



CINDY GALLOIS

Bernadette Watson (The Hong Kong Polytechnic U, Hong Kong & The U of Queensland) and Howie Giles (UC Santa Barbara & The U of Queensland)

Remembrance and Legacies

Cindy Gallois, ICA Fellow and Past President, Emeritus Professor of Psychology at the University of Queensland, School of Psychology, passed away peacefully at The Wesley Hospital, Brisbane, on June 8, 2023, at the age of 78. Her husband, **Jeff Pittam** was at her side. Cindy's academic career began in 1976 when she received her PhD from the University of Florida. The following year she arrived in Australia from the USA and in 1979 joined The University of Queensland (UQ) in what is now the School of Psychology, remaining at the University until her retirement and her transition to Emeritus Professor in 2010. However, Cindy's enormous contribution to language and psychology research within Australia and internationally continued up until her death.

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PRESIDENT'S COLUMN

Eun-Ju Lee, President (Seoul National U)

Looking Back, Looking Forward

It might not have been evident to my ICA friends, but I absolutely LOVE compliments. I want to express my gratitude to everyone who shared, during and after the ICA23 conference, both in-person and online, how much they enjoyed our annual gathering. Thanks to your dedicated leadership, active participation, and selfless service, #ICA23 was a remarkable success – not just in terms of the record-high number of in-person attendees, but also the quality of individual programs. I cannot thank the Division and Interest

Group planners, Theme Committee Co-Chairs, Regional Hub organizers, and Local Host Committee members enough for working tirelessly for months behind the scenes. Once again, my heartfelt thanks go to our amazing ICA Headquarters staff, led by Executive Director **Laura Sawyer**, who truly is "the answer to all your problems." Personally, it felt like the first REAL conference since the COVID outbreak, and I was tremendously encouraged and invigorated by your

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GOVERNANCE CORNER

Julie Arnold, Director of Governance & Member Services

Board Meeting Decisions and Preparation for ICA Election 2023

The Annual Board of Directors Meeting was held in Toronto, taking action on numerous important issues. Some of the decisions have been or will be covered in depth in their own dedicated newsletter articles; however, a synopsis of most decisions is below.

On the recommendation of the Nominating Committee, the board approved the candidates for the 2023 Election. The two Presidential candidates—

Thomas Hanitzsch (LMU Munich) and **Yariv Tsfati** (U of Haifa)—will be featured, along with their candidate statements, in the September issue of this newsletter. The candidates for Board Student and Early Career Representative were also ratified, and their statements will be embedded in the ballot. The election will conclude in mid-October 2023.

Major initiatives approved

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Saumava Mitra, Visual Communication Studies, Dublin City U

Editorial & Advertising

Jennifer Le, ICA Director of Conference Services
Katie Wolfe, ICA Manager of Conference Services

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ICA JOURNAL EDITORS

Annals of the International Communication Association

Herman Wasserman, *U of Cape Town*

annals.of.ica@gmail.com

<https://mc.manuscriptcentral.com/rca>

Communication, Culture, & Critique

Melissa A. Click, *Gonzaga U*

click@gonzaga.edu

<http://mc.manuscriptcentral.com/cccr>

Communication Theory

Maria Elizabeth (Betsy) Grabe, *Indiana U*

mgrabe@indiana.edu

<http://mc.manuscriptcentral.com/comth>

Human Communication Research

Yariv Tsfati, *U of Haifa*

ytsfati@com.h-aifa.ac.il

Steven Wilson, *U of South Florida*

stevenwilson25@gmail.com

<http://mc.manuscriptcentral.com/hcr>

Journal of Communication

David R. Ewoldsen, *Michigan State U*

Natascha Just, *U of Zurich*

Chul-Joo "CJ" Lee, *Seoul National U*

Keren Tenenboim-Weinblatt, *Hebrew U of Jerusalem*

<http://mc.manuscriptcentral.com/jcom>

Journal of Computer-Mediated Communication

Nicole Ellison, *U of Michigan*

enicole@umich.edu

<http://mc.manuscriptcentral.com/jcmc>

30 NEW FELLOWS INDUCTED DURING THE ANNUAL ICA CONFERENCE

Pablo Boczkowski, 2022-2023 Fellows Chair, (Northwestern U)

During their annual meeting, the Board of Directors approved thirty notable scholars to be Fellows of the International Communication Association. Fellow status in the International Communication Association (ICA) is primarily a recognition of distinguished scholarly contributions to the broad field of communication. The primary consideration for nomination to Fellow status is a documented record of scholarly achievement.

The synopses below are adapted from summary statements submitted for each candidate by their nominator. ICA greatly appreciates the care, thoughtfulness, far-ranging commentary, and evidentiary statements that were contained in these summaries and nomination letters.

ICA wishes to welcome, and congratulate, the [ICA Fellows Class of 2023](#):



GÖRAN BOLIN

Professor of Media and Communication Studies at Södertörn U. He is an original and versatile communication scholar, who has made his mark on a wide range of research areas across our field, with early publications in such areas as youth and

media violence; media and generational cultures; and audiences in the age of media convergence. In recent years he has been a co-founder of the recent addition to the theoretical and empirical terrain known as 'mediatization research,' which seeks to understand the mutual 'development logics' of media institutional innovations and cultural and political domains in the digital age, as we witness the mediatization of politics, religion, sports, etc. Recently he has combined his interest in mediatization with pioneering research about the mechanisms of data capitalism, resulting in publications about the social dynamics of datafication, metrics, personalization algorithms, and social media surveillance and the experience of authoritarianism. He has shown exceptional foresight in establishing lasting collaborative relationships with media and communication researchers in Eastern Europe after the fall of the Iron Curtain. He has devoted a sustained

CONGRATULATIONS ICA AWARD WINNERS!

Katie Wolfe, Manager of Conference Services

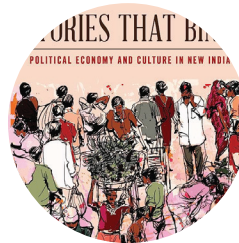
The 73rd Annual ICA Conference provided the Association and its members with an opportunity to celebrate excellence in the field by granting various awards. Congratulations to all the winners and our sincere gratitude to all the members of the various ICA awards committees, who do tremendous work each year to select each of these recipients. A special thank you to our Research Awards Committee Chair, **Travis Dixon** (U of Illinois, Urbana-Champaign), for his hard work pulling all of these awards together.



FELLOWS BOOK AWARD

Digitizing the News: Innovation in Online Newspapers
Pablo J. Boczkowski (Northwestern U)

(Committee: Francois Heinderyckx (Chair), Patrice Buzzanell, Mohan Dutta, Andrea Hollingshead, Gianpietro Mazzoleni, Jack Qiu)



OUTSTANDING BOOK AWARD

Stories that Bind: Political Economy and Culture in New India

Madhavi Murty (U of California, Santa Cruz)

(Committee: Hanan Badr (Chair), Sandra Braman, Jean Burgess, Radhika Gajjala, Rachel van der Merwe)



OUTSTANDING ARTICLE AWARD

"Open Science, Closed Doors? Countering Marginalization through an Agenda for Ethical, Inclusive Research in Communication"

Jesse Fox (The Ohio State U), Katy E. Pearce (U of Washington), Adrienne L. Massanari (U of Illinois at Chicago), Julius Matthew Riles (U of Missouri, Columbia), Łukasz Szulc (U of Sheffield), Yerina S. Ranjit (U of Missouri), Filippo Trevisan (American U), Cheryll Ruth R. Soriano (De La Salle U), Jessica Vitak (U of Maryland), Payal Arora (Erasmus U Rotterdam), Sun Joo (Grace) Ahn (U of Georgia), Meryl Alper (Northeastern U), Andrew Gambino (The Pennsylvania State U), Carmen Gonzalez (U of Washington), Teresa Lynch (The Ohio State U), Lillie D. Williamson (U of Wisconsin-Madison), & Amy L. Gonzales (U of California)

(Committee: Devon Powers (Chair), Ingrid Bachmann, Christoph Klimmt, Annaleen Meeus, Dajung Woo)



APPLIED/PUBLIC POLICY RESEARCH AWARD

Christian Sandvig (U of Michigan), Esha Bhandari, American Civil Liberties Union (national headquarters), Karrie Karahalios (U of Illinois at Urbana-Champaign), Christo Wilson (Northeastern U), Rachel Goodman (American Civil Liberties Union (national headquarters)) and Alan Mislove (Northeastern U)

(Committee: Barbie Zelizer (Chair), Travis Dixon, Maram Khazen, Oliver Quiring, Steve Wilson)



AUBREY FISHER MENTORSHIP AWARD

Henry Jenkins (U of Southern California)

(Committee: Travis Dixon (Chair), Svetlana Bodrunova, Paul Leonardi, Marlon Twyman, Steve Wilson)



STEVE CHAFFEE CAREER ACHIEVEMENT AWARD

Cynthia Stohl (U of California Santa Barbara)

(Committee: Meghan Sanders (Chair), Paromita Pain, Marwan Kraidy, Barbara Pfetsch, K. "Vish" Viswanath)



EARLY CAREER SCHOLAR AWARD

Neil Lewis Jr. (Cornell U)

(Committee: Isabel Molina-Guzmán (Chair), Jonalou Labor, Bala Musa, Jessica Myrick, Cuihua "Cindy" Shen)

2023 ICA-WIDE CANDIDATES

Julie Arnold, Director of Governance & Member Services

ICA is delighted to announce this year's ICA-wide candidates, slated to run in the upcoming 2023 ICA Annual Election beginning this September. The candidates were selected by the 2023 Nominating Committee and ratified by the Board of Directors. [Learn more about the ICA officer nomination process...](#)

ICA wide positions are Board level roles, representing the top level of our leadership. ICA wishes to thank the Nominating Committee for their diligent efforts to put forth a fantastic, experienced, and qualified slate. Presidential candidate statements will be published in the September 2023 newsletter.

Congratulations and best of luck to each of the 2023 ICA-wide candidates:

PRESIDENT

The member selected as president makes a 5 1/2-year commitment to the Executive Committee (six months as president-elect select; one year as president-elect/conference program chair; one year as ICA President; three years as past president). The final year on the Executive Committee, the past president serves as General Secretary and chair of the Regional Conferences Committee. The President Elect Select selected in the 2023 election will begin service on the Executive Committee immediately upon announcement of the results.



THOMAS HANITZSCH
LMU Munich



YARIV TSFATI
U of Haifa

BOARD STUDENT AND EARLY CAREER REPRESENTATIVE

Board Student and Early Career Representatives serve in pairs, with one elected each year for overlapping two-year terms. The Board Student and Early Career Representative selected in the 2023 election will begin service at the end of the 2024 Annual ICA Conference in Gold Coast, Australia.



DANIELA JARAMILLO-DENT
U of Illinois at Chicago



FELICIA LOECHERBACH
New York U



NIKKI MCCLARAN
Arizona State U

2024 CONFERENCE THEME

Silvio Waisbord, President-Elect (George Washington U)



The theme for the 2024 Gold Coast conference is "Communication and global human rights." By choosing this topic, I hope that we can take stock of the contributions of communication scholarship to the study of human rights; to foreground current research and practice; and to outline future directions for communication studies.

Human rights remains a contentious issue and moral language that appears across communication studies. Several areas of specialization explore several theoretical and empirical questions: linguistic, historical, legal, epistemological, and political dimensions; rights movements and counter-movements; narrative about rights violation and repair; large-scale persuasion and information campaigns; institutionalization and enforcement of rights in communication and media policies. Altogether, these lines of inquiry lay out wide-ranging research agendas, as

well as theoretical and empirical questions and arguments, with significant implications for scholarship, education, and public engagement.

Given its global dimensions, human rights fosters conversations that bring together insights from around the world. It is woven into fundamental questions of our times, such as overlapping crises (e.g. climate/environment, health, migration, food insecurity), entrenched global inequalities, armed conflicts, threats to public safety, and social exclusion and hate.

Communication is central to contemporary global human rights in many ways. It is manifest in public debates spurred by the mobilization of "rights" movements as well as political/cultural backlash; efforts to raise public awareness about the significance of rights, especially given violations of human rights and the tragic failure of inter-government institutions, states, and other actors to enforce

rights; the evidentiary claims of human rights reporting, based on both standardized and contested communication practices; the use and critique of human rights as a discourse applied; conflicts over the balance between speech rights with other rights such as privacy and safety; debates over whether human rights is a universalist project embedded in western principles and globalist projects, or an inspiring political, moral and legal framework sensitive to difference, inclusivity, localization, and reappropriation.

I have invited experts on these issues to serve as co-chairs: **Kari Anden-Papadopoulos** (Stockholm U), **Tanja Bosch** (U of Cape Town), **John Erni** (Education U of Hong Kong), **Gerard Goggin** (U of Sydney), **Ella McPherson** (Harvard U), **Kerry Moore** (Cardiff U), and **Pradip Thomas** (U of Queensland).

We welcome submissions for papers and panel proposals. Here is an illustrative sample of themes:

- Speech/communication rights of individuals and groups in organizations
- Advocacy for the rights of citizens, especially marginalized groups
- Media coverage of human rights
- Human rights as a core principle of communication, media, and information/data policies
- The communicative practices of governments, corporations, and

the non-profit sector regarding the rights of citizens, employees, clients, and other publics

- Human rights in collective memory and social identities
- Personal and collective digital storytelling and visual communication related to human rights causes and campaigns
- Communicating health rights
- The language of human rights in public diplomacy
- The distortion and hijacking of human rights concepts and narratives;
- The communicative strategies of critics of human rights
- The vulnerability of privacy rights amid digital surveillance
- The uses of digital technologies in the documentation of human rights conditions

The conference will include the usual special sessions as well: interdivisional panels, sessions from all 33 of ICA's division and interest groups, escalator sessions, Blue Sky workshops of various sorts and, of course, the social events we all know and love (we've got some great things planned for Gold Coast!). Submissions will be accepted during the months of September and October, as usual, even though the conference is later in the calendar than is typical for ICA (see Laura's article for those details). I look forward to seeing everyone's ideas and submissions for ICA24 and to seeing you all in Australia.

ICA24 PREVIEW

Laura Sawyer, Executive Director



Thank you to everyone for your attendance at ICA23 (whether in person or online), and for the heartfelt and kind messages we've received since returning to the office thanking us for our work and letting us know how much you enjoyed the conference! We're still basking in the glow, but it's time to move on to ICA24 planning! Our President-Elect, **Silvio Waisbord**, has already shared with you the theme and theme committee for the ICA24 conference, so I'm here to relay all the operational details you might need to know when considering attendance.

ICA24 LOCATION & DATES

Broadbeach, Queensland, is the centerpiece of the "Gold Coast" of Australia: a beautiful, relaxed beach town surrounded by a ton of cultural heft and beautiful flora and fauna. If you attended the conference in San Diego, the "vibe" is similar to that except there's an actual sand beach instead of just a concrete waterfront (no offense, San Diego!). This is a "do-over" of the ICA20 conference that was canceled due to the pandemic, and we are so excited to have the opportunity to go back! Conference dates are from Thursday, 20 **June** to Monday, 24 **June** 2024. Conference dates are in **JUNE**, but the submission deadlines will remain the same so that those who require visas for entry will have more time to apply.

FORMAT

There will be both in-person and remote options. We have not yet decided how much of the conference will be hybrid, but it will likely be similar to Toronto and will definitely be supported by professional A/V technicians.

VENUE/HOTEL

The Star Hotel (formerly Jupiters) will house half of our sessions and 90% of the sleeping rooms as well. The intimate, bright, and airy boutique Gold Coast Convention and Exhibition Centre (it's quite small for a convention center, not like the gigantic one in Paris) is only a five-minute walk away—connected by a pedestrian bridge over an inlet—from the Star. The Star has traditional sleeping rooms as well as numerous upgrade options and a collection of condo-like apartments that can be rented as part of our block (with no maid service, much like staying in an Airbnb...but without the fear that you'll get your booking canceled at the last minute). We will also have an overflow block at the Sofitel, a few blocks toward the beach.

Broadbeach is a compact town, so you can walk out the front door of the Star or the Convention Center, grab a flat white and an avocado toast along the way, and have your toes in the sand within 15 minutes.

HOTEL BLOCK

The room block will be handled the

same as in prior years. We will make the booking site link available in early March (exact date TBD) 2024:

- Day 1: to Tier B & C/Global South pre-registrants (those who registered before the cutoff date of 1 February)
- Day 2: to Tier A pre-registrants before 1 Feb, and
- Day 3: open to all.

I am also working on getting a separate "student block" just for student members, with rooms at a lower rate, that would be released to students on Day 1. More to come on that once I know more.

Why should I book in the block?

Hotels sign a "lowest rate" clause, meaning that **they cannot legally offer rooms at a lower rate than what we have negotiated**, even to discount sites like Expedia (*EXAMPLE: the day our block expired in Paris, the same rooms we secured for ICA at 229 Euros immediately jumped to 478 Euros for tourists, and then later to over 2,000 Euros when the French Open entered the equation*). **Our headquarters hotel is large**, but we always book a few overflow properties nearby to keep prices low, the primary one of which is the Sofitel.

There are many rental options in Broadbeach and you are welcome to use those but you book at your own

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GOVERNANCE SPOTLIGHT ON ICA LEADERSHIP

Julie Arnold, Director of Governance & Member Services Coordinator

Silvio Waisbord

Leadership at ICA comprises a robust group of ICA members bringing together varied professional methodologies, expertise, unique talents, and diverse cultural influences, from around the globe. With a Board of Directors of fifty individuals, five elected leadership roles per thirty-three divisions and interest groups, and a number of standing committees and task forces, our association is truly member driven. We are guided by, and grateful to, those who contribute to the association's success through service. Periodically, we'll introduce you to some of ICA's leaders to give you an insider's look at who helps propel the ICA mission.



Q&A with Silvio Waisbord

George Washington U
ICA President-Elect
(2024-2025 ICA
President)

Q. Tell us how long you've been an ICA member and which was your first conference?

A. Three decades, Washington, D.C. 1993

Q. What is your academic/research focus and your methodological approach?

A. Journalism, political communication, communication for social change, qualitative approach

Q. What is your favorite thing about ICA?

A. Community and diversity of interests, perspectives, disciplinary backgrounds

Q. What leadership qualities do you most value and which are your personal strengths?

A. I value leaders who

understand the mission of an organization, have a vision, and seek dialogue and consensus-building. Personally, I have tried to do so in several leadership positions.

Q. What advice would you offer members interested in leadership roles with ICA?

A. Raise your hand, seek opportunities, develop skills, solicit feedback.

Q. Describe your ICA leadership journey (where did you start, what roles have you held prior to your current role/s).

A. Member of several divisions, presenter, discussant and chair, served in ad-hoc committees, editor-in-chief of the *Journal of Communication*.

Q. Tell us a little about the charge of your group, what goals are you working towards?

A. I would like to continue the work towards further inclusion and recognition of multiple perspectives, especially those from the global south; generate opportunities for cross-division learning and dialogue; identify and support cross-cutting research interest, especially with a public scholarship dimension.

Getting to know Silvio on a more personal level:

Q. If you could learn any new skill, what would you choose and why?

A. Architectural design, bolero pianist, pilot

Q. If you weren't going to be in the communication field, what career would you choose and why?

A. Theater. I studied drama for many years, and when the path forked, I chose academia. Why? To live in someone else's shoes, and to create characters out of a text and your own emotional experiences and imagination.

Q. What do you consider to be your personal superpower?

A. Inspiration from my daughters.

Q. If you could meet anyone (living or deceased), from the past, present or future, who would you want to meet & why?

A. Jorge Luis Borges to learn about his creative process - where do ideas come from?

Q. When you have 30 minutes of free time, how do you pass the time?

A. Playing stringed instruments (guitar, charango, mandolin) and banging on the piano

Q. What's one thing people are generally surprised to learn about you?

A. Wrote a novel and grew up in Patagonia. Not in that order

Q. Are you team #dogsofica (or) #catsofica?

A. Dogsofica



MEMBER SPOTLIGHT

Karly Senesac, Member Services Coordinator

Lee Humphreys

ICA membership is a community of scholars from various professional methodologies, with expertise, unique talents, and diverse cultural influences from around the globe. Our ever-growing member base is the backbone of our organization. We are continually grateful to those who participate in the association's success. In this new column, we will periodically introduce you to some of ICA's members.

Q. Tell us how long you've been an ICA member, why you joined ICA, and which was your first conference?

A. I have been a member since 2003, when I went to my first ICA in San Diego as a Masters student. Initially, I joined because I got accepted to the conference. I am now a proud lifetime member because I know how important this association is whether or not I get accepted at the conference.

Q. What is your academic/research focus and your methodological approach?

A. I study the adoption and use of communication technology, mostly mobile technologies. I tend to use qualitative and interpretive methods.

Q. What divisions and interest group(s) do you participate in and why did you make that selection?

A. I am a member of the Communication and Technology Division and the Mobile Communication Interest Group. I was also secretary of CAT and then Vice Chair and Chair, so I've participated that way too. I chose CAT because it is broad enough to capture my varied research interests. I enjoy the kinds of questions that CAT researchers ask.

Q. What advice would you offer new members or to

those starting in the field?

A. Go to a business meeting. It's a great way to learn about how ICA works. And definitely volunteer! You will get way more out of the experience than you expect. It's a wonderful group of people who will enrich your academic life.

Q. Which was your favorite ICA conference you've attended, and why?

A. I loved Dresden in 2006. It was my first, non-US ICA conference. I presented at the mobile preconference in Erfurt that ICA, where I finally felt like I had found my intellectual community. The mobile preconference and now interest group has been a vital source of intellectual support and engagement throughout my career.

Q. Which professional accomplishment are you most proud of, and why?

A. I am most proud of leading the development and adoption of the ICA Code of Ethics. I teach a graduate research methods class at Cornell and selfishly wanted an ethics guide from ICA with which to teach. When I mentioned the need for such a code or guide, I found myself leading the charge. I realized in the process how hard it is to write a code for Communication researchers from so many different sub-disciplines

and regions of the world. ICA really is an incredibly diverse association! There were many people who helped to make it happen, such as **Eve Ng** and former ICA Presidents **Paula Gardner** and **Patricia Moy**. But I remember feeling as nervous on the day I presented the code to the ICA Board as I had on the day of my dissertation defense ten years earlier. I got to work with such wonderful scholars from around the world to produce a code of ethics, which I now get to teach. I learned so much in the process and am proud of what we accomplished.

Q. Is there an article or publication you are particularly proud of or would like to highlight?

A. Humphreys, L., Lewis, N., Sender, K., & Stevenson-Won, A. (2021). Qualitative methods and open science: Building more trustworthy communication research. *Journal of Communication*, Special issue on Open Research. 71(5), 855-874. <https://doi.org/10.1093/joc/jqab026>

Getting to know Lee on a more personal level:

Q. When you have 30 minutes of free time, how do you pass the time?

A. I watch TV with my husband.



Q&A with Lee Humphreys

Professor and Chair
Cornell University

Q. Favorite album, song, movie, tv show or book?

A. My favorite song is Hallelujah by Leonard Cohen.

Q. Which talent would you most like to have?

A. I wish I was better at jump rope, specifically, double-unders.

Q. What's one thing people are generally surprised to learn about you?

A. I grew up on a farm.

Q. Are you team #dogsofica (or) #catsofica?

A. #catsofica



STUDENT COLUMN

Minh Hao Nguyen, SECAC Member (U of Amsterdam & U of Zurich)

The #ICA23 Aftermath... A Guide on How to Post-Conference!

Now that #ICA23 has come to an end... Time to think about how to bring this experience home!

A full-blown ICA with pre-conferences, the main conference, and post-conferences, all the exciting research you're learning about, meeting tons of people in between sessions and at receptions, can be quite overwhelming. How do you bring back what you've learned at a conference? Here are some post-conferencing tips to optimize your post-ICA23 experience and get the most out of it!

- Did you meet interesting people you'd like to stay in touch or work with? Pro-actively follow-up with them, ideally within weeks after the conference. Even if you don't have a clear idea of how you might work with them yet in the future, a simple message is already enough to stay on

someone's radar. It makes it less weird if you're reaching out months later when you want to discuss a concrete idea to collaborate. Example: "Dear [XXX], it was great connecting with you at ICA! I look forward to keeping in touch and exchanging ideas in the future."

- Was someone interested in your research, and did you offer to send them your paper? Collect their name and email address and do it promptly! Forgetting about sending interested people your work is a missed opportunity. In general, when you promise to reach out/send someone something, then keep this promise.
- Did you take a lot of notes during the conference when attending talks? Made pictures of interesting slides? Process those notes as quickly as possible after you get back, so you don't

forget what it was about months after. Were you inspired by some theoretical concept/finding and had ideas about connecting it to your work? Write out concretely how you could do so. Block out an afternoon to do this – it has happened to me too often that month's later I have no idea anymore what my notes were about. Such a pity!

- Block some time after the conference to reflect. What were the most interesting things you learned? Was it professional career advice? Something related to your research? Time to reflect is so important to let new ideas bloom.

Do you know of more tips that can help doctoral students and early career scholars make the most out of their ICA experience? Let us know on our [Facebook community](#) or Twitter ([@ICASECAC](#)).



ICA Career Center



Connecting Talent with
Opportunity

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Cindy Gallois from page 1

Cindy's research awards were phenomenal, including **Fellowships** in the Academy of Social Sciences in Australia (ASSA, elected 2000), the Society of Experimental Social Psychologists (elected 1997), the International Communication Association (ICA, elected 2007), the International Academy of Intercultural Research (Charter Fellow, elected 1997), and the International Association of Language and Social Psychology (IALSP, elected 2012). Cindy was **President** of ICA (2001-2002), the International Association of Language and Social Psychology (IALSP, 2002-2004), and the Society of Australasian Social Psychologists (SASP, 1997-1999), as well as an executive or committee member of these associations and ASSA. In 2019, SASP awarded Cindy the **John Turner Medal** for sustained contributions to social psychology.

Cindy's research was diverse and far reaching. She published prolifically with 15 books and monographs and over 200 book chapters and papers to her name. Her supervision of 43 PhD students across markedly different areas of social psychology is testament to her immense expertise in language attitudes and communication, an achievement acknowledged in 2013 when at the 13th. International Conference of Social Psychology at Leeuwarden, The Netherlands, she was honoured with a Festschrift entitled, 'The Social Meanings of Language, Dialect and Accent: International Perspectives on Speech Styles'. The dedication states that the book celebrates '**her enormous legacy in language attitudes research and theory and for her MANY other areas of invaluable language and social psychological enquiry**'. However, she is best known as a world leader in intergroup communication research in intercultural, organizational and health contexts. Professor Howard Giles who is co-authoring this obituary, will speak more to Cindy's achievements in the field of intergroup communication and others.

Cindy's contribution to the academic world went far beyond her research scholarship. At UQ she was also a well-respected academic administrator. She was President of the UQ Academic Board, founding Director of the Centre for Social Research in Communication at UQ, and also served as Executive Dean of the Faculty of Health and Behavioural Sciences.

As one of Cindy's previous PhD students, I would like to acknowledge the enormous influence she has had on me and all the students she supervised. She was generous, humorous and extremely focused. Many of us would remark she had a mind like a steel trap. She remembered the smallest details and could remind students about aspects of their research that they had overlooked. Cindy was also extremely humble. She listened carefully to what people said and at conference presentations would often ask penetrating, sharp questions, showing both her

curiosity and respect. She would always attempt to make a person feel that their research efforts were valuable.

I clearly remember Cindy from my undergraduate days at the University of Queensland. At an informal class session during my honours year, Cindy suggested that I should consider postgraduate research. It was this suggestion that led me to commence a PhD with her in 1993. A hallmark of Cindy's advisory style was that she encouraged her students to push themselves. In addition, she was very inclusive, always ensuring that her students met senior academics at conferences and other venues. She has been the most important figure in my academic life and for the past 30 years has been my mentor. I was extremely fortunate to be asked to interview Cindy for the ICA Architects of Communication Scholarship series. At the time she gave this interview she had been through chemotherapy and was not well. Nonetheless, she clearly articulated where she thought communication should be directed, identifying shortcomings in language and communication research, and how they should be addressed. Listening to this podcast now that she has passed, I am again struck by her clear insights into communication and her focus on the importance of recognising the intergroup dimension in interactions. I am indebted to Cindy for being my mentor, I miss her lively mind, and will miss the opportunity to collaborate with her anymore.

I will now close and open the floor to Professor Howie Giles who writes: Following on from Bernadette's excellent eulogy, I first met Cindy – an ardent vegetarian, at the World Communication Association Conference in Norwich, UK, in 1987. I mention this not simply because she immediately came over to the University of Bristol to visit with me and there began decades of collaboration and friendship (amounting to 60 publications with Cindy and Bernadette), but because this was an international *Communication* event at which she participated. I recall colleagues at ICA many years later when she was nominated for the ICA Presidency reckoning that she was not a viable front runner – as she was a "mere" psychologist! How wrong they were. True, she wrote texts on social psychology and was a major player on the Australian scene there, yet she was consensually-recognized as a first rate leader of the ICA community and major contributor to the ICA Executive for years after her Presidency, also being elected in 1998 as a shrewd, far-sighted, and judicious Editor of *Human Communication Research*.

Added to all the foregoing, she was an ICON in intergroup communication. In this arena, she contributed to intergenerational communication issues across many nations of the Asian Pacific, and was a pioneer in introducing a convincing and innovative intergroup perspective into both organizational and health communication as well as interethnic and intercultural communication. Her text in the latter regard with

Victor Callan – subtitled “A guide to practice” was a tour de force. They – and in 3 editions of a later book enterprise in this sphere by Cindy – emphasized that while there were, of course, differences in values and ideologies across cultures, readers should not be wooed by being religiously blinkered to cultural “rules” when visiting these regions, but understand the tremendous heterogeneity within any one of them. In other words, and while being an invaluable contributor to the development of communication accommodation theory, Cindy emphasized that interactive adjustments in other lands demand sensitive and intricate attention to what kinds of person therein were being conversed with.

She was also an ICON in the socio-psychological study of language and communication. While there had been highly successful international conferences on language and social psychology (ICLASPs), Cindy along with a few others forged the International Association of Language and Social Psychology (IALSP) in the mid/late 1990s so as to have an organizational structure to orchestrate future such events and they would not wither away. IALSP prospered under her leadership and that of an array of other Presidents, with ICLASPs being convened in many parts of the world; ICLASP18 is being held in Tallinn, Estonia, next year. Already there is a session in the program there to celebrate the life and joy of Cindy’s life and work.

In sum, Cindy Gallois was a scholar of enormous intellectual depth *and* breadth who has spawned a generation or so of stellar researchers making their mark in the fields Cindy pioneered; as in the likes of Bernadette, Liz Jones, David Hewett, and Matthew Hornsey, to name but a few. She also was a staunch and passionate supporter of methodological multiplicity in the study of language use and attitudes as well as intergroup relations. Her own eclecticism was not merely advocacy in seminal and profoundly influential publications, but could be witnessed at the ground level in her quantitative work of various genres as well as her wide-ranging qualitative diversity, again, across research domains.

I was informed of Cindy’s passing immediately by Bernadette who encouraged me to spread the sad word to those in my networks who were close to her. I was compelled by their replies in not only the impact she had had on their lives and academic growth, but even more so by the multidimensional welter of appreciations for her humanity. Her grace and ever-infectious, smiley demeanour lit up any room she walked into. Cindy was an attentive listener and absorber who provided consummate and constructive feedback to whatever ailed people or concerned them. Indeed, folk gravitated to her at conferences and the like because of her optimistic outlook and charismatic manner.

Cindy is survived by her beloved spouse, Jeff Pittam,

with whom she also collaborated on dozens of research grants, journal special issues, and articles. Some years ago, Jeff had a serious medical condition which led to his loss of language and verbal skills. Not only did Cindy nurture him back to “life”, but also was a major trouper in his re-acquiring his language and vocal skills. The loss to Jeff then is even more acute and overwhelming as he tended her through her own courageous illness and we wish him huge strength as he continues forward with the abiding memories and blessing of a terrific and loving relationship.

After a few weeks now, the loss of Cindy to an untold number of friends, colleagues, and to our academy is unbearable; she will never be forgotten and we’ll grieve forever. Now, in concert with having read the above, we encourage you to listen to the words and voice of Cindy in her aforementioned [ICA podcast](#) and also attend her memorial panel being arranged by Maggie Pitts (with help from Silvio Waisbord and Laura Sawyer) for ICA Gold Coast June 2024–please contact Maggie Pitts if you’d like to be involved in the planning. There is a memorial service planned in Queensland on 1 July - if you wish to watch the livestream of the memorial, please contact [Bernadette Watson](#) for the link.

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President's Column from page 1

presence and words of support.

For conference highlights, the Opening Plenary commenced with a land acknowledgement and blessing from **Elder Kevin Myron** of the Toronto Council Fire, followed by a ceremonial dance. Subsequently, Drs. **Sarah Banet-Weiser**, **Pablo Boczkowski**, and **Joseph B. Walther** engaged the audience in a vibrant discussion on what authenticity means from diverse scholarly perspectives and how communication scholarship can promote authenticity both within and beyond academia. In the Closing Plenary, dedicated to indigenous scholarship ("Authentic Indigenous Scholarship and Its Relevance to the Communication Discipline") and moderated by Dr. **Srividya Ramasubramanian**, we had the privilege of hearing from eminent indigenous scholars Drs. **Candis Callison**, **Mohan Dutta**, **Chelsea Gabel**, and **Melina Webber**, who shared their scholarly experiences

and insights into how we can address the deep-rooted challenges associated with pursuing indigenous scholarship moving forward. In his Presidential Address, the now Immediate Past President Dr. **Noshir Contractor** announced the establishment of six Global Chapters as well as the launch of the Global South and Regional Scholarship Development Fund. This fund specifically aims to "support and cultivate communication and media scholarship across the Global South and under-represented regions." Having the opportunity to witness his exemplary leadership firsthand, especially his unwavering efforts toward the true internationalization of ICA has been an immense privilege. As his successor, I am thrilled to carry forward his legacy.

Based on the feedback from #ICA22 attendees regarding technology-related issues, we decided to make approximately 35% of the sessions hybrid events at #ICA23,

supported by professional A/V teams. Anecdotal evidence suggests that this approach worked very well, except for the hotel's internet outage encountered on the first day. We are eager to learn more about your experiences and receive suggestions for future conferences. By the time you're reading this, I trust that most of you will have already completed the post-conference member survey!

Believe it or not, planning for #ICA24 is already underway, with the conference theme of "Communication and Global Human Rights" proposed by the President-Elect Dr. **Silvio Waisbord**. I'm pretty sure that ICA will continue with our new tradition, the ICA Ice Cream Social, which turned out to be incredibly popular. We definitely hope NOT to make a tradition of starting the morning's first session with a fire alarm! 😊.

Governance Corner from page 1

by the Board of Directors at this meeting include:

- the promotion of **Open Access Open Scholarship** from a task force to a **standing committee**
- the establishment of a **new task force** to review the country categorization system (tiers)
- a **new affiliate journal**: *Problemi dell' informazione*

In addition, the Board reviewed and approved many standard agenda items, including the 2022-23 committee rosters; publishers' reports and reports from each of ICA's journals; reports from each of ICA's divisions, interest groups, standing committees and task forces; reports on membership efforts; the 2023 ICA awards and Fellows slate (congratulations award recipients and new Fellows!); the ICA investments report; and the proposed budget for the coming fiscal year (FY24).

This was a productive meeting covering a wide range of issues of importance to all ICA members, attendees, and partners. Many thanks to the 2022-2023 Board for participating and for taking time out of their extremely tight schedules to engage in the discussions for the good of the association!

Preparation for ICA Election 2023

Preparations are underway for the ICA Election 2023. ICA wide candidates are working on submitting candidate statements and Division and Interest Group leadership are currently soliciting nominations for any division/interest group leadership roles slated for the upcoming election. If you are interested in learning more about opportunities for elected roles within your division/interest group, please contact the Chair. [Click here to review the formal role descriptions for elected roles across the Division & Interest groups, to learn more about eligibility requirements and the election process.](#)

The election polls open early September and close mid-October. Candidates successfully elected in the Fall of 2023 do not officially take office until the last day of the Gold Coast conference in June 2024; the commitment (unless otherwise noted) is the end of Gold Coast (2024) until the end of TBD (2026).

Fellows from page 3

research effort to exploring the media frameworks emerging in the Baltic countries, since 2015 adding the Ukraine to his research portfolio, analyzing propaganda and management of information in the Ukraine-Russia conflict. In 2023 he will publish *Managing Meaning in Ukraine* (MIT Press). He is Chair of the prestigious Academia Europaea's section for Film, Media and Visual Studies and member of the executive board of the European Communication Research and Education Association (ECREA).



JEAN BURGESS

Professor of Digital Media at Queensland U of Technology, and Associate Director of the Australian Research Council Centre of Excellence for Automated Decision-Making and Society. Building on her background in media and cultural studies, over

the past two decades Burgess has consistently been among the first to engage with the societal and scholarly implications of emerging digital media technologies and platforms, examining their roles in both public communication and everyday life. She has developed and taught new critical, computational and qualitative methodologies in this field, with notable examples including social media issue mapping, the platform biography, and the app walkthrough method. She has grown the field's research capacity through her institution-building work as the founding Director of QUT's Digital Media Research Centre, and her mentoring of graduate students and early career researchers. Her honors include membership of the Australian Academy of Humanities and the Australian Research Council College of Experts. From 2018-2022 she was co-editor of the *International Journal of Cultural Studies*, and serves on the boards of *Journal of Communication*, *New Media & Society*, *Social Media & Society*, *Journal of Computer-Mediated Communication*, and *Convergence*. Burgess is the author, co-author or co-editor of seven books and more than 140 other scholarly publications. Among these are significant monographs detailing the histories and implications of prominent platforms, including *YouTube: Online Video and Participatory Culture* (Polity Press, 2009; 2nd edition 2018) and *Twitter: A Biography* (NYU Press 2020). Her work has been translated into German, French, Italian, Korean, Polish, Portuguese, and Turkish.



W. TIMOTHY COOMBS

W. Timothy Coombs is a leading scholar in developing and extending the body of knowledge on *Situational Crisis Communication Theory (SCCT)*. Coombs has studied how publics react to crisis

communication. Insights from his research have not only helped shape how we study crises, but they also provide ethical frameworks for organisations to follow when engaged in crisis communication. More importantly, Tim has worked with many trade associations and industry groups to help organisations identify issues that can be fixed before they become crises. In terms of productivity, Coombs has published over 70 peer reviewed articles and 15 books. Many of these publications occurred when Tim was working at teaching intensive programs rather than research focused programs. Tim Coombs has nearly 35,000 citations to his work, an h-index = 68 and i10-index of 123. Tim has served as Editor of *Corporate Communication: An International Journal* and was Co-Editor of *Public Relations Inquiry* (2012 to July 2015). Tim Coombs's ICA leadership has been in the form of over 25 years of actively participating in the conferences, serving in leadership positions in the Public Relations Division, and winning repeated top paper honors.



STEVEN EGGERMONT

Professor of Communication and in 2019 elected by his peers to serve as Dean of the Faculty of Social Sciences at KU Leuven. In the role of director, Eggermont developed the KU Leuven

School for Mass Communication Research into an internationally renowned research center, studying relationships between exposure to information, entertainment and social media and various components of individuals' wellbeing. Relying on research that is applied, theoretically developing, and methodologically rigorous, Eggermont has published a wide and impactful oeuvre on children's and adolescents' media use, sexual media contents, media use and health behaviors, and media effects. The multidisciplinary nature of this work has led to a systematic line of research into media effects, which has been featured in the leading journals of Communication, as well as to top-ranked publications within such fields as adolescent psychology, family studies, and women studies. Central to his program of research is digital media having become intertwined with

the personal, social, relational, and sexual development of children and youth – in very different ways. These digital media offer opportunities, strength, development, support, and recognition, but they can also upset, undermine, or hurt. This permanent interaction between the child and their digital environment is his main field of expertise. From a psychological and sociological framework, Eggermont looks for the deeper dynamics, but also for answers to practical questions about how a child can be healthy and happy in a digital world.



NANCY GRANT HARRINGTON

Nancy Grant Harrington (PhD, 1992, U of Kentucky) is Professor of Communication, Director of the Kentucky Conference on Health Communication, and Director of the Health Communication

Research Collaborative in the College of Communication and Information, and U Research Professor at the U of Kentucky. She also holds an academic appointment in the School of Public Health and is a faculty associate of the Multidisciplinary Center on Drug and Alcohol Research. Nancy Harrington studies persuasive message design for health behavior change, particularly in risk behavior prevention/health promotion contexts. She has been a principal investigator, co-investigator, or principal evaluator on federally-funded studies totalling nearly \$9 million. She has published over 80 journal articles or chapters in outlets such as *Health Communication*, *Social Science & Medicine*, *Patient Education and Counseling*, and *Health Education & Behavior*. She is co-editor of *The Routledge Handbook of Health Communication* (3rd ed.; Routledge, 2022), *eHealth Applications: Promising Strategies for Behavior Change* (Routledge, 2012) and editor of *Health Communication: Theory, Method, and Application* (Routledge, 2015). Nancy Harrington serves on editorial boards of several journals, including *Health Communication*, *Prevention Science*, and *Science Communication*. She served as guest editor for special issues of *Journal of Communication* ("Communication Strategies to Reduce Health Disparities," 2013) and *Health Communication* ("Message Design in Health Communication Research," 2015). She served as chair to the Health Communication division of the National Communication Association (2004-2005), and she is a founding member and steering committee member of the Society for Health Communication.



JENNIFER GIBBS

Professor in the Department of Communication at the University of Santa Barbara. Over the last 20 years, Prof. Jennifer Gibbs has provided intellectual leadership on how our field engages with the problems and opportunities that emerge as individuals,

groups and entire organizations engage with digital technologies to communicate across cultural, global and technological boundaries. Her work is grounded in organizational communication studies, but has seen considerable uptake across multiple areas, including group communication, information systems, interpersonal communication, and communication and technology studies. Her papers, articles, and edited books have received multiple awards from the International Communication Association, the National Communication and the Academy of Management, among others. Spanning more than 60 publications, her research record on virtual teams, technology and globalization are among the most highly cited across multiple disciplines, and her scholarship on four dimensions of virtuality is now accepted as authority. Her work is also well known for its multimethodological agility and rigor, and spans qualitative, quantitative and computational methods. It is also highly interdisciplinary, and her research has featured in journals related to organizational and management studies, information systems, psychology, and other cognate disciplines, which consistently cite her work heavily. As the current editor-in-chief of *Communication Research*, one of the most high-impact journals in the field, and as a former divisional leader in both the International Communication Association and the Academy of Management, she has made significant contributions to developing and mentoring scholarship in communication studies.



JAKE HARWOOD

Jake Harwood, Professor of Communication at the U of Arizona. He is an internationally recognized expert on intergroup communication and communication and aging, having authored or edited eight books and over 175

refereed journal articles and book chapters. This research has generated over 12,000 citations with an h-index of 62, along with numerous awards including the Giles-Nussbaum Distinguished Scholar Award, awarded by the Communication and Aging Division of the National

Communication Association, the Earl Carroll award from the U of Arizona, the Australian Psychological Society's "Psychologists for Peace" Project Award, the Robert C. Gardner award for outstanding research in bilingualism, awarded by the International Association for Language and Social Psychology, and 14 top paper awards from the International Communication Association and the National Communication Association. The International Association for Language and Social Psychology named their book of the year award after him. He was editor in chief of *Human Communication Research* (2006-2009) and serves on, or has served on, the editorial boards of 13 different journals including ICA's *Journal of Communication* and *Communication Theory*. His extensive record of service to ICA also includes conference reviewer for the Intergroup Communication Division, membership on the Affiliate Journal Committee, Publications Committee (as chair), ad hoc Plagiarism Policy Committee, vice-chair and chair of the Instructional and Developmental Division, and numerous panel chair and respondent positions at ICA conventions over the past 28 years. He is among the top 2% most influential Communication and Media Studies scholars of the last 60 years (1960-2021) based on citation metrics (Loannidis et al., 2022) PLOS Biology.



KLAUS BRUHN JENSEN

Klaus Bruhn Jensen is Professor at the Department of Communication, U of Copenhagen. His research examines the social uses and consequences of information and

communication technologies, with special competences in communication theory and the history of media and communication. During the 1980s, he was a key figure internationally in work reaffirming the active role of media audiences in wider social processes of communication, integrating perspectives from the social sciences and humanities. Since the 1990s, he has concentrated his work on 'new' digital forms of media and communication and on digitalization as a long-term and society-wide development with important local as well as global ramifications. During the 2010s, his research increasingly came to include culturally comparative and normative issues, as witnessed by his Carlsberg Foundation Semper Ardens project on internet use in three strategically situated world regions and by his recent monograph on communication and justice (2021). He is Life Member for Service of the international Association of Internet Researchers. He is a recipient of the Royal Danish Order of Dannebrog and an elected member of Academia Europaea.



E. PATRICK JOHNSON

Since 2020, E. Patrick Johnson has served as Annenberg U Professor and Dean of the School of Communication at Northwestern U. Previously he was Carlos Montezuma Professor of Performance

Studies in the School of Communication at Northwestern U. Professor Johnson has developed a remarkably prolific and influential scholarly career focused on the study of communication, media, and performance, with particular attention to issues of race, gender, sexuality, and class among marginalized and oppressed communities. He has written four award-winning books, edited or co-edited five volumes, and authored dozens of journal articles and book chapters. He is also editor of the book series *Black Performance* and *Cultural Criticism* published by Ohio State U Press; has written, produced, and acted in the critically-acclaimed play *Sweet Tea*; and executive produced and written the award-winning *Making Sweet Tea*, an experimental documentary film made in collaboration with **John Jackson Jr.** Professor Johnson's excellence as a scholar, leader, and public intellectual has earned him major distinctions from a wide array of professional and civic bodies. In the past three years alone, he has been inducted as a Member of the American Academy of Arts and Sciences, named a Distinguished Scholar of the National Communication Association, received the Frederick Douglass Medal at the U of Rochester, and got the HRC Community Visibility Award by Human Rights Campaign Chicago. Previously he had received awards from the National Communication Association, the American Library Association, the Society for Ethnomusicology, the Association of Theatres in Higher Education, and the American Society for Theatre Research, among others.



JANICE KRIEGER

Janice Krieger is Professor in the Department of Advertising in the College of Journalism and Communications and the Department of Health Outcomes and Biomedical Informatics in the College of Medicine at the U of

Florida. She is also the Founding Director of the STEM Translational Communication Center, Co-Program Leader of Cancer Control and Population Sciences within the Cancer Center, and Co-Director for the Recruitment Center within the Clinical Translational Science Institute. Janice Krieger's research focuses on the role of communication in both creating health disparities and

how to design communication interventions to decrease these disparities. Janice Krieger is dedicated to studying how underserved populations can receive needed healthcare. In addition, her work has utilized community-based participant research principles to understand how to better recruit participants for research studies so that researchers can learn more about the barriers to health access. She is the author of over 125 articles, chapters, and encyclopedia entries. In addition, she has been involved with over \$60 million in federal and state grants. Janice Krieger has also been actively involved with service to both the ICA and the larger discipline. She chaired the Intergroup Communication Division of ICA and served as the Associate Editor for the *Journal of Communication*.



AMY NATHANSON

Amy Nathanson is Professor of Communication in the School of Communication at the Ohio State U. Her work focuses on the impact of media on children and how caregivers can mitigate media effects through parental mediation. She has developed a program of research designed to elucidate how parents can prevent children from experiencing harm from media exposure and to illustrate why certain strategies work and others fail. Her work contributes to the theoretical understanding of parental mediation as well as provides concrete advice to parents concerning the strategies that work best for children at different ages. She has also examined whether and how exposure to media is related to young children's neuropsychological function, such as executive function and theory of mind. This area of research is closely related to a third area of her work which examines the role of sleep quantity and quality in shaping the impact of media on children. Nathanson's research has been recognized through numerous publications, division-specific top paper awards, and association-wide awards, including the NCA Gerald R. Miller Outstanding Dissertation Award, the ICA Young Scholar Award, and the APA Distinguished Scientific Contribution to Media Psychology Award. Nathanson has served in leadership roles in the International Communication Association, including serving as Secretary, Vice-chair, and Chair of the Instructional and Developmental Communication Division. She sits on multiple editorial boards within the field of Communication and is a former co-editor of *Media Psychology*.



SUSAN E. MORGAN

Susan E. Morgan is Professor of Communication Studies and Vice Dean for Research and Creative Activity at the U of Miami. Professor Morgan has a national and international reputation for

her work in the field of communication focusing on organ donation, clinical research, and cancer. Her significant influence on health communication scholarship and scholars is evident across various measures. Professor Morgan has over 100 publications. Peer-reviewed journal articles have appeared in health communication journals (i.e., *Health Communication*), communication journals (i.e., *Journal of Communication*), health journals (i.e., *American Journal of Health Behavior*), and cancer specific journals (i.e., *Journal of Cancer Education*). Her publications also include the *Handbook of Health Communication*. She has obtained numerous grants as both a principal investigator and co-investigator from the U.S. Department of Health and Human Services, Centers for Disease Control, and the National Institute for Drug Abuse. Her federal funding totals over 9 million dollars (with over 6 million dollars as PI or co-PI). She has served as vice-chair and chair of the Health Communication Division of the National Communication Association. She also served as a senior mentor for the biennial health communication early career pre-conference of the National Communication Association for several years. In 2022, Professor Morgan was Research Committee Chair for the Alliance of Schools and Colleges of Communication and Journalism. She is a current editorial board member for three journals including *Health Communication*. Her work has been recognized through a number of awards including the Distinguished Health Communication Scholar Award given by the National Communication Association.



SETH M. NOAR

Seth M. Noar is a Distinguished Professor in the Hussman School of Journalism and Media at the U of North Carolina at Chapel Hill and a leading scholar in health communication. His work has spanned many areas of the field, with a particular focus on message effects, communication campaigns, and policy-relevant communication approaches. Over his career, Seth Noar has advanced an understanding of message targeting and tailoring approaches and he has conducted extensive research on the effectiveness of tobacco prevention and control messages. His work on pictorial cigarette pack warnings has been cited by the FDA in their rulemaking and his work on perceived message

effectiveness ratings has provided researchers with new theoretical insights and measures to assess the potential effectiveness of health messages. Seth Noar has also conducted more than 25 systematic reviews and meta-analyses in health communication, including the first meta-analyses of print tailored messaging interventions, computer-based interventions for HIV prevention, use of text messaging for health promotion, and pictorial cigarette pack warnings. He has co-edited four books or journal special issues and published more than 250 peer-reviewed articles and chapters, including in HIV/STD prevention, cancer communication, and tobacco control. He has been a funded investigator on more than \$35 million in grants from the NIH and FDA and a Principal Investigator on multiple R01 grants. Seth Noar has been repeatedly recognized as being in the top 1% most cited researchers in the social sciences, with more than 20,000 citations. He has also received multiple national awards for his research contributions to health communication.



HAN WOO PARK

Han Woo Park is Professor in the Department of Media and Communication, as well as a faculty member in the Interdisciplinary Graduate Programs of Digital Convergence Business and East Asian Cultural Studies, and a head of a research lab

called "Big Local Big Pulse" at Yeungnam U. He is also a founder of the Cyber Emotions Research Institute and established the World Association for Triple Helix and Future Strategy Studies (WATEF). His research focuses on the use, impact, and the role of online media and/or big data. He is a consultant to the Korean government and a frequent commenter on communication and technology issues on Korean media. Han Woo Park is the Editor of the *Journal of Contemporary Eastern Asia* and *Quality & Quantity*. He was guest-editor of issues on "Hyperlinked Society" for the *Journal of Computer-Mediated Communication*, and on "Triple Helix and innovation in Asia for Scientometrics, and another on "Social media across countries" for the *Social Science Computer Review*. Han Woo Park was a pioneer in computational communication methods when he worked as Research Associate of Royal Netherland Academy. He was Principal Investigator of the World Class U (WCU) research project funded by South Korea. Han Woo Park has published more than 150 articles. He is highly cited with over 10,000 citations (Google Scholar). Professor Park's most significant accomplishment for the field of Communication is bridging the boundaries of the discipline by working with scholars in other information science fields. Professor Park is an international scholar, conducting research with scholars throughout Asia, and

others in Australia, Europe and North America.



JOHN V. PAVLIK

John V. Pavlik is Professor of Journalism and Media Studies Rutgers U, and a leading scholar of the implications of new technology for the practice of journalism. He is the author or editor of 17 books, including *Journalism and New Media* (2001,

Columbia U Press), *Journalism in the Age of Virtual Reality: Experiential Media and the Transforming News* (2019, Columbia U Press) and *Disruption and Digital Journalism* (2022, Routledge). In addition, he has published more than 100 book chapters and journal articles on topics that are at once contemporary and timeless as he traces how digital technologies shape media production and consumption. Recent publications have examined digital technologies, including drones and immersive technologies, in the contexts of the war in Ukraine, COVID-19, and the Qatar 2022 World Cup. Pavlik has prioritized the need for understanding the global contexts of journalism in the digital age, and he has led research and curriculum collaborations in Qatar, Brazil, and Iraq. His research has received more than two million dollars in funding. Pavlik served for 10 years as the Chair of the Department of Journalism and Media Studies at Rutgers U and 10 years as the Director of the Department's Journalism Research Institute. He also served as Associate Dean for Research and Professor at Northwestern U in Qatar. Early in his career Pavlik was the Founding Director of The School of Communication at San Diego State U and the Executive Director of The Center for New Media's Graduate School of Journalism at Columbia U. John Pavlik received his BA in Journalism from the U of Wisconsin and his MA and PhD from the U of Minnesota.



ROBERT F. POTTER

Robert F. Potter is Professor and Director of Graduate Studies at Indiana U. He is one of the world's foremost experts in media psychophysiology, having co-authored the go-to book on

psychophysiological measures and published extensively on their use. Broadly, Potter's research on media psychophysiology and media psychology measures has contributed to the development of innovative tools that can be used to elucidate the psychological

impact of media content on the individual. Potter's research focuses on the impact of sound on information processing of media, primarily using psychophysiological measures of cognitive and emotional response. His research has appeared in prestigious communication and advertising journals such as *Communication Research*, *Communication Monographs*, *Communication Methods and Measures*, *Media Psychology*, and *Journal of Advertising*. For over 20 years, his research has been crucial to building our understanding of how audio content and structural features affect reception and perception of media messages. Potter's impact is international: he has facilitated the establishment of psychophysiology labs throughout the world and ensured their rigorous use through extensive international and domestic speaking and training experiences.



THORSTEN QUANDT

Thorsten Quandt received his PhD from TU Ilmenau in 2004. Subsequent career stations include LMU Munich, FU Berlin, the U of Hohenheim, and the U of Münster, where he currently holds the chair of

online communication. During his 25 years in academia, he (co-)published more than 200 journal articles and book chapters, plus numerous books. His research has been published in leading journals in the field, including *Journal of Communication*, *Human Communication Research* and *Digital Journalism*. Quandt's work has a strong focus on participation and online journalism. He is co-author of key works on participatory journalism, and the production model of journalism that he co-created is a standard in the field. He has also worked in games research, a subdiscipline he helped to develop as the founding chair of the Digital Games Research section in ICA's European sister organization, ECREA. The outstanding quality of Quandt's work is reflected by numerous awards, fellowships and invitations as visiting scholar to leading academic institutions such as the U of Oxford and Stanford U. Quandt is a bridge builder who has worked together with scholars from all over the world. He has made significant contributions to ICA and other professional associations. He served as the secretary of the Journalism Studies Division (2009-2011), as the founding chair of ECREA's Digital Games Research section (2011-2018) and as an ECREA board member (2011-2016). He was an Associate Editor of the *Journal of Communication* (2015-2019), and is currently a board member of multiple top journals. He has helped organize close to twenty conferences and workshops for national and international communication associations, including ICA.



STEVE RAINS

Steve Rains is Professor of Communication at the U of Arizona. He is a leading scholar in the areas of health communication, communication technology, and social influence. Work in these and other areas have resulted in over 90

articles as well as a book and several book chapters and encyclopedia entries. This work has covered important theoretical and applied topics, such as resistance to persuasion, incivility, and digital coping. His work on how people experience illness and use communication technologies to cope, in particular, demonstrates the theoretical and applied value of his work. Constantly ranked as one of the most prolific researchers in the field of communication in state-of-the-field reviews, his work has been cited over 7,500 times, and his work has won several top paper awards at ICA and NCA. He has served on the editorial board of 10 journals in the field, including *Journal of Communication* and *Journal of Computer-Mediated Communication*. He has served as an associate editor of *Human Communication Research*, and he is currently serving as editor at *Communication Research*.



SRIVIDYA RAMASUBRAMANIAN

Srividya Ramasubramanian is Newhouse Professor & Endowed Chair at the Newhouse School at Syracuse U. Her scholarship addresses pressing contemporary global

issues relating to media, diversity, and social justice. She is the Founding Director of CODE[^]SHIFT (Collaboratory for Data Equity, Social Healing, Inclusive Futures, and Transformation), the Difficult Dialogues Project, and Media Rise (nonprofit for meaningful media). She earned her Ph.D. from Penn State U and worked as a post-doctoral fellow at the Annenberg Public Policy Center at the U of Pennsylvania, before moving to Texas A&M U, where she was the first woman of color to earn tenure and serve as Associate Dean for Climate & Inclusion in the College of Liberal Arts. She is widely recognized for her pioneering work on critical media effects, race and media, media literacy, and bias reduction. She has over 125 presentations, 100 invited talks & workshops, and 100 publications to her credit, including in top-tier journals (such as the *Journal of Communication*, *Media Psychology*, *Communication Research*, and the *Journal of Social Issues*) and chapters in leading books and encyclopedias. She serves on more than a

dozen editorial boards, including as Associate Editor for the *Journal of Applied Communication Research* and *Psychology of Popular Media* and currently as editor-in-chief of *Communication Monographs*. Her research has been recognized with the prestigious Presidential Impact Fellowship for "rising to meet the challenges of their field and demonstrating impact towards creating a better world," the ICA Applied/Public Policy Research Award, the NCA Gerald M. Phillips Distinguished Award for Applied Communication, and NAMLE Outstanding Media Literacy Researcher Award.



SHELLY RODGERS

Shelly Rodgers is Professor of Strategic Communication and Maxine Wilson Gregory Chair at the Missouri School of Journalism. She is a leading scholar in strategic communication, spending

her career enhancing our understanding of processes by which behaviors are shaped by information and technology. She has been recognized for exceptional productivity in top advertising and health communication journals and is ranked as the most prolific scholar in internet advertising, marketing, and communication during the past 23 years. Her research is facilitated in part by her participation on nearly \$30 million in federal, state, and foundation grants including the National Science Foundation, National Institutes of Health, and Centers for Disease Control and Prevention. She was the President of the American Academy of Advertising in 2010 and outgoing Editor-in-Chief of the *Journal of Advertising*.



CRAIG R. SCOTT

Craig R. Scott is John T. Jones Jr. Centennial Professor and Chair of the Department of Communication at the U of Texas at Austin. He is a leading scholar in organizational communication and technology studies. His work revolves around issues of

identification and anonymity in organizing; across his 70+ publications, Craig urges communication scholarship to complicate assumptions of communicative transparency in organizational life. His 2013 book on this theme, *Anonymous Agencies, Backstreet Businesses, and Covert Collectives* (Stanford U Press) won several awards from professional associations for its original and generative vision of hidden organizing. Craig also served as co-

editor-in-chief for the 2017 four-volume *International Encyclopedia of Organizational Communication*, which captures the breadth, complexity, and international character of contemporary organizational communication scholarship. His service to ICA has also been remarkable, serving as Chair of the Organizational Communication Division, as well as chairing several ICA-wide committees: Research Awards, Early Career Scholar award, and the Task force on Division and Interest Group Funding. Recognition of his intellectual contributions to the field include ICA's Organizational Communication Division's Frederic M. Jablin Award for Outstanding Contributions to Organizational Communication, Advisor Awards for Dissertation of the Year honors on three occasions, multiple Article of the Year recognitions, and 18 top paper panel presentations at conferences.



JONATHAN STERNE

Jonathan Sterne is James McGill Professor of Culture and Technology in the Department of Art History and Communication Studies at McGill U, which is situated on unceded Indigenous lands in

Tiohtiá:ke (Montreal). He graduated with a BA summa cum laude in Humanities from the U of Minnesota and completed a PhD in Communications with a Certificate in Criticism and Interpretive Theory at the U of Illinois Urbana-Champaign. Sterne's work is concerned with the cultural dimensions of communication technologies. His first two award-winning books focused on histories and theories of sound technologies in the modern *West: Audible Past: Cultural Origins of Sound Reproduction* (2003) and *MP3: The Meaning of a Format* (2012). His recent book, *Diminished Faculties: A Political Phenomenology of Impairment* (2021), is a multi-genre humanistic study of impairment, one of the first of its kind. He has published dozens of articles and chapters that cover a range of topics in media theory and historiography; disability studies; sound; science and technology studies; new media; and cultural studies. He is also editor of *The Sound Studies Reader* (2012) and co-editor of *The Bad Subjects Anthology* (1997) and *The Participatory Condition in the Digital Age* (2016). He has delivered over 150 invited lectures and keynotes around the world and has been translated into French, German, Korean, Spanish, Portuguese, Dutch, Chinese, Polish and Japanese. Sterne has won awards for teaching, mentorship, and pedagogical innovation from five different universities. In 2022 he was elected to the Royal Society of Canada. He is currently working on a series of co-authored essays on sound, artificial intelligence, and culture. Division's Frederic M. Jablin Award for Outstanding Contributions to Organizational

Communication, Advisor Awards for Dissertation of the Year honors on three occasions, multiple Article of the Year recognitions, and 18 top paper panel presentations at conferences.



JESPER STRÖMBÄCK

Jesper Strömbäck is Professor of Journalism and Political Communication at the U of Gothenburg. He has made exceptional contributions to the fields of political communication,

journalism studies, and media effects research. With over two decades of intellectual leadership, international collaborations, mentorship, professional activity, public engagement, and outstanding service to ICA, Professor Strömbäck's profile has enriched our discipline in numerous ways. He is one of Sweden's most prominent scholars across disciplines. He is an internationally recognized expert in comparative political communication and journalism studies, with a cross-cultural research program that involves extramural funding and collaborations across Europe and the U.S. Jesper Strömbäck is an outstanding academic who has made substantial contributions to the study of political communication, journalism studies, and media effects. His impressive publication record in prestigious journals and use of state-of-the-art methods, as well as recognition from esteemed associations, demonstrate his academic excellence. Moreover, his remarkable level of service and social/political involvement, along with numerous citations in communication research and related fields, showcase his impact and influence. Jesper Strömbäck's exceptional contributions promise to continue to drive progress and shape the discipline, making him a true leader in the field.



MONIQUE M. TURNER

Monique M. Turner is Professor and Chair of the Department of Communication at Michigan State U. She is an expert in the ways in which emotion impacts social influence processes in the

realms of health and risk communication. Her work has provided insight into the effects of guilt, anger, and anxiety and outlines the conditions under which these emotions can lead to beneficial versus deleterious cognitive and behavioral outcomes. This work has resulted in theory development on the interplay of

emotion and persuasion in her Anger Activism Model and in the Risk Perception Attitude Framework (with Rajiv Rimal). In addition to her important work in the field of communication, she has dedicated herself to applying her work to the field of public health and highlighting the role of communication in disciplines outside of communication. Her interdisciplinary work has been applied to tobacco cessation, obesity, antibiotic resistance, teen pregnancy, and infectious diseases including COVID-19, among others. Much of this work has focused on Diversity, Equity, and Inclusion issues. As a public scholar, she has trained practitioners from the CDC, FDA, and Army Corps of Engineers on risk communication, cognitive processing, and persuasion. To date, she has 96 publications, and she has secured over \$8 million dollars in federal funding to conduct this work, as co-PI or PI, since 2010. She has a record of extensive service to universities, professional societies, the discipline, and the public. She has served as vice-chair and Chair of the Health Communication Division of ICA and the Communication and Social Cognition Division of NCA. She served as Senior Associate Editor for *Health Communication* and Associate Editor for *Communication Research Reports*.



JULIA C.M. VAN WEERT

Julia C.M. van Weert is Head of the Department of Communication Science (Amsterdam School of Communication Research/ASCoR, Graduate School of Communication, College

of Communication) at the U of Amsterdam. She is an internationally renowned interdisciplinary and applied health communication researcher focused on health behavior change, information processing, technology and AI especially in underprivileged and vulnerable groups such as older patients, migrants, and those with low health literacy. Her work has been funded by national and international grants including the co-designed VOICE communication model to improve communication with cancer patients used in more than 75 Dutch hospitals, and the Health Communicator used by over 100 primary care practices. She has published 155 peer reviewed journal articles and 80 other publications, and regularly appears in the public media as a national expert on Covid-19 and health communication. Julia van Weert has also supervised 25 PhD students (many of them award-winning) and seven postdoctoral fellows. She is also the founding Director of the Amsterdam Center for Health Communication, founding Editor-in-Chief of the *European Journal of Health Communication*, co-Editor of the Wiley Blackwell's *ICA International Encyclopedia of Health Communication*, Associate

Editor of the *Patient Education and Counseling*, and co-founder of the Health Communication working group at the European Communication Research and Education Association (ECREA), and has served on a number of ICA Health Communication committees. She has also been awarded the Jozien Bensing award from the International Association for Communication in Healthcare (EACH), and the Lewis Donohew Outstanding Health Communication Scholar Award from the Kentucky Health Communication Conference.



JANET WASKO

Janet Wasko is Professor of Media Studies at the U of Oregon. Janet's research focuses broadly on the political economy of communication and media, related to film and television, more specifically on the study of the Walt Disney Company.

Her work has especially explored the significance of media ownership and control, and its importance for democracy and a sustainable world. She has published 23 single-authored and edited books, with three more under contract, as well as numerous journal articles and book chapters. Janet served for eight years as President of the International Association for Media and Communication Research (IAMCR) and has been the recipient of two Fulbright scholarships. She has been invited to present over 30 keynotes and plenaries at universities around the world, as well as numerous international workshops, seminars, and guest lectures. In 2015, she was awarded the ICA's C. Edwin Baker Award for the Advancement of Scholarship on Media, Markets, and Democracy from the Philosophy of Communication and Communication Law and Policy Divisions. In addition, her work has been recognized through a U of Oregon Research Innovation Award. Janet is actively involved in the publication of research in communications and media, serving as co-editor of IAMCR's *Global Handbooks in Media and Communication Research* series and the *Global Media Giants* book series. She also has served on over 30 editorial boards of leading journals, including *Media, Culture & Society*, *European Journal of Communication*, and *Media Industries*.



TIM P. VOS

Tim P. Vos is Professor and Director of the Michigan State University School of Journalism. He is internationally known as a world-class scholar in journalism studies. His name is closely associated

with gatekeeping for publishing some of the leading references on the topic. He has particularly contributed to our understanding of the factors that shape journalistic content and journalism as a social institution and field. More specifically, Tim Vos has advanced gatekeeping scholarship by expanding its theoretical reach, adapting it to the networked realities of the digital age, and developing new concepts. He has developed an influential body of scholarship examining and theorizing the temporal, discursive construction of journalistic capital and the articulation of journalism as a discursive institution. He was the first to distinguish between journalistic role conception and role enactment and test their empirical (dis)connection. By investigating the potential gap between role conception and role performance, he set the foundation for a new, powerful approach in the study of journalistic roles and, by extension, journalism's culture. Tim Vos' scholarship has helped to broaden and deepen theory-building and contributed to shifting research agendas in the field. His work represents both breadth and depth; it is theoretically and empirically rich. As such, it has been a source of inspiration for a large number of scholars in the field of journalism and news media research. Tim Vos is unquestionably one of the leading figures of journalism studies today. His leadership is a driving force in the field and his scholarship is a major contribution to understanding journalism and the news industry.



MAGDALENA WOJCIESZAK

Magdalena Wojcieszak is a Professor in the Department of Communication at the U of California at Davis and an Associate Researcher at the U of Amsterdam.

She is a leading political communication scholar whose innovative work is theoretically, methodologically, and socially significant. Her specific areas of focus are on deliberation, public opinion, and media effects. Her initial work resulted in her receiving ICA's 2016 Early Career Scholar Award and the impact of her research has steadily grown since that time. Her productivity is clear with more than 70 peer-reviewed journal articles, two-co-authored books, and a half a dozen book chapters that have produced a Google Scholar citation count nearing 4,500. Magdalena

Wojcieszak has secured roughly \$2.75 million (USD) in grant support, including a prestigious European Research Council Starting Grant award. She has received additional funding from the Noyce Foundation, Facebook, and the Spanish Ministry of Economy. Magdalena Wojcieszak has been an active member of our scholarly community and a leader in our association. Her service to ICA's Political Communication Division has been consistent for the better part of a decade. She served as a committee member for the Swanson Award (2016) and the division's Best Dissertation Award Committee (2021), and has been a preconference mentor (2021). In service to the larger association, Magdalena Wojcieszak was elected to be an At-Large Executive Board Member (2013-2016). She currently serves as an Associate Editor for *Journal of Communication*, a position she has maintained across two editorial teams since 2018. She is also on the editorial boards of such outlets as *Human Communication Research*, *Communication Monographs*, *Political Communication*, *Public Opinion Quarterly*.



PAUL J. WRIGHT

Paul J. Wright is Professor and Director of Communication Science at Indiana U's flagship Bloomington Campus. His sexual script acquisition, activation, application model (3AM) has guided the research of sexual health

scholars across disciplines and continents. A recent multi-year study of publication productivity in the field of communication placed him in the top 1% of scholars worldwide. A recent multi-decade bibliometric study of research on sexually explicit media found that he had published more first-authored papers than any other scholar. And a recent multi-decade multivariate citation analysis led by a Stanford School of Medicine Professor identified him as among the top 2% most influential communication and media scholars. He has published in forty different journals across the fields of communication, media, psychology, sexology, medicine, and health. He is an elected Full Member of the International Academy of Sex Research. He is Senior Editor at *Journal of Health Communication* and has served on multiple editorial boards, including ICA's *Journal of Communication*, *Human Communication Research*, and *Annals of the International Communication Association*.



SHUHUA ZHOU

Shuhua Zhou is Leonard H. Goldenson Endowed Chair Professor in the School of Journalism at the U of Missouri (2018). He is editor-in-chief of *JOBEM* (2021-present), longtime editor of the interdisciplinary journal *Computers in Human*

Behavior, editor of the leading *Communication & Society in Chinese*, and board member of multiple *SSCI* journals. Recipient of an SEC Faculty Achievement Award, representing Missouri as one of the 12 awardees in the conference (2022) is the most recent of a long list of scholarly awards; and the Reese Phifer Professorship at the U of Alabama, as well as its Knox Hagood Faculty Award (2016). He has a distinguished scholarly record of consistent, high quality articles in refereed journals and book chapters, plus several edited books. He has chaired 23 dissertation committees, and graduated 21 of them so far. He has held visiting distinguished professor appointments at multiple Chinese universities. His service includes president and vice president of the Chinese Communication Association (2015-19) and vice president of the Asian-Pacific Communication Alliance (2018-present). He has worked closely with a long list of ICA presidents, as well as presidents of other associations (AEJMC, NCA, BEA) in internationalizing communication associations.

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risk; ICA cannot help you cancel your reservation at an offsite property if the conference gets canceled for some reason (as happened in 2020). We receive messages every year from distraught attendees about their Airbnb being canceled by the host at the last minute, to find the door was locked or someone else was already sleeping there, or (in one case) no water or electricity. I have no control over what happens at Airbnb, Vrbo, etc, so you stay at your own risk. Even if you stay within the block, but *especially* if you don't, **we highly recommend you procure travel insurance from Allianz or another reputable agency to cover your flights, lodging, etc in case of unforeseen complications.**

HOTEL RATES

The heavily discounted rates that I negotiate for ICA attendees apply for three days before and after the event dates. *Before the block opens, we will publish all rates (not just the starting rates) on the website, in recognition that universities look at the rates published online when determining what they will reimburse. For now, you need only know that the rates at the Star begin at single/double occupancy of AUD\$285 (currently this is equal to US\$190 or €175, but obviously that fluctuates) and we benchmark other hotel blocks off of that rate, as closely as possible.*

FLIGHTS

Our local host chair, ICA Past President **Terry Flew**, will be giving advice in the newsletter in the coming months, but right from the start, I'll share here that he recommends you fly to Sydney or Melbourne and then fly direct to the Gold Coast Airport (code OOL, due to its former name of Coolangatta Airport), rather than flying to Brisbane and doing what is not a particularly short train or bus ride to Gold Coast. I have negotiated discounts for attendees for both the bus and the train from Brisbane, but in terms of convenience, you may be better off with the direct flight from Sydney or Melbourne to Gold Coast.

Once you arrive, there is a light rail system that whisks you easily, cleanly, and cheaply from one part of the Gold Coast to another. The light rail stops right in front of the convention center that houses half of our sessions, as well as right in front of the Sofitel (if you prefer to walk, though, it's only a seven minute or so straight shot).

VISAS

We are sensitive to the difficulties felt by our members who must apply for visas to attend the conference, and we strive to make things as easy as possible for you. As always, our conference website will have a visa Information page and we are working on other aids as well. In the meantime, however, it's important to know the following information:

There are two categories: [Electronic Travel Authority](#) (601) and [Visitor Visa](#) (600). There is a "visa finder" guide where you can look up what type you need [here](#). The ETA category is for about 30 countries, and people applying for a 601 will have few issues. The Visitor Visa (600) is the one where issues could potentially arise. The processing times on the web site for the 600 stream are:

- 25% of applications: 5 Days
- 50% of applications: 10 Days
- 75% of applications: 18 Days
- 90% of applications: 28 Days

TRAVEL GRANTS AND DEADLINES

In order to ease the "time crunch" for travel grant applicants who need visas, we are moving the Haley Travel Grant deadline earlier to ensure that one can find out about a travel award in time to apply for a visa. Previously a March awards announcement, the travel grant process will now be open in January for a 1 February deadline to apply, with decisions sent out in mid to late February rather than late March.

SOCIAL EVENTS AND OTHER THINGS TO LOOK FORWARD TO

I had already gotten pretty far in the planning process when the pandemic canceled our conference in March of 2020, so I can say with confidence that we will have some AMAZING things in store for those who make the trip to Gold Coast to attend ICA24 in person. What's more, the food in Gold Coast is amazing, and the weather in late June is typically temperate and calm; we all have our preferences but for me, it's the ideal weather: a high of 70° by day and 52° at night (21° high and 11° low).

We'll be setting up our FAQ soon, so hang on for more information but rest assured, this will be one you won't want to miss!

ADDRESS

1500 21st Street, NW
Washington, D.C. 20036
Phone: +01.202.955.1444
Website: www.icahdq.org