**Hook’s Revenge**

**AUTHOR:** Heidi Schulz  
**PUBLISHER:** Disney Hyperion  
**COPYRIGHT DATE:** 2014  
**GENRE:** Fantasy/Humor  
**LEXILE:** 800

**SUMMARY:**  
After the untimely death of her mother and abandonment by her infamous father Captain Hook, feisty Jocelyn has been raised by her mother’s father who has an entailed estate. For Jocelyn to have any hope of financial support she must “catch” a suitable husband. To that end, she must learn to be ladylike and is sent off to a stuffy finishing school where her pirate spirit is not appreciated. Captain Hook has a huge crow-like bird deliver his last will and testament, asking her to avenge his death by the Netherland crocodile. The crow flies her to Neverland where she encounters Peter Pan, the Lost Boys, and a ship full of her own pirates to command.

**BOOKTALK:**

*(Bring in a recording/app with a loud ticking clock to play, or a wind up alarm clock with a loud ticking sound. You can set the clock on an inverted pie pan to amplify the sound.)*

Twelve year old Jocelyn is hunting down the enormous 25 foot crocodile that devoured her father, Captain Hook. To avenge his death Jocelyn must track the ticking beast and slay the creature who has grown more evil and vile fueled by his victim’s venomous nature. (p.264) “.....the crocodile drew closer through the inky water.....its bloodthirsty eyes focused...on the trembling girl. If the monster fed on despair, the scent wafting off her must have been delectable. It had taken its time, seasoning its intended meal with fear like a delicate sauce. It would not wait much longer.” (p.269) “....The monster snarled with rage, rancid spittle flying from its gaping maw. It sprang again, this time catching the hem of the girl’s dress in its jaws, its jagged teeth barely skimming her ankle.”

Will Jocelyn successfully carry out her quest? Read *Hook’s Revenge* by Heidi Schulz to experience this hilarious swashbuckling adventure.

**AUTHOR’S NAME:** Heidi Schulz

**Author’s Website:** [http://heidischulzbooks.com/](http://heidischulzbooks.com/)

**Other books written by the author:**  
*Hook’s Revenge: The Pirate Code*  
*Rules for Stealing the Stars*  
*Giraffes Ruin Everything*
CHALLENGING WORDS

1. **keelhaul** (p.4) **verb**: to punish (someone) by dragging them through the water under the keel of a ship, either across the width or from bow to stern.

2. **yardarm** (p.21) **noun**: either of the outer portions of the yard of a square sail

3. **demeanor** (p.35) **noun**: outward behavior or bearing

4. **imperturbable** (p.52) **adjective**: unable to be upset or excited; calm

5. **errant** (p.53) **adjective**: erring or straying from the proper course or standards.

6. **nefarious** (p.68) **adjective**: evil or immoral

7. **progeny** (p.85) **noun**: a person who comes from a particular parent or family; the child or descendant of someone; the young of an animal or plant; something that is the product of something else

8. **miasma** (p.92) **noun**: a heavy cloud of something unpleasant or unhealthy

DISCUSSION QUESTIONS:

1. On page 56 Roger gives Jocelyn advice about dancing to Miss Eliza’s pipes but choosing her own steps. How did Jocelyn take that advice? What were the results?

2. At the Finishing School for Young Ladies, Jocelyn was bullied by the other girls. The narrator comments: “I have faced down some horrors in my day—ferocious animals, fangs gleaming and hungry for human flesh; fierce men with murder in their eyes; my own dear mother on wash day. All were terrible to behold, but I contend that there is nothing on this earth more fearsome than a spoiled girl out for vengeance.” What tactics did the girls employ, what were the acts that hurt Jocelyn the most, and why?

3. On page 168 Blind Bart states: It’s part of the magic of the Neverland. Forgetting keeps you from growing up. What did Jocelyn feel about this possibility and how do you feel about it?

4. Edgar Allan’s Courier Service can send messages to a different “when”. If you could use that service to whom would you send a message and what would it be?

5. If you were in the Black Swamp who would be there and what would they taunt you with?

6. Capt. Hook left his daughter only the inheritance of a dangerous quest. In the end what riches did she gain by taking on the challenge?

7. What advice did Jocelyn’s mother give her? (p.242) How did that differ from the words of her father’s specter in the Black Swamp (p.260)?

8. What act led Roger to the realization of who Jocelyn was? (p.280) Contrast Peter Pan’s character to Jocelyn’s.
ACTIVITIES WITH STANDARDS:

Social Studies:

- Roger was sent to a workhouse in England before escaping to Neverland. Research the history of this practice, finding positive and negative reasons for its use in society.

  **Social Studies: 6.1.23** Identify issues related to an historical event in Europe or the Americas and give basic arguments for and against that issue utilizing the perspectives, interests and values of those involved.

Language Arts:

- Research the legend of The Flying Dutchman. Using this legend as a basis, rewrite this story using the guidelines below:

  **Writing Genres: 5W.33**
  Write narrative compositions in a variety of forms that:
  - Develop the exposition (e.g., describe the setting, establish the situation, introduce the narrator and/or characters).
  - Develop an event sequence (e.g., conflict, climax, resolution) that unfolds naturally, connecting ideas and events using transitions.
  - Use narrative techniques, such as dialogue, description, and pacing to develop experiences and events or show the responses of characters to situations.
  - Use precise and expressive vocabulary and figurative language for effect.
  - Provide an ending that follows from the narrated experiences or events.

- Research a famous pirate. Make a timeline highlighting their exploits.

  **Research Process 5.W.5**
  Conduct short research assignment and tasks on a subject.

Science:

- Boat Making: Research making sailing ships out of milk cartons. Create different models. Experiment with drag, friction and gravity while sailing the boats and make a chart of the results.

  **Science: 4.4.1**
  Investigate transportation systems and devices that operate on or in land, water, air and space and recognize the forces (lift, drag, friction, thrust...
and gravity) that affect their motion.

RELATED INTERNET SITES:

http://www.londonlives.org/static/Workhouses.jsp

Legend of the Flying Dutchman:

Milk Carton Boats:

Famous Pirates

ACTIVITY SHEET CREATED BY:
Name: Anne Guthrie
Position/Location: Greenwood Public Library