow at the Netherlands Institute for Advanced Study.

MIRIAM METZGER

Miriam Metzger is a Professor in the Department of Communication at the U of California, Santa Barbara (USA). Her research examines how digital communication technology complicates issues of information credibility, privacy, and trust. She led the efforts to create ICA’s Communication and Technology Division’s Doctoral Consortium. She has been an Associate Editor for the Journal of Computer-Mediated Communication. Professor Metzger’s work is also highly interdisciplinary, as shown by her boundary-spanning publications across nearly a dozen allied disciplines and her role as Education Director of the Center for Information Technology & Society at UCSB, which is devoted to research.
regarding technologies across the Social Sciences, Computer Science and Engineering, and the Humanities. She is often consulted by public bodies, especially regarding fake news and misinformation.

LYNN C. MILLER

Lynn C. Miller is a Professor of Communication and Associate Dean of Research at the U of Southern California (USA). She uses innovative technologies and techniques to assess and change the dynamics of social cognitive and interpersonal processes, including mitigating shame, impacting health, and other pro-social outcomes. She played a key role in combining health communication and social psychology. She pioneered in interactive game interventions by leading the development of the Socially Optimized Learning in Virtual Environments (SOLVE) project. A leader and a mentor in ICA’s Health Communication division, she has published in outlets in the areas of psychology, interdisciplinary and neuroscience, health and medicine, and communication. She is a recipient (along with collaborators) of the Outstanding Contribution to Communication Science Award from ICA’s Communication Science and Biology Interest Group (2020).

ISABEL MOLINA-GUZMÁ

Isabel Molina-Guzmán is a Professor of Communication and Latina/Latino Studies, and Associate Dean of Diversity and Inclusion at the College of Liberal Arts and Sciences at the U of Illinois at Urbana-Champaign (USA). She is also an Affiliate Professor of Gender and Women Studies, and Caribbean and Latin American Studies at the same university. Her research explores the production, distribution, and consumption dynamics of media in ways that undergird the dynamics of structural inequalities in the United States. She also contributes to creating intellectual and institutional communities that afford opportunities routinely denied to marginalized groups. She played a key role in spearheading the development of ICA’s Ethnicity and Race in Communication division, of which she was the founding chair. The topical focus of Professor Molina-Guzmán’s scholarship has informed her institutional efforts to become an effective leader on issues of diversity, equity, and inclusion; in her university, in ICA, and in the academy in general.

JEFF NIEDERDEPPE

Jeff Niederdeppe is a Professor and Director of Graduate Studies in the Department of Communication at Cornell U (USA). He is Director of Cornell’s Health Communication Research Initiative (HCRI) and Co-director of the Cornell Center for Health Equity (CCHEq). His research examines the mechanisms and effects of mass media campaigns, strategic messages, and news coverage in shaping health behavior and social policy. His work also links the topic of disparities in communication effects with efforts to use communication to affect public policy. He received the Cornell-CALS Research and Extension Award for Outstanding Accomplishments in Science and Public Policy in 2019, the Early Career Award in 2016 from the Public Health Education and Health Promotion Section of the American Public Health Association and the Lewis Donohew Outstanding Scholar in Health Communication Award in 2014 from the Kentucky Conference on Health Communication.

ERICA SCHARRER

Erica Scharrer is Professor and Chair of the Department of Communication at the U of Massachusetts Amherst (USA). She studies and teaches media effects on
aggression and socialization, particularly the impact of television and videogames on gender role socialization, and the influence of media violence and hyper-masculinity on antisocial behavior. She successfully combined the study of media use, media content, and media effects. Professor Scharrer’s work is not only of importance for our theoretical and empirical understanding of media uses and effects. Her work on media literacy also examines how the knowledge from our field can change society and children’s lives for the better. She has been chair of ICA’s Children, Adolescents, and Media division, and contributed significantly to the recent Wiley Blackwell - ICA International Encyclopedia of Media Psychology.

Matthew Seeger
Matthew Seeger is Professor of communication, and Dean of the College of Fine, Performing, and Communication Arts at Wayne State University (USA). He is also the co-director of the Center for Emerging Infectious Diseases. His research concentrates on crisis and risk communication in the areas of disasters, health promotion, new media, communication ethics, resilience, and renewal. He contributed to expand the study of crisis communication beyond the realm of public relations to embrace health and organizational communication. He has promoted our field by laying out the conceptual and operational foundations for proactive and reactive strategic communication in crises, in ways that contribute to solving problems and making sense of crises and disasters through communication. Professor Seeger was the founding Editor of the International Journal of Crisis and Risk Communication. His expertise is often requested by national and international institutions related to public health and crises.

Chris Segrin
Chris Segrin is the Lynn Family Professor of Communication and Head of the Department of Communication at the U of Arizona (USA). His research concentrates on the relationship between interpersonal communication and mental health. His social skills deficit vulnerability model, and other theoretical contributions, take up questions of social dynamics, and the mechanisms that are proximal causes of well-being. His research also focuses on various health challenges – alcoholism and eating disorders – and locates them in complex social structures, most notably families. For over twenty years, Professor Segrin has led an interdisciplinary research team that explores ways to help cancer survivors. His work sheds light on the essential place of communication in conveying support, alleviating distress, and mitigating mental health deficits in Latina breast cancer survivors. He has been the Editor of Communication Theory, and an Associate editor of Human Communication Research.

Jane Singer
Jane Singer is Professor of Journalism Innovation, and Research Lead in the Department of Journalism at City, U of London (UK). She was an early voice in the study of journalists’ use of digital technologies and the changes in the journalism industry, from initial incorporation of the Internet to “converged” newsrooms to participatory journalism to ongoing boundary work. Her work also includes fundamental issues related to journalism ethics. Professor Singer is also very active in public debates and with policy makers. She has been a specialist advisor to the House of Lords Select Committee on Communications and Digital in the UK, which later led to the production of a report titled “Breaking News: The Future of UK Journalism,” which encompassed recommendations around such crucial issues as
media literacy, opportunities for journalists from traditionally underrepresented backgrounds, and the imbalance of power between online platforms and publishers.

JENNIFER STROMER-GALLEY

Jennifer Stromer-Galley is Professor, Senior Associate Dean for Academic and Faculty Affairs, and Interim Director for Diversity, Equity, Inclusion, and Accessibility Initiatives, at the School of Information Studies at Syracuse U (USA). She has been the director of the Center for Computational and Data Sciences of Syracuse U. She studies interactive media and political communication, and more specifically the adoption and use of interactive media by US political figures. In her book, Presidential campaigning in the Internet age (Oxford University Press, 2014), she examines how political campaigns have used digital media from 1996 through the 2012 US presidential campaign. Professor Stromer-Galley contributed significantly to making data available to the public (e.g., an interactive database of online campaign ads on social media). She is currently serving her second term as an Associate editor for the Journal of Computer-Mediated Communication and has been president of the Association of Internet Researchers.

YARIV TSAFTI

Yariv Tsafit is Professor of Communication at the U of Haifa (Israel). His extensive work on trust in the media has provided our field with insights into both the causes of consequences of declining trust in news. His research has also included studies on measurement of media exposure, perceptions of media, co-viewing, and affective polarization. Professor Tsafit has won prestigious awards for his research such as the Amsterdam School for Communication Research (ASCoR), Dennis McQuail Award for best article advancing communication theory, ICA’s Outstanding Article Award, and IJPOR’s Robert M. Worcester Award for outstanding article. He has served as Editor of the International Journal of Public Opinion Research, Associate editor of Journal of Communication, and is currently serving as Co-editor-in-Chief of Human Communication Research. He has chaired ICA’s Political Communication division.

RAN WEI

Ran Wei is a Professor in the School of Journalism & Communication at Chinese U of Hong Kong (Hong Kong), and a distinguished professor emeritus of the U of South Carolina (USA). His research focuses on media psychology and effects, cognitive bias and perception, mobile communication and the role of smartphones in fostering civic engagement. He has served as Editor-in-chief of Journal of Information Society, Editor of Mass Communication & Society, is currently Associate editor of Communication and Society, a founding editorial board member of Mobile Media & Communication, and Co-editor-in-chief of Emerging Media: Technology, Industry, and Society (to launch in 2022). He has been President of the (US-based) Chinese Communication Association, Research Chair of the Association for Education in Journalism and Mass Communication (AEJMC), and is currently the chair of ICA’s Communication and Technology division.
THEME CALL FOR PAPERS from page 4

- What makes communication more or less authentic?
- What role does (perceived) authenticity play in interpersonal, social, political, and cultural communication practices?
- How is authenticity construed similarly or differently across contexts, such as in journalism, election campaigns, reality TV shows, MMORPG, interpersonal/intergroup encounters, PR and advertising, and the like?
- How do changes in communication systems (e.g., emerging media platforms) and actors (e.g., AI agents) affect the ways in which authenticity is expressed and materialized?
- How do people authenticate the messages they encounter, and with what consequences? Are there any particular groups or subpopulations that are more vulnerable to false information?
- How does the mediation of reality contribute to authenticity perceptions? When the boundary between the real and virtual worlds collapses, how is authenticity defined and negotiated?
- What does the notion of authenticity imply for research on self-identity, social relationships, and community?
- What can or should be done to restore authenticity and trust in social exchanges?

For the 2023 ICA Call for Papers, visit (URL): https://www.icahdq.org/page/ICA23CFP.

STUDENT COLUMN from page 10

I had a hard time thinking of one really...I develop interests in random things every now and then. It doesn’t take a lottery for me to buy frivolous things since I’m constantly doing it. XD

9. What is the tallest building you have been to the top of?

The Taipei 101.

What is your favourite tradition?
The Mid-autumn Festival? I appreciate the opportunity to reflect on the connection between the human and the universe by admiring the beautiful moon on that day and eat delicious mooncakes (mostly the latter).