



PRESIDENT-ELECT'S COLUMN

Eun-Ju Lee (Seoul National U)

All Work and No Play Would Make #ICA23 a Dull Event

The moment has finally come – this is the last President-Elect column that I will write, which means that #ICA23 is just around the corner! For the past months, I've highlighted research sessions and programs that comprise the core of #ICA23, but that's not all. Our dedicated staff at ICA Headquarters has been working tirelessly to prepare a range of social, fun-packed events as well as special services for the best conference experience. Let me count what #ICA23 has in store for you.

- **ICA Opening Reception (May 25th, 7:30-9:30PM, Stackt Market).** This off-site, outdoor event promises to be the perfect way to kick off our annual get-together! It will take place at Stackt Market, with a collection of food trucks and boutique artisan stalls featuring Toronto's finest independent culinary and visual artists. Food and two beverages are included, with an additional cash bar for those who want more! You

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PRESIDENT'S COLUMN

Noshir Contractor (Northwestern U)

What Being ICA President Taught Me About Networks

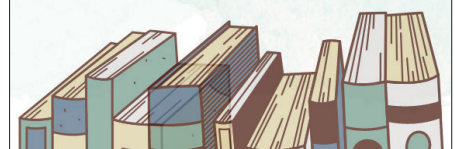
Less than three weeks away from assembling for #ICA23, many of us will join in person in Toronto, others will join virtually via one of the Regional Hubs in China, Ethiopia, India, Indonesia, Kenya, and Nigeria, and still others of us will connect remotely from elsewhere. I offer my heartfelt congratulations and deep appreciation to ICA President-Elect **Eun-Ju Lee** for spearheading an impressive conference schedule that reflects the optimism, challenges, and concerns the world faces as it reimagines society after a once-in-a-generation (we hope) pandemic. I hope #ICA23 provides all of us an

opportunity to create and maintain the bonds and networks that form the bedrock of the ICA COMMunity. As a scholar who has devoted my professional career to the study of networks, I decided to dedicate my last column as ICA President to reflecting on what I have learned about networks during my tenure. My key takeaway: ***In the short term, we all focus on making networks. In the long term, it is these networks that make us - individually and collectively.*** I have had the privilege of distilling this insight from the many activities I have had the

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ICA's First Annual "Little Free Library"

Due to a recent "spring cleaning" at ICA headquarters, we have multiple years of extra copies of ICA journals, other association journals, and communication textbooks galore, including decades' worth of hard copies of ICA Book Award Nominees. We've had bad luck in the past with shipping—it's expensive and things often get lost—so we're bringing the whole lot to Toronto on our shipment of conference supplies! This is a very tangible form of "open access" – we are delighted to offer these resources to our members who teach or study at underfunded schools, particularly in the Global South. Much like the concept of [Little Free Libraries](#) in neighborhoods around the world, you can either take a book or give a book. Maybe you take a book in Toronto, and bring it back and get something new in Australia during ICA24. You can keep it for as long as you like, and it's an honor system, no "check out" process and no late fees! Stop by the ICA booth in the Exhibit Hall on the lower concourse of Sheraton Centre and "shop 'til you drop" (literally...books are heavy). You might even consider bringing an extra carry-on bag to take books home! Conversely, if you come from a school with an abundance of resources, please consider bringing books with you to Toronto to ADD to the Little Free Library to support your global #CommUnity! It's a great (and easy) way to give back to the field, and it's a wonderful way of nurturing the next generation of communication scholars. See you in the stacks!



LOCAL HOST ARTICLE

Arun Jacob (U of Toronto), Bree McEwan (U of Toronto), Sarah Stang (Brock U), Stephen Surlin (McMaster U)

#ICA23 Survival Guide

We've all been there - you arrive at a conference and realize that you forgot a key item at home... a belt, a safety pin, maybe pants. Perhaps the airline has lost your luggage and you need to quickly find some business casual for your presentation or the poster you carefully prepared and lugged around as a carry-on is now resting gently against the chair you were sitting on while waiting for your connecting flight.

This guide will get you through most of your conference needs, from locating a coffee shop when Dual Citizen (the Sheraton lobby coffee shop) has a huge line and you need to get to your early panel to finding a quick bite to eat between afternoon events.

One caveat - because the guidelines and availability of COVID-19 needs such as tests and Paxlovid vary over time we are not addressing those needs in this guide. Rapid tests are available in select grocery and pharmacies but it tends to be on a rotating basis and we highly recommend bringing a supply of tests from home. For other needs check the current guidelines on the [Ontario Covid information website](#). If you are high risk

and in need of immediate care, call 811 (Toll-free: 1-866-797-0007) or visit the [Health 811 website](#).

Where to find...

In general - if you're looking for something, go *underground*. On the concourse level the Sheraton connects to the PATH (an underground shopping mall network discussed in a previous newsletter). There are a few shops and a small food court on the PATH between the Sheraton and Eaton Centre. If you head in the opposite direction toward Richmond-Adelaide Centre you'll find pharmacies, INS convenience stores, and several more food courts with coffee shops. There are more options for emergency items in that short section of the path than there are for several blocks around the hotel.

Coffee: Do you need coffee on your way to get coffee? Here's a list of nearby locations.

Lost Coffee at Chef's Hall: Directly across from the Sheraton on the Richmond Street side.

Dineen Coffee Company: Corner of Victoria and Richmond (slightly south down Victoria). Also has outdoor seating.

Yellow Elephant Tea Bar: Located inside Sak's - follow the PATH towards Eaton Centre.

Mos Mos: There is a Mos Mos in either direction on the PATH from Sheraton. Vegan donuts and grab-and-go snacks.

(1) *Second Cup:* Eaton Centre by Dundas Station.

Starbucks: Whether you call it "starbies" or "bux," there are several around.

- Just inside Eaton Centre, Queen Street Entrance
- Just inside Sak's from Eaton Centre
- Queen & Victoria, southwest corner

Tim Horton's: Want a coffee with two creams, two sugars? Grab a double double from Timmy's. Need an afternoon sugar pick-me-up? Snag a box of timbits.

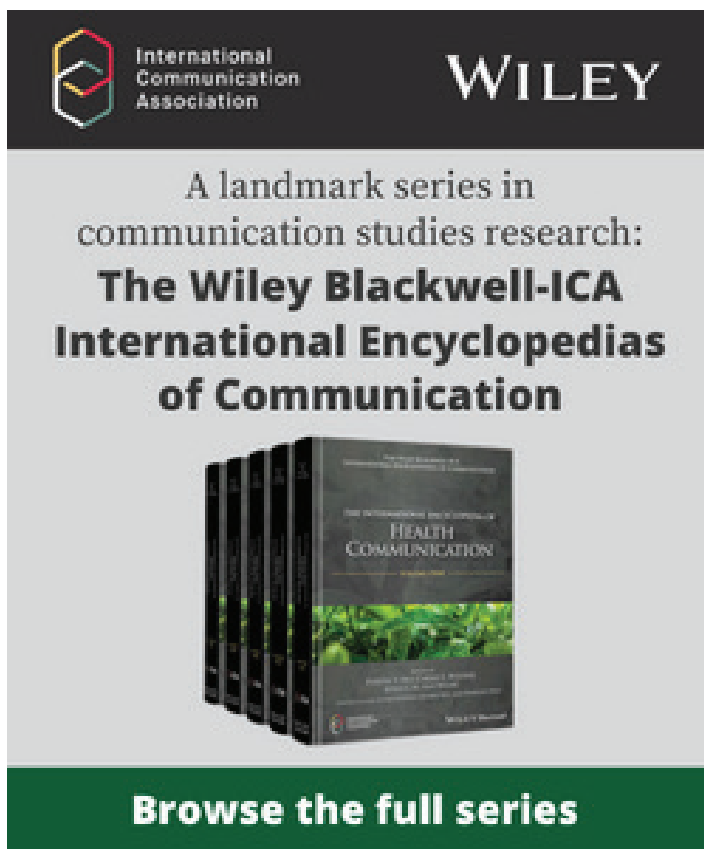
- Queen & Victoria, northwest corner
- Richmond & Victoria
- University & Adelaide

Pharmacy Items:

Need makeup, over-the-counter pharmacy items, nylons, band-aids, hair products?

Shopper's Drug Mart: Located on the lowest floor of Eaton Centre at the Queen Street entrance.

Rexall: Located on the Corner of University & Queen.



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CLIMATE ACTION COMMITTEE

Lauren Feldman (Rutgers U), Climate Action Committee Chair

Greetings from the Climate Action Committee (CAC)! This is the first of what will be a semi-regular column from the CAC in the ICA Newsletter. We will publish a column three times a year – in April/May, September/October, and January/February. In case you are not familiar, the CAC (formerly the Sustainability Committee) is a standing committee of ICA charged with educating ICA members about climate conscious resources and practices. Since the committee was formed in 2010, originally as a task force, it has worked closely with ICA's executive committee to take steps to reduce greenhouse gas emissions produced by the annual conference, from minimizing paper programs to selecting conference venues that are compliant with sustainability best practices and standards. You can read about the history of "greening ICA" [here](#).

A previous evaluation determined that ICA's largest source of greenhouse gas emissions is the annual conference, and specifically members' travel to and from the conference as opposed to on-site activities. Thus, one of the CAC's tasks is to provide in-person ICA conference attendees with resources that enable them to self-assess and offset their carbon footprints. To that end, ICA, in coordination with the CAC, maintains a [list](#) of reputable offset programs that allow participants to calculate their carbon emissions from traveling and compensate for them by purchasing credits to help fund a project, like planting trees or protecting wetlands, that reduces emissions. (All of the programs on the linked list describe the specific projects that your offsets can support.) We recognize that the voluntary carbon offsets market is a fraught space, with legitimate concerns about transparency, verification, and regulation. Most importantly, purchasing offsets should not be a substitute for meaningful climate action (i.e., cutting fossil fuel use), and we all should still aim to reduce air travel when possible. However, voluntary offsets can be a useful tool, and many offset projects deliver important environmental benefits. If you are not keen on purchasing offsets (or even if you are), another option is to join and/or donate to an organization in your local area that promotes climate action.

Finally, in anticipation of this month's conference, the CAC curated a [list](#) of all sessions that include at least one paper that focuses on climate-related topics. The list is impressive and includes 51 sessions across 16 divisions and interest groups. The Environmental Communication Division is sponsoring 25 panels on topics ranging from

MEMBER SERVICES CORNER

Member Services Team

The Link: Connecting ICA Members Through Communities

In January 2021, ICA introduced [The Link](#), our member engagement platform. Engagement momentum has steadily increased since. Here, we offer some easy steps to get started if you are new to ICA and/or The Link

Community.

The Link is structured to house a variety of *communities*. You are automatically subscribed to the public channel community, as well as your specific division and interest group communities (based on those you join/renew each year). Posts to the public channel reach the broadest audience (all ICA members). Division and interest group communities are great spaces to learn about division/interest group announcements or discussions specific to your research foci. Each community pursuing a unified goal: to connect ICA members.

Connect with peers to share strategic advice, solve challenges and develop new approaches.

The Link affords you the opportunity to hold members-only dialogues about important research topics, ask questions about academic and personal topics that pertain to a specific community (Student & Early Career, each of the 33 divisions/interest groups, academic parenting challenges, pandemic support, tenure & promotion advice, etc... these are all individual groups to which members can choose to belong).

New Feature: Latest News: Updates from ICA Headquarters.

In addition to our social media presence, we will be regularly adding important updates to The Link via the [Latest News](#) section. You need

to look no further than [The Link's homepage](#) to find the most current updates. For your convenience these updates do not require being signed in to view – making it easy to stay up to date on all things ICA.

Featuring customizable notification & email settings.

You have a choice for how, and *how often*, you wish to engage. You may choose to get new messages as they come in or only receive a daily (or weekly) digest of all the conversations taking place in your group(s).

Getting started.

ICA members enjoy a single sign in to access The Link. Simply [sign into your ICA member profile](#), then hover over the "membership tab" and select The Link.

Ease of access; connect on The Link via mobile app.

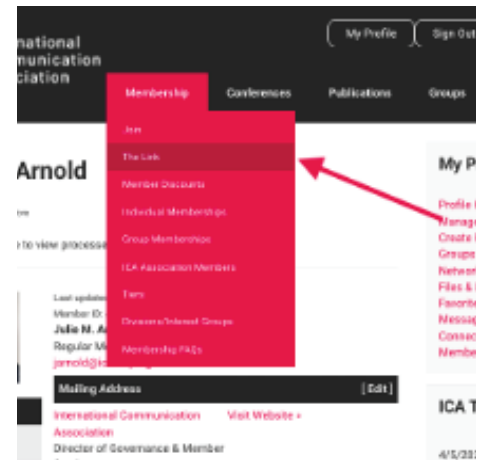
Prefer to Link via mobile app? It's easy to do.

1. In the app store, search for & download "Connected Community" [[Apple store](#) | [Google store](#)]
2. {only necessary the first time you sign in} Enter the ICA domain: **link.icahdq.org**
3. Enter your member credentials (*the username & password you use to sign into your ICA member profile*)

Bonus engagement: ICA's Affinity Groups.

We invite you to also consider joining one, or more, of the following affinity group offerings should they be of interest to you. Some of these are new and just getting started while others have been in place for awhile with a bit more robust content.

These groups are completely optional to join and unite members



+PROTIP: Watch this tutorial video to learn more about signing in, navigating communities, posting & replying to threads & configuring your notification settings.

in cross divisional/interest group discussions; more broadly applicable to all academics regardless of research foci.

- [Academic parents with children age 0-5](#)
- [Academic parents with children age 6-18](#)
- [Academics as caregivers to adult family members](#)
- [Climate issues & actions forum](#)
- [Conference classifieds & first time attendees](#)
- [Student & early career resource hub](#)
- [Mentoring Forum](#) (connecting junior & senior scholars in a designated space to ask questions & offer advice)
- [Professional development resources](#)
- [Regional Academia](#) (region specified in the subject of each thread)
- [University Administrators' Forum](#)

Need help?

If you have any questions, we're happy to help! Please contact us at membership@icahdq.org.

+PROTIP: Watch this tutorial video to learn how to download, sign into, and navigate the mobile app.

GOVERNANCE CORNER: SPOTLIGHT ON ICA LEADERSHIP

Julie Arnold, Director of Governance & Member Services

Yue (Nancy) Dai & Cecilia Yuxi Zhou

Leadership at ICA comprises a robust group of ICA members bringing together varied professional methodologies, expertise, unique talents, and diverse cultural influences, from around the globe. With a Board of Directors of fifty individuals, five elected leadership roles per thirty-three divisions and interest groups, and a number of standing committees and task forces, our association is truly member driven. We are guided by, and grateful to, those who contribute to the association's success through service. Periodically, we'll introduce you to some of ICA's leaders to give you an insider's look at who helps propel the ICA mission.

Fun fact: Student members currently make up about 30% of overall ICA membership. There are two members of the Board of Directors who serve as [Board Student & Early Career Representatives \(BSECRs\)](#), currently they are Christine "Chrissy" Cook and Yue (Nancy) Dai. BSECR's are elected and serve two year (staggered) terms. Together, they help lead student & early career initiatives as Co-Chairs of the Student & Early Career Advisory Committee (SECAC), a standing committee of ICA that (among many things) assists in crafting and disseminating the student and early-career agenda/conference programming. They also contribute monthly newsletter articles and moderate the [Student & Early Career Resource Hub](#) on The Link. Additionally, BSECR's serve as the collective voice at the Board level for all thirty-three elected division/interest group Student and Early Career Representatives (SECRs) and more broadly on behalf of all SEC members.

If you are NEW ICA member at the student/early career level, a great starting point for learning about ICA is to connect with the BSECRs and/or the SECR for your division/interest group, you can find out who that is on the [division](#) or [interest group](#) leadership rosters. If you feel shy about reaching out directly, please feel comfortable emailing [Julie Arnold](#), ICA staff, who will be happy to introduce you to a few key folks.

This month's spotlight features Q&A with Yue & Cecilia, the incoming BSECR who will replace Christine Cook ([featured in a previous spotlight](#)). Cecilia's term begins when Chrissy's term as BSECR ends on the final day of ICA23 (a note of public kudos to Chrissy for a job well done!).



**Q&A with
Yue (Nancy) Dai**
City U of Hong Kong,
Board Student & Early
Career Representative
(2022-2024)

Q. Tell us how long you've been an ICA member and which was your first conference?

A. My first ICA conference was ICA 2013. I've been an ICA member since then.

Q. What is your academic/research focus and your methodological approach?

A. My research examines impression formation and social influence processes that are mediated through technology. My most recent research interests include vicarious interaction, mediated intergroup contact, technology and misinformation correction, new media and risk perception, and human-chatbot interaction in social support context. I mainly use experiments to

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**Q&A with
Cecilia Yuxi Zhou**
U of Massachusetts
Amherst, (Incoming)
Board Student & Early
Career Representative
(2023-2025)

Q. Tell us how long you've been an ICA member and which was your first conference?

A. I've been a member since the 2017 San Diego conference. It was such a fun experience. I immediately found my intellectual home, and the people I met during the San Diego conference became my current advisor, and colleagues I'm working with.

Q. What is your academic/research focus and your methodological approach?

A. My research focuses on children's opportunities and risks in the digital age and specifically highlight the role of sociocultural factors in shaping these opportunities and risks. Although my expertise is more

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MEMBER SPOTLIGHT

Karly Senesac, Member Services Coordinator

Akira Miyahara

ICA membership is a community of scholars from various professional methodologies, with expertise, unique talents, and diverse cultural influences from around the globe. Our ever-growing member base is the backbone of our organization. We are continually grateful to those who participate in the association's success. In this new column, we will periodically introduce you to some of ICA's members.

Q. Tell us how long you've been an ICA member, why you joined ICA, and which was your first conference?

A. I have been a member for a total of 20+ years. Robert T. Craig, then my advisor at Penn State took us, a group of grad students to what became my first ICA attendance in Philadelphia in 1979.

Q. What is your academic/research focus and your methodological approach?

A. Combination of interpersonal/intercultural/organizational communication, and qualitative method such as ethnography and interviewing

Q. Tell us about your favorite interaction you've had within ICA or at the conference?

A. It was with the EC members and directors. I also was the local organizer in Fukuoka, Japan in 2016.

Q. What divisions and interest group(s) do you participate in and why did you make that selection?

A. Intercultural, health, and interpersonal

Q. What advice would you offer new members or to those starting in the field?

A. Visit as many different kinds of sessions as there are without initially narrowing down your potential areas of study.

Q. Which was your favorite ICA conference you've attended, and why?

A. Fukuoka, 2016, and also Sydney in 1994 as the local organizer and presenter of many papers, respectively.

Q. Which professional accomplishment are you most proud of, and why?

A. Having made close acquaintances with colleagues, and close enough to be recommended to run for ICA president in 2017.

Q. Who is your mentor/who inspires you and why?

A. Robert T. Craig as an early advisor and continuing colleague

Getting to know Akira on a more personal level:

Q. When you have 30 minutes of free time, how do you pass the time?

A. Jotting down ideas for my next college lecture and/or my next book

Q. If you could meet anyone (living or deceased), from the past or present, who would you want to meet & why?

A. Robert T. Oliver, who was my mentor for many years.

Q. Favorite album, song, movie, tv show or book?

A. Law & Order

Q. What could you teach a whole class on that has nothing to do with your actual field of expertise?

A. Cooking & entertaining people

Q. Which talent would you most like to have?

A. Painting

Q. What's one thing people are generally surprised to learn about you?

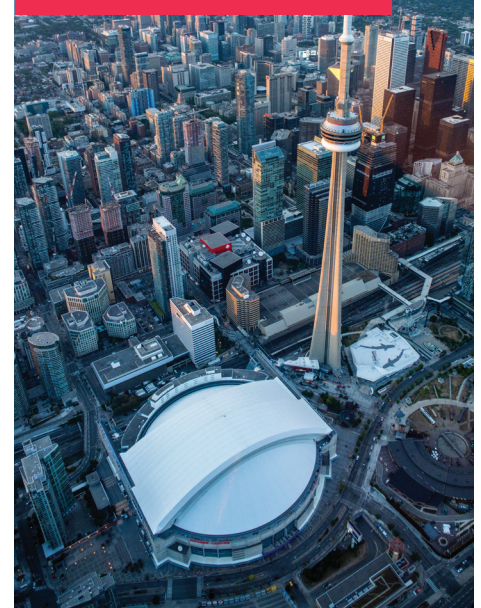
A. Diverse interests and connections with people



Q&A with Akira Miyahara
Seinan Gakuin University
Professor

VISIT TORONTO

REFER TO THIS PAGE AS YOU PLAN YOUR TRIP FOR ICA 2023.



ICA 2023 FREQUENTLY ASKED QUESTIONS (FAQS)

Introducing an improved, *streamlined* hybrid ICA conference.

Browse through our FAQ page to learn what you can expect for ICA 2023. Some of the questions that will be answered:

- Where is the exhibit hall?
- What types of sessions go in the livestream and webcast rooms? Who decides which sessions get that additional online exposure?

[read FAQ](#)



NEW EPISODE

→ [ICMC: The Discussion Section - Typology of Social Media Rituals](#)

Featuring Host: Nicole Ellison

Guests: Limor Shifman, Blake Hallinan, and Tommaso Trillò

STUDENT COLUMN

Christine Cook (National Chengchi U), Board Student & Early Career Representative

This month, SECAC is pleased to present a very special newsletter column introducing ICA at large to our brand new **SECAC hardship fund!**

The SECAC hardship fund was an initiative spearheaded by Drs. **Joomi Lee, Alison Eden, and Sun Joo (Grace) Ahn** in 2022. When Dr. Lee faced a legal battle to stay in the United States where she was employed as a postdoc at the time, the academic community – many of them ICA members – banded together to raise the money necessary to keep her in the country. In fact, so many people were so generous that there was a substantial surplus leftover once all was said and done. This was when the three aforementioned scholars approached my co-chair at the time, Dr. **Lara Schreurs**, and I to begin the hardship fund.

So what is it for? In short, it is a crisis fund for students and early career scholars. Essentially, if any student or early career scholar is struggling financially to meet their basic needs, be those legal or otherwise, they can apply to this fund at any time throughout the year for funding to relieve some of their financial struggles and allow them to continue to focus on their studies and/or careers. This is not a travel grant nor a conference waiver; this fund is intended for those who are in a crisis situation like a natural disaster, an unforeseen medical expense, or a legal battle like Dr. Lee's, prioritizing graduate students and postdocs. Individuals who have never held an active ICA membership are not eligible. ¹For more information about specific eligibility criteria and a longer version of the fund's startup story, [click here](#).

Before we can open it up for applications though, we need your help.

We have a current pot of \$3,500

USD, but this will only last us so long. We are therefore reaching out to you – the members of ICA – for donations to this new initiative. This is something you can do as an individual, as a group, or as an entire organization – it's up to you. The process is simple: just follow the instructions provided on [this page](#) to securely donate to the fund. 100% of what is received will go toward supporting student and early career members in crisis.

We want to thank you in advance for your kind support of this brand-new initiative, and look forward to the exciting future of the next generation of scholars.

¹ If the applicant's ICA membership has lapsed, they may first appeal to ICA's Member Services department (membership@icahdq.org) to request a one-time waiver of dues for the current membership term in order to be reinstated as current and eligible to apply for the SECHF. To do so, they should include that they intend to apply for the SECHF in their request to member services.



NEW EPISODES

→ [Networking at Conferences and Online - Tips for Early Career Scholars](#)

Featuring Host: Lara Schreurs

Guest: Mesfin Bekalu

→ [Professional Development Opportunities Across ICA Divisions](#)

Featuring Architect: Christine Cook

Guest: Nancy Dai



STUDENT TRACK LIST FOR 73rd ANNUAL ICA CONFERENCE

wednesday 24 may

**PRECONFERENCE:
GOING GLOBAL:
FRAMEWORKS FOR
AFRICAN STUDENTS
AND EARLY CAREER
RESEARCHERS IN
COMMUNICATIONS
AND MEDIA**

ONLINE ONLY
9:00AM-5:00PM

thursday 25 may

**LIVESTREAM: ICA
OPENING PLENARY:
AUTHENTICITY AT
THE HEART OF
COMMUNICATION
(SCHOLARSHIP)**

GRAND BALLROOM
EAST
5:45PM-7:00PM

**ICA OPENING
RECEPTION AT
STACK MARKET**

OFFSITE
7:30PM-9:30PM

friday 26 may

**BURNING (OUT) FOR
ACADEMIA: MENTAL
HEALTH AMONG
COMMUNICATION
AND MEDIA
SCHOLARS**

OSGOODE EAST
10:30AM-11:45AM

**LIVESTREAM: ICA
FELLOWS' SESSION I**

GRAND BALLROOM
EAST
12:00PM-1:15PM

**BLUE SKY SECAC
SKILLS WORKSHOP:
DE-MYSTIFYING
PEER REVIEW
PROCESS IN
SCHOLARLY
PUBLICATIONS:
HOW TO BECOME
REVIEWER 1 AND
HOW TO FACE
REVIEWER 2?**

MACKENZIE
12:00PM-1:15PM

**BLUE SKY SECAC
SKILLS
WORKSHOP:
BUILDING YOUR
ACADEMIC AND
PROFESSIONAL
NETWORKS AS A
STUDENT OR
EARLY CAREER
SCHOLAR**
WILLOW EAST
4:30PM-5:45PM

saturday 27 may

**COMMUNICATION LAW
& POLICY EARLY
CAREER & STUDENT
NETWORKING
BREAKFAST**

FOREST HILL
8:00AM-9:30AM

**LIVESTREAM: ICA NEW
MEMBER & STUDENT &
EARLY CAREER
SCHOLAR
ORIENTATION**

GRAND BALLROOM
EAST
10:30AM-11:45AM

**LIVESTREAM: ICA
STUDENT & EARLY
CAREER ADVISORY
COMMITTEE (SECAC)
BUSINESS MEETING**

GRAND BALLROOM
EAST
12:00PM-1:15PM

**LIVESTREAM: ICA
FELLOWS' SESSION II**

GRAND BALLROOM
EAST
3:00PM-4:15PM

sunday 28 may

**LIVESTREAM: ICA
FELLOWS' SESSION III**

GRAND BALLROOM
EAST
12:00PM-1:15PM

**MEET THE EDITORS:
COMMUNICATION
JOURNALS' SOCIAL
HOUR**

SHERATON HALL
12:30PM-1:30PM

**ICA STUDENT &
EARLY-CAREER
SCHOLARS'
RECEPTION**

PROVINCIAL NORTH
8:00PM-10:00PM

Calls for Papers

Visit our Resources section for more Call for Papers: <http://www.icahdq.org/page/CFP>.

Global Knowledge Exchange Preconference @ ICA in Africa 2023 Cape Town, South Africa 15 November 2023

The Global Knowledge Exchange Preconference at the [2023 ICA in Africa regional conference in South Africa](#) is designed to facilitate mutually beneficial knowledge exchange without reinforcing systemic inequities in academia. It does so by bringing together emerging and senior scholars both within and outside the African continent into structured conversations with each other about how best to study media and communication in Africa.

Participants will be placed into four-member cohort groups consisting of an emerging scholar based in Africa, an emerging scholar studying Africa from outside the continent, a senior scholar based in Africa, and a senior scholar studying Africa from outside the continent. Cohort groups will be organized around research interests. Cohorts are not expected to engage in collaborative research; rather, the goal is to nurture and develop each member's own research projects and interests by recognizing the various ways members can learn from each other.

The preconference schedule will include dedicated time for each group member to discuss and receive detailed feedback on a current or future research project. It will also include presentations and discussions about topics such as how to offer constructive feedback, project development, research collaboration, and geographic disparities in scholarly knowledge production.

Application process. Applicants must apply as either emerging scholars or senior scholars. An "emerging scholar" is defined as anyone currently enrolled in an MA or PhD program as well as postdocs and early career faculty who have completed their doctoral degree within the past three years. A "senior scholar" is anyone who completed their doctoral degree more than three years ago.

To apply, emerging scholars must submit the following:

- A recent CV
- A 150-250 word personal statement that describes their research interests, current professional standing (e.g., student, post-doc, early career faculty, etc.), and previous experience with mentorship, teaching, or research collaborations.
- A 500-750 word research proposal. The research proposal should describe a study that has not yet been conducted but would benefit from dedicated feedback and guidance at the preconference. The proposal should include the topic, rationale, theoretical approach, and proposed methodology.

To apply, senior scholars must submit the following:

- A recent CV
- A 150-250 word personal statement that describes their research expertise, any relevant current research projects, and previous experience working with graduate students and/or early career faculty.

Applicants will be evaluated individually as well as based on the overall composition of cohort groups.

Travel grants. Resource limitations have a serious and significant effect on knowledge production in and about Africa. To this end, the ICA Executive Committee has generously committed to providing the following travel grants to help alleviate the financial strain that might otherwise

prohibit participants from attending:

- US \$1,000 travel grants for emerging scholars based in Africa and outside the continent
- US \$500 travel grants to senior scholars based in Africa

Deadline. Submit application materials to preconference co-organizer Brian Ekdale at brian-ekdale@uiowa.edu. Please use the subject line "ICA in Africa Preconference Submission." Applications are due June 30, 2023. Notifications will be sent on or before August 15, 2023.

The preconference will take place 15 November 2023 at the University of Cape Town. The ICA in Africa regional conference will take place 16-18 November, 2023. To submit to the ICA in Africa conference, please review the full call here <https://journalism.sun.ac.za/en/2023/02/15/ica-in-africa-call-for-papers/>



CALL FOR PAPERS Transnational Queer Cultures and Digital Media

Special Issue of *Communication, Culture & Critique*

Co-Editors: Yener Bayramoğlu,
Łukasz Szulc, Radhika Gajjala

Extended Abstracts (about 1,500 words, excluding references)

Deadline: 1st June 2023

Complete Manuscript (max. 7000 words, including references)

Deadline: 1st Sept 2023

Publication Date: September 2024

Extended abstracts should be emailed to: y.bayramoglu@mmu.ac.uk, lukasz.szulc@manchester.ac.uk & radhik@bgsu.edu (include all email addresses).

Queer cultures have long been transnational. People not conforming to traditional gender and sexual roles have long exchanged letters, magazines, or films across borders and traveled to different places to fulfill themselves or meet others

(Loist, 2018; Szulc, 2018). In times of rapid technological developments, large migration flows, and intense cross-cultural exchange, queer connections take on new forms and meanings that develop at the intersection of intertwined scales: urban, regional, national, continental, and global; physical and digital (Friedman, 2017; Pain, 2022; Ramos & Mowlabocus, 2020).

While exciting new research into queer digital cultures has been growing exponentially in the last three decades—including works that go beyond the dominant Anglo-American and Eurocentric perspectives—most academic studies on the topic fall within the confines of national case studies. Nations have not faded into oblivion in the 21st century as they continue to shape the legislative, political, and social conditions, and provide meaningful cultural contexts for queer lives. However, other scales—as well as their imbrication—remain equally important; especially now when, arguably, digital technologies accelerate the transnational interactions and transformations of culture (Brunton, 2022; Szulc, 2023).

Rethinking digital queer cultures from the vantage point of the transnational inevitably foregrounds the modes of becoming beyond gender and sexual identity. The transnational perspective does not only bring questions of how queerness is imagined, experienced, and practiced through digital media across time and space but also how it is entangled with postcoloniality and digital border regimes (Bayramoğlu & Lünenborg, 2018; Boston, 2016; Shield, 2019). As the worrying developments in several countries over the last decade have shown, digital media open doors for equally transnational and digital mobilizations fueled by anti-queer and anti-trans ideologies, racism, and hate speech (Nash & Browne, 2020; Righetti, 2021). Moreover, digital media technologies turn queer lifeworlds into data (Bivens, 2017; Guyan, 2022), ready

to be used and abused by national state institutions, international organizations, and multinational corporations.

This Special Issue will address the ambivalences of contemporary queer cultures by zooming in on their intrinsic transnational and digital condition. We invite research-based, theoretically informed, and critically oriented contributions on queer digital cultures that go beyond methodological nationalism. Single or comparative national case studies are welcome insofar as they contextualize the national in relation to other relevant scales of analysis. We seek contributions that highlight the importance of queer transnational cultures, especially in contexts that are underrepresented in Anglophone academia, and that challenge the tendencies towards universalizing digital queer cultures of the Global North. Topics of interest include, but are not limited to:

- Global platforms, infrastructures, and data affecting queer cultures
- Queer transnational counterpublics and safe spaces on the internet
- Queer digital activism and solidarity across national borders
- Hybridization and creolization of queer cultures through digital media
- Queer content creators and their international audiences
- Queers' use of local, national, and global social media platforms and apps
- Queer films, shows, and videos on transnational digital media platforms
- Queering digital diaspora, digital border, and migration
- Mediated transnational and migrant cultures of sex, romance, and dating
- Digital gender diversity, trans cultures, and anti-trans campaigns
- Digital media and queers in times of conflicts, disasters, and displacements
- Race, ethnicity, nationality,

language, and religion in queer digital cultures

- Postcolonial and decolonial perspectives on queer digital cultures

Yener Bayramoğlu (he/him) is a Marie Skłodowska-Curie Postdoctoral Fellow at Manchester Metropolitan University, United Kingdom. His research focuses on queer migration, digital media, communication history, borders, hate speech, and disinformation. His current work explores media practices of belonging within queer diaspora. He is the author of *Queere Un/Sichtbarkeiten (Queer In/Visibilities: The History of Queer Representation in Turkish and German Tabloid Journalism)* and co-author of *Post/pandemisches Leben (Post/Pandemic Life: A New Theory of Fragility)*, both published in Germany. His work has been published in several peer-reviewed journals including *Media, Culture & Society* and *Ethnic & Racial Studies*.

Łukasz Szulc (he/him) is a Senior Lecturer (Associate Professor) in Digital Media and Culture at the University of Manchester, United Kingdom. He specializes in critical and cultural studies of digital media at the intersections of gender, sexuality, and transnationalism. His publications include a monograph *Transnational Homosexuals in Communist Poland: Cross-Border Flows in Gay and Lesbian Magazines* (Palgrave, 2018), an edited collection *LGBTQs, Media, and Culture in Europe* (Routledge, 2016), and articles in such journals as *Communication Theory*, *New Media & Society*, and *Social Media + Society*. Łukasz sat on the board of directors at the International Communication Association (ICA) and was a co-chair of ICA's LGBTQ Studies interest group between 2017 and 2021. He is a member of editorial boards at the *International Journal of Cultural Studies*, *International Journal of Communication*, and *Communication, Culture & Critique*.

Radhika Gajjala (she/her)

is a Professor of Media and Communication and of American Culture Studies at Bowling Green State University, United States. Her books include: *Digital Diasporas: Labor and Affect in Gendered Indian Digital Publics* (2019), *Online Philanthropy in the Global North and South: Connecting, Microfinancing, and Gaming for Change* (2017), *Cyberculture and the Subaltern* (Lexington Press, 2012), and *Cyberselves: Feminist Ethnographies of South Asian Women* (Altamira, 2004). She has co-edited collections on Cyberfeminism 2.0 (2012), Global Media Culture and Identity (2011), South Asian Technospaces (2008) and Webbing Cyberfeminist Practice (2008). She has been co-editor of the journal *Ada: A Journal of Gender and New Media* and continues with the *Fembot Collective* as Managing Editor. She is currently working on a book with Rutgers Press on *Global South Activist Digital Publics*.

Detailed Publication Timeline

1st June 2023

Deadline for extended abstracts (1,500 words)

15th June 2023

SI editors get back to authors with decisions

1st September 2023

Deadline for the first full drafts sent to SI editors (7,000 words)

1st October 2023

SI editors get back to authors with feedback

1st December 2023

Deadline for the final submission to the journal

September 2024

Publication date

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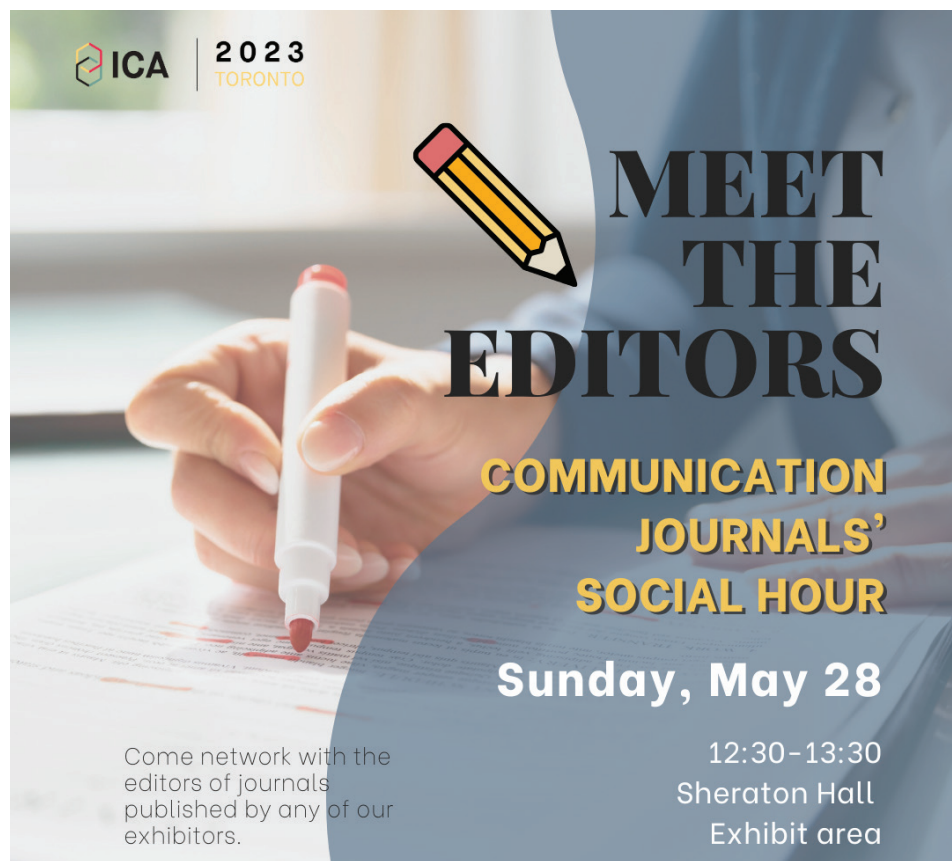
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CALL FOR PAPERS

The Broadcast Education Association will hold its Fall 2023 On Location conference on the campus of the University of South Carolina, October 19-21, 2023. This conference will include a special emphasis on Virtual Reality, Augment Reality, 360° video, and other Extended Reality technologies in addition to the a focus on broadcasting and electronic media. There are three calls for the conference: A Call for Papers and Abstracts, a Call for Panels, and a Call for Creative Works. Research and creative works will be peer reviewed. The deadline for submissions in all categories is June 15, 2023. Here is the link to the conference and submission website: [BEA On-Location | \(beaweb.org\)](https://bea.org).

For more information on the conference, contact conference chair Augie Grant: augie@sc.edu.



ICA | 2023
TORONTO

MEET THE EDITORS

COMMUNICATION JOURNALS' SOCIAL HOUR

Sunday, May 28

12:30-13:30
Sheraton Hall
Exhibit area

Come network with the editors of journals published by any of our exhibitors.

LGBTQ+ @ ICA Reception

May 27, 8 - 10 PM
Birchwood Ballroom
Mezzanine Level
Sheraton

An ICA-sponsored special event to celebrate our attendees who identify as LGBTQ+ and build a vibrant and connected community. Allies welcome. Your conference badge is your ticket.

madison moore
artist-scholar, DJ

**Performance Lecture
& Party**
*Cash Bar

President-Elect's Column from page 1

will gain entry to the ICA area with a QR code downloadable from the conference app.

- **ICA Ice Cream Social (May 27th, 12:45-1:45PM, Sheraton Exhibit Hall).** If you're like me, you won't want to miss ICA's first-ever Ice Cream Social. Yours truly, along with other EC members, can't wait to serve you a scoop of your favorite flavor.
- **ICA Kids' Picnic (May 28th, 12:30-2:30PM, Sheraton Waterfall Garden).** Join us for a casual lunchtime picnic with your kids for some fresh air, sunshine, picnic fare, and fun activities. Commiserate on the struggles of parenting in academia and make new parent friends. Also, if you need childcare during the conference, please sign up at <https://www.icahdq.org/mpage/ICA23-childcare> to secure your child's space.
- **Journals Social Hour (May 28th, 12:30PM, Sheraton Exhibit Hall).** We have revamped the "Meet the Editors" session to allow more one-on-one interactions with the editors of both ICA and non-ICA journals. In the Exhibit Hall, the editors will be at the booth of their respective publisher, so simply drop by, ask questions, and get useful tips.
- **ICA New Member, Student, & Early Career Scholar Orientation (May 27th, 10:30-11:45AM, Grand Ballroom East, also Livestream).** With hundreds of sessions and thousands of attendees, ICA can be intimidating and overwhelming to many who have just begun their academic journey (it was, and still is to me, albeit to lesser degrees). EC members will share their personal experiences with ICA in particular, and academia in general. Also, don't forget the ICA Student & Early Career Scholars' Reception (May 28th, 8-10PM, Provincial North), where you can connect with emerging scholars from all corners of the world.
- **ICA Presidential Address, Fellows' Induction, Awards Ceremony & Member Meeting (May 27th, 4:30-5:45PM, Grand Ballroom East, also Livestream).** We will recognize the very best of ICA, be it research, mentorship, or career achievement, with special awards. Another cohort of ICA Fellows will be inducted and the ceremony will conclude with ICA President Noshir Contractor's presidential address.
- **ICA Closing Toast (May 29th, 4:30-5:45PM, Sheraton Waterfall Garden).** If you haven't already hit the road, please join us in celebrating another successful conference and congratulating our fabulous staff on their job well done!

Lastly, I'd like to thank our partner associations and many universities for hosting receptions, providing extra venues where our members can catch up with old friends and make new ones. Your continued support helps build the ICA community stronger. See you all soon, either in person or online!



Climate Action Committee from page 4

combating climate mis- and dis-information to building community engagement and resilience to "Green AI." Other program highlights include sessions from the Activism, Communication & Social Justice Interest Group on "Climate Activism and Protest;" from Mass Communication on "Media and Climate Communication;" and from Journalism Studies on "Journalism and Climate (in-)Justice," as well as a partner panel with the International Environmental Communication Association (IECA) on "Engaging Authenticity in Environmental Communication through Arts-Based Research and Pedagogy." It is inspiring to see the research that ICA members are conducting on climate and climate-adjacent topics, and we encourage you to check out some of these sessions.

Looking ahead, we are excited for the CAC to have a recurring presence in the ICA newsletter, as well as on the [Climate Issues and Actions Forum](#) on the Link. Expect more content and discussions from us there, and please consider joining if you are interested in contributing to the conversation! We also welcome suggestions from ICA members on newsletter column topics, so feel free to get in touch if you have ideas.

President's Column from page 1

privilege to carry out as part of my Presidency at ICA.

One of my initiatives was to create the [ICA Podcast Network](#). I envisioned this network would be a collection of podcast series that focused on many of the important and, in some cases, relatively marginalized voices in our discipline. We have now published 50 episodes (and counting) across seven series: **Architects of Communication Scholarship, Communicating for Impact, Digital Alchemy, Feminist Networks and the Conuncture, Growing Up Comm, Interventions from the Global South, JCMC: The Discussion Section, and One World, One Network?** The ICA Podcast Network owes its success to the tireless efforts of a diverse network of some of the finest scholars in ICA, who served as hosts in conversations with a superbly curated set of guests, including scholars from communication and other disciplines, practitioners, and activists. The ICA Podcast Network was made possible through the generous financial support of a network of communication thought leaders from around the world: **Annenberg Center for Collaboration Communication at USC and the University of Pennsylvania, Hong Kong Baptist University, Nanyang Technological University in Singapore, Northwestern University in Qatar, Northwestern University in the US, and the University of South Florida.** In addition to showcasing our scholarship for the ICA community and the world, I am gratified to see excerpts, or entire episodes, increasingly being incorporated by faculty as "listening" material in their undergraduate and graduate courses. I hope that we will continue to build on this momentum.

Networks were also vital in helping with my second initiative: piloting the formation of ICA Regional Chapters worldwide. For the first time in our 73-year history, and 54 years since the name of our association was changed to the International Communication

Association, the ICA Executive Committee has set up procedures for regions worldwide to submit a petition to become an ICA Regional Chapter. In the past two months, we have launched ICA chapters in **Indonesia, Nigeria, China, and Kenya**, with additional Chapters on the way. This effort owes its success to mobilizing a network of dedicated and visionary scholars within each of these countries working across institutions to generate a collective public good while seeking the support of the leadership at their respective institutions and endorsements from ICA members around the world. It also required a network of ICA representatives on the Regional Endeavors, Affiliate Conferences, and Hubs (REACH) committee to carefully review and provide feedback on the petitions before recommending them to the ICA's Executive Committee.


Aside from these two initiatives (Podcast and Regional Chapters), building and maintaining networks was the social element that helped me contribute to ICA's ongoing commitments: organizing our annual conferences and the Regional hubs, overseeing our publications, supporting Regional conferences, advancing the work of our various ICA Committees and Task Forces, and managing our finances, to name just a few. Over the past two years, as President-Elect and President, I am grateful for all I have learned from an informal network including hundreds of our ICA members across multiple generations of scholars. Your passion and vision are a testament to the vitality of ICA!

I want to express my deep indebtedness to ICA Executive Director **Laura Sawyer** and her "Dream Team," including **Julie Arnold, Brad Brewer, Jennifer Le, Tom Mankowski, Karly Senesac, and Katie Wolfe**. Besides their strong internal network, we benefit significantly from their networks reaching out to members of the larger ICA community - and beyond. Finally, my heartfelt gratitude to all the members of the ICA Executive Committee since I joined the EC in

the Fall of 2020: past EC members **Paula Gardner, Peter Monge, and Patricia Moy**; outgoing EC member and Chair of REACH **Terry Flew**, as well as **Claes De Vreese, Mary Beth Oliver, Eun-Ju Lee, Silvio Waisbord**, and Treasurer **Elisia Cohen**. The bonds we have built in this network have enabled us to cohesively leverage the wide range of expertise, insights, and perspectives we each offer the ICA Community. While I will hand over the gavel to our incoming President Eun-Ju Lee at #ICA23, I look forward to serving on ICA's EC in my role as Immediate Past President and Past President, until I will transition out, in the memorable words of Past ICA President **Peng Hwa Ang**, as "President-Eject." Meanwhile, I hope you continue to make the networks at #ICA23 that ultimately nurture you as a scholar and us as an ICA Community in the long term!

ICA PRESENTS

Architects of Communication Scholarship



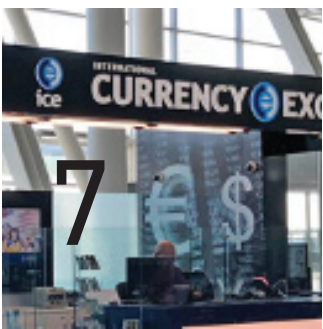
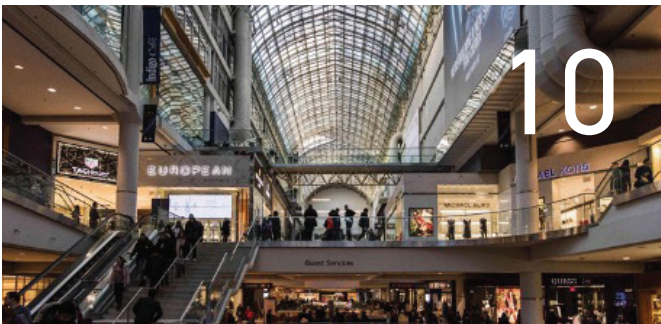
NEW EPISODES

→ [Architects of Communication Scholarship - Michael Roloff, Peeking Behind the Curtain on the Emergence of a Communication Architect](#)
Featuring Host: Ellen Wartella, Architect: Michael Roloff and Interviewer: Denise Solomon

→ [Architects of Communication Scholarship: Ellen Wartella on Children and Media & Questions of Public Policy](#)
Featuring Architect: Ellen Wartella, Interviewer: Shina Aladé

→ [Architects of Communication Scholarship - Walid Affi, Building Community in Research, and Building Research for Communities](#)
Featuring Host: Ellen Wartella, Architect: Walid Affi, Interviewer: Megan Dillow

→ [Architects of Communication Scholarship: Travis Dixon on Understanding and Undoing Media Stereotyping](#)
Featuring Host: Ellen Wartella, Architect: Travis Dixon, Interviewer: Marisa Smith



Another Rexall is located in the PATH toward Richmond-Adelaide Centre.

Makeup Items:

(2) *Shopper's* and *Rexall* carry a variety of drug store items. There is also a *Sephora* and a *M.A.C.* in Eaton Centre.

Electronic Items, Chargers, Dongles, etc.:

(3) *The Source* - The closest *The Source* is located on the lowest level of Eaton Centre at the Queen street entrance and carries consumer electronic products with sections of the store devoted to both Apple and Android products.

Best Buy - Located on Dundas in between Yonge and Bay.

Printing Needs:

(4) [TPH Print Shop](#): There is a TPH Print Shop location in the Atrium at Bay (Entrance at Dundas and Bay or through the PATH from Dundas Station/Eaton Centre) and another one on Richmond. They are able to do same day printing of posters if you have a pdf file. They also do flyers, business printing, etc.

[Print Three](#): Print three does business printing and is located in the PATH toward Richmond-Adelaide Centre.

Post Office:

(5) There is a [Canada Post](#) inside the Shopper's in Eaton Centre. Others are located in the Atrium at Bay and on the corner of Richmond and Victoria.

Snacks and Quick Food Options:

The PATH: There are three close food courts in the [PATH](#). One towards Eaton Centre, and two towards Richmond-Adelaide Centre.

(6) *Urban Eatery*: Located in the belly of the Eaton Centre, Urban Eatery offers a dozen quick options.

Food Trucks: Typically there are quite a few food trucks located along Queen and Yonge. It may be different due to construction on Queen

starting May 1. But this is typically a busy area of food trucks and sausage stands.

Nathan Phillips Square: The Snack Bar at Phillips Square is conveniently located across from Sheraton Centre operates year round.

10 Dundas: 10 Dundas (officially named "The Tenor" now) features multiple floors of shops, food court style restaurants and a VIP movie theater. Located at Yonge and Dundas. At street level you can find a Chipotle, Five Guys, and other fast-service restaurants.

H-Mart: Just north of Dundas on Yonge street, this small H-mart has a takeout food counter in the front and is packed with all kinds of Asian speciality snacks in the back.

Convenience Stores/Mini Marts: There are several INS locations in the PATH. A 7-11 is located at Richmond and Adelaide.

(7) Currency Exchange:

There are currency exchange locations in the PATH towards Richmond-Adelaide and in Eaton Centre near Dundas Station.

Chill Outdoor Spaces:

(8) *Nathan Phillips Square*: Outdoor seating throughout. The space near the courthouse (west side of the square) is somewhat secluded.

Metropolitan Church: Outdoor seating; however, there will be ongoing construction on Queen street.

The Garden of Osgoode Hall: Outdoor seating - check times on gate for public access.

Outdoor Dining:

The area around Yonge and Queen does not have many sidewalk permits (the Cafe T.O. program). Traveling to Bloor (via Line 1), Danforth (Line 1 to Line 2), Kensington Market (Dundas Streetcar), or Leslieville (Queen Streetcar) - but check the TTC website because it will be rerouted

around Queen street construction) will put you in the midst of many outdoor patios. If you need to stay closer to the hotel, there are some options. (9) Cactus Club and Red's Wine Tavern are two blocks south (towards the lake) and have large patios. Jack Astor's, Spring Sushi, and Milestone's all have outdoor patio seating at 10 Dundas. Searching for "Rooftop Patio" may bring up more options downtown as rooftops are more common in this area than patios but not easily visible from the street.

Clothes:

Whether the airline lost your luggage or you just forgot to pack the right pair of pants, (10) [Eaton Centre](#) probably has you covered. More inexpensive staples are located at the Dundas Square end (H & M, Gap, Old Navy, Zara) and a few luggage stores are sprinkled throughout. A good guideline for Eaton Centre is that higher you go in floors, the higher the price point. It's not exact but if you need something quickly and cheaply it's best to start on the lower level and work your way up. There's also a Winners (like Marshalls - same company) in 10 Dundas and a Mark's Warehouse just west of Eaton Centre on Dundas.

Recap:

Looking for outings, food, and entertainment? Check the previous newsletters:

- [Typical Toronto](#)
- [Toronto Cultural Must-Do List](#)
- [Toronto Nature & Paths](#)
- [Food and Restaurants](#)
- [Entertainment](#)
- [Getting around Toronto](#)

ICA TIP #101
FOLLOW OUR SOCIAL
MEDIA ACCOUNTS
FOR THE MOST
RECENT NEWS &
UPDATES!



Yue (Nancy) Dai from page 6

approach my research questions.

Q. What is your favorite thing about ICA?

A. Keeping up with the latest research in my field and meeting friends and colleagues who live in other parts of the world.

Q. What leadership qualities do you most value and which are your personal strengths?

A. Integrity and diligence; I'm pretty good at working collaboratively with teammates and stakeholders to achieve common goals. I'm also pretty good at attending to details (although it may not be a good thing at all times).

Q. What advice would you offer members interested in leadership roles with ICA?

A. Stay informed: Stay up-to-date with the latest developments in the field of communication research and practice. Read relevant publications, attend conferences, and engage with other professionals in the field. Have a general big picture of the status quo of the field is very important to understand what ICA requires for further development.

Q. Describe your ICA leadership journey (where did you start, what roles have you held prior to your current role/s).

A. I was nominated by my department head for this position. I thought it would be a good opportunity to get more involved with ICA. ICA has always been such a warm, vibrant, and welcoming community for me since I was a PhD student. I have never held any service position prior to this role so I've been learning a lot from my co-chair for SECAC.

Q. Which goal of your group do you find most invigorating or rewarding, and why?

A. I get to be involved in the creation of the Student & Early Career Hardship Fund for ICA. I think this is going to be a very meaningful contribution that really shows ICA's spirits of inclusivity and care.

Getting to know Yue on a more personal level:

Q. If you could learn any new skill, what would you choose and why?

A. I think I'd like to pick up a new musical instrument. Guitar maybe?

Q. If you weren't going to be in the communication field, what career would you choose and why?

A. I'd like to be a psychiatrist or a self-development consultant.

Q. What do you consider to be your personal superpower?

Cecilia Yuxi Zhou from page 6

on the qualitative side, I'm hoping to become a mixed-method researcher and use youth participatory research methods. It's a constant battle and there are a lot of things I need to learn.

Q. What is your favorite thing about ICA?

A. My division, Children, Adolescents and Media (CAM), is a very supportive and inclusive community. People take lead to initiate new projects, help each other, and are willing to offer suggestions and feedback. I find it very healthy and intellectually stimulating.

Q. What leadership qualities do you most value and which are your personal strengths?

A. Humility, good communication skills, being able to see people's strengths, and being able to truly listen

Q. What advice would you offer members interested in leadership roles with ICA?

A. Start by connecting more with student rep, international liaison, secretary, or chairs in your own [division](#) (or [interest group](#)). Ask them questions, nominate yourself for these roles, and build your understanding of how ICA works through this process.

Q. Describe your ICA leadership journey (where did you start, what roles have you held prior to your current role/s)?

A. I nominated myself to be the student rep of CAM division and I was invited to serve as a Student and Early Career Advisory Committee (SECAC) member at the same time. I had no prior experience serving for academic conferences so I was eager to learn how it works. After my term finished as the student rep for CAM, I nominated myself again as the international liaison for CAM while still serving on the SECAC committee. All of these experiences gave me insight into the effort ICA put in recent years to highlight student, early career scholar voices and internationalization. I hope I can continue this line of work and find creative solutions in the future.

Getting to know Cecilia on a more personal level:

Q. If you could learn any new skill, what would you choose and why?

A. Being able to play Guqin. Guqin is a traditional Chinese instrument that has at least 3000 years of history. I'd like to learn it because the sound of it calms me down and I also like to feel a stronger connection to my cultural roots.

Q. If you weren't going to be in the communication field, what career would you choose and why?

A. Be a children's book illustrator. All of my interests are related to children. If I'm not doing research about them, I'd like to contribute to their lives in other ways.

A. I'm pretty good at understanding people's needs and intentions and helping them communicate these to others (maybe that's not a superpower...)

Q. If you could meet anyone (living or deceased), from the past, present or future, who would you want to meet & why?

A. If I could meet anyone, I would want to meet the future version of myself when I am about to die. It would be fascinating to see how my life turns out and what I accomplish, and to gain insight and wisdom from my future self before passing on.

Q.What's one thing people are generally surprised to learn about you?

A. I'm part of achieving a world record in 2009 in Beijing: in Oct 2009, for the purpose of celebrating one year anniversary of the Beijing Olympic Games, 33,996 Taichi enthusiasts (including me and my classmates) performed Taichi at the Olympic stadium "the Bird Nest", which breaks the Tai Chi World Record. Actually, I only learned Taichi for two months because our high school asked us to be part of this event, lol. It was a fun experience anyway. It's on the news.



MEMBER HEADSHOT Sessions

A perk available only for ICA members: discounted headshots taken by Jake Gillespie, ICA's official annual conference photographer. Choose indoor on Friday or, for the less traditional, choose Sunday in the Waterfall Garden for outdoor shots and natural lighting. See link to book: https://www.icahdq.org/page/ica23_member_photos.

DATES

- CARLETON 12 (INDOORS)
FRIDAY 26 MAY
@ 10:00, 14:00
- WATERFALL GARDEN (OUTDOORS)
SUNDAY 28 MAY
@ 10:00, 14:30

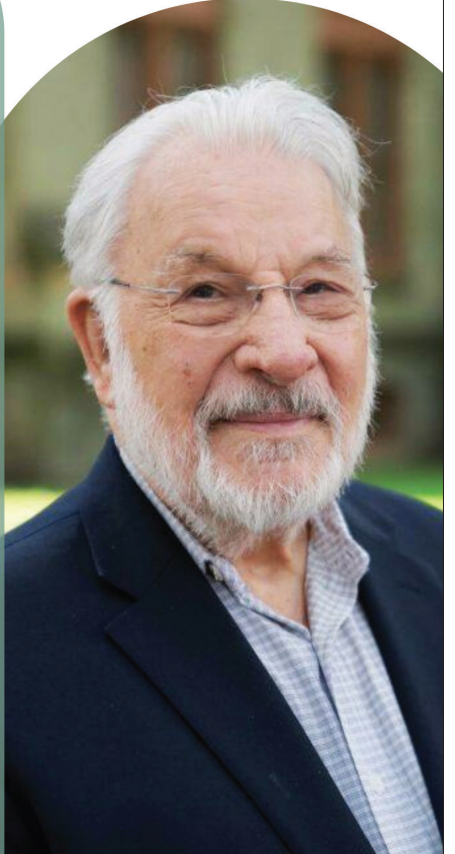
ICA 2023

A CELEBRATION OF HIS WORK AND LIFE

KLAUS KRIPPENDORFF

SATURDAY, 27TH OF MAY @ 6:00 PM
WILLOW CENTRE IN SHERATON

This hybrid memorial session honors Klaus Krippendorff, the Gregory Bateson Professor of Communication at the Annenberg School for Communication and a former ICA president. Dr. Krippendorff left this earth on October 10, 2022. His scholarly accomplishments, his genius, and his legacy to our field is well documented. His dedication to teaching and mentoring has been inspirational for his students. If you wish to speak please contact mbartesaghi@usf.edu.




ICA PRESENTS

DIGITAL ALCHEMY

NEW EPISODE

→ [Digital Alchemy - Miya Osaki, Centering Care in Design](#)

Featuring Host: Moya Bailey
Guest: Miya Osaki

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