



PRESIDENT'S COLUMN

Eun-Ju Lee, President
(Seoul National U)

Wanna Get Involved?

I've attended the **New Member, Student, and Early-Career Scholar Orientation** Session at the ICA annual conference only twice, but one question that many attendees seemed to have was how the Executive Committee members rose to the leadership positions they currently hold. Indeed, I never dreamed of becoming the President of ICA until... I was nominated. So how did it happen?

Just like most of our members, my early engagement with ICA was limited to presenting papers at and reviewing submissions to ICA annual conferences. If anything, I was more or less active in my service as a journal reviewer. After I published in a journal, the editor would invite me to review, and I always accepted. It was my way of paying it forward – I felt I owed much to many anonymous reviewers who had evaluated my (often prematurely submitted) papers and offered sound (and brutally honest) comments. I don't know how good my reviews were, but I was never late, and soon I was invited to join the editorial boards of several journals.

When I returned to my alma mater,



The ICA Executive Committee at the New Member, Student, and Early-Career Scholar Orientation at the 73rd Annual ICA Conference in Toronto, Canada in May 2023.

Seoul National U, in 2008 after 6.5 years of service at UC Davis, I was nominated for ICA Board Member-at-Large (East Asia). Because there was a strong nationwide push for "globalization," I accepted the nomination. To my surprise, I won. This put me on the ICA leadership's radar and I was subsequently invited to join various ICA Committees. At the same time, I continued to review for journals and was asked to serve as one of the Associate Editors for the *Journal of Communication*, and later as Co-Editor of *Media Psychology*. Eventually, I was appointed as the Editor-in-Chief of *Human Communication Research*. (By the way, the call for the next editor(s) of *HCR* is [out](#).)

Looking back, I never volunteered

for a leadership position at ICA, mostly because I felt inadequate and unqualified. Being a non-native English speaker located outside of North America, I still feel rather intimidated when chairing meetings, delivering a speech, and to a lesser extent, writing a column. Still, when asked to take part, I accepted. To me, ICA is where I can find like-minded individuals who deeply care about and find profound value in research just as I do. It's where I have my thinking challenged, validated, and/or expanded, and see great minds presenting their latest work in person whose scholarship I have long admired. I want ICA to continue to be the intellectual home for countless scholars around the globe who take communication seriously.

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74th Annual ICA Conference

COMMUNICATION AND GLOBAL HUMAN RIGHTS

Gold Coast, Australia | 20-24 June 2024

CALLS FOR PAPERS DEADLINE 1 NOVEMBER 2023



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PRESIDENT-ELECT'S COLUMN

Silvio Waisbord, President-Elect
(George Washington U)

Pre/postconferences Highlights of the 2024 Gold Coast Conference

Thank you to everyone who submitted proposals for pre- and postconferences. I know it takes considerable effort to put together proposals and assemble a list of presenters. We have received a good number of strong submissions on important historical and contemporary issues. The proposals cover a range of exciting subjects across divisions and interest groups.

Several accepted proposals focus on communication and global human rights, the conference theme. A preconference on "Science Communication as a Human Right" is quite promising. It will address "the role of science communication as access and empowerment" from the perspective that science should benefit societies and communities, and the need for inclusion of various systems of knowledge. The postconference "The Impact of Public Relations and Promotional Communication on Human Rights, Inequalities and Social Justice: Interdisciplinary Reflections and Future Directions" will focus on the role of promotional communication for human rights and humanitarian organizations and activist movements. Both conferences will bring together insights and scholars from across areas of specialization at ICA. These two examples illustrate the kind of conversations I imagined we should have when I chose the conference theme.

I am also delighted that we will have pre-/postconferences with national, regional, and global foci. These are wonderful opportunities for ICA to convene exchanges on a range of topics among scholars from around the world. There will be pre/post conferences on Digital Asia, Arab Communications Studies, Korean Communication Research, Journalism Studies in the Global South, Media & Communication in Global Latinidades, and Global Communication and Human Rights in BRICS and Beyond.

Also, the "Inaugural Disability Communications and Media Preconference 2024" will take place at Gold Coast. The purpose of this preconference is to take stock of the field by examining whether disability communication and media research is an emerging or emerged area of research. I am very excited about this event, particularly considering the growing number of communication scholars interested in the subject, as well as the multiple intersections between disability

CALL FOR BLUE SKY PROPOSALS

Conference Team

Blue Sky Workshops have been broken up into several categories this year to aid attendees in finding content that meets their needs. If you have a new idea, please submit it under the heading that best fits its scope.

- **Blue Sky: Big Ideas Session** - These sessions aim to engage participants in critical discussions of current concerns within the discipline; exploration of theories, concepts, or methods; or the collective development of new research strategies or best-practice recommendations for a particular subfield of communication. These are not didactic presentations, but rather are meant to be opportunities for dialogue.
- **Blue Sky: Administrator Workshops** - These sessions are meant for support or presentations for those in administration positions such as department chair/head, dean, or associate dean, on topics such as helping students through difficult times; leading with compassion; process best practices for recruitment of faculty; or how to attract diverse candidates.
- **Blue Sky: SECAC Skills Workshop** - Organized by SECAC Chairs or by senior scholars for a SECAC audience, these workshops are meant to provide a "track" for career skills for students/early-career attendees in topics such as job hunting; Vitae building/formatting; interview/job talk skills; grant writing 101; and paper presentation best practices.
- **Blue Sky: Pedagogical Workshop** - Workshops related to teaching topics such as designing effective assignments or developing best practices for leading group discussions in a hybrid environment.
- **Blue Sky: Professional Development Workshop** - These workshops are created for any career stage around particular skill sets such as writing and submitting grant proposals; developing a social media presence; or even a "support group" type meeting for academic parents.

How do I submit a proposal for a Blue Sky Workshop?

Proposals for Blue Sky Workshops are not bound to ICA divisions. We will accept Blue Sky Workshops through the [submission management system](#) on the same proposal timeline as the conference papers, from 1 September - 1 November 2023.

- Each (session) proposal should contain:
- a session title,
- the name and contact information of the proposing session chair,
- a brief summary of the workshop (a 120-word abstract for the conference program) as well as
- a longer description of the session's topic, goals, and planned schedule (up to 500 words, to be published on the ICA website).
- This long description should also include requirements or instructions, if there are any, for interested participants (e.g., a condition that members interested in attending must submit their own thematic statements to the session chair prior to the conference, a suggestion of what core knowledge in a field or about a method is required for productive contribution, or an invitation to bring computers for joint text production).

If the number of proposals exceeds the amount of available rooms, proposals will be selected by the Conference Planner/President-Elect, **Silvio Waisbord** (George Washington U) in consultation with ICA's Executive Director, Laura Sawyer. Please note that Blue Sky Workshops typically take place in smaller rooms set for 15-25 people.

*Please make note that ICA cannot guarantee a particular room set (u-shape, classroom, etc.), and that audiovisual equipment WILL NOT be available in the Blue Sky Big Ideas Session rooms (because those are not presentation-format sessions). **Please indicate in your proposal if you prefer a certain room set-up (such as round tables instead of theater-style seating), or if you plan to present slides and therefore need a room with A/V equipment.**

Who can propose a Blue Sky Workshop?

Anyone may propose a Blue Sky Workshop, and anyone may attend a Blue Sky Workshop. Those who plan to attend a workshop should work with the workshop chair to discuss their potential role and/or contribution. Organizers' names will appear in the online, printed, and app versions of the program.

When are proposals due?

Proposals for Blue Sky Workshops can be submitted through the [submission management system](#) until **1 November @ 12:00 (noon) ICA headquarters time (EDT)**.

If you have any questions, please contact lsawyer@icahdq.org.

INTRODUCING THE LOCAL HOST COMMITTEE FOR #ICA24

Laura Sawyer, Executive Director

Here we are, full-swing into the planning for the Gold Coast, and ICA President-Elect **Silvio Waisbord** (George Washington U) and I are delighted to announce the ICA24 Local Host Committee! In keeping with the initiative undertaken by ICA President **Eun-Ju Lee** and I last year, we have transitioned the Local Host role from being one senior scholar to being a committee in order to broaden and invigorate the role, choosing instead four early career scholars who have their fingers on the pulse of all the culture and

entertainment Gold Coast (and the surrounding region) has to offer! Local host job duties include such things as advising members on the best things to see and do in the host city, helping connect pre- and postconference organizers with university resources, promoting the conference to local universities, helping division and interest group officers choose appropriate venues for offsite events, and other non-academic but crucial aspects of conference preparation. Starting with the November issue, these four

local host committee members will bring you articles on the Gold Coast and broader Queensland region based on their personal knowledge and experience. Keep an eye out for these snapshots of Gold Coast's must-see and must-do attractions in the November, December, January/February, and March editions of the newsletter. Many thanks to Oscar, Sasha, Chaundra, and Samantha for their willingness to serve! Their bios are listed below in alphabetical order by surname.



OSCAR DAVIS

(Indigenous Fellow - Assistant Professor in Philosophy and History, Bond U)

Oscar Davis is an Indigenous Fellow and Assistant Professor in Philosophy and Australian studies at Bond University. With Aboriginal (Gamilaraay) heritage on his mother's side, and Papua New Guinean (Tatana/Ranubada) heritage on his father's side, Oscar is interested in how Indigenous Australian and Melanesian ways of being, doing, and knowing can inform the ontological foundations of our moral responsibility with the environment. Oscar also explores how evolutionary biology has shaped moral discourse. In particular, Oscar's research in metaethics critically analyses the evolutionary debunking argument, where the evolutionary processes which formed our moral sense are said to undermine the objective, stance-independent truth of moral facts.



SASHA GOODWIN *(Doctoral Candidate, Bond U)*

Sasha Goodwin is an accomplished professional with a research focus centered on the intersection of crime and communication. With a career spanning 15 years as a Queensland Police officer on the Gold Coast, Sasha brings a wealth of firsthand experience in crime and justice to her academic pursuits. Complementing her practical background, she has also dedicated 15 years to her role as a teaching fellow at Bond University. Having called the Gold Coast home for the past 35 years, Sasha's work embodies a deep understanding of both the local community and the intricate dynamics of crime and communication. Her email is sgoodwin@bond.edu.au.



CHAUNDRA MANOROME (SHE/HER) *(ABD, Bond U)*

Chaundra Manorome has recently submitted her PhD entitled "It definitely makes me feel better about working in advertising. Exploring practitioners perspectives' into brand activism" which focuses on brand activism from the creative practitioner's perspective. Chaundra is currently working as a sessional academic at Bond University teaching subjects in advertising and also works part time as a learning and content designer with the microcredential unit. Chaundra has lived on the Gold Coast for the past eight years and can be contacted at cmanorome@gmail.com.



SAMANTHA VILKINS (SHE/HER) *(Postdoc, Queensland U of Technology)*

Samantha Vilkins is a Postdoctoral Research Associate at the Queensland University of Technology's Digital Media Research Centre, working on a five-year Australian Research Council project determining the drivers and dynamics of partisanship and polarisation in online public debate. Drawing on a background in mathematics and an ungodly fascination with bureaucracy, her work focuses on how public data and other facts are made and used in public debate. Samantha is a Brisbane local, returning frequently to Gold Coast beaches as reprieve as she studied her PhD down in chilly Canberra. Her visual design work has been on display at the National Museum of Australia and the National Library of Australia, and was part of the Science Gallery Melbourne's 2018 PERFECTION exhibit. Her best email is samantha.vilkins@qut.edu.au.

FAMILY FUN IN BROADBEACH/GOLD COAST

Karly Senesac, Member Services Coordinator

Trying to decide if you should bring the whole family to Australia next June? We've compiled a list of 35 fun things to do for kids of all ages to help you turn your conference trip into an unforgettable family adventure!

Parks and playgrounds (all ages):

Take a short walk to nearby [Pratten Park](#), which features two play areas, including an All Abilities Playground with a huge hill slide, flying fox, a swing set for up to five children or a fully harnessed seat for those who need more support. The fully fenced playground provides access for all children to experience fun, interactive and challenging play, while care-givers watch over them in an enjoyable and relaxing environment. The second playground offers a pedal-powered monorail, and a pirate ship to climb and slip down the slides. A trip to the Broadbeach oceanfront offers a paved running path where you can take your strollers and jogging prams and exercise in the fresh air. Take Victoria Street or Charles Street to the ocean and hop on anywhere along the path. Stop by the [Broadwater parklands](#) for playgrounds, rockpools, swimming, bouncy pillow, accessible infrastructure and more. Take your little buccaneers to the [Pirate Treasure Island Playground](#), or splash around in the [Southport Rockpools](#), a free water playground at Gold Coast Point.

Theme Parks (fun for all ages):

Before or after the conference, spend a day at [DreamWorld](#), a theme park featuring roller coasters as well as family rides, an ENORMOUS



crocodile, and an indigenous park where kids can learn more about the indigenous cultures in Australia. Or check out [Sea World](#) (no relation to the US based parks) for animals, rides and entertainment. [Warner Bros Movie World](#) offers thrill rides, family rides, shows and entertainment.

Water Parks (fun for all ages): Pack your swim gear and spend a sunny day [Wet N Wild](#) or [WhiteWater World](#) (part of DreamWorld). Don't forget your sunscreen!

Wildlife (fun for all ages): At [Currumbin Wildlife Sanctuary](#) you can see koalas, wallabies, kangaroos and more. For an additional fee you can cuddle a koala and feed the kangaroos. There's also a [mini locomotive ride](#). Check out [David Fleay Wildlife Park](#) to experience some of Queensland's natural habitats and meet some of the State's unique and threatened species—Fleay's is the only wildlife park visitors can see the shy bridled nailtail wallaby, thought to be extinct for over 30 years! You can walk a cuddly alpaca at [Mountainview Alpaca Farm](#), or book a boating excursion to see a humpback on one of many [Whale Watching tours](#).

Tourist fun: The [Hopo Ferry](#) (all ages) is the best way to get around the Gold Coast with 5 must-see

destinations: Surfer's Paradise, HOTA, Marina Mirage, Broadwater Parklands, and Sea World.

Test your skills at [Putt Putt Golf](#) at Mermaid Beach (ages 4+), experience 360 degree views of the Gold Coast at the [Skypoint Observation Deck](#) (ages 3+), or be astonished by the displays at [Ripley's Believe it or Not](#) (ages 4+).



Outdoor Adventure: The Gold Coast is a prime destination for outdoor enthusiasts. Adventurous types can learn to surf or paddle board at [Go Ride A Wave Broadbeach](#) or [SUP in Paradise](#) (ages 8+).

If you feel the need for speed, check out [Paradise Jet Boating](#) (ages 4+) or [Jet Ski Safaris](#) (ages 7+). Zip through the forest canopy at [Tree Top Challenge](#) (ages 4+) or hike at your own pace on the [Tambourine Rainforest Skywalk](#) (ages 6+). Leap

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REACH-ING OUT: CHINA CHAPTER

Mengxiao Zhu, President, ICA China Chapter

Spotlight on Intelligent Media and Interdisciplinary Research: 2023 Annual Conference on Intelligent and Computational Communication at University of Science and Technology of China, co-sponsored by the International Communication Association (ICA) China Chapter.

On September 16th and 17th, the 2023 Annual Conference on Intelligent and Computational Communication was held at the University of Science and Technology of China (USTC) in Hefei, China. It was hosted by the Intelligent and Computational Communication Committee of the Chinese Association for History of Journalism and Communication, and organized by the School of Humanities and Social Sciences,



Figure 1. All Attendees of the Annual Conference on Computational Communication.

Department of Scientific and Technological Communication, and the Institute of Computational Social Sciences and Integrated Media of USTC. It was co-sponsored by the International Communication Association (ICA) China Chapter.

Under the theme of "Intelligent Media and Interdisciplinary Research", scholars and entrepreneurs gathered together for in-depth discussions on intelligent communication, public event communication, multimodal communication, and public opinion in international communication. Nearly 300 people from over 40 Chinese universities and guests from abroad attended the meeting.

In the opening ceremony, Dr. Xinhe Bao, the Academician of Chinese Academy of Sciences and

President of the USTC, welcomed participants to visit USTC to attend this annual conference, which coincides with the university's 65th anniversary. In the morning session, four outstanding scholars were invited to deliver keynote speeches, including Jonathan Zhu, Professor from City University of Hong Kong, Noshir Contractor, former ICA President and Professor from Northwestern University, Naipeng Chao, Dean and Professor from School of Communication, Shenzhen University, and Xiaokun Wu, Professor from South China University of Technology. Professor Jonathan Zhu talked about the logic of the development of computational communication research in the Internet age and the current issues. Professor Noshir Contractor delivered a keynote speech on "People Analytics: Using Digital

Exhaust to Leverage Network Insights in the Algorithmically Infused Workplace", elaborating on the influence of algorithms on interpersonal relationships in work environments. Professor Naipeng Chao gave a talk titled "Epistemological Thinking on Computational Communication" and proposed that researchers need to make the transition from "computational methodology" to "computational epistemology" and promote the theorization of computation. Professor Xiaokun Wu shared her latest research findings on online public opinion, user emotions and behaviors.

In the afternoon, 7-panel sessions were held including "intelligent communication and social issues", "public event communication and social concerns",



Figure 2. Dr. Xinhe Bao, the Academician of Chinese Academy of Sciences and President of the USTC gives opening remarks.



Figure 3. Jonathan Zhu, Professor from City University of Hong Kong delivers a keynote speech.

GOVERNANCE CORNER

Julie Arnold, Director of Governance & Member Services

Election Reminder & Engagement Opportunities

Don't miss out on your chance to help shape the future of ICA!

On 6 September, International Communication Association members began voting in the ICA annual election. Like previous years, the vote takes place using an online-only ballot. The scope of the election includes both association-wide votes (on both officers and bylaws changes, when applicable) as well as votes specific to any divisions and interest groups to which you belong. This is a meaningful opportunity for you to participate in ICA and to help guide our future. Polls will **close promptly at 12:00 (noon) ICA headquarters time (EDT) on 11 October.**

Candidate statements for the ICA Presidential position were included in the [September newsletter](#); all other (association wide and division/interest group) candidate statements are included within the online ballots in the ICA election system. All [candidate statements](#) are also shared by ICA Headquarters via The Link.

Once you've submitted your vote, use the hashtag #IVOTEDICA23 on The Link, LinkedIn, Mastodon, Twitter, or Facebook and share the sticker found on the ballot thank you page to be entered in a raffle for a chance to win a US\$50 gift card to the [ICA Brand Store](#). (Don't forget to make the post public so we can find it and enter your name into the drawing!)

Engagement Opportunities

Do something today that your future self will thank you for!

The International Communication Association relies on the expertise and passion of its membership. In addition to enjoying exclusive benefits such as discounted conference rates, ICA members derive gratification from contributing to the association's success through service on committees and task forces. This collaboration with scholars from all around the world is both intellectually challenging and rewarding.

How can serving ICA serve me? Top five reasons you should get involved:

1. **BOOST YOUR CAREER**
2. **MAKE AN IMPACT**
3. **GIVE BACK TO AN ORGANIZATION YOU BELIEVE IN**
4. **FORM A CONNECTION**
5. **BECOME PART OF THE ICA LEADERSHIP COMMUNITY**

[Learn how...](#)

ICA PRESENTS

Architects of Communication Scholarship



Architects of Communication Scholarship: Akiba Cohen on the Evolution of Newsworthiness and Audience Perceptions published May 16, 2023
[▶ LISTEN ANYWHERE](#)


ICA PRESENTS

Growing Up Comm.



Trial and Error in the Transition from Graduate Student to Professor published May 27, 2023
[▶ LISTEN ANYWHERE](#)

ICA PRESENTS



DIGITAL ALCHEMY

Beth Richie and Dána-Ain Davis on Being Academics and Black Feminist Activists published May 27, 2023
[▶ LISTEN ANYWHERE](#)



GOVERNANCE SPOTLIGHT ON LEADERSHIP: DEVON POWERS

Julie Arnold, Director of Governance & Member Services

Leadership at ICA comprises a robust group of ICA members bringing together varied professional methodologies, expertise, unique talents, and diverse cultural influences, from around the globe. With a Board of Directors of fifty individuals, five elected leadership roles per thirty-three divisions and interest groups, and a number of standing committees and task forces, our association is truly member driven. We are guided by, and grateful to, those who contribute to the association's success through service. Periodically, we'll introduce you to some of ICA's leaders to give you an insider's look at who helps propel the ICA mission.

Q. Tell us how long you've been an ICA member and which was your first conference?

A. My first ICA conference was 2009 - Chicago, when I was on my first year on the tenure track. I have been a member since then.

Q. What is your academic/research focus and your methodological approach?

A. I study cultural intermediation and cultural circulation with a focus on brands, promotional culture, trends, and the future. My early work was on popular music and music criticism.

Q. What is your favorite thing about ICA?

A. The academic community and high quality of the work at the conference.

Q. What leadership qualities do you most value and which are your personal strengths?

A. I believe good leaders need to be good managers. I appreciate people who communicate clearly, make deadlines, respect the time of others, and can envision the steps necessary to get from point A to point B. I try to be that kind of person in all my endeavors.

Q. What advice would you offer members interested in leadership roles with ICA?

A. Talk to everyone. There are so many smart, generous, inspiring people in this organization. And you never know when a relationship might bear fruit down the road, so be kind, considerate, and open-minded.

Q. Describe your ICA leadership journey (where did you start, what



Q&A with Devon Powers
U of Michigan
Chair, Outstanding Article
Award Committee

roles have you held prior to your current role/s).

A. I was elected Vice Chair of Popular Communication (now Popular Communication and Media) in 2016. From there, I was Chair (2019-2020) and since then have been doing various committees to help the board and leadership.

Q. Tell us a little about the charge of your group, what goals are you working towards?

A. The Outstanding Articles committee works to highlight the great scholarship that comes through ICA by selecting one article per conference cycle that embodies ICA's values.

Getting to know Devon on a more personal level:

Q. If you could learn any new skill, what would you choose and why?

A. Probably a three way tie between fluency in Dutch, ability to play the piano, and ability to do an unassisted pull-up.

Q. If you weren't going to be in the communication field, what career would you choose and why?

A. Academic field? Economics or business. If I were going to do something else entirely, it would probably be event planning, supply chain logistics, or being a DJ.

Q. What do you consider to be your personal superpower?

A. Remembering names/faces.

Q. If you could meet anyone (living or deceased), from the past, present or future, who would you want to meet & why?

A. Elon Musk, mostly so I could slap him.

Q. When you have 30 minutes of free time, how do you pass the time?

A. Playing Scrabble online

Q. What's one thing people are generally surprised to learn about you?

A. That I love college basketball/ March Madness

Q. Are you team #dogsofica (or) #catsofica?

A. #catsofica



MEMBERSHIP COLUMN

Membership Team

We are pleased to welcome new, and returning, members to the new ICA Membership term! We hope that our efforts to provide you with networking opportunities and venues to share your research exceed your expectations. We also extend our gratitude for your ongoing support of ICA as a member.

PROTIP CHECKLIST: Make the most out of your ICA membership

- ☑ **Access** [ICA's six scholarly journals](#) online, including all previously published issues.
- ☑ **Follow** us on the socials; keep up to date on all things ICA via [Twitter](#), [Facebook](#), [YouTube](#), [LinkedIn](#), & [Mastodon](#).
- ☑ **Network** via ICA's engagement platform [The Link](#). Members utilize the platform in many cool ways such as: gauging interest in panels, posing research questions, seeking feedback, hunting for relevant literature... and so much more! Don't forget to check out the [Public Channel](#) & [Latest News](#) channel to stay up to date on everything ICA!
- ☑ **Join** another one of ICA's 33 [Divisions or Interest Groups](#). Every ICA member is required to join at least one division or interest group, but many elect to join more than one! They are a great way to customize your ICA experience based on your personal topic area(s) of interest. Doing so affords you increased potential to network with colleagues of similar interest. You will receive field-specific calls for papers, newsletters or special announcements. (Contact us at membership@icahdq.org for more info on how to add a new Division/Interest group outside of the online join/renew process.)
- ☑ **Submit** a paper. The theme of #ica24 is [Communication and Global Human Rights](#). Be sure to read through the Division and Interest Group calls for papers before you submit. Make note that each Div/IG has different requirements and there is an overall limit of maximum three first-author submissions, unlimited non-first author papers/panels. You can find the conference calls for papers and deadline to submit on both on the [ICA website](#) and the welcome page of the [submission management system](#).
- ☑ **Vote** in the [ICA Election 2023](#)! Help Shape the Future of ICA: Vote by 12:00 Noon ICA Headquarters time (EDT) on 11 October. The scope of the election includes both association-wide balloting (for both officers and bylaws changes) as well as balloting specific to any Divisions or Interest Groups to which you belong. It is a meaningful opportunity for you to participate in ICA and to help guide our future. Your input is most appreciated and highly regarded.
- ☑ **Explore** ICA [Engagement opportunities](#) in leadership roles; **submit** an Expression of Interest during the open call. Becoming part of a committee or task force helps get you on the radar of, and build connections with, ICA Leadership. ICA committee and task force members often advance to other leadership

roles within the organization. If you're ambitious to move up within the leadership, volunteering for a committee or task force is the place to start. (Want to know more about leadership at ICA, contact **Julie Arnold** ICA Director of Governance & Member Services.)

- ☑ **Receive** a generously discounted registration price by [signing into your ICA profile](#) first before registering for #ica24. Registration will open in January 2024, keep an eye on your inbox for more information.
- ☑ **Attend** the 74th Annual ICA Conference from 20-24 June 2024 in Gold Coast, Australia. Participants will have the option to choose whether to attend either as an in-person attendee or as a remote attendee.

Go on... tell us what you (really) think!

The Member Services team continuously strives to improve upon and enhance your experience as a member. We encourage you to reach out to us at membership@icahdq.org with suggestions for new member benefits you wish we offered in addition to our existing [benefits](#). We welcome and value feedback on your experience as an ICA member.

The fine print. ICA membership runs from 1 October – 30 September each term, with a 60-day grace period. If you do not renew your membership by 30 September, then you will have 60 days to renew before your ICA membership access is officially suspended. ICA welcomes new and renewing members to join/renew throughout the year. Members joining/renewing mid membership year receive full membership benefits upon enrollment, including online access to all previously published ICA journals. Dues are not prorated based on the date joined. For this reason, we recommend renewing your membership now to maximize your access to a year's worth of member benefits.

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MEMBER SPOTLIGHT: NICK BOWMAN

Karly Senesac, Member Services Coordinator

ICA membership is a community of scholars from various professional methodologies, with expertise, unique talents, and diverse cultural influences from around the globe. Our ever-growing member base is the backbone of our organization. We are continually grateful to those who participate in the association's success. In this new column, we will periodically introduce you to some of ICA's members.



Q&A with Nick Bowman
Associate Professor
Syracuse U

Q. Tell us how long you've been an ICA member, why you joined ICA, and which was your first conference?

A. I've been a member of ICA since at least 2006, with my first conference being ICA 2006 in Dresden. I was a first-year PhD student and I had never really experienced an academic conference "from the inside" -- for the first time in my career, I was an author! The two papers were:

Sherry, J. L., Rosaen, S., Bowman, N. D., & Huh, S. (2006, June). Cognitive skill predicts video game ability. Paper presented at the Annual Meeting of the International Communication Association, Dresden, Germany.

Weber, R., Lewis, M., & Bowman, N. D. (2006, June). The creation of character attachment in video games. Paper presented at the Annual Meeting of the International Communication Association, Dresden, Germany.

It was such a thrill to see my name in the program, and to feel like for just this one time, I was part of the

community -- that I had insights to share and likewise, that I could use others' insights to improve my work. ICA Dresden is also where I met several colleagues who to this day are life-long friends. Some I've known even longer than my partner (Dr. Jaime Banks, who I also met through academic conferences).

Q. What is your academic/research focus and your methodological approach?

A. My research is mostly on interactive media, such as video games and metaverse technologies. I'm interested in understanding the cognitive, emotional, physical, and social demands of these technologies so that we can better understand (a) why we use them and (b) how they affect us. I tend to use social scientific methods (such as surveys and experiments), with a blend of quantitative and qualitative data analysis.

Q. How have you benefited from being an ICA member?

A. I've published more than 150 manuscripts in my career, and all but one of those has a coauthor. Those coauthors (more than 100 unique individuals) have all come from collisions, debates, discussions, and interactions at ICA and other conferences. ICA has helped keep me global in view, and motivated to work with others from all over the world.

Q. What divisions and interest group(s) do you participate in and why did you make that selection?

A. I've been a member of Game Studies from the very beginning, even before that Division was an official division. As an early career scholar interested in video games, that group really helped me see so much more deeply into the medium

-- the research quickly became less about "meseach" and more about ways to really move the needle on the most economically and critically impactful form of entertainment (and learning) media used today.

Q. Which professional accomplishment are you most proud of, and why?

A. Being named the Fulbright Taiwan Wu Jing-Yji Arts and Culture Fellow at the National Chengchi University was a true honor, as it gave me the opportunity to connect with my family heritage, and really understand global scholarship via immersion. My deep experience with ICA prepared me for research and teaching abroad, and even today I maintain active relationships with colleagues at NCCU. I'm crossing my fingers that one day, Taiwan will host ICA. =)

Q. Who is your mentor/who inspires you and why?

A. There are so many to list that I'm terrified I'd leave somebody out. Ron Tamborini is my once, current, and always advisor -- he's been there for me since the very first day I stepped into an academic conference. Mary Beth Oliver has been a theoretical shining light in my research, as has Art Raney and the late Jennings Bryant. There are so many others to name, but those names come to me immediately, because they impact me every day. But also? My colleagues - Matthew Grizzard and Allison Eden and Richard Huskey and Lindsay Hahn are always there, through highs and lows. All are ICA members and all are deeply important to my personal and professional life.

STUDENT COLUMN

Nancy Dai, SECAC Member, (Northwestern U)

Job Market Time!

It's that time of year again (at least in the United States) – the beginning of a new job market cycle! For our students and early career folks, I thought I might use this newsletter space to offer some suggestions for culling through job ads and a system for extracting data from them during this journey. This information is likely to be helpful to those firmly on the market currently, but also those thinking about dipping their toes in the market and/or folks simply interested in better understanding the process. Hopefully there is something for everyone here! *Quick disclaimer that most of these tips may be exclusive to the United States academic job market, but ideally at least some of this content could be applied elsewhere.*

Let's get started!

1. First things first: finding jobs.

It seems like new job announcements are coming out every day now. That's probably because they are – September/October tends to be the peak for job announcements as many of the due dates are between early December and January. That's not to say that they don't trickle in over the course of the year, they certainly do. I recommend subscribing to listservs that offer daily or weekly digests of jobs in your area of interest and then spend one hour in the morning (or choose one day a week) to review these items. As other folks may tell you, job hunting and applying can easily take up your whole day if you let it. I recognize that most of us have other responsibilities at the same time so the more you can manage your time and set boundaries around this work, the better. I've listed a few resources below that can be helpful for finding these announcements:

- [ICA Career Center](#)
- [ICA Student and Early Career Scholars Community \(Official\) Facebook page](#)
- [Academic Comm Jobs Wiki](#)
- [NCA CommNotes Position Announcements](#)
- [HigherEdJobs](#)

And more! You may already subscribe to listservs in your field that post job announcements. If you're still looking for others, I recommend reaching out to mentors, colleagues, and fellow job seekers about other sources they know of within your specific field of study.

2. Next, creating workflows for determining which ones to apply to.

The good news is that most job calls contain a lot of the same information, the flip side is that it isn't always

in the same place though. Either way, you will likely become a pro at skimming a call to extract the most important details like due dates, materials needed, and qualifications pretty quickly.

Of course, those with better computational skills than I probably have scripts that can automatically do this, but I liked manually inputting information into an excel sheet. In my excel sheet, I had columns for:

1. Job title
2. Institution
3. Due date
4. Separate columns for required materials leaving blank those that DID require it, but of course you can filter however works best for you.
 - a. CV
 - b. Cover letter
 - c. Research statement
 - d. Teaching statement
 - e. Teaching evidence (think syllabi or evaluations)
 - f. Diversity statement
 - g. Transcripts
 - h. Other (usually publications or writing samples)
 - i. References (number and type)
5. Contact information.
6. Application link
7. Username/Password for any institution specific application sites
8. Notes (catchall category of any information that didn't fit neatly in the other columns)
9. Status (passed, completed, working)

Again, I recommend doing whatever is best for your own workflow to maximize your chance of success. I won't go through exactly how I decided to narrow down which jobs to apply for since I think that comes down to personal choice, but I will say that it can help to add another sheet to your excel document that lists your non-negotiables (whatever that may be). Much of the job market is compromise with a dash of luck so seriously consider those non-negotiables and leave yourself open to other things you may not have even considered. 😊

3. Request letters of recommendation from mentors, colleagues, etc. early.

Before going on the job market, I identified about five (5) folks who could speak to me as a holistic candidate. I reached out to these folks early in the process and mentioned my interest in the job market with the request that I may call on them to write letters and/or complete reference forms on my behalf, specifically speaking to one or two main capabilities. I thought deeply about who could specifically speak to my abilities as a researcher, teacher, team player (service), and overall scholar. If they agreed, I found it helpful to share the excel sheet I made with my reference letter writers to let them

CALL FOR ICA JOURNAL EDITORS

DEADLINE: 12:00 Noon ICA Headquarters Time (EST) on 31 January 2024

The ICA Publications Committee is soliciting applications for the next editor(s) of *Human Communication Research* and *Communication, Culture and Critique*. The four-year terms will begin with a transition in September 2024.

Human Communication Research works to advance understanding of human symbolic processes with a strong emphasis on theory-driven research, the development of new theoretical models in communication, and the development of innovative methods for observing and measuring communication behavior. The journal has a broad social-science focus and offers important applications for scholars in psychology, sociology, linguistics, and anthropology, as well as areas of communication studies.

Communication, Culture & Critique publishes high-quality, original scholarship utilizing a diversity of critical approaches to place questions of power, inequality, and justice at the center of empirical and theoretical inquiry. CCC prioritizes qualitative scholarship that engages with wider historical, economic, cultural, and political dynamics. The Journal is particularly interested in providing a space for scholarship on, by, and/or about people and topics underrepresented in academic publishing.

More details about the journals can be found at <https://academic.oup.com/hcr> and <https://academic.oup.com/ccc>.

The Publications Committee seeks applications from individuals or small teams of scholars from the ICA membership. The successful applicant(s) will be expected to build an editorial structure that reflects the tremendous diversity of the communication discipline around the globe. Multiple factors are considered when evaluating candidate applications, including, but not limited to:

- Clear understanding of the mission of the journal
- Clear articulation of an intellectual and operational vision for the journal
- Demonstrated openness to a range of epistemologies and methodologies appropriate for the scope of the journal
- Demonstrated interest and/or experience in theoretical development
- Demonstrated interest and/or openness to interdisciplinary work
- Demonstrated communication skills and diplomacy
- Reputation and excellence of academic output
- Editorial, managerial or administrative experience
- Tenure or advanced rank
- Institutional support

Team submissions should also demonstrate successful past collaboration and an articulation of how the workflow will be managed among team members.

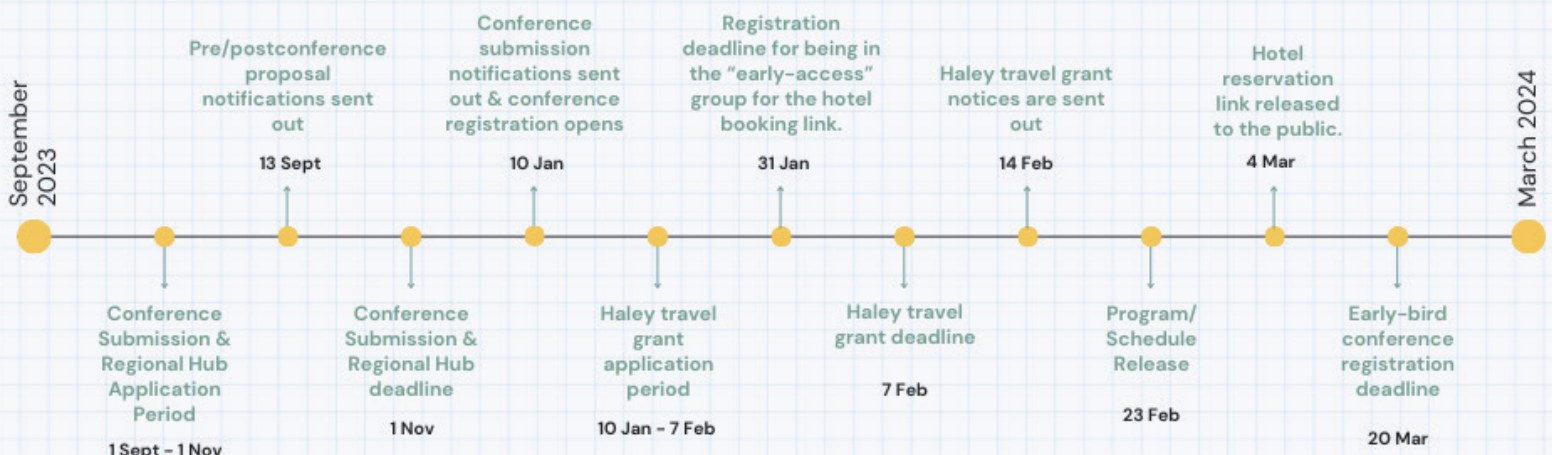
A complete application package should include:

- A letter of application
- A vision statement for the editorship
- A CV for each candidate
- For each candidate, two letters of support from scholars familiar with the quality of the individual's research as well as experience with and suitability for journal editing
- A letter of institutional support from each candidate's home institution

Within the scope of their work for ICA, editors of ICA publications should be committed to respecting and enhancing diversity in terms of interest areas, gender, ethnicity, and national origin.

Questions and materials should be submitted to Thomas Mankowski, ICA Director of Publishing Operations (tmankowski@icahdq.org) by **31 January 2024**. Finalists will be notified in March 2024 and subsequently interviewed by members of the Publications Committee.

Important Dates for the Annual Conference



President's Column from page 1

As such, if I can be of any help, why not?

Earlier this year, while working with **Julie Arnold**, our Director of Governance and Member Services, to fill vacancies on various standing committees and task forces, I was tremendously encouraged to find that not only a wonderful crop of early-career scholars but also many senior scholars had completed the Expression of Interest form, demonstrating their continued willingness to serve in various roles after years of their service to ICA and the discipline. **Now, it's your turn** to [fill out the form](#) if you are wondering how you can contribute to our community. Based on my own experience, I can assure you that your service won't go unnoticed! (For descriptions of Committees and Task Forces, please visit [here](#).)

President-Elect's Column from page 3

studies and communication/media studies. I also wanted to bring attention to the "13th Annual Doctoral Consortium of the Communication and Technology Division (co-sponsored by the Mobile Communication Studies Division) as well as to the PhD Mentoring Workshop: Environmental Communication. Also, the ICA 2024 Hackathon will be important to present and discuss open collaborative research practices.

Other pre-/postconferences will address important topics within and across divisions. Several meetings will focus on media/communication activism and social change/social justice, including "Reimagining Digital Activism: Navigating Complexities and Forging New Perspectives," "The Ascent of Community and Activist Media: Theorizing the Turn to Counter-power Media and Communication," "Communication for Social Change: Activism, Trust-building, Responsiveness, and Responsibility," and "Strengthening Communication for Social Justice through Education and Research." The fact that we have received a good number of submissions reflects continuous interest on these topics across divisions.

Other pre-/postconferences will focus on important subjects that have long attracted interest from researchers, such as youth participation, histories of communication and media studies, AR/VR research, news funding, international media assistance, environmental communication, and propaganda.

The preconference "Instructional Communication in the Age of Artificial Intelligence" will tackle new issues that we have been frequently discussing, especially in the past months: the uses and the impact of AI on pedagogy, communication, instructional design, and educational policy. I believe communication studies have much to contribute to these critical matters. Personally, I am intrigued by how we, as educators, keep up with constant changes, no matter how closely we follow developments. We will regularly discuss the implications for our teaching, learning, and policy. We are unlikely to settle on specific approaches for a long time (even for a single term) given fast changes in technology and policies within our respective institutions.

All in all, we will have an impressive list of pre-/postconferences that showcase the thematic diversity and global scope of our Association, something that I have always appreciated as a distinctive strength of our membership and annual meetings. I wish all the best to the organizers and participants.

ICA TIP #101

FOLLOW OUR SOCIAL MEDIA ACCOUNTS FOR THE MOST RECENT NEWS & UPDATES!



ICA Career Center



Connecting Talent with
Opportunity

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NOMINATE A CANDIDATE FOR AN
ICA BOOK AWARD

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Family Fun from page 6

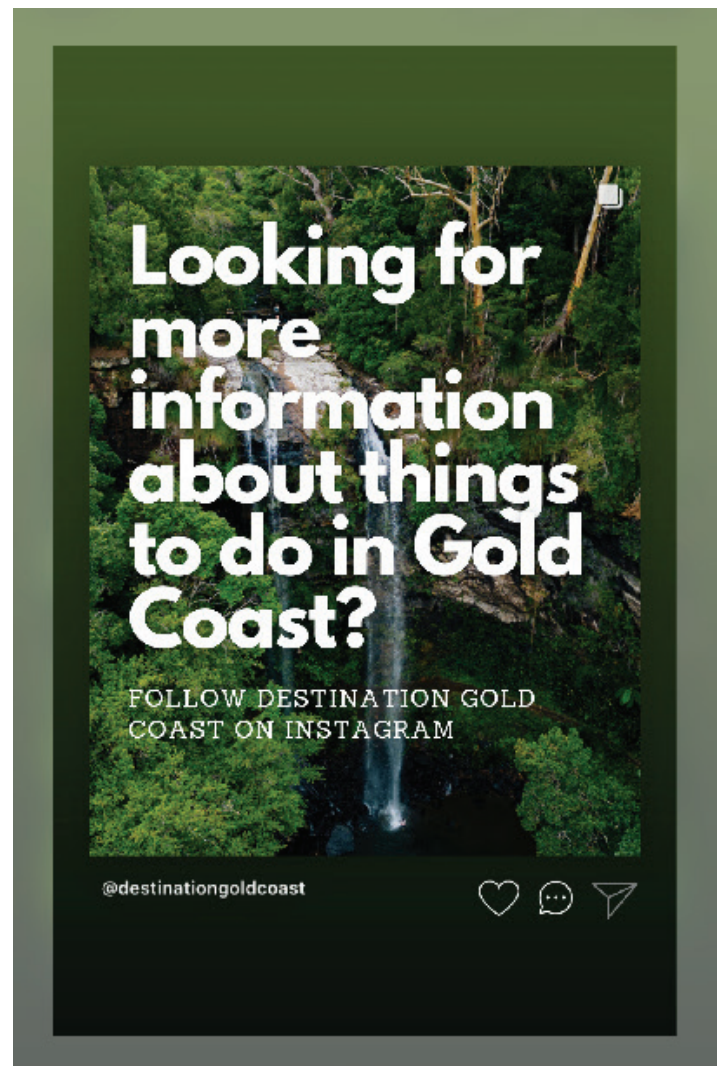
of ledges and rope swings at the [Currumbin Valley Rock Pools](#) (all ages), or take a trail ride at [Gold Coast Equestrian Centre](#) (ages 9+). Experience a land and sea tour on an environmentally friendly amphibious vehicle, the Quack'rDuck duck bus at [Duck Boat Gold Coast](#) (all ages).

Bike rentals: If you're looking to do some cycling with older kids, visit these sites for bike rental information as well as pre-vetted paths: [Paradise Road Cycles](#) and [Beach Bike rentals](#).

Indoor fun and activities: Occasionally the weather doesn't accommodate outdoor fun, but there are many indoor activities to pass the time. [Game Over Gold Coast](#) and [Timezone](#) are indoor entertainment centers featuring mini-golf, go karts, arcade, zipline, climbing walls, bumper cars, laser tag, and bowling, fun for ages 7+. [ArtVo](#) is a unique interactive optical illusion art gallery that all ages can enjoy for some instagrammable photos. Adventurous souls can try indoor skydiving at [iFly Gold Coast](#). [Infinity](#) is a walk-through experience that you enjoy at your own pace while you discover clues to find your way from one intriguing environment to the next - a fun experience suitable for all ages over 8.

Sporting events: Sports fans should check the schedule to catch a Rugby league football match of the [Gold Coast Titans](#) at Cbus Super Stadium.

As you can see there is no shortage of things to keep you and your family entertained in the Gold Coast area.



ARE YOU READY FOR AN ADVENTURE?

We are delighted to announce the return of **ICA-curated tours and excursions** for #ICA24, provided in partnership with Kiff & Culture, a local company that crafts immersive travel experiences, connecting guests with the region's best purveyors and artisans through bespoke tours. K+C's three main values are local knowledge, ethical eats, and "nature first" - they only work with eco-friendly providers and venues. Get ready to explore landscapes, taste local flavours, and engage in cultural activities, all guided by expert local staff! With tailored itineraries, award-winning venues, and over two hundred five-star endorsements (including nomination as the World's Best Sustainable Tour Operator in 2021), Kiff + Culture offer authentic and unforgettable adventures tailored to your unique preferences. ICA's selections for curated tours for our attendees include both adult-only and kid-friendly adventures, half day and full day experiences during the conference, and even longer trips to the surrounding areas that occur prior to or immediately after the conclusion of the ICA conference. Don't book your flight until you've checked on what K+C has to offer for our attendees! We are working with Kiff+Culture on a curated list of experiences as we speak, and we will launch the tours page--complete with pricing, excursion details, and reservation links--in the next month! Stay tuned....



Kiff & Culture

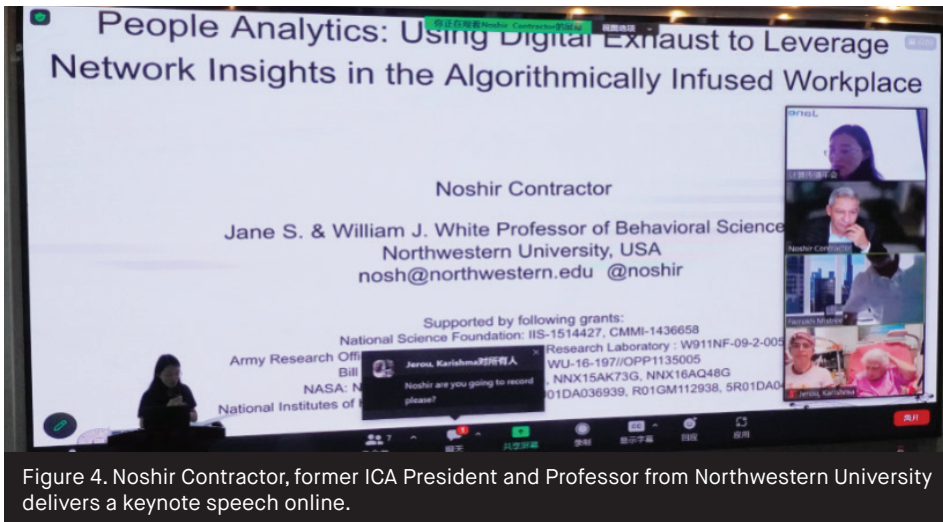


Figure 4. Noshir Contractor, former ICA President and Professor from Northwestern University delivers a keynote speech online.

“public opinion research in the world situation”, “multimodal communication and media perception”, “complex systems and interdisciplinary approaches”, “information dissonance and computational propaganda” and “science communication and health communication”.

The 54 papers for the panel sessions were selected from the 127 papers submitted by scholars and researchers mostly from China. And the acceptance rate was 45%. Senior scholars from the computational communication field were invited to serve as the discussant for each of the session, including Cuihua Shen, Professor of Communication at the University of California, Davis and the co-director of the Computational Communication Research lab, Yu Xu, Assistant Professor of Medill School of Journalism, Media, Integrated Marketing Communications at the Northwestern University, Baohua Zhou, Professor of School of Journalism, Fudan University, and Chengjun Wang, Associate Professor of School of Journalism and Communication, Nanjing University, among others. Presentations in the panel sessions focused on different aspects of the current communication issues in the era of intelligent media from a computational communication perspective.

On the second day, a workshop was held with three sessions. The first session was hosted by Dr. Mengxiao Zhu, the Chair of the ICA China Chapter and Distinguished Fellow of USTC. The Vice Chair of the Communication and Technology Division of the ICA, the Associate Professor Katy Pearce from the University of Washington and the Chair Emerita of the Mobile Communication Division of the ICA, Professor Keri Stephens from the University of Texas at Austin were invited to give a detailed introduction to ICA and the two divisions. They also explained the rules for submissions to the ICA 2024 Annual Conference and answered questions from the audience about submissions. Through this presentation, it is hoped that more young Chinese students and scholars can be encouraged to actively participate in academic activities of the ICA and contribute more Chinese voices of communication studies to the international stage. The other two sessions provided research method presentations. The first one was offered by Dr. Xiaoke Xu from Beijing Normal University on social robotics in the age of AIGC, and the second one offered by Dr. Jiahong Yuan from USTC focused on computer-based approaches to speech analysis.

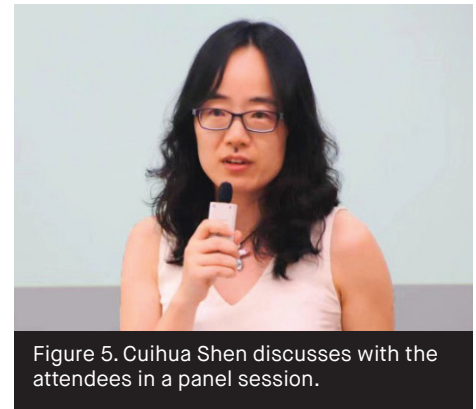


Figure 5. Cuihua Shen discusses with the attendees in a panel session.



Figure 6. Attendees in a panel session are listening to the Chengjun Wang's comments.



Figure 7. Dr. Mengxiao Zhu, the President of the ICA China Chapter and Distinguished Fellow of USTC hosts the workshop.

In the conference, the ICA China Chapter serves as a bridge between Chinese scholars and international communication scholars. It is of great significance to the development of computational social sciences in China, the construction of related disciplines, and the realization of the diversified values of communication studies.

Member Spotlight from page 11

Getting to know Nick on a more personal level:**Q. When you have 30 minutes of free time, how do you pass the time?**

A. Video games, y'all. That, or sampling beers. Anyone following bowmanspartan on any social media platform would see that pretty quickly. =)

Q. What could you teach a whole class on that has nothing to do with your actual field of expertise?

A. How to almost restore an old car.

Q. What is your favorite album, song, movie, tv show or book?

A. Red Dead Redemption 2. It's basically Shakespeare in gaming form.

Q. Are you team #dogsofica (or) #catsofica?

A. #dogsofica. This is a trick question. =)



Student Column from page 12

know what might be coming down the pipeline and so they could help make recommendations as I was going through the process. Not all will be open to this choice though so be sure to ask these folks how they want to be communicated with and what advance notice they need. You may also want to have a handful of letter writers available to you that allows you to ask each one less frequently and can be ideally tailored to the job announcements themselves. I found five (5) to be the ideal amount since most calls asked for three (3) references.

4. Take deep breaths.

This is not an easy process and anyone who tells you otherwise either has hindsight bias or is just out of touch. This may be a place where your family and friends have no idea what you are going through, and their advice just isn't as helpful as you would like (though they often mean very well). Finding support in good colleagues that celebrate wins and commiserate losses together is great, but if that isn't feasible for whatever reason, look to communities that can provide that support (even if they may not understand themselves). Either way, putting everything into perspective requires a healthy dose of mindfulness and grace. You owe it to yourself to take care of you and your own mental health.

To all those who are currently on the academic job market, I wish you most success and the best of luck! And wishing a very happy October to everyone!

Calls for Papers

Visit our Resources section for more Call for Papers: <http://www.icahdq.org/page/CFP>.

ICA PRESENTS



Communicating for Impact

Jessica Rauchberg and Paula Gardner on Interdisciplinary Practices to Help Structurally Discriminated Communities published June 8, 2023

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