Several years back I posted a question on social media asking if my scholar friends would identify the traits that they associate with being successful as an academic. Some of the answers were what one might expect: hard work, time management, good writing, setting priorities, etc. Yet these were not the most common responses. Below are some of the more frequently named traits, along with some thoughts about their importance.

1. Kindness. Academic life may seem like a dog-eat-dog world at times. Sometimes people may feel that to get ahead, they need to "win" over other scholars competing for the same space in journals or hobnob with only the "big names." Nothing could be more self-defeating. A focus on kindness necessarily leads to greater inclusion, a broader world of ideas, and an appreciation of the reality that we are a community of scholars.

2. Collaboration. Related to kindness, collaboration makes us stronger. It is so difficult to see the flaws in our own research, to catch our own mistakes, and to be aware of all existing scholarship that is relevant to our work. Through collaboration (fueled by kindness) we can see bigger pictures, we can consider perspectives not entertained previously, and we can make our research more applicable to a broader range of experiences.

3. Mentors. None of us find ourselves in this field without having followed in someone’s footsteps. Just as we learn to walk, cook, read, swim, or dance, we often learn by observing how others succeed and by listening to their guidance and advice. Having a mentor does not necessitate being unquestioning or subservient. Being a mentor does not necessarily mean being an academic advisor. Rather, mentors are like trusted friends who have your best interests at heart. Mentors may be in our specific programs, they may be trusted allies at other universities or settings, and they may be our own students. Mentors may not even realize that they are mentors, but if they practice their craft in ways we want to emulate and they are willing to...
As I draft this edition of my ICA newsletter entry, our world is distraught by the events presently unfolding in Ukraine and neighboring countries. As a community of globally engaged scholars, ICA stands in solidarity against all forms of atrocities and for the peaceful resolution of conflict. Our special thoughts are with ICA members around the world who find themselves directly impacted by this tragedy.

While uncertainty looms on the geo-political front, I want to salute the extraordinary effort by the ICA Headquarters’ staff for taking all the input from the ICA Program Planners and putting it into an exquisitely choreographed ICA 2022 Conference Program Schedule. I am very hopeful that #ICA22 will mark the beginning of a new era for ICA conferences. We’ve leveraged the challenging circumstances of the last two years to creatively evolve. The result is a new level of commitment and vision. At its core, ICA 2022 has shaped up to be an ambitious roster of in-person and virtual, asynchronous and synchronous programming. Within the web of diverse offerings, there will no doubt be a plethora of events that will pique your interests, resonate with circumstances of your life, and align meaningfully with your concerns, intellectual areas of interests -- and timezones.

And while we are all looking forward to reconnecting during #ICA22, we continue to chart new ways of connecting during the time between conferences. Building on an idea first floated by then ICA President-Elect Mary Beth Oliver over a year ago, we are very pleased to launch the ICA Podcast Network. The overarching goals of the ICA Podcast Network are three fold: (i) increase public awareness of communication scholarship within and outside the field, (ii) reduce inequity within the discipline by increasing the visibility of contributions by underrepresented constituencies in the field, and providing easier access to conversations and instructional resources for communication scholars around the world and (iii) advance professional development by providing guidance on navigating careers in academia and industry.

I am very pleased to announce the premiere of 9 podcast series: (1) Architects of Communication Scholarship, coordinated by Ellen Wartella (Northwestern U), features interviews with leading ICA scholars sharing their experiences in the field and their lives as academics and researchers, (2) Ask Us Anything, hosted by Mary Beth Oliver (Pennsylvania State U), curates the live Q&A webinar series hosted by ICA President Mary Beth Oliver delving into issues of interest to ICA members, (3) Communicating for Impact hosted by Patrice Buzzanell (U of South Florida) provides guidance on how communication scholarship is applied, often ironically and always creatively, in people’s everyday lives, (4) Digital Alchemy, hosted by Moya Bailey (Northwestern U), explores the transformative work of digital organizers, activists, and academics, (5) Feminist Networks and the Conjuncture hosted by Sarah Banet-Weiser (London School of Economics & Political Science) considers the importance of feminist networks and solidarities in the current conjuncture, (6) Growing up Comm hosted by ICA’s Student and Early Career Advisory Committee presents a range of topics, unique and not so unique, from 'Apprentice' to ‘Zalary Negotiations’ that speak directly to the student and early career experience around the world, (7) Interventions from the Global South hosted by Mohan Dutta (Massey U) examines how we develop the habits of listening to the voices of community organizers, activists, and intellectuals from/of the Global South imagining different worlds, (8) JCMC: The Discussion Section, hosted by Nicole Ellison (U of Michigan), Editor-in-Chief of ICA’s Journal of Computer Mediated Communication (JCMC) and her team, circumspects about communication and technology. Their tagline: “Discussion Section: Where the interesting stuff happens.” Lastly, (9) One World, One Network features the ICA 2022 Conference Theme Co-chairs discussing the 72nd Annual ICA conference theme with their guests.

While ICA is among the first academic professional
Leadership at ICA comprises a robust group of ICA members bringing together varied professional methodologies, expertise, unique talents, and diverse cultural influences, from around the globe. With a Board of Directors of fifty individuals, five elected leadership roles per thirty-three divisions and interest groups, and a number of standing committees and task forces, our association is truly member driven. We are guided by, and grateful to, those who contribute to the association’s success through service. Periodically, we’ll introduce you to some of ICA’s leaders to give you an insider’s look at who helps propel the ICA mission.

Shinsuke Eguchi

Spotlight on ICA Leadership: Shinsuke Eguchi

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Shinsuke Eguchi
U of New Mexico
Resides in USA
Co-Chair, LGBTQ Interest Group

Getting to know Shinsuke on a more personal level:

Q. If you could learn any new skill, what would you choose and why?
A. Another language beyond English and Japanese

Q. If you weren’t going to be in the communication field, what career would you choose and why?
A. International Flight Attendant, so I can travel around the world.

Q. What do you consider to be your personal superpower?
A. Passion

Q. When you have 30 minutes of free time, how do you pass the time?
A. Cleaning the house and throwing away unused items.

International Communication Association
2021-2022 Board of Directors

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Editorial & Advertising
Jennifer Le, ICA Senior Manager of Conference Services
Katie Wolfe, ICA Manager of Conference Services

ICA Newsletter is published 10 times annually (combining January-February and June-July issues) by the International Communication Association.
Registration is Open!
by ICA Member Services Team

We invite you to attend ICA’s very first truly hybrid conference, One World, One Network, from 26-30 May 2022 to network with your colleagues from around the world. There will be many special features, keynote addresses, debates, and extended sessions that will make the ICA22 conference an intellectually valuable and memorable experience. Explore a multitude of networking opportunities with your peers, stay abreast of current research in your area.

REGISTER FOR THE CONFERENCE LIKE A PRO:
✓ JOIN/RENEW TODAY! Conference registration fees are deeply discounted for ICA members. It is more affordable to pay for both membership and conference registration than it is to register at the non-member rate.
✓ SIGN IN TO YOUR ICA PROFILE BEFORE REGISTERING! To see the member discount reflected at ICA22 checkout, you must sign-in to your ICA member profile. If you have difficulty signing in, contact us at membership@icahdq.org - do not register at the non-member rate and request a renewal, doing so may be subject the cancellation fees.
✓ GAIN EARLY ACCESS TO THE HOTEL BLOCK! Register for ICA22 by 12:00 (noon) ICA headquarters time (EST) on 4 March to receive advance access to the hotel block link.
✓ TAKE ADVANTAGE OF THE EARLY RATE! Register for In-Person ICA22 by 12:00 (noon) ICA headquarters time (EST) on 15 April to receive the early rate discount.
✓ AVOID THE ONSITE LINE IN PARIS! Register for In-Person ICA22 by 12:00 (noon) ICA headquarters time (EST) on 6 May to avoid the onsite lines in Paris.
✓ LIFE AND SUSTAINING MEMBERS: COMPLETE A REGISTRATION! Though the fee for the conference is included in Sustaining and Life membership types, they are required to complete a conference registration. Make sure you first log into your profile when registering to access the US$0 rate for your membership type.
✓ SAVE YOUR THANK YOU EMAIL: Once you have finalized and secured your seat at the upcoming conference, be sure to read and save the “thank you” email. The thank you message contains important information ranging from visas, to booking your flights and hotel, childcare, offsetting your carbon footprint and more.
✓ IN PERSON ATTENDEES: Note for yourself which email address you used to sign up for your ICA22 registration; you will use that address to print your badge onsite.
✓ VIRTUAL ATTENDEES: Give yourself a high five for not having to figure out what clothes to pack that actually fit & watch your inbox for the link to the Virtual conference platform which will be shared closer to conference.
✓ HAVE A CONFERENCE QUESTION: Check the conference FAQs.
✓ NEED HELP WITH CONFERENCE REGISTRATION: Contact membership@icahdq.org.
✓ CONNECT ON SOCIAL: We share lots of important details/ tips/tricks via our official social media channels - don’t miss out! facebook | twitter.
First time attending ICA? No Fear!

Joining academic conferences is a regular part of PhD life, but it can be daunting for first timers. But don’t worry; here are some tips for those who are joining either in person or virtually for the first time.

If you are joining in-person:

1. **Know your goal.**
   Before you go to the conference, think about the specific goal you have in attending the conference. Is there any scholar you would like to meet in person? Do you want to form closer relationships with potential collaborators? Do you want to get feedback from people about your research? Are you interested in getting more information about a specific graduate program? Having a clear vision on your goals will help you to prioritize your activities and make the most out of the conference.

2. **Schedule some down time as well.**
   It is tempting to fill your days full of sessions. After all, you probably want to fulfill all of your goals and get the most out of the conference. But, likewise, you don’t want to overfill your day. Give yourself some free time just to catch your breath, and also to have a wonder at different stalls, grab coffees or brunch with friends, visit some local tourist sites etc. You might also want to schedule some time just to rest, in order to get ready for more social events, such as student and/or division receptions in the evening.

3. **Embrace the social side.**
   It might be intimidating to meet so many new people at once if you attend the conference without knowing anyone. If you are anxious about socializing, make sure you know who is also joining the conference among your cohorts from the same institution. However, if no one is coming with you, you can also reach out to the student and early career representative of the division you belong to and ask to meet them at the beginning of the day you arrive in order to familiarize yourself with the conference. Pay attention to the Twitter and Facebook accounts of each division; some senior people or the student representative might even offer to meet all of the first timers and go to the sessions together. Moreover, there are many receptions: whether it’s a university reception, your division’s reception, or the SECAC reception, you can go to meet other students, talk about your research, and party!

4. **Follow up**
   When you have finished the conference, perhaps most important is the need to follow up with the people you’ve formed a bond with during the conference. Perhaps you have similar interests and would like to collaborate; perhaps you wanted to ask more questions about their institutions. Whatever reason you have to be in contact with one another, send them an email or follow each other on social media. If you keep in contact, you can see if the spark can produce something great!

If you are joining virtually:

We all have various factors influencing our decisions for attendance this year. If you have chosen to stay home and engage with the hybrid conference remotely, there are still so many ways to feel like you are part of the action! You can enjoy the presentations in the comfort of your own home or office with a nice beverage; You can engage with others through virtual networking sessions; You can follow the hashtag #ica22 on twitter to catch up with the latest from in-person conferences and participate in those discussions; And lastly, you can listen to some ICA SECAC podcasts specifically targeting students and early career scholars in your downtime.

That’s all of the tips for now. I hope everyone has a great conference this year, and like what ICA said, this is going to be the BEST REUNION EVER!
Calls for Papers

Visit our Resources section for more Call for Papers: http://www.icahdq.org/page/CFP.

Comunicação e Sociedade: Call for papers | Crime, Justice and Media

Editors: Rafaela Granja (CECS, U of Minho, Portugal), Silvia Gomes (Nottingham Trent U, United Kingdom) and Thais Sardá (Nottingham Trent U, United Kingdom)

Issues associated with crime and justice are constantly at the centre of public debate. Police violence, criminal investigations, high-profile trials and even life inside prisons are a common focus of media attention. Both media and fictional representations of crime and justice make oppositions between collective security and human rights more visible. They also reify discourses that rely on notions of “us” and “others”. However, there is a lack of debate about the profound social inequalities (racial, gender, among others) that promote such social cleavages. These tensions are explored by social movements and activists, particularly on social media, exposing various forms of violence and crime (e.g., hate crimes, racial violence, etc.). However, people deprived of freedom are restricted from acting as agents in civic mobilization due to barriers in accessing information. In this thematic issue of Comunicação e Sociedade, we invite social sciences researchers to reflect on the various forms of interconnection and disconnection between crime, justice and media, focusing on one or more of the following topics:

- perceptions about crime and justice;
- media coverage of crime and high-profile criminal cases;
- police or judicial journalism;
- media trials;
- fictional portraits of crime and justice;
- evisiting the concept of moral panic;
- police violence, racism and exclusions;
- hate crime and hate speech;
- social movements and media coverage of justice;
- techno-optimism in fighting crime;
- representations of prisons and other contexts of deprivation of liberty;
- info-exclusion of people deprived of liberty.

KEY DATES

Proposals submission: February 1 to March 31, 2022
Notification of acceptance: June 7, 2022
Deadline for the submission of the final article (PT and EN): September 20, 2022
Publication: December 2022

LANGUAGE

Papers can be submitted in English or Portuguese. At the peer-review process, the authors of selected articles should ensure the translation of their articles. The editors shall have the final decision on the publication of the article.

EDITING AND SUBMISSION

Comunicação e Sociedade is an open-access academic journal, operating according to demanding standards of the peer-review system, and operates on a double-blind peer-review process. After submission, each paper will be distributed to two reviewers, previously invited to evaluate it according to its academic quality, originality and relevance to the objectives and scope of the theme.

Originals should be submitted through the journal’s website. When accessing Comunicação e Sociedade for the first time, you must register before submitting your article (instructions to register here).

Refer to the guidelines for authors here.

For further information, please contact: comunicacaoesociedade@ics.uminho.pt.
No payment from the authors will be required.

Vista | Call for Papers | The Emancipated Referent

Thematic editors: José Capela (School of Architecture, Art and Design/Lab2PT, U of Minho, Portugal) & Ana Cristina Pereira (CES, U of Coimbra)

The communication mechanisms have been a central theme of the so-called “conceptual art”. Within the broad theme of communication — and despite the porosity of artistic categories characterising this kind of art — the specific theme of visual representation assumed particular importance for artists. Millennia of pictorial figuration of reality, and decades of photography, were thus placed under scrutiny that, despite fitting into the work of art and not renouncing its artistic condition, is often close to the mission of art theory or of semiotics. Art was, accordingly, set to serve the consideration of the phenomena — namely those of communication — that underlie it. For that reason, it may be said to be a self-reflexive art: art about art.

In this new issue of Vista, we propose to focus on the entity linguistics has called “referent” and on the possibility of its resurgence beyond its mere representation — a territory that extends from the impossibility of absolute fidelity to the model (is it in the lack of fidelity that art may reside?) to the characterisations aiming at manipulating, distorting and abusing. Much importance has been given to the most diverse form of art...
share their experiences, they are, indeed, engaging in mentorship. All we have to do is listen for those opportunities.

4. Curiosity/Creativity. If our work didn’t involve asking “Why?,” “How?,” or “I wonder if..?,” we would be doing nothing but drudgery. Being involved in research means not knowing if something exists or not understanding how things work. If we knew all the answers, why bother to research? Curiosity means not knowing or understanding, but wanting to know or understand and a willingness to risk being wrong about any expectations we may have. It means being passionate about learning, and through creativity, thinking through how best to learn through the skills in our toolset. For me, curiosity and creativity are not only the most important traits leading to success in academics, but creative aspects of this career make it a ton of fun, too.

Do we need to try to be good writers, time managers, and hard workers to succeed as academics? In many respects, I consider these necessary but far from sufficient. Imagine the brilliant scholar who is unkind to others, who never receives or shares advice, who works only alone, and who thinks they have all the answers. What a lonely existence this person would have. Fortunately, ICA is instrumental in cultivating traits of sharing, collaboration, and community. No wonder our organization is as great as it is -- it is made up of scholars who are excited about their work, are eager to learn from others, and who exude caring and support for our members.

associations to launch podcasts at this scale, the evidence to support our initiative is irrefutable. Research reported by Edison Research and Triton Digital demonstrates that not only are podcasts (i) popular: 78% of the US population (12 years and older) is familiar with podcasting and (ii) growing: In 2021, 62 million Americans (alongside millions in the rest of the world) listen to podcasts weekly, up from 19 million in 2013, but they are also (iii) effective: 74% of podcast users listen to podcasts to learn something new.

Consistent with our goal of increasing public awareness of communication scholarship, all ICA podcasts are freely available to a global audience directly from the ICA web site as well as on podcast platforms such as Apple, Spotify, and Google. However, ICA membership has its privileges. Each podcast series has its own private discussion space on The Link, the ICA members-only social media discussion platform. Here ICA members will have the opportunity to engage in conversations with podcast hosts and guests, reacting to published episodes and informing the topics to be covered in future episodes. We look forward to your feedback on - and engagement with - this new initiative.

With the ICA 2022 Program Schedule now announced, I hope that many of you are now finalizing your plans to engage with #ICA22. Whether you’re planning to be in Paris, at one of our 11 Global Regional Hubs, or joining remotely from anywhere in our “One World, One Network?” our ICA community will be glad and grateful to meet you “there.” I look forward to your contributions and presence.
SHINSUKE EGUCHI from page 3

Q. Tell us how long you’ve been an ICA member and which was your first conference?
A: I have been a member since 2016; Fukuoka, Japan.

Q. What is your academic/research focus and your methodological approach?
A. Cultural Studies, Transnational/Global Queer of Color Critique, and Intersectionality and Racialized Gender Politics.

Q. What is your favorite thing about ICA?
A. The system appears to be very organized. And the ICA members are very international and eclectic.

Q. What leadership qualities do you most value and which are your personal strengths?
A. I believe in transparency and honesty. And my strength is to say what I think.

Q. What advice would you offer members interested in leadership roles with ICA?
A. I would say, “Don’t be afraid of getting into leadership roles in ICA. Do it when you are ready to do so!”

Q. Describe your ICA leadership journey (where did you start, what roles have you held prior to your current role/s).
A. I have been serving as a co-chair of LGBTQ IG after the 2019 Washington DC convention. My term will be up at the end of the 2023 Toronto convention.

Q. Tell us a little about the charge of your group, what goals are you working towards?
A. Along with my Co-Chair and other officers, my goals I am working towards are: 1: to work with the IG members, 2: to promote the IG to the entire ICA, and 3: to diversify and internalize the IG memberships beyond the White, U.S. American, Cisgender, Male, and Affluent.

Q. Which goal of your group do you find most invigorating or rewarding, and why?
A. I would say that working toward diversifying and internalizing the IG memberships beyond the White, U.S. American, Cisgender, Male, and Affluent is most rewarding because LGBTQ studies are generally known as So White beyond the discipline of Communication.

Q. Which accomplishment of your group are you most proud of, and why?
A. The current leadership roles are occupied by the members who represent intersectional differences.

CALL FOR PAPERS from page 6

works’ receiver as a producer of meanings for those works. Importance is given to this phenomenon that lies downstream of the work and ultimately determines what it is to our eyes. The aim here is to highlight what lies upstream: the entity that precedes the representation and whose presence that representation intends to replace, in this case, in the specific context of the visual arts and images. This perspective may include themes such as:

- the representation of visual configuration mechanisms within artistic practices;
- the condition of the referent (absent or present) in the context of visual representation;
- the rights of the referent and iconographic ethics: between self-representation and appropriation;
- the possibility of inserting the readymade in a work/image;
- animism in visual representation;
- memory, trauma and the possibility of emancipation of the referent.

IMPORTANT DATES
Full article submission deadline: April 30, 2022
Journal publication date: continuous edition (January to June 2022)

LANGUAGE
Articles can be submitted in English or Portuguese. After the peer review process, the authors of the selected articles should ensure translation of the respective article, and the editors shall have the final decision on publication of the article.

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The guidelines for authors are available here. For further information, please contact: vista@ics.uminho.pt.
No payment from the authors will be required.