How the Beatles Changed the World

AUTHOR: Martin W. Sandler
PUBLISHER: Walker Books for Young Readers: An Imprint of Bloomsbury
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GENRE: Non-Fiction
SETTING: The setting is the 1960’s, during the beginning of The Beatles’ music career and continuing through the band’s break-up.

SUMMARY:
The Beatles came to America over 50 years ago and performed on The Ed Sullivan Show, setting records for the most-watched television event ever. This was the beginning of their influence on pop culture. The Beatles influenced and changed music, movies, and fashion.

BOOK TALK:
How could a group of four young men from England influence popular music, the recording industry, the movies, fashion, religion, and the world in general? To find out the story of The Beatles from the beginning of their musical journey through the band’s dissolution, check out How the Beatles Changed the World!

AUTHOR'S BIOGRAPHICAL SKETCH:
Author’s Name: Martin W. Sandler
Martin W. Sandler currently lives in Massachusetts with his wife. He has had two books nominated for a Pulitzer Prize. He won the Boston Globe/Horn Book Award for his book The Story of American Photography. Mr. Sandler has taught American History and American Studies at the University of Massachusetts and Smith College. He has written several books and screenplays for documentaries about American history.

Author’s Website: http://www.bloomsbury.com/author/martin-w-sandler
http://www.harpercollins.com/cr-106998/martin-w-sandler

Other books written by the author:
The Impossible Rescue: The True Story of an Amazing Arctic Adventure
Imprisoned
Kennedy Through the Lens
The Dust Bowl Through the Lens
America Through the Lens
Reviewer’s Name: L. Frondorf  
Reviewer’s Position: School Librarian, Laurel Elementary/Jr. High School and Mt. Carmel School

Lincoln Through the Lens
Immigrants: A Library of Congress Book
Inventors: A Library of Congress Book
Civil War: A Library of Congress Book
Presidents: A Library of Congress Book
Pioneers: A Library of Congress Book
Cowboys: A Library of Congress Book
Secret Subway: The Fascinating Tale of an Amazing Feat of Engineering
Iron Rails, Iron Men, and the Race to Link the Nation: The Story of the Transcontinental Railroad
Why Did the Whole World Go to War?: And Other Questions About... World War II
Island of Hope: The Journey to America and the Ellis Island Experience
Trapped in Ice!: An Amazing True Whaling Adventure
Photography: An Illustrated History
Who Were the American Pioneers?: And Other Questions about Westward Expansion

SIMILAR BOOKS/BOOKS WITH A SIMILAR THEME:
Who Were the Beatles by Geoff Edgers
Yeah! Yeah! Yeah! : The Beatles, Beatlemania, and the Music that Changed the World by Bob Spitz
Fab Four Friends : The Boys who Became The Beatles by Susanna Reich
The Beatles : The Music was Never the Same by Marvin Martin
Teenagers Guide to the Beatles by Zane Lalani

DISCUSSION QUESTIONS:
1. How did the Beatles influence music history?
2. Describe Beatlemania and how it affected the youth of the world. (Chapter 4)
3. How did the Beatles become “prisoners” of their own success? (Chapter 7)
4. What caused the Beatles to split up? (Chapter 11)
Information Comparison

Compare the information and views presented by Martin W. Sandler in *How the Beatles Changed the World* with information and views of the Beatles as presented by others on an online site or from another book about the Beatles.

7.W.3.2 Write informative compositions in a variety of forms that –
- Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information, using strategies such as definition and classification; include formatting (e.g., *headings*), graphics (e.g., *charts, tables*) and multimedia when useful to aiding comprehension.
- Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples from various sources and texts.
- Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts.
- Choose language and content-specific vocabulary that express ideas precisely and concisely, recognizing and eliminating wordiness and redundancy.
- Establish and maintain a style appropriate to purpose and audience.
- Provide a concluding statement or section that follows from and supports the information or explanation presented.

7.RN.2.3 Analyze the interactions between individuals, events, and ideas in a text (e.g., *how ideas influence individuals or events, or how individuals influence ideas or events*).
7.RN.4.3 Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.

8.W.5 Conduct short research assignments and tasks to build knowledge about the research process and the topic under study.
- Formulate a research question.
- Gather relevant information from multiple sources, using search terms effectively, and annotate sources.
- Assess the credibility and accuracy of each source.
- Quote or paraphrase the information and conclusions of others.
- Avoid plagiarism and follow a standard format for citation.
- Present information, choosing from a variety of formats.

8.RN.2.3 Analyze how a text makes connections and distinctions among individuals, events, and ideas.

8.RN.3.3 Determine an author’s perspective or purpose in a text, and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.

Other – Music

- Rock & Roll Musicians
  Students select a musician or band from rock & roll that has been influenced by the Beatles. Create a podcast or video.
  Research using books, web resources, and classroom resources.
  Students write a script for the podcast or video.
  Students “interview” the artist and/or give a biographical report.
  Students create a podcast or video that includes images of the musician/band and original music, sometimes video.
  Created podcasts or videos are shared in music class.
6.9.3 Identify performing artists from recent decades that influenced American culture, find examples of their songs, and discuss how specific songs reflected the culture at a particular time.

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RELATED INTERNET SITES:

*The Beatles--The Internet Beatles Album* [http://www.beatlesagain.com]
This site has many resources for the history of The Beatles, biographical information for each of the Beatles, pictures, and more.

*The Beatles Bible* [http://www.beatlesbible.com]
This site has a great deal of information about each of the Beatles from the forming of the band until their final recording sessions as a group.

**Challenging Words**

unprecedented (p. 7)
pandemonium (p. 7)
bedlam (p. 9)
rendezvous (p. 33)
prophetic (p. 57)
escapades (p. 61)
adulation (p. 75)
cantankerous (p. 75)