PRESIDENT-ELECT’S COLUMN

Silvio Waisbord, President-Elect
(George Washington U)

Planning for the 2024 Gold Coast Conference

Planning for the conference in Gold Coast is underway. Please remember that it will be in June 20-24, 2024 – it will not be the usual end-of-May period. As I wrote last month, “communication and human rights” is the conference theme. I wanted to identify a timely issue that has been studied

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PRESIDENT’S COLUMN

Eun-Ju Lee, President (Seoul National U)

Getting Ready for the New Academic Year?

For most of us, summer is the time to wind down and get much-needed (and deserved!) rest, but ICA never sleeps. For the first time in my career, I had the pleasure of attending the IAMCR annual conference in July, which was held in Lyon, France. The ICA partner session, ‘Trustworthy and Responsible AI: Communication Perspectives,’ consisted of four scholars who tackle the questions of what challenges and opportunities recent advancements in AI have presented in different communication contexts, from sociocultural, psychological, journalistic perspectives: Dr. Maximilian Eder (LMU Munich), Dr. Andrea Guzman (Northern Illinois U), Dr. Sun Sun Lim (Singapore Management U), and Dr. S. Shyam Sundar (Pennsylvania State). Our well-attended session was officially scheduled for 90 minutes but lasted for two hours with a vibrant Q & A

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ICA 2024 PRE-/ POSTCONFERENCE SUBMISSION FORM

If you are interested in planning and submitting a preconference or postconference proposal please fill out the proposal form by Wednesday, 23 August. p 5

#ICA23stats: This year’s conference had 25 exhibitors/sponsors and brought together over 4,356 attendees–both in person and remotely—from 85 countries, including 1,493 first time attendees and more than 1,580 student and early-career attendees!
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### Editorial & Advertising

| Jennifer Le, ICA Director of Conference Services |
| Katie Wolfe, ICA Manager of Conference Services |

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TOP TEN (ACTUALLY, 11) REASONS TO ATTEND #ICA24 IN THE GOLD COAST

Laura Sawyer, Executive Director

This is an update of an article originally written and published in the newsletter in 2019, when ICA20 was scheduled for the Gold Coast before being moved online due to the pandemic.

As many of you know, ICA has members in 87 countries (and growing!), so our conference locales rotate around the globe. Historically, we’ve been in North America every other year based on a Board of Directors decision ten-plus years ago, but we’ve started to expand that to include Central and South America, as well as other Global South locales, in our searches for future sites. In the intervening years, we alternate between Europe and Asia/Oceania. If you’re an ICA member in (most of) Asia you’re probably ecstatic about ICA coming to the Gold Coast in 2024 finally, because the conference is a shorter flight for you for the first time and you likely already know that the Gold Coast is a popular and beloved tourist destination with beautiful beaches, great food, and a laid-back “vibe.” For our European and North American ICA members, this year is a great opportunity to pay back the loyalty that Asia/Oceania members have been exhibiting through decades of flying to European and North American destinations to meet with everyone else.

"Far" is subjective; we cannot simultaneously say we want to be more international while also personally skipping the years in which the conference isn’t in our own backyards.

For our European and North American ICA members, this year is a great opportunity to pay back the loyalty that Asia/Oceania members have been exhibiting through decades of flying to European and North American destinations to meet with everyone else.

If you’re one of our North American or European attendees, however, we recognize that you are debating whether the longer (for you) trip is worth the time and expense. [Side note: the exchange rate with the US dollar in particular right now is VERY favorable, so everything is pretty much half price!] I will readily admit that–having been to Australia’s major destinations numerous times over the course of my career thus far (including numerous trips to Sydney, Melbourne, and Cairns/diving on the Great Barrier Reef)—I was initially “underwhelmed” by the choice (made prior to my hiring in 2016) of the Gold Coast…..until I got there. I was pleasantly surprised by how much I loved this town. I think you will be too.

Here’s my list of the top eleven things that won me over; I will hazard a wager that you will regret it if you sit this one out!

1. A great variety of wonderful places to stay. We are contracting two main traditional hotel options (the Star, which is our headquarters hotel, and the Sofitel seven minutes’ walk away) as well as numerous options for condo/apartment properties, one across the street from the conference center and one that is a brand new tower at the Star. Each type of property (both apartments and traditional hotels) is no more than a ten-minute walk from where sessions are. You won’t need a rail pass or any other type of transportation to get to sessions from the blocked hotels, unless you have a mobility accommodation (if so, please contact us early at conference@icahdq.org so we can advise you properly on the best places to stay). For the apartment properties, there are

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ICA 2024 PRE-/POSTCONFERENCE
Conference Team
Now Accepting Proposal Form Submissions

Before and after each annual conference, ICA hosts pre- and postconferences. These sessions are either all-day or half-day miniconferences, intended as an extension of the main ICA conference, but separate in terms of budget, programming, and administration.

Preconferences can be held on either Wednesday, 19 June or Thursday, 20 June. All postconferences can either be on Tuesday, 25 June or Wednesday, 26 June. If you choose to have an off-site conference, you may either propose a location you have already obtained in advance or you may mark on your proposal form that you wish to speak with our local host for help in determining a location. In all cases, please think carefully about your own break-even budget (the form has a formula for determining this) and whether you will need more than one room (if you might need a breakout room, for instance). If you are interested in planning and submitting a preconference or postconference proposal please fill out the proposal form by Wednesday, 23 August. More detailed instructions are available within the application form. If you have questions after reading the form, please contact the Conference team (conference@icahdq.org). Submit here: https://www.icahdq.org/page/2024-PREPOSTFORM.

REACHING OUT: NIGERIA CHAPTER
Ekaete George, Chair of ICA Nigeria
22 June 2023 | Conference Hall, Nile University of Nigeria, Abuja
ICA Nigeria 2nd Quarterly Seminar Series (QSS)


The seminar featured distinguished global scholars, Professors Mohan Dutta (Massey U, New Zealand) and Srivi Ramasubramanian (Syracuse U, USA).

They highlighted what they referred to as an existing ‘whiteness’ of the communication discipline in terms of publications and representation in global journals. This concentration can only be diluted and corrected with “disruption of the spaces through scholarship from the Global South.” In a paper that discussed successful submission guidelines to achieve visibility and impact, Prof. Mohan Dutta, an ICA Fellow shared his experiences from India and later in the USA and Singapore. Researchers and academics from the Global South need to familiarize themselves with the publishing outlets, know the editors and editorial boards, and get acquainted with the trajectories of the journals to which they wish to submit papers. He admitted that though some journals submission and management processes are “fairly opaque, constructed around specific forms of discipline making, and therefore confining”, scholars can push back against the politics of discipline-making, by ensuring that their research output is outstanding and able to disrupt confined or unfamiliar spaces. Prof. Dutta described publishing as “an opportunity to educate” that can lead to a decolonization of knowledge.

Prof. Srivi Ramasubramanian, ICA Fellow, Syracuse U, urged scholars to build writing and reading communities, and accountability groups in virtual spaces where they read each other’s works, give and get feedback. She

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MEMBERSHIP COLUMN

Membership Team

Early Renewal is Open! Don’t Wait; Renew Today!

On behalf of the International Communication Association (ICA), the Member Services team would like to sincerely thank each and every one of our members for a vibrant 2022-2023 membership term. Participation from ICA members around the globe enriches our Association, and deepens the network we offer. The 2023-2024 membership term brought together over 5,500 members in 90+ countries. Members participate in a variety of ways: attending the annual conference, through service in elected roles or appointed roles, engaging in one or more of the 33 division & interest groups, and by networking via The Link. In 2022-2023 The Link saw a 28% increase in discussion threads from the previous membership year with 592 unique new threads. Implemented just a few years ago, this new(er) member benefit is definitely gaining traction, join the discussions today! ICA thrives thanks to you, our members; for all you contribute, we are grateful.

Early renewal for the 2023-2024 membership term has already begun! Renewing your membership now ensures uninterrupted access to member benefits through 30 September 2024.

Whether you joined to take advantage of the generous discount on registration for ICA23 registration, or for access to our six scholarly journals, or perhaps to network via The Link with scholars across 90+ countries, or as a student to connect with your peers who comprise approximately 35% of ICA membership - we hope your experience exceeded your expectations. If you haven’t already done so, visit the ICA website to explore the full array of ICA member benefits.

If you are interested in other ways to engage with ICA, or have suggestions for how we could enhance your member experience, don’t hesitate to contact us directly at membership@icahdq.org. We love hearing from you and are always happy to explore new ideas!

The end of the current ICA membership term is rapidly approaching (expiring on 30 September), we encourage you to take this time to review your current membership category and renew your membership today to ensure a full year’s worth of ICA member benefits.

→ Click to Renew

We look forward to engaging with you and are always happy to help answer any additional questions!

Sincerely,
Karly, Brad, and Julie

The fine print.
ICA membership runs from 1 October – 30 September each term, with a 60-day grace period. If you do not renew your membership by 30 September, then you will have 60 days to renew before your ICA membership access is officially suspended. ICA welcomes new and renewing members to join/renew throughout the year. Members joining/renewing mid membership year receive full membership benefits upon enrollment, including online access to all previously published ICA journals. Dues are not prorated based on the date joined. For this reason, we recommend renewing your membership now to maximize your access to a year’s worth of member benefits.

THOMAS MANKOWSKI EARNED CERTIFIED ASSOCIATION EXECUTIVE CREDENTIAL

The American Society of Association Executives has announced that Thomas Mankowski, Director of Publishing Operations, International Communication Association, has recently earned the Certified Association Executive (CAE®) designation. Together with Laura Sawyer, Executive Director, (CAE since 2012), Tom brings ICA’s CAE headcount to 30% of the ICA headquarters workforce.

The CAE is the highest professional credential in the association industry; an applicant must have experience with nonprofit organization management, complete a minimum of 100 hours of specialized professional development, pass a stringent examination in association management, and pledge to uphold a code of ethics. To maintain the certification, individuals must undertake ongoing professional development and activities in association and nonprofit management. The CAE Program is accredited by the National Commission for Certifying Agencies (NCCA).
Q&A with Anamik Saha
Professor of Race and Media
University of Leeds

Q. Tell us how long you’ve been an ICA member, why you joined ICA, and which was your first conference?
A. My first ICA was in Boston 2011. I was a post-doc who had moved back into the field Media and Communication after a postgraduate stint in Sociology. I had never heard of ICA, let alone the conference, until my post-doc mentor David Hesmondhalgh encouraged me to go. I really cannot remember anything from that first conference in Boston, but I must have enjoyed it as I have been going back pretty much ever since!

Q. What is your academic/research focus and your methodological approach?
A. Race, Culture, Media. My children tease me that all my books/articles have basically the same words in the title, albeit placed in a different order each time.

Q. How have you benefited from being an ICA member?
A. The biggest benefit of being a member of ICA is meeting incredible people from all over the world. I am particularly grateful for the other scholars of colour I have met and developed deep relationships with. Being a person of colour in a historically white field can be a lonely, solitary experience. I find that attending the ICA annual conference, having found a community of academics who share similar experiences to me, is actually replenishing and gives me energy and impetus when I return to work. I only really fully realised this when the in-person conference was cancelled during the Covid years.

Q. Tell us about your favorite interaction you’ve had within ICA or at the conference?
A. This is not necessarily my ‘favourite’ but it is certainly the most poignant interaction I have had at ICA, albeit indirect. At the 2014 conference in Seattle I was tasked with helping to deliver the Steven H. Chaffee Career Achievement Award to the family of Stuart Hall back in London; Hall had died that February. It was an honour to pass it on, but also terrifying. I guarded it with my life and kept it on my person for the whole flight and journey back home. On the award were printed the words ‘for sustained excellence in communication research’, which does not quite grasp the profound effect that Hall had on us and our field.

Q. What divisions and interest group(s) do you participate in and why did you make that selection?
A. I was the former Chair of the Ethnicity and Race in Communication Division. That was a huge honour and allowed me to meet amazing people (see above). I also like to hang out with the folk in Popular Media and Culture due to my personal/research interests. Also Philosophy, Theory and Critique though they always reject my submissions!

Q. What advice would you offer new members or to those starting in the field?
A. ICA has a pretty good habit of holding conferences in fun places. So my advice to members going for the first time is, do not feel guilty for skipping out the conference at times to explore the city and its environs. Though please remember to take off your conference lanyard, especially if you decide to go clubbing.

Q. What could you teach a whole class on that has nothing to do with your actual field of expertise?
A. The story of Arsenal football club, from 1986 onwards.

Q. Which divisions and interest group(s) do you participate in and why did you make that selection?
A. ICA has a pretty good habit of holding conferences in fun places. So my advice to members going for the first time is, do not feel guilty for skipping out the conference at times to explore the city and its environs. Though please remember to take off your conference lanyard, especially if you decide to go clubbing.

Q. What was your favorite ICA conference you’ve attended, and why?
A. I’m sorry to say that all my conference memories merge into one, though Fukuoka sticks out, mostly because of the food.

Q. Which professional accomplishment are you most proud of, and why?
A. Being made a Professor of Race and Media was pretty cool.

Q. Which was your favorite ICA conference you’ve attended, and why?
A. I was the former Chair of the Ethnicity and Race in Communication Division. That was a huge honour and allowed me to meet amazing people (see above). I also like to hang out with the folk in Popular Media and Culture due to my personal/research interests. Also Philosophy, Theory and Critique though they always reject my submissions!

Q. What’s one thing people are generally surprised to learn about you?
A. I was once a footwear model.

Q. Are you team #dogsofica (or) #catsofica?
A: #rabbitsofica
Hi! You are reading the Student and Early Career section of the ICA newsletter. My name is Nancy Dai. I’m one of the current co-chairs for the Student and Early Career Advisory Committee (SECAC). SECAC organizes activities and events for the early career scholar community both at the conference and year-round. If you are a student or an early career scholar, what we do might help you better navigate each year’s conference and advance your career.

First, let me introduce to you how to keep in touch with us so you can learn about what SECAC does.

**Ways to Stay in Touch With SECAC**

**Facebook**

First and foremost, you are welcome to join our Facebook group ([https://www.facebook.com/groups/386119558234727](https://www.facebook.com/groups/386119558234727)). For any events that SECAC is organizing, we usually post our announcements and upcoming events on Facebook. You will also find members of the group posting about their latest publications, events they are organizing, or research initiatives. For those of you who are on the job market, you might find the information about job posts here helpful.

**Twitter**

If you are more of a Twitter user, you are welcome to follow us on Twitter at @ICASECAC. This account is more helpful in keeping in touch with us during the conference, as we will post about the events we organize at the conference here.

**The Link**

If you have not yet familiarized yourself with The Link ([https://link.icahdq.org/thelinkhome](https://link.icahdq.org/thelinkhome)), it is a virtual channel of ICA where you can stay in touch with not only us but also members of your divisions and interest groups. You can post questions to SECAC members though the Link, send us suggestions, or initiate discussions.

**Podcast**

We launched a podcast series named “Growing up Comm.” In each episode, you’ll hear conversations between SECAC committee members and other scholars in the field on a variety of topics such as maintaining work-life balance and tips for advancing your career as a young scholar. You can find the list of our past podcasts on Spotify ([https://open.spotify.com/show/6AszXqfSD9Ojo9juyv8R Dxu](https://open.spotify.com/show/6AszXqfSD9Ojo9juyv8R Dxu)) or follow the ICA podcast Twitter account at @ICAPodcasts.

**Highlights of SECAC Events and Resources**

**BlueSky Workshop**

The BlueSky workshops intend to provide a platform for discussions about issues most relevant to the young scholars in the Communication discipline. If you are looking for occasions to learn tips about advancing your career (e.g., how to effectively build networks with academic and industry collaborators), you are more than welcome to join the BlueSky workshops at ICA and have conversations with our panellists. We will post about the themes of our BlueSky workshops on our various social media accounts closer to the conference time.

**ICA Student Track**

If you are a first time attendee of the ICA and you are worried about being overwhelmed by the information on the ICA schedule, we are here to help. We offer a special student track to recommend the best receptions, workshops, and other events that will appeal to junior scholars. We will post the student track on our social media accounts close to the conference time.

**SECAC Reception**

If you are looking to network with young scholars at the conference, consider joining the SECAC reception for drinks, music, and fun!

**Virtual Networking Event**

During non-conference time and depending on the needs, we might also offer virtual networking events where you can sign up to talk about your research and learn about other students’ or junior scholars’ work in an informal setting. It would be a wonderful opportunity for you to meet potential collaborators.

We look forward to seeing you over the course of this year, and at Gold Coast next June!
CALL FOR SPECIAL-ISSUE PROPOSALS IN THE JOURNAL OF COMMUNICATION

27 June 2023

The editors-in-chief of the Journal of Communication are inviting proposals for special issues that are in line with the editorial vision of attracting and showcasing the best cutting-edge research of our discipline regardless of theoretical or methodological approach.

This call seeks proposals for special issues that can appeal to readers across many subfields of communication and are likely to attract submissions from a variety of authors from around the world. The JoC is particularly interested in proposals for special issues that will stimulate a cross-subfield dialogue on newly emerging and pressing topics in communication research, and that will theoretically advance the areas of research in question.

As special-issue editors, you will oversee the entire selection and review process in strict accordance with the JoC’s review and publishing practices and in cooperation with its editors-in-chief. Special-issue editors will also be responsible for the editorial that highlights the importance and contributions of the special issue.

Please submit a two- to three-page proposal outlining the rationale for the special issue, the proposed work schedule, and the availability and relevant expertise of the guest editors to oversee a high-quality editorial process in a timely manner. Make sure that the proposal addresses the importance of the topic, the appeal to readers from many subfields of communication, as well as the expected theoretical contributions and diversity of submissions. In addition, please submit CVs of the guest editors. Please note that the special issue should be based on an open call for papers and all manuscripts must undergo a regular peer-review process under the supervision of the guest editors. Proposals relying on pre-selected contributions will be rejected.

Submissions should be emailed in one PDF document to joc.editors@gmail.com. Please indicate in the subject line that this is a proposal for a special issue.

Deadline for submission: 15 September 2023

The editors-in-chief are available to respond to queries. Please direct your inquiries to: joc.editors@gmail.com.

CALLS FOR PAPERS

Visit our Resources section for more Call for Papers: http://www.icahdq.org/page/CFP.

Call for Papers: WSCA Communication Theory and Research Interest Group

Jordan Allen, jordan.allen@uvu.edu

Communication Theory and Research

Submission Deadline Dates: Sun, 1/1 2023 12:00 AM – Fri, 9/1 2023 11:59 PM EDT
Communication Theory & Research Interest Group “Possibilities” the WSCA Conference in Phoenix February 23 – February 26, 2024 Call for Papers

Submission deadline: 11:59 PM PDT Friday, September 1, 2023

The Communication Theory & Research (CTR) Interest Group of the Western States Communication Association welcomes submissions for competitive papers, program proposals, and research in progress for the 2024 annual convention in Reno, Nevada. The CTR Interest Group invites submissions that reflect research seeking to advance the understanding and development of Communication Theory and Research issues. We are particularly interested in submissions that:

• Expand upon the convention theme, “Possibilities” in regard to theory
• Present new ways to deal with/traverse common problems in the academy related to theory and meta-theory
• Examine the intersections between paradigmatic, meta-theoretical, theoretical and methodological perspectives within or outside the communication discipline
• Examine intersections between theory and practice, especially in contexts related to the convention theme
• Spotlight the roles, influences, and/or history of key communication theorists/theories
• Contribute to the development of Communication as a theoretically promising discipline for understanding the construct and modalities of well-being
• Review or synthesis of literature that is of interest to theory development, new scholarship or pedagogy within the Communication discipline

Accepted submissions that relate to the convention theme will receive priority scheduling. Programs co-sponsored with other interest groups will receive special consideration. Please email the interest group chair...

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across divisions and interest groups; brings multifaceted, multi-perspective, and global insights and approaches; is relevant inside and outside academia. For a long time, communication scholarship has done important work on human rights. The topic has been a meeting point for scholars interested in different yet overlapping issues, questions, and theoretical arguments. Current interest on human rights is evident in several areas of research: environmental communication, media and migration, digital participation and activism, media policy, children and media, language and politics, popular culture and media, and identity and communication, to name a few. I can envision many conversations within and across divisions and interest groups on these and other topics.

A few announcements.

We will have interdivisional sessions that will require co-submission by three or more divisions and interest groups. So, I suggest chairs/planners to start thinking about potential sessions and contact colleagues before the ScholarOne submission system opens. We do not accept individual papers to the interdivisional category; this category is only for cross-DIG collaborations in pre-constituted panel form.

We are planning special sessions and social events. We will have a memorial to honor and remember ICA Past President Cindy Gallois. On Saturday evening, we will host our first social event for neurodiverse (and neurodiversity-focused) faculty and students to meet and explore ideas for community building, advocacy, support, and scholarship. We will hold a Communication Scholars at Risk social event to exchange ideas and support among colleagues who face dangers because of their work. Unfortunately, this has been a growing trend in many countries, as scholars are vulnerable to attacks from government officials, organizations, and individuals. If you have any suggestions for sessions and events, please let us know.

From the Toronto conference survey and other feedback, we heard from many members about hybrid/virtual panels and participation. While we always consider a multiplicity of data points (e.g., technical difficulties, panel logistics, conference fees for virtual participants) as well as comments shared in the post-conference survey, we are committed to live, hybrid sessions for Gold Coast. After the Paris and Toronto conferences, this will be the third time that we will offer remote participation via hybrid sessions. After the conference, we will be able to draw lessons to determine the way forward. As you probably know, hybridity is a complex issue that many professional organizations are wrestling with. It has several implications that must be considered: the number of remote attendees, the quality of participation, the inclusion of colleagues who cannot attend in person due to many reasons, and the costs for individuals and ICA. Our goal is always to deliver the highest quality, most inclusive and technologically-agile product possible while staying within a reasonable budget overall so that we may maintain an affordable price point for attendees. If you have any suggestions on these and other issues (that you didn’t already share in the conference survey), we welcome your input.

Finally, I wanted to share some travel tips shared by past President Terry Flew. Gold Coast is one of Australia’s major tourist destinations, an hour by car from Brisbane.

- **Flights:** Terry suggests that attendees fly into the Gold Coast airport, Coolangatta (COO) rather than into Brisbane. U.S. and European attendees would fly direct to Sydney or Melbourne, say, and then take a short connecting flight to Gold Coast (as opposed to the other option, which would be to fly direct to Brisbane and then take ground transport for over an hour on an express bus or a train with MANY stops along the way).

  - **Getting around:** Once you’re in town, The G-Link light rail provides transportation through the Gold Coast area at a low cost. Cards can be purchased at any news store that indicates they are for sale. It will be an Australian winter, so it will be cool (not cold) in the water.

  - **The beach:** The closest beach is Broadbeach, which is in the middle of the Gold Coast (the sand and ocean are less than fifteen minutes’ walk from the front door of our sessions location).

  - **Excursions:** Also, it will be whale migration season, which is something not to miss. Other possibilities include day trips to Moreton Island, kayaking and snorkeling tours, as well as paddle boarding lessons and learn-to-surf classes. Currumbin Sanctuary (about 20km south of Broadbeach) is a fantastic wildlife park where you can feed birds, kangaroos, and wallabies and cuddle koalas. Sea World (unrelated to the SeaWorld company based in the United States), Dreamworld, and Movie World are accessible by car or bus. The Home of the Arts (HOTA) is Australia’s newest cultural center, with a strong focus on contemporary arts and culture. The Jellurgal Aboriginal Cultural Centre near Tallebudgera Beach provides great opportunities to better understand the culture and heritage of the Yugambeh as the First Nations people of the land. Gold Coast also boasts spectacular rainforests and mountainous locations in the Hinterland that are a short drive from the main centers. These include Springbrook National Park, Tambourine Mountain, Lamington National Park, and Mount Warning.

More information to come in next editions of the Newsletter.
At the ICA Headquarters, we have been busy comprising task forces on several important fronts. Among them is the Strategic Planning Task Force, with Drs. Cynthia Stohl (ICA Past President; U of California, Santa Barbara) and Karin Wilkins (U of Miami) as its Co-Chairs. The SPTF aims to identify strategic issues that ICA should address within the next five years and develop a vision that reflects ICA’s mission and core values. The recommendations the SPTF will deliver at the June 2024 Board of Directors’ meeting will play a critical role in guiding how ICA navigates amid continued shifts in the sociocultural, political, technological, environmental, publishing, and education landscapes. I’m truly excited to see this task force moving forward and immensely grateful to those who will take part in this significant endeavor to shape ICA’s future.

Another piece of upbeat news for communication scholars was brought to my attention by the former Editor-in-Chief of the Journal of Communication, Dr. Lance Holbert. According to the recently released 2022 Journal Citations Report, seven Communication journals have a 2-year Impact Factor of 6 or above, surpassing many of our neighboring fields, such as Anthropology, Political Science, Sociology, and Social Psychology. While we acknowledge that an academic journal’s Impact Factor is not necessarily diagnostic of the quality of scholarship it publishes, it is still gratifying to see our field’s research increasingly gaining the recognition it deserves.

I was also tremendously encouraged to see how actively our colleagues in different corners of the world are making efforts (and progress!) in engaging communication scholars in their respective regions. In October, Shanghai Jiao Tong U in China will celebrate its 11th ICA-Affiliated New Media International Conference, which has successfully established itself as a fruitful venue showcasing top-notch scholarship from Chinese communication and media scholars and beyond. The much-awaited ICA Regional Conference in Africa, originally planned for 2020 but delayed due to the COVID-19 pandemic, will finally take place in Cape Town, South Africa, in November 2023, welcoming remote participants through its hybrid format. In March 2024, another ICA regional conference with the theme, ‘Human Tech Transition: Crises in Mediatized Politics, Society & Economy,’ will be held in Warsaw, Poland. Last but not least, there will be an ICA Regional Conference on ‘Food and Communication’ in Dijon, France, organized by our colleagues at the U of Burgundy in May 2024. I firmly believe that these and other year-round academic gatherings in various regions will play a pivotal role in strengthening the ICA community as a whole.

Enjoy the rest of the summer, and keep up the good work!
one- and two-bedroom options and most have balconies, great views, an in-unit washer/dryer, and a kitchen. What they don’t have (which is why some of them are cheaper): maid service and room service. At each of these apartment properties, you will be able to get a two bedroom with two twin beds in each room, for instance, to sleep four people total, for a rate that ends up being approximately US$40 per night per person. It doesn’t get more affordable than that! So, what you’re spending extra on a flight, perhaps, you can save on your sleeping arrangements. We are also diligently working on a contract for a Student Accommodation Block, more on that when we know more.

2. The weather. I can’t emphasize enough that “the beginning of winter” in the Gold Coast is absolutely SUBLIME. Our site visit had the same timing as #ICA24 and the weather only got slightly cool at night. During the day it was nothing short of perfect. PERFECT: blue skies, clear turquoise water, white sand. We landed early morning and spent the day walking around in the sunlight to shake off the jet lag and had no issues at all getting onto local time. The daily high in June averages around 22˚ Celsius and the low average around 13˚Celsius (71˚ to 55˚ Fahrenheit). At the end of June THIS year, our tourism bureau contact in Gold Coast wrote me, “...with El Niño now, the weather in June was incredible: dry [no rain], beautiful 21 degrees C during the day with cool (need a jumper) nights.” Open-toed shoes are the norm, but you’ll simply want to take a cardigan or light jacket with you when you go out at night, in case you need it. The only time we needed to be more “bundled up” was out on the water during a morning whale watching expedition, and even then, they have blankets on board that you can use. Speaking of which....

3. The wildlife. The #ICA24 conference takes place firmly during prime whale watching season (from June to October, more than 30,000 whales migrate through the Gold Coast’s turquoise waters), and there are numerous charter companies that take groups out for guaranteed sightings. In all my world travels, I’d somehow never seen a humpback whale up close and we had two of them breach right next to our boat. It was truly breathtaking to make eye contact with a giant, basketball-sized eyeball staring right at you from the surface of the sea. After twenty-plus years of international conferences it’s kind of hard to impress me, but that experience is at the top of my all-time highs list. Later in the week we went to Currumbin Wildlife Sanctuary and got to snuggle with koalas, feed kangaroos and wallabies, peek in on Tasmanian Devils and, at Dreamworld (mostly an amusement park with roller coasters and such), you can gawk at the largest crocodile (aptly named Goliath) that anyone has ever seen alive, about the size of a VW Bus not including the tail. (Important: we did not cuddle with the crocodile). It was like meeting an actual dinosaur (and if you want, you can be the one to lower his lunch—a giant hunk of beef—down to him on a rope from above). Rest assured, however, that no creepy crawlies made unwanted appearances, so if your social media habit has led you to have concerns about giant dog-eating spiders and snakes, no worries. Those things don’t show up in overpopulated areas or in hotels/condos near the beach. If you want to have an up-close-and-personal meeting with a giant spider you’ll have to go out into the Hinterland after the conference is over. Sorry to disappoint.

4. Walkability. I am not exaggerating when I say that you can walk out of the front door of the convention center and, at a leisurely pace, have your toes IN THE OCEAN within 14 minutes. I timed it myself, and I wasn’t rushing. It’s that
compact. Our conference and all of our blocked properties are in the Broadbeach area of Gold Coast, which is maybe 9 blocks long by four blocks wide (situated between the beach and the canals), and chock full of great restaurants and coffee shops. All walkable. Once you arrive, you won’t have to set foot in a vehicle again until the conference is over, unless you want to go up to the dance clubs and such in Surfer’s Paradise, which are just ten minutes on the light rail (very cheap and environmentally friendly public transportation) or go on an excursion like whale watching.

5. The Coffee & Food. The coffee in the Gold Coast is phenomenal, and there are trendy little espresso bars everywhere along the beach. You are offered cappuccino everywhere you go, and it’s delightful. As a result you’ll have So! Much! Energy! (Don’t let our Past President and Gold Coast-local Terry Flew (U of Sydney) coffee-shame you into going to the lone Starbucks just because you’re from out of town. Resist!). For the foodies, Gold Coast is full of delicious restaurants of every type of cuisine, and very few chains. We had ridiculously good and affordable Thai, Japanese, and continental lunches, Italian and French dinners, amazing ramen, mindblowing gelato, and did I mention the coffee? There are lots of beachfront cafes where you can grab a coffee and an avocado toast in the morning or sit down for an açai bowl in the afternoon. All very affordable, with dining options at all points along the cost spectrum as well as several grocery stores within walking distance of the hotels to stock up on snacks for your room or “real” food for your apartment kitchen. All the food is very “instagrammable” – if you have time, check out the fancier beachside dining at the Burleigh Heads (15 minutes by car) where you can’t move without bumping into a social media influencer taking selfies with the backdrop of the gorgeous view, or opt for laid-back fish and chips right on the water at the Kurrawa Surf Club (walkable from the conference center). Oh and definitely try out Harijuku Gyoza, where you can get savory gyoza for dinner and finish up with dessert gyoza afterward (salted caramel gyoza with vanilla ice cream was my fave, but Nutella and matcha were popular choices as well…they’re small, get all of them and do a taste test!).

6. The Beach. The Gold Coast has perfectly clear turquoise water with some great wave action for surfing if that’s your thing, or take lessons if you want it to be your thing. Waves vary depending on the time of day of course….but early evening, right as the conference lets outreach day, is a good time to go), and a white sand beach that is super clean and not crowded because Australians seem to think this is “winter weather” so the crowds on the actual beach aren’t large. Every day, after we finished our business events, we would go sit in the sand and listen to the waves and just relax for an hour or so before heading to dinner. A great way to cap off a conference day!

7. Fitness/wellness/parks/playgrounds. There are instantly-joinable drop-in fitness classes in the beachfront park such as tai chi and yoga (you scan
a QR code to pay the instructor), and a ton of bikes for rental. The entire beachfront is bordered by a paved, well-maintained running path set back from the sand, joining the beach with miles of parkland including exercise stations for runners as well as some amazing playgrounds for the kids (one is even encircled by a child-powered pedal train on a monorail track!). Gold Coast is a great destination for runners (Pro tip: make sure to follow incoming ICA president @claesdevreese and his hashtag #runningwithpresidents for updates on planned group runs! Warning: he wakes up early and he’s very fast).

8. **The sessions!** As always, the ICA conference has plenty of top-notch education and collaboration that you won’t want to miss. This year we’ll be split into two buildings again as we were in Prague; HOWEVER, the two session venues are more evenly divided and are linked by a wheelchair-accessible, covered pedestrian bridge over the canal, so you won’t need to dodge the silent trolleys or trip/roll over cobblestones as you rush between sessions. As in Prague, we will do our best to ensure that no division or interest group will be split between venues on the same day, to help eliminate the “mad dash” to get to related sessions. As much as is humanly possible, each DIG will have two days with the majority of their sessions at Star and two days at GCCEC. The walking time on the pedestrian footbridge is only seven minutes from the door of the Star (14 session rooms) to the door of the GCCEC (18 session rooms). Super easy, PLUS there’s a tree full of sleeping bats to look at on your way because #Australia. Even better, BOTH venues are primarily above-ground (no basement ballrooms this year!) with tons of natural light and many opportunities to step outside for fresh air or a quick snack at the plentiful food outlets just across the street (or in the Star’s food court). As always, ICA will provide morning and afternoon coffee and snacks, and while we are limited to choosing catering that the venue has on its menu, Australia is much more evolved than some other destinations in terms of plant-based and vegetarian/vegan options, so you can expect a more planet-friendly variety of food than we’ve been limited to in the past in less forward-thinking properties.

9. **Indigenous culture.** We hope that many of our divisions and interest groups will take advantage of the rich indigenous culture of Australia and neighboring New Zealand while visiting this part of the world. We have many plans to incorporate both nature and indigenous culture and art into the conference wherever possible (both from a session content perspective and as part of social opportunities), including the customary Welcome to Country, so stay tuned for more on that.

10. **Side trips!** If you can spare the time and budget, it makes sense to budget in a week or two extra to explore more of Australia (or hop over to New Zealand or connect to many destinations in Asia). Go further inland to wineries and camping in the Hinterland, go on a trek through the outback, jot over to beautiful and vibrant Melbourne, fly to Sydney and climb the Harbour Bridge (terrifying but so fun), sunbathe on Bondi Beach… the opportunities are endless.

11. **Friendliness.** I have to add an extra bullet point, because one of the things that stood out the most on our trip was how nice and hospitable everyone is in Australia; I’ve been five times in the past two decades and I’ve noticed it every time. Qantas and Virgin Australia have the NICEST flight attendants in the sky, who actually seem like they care about you having a pleasant flight. Even the security agents at the Brisbane airport were pleasant, and apologized to my colleague, Director of Conference Services Jennifer Le, for not having reminded her to remove her laptop from her carry-on: “Ohhh, not YOUR fault, love! No worries! Take your time”). They were not being sarcastic!

In short, **Gold Coast somehow makes a “business trip” feel like a holiday.** I have never come back from a site visit feeling so refreshed, and I am legitimately eager to get back there and hit our favorite spots, smell that salt air, and feel the ocean breeze. **Trust me: you don’t want to miss this one.**
said, "From my experience, reviewing others’ work has been a wonderful way to learn what is publishable.” Prof. Ramasubramanian highlighted co-authoring and co-publishing as a way of learning how others approach theories and methods.

The presenters noted that the current state of "whiteness" in communication scholarship and research does not erase the values that underrepresented communities of scholars bring to the table. Organizing as a chapter and occasions like the 2nd Quarterly Seminar is a call to action for the ICA community in Nigeria to take advantage of their peculiar opportunities to engage and attempt to disrupt the status quo by contributing to conferences, and journals like the many published by the ICA.

Earlier, Dr. Sarah Joseph, ICA Nigeria, Rivers State U, gave a presentation on how to prepare standard slides. Her presentation titled "Transform, not Inform," shared tips for avoiding the 'Death by PowerPoint' syndrome. With apt examples, she showed why presenters can share ideas on slides, making the slides powerful and memorable and how to use color or size to contrast. She also encouraged presenters to use more images such as photographs, charts, and infographics than text.

The 2nd Quarterly Seminar Series of the International Communication Association (ICA) Nigeria had more than 70 participants, drawn from ICA Nigeria members, faculty and students of Nile U of Nigeria, other universities, and communications practitioners within and outside Nigeria. Attendees also included special guests like the immediate past ICA President Prof. Noshir Contractor, ICA India Chapter Chair, Prof. Padma Rani and others from the ICA community.

The 2nd ICA Nigeria Quarterly Seminar was hosted by Dr. Jacob Shagbaor Suemo, a member of ICA Nigeria Chapter and the Head of the Department of Mass Communication, Nile U. ICA Nigeria 2nd QSS also received the support and attendance of Nile U Registrar, Dr. David Olowale, and the Chief Marketing Officer, Mr. Gerald Usugbo. Also in attendance were Associate Prof. Ridwan Adegbe and Dr. Adebisi Okere.

Seminar Discussant was ICA Nigeria member, Mr. Odoh Diego Okenyodo, a scholar at the Institute of Strategic and Development Communication (ISDEVCOM), Nasarawa State U, Keffi, Nigeria.

ICA 3rd Quarterly Seminar has been scheduled for Thursday, 21 September 2023 in Lagos, Nigeria.
not have been accepted for publication. CTR offers competitive paper awards for overall top paper and top student paper. The recipients will be announced at the Division’s business meeting in Reno, Nevada. Acceptance of a paper obligates at least one author to attend the conference and present the paper. Please follow the additional guidelines below when preparing a submission. COMPETITIVE PAPERS must:

a. Be no longer than 35 pages that follow APA guidelines (including figures, notes, references, etc.).
b. Include a 150-200 word abstract of the paper (directly beneath the paper’s title).
c. Be free of any and all identifying information to ensure a fair and anonymous peer review. In other words, ensure the author’s name(s) and any other identifying information is not listed on the paper’s first page, in headers or footers, in the document’s metadata, etc. Author names will be entered separately through Attendee Interactive.
d. Student Papers: If all authors of a competitive paper are or were a student at the time of submission to WSCA, the paper is considered a student submission and is eligible for recognition by CTR. If this is the case, the competitive paper should be marked “STUDENT” in the upper-right hand corner of the title page. NOTE: ALL AUTHORS of a competitive paper must meet the eligibility requirement for student status in order for the paper to be eligible for award consideration.
e. Debut Papers: If all the authors of a competitive paper "have not presented a paper at a state, regional, national, or international convention, or published in any academic journal," the paper is considered a debut submission and is eligible for recognition by CTR and the WSCA Executive Club. If this is the case, the competitive paper should be marked “DEBUT” in the upper-right hand corner of the title page. NOTE: ALL AUTHORS of a competitive paper must meet the eligibility requirement for debut status in order for the paper to be eligible for award consideration.

Program Proposals may consist of a chair, individual paper presenters, and a critic/respondent. As well, round-table discussions, performances, debates, or other unique formats are welcomed. In alternative program formats, respondents may be included or omitted as appropriate. Programs co-sponsored with other interest groups are also welcome. Submit a program proposal in one (1) single attachment that reflects the following information:

a. The thematic title of the program;
b. A 500 word rationale for the program explaining how the papers are thematically linked;
c. Names, affiliations, and e-mail addresses of all participants;
d. If requesting panel co-sponsors, state all interest group sponsors and primary interest group to whom panel is submitted for review;
e. For paper panels, in addition to sub-points “a-c”, also provide title and brief description for each paper presentation (maximum 300 words);
f. An abstract of 50-75 words that identifies content and purpose of the panel, which would be printed in convention program if panel accepted;

Research in Progress paper submissions provide researchers an opportunity to receive feedback on their work prior to submission for publication or before data collection. This opportunity can be especially productive for those wanting input on their use of theory and method from the academic community. Please note, research-in-progress papers do not qualify for awards. The CTR Interest Group hopes that feedback from presentations will help cultivate collaboration and innovation between students, scholars, and professionals interested in communication research. RESEARCH IN PROGRESS PAPERS must:

a. Be no more than 10 pages that follow APA guidelines (including figures, notes, references, etc.).
b. Include a 150-200 word abstract of the paper (directly beneath the paper’s title).
c. Be free of any and all identifying information to ensure a fair and anonymous peer review. In other words, ensure the author’s name(s) and any other identifying information is not listed on the paper’s first page, in headers or footers, in the document’s metadata, etc. Author names will be entered separately through Attendee Interactive.

d. Be no longer than 35 pages that follow APA guidelines (including figures, notes, references, etc.).

Become a peer reviewer / Appel aux réviseurs

(Version française ci-dessous)

Facts & Frictions: Emerging Debates, Pedagogies and Practices in Contemporary Journalism is Canada’s journal about journalism, published by J-Schools Canada and J-Source.ca. We are seeking peer reviewers for scholarly articles, research notes, and works of journalism, in French or English. We are also seeking book reviewers.

Benefits:
1. Be the first to read about new research in the field.
2. Give much-valued feedback to your colleagues.
3. Fulfill your promotion and tenure requirements.
4. Gain publication credits with book reviews.

We have a roster of new submissions awaiting blind peer review for our Spring 2024 issue. Topics range from science communication, to journalism funding, to immigration coverage, and more.

We also have a list of new books on journalism needing
reviewers, and welcome your suggestions to review other newly published resources (books, classroom materials, websites, etc.). Book reviews can be text and/or podcast and video formats.

Please fill out the online form below, so we can match your expertise to current and future submissions. We provide mentorship for new reviewers. The deadline for reviews for our next issue is the end of September.

We look forward to hearing from you. Thank you!

Application form: https://factsandfrictions.ca/ninja-forms/3c9aq/


Avantages :
1. Être le premier à prendre connaissance des nouvelles recherches dans le domaine.
2. Donner un retour d’information inestimable à vos collègues.
3. Remplir les conditions de promotion et de titularisation.
4. Obtenir des crédits de publication grâce à des critiques de livres.

Nous avons une liste de nouvelles soumissions qui attendent d’être évaluées en aveugle par des pairs pour notre numéro du printemps 2024. Les sujets abordés vont de la communication scientifique au financement du journalisme, en passant par la couverture de l’immigration, etc.

Nous avons également une liste de nouveaux livres sur le journalisme qui ont besoin d’être évalués, et vos suggestions pour évaluer d’autres ressources nouvellement publiées (livres, matériel pédagogique, sites web, etc.) sont les bienvenues. Les critiques de livres peuvent être sous forme de texte et/ou de podcast et de vidéo.

Veuillez remplir le formulaire en ligne ci-dessous, afin que nous puissions mettre votre expertise au service des soumissions actuelles et futures. Nous assurons un mentorat pour les nouveaux critiques. La date limite d’envoi des critiques pour notre prochain numéro est fixée à la fin du mois de septembre.

Nous attendons vos commentaires avec impatience. Nous vous remercions de votre attention.

Formulaire de candidature: https://https://factsandfrictions.ca/ninja-forms/3c9aq/