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## ICA24 REGISTRATION IS OPEN!

Member Services Team

We invite you to attend ICA's 74<sup>th</sup> Annual Conference, *Communication and Global Human Rights*, from 20-24 June 2024. The purpose of this year's themes is threefold: to take stock of the contributions of communication scholarship to the study of human rights; to foreground current research and practice; and to outline promising directions for communication studies.

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## PRESIDENT'S COLUMN

Eun-Ju Lee, President (Seoul National U)

### Who Are We and What Do We Want to Be?

I'm on my way returning home after attending the ICA midyear Executive Committee meeting in Washington, D.C., which was held in person for the first time since the pandemic. It was tremendously encouraging to review reports from various committees and task forces, and learn about what has been going on behind the scenes. I was also immensely impressed by how Division/Interest Group leaders have been working tirelessly to reach out to members from diverse backgrounds and actively engage students and early career scholars in creative ways.

During our meeting, we also had the opportunity to hear an update from the Strategic Planning Task Force, co-chaired by Former President **Cynthia Stohl** (UCSB) and **Karin Wilkins** (U of Miami). The SPTF has been diligently working to articulate ICA's overall strategy to support its mission over the coming three to five years. As part of this process, a member survey was conducted to

identify ICA's strengths and weaknesses, and determine priorities as we move forward.

While remaining cautious in interpreting the findings given the relatively low response rate and the potential self-selection bias, I found it heartwarming that approximately three quarters of the respondents are somewhat to very satisfied with their Divisions/Interest Groups and "being part of a professional community." At the same time, the respondents are less satisfied

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## PRESIDENT-ELECT'S COLUMN

Silvio Waisbord, President-Elect (George Washington U)

### Looking Ahead at the 2024 Gold Coast Conference

Decisions about submissions for the Gold Coast conference have been made and communicated. Big thanks to everyone who submitted papers and proposals, and participated in the time-intensive and laborious review process. We are fully aware of how much work so many colleagues and ICA staff have put in the process, and greatly appreciate your efforts.

We are thrilled about the level of interest in the conference. We received 4,631 In-Person Individual submissions, 1,039 Remote Individual submissions, and 246 Session Proposals submissions. The acceptance rate is 37.6%, which is higher than 2023 Toronto (33.10%), but lower than 2022 Paris (43%). This is largely because we had far more available physical rooms in Paris - 36 rooms in Paris compared to this year's 27 rooms.

I am excited about the opening and closing plenaries. Following the land acknowledgment, we will have a wonderful panel with Drs. **Mary Graham** (U of Queensland), **Rosalind Croucher** (Australian Human Rights Commission), and **Libby Lester** (Monash U) to discuss communication and global human rights, the conference theme. The closing plenary will feature conference theme co-chairs, who generously participated in the review process. Both sessions will explore key research and policy issues at the intersection of communication and human rights in Australia and the world.

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**BOOK YOUR  
AIRPORT  
TRANSPORTATION**

Don't forget to book your airport transportation! Thanks to our sponsors, ICA24 attendees can either book shuttle transportation or a ride with Airtrain at a discounted price!

**BOOK NOW** >>

ICA

# ICA HONORS ICA24 ROCK STAR REVIEWERS

Laura Sawyer, Executive Director



Reviewing submissions for a conference is not an easy task, even in a “normal” year. You sign up when your schedule seems fairly manageable—it seems like a great idea at the time, doesn’t it?—but the actual work inevitably shows up in your inbox at *precisely the worst, busiest time*. You feel yourself pulled between needing to get reviews DONE and off your desk, and the responsibility of providing substantive and useful feedback to your colleagues. Perhaps you curse your months-ago self for having agreed to do such a thing, especially during a (still ongoing) global pandemic when all we want to do is get away from our screens.

We recognize this struggle and sacrifice and understand why so many reviewers (at so many associations, not just ICA) often settle for submitting numerical ratings and leave off the qualitative commentary, just to cross the task off their lists. **That qualitative commentary, though, is crucial to the improvement not only of papers that ultimately are rejected, but also to those who are accepted, so that they may come to conference months later with the best, revised version of their work.**

Beginning in 2017, in an effort to put an **emphasis on the importance of qualitative reviewing** for our conference in San Diego, ICA instituted a process whereby each division and interest group may nominate one “rock star”

reviewer: someone who may have taken on a high number of last-minute qualitative reviews when others failed to fulfill their obligations, and/or who has provided especially helpful, detailed, or astute commentary to submitters to help them truly improve their work. One **Rock Star Reviewer is nominated by the planner from each division**, and then all 33 “rock stars” are entered into a randomized drawing, from which three are chosen to receive a complimentary conference registration. (For more information on the ethos behind this, please see our [Reviewer Guidelines](#)).

This year’s overall rock star reviewer **WINNERS for ICA24**, chosen at random from all nominees to receive the complimentary main conference registration, are: **Md Waseq Ur Rahman** (U of Oregon), **Joe Hartfield** (U of Arkansas), and **Piotr Szpunar** (SUNY Albany).

Although they don’t *all* receive free registration (sorry), **we also extend our gratitude to all thirty of the other top reviewers submitted by each\* division/interest group, as follows (in alpha order by Division/Interest Group name):**

None submitted (Activism, Communication, & Social Justice); **Marie-Louise Mares** (Children, Adolescents and the Media); **Tom Dixon**

## Md Waseq Ur Rahman

(U of Oregon), who was nominated by **Ruud Jacobs**, this year’s **Game Studies Division** planner, who wrote:

*He was chosen because he wrote critical, insightful, and expansive reviews on each of the submissions we had sent him. Importantly, he wrote these comprehensive reviews even though he is in the final stretches of obtaining his PhD.*

Mr. Rahman will receive complimentary main conference registration for the 74th Annual ICA Conference in Australia. Thank you, Mr. Rahman, for going above and beyond for your division, and best of luck as you complete your PhD!

## Joe Hatfield

(U of Arkansas), who was nominated by **Sharif Mowlabocus**, the **LGBTQ Studies IG** planner, who wrote:

*Firstly, he undertook more reviews for our Interest Group than anyone else outside of the [IG’s] Executive Committee. Our average reviewer is assigned two reviews. Joe took on five and completed them all on time. Secondly, and this is really important to our IG, Joe offered constructive, compassionate and genuinely meaningful feedback. He was concise but comprehensive, and his reviews demonstrate that he not only read the full abstract (we require extended abstracts in our IG) but*

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# YOUR LOCAL GUIDE TO THINGS TO EAT, SEE AND DO ON THE GOLD COAST

ICA24 Local Hosts: Oscar Davis (Bond U), Sasha Goodwin (Bond U), Chaundra Manorome (Bond U), and Samantha Vilkins (Queensland U of Technology)

Since we figured you were in the planning stages of your trip to the Gold Coast, we thought we would write a more practical article detailing some places to eat and things to do. You might want to bookmark this article for future reference. We have also provided a great list of local resources that will help you plan out your itinerary for your visit.

## Places to eat

The Gold Coast, with its stunning coastal beauty and vibrant culinary scene, boasts an extensive array of dining establishments designed to cater to every palate, dining preference, and financial plan. Whether you're a fan of international cuisine, seeking a trendy fusion eatery, or simply looking for a cosy spot to enjoy a meal without breaking the bank, the Gold Coast has something to satisfy your culinary desires. From upscale gourmet restaurants

with breathtaking ocean views to quaint local eateries serving up hearty comfort food, you're sure to find the perfect dining experience that suits your unique taste, style, and budget on the Gold Coast.

## Restaurants on the beach

- Glass Dining at Marina Mirage, Main Beach
- Seascape Restaurant and Bar, Surfers Paradise
- Edgewater, Isle of Capri
- BMD Northcliffe Surf Club, Surfers Paradise
- Currumbin Beach Vikings Surf Life Saving Club, Currumbin

## Cheap and cheerful restaurants

- Daily Deals | Burgster, Palm Beach
- All-You-Can-Meat Wednesdays, The Bavarian, Broadbeach
- \$3 Tacos, Bao & Wings | Hard Fizz HQ, Miami
- El Camino Cantina, Robina and Surfers Paradise
- Harajuku Gyoza, Broadbeach

## Family fun restaurants

- Bettys Burgers, Broadbeach, Surfers Paradise and Robina
- Sandbar, Surfers Paradise
- Randy Wallhole Southport
- Custard Canteen, Palm Beach
- Pancakes in Paradise, Surfers Paradise



Currumbin Beach Vikings Surf Life Saving Club  
 [Photo: <https://www.destinationgoldcoast.com/places-to-go/southern-gold-coast/where-to-eat/currumbin-beach-vikings-surf-life-saving-club-au0062530>]

## All class and 5 star restaurants

- T'Ang Court: The Langham Gold Coast, Surfers Paradise
- The Fireplace, InterContinental Sanctuary Cove Resort, Hope Island
- Kiyomi, The Star Gold Coast, Broadbeach
- The North Room, Mermaid Beach
- Restaurant Labart Where: 2a/8 West Street, Burleigh Heads

## Something Different (themed restaurants/bars)

- Dracula's Cabaret Restaurant, Broadbeach
- The Roosevelt Lounge, Broadbeach
- The Cambus Wallace, Mermaid Beach

## Local events and cultural attractions

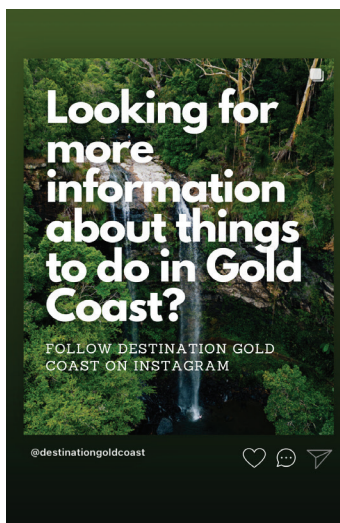
The Gold Coast has a

great nightlife, with events like trivia and live music happening almost every night. The sections below outline some of the best spots on the coast if you need a little extra entertainment while you are visiting.

## Trivia

Discover the Gold Coast's most thrilling trivia nights that go beyond the ordinary. From the largest and most interactive trivia at The Park Coomera, featuring a high-tech Infusion Gameshow experience, to the themed pop culture trivia at Southport Sharks, where monthly themes like Harry Potter and Gossip Girl keep the competition fierce. Experience the Last Trivia on Earth at the GC CBD's Last Night on Earth, where \$10 gets you entry, a free drink, and a night of fun with questions

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## REACH-ING OUT: NIGERIA CHAPTER

Ekaete George, Chair, ICA Nigeria Chapter

### ICA Nigeria 4<sup>th</sup> Quarterly Seminar Series (QSS)

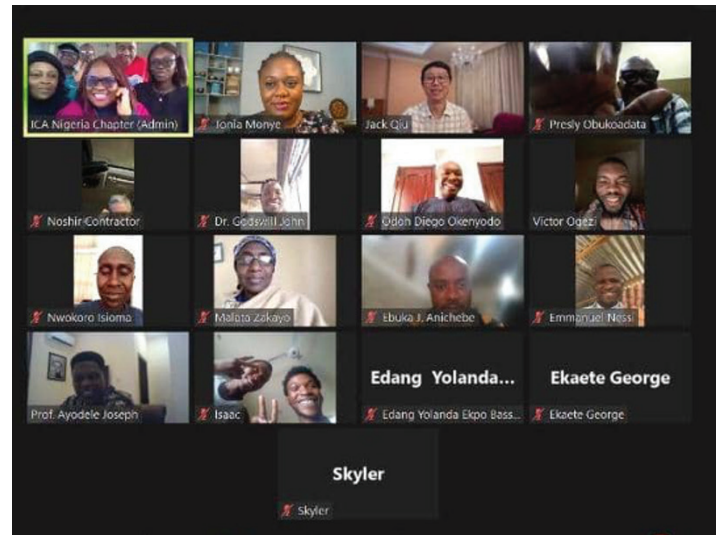
The International Communication Association (ICA) Nigeria Chapter organized its 4<sup>th</sup> Quarterly Seminar Series (QSS) on Thursday, 14 December 2023. This seminar, with the theme *Unravelling media narratives on Nigeria's cost-of-living crisis*, called for a new discourse on intellectual geopolitics that focuses on livelihoods and communication for economic development.

**Professor Jack Qiu** from the National Technological U, Singapore, and ICA Fellow emphasized addressing the cost-of-living crisis through a livelihood lens. He highlighted the vital role of digital media, smartphones, and social networks in enhancing livelihoods, economic indicators, and societal empowerment. He urged communication professionals to leverage these platforms to improve economic narratives.

**Professor Joseph Ayodele**

from Kaduna State U in Nigeria emphasized the media's role in addressing economic challenges. He observed that despite economic issues receiving limited media attention, there's a pressing need for the media to highlight them. Media practitioners grappling with their economic challenges need sustainable programs. He stressed that these challenges, including insecurity and devaluation, hinder the media's ability to provide comprehensive economic information, leaving many uninformed.

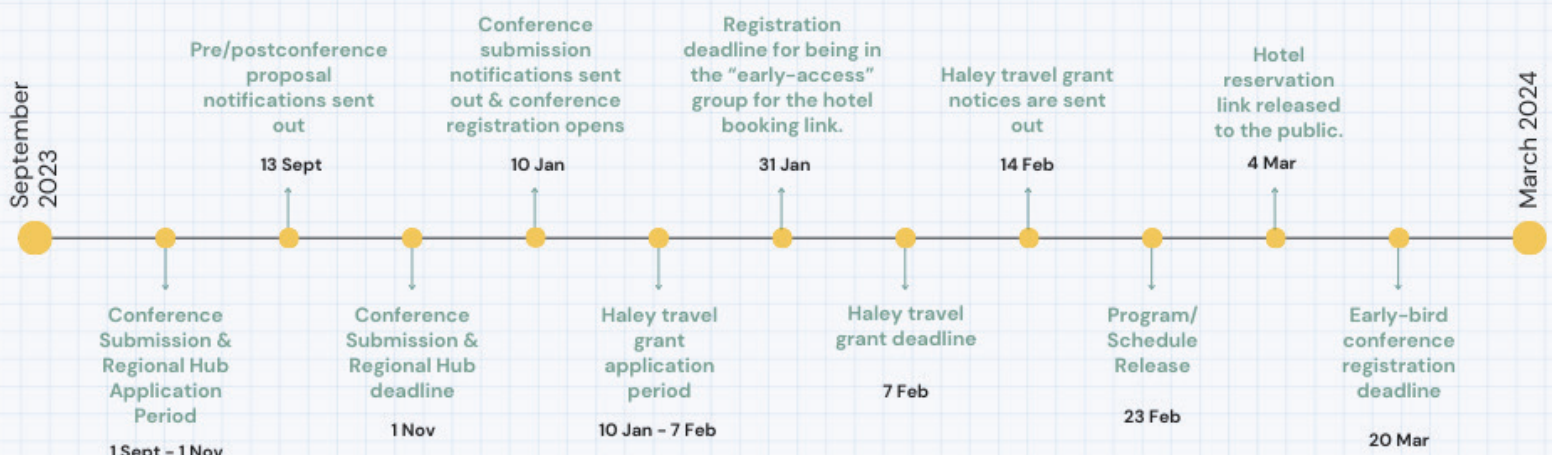
Discussants included **Edang Yolanda Ekpo Bassey**, Lecturer, Cross River U of Technology, **Presly Ogheneruke Obukoadata**, Associate Professor from the U of Calabar, Mr. **Ebuka Anichebe**, Executive Managing Director, and CEO of Jean-Paul & Associates Consultancy and **Ekaete George**, Doctoral Student from U of Port Harcourt and Chair, ICA Nigeria Chapter.



The Seminar proposed four guidelines for effective media practices during economic challenges: (i) engage stakeholders in creating media content; (ii) apply development communication principles to shape narratives, consult audiences, and inform policymakers about recovery strategies; (iii) ensure responsible reporting and accurate portrayal of economic situations; and (iv) counter fear-inducing narratives with solutions-oriented content. The seminar

attracted participants from various universities and practitioners, both nationally and internationally. **Noshir Contractor**, Past President of ICA, graced the event as a special guest.

## Important Dates for the Annual Conference



## REACH-ING OUT: ICA CHINA CHAPTER

Mengxiao Zhu, Chair, ICA China Chapter

### Strategic Planning Committee



ICA China Chapter Strategic Planning Meeting at USTC.

On January 7<sup>th</sup>, ICA China Chapter Strategic Planning Meeting was held at the U of Science and Technology of China (USTC) in Hefei, China. It was organized by the School of Humanities and Social Sciences of USTC with representatives from the seven founding universities, including USTC, Peking U, Renmin U of China, Tsinghua U, Zhejiang U, Fudan U, and Shanghai Jiao Tong U. **Noshir Contractor**, former ICA president from Northwestern U, attended the meeting in person. The meeting was chaired by Professor **Mengxiao Zhu** from USTC, the founding chair of ICA China Chapter for 2023-2024. Professor **Jianxun Chu**, Party Secretary of the School of Humanities and Social Sciences of USTC, welcomed participants to attend this meeting. Next,



Prof. Mengxiao Zhu, from USTC, Chair of ICA China Chapter, for 2023-2024 reviewed first-year activities.

Professor Mengxiao Zhu outlined the three main current goals, including (i) continuing to host local conferences and workshops as part of the ICA Regional Hub, (ii) host a distinguished speaker series inviting communication scholars, including those from ICA, to share their work, and (iii) to introduce the latest progress in communication studies to graduate students and young scholars in China.

Professor **Di Zhang** from Renmin U of China and the Chair of the ICA China Chapter for 2024-2025 introduced the plan for next year: continue to host local conferences and workshops as part of the ICA Regional Hub and host the Distinguished Speaker Series. He proposed that the ICA China Chapter



Prof. Di Zhang from the Renmin U of China, outlined the plan for 2024-2025 when he will be Chair of the ICA China Chapter.

will focus more on developing young scholars, encouraging more high-quality research, and creating a new development platform for young scholars and students. In addition, he also plans to focus on recruiting members to the ICA China Chapter.

Professor **Siyue Li** of Zhejiang U, who will be the Chair of the ICA China Chapter for 2025-2026, outlined three future directions. First, she proposed combining the Regional Hub with activities discussing digital equality, a focus at Zhejiang U. Second, in conjunction with the international conference organized by Zhejiang U every year, the ICA China Chapter will invite renowned scholars and experts from other regional chapters to



Prof. Siyue Li from Zhejiang U, introduced the plan for 2025-2026 when she will be Chair of the ICA China Chapter.

explore new paths of communication research together based on the unique experiences, problems, and expectations of digital change and development in various countries and regions around the world. Third, she proposed involving the ICA China Chapter in a summer school at Zhejiang U to carry out workshops.

In summary, the ICA China Chapter Strategic Planning Meeting pointed out a clear direction for future development. ICA China Chapter will continue to provide more opportunities for international cooperation for scholars of communication in China and promote further exchanges and close collaboration between scholars

## MEMBER SPOTLIGHT: KIRSTEN FOOT

Karly Senesac, Member Services Coordinator

*ICA membership is a community of scholars from various professional methodologies, with expertise, unique talents, and diverse cultural influences from around the globe. Our ever-growing member base is the backbone of our organization. We are continually grateful to those who participate in the association's success. In this new column, we will periodically introduce you to some of ICA's members.*



**Q&A with Kirsten Foot**  
Dart Endowed Professor  
of Trauma, Journalism, and  
Communication  
University of Washington

**Q. What is your academic/research focus and your methodological approach?**

A. My main academic focus for the last 15 years has been multisector collaboration, which is a form of interorganizational communication. I study this primarily in the arena of efforts to counter human trafficking, but over the last few years I have also been studying multisector collaboration in pro-environmental efforts. My primary epistemological approach is interpretive and pragmatic, and in most of my research I employ qualitative and/or comparative case methods.

**Q. What advice would you offer new members or to those starting in the field?**

A. I suggest approaching each ICA conference as an intellectual smorgasbord with the intent of nourishing your expertise and expanding the breadth of your knowledge. As you browse the program, search across divisions and interest groups for topics and methods in which you want to

develop deeper knowledge and professional contacts. And make a point of attending at least one session on a topic or method you know nothing about and are unlikely to pursue expertise in-- just to have the experience of learning as a novice again.

**Q. Who is your mentor/who inspires you and why?**

A. Communication scholar Gerry Philipsen has mentored and inspired me for over twenty years since we first met at the ICA conference in 1999. After I joined him on the faculty at the University of Washington in 2001, I got to share countless bus rides with him commuting to and from campus over many years in which we talked about many things. I am inspired by Gerry's neverending curiosity and the scholarly practices he employs to support it. For instance, throughout his career and in retirement, he continues to seek out knowledge in new-to-him realms alongside deepening his expertise. His consistent kindness, wisdom, and sense of humor inspire me as well.

**Q. Have you published in an ICA journal? If yes, please share a link to your article.**

A. Conducting cross-national comparative research is very challenging but important, so I'm excited to share two articles in which my coauthors and I comparatively analyzed coalitions that counter human trafficking in three Global South countries to better understand the cross-sector collaborations of such coalitions and the factors that support their success. Both articles were published open-access so that scholars and people involved in anti-human trafficking coalitions alike can use the findings in their work. These articles are:

Foot, K., Sworn, H. and Alejano-Steele, A. (2019). Structures and Practices of Cross-Sector Engagement in Counter-Human Trafficking Coalitions in the Global South. *Cosmopolitan Civil Societies: an Interdisciplinary Journal*, 11(1), 27-45. <https://doi.org/10.5130/ccs.v11.i1.6259> -and- Foot, K., Sworn, H., & Alejano-Steele, A. (2021). An Outcome-Centered Comparative Analysis of Counter-Human Trafficking Coalitions in the Global South. *Management Communication Quarterly*, 35(3), 418-444. <https://doi.org/10.1177/08933189211017925>

**Getting to know Kirsten on a more personal level:**

**Q. When you have 30 minutes of free time, how do you pass the time?**

A. I take walks whenever I can, whatever the weather.

**Q. If you could meet anyone (living or deceased), from the past or present, who would you want to meet & why?**

A. I would love to travel back in time to have a conversation with Susan B. Anthony and Elizabeth Cady Stanton, who were among the leaders of the women's suffrage movement in the United States in the 1800s-- and close friends. I wish I could ask them how they maintained their resolve over decades, and how they strategized key actions they led.

**Q. What is your favorite album, song, movie, tv show or book?**

It's really hard to pick a favorite book, but *\*Failure is Impossible: Susan B. Anthony in Her Own Words\** by Lynn Sherr is at the top of my all-time favorite and inspiring books list.

**Q. What's one thing people are generally surprised to learn about you?**

A. I enjoy scuba diving and sailing.

## STUDENT COLUMN

Cecilia Yuxi Zhou, Co-Chair of SECAC (U of Massachusetts, Amherst)

### Graduate Student's Experience and Advice on Publishing

Getting published as a grad student can feel overwhelming, and sometimes helpless at first. There are many unspoken rules behind the scenes and the best practices are not really discussed openly. Moreover, there are no standard answers since many things depend on where you are studying, what field you are studying in, and the method you are using etc. As a graduate student myself who sometimes wishes I can be more productive compared to my fellow friends, there are certainly advices that I'd appreciate when I started my graduate studies journey. Having consulted various colleagues, including former editorial assistants for journals, I've gathered some advice for graduate students.

#### 1. *Publication and Career Development*

When should you start publishing? First of all, it depends on your department, the field of your research, the methods you are using, and the academic culture in your country. However, if there's an expectation that PhD students should have a couple of publications when looking for jobs, then you should start publishing as soon as possible. This is not just because you should try to have as many publications as possible due to the academic world we live in, but because the publishing process is a learning process and professional development opportunity. Editor and reviewers' comments are extremely valuable to advance your research. You learn to become a better writer and make theoretical contributions when addressing reviewers' comments. You also learn what it really means to put your work into conversations with others during revisions. The best way to learn how to publish is not by seeking everyone's advice, but by actually doing it. Therefore, you should take your academic babies out into the real world and test it out yourself.

Building your academic identity through publications. Even though there's a pressure to publish as much as

possible, you also need to think about your academic identity. Of course, there are so many interesting and new topics. However, sometimes it might not look good if you publish too many papers on too many different topics. When you look for jobs, it becomes unclear for the search committee what your expertise is and this might backfire. So, prioritize research for publications that help you build a uniform academic identity, and keep the others as future projects.

Collaborate, if possible. The journey of publication might be a lonely one. When the method of the research allows for collaboration, collaborate. Sometimes you need a collaborator to push each other to avoid procrastination, to reduce the workload, to bounce ideas off each other, and to keep up the morale through the publication process. This can be done through collaboration with your advisor and members from your fellow PhD cohort. Although it might slow the process down because your collaborators might have different writing styles and ideas, it can help you push through the process if you have low confidence in the publication process. If you are new to publication, you can learn the trick by not being the first author and letting the first author lead the way.

Learn about publishing through reviewing papers for conference and journals. Being a reviewer for conferences and journals can be a great way to learn how to publish. By reviewing others' papers and identifying what they can improve on, you can also become more critical about your own work in terms of: a) writing style; b) how to make arguments and provide evidence; c) how to form good discussions to connect your findings with your literature review and make theoretical contributions; and d) how to phrase things so that these contributions stand out. Being a reviewer is considered as academic service, but it doesn't mean it won't help with your own growth and professionalization

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## 9TH ANNUAL CELEBRATING BLACK PR HISTORY EVENT: WHERE ARE ALL THE BLACK MEN IN PR?

This is a HYBRID event, taped before a live audience, followed by a networking reception. It is also accessible via Zoom. You must be registered to attend.

[REGISTER HERE TO ATTEND LIVE](#) | Admission to attend the live event: \$25; Student: \$10

[REGISTER HERE FOR ZOOM](#) | Attend via Zoom: Free

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Ninety years ago, the first African American man opened a public relations agency in the extraordinarily competitive New York market. Despite dealing with the Depression—and despite his race—Joseph Varney Baker thrived for decades by representing national corporations reaching out to the burgeoning Black middle class in the North. While several Black men over the decades followed successfully in Baker’s footsteps, primarily as entrepreneurs, Black men today are all but absent inside today’s agencies and corporate communications departments, and Black entrepreneurs are few and far between.

This intergenerational panel will discuss the real life issues affecting Black men today, with a focus on developing strategies to attract more Black men into the industry, especially when the number of men of all ethnicities is nearing record lows.



**(HOST) DR. CHUCK  
WALLINGTON**

Executive Vice President  
and Chief Marketing &  
Communications Officer,  
Cone Health



**DAVID W. BROWN**

Assistant Dean of  
Community and  
Communication, Temple  
University



**BRANDON THOMAS**

Executive Vice President,  
Freuds Group



**EMMANUEL REID**

Account Executive,  
Ogilvy Chicago



**DEVON JACKSON**

Senior Account Supervisor,  
EGAMI Group



**(CLOSING)  
TOURÉ BURGESS**

VP of Operations;  
Chair, Black Men in  
Communications, VP  
Operations, Black Public  
Relations Society New York

# SPECIAL ISSUE OF *HUMAN COMMUNICATION RESEARCH*: COMMUNICATION AND THE SELF

*Guest Editors*

Markus Appel, U of Würzburg & Amanda Holmstrom, Michigan State U

The study of communication as it relates to the self boasts a rich scholarly history. Dating back over a century, this research encompasses a wide range of theories and concepts (e.g., social identity, self-knowledge, self-disclosure, self-presentation) that describe and explain how individuals think, feel, and communicate about themselves. The rise of digital technologies, ranging from social media to virtual reality and artificial intelligence, has introduced new dimensions to the study of communication and the self. At the same time, communication researchers are faced with new challenges as family structures and societies continue to evolve. Given the rich, yet often fragmented nature of the literature, it is a fitting time for a special issue dedicated to work that sheds light on the multifaceted ways in which communication both influences and reflects aspects of the self in online and offline contexts.

For this special issue, authors are invited to submit theoretically-informed proposals that enhance our insight and understanding of the study of communication as it relates to the self. We encourage proposals focusing on a wide range of social, relational, cultural, and organizational contexts from various theoretical traditions. For instance, topics could include (but are not limited to) empirical inquiries or essays on (a) communication and the formation of cultural and social identities; (b) interpersonal interactions that contribute to the development and/or maintenance of the self-concept and/or self-esteem; (c) the role of culture in self-presentation; (d) stories and the self; (e) intersections between the self and social media/online interactions; (f) the role of the self in interactions in virtual realities, with AI, or with robots; and g) self-related questions in applied settings (e.g., organizational communication; health communication). We encourage proposals from a variety of scholarly areas and welcome all methodological approaches.

Both empirical research reports and theoretical or conceptual essays are welcome. For the proposal, authors should submit an extended abstract no later than **March 1, 2024**. Extended abstracts should consist of no more than 1,000 words (not including references). For quantitative and qualitative empirical research papers,

the extended abstract should highlight the theoretical rationale and focus of the proposed project as well as the manner in which the findings will contribute to the focus of the special issue. For theoretical or conceptual essays, the extended abstract should clearly state the topic of inquiry and elaborate on the conceptual, theoretical, and applied contribution of the proposed essay. After a review of the extended abstracts, selected authors will be invited to complete a final manuscript. Final manuscripts will undergo peer review. Page limits and other parameters for the complete paper will be allocated at the time of invitation.

In addition to our emphasis on methodological pluralism and a variety of scholarly areas and contexts of inquiry, we also hope for submissions that reflect global experiences. Authors for whom English is not a primary language are welcome to contact the guest editors to learn about programs and services to support research endeavors.

For questions, please contact the guest editors, Dr. **Markus Appel** ([markus.appel@uni-wuerzburg.de](mailto:markus.appel@uni-wuerzburg.de)) and Dr. **Amanda Holmstrom** ([holmstr6@msu.edu](mailto:holmstr6@msu.edu)). **Proposal submissions (i.e., extended abstracts) should be submitted to the guest editors by March 1, 2024, via the following link: [https://msu.co1.qualtrics.com/jfe/form/SV\\_dbgqedn16zAPN9s](https://msu.co1.qualtrics.com/jfe/form/SV_dbgqedn16zAPN9s)**

The proposed timeline for the publication process is as follows:

- 3/1/2024: Deadline for abstract submission
- 4/1/2024: Notification to authors (i.e., in terms of who will be invited to submit full manuscripts)
- 7/1/2024: Deadline for full manuscript submission (for those authors whose abstract is accepted)
- 9/15/2024: Deadline for sending reviewer feedback/final decision to authors
- 11/15/2024: Deadline for revised/final manuscript submission by authors
- 1/31/2025: Final copy of special issue sent to OUP
- 4/5/2025: Special issue published online (vol. 51, issue #2)

Registration from page 1

**REGISTER FOR THE CONFERENCE LIKE A PRO:**

- **JOIN OR RENEW TODAY!** [Conference registration fees](#) are deeply discounted for ICA members. It is **more affordable to pay for both** membership and conference registration than it is to register at the non-member rate.
- **SIGN IN TO YOUR ICA PROFILE BEFORE REGISTERING!** To see the member discount reflected at ICA24 checkout, you must [sign-in](#) to your ICA member profile. If you have difficulty signing in, contact us at [membership@icahdq.org](mailto:membership@icahdq.org) - do not register at the non-member rate and request a refund, doing so may be subject to cancellation fees.
- **TAKE ADVANTAGE OF THE EARLY RATE!** Register for ICA24 by 12:00 (noon) ICA headquarters time (EST) on 20 March to receive the early rate discount.
- **AVOID THE ONSITE LINE IN THE GOLD COAST!** Online registration will not close prior to ICA24. Take advantage of this extra time to register and avoid the lines onsite!
- **LIFE AND SUSTAINING MEMBERS: COMPLETE A REGISTRATION!** Though the fee for the conference is included in **Sustaining** and **Life** membership types, they are required to complete a conference registration. Make sure you first [log into your profile](#) when registering to access the US\$0 rate for your membership type.
- **SAVE YOUR THANK YOU EMAIL:** Once you have finalized and secured your seat at the upcoming conference, be sure to read and save both the event confirmation and "thank you" emails. The event confirmation message contains important information ranging from visas, to booking your flights and hotel, childcare, offsetting your carbon footprint and more.
- **IN PERSON ATTENDEES:** Note for yourself which email address you used to sign up for your ICA24 registration; you will use that address to print your badge onsite.
- **REMOTE ATTENDEES:** Watch your inbox for the link to the Mobile App & Remote conference platform which will be shared approximately one month prior to the conference.
- **HAVE A CONFERENCE QUESTION:** Check the [conference FAQs](#).
- **NEED HELP WITH CONFERENCE REGISTRATION:** Contact [membership@icahdq.org](mailto:membership@icahdq.org).
- **CONNECT ON SOCIAL:** We share lots of important details/tips/tricks via our official social media channels - don't miss out! [facebook](#) | [twitter](#) | [mastodon](#)

President's Column from page 1

with "student and early career scholars support and programming" as well as the ICA Career Center, which highlights areas where we need to focus more.

Regarding strategic priorities, respondents ranked "advancing communication research and scholarship" as the highest priority, followed by "expanding international outreach and collaboration." In general, "enhancing member engagement and service" and "promoting diversity, equity, inclusion, and access" received similar ratings, although these ratings varied across years of membership. To me, these results represent a reaffirmation of ICA's mission statement, which is displayed on our website: "The International Communication Association aims to advance the scholarly study of human communication by –." They also align well with the findings that 4 out of 5 respondents agreed that ICA has been somewhat to very successful in "providing an international forum to enable the development, conduct, and critical evaluation of communication research" and "sustaining a program of high-quality scholarly publication and knowledge exchange that enhances the public good."

Interesting, albeit not surprising, is that only a very small proportion (3%) of the respondents considered "strengthening financial sustainability" the ICA's top priority. From the strategic planning perspective, however, this poses an inherent challenge, especially considering the strong demands from the membership for more funding for members from the Global South, scholarships for graduate students, more affordable conference and membership fees, and increased financial support for regional activities, to name just a few. Combined with the movement toward Open Access journals, which will reduce a significant portion of the current revenue stream, the SPTF and the EC have begun brainstorming ideas for the sustainable development of ICA and will continue to explore a wide range of options. It is truly an exciting time to plan for the future of ICA, and we welcome your brilliant ideas!

**Gift OF MEMBERSHIP**

**TOP FIVE REASONS TO GIVE THE GIFT OF ICA MEMBERSHIP:**

1. A great way to say thanks, congratulations, or job well done!
2. Funding varies
3. Help student and early career scholars connect
4. Help boost someone's career
5. ICA members enjoy immediate access to an array of benefits

→ Give the Gift of Membership

### President-Elect from page 3

The rest of the conference program is shaping up nicely, too. Among important and timely papers and sessions, I want to highlight the following Sponsored Sessions: "Empowering or Endangering? Mobile Media and Human Rights," "Scholars at Risk: Dangers, Patterns, Resistance," a memorial panel for **Cindy Gallois**, and a panel on the *Encyclopedia of Communication*. We are working on several panels on indigenous scholarship that will be confirmed in the next weeks. We are also planning several social events that will be added to the program soon.

Also, we will have a great line-up of conference theme panels. Here are the titles: "WhatsApp, extreme speech and the global challenge of human rights violations;" "Justice by digital open source research: Examining key issues and challenges from human rights practice;" "Crisis of human rights in India: The mediated mobilization of Hindu authoritarian nationalist violence;" "Health as human right: Centering equity in health policies & communication;" "Communication and human rights in global religious contexts and movements;" "Disability rights are human rights: Disability research across communication studies; and "Empowering or endangering? Mobile media and human rights." Confirmed film screenings include: Beyond the Straight and Narrow: Queer and Trans Television in the Age of Streaming; Fly in Power (a documentary about Asian migrant massage and sex work); and *Ani Cholying Drolma - Mission Impossible* (the story of Choying Drolma, a child of a forced marriage and a victim of domestic violence, who embarks on global music journey).

Finally, I wanted to remind those interested in taking tours in Gold Coast, to start planning. The conference page in the ICA website has helpful resources, such as information on our airline partner and how to book a subsidized-fee shuttle from Brisbane to Gold Coast. You will receive a confirmation email after completing your registration that has many helpful links.

A quick reference guide is below:

- **All things ICA24** (conference landing page) - <https://www.icahdq.org/mpage/ica24>
- **ICA Conference FAQs** - <https://www.icahdq.org/mpage/2024-FAQ>
- To **submit a paper to a pre- or postconference** with an open CFP, [click here](#).
- If your university would like to become an **exhibitor or sponsor** for ICA24, please [visit the prospectus here](#).
- Students: to become a **conference registration volunteer**, please view information [here](#).
- To **request a room for a social event or meeting**, please [submit your information here](#).



## OFFICER NOMINATIONS

ICA's call for Officer Nominations runs annually from mid-January through the end of 28 February. Know someone who you think would be a good candidate for a leadership role? Nominate them today!

**NOMINATE HERE!**



**THE TWO VENUES FOR #ICA24 ARE CONNECTED BY A PEDESTRIAN BRIDGE AND ARE BOTH RECOGNIZED AS "ENVIRONMENTAL CHAMPIONS." YOU CAN VIEW THE CONFERENCE CENTER'S SUSTAINABILITY INITIATIVES [HERE](#), AND THE SUSTAINABILITY PAGE FOR OUR HEADQUARTERS HOTEL [HERE](#).**

ICA PRESENTS

## Architects of Communication Scholarship



Architects of Communication Scholarship - Michael Schudson on The Roads to Theories, Objectivity, and Ideals  
published May 21, 2023  
[▶LISTEN ANYWHERE](#)

## Rock Star Reviewer from page 4

(Communication and Technology); None submitted (Communication History); **Rohan Grover** (Communication Law and Policy); **Benjamin Muzakari** (Communication Science and Biology); **Josephine Lutko** (Computational Methods); **Sri Saahitya Uppalapati** (Environmental Communication); None submitted (Ethnicity & Race in Communication); None submitted (Feminist Scholarship); **Md. Waseq Ur Rahman** (Game Studies); **Lea C. Hellmuller** (Global Communication and Social Change); **Kaisa Lindholm** (Human-Machine Communication); None submitted (Health Communication); **Carolyn Sartain Kalny** (Information Systems); None submitted (Instructional & Developmental Communication); **Mal Green** (Intercultural Communication); None submitted (Intergroup Communication); **Sari Rajamaki** (Interpersonal Communication); None submitted (Journalism Studies); None submitted (Language & Social Interaction); **Joe Hatfield** (Lesbian, Gay, Bisexual, Transgender and Queer Studies); **Jisoo Kim** (Mass Communication); **Bohyeong Kim** (Media Industry Studies); **Dabjani Chakraborty** (Mobile Communication Studies); None submitted (Organizational Communication); None submitted (Philosophy, Theory and Critique); **David Silva** (Political Communication); **Piotr Szpunar** (Popular Media and Culture); N/A (Public Diplomacy); **Michael Kent** (Public Relations); None submitted (Sport Communication); **Salma Bouchafra** (Visual Communication Studies).

*\*not all divisions and interest groups submit a name every year by the deadline*

Thank you to ALL of you who review each year –although we at headquarters are grateful for your service, **it is your fellow scholars that you are truly helping with your time and effort. It is so important that you have provided your colleagues with feedback that is constructive, substantive, actionable, and kind.** If you haven't reviewed before, please consider reviewing next year for the #ICA25 conference in Denver, Colorado (USA). The success and quality of every ICA conference—and of individual submitters' work, and indeed of the field as a whole—**depend on rigorous review and guidance from colleagues and mentors.** (For more information on how to sign up to be a reviewer, please view this [helpful video tutorial](#) from **Katie Wolfe**, Manager of Conference Services. It was created for ICA23, but the process for this is the same every year).

We look forward to seeing you all—whether physically in Australia or online—in June! Until then, be well and stay safe.

Laura



ICA PRESENTS  
DIGITAL  
ALCHEMY

Digital Alchemy - Alice Wong, Digital Spaces as Freedom for Disabled Folks  
published June 30, 2023  
[▶LISTEN ANYWHERE](#)

that he had taken the time to understand each one and to evaluate their weaknesses and strengths fairly. He by no means 'accepted' all the submissions he was invited to review but in every case, he offered feedback that ensured candidates know their work has been given serious consideration.

Dr. Hatfield will receive complimentary main conference registration for the 74th Annual ICA Conference in Australia. Thank you, Dr. Hatfield, for going above and beyond for your division!

And finally,

### Piotr Szpunar

(SUNY Albany), who was nominated by Dr. **César Jiménez-Martínez**, the Popular Media and Communication Division planner, who wrote:

*Although Piotr did not submit any papers to PMC this year, he spontaneously wrote to me that he would like to review for us (he doesn't know me or anything -it was pure generosity). In the last couple of weeks, when several reviewers went on silent mode, Piotr stepped up and helped us with various papers and extended abstracts. His reviews were thoughtful and of good quality. Piotr's help was crucial for the PMC Division in the last couple of weeks.*

Dr. Szpunar will receive complimentary main conference registration for the 74th Annual ICA Conference in Australia. Thank you Dr. Szpunar, for going above and beyond for your division!

### Local Guide to Things to Eat, See and Do from page 5

covering pop culture, music, movies, and more. Dive into themed trivia nights at The Sporting Globe Bar & Grill and The Bavarian, showcasing monthly themes like Marvel and Game of Thrones. For a dragalicious twist, head to Chameleon Lounge Bar & Restaurant for Tuesday Drag Trivia hosted by the fabulous Justine Kase. Other highlights include trivia nights at Mermaid Beach Bowls Club, Bine Bar & Dining's Taco Tuesday Night Trivia, Topsy Trivia at Precinct Brewing Co., Tuesday Trivia Night at Burleigh Town Hotel featuring Funky Bunch, and free Thursday night trivia at Currumbin RSL, where the good times come with the chance to win awesome prizes. Cap off your week with Salty Fox's rooftop trivia, blending competitive spirit with happy hour specials. Get ready to test your knowledge and make your nights unforgettable on the Gold Coast!

### Live music

Discover the diverse and vibrant live music scene on the Gold Coast beyond its famous beaches, as the region evolves into a haven for music enthusiasts. From the iconic Miami Marketta, hosting renowned acts like Matt Corby and Meg Mac, to the hidden gem Nightjar in Burleigh Heads, offering rock n' roll vibes and nightly live music or DJs, the Coast has an array of venues to suit every taste. Explore Burleigh Bazaar's fusion of night market and live music venue, or immerse yourself in the transformed music scene at Soundlounge in Currumbin, winner of the 'Best Music Venue Gold Coast.' Eddie's Grub House in Coolangatta boasts American-style burgers and free live music on Fridays and Saturdays, while Den Devine in Broadbeach channels the spirit

of New Orleans, New York, and Chicago. Vinnie's Dive Bar in Southport caters to metalheads with grunge-style bands, and Mo's Desert Clubhouse in Burleigh Heads offers tequila, tapas, and a gritty, creative music space. Experience live acts at The Avenue in Surfers Paradise or venture into the mysterious Soho Place in Broadbeach for top-tier spirits and unique talent. Elsewhere in Surfers Paradise serves as a mesmerizing nightclub-meets-bar venue, and Waxy's Irish Pub, Finn McCool's, and Cafe Catalina in Southport provide Irish charm, acoustic tunes, and a laid back atmosphere. The Coolangatta Hotel, situated on the southern foreshore, is a holiday vibe hotspot with big acts from around Australia and beyond, while The Local Tavern in Surfers Paradise delivers soulful blues and live music Saturdays for a pub experience. Honourable mentions include Hound & Stag, Burleigh Town Hotel, Burleigh Pavilion, and The Cambus Wallace.

### Cultural Tours and Experiences

Immerse yourself in the rich Aboriginal culture of Brisbane and the Gold Coast without venturing into the outback. Spirits of the Red Sand, located 45 minutes from both cities, offers an immersive experience in an authentic pre-European Aboriginal village, featuring day activities like bush tucker tasting and boomerang painting, and an evening dinner with a captivating Aboriginal storytelling performance. BlackCard Cultural Tours in Brisbane's city center provides a genuine exploration of Meeanjin with Aboriginal guides, showcasing Aboriginal art, ancient knowledge, and cultural performances. Head to North Stradbroke Island for the Quandamooka Coast's Indigenous-operated whale watching cruise, or participate in cultural walks to

## ARE YOU READY FOR AN ADVENTURE?

We are delighted to announce the return of **ICA-curated tours and excursions** for #ICA24, provided in partnership with Kiff & Culture, a local company that crafts immersive travel experiences, connecting guests with the region's best purveyors and artisans through bespoke tours. K+C's three main values are local knowledge, ethical eats, and "nature first" - they only work with eco-friendly providers and venues. Get ready to explore landscapes, taste local flavours, and engage in cultural activities, all guided by expert local staff! With tailored itineraries, award-winning venues, and over two hundred five-star endorsements (including nomination as the World's Best Sustainable Tour Operator in 2021), Kiff + Culture offer authentic and unforgettable adventures tailored to your unique preferences. ICA's selections for curated tours for our attendees include both adult-only and kid-friendly adventures, half day and full day experiences during the conference, and even longer trips to the surrounding areas that occur prior to or immediately after the conclusion of the ICA conference. Don't book your flight until you've checked on what K+C has to offer for our attendees! We are working with Kiff+Culture on a curated list of experiences as we speak, and we will launch the tours page--complete with pricing, excursion details, and reservation links--in the next month! Stay tuned....



**Kiff & Culture**

learn about bush tucker and Creation stories. In Brisbane, Birrungga Gallery & Dining serves as an Indigenous-owned cultural hub, offering art, performances, and a monthly First Nations Artisan Market. The Jellurgal Aboriginal Cultural Centre, just 20 minutes from the Gold Coast in Burleigh Heads, provides guided walks highlighting Yugambah history and culture. Finally, Tweed Eco Cruises, 40 minutes from the Gold Coast, offers a unique experience with Yugambah Tribe Member Luther Cora, including traditional hunting methods and a hands-on exploration of modern fishing practices.

<https://www.australia.com/en/places/brisbane-and-surrounds/experience-aboriginal-culture.html>

Resources if you're looking for more things to do (locally)

Government and tourism websites are excellent for finding things to do year-round, as well as upcoming events:

- <https://www.goldcoast.qld.gov.au/Things-to-do>
- <https://www.queensland.com/au/en/places-to-see/destinations/gold-coast/free-things-to-do>
- <https://www.australia.com/en/places/gold-coast-and-surrounds/family-fun.html>
- <https://www.destinationgoldcoast.com/things-to-do>

The state public transport website Translink is also a great resource for checking upcoming events, including disruptions and service delays, even when not using public transport:

- <https://translink.com.au/service-updates>

Various online calendars and communities list opportunities to get outside with others, especially fun runs and the lead-up to the Gold Coast Marathon in July:

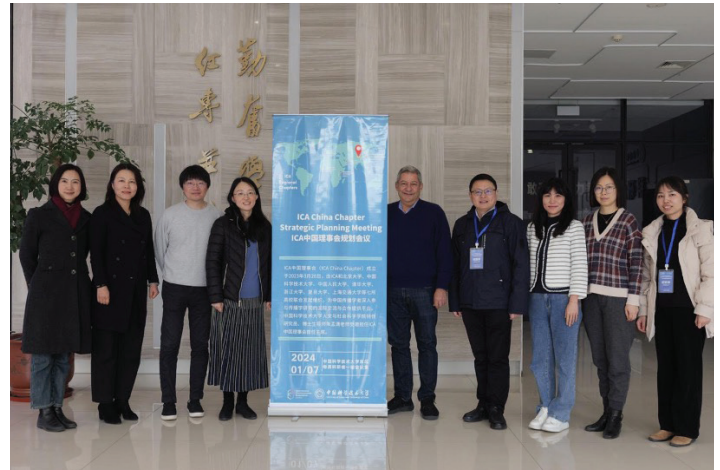
- <https://www.runningcalendar.com.au/calendar/running/queensland/gold-coast/>
- <https://runcalendar.com.au/goldcoast>
- <https://www.queensland.com/au/en/things-to-do/events/endurance-events/gold-coast-marathon>

Local culture writing is also great to follow in the lead-up to the conference, as they feature things to do in the area, other cities such as Brisbane and the Sunshine Coast, as well as arts and culture to check out:

- <https://www.theurbanlist.com/goldcoast/a-list/things-to-do-on-the-gold-coast>
- <https://www.broadsheet.com.au/brisbane/search/gold%20coast>
- <https://inql.com.au/arts/>
- <https://www.goldcoastbulletin.com.au/lifestyle/gold-coast-boredom-busters-100-things-to-do-on-the-coast-when-it-seems-like-youve-done-it-all/news-story/681d37484d0a6b4f56fb131cd1dab6e5>

## REACH-ing Out: ICA China Chapter from page 7

of communication in China. Also in attendance were representatives from the other founding universities of the ICA China Chapter: Professor **Xiuli Wang** from Peking U, Professor **Kai Kuang** from Tsinghua U, Professor **Yi Mou** from Shanghai Jiao Tong U, **Jiaojiao Ji**, from USTC and Professor **Baohua Zhou**, of Fudan U.



Representatives from the founding universities of the ICA China Chapter.



# ICA Career Center



Connecting Talent with Opportunity

SEARCH OR POST JOBS

## Calls for Papers

Visit our Resources section for more Call for Papers: <http://www.ica hdq.org/page/CFP>.



LEARN MORE

## Student Column from page 9

as an independent researcher.

Turn term papers and conference submissions into publications. When completing your coursework requirement for your PhD, utilize each course well and turn some of the final paper into a conference submission, and then turn the conference submission into a journal submission. Don't just use coursework as a new direction you are curious about to explore and drop it when you meet obstacles. Stick to it to make it better, then submit to journals. When you apply for jobs, your ability to turn conference submissions to journal papers meant something for the search committee. It shows that you have the mental strength, perseverance, and ability to push through the process. Saying this, not all course papers are worth pursuing, and you also have limited bandwidth, so prioritize the ones that are most promising and related to you.

### 2. *The Actual Publication Process*

Now that I have covered publication and career development, I want to offer some practical advice and tips for the publication process.

#### Use citation software when writing research papers.

Start using citation software, such as Endnote, Zotero, as soon as possible. I know there are some people who think they are not "tech savvy", but using these software saves time when you get a rejection for one journal and need to submit to another journal who requires a different citation style. SO, USE THEM!

#### Research the journals you are aiming for thoroughly and have a list of suitable journals.

You should have some suitable journals in mind when you think your work is ready to submit, or as early as when you start to work on a research project. Research the journal thoroughly by: a) reading their "aims and scope" b) knowing the speed and acceptance rate of their publications; c) reading their most recent publications to get an updated understanding of what their interests and styles are; and d) finding their published papers on the exact same research topic you are focusing on and putting your work in conversation with these papers. Based on conversations with my friend who works as editorial assistant, desk reject occurs mostly because your work is not a good fit for the journal. Therefore, being able to identify suitable journals for your work is an important skill to have for successful publication.

Look out for special issues. Sometimes there are journals you are aiming for that have special issues related to your research topic. You can find call for papers for these special issues through listserv or social media such as Facebook and Twitter (X). It definitely helps to expedite the publication process.

How to address reviewers' comments. You got a "revise and resubmit"? Congratulations! Take some time to applaud yourself on this progress! Then, take a deep breath and read the reviewers' comments. It can be

overwhelming at first when reading pages and pages of comments. However, if you take a closer look, it won't be as bad as you think. Take some time to mull over some of the suggestions and have a better grasp of what the direction of improvement should be, then you can start working on the revisions. When addressing reviewers' comments, make sure you highlight all of your changes, explain why you made all of these changes, and address all of their concerns. Sometimes reviewers' comments contradict each other, and sometimes it doesn't necessarily make sense. It is ok to push back, as long as you can explain why you think what they suggested is not appropriate. Do remember that reviewers are doing the reviews voluntarily, so thank them for their detailed comments to make your work better. Don't take it for granted.

Don't take rejections personally. As I mentioned before, the reason for most of the desk reject is that your paper is not a good fit for the journal. It does not mean the quality of your work is bad. Moreover, a lot of senior scholars get rejected as well, so don't feel sorry for yourself. It's common to get rejections. Just send it to another suitable journal on your list.

### 3. *Some further readings*

Nolan, R., & Rocco, T. (2009). Teaching Graduate Students in the Social Sciences Writing for Publication. *International Journal of Teaching and Learning in Higher Education*, 20(2), 267–273.

Rich, T. S. (2013). Publishing as a Graduate Student: A Quick and (Hopefully) Painless Guide to Establishing Yourself as a Scholar. *PS: Political Science & Politics*, 46(2), 376–379. <https://doi.org/10.1017/S104909651300005X>

Shortlidge, E. E., & Eddy, S. L. (2018). The trade-off between graduate student research and teaching: A myth? *PLOS ONE*, 13(6), e0199576. <https://doi.org/10.1371/journal.pone.0199576>

Wells, J. M., & Söderlund, L. (2018). Preparing Graduate Students for Academic Publishing: Results from a Study of Published Rhetoric and Composition Scholars. *Pedagogy*, 18(1), 131–156.

Finally, it takes a lot of practice, confidence, and courage to push through the publication process. But you will reach there in the end. Many people have gone through the same process before and succeeded, you'll be one of them. With a thick skin, a positive attitude, and appreciation for the standards of work journals articles require, you'll be able to find a place where your work is appreciated.

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