Annual Conference Preliminary Program
Nov. 15-17, 2021
Marriott East — Indianapolis

Last Updated: Aug. 26, 2021
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2021 Leadership Team

Heather Rayl, Vigo Co. Public Library (Chair)
Nico Casas, IU Northwest
Joe Fox, Marion Public Library
Lynn Hobbs, Pendleton Community Public Library
Melissa Merida, The Floyd Co. Public Library
Paul Moffett, IUPUI University Library
Sandra Osborn, Mooresville Public Library
Hella Rumschlag, Retired Media Specialist
Wendi West, Tipton Co. Public Library
Arlene Reynolds, Henry Henley Public Library

Floor Plan
Sponsors

EBSCO

en@

OFFICEWORKS
Exhibitors
Exhibitors
Booth Layout

Booth 1 - Perfection Group
Booth 2 - Bound to Stay Bound Books
Booth 3 - Indiana Public Employers’ Plan (IPEP)
Booth 4 - RE Sutton & Assoc./Brown & Brown
Booth 5 - Boyce Systems
Booth 6 - Brodart
Booth 7 - Crossroads Document Services
Booth 8 - AVC Technology
Booth 9 - 1st Maker Space
Booth 10 - eKeeper Systems
Booth 11 - AdTec
Booth 12 - krM Architecture
Booth 13 - Famous Hoosiers
Booth 14 - ENA
Booth 15 - ENA
Booth 16 - Findaway/Playaway
Booth 17 - Johnson-Melloh Solutions
Booth 18 - Mohler Architects
Booth 19 - EBSCO
Booth 20 - CoLibri System
Booth 21 - MKM Architecture + Design
Booth 22 - Today’s Business Solutions
Booth 23 - Mackin
Booth 24
Booth 25
Booth 26
Booth 27
Booth 28 - Midwest Tape/Hoopla
Booth 29 - Arkos Design
Booth 30
Booth 31
Booth 32 - The Library Corporation
Booth 33
Booth 34
Booth 35 - TrustINdiana
Booth 36 - IN Public Retirement System
Booth 37 - Astra/Hylant Insurance
Booth 38 - KI/Binford Group of Indiana
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Booth 40
Booth 41
Booth 42
Booth 43 - Lee Company
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Booth 47 - AskRose Homework Help
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Booth 49
Booth 50 - Baker Tilly
Booth 51 - Children’s Plus/Rainbow Book Co.
Booth 52 - Zoobean
Booth 53 - Hafer
Booth 54 - Permabound Books
Booth 55
Booth 56
Booth 57
Booth 58
Booth 59 - Indiana State Library
Booth 60
Booth 61 - J. Appleseed/Lightbox
Keynote Speakers

**JAY COLES** is a graduate of Vincennes University and Ball State University. When he’s not writing diverse books, he’s advocating for them, teaching middle school students, and composing for various music publishers. His debut novel *Tyler Johnson Was Here* is based on true events in his life and inspired by police brutality in America. His new novel, *Things We Couldn’t Say*, will be published by Scholastic Press on Sept. 21. He resides in Indianapolis and invites you to visit his website at jaycoleswrites.com.

**A’LELIA BUNDLES** is a journalist and author of *On Her Own Ground: The Life and Times of Madam C.J. Walker*, the nonfiction source for the recent Netflix series *Self Made*, starring Octavia Spencer. She has also written other biographical works about her great-great-grandmother Madam Walker, and is currently working on her fifth book, *The Joy Goddess of Harlem: A’Leila Walker and the Harlem Renaissance*, about Walker’s influence and patronage in shaping the Harlem Renaissance.

**ZACH BENEDICT** is a principal at MKM Architecture and oversees its community health work. With an extensive background in urban sociology, he is considered one of the leading voices in the “Lifetime Community” movement, focusing on the socio-economic benefits of age-friendly neighborhoods. He has lectured internationally on numerous topics, including discussions that focus on encouraging communities to reevaluate the importance of inclusive civic space.
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<tr>
<td>10:00 a.m.</td>
<td><strong>ILF Pre-Conference TBD</strong></td>
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<tr>
<td>1:00 p.m.</td>
<td><strong>IPLA Pre-Conference TBD</strong></td>
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<td>2:00 p.m.</td>
<td><strong>Registration</strong></td>
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<td><strong>Awards Banquet</strong></td>
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<td><strong>Monday, Nov. 15</strong></td>
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<tr>
<td>8:00 a.m.</td>
<td><strong>Registration</strong></td>
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<td>8:45 a.m.</td>
<td><strong>Welcome &amp; Annual Meeting</strong></td>
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<td>9:15 a.m.</td>
<td><strong>Keynote: Zach Benedict</strong></td>
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<td>10 a.m.</td>
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<td>Staggered Start Times - Consult At-A-Glance</td>
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<td>12:05/12:15 p.m.</td>
<td><strong>Lunch Break/Exhibitors/Performers</strong></td>
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<td>Staggered Start Times - Consult At-A-Glance</td>
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<td>2:40 p.m.</td>
<td><strong>Networking &amp; Exhibitor Time</strong></td>
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<td>4:15 p.m.</td>
<td><strong>Keynote: Jay Coles</strong></td>
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<td>5:00 p.m.</td>
<td><strong>Book Signing &amp; Reception: Salon E</strong></td>
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<tr>
<td><strong>Salon A</strong></td>
<td>10:05/10:15 AM</td>
<td>Get the Graphics You Want: Canva in Action</td>
<td>How to Use Census Data Mapped</td>
<td>Audience &amp; Accessibility: Expanding Reach with Captioned Videos</td>
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<td></td>
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<td>M. Stephenson</td>
<td>K. Springer</td>
<td>R. Johnsen</td>
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<td>10:15 AM</td>
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<td>TLEU</td>
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<td><strong>Salon B</strong></td>
<td>11:15/11:25 AM</td>
<td>Developing Strong Cataloging Policy</td>
<td>More than Work Study: Mentoring Student Workers in Academic Libraries</td>
<td>Protest Music as Social Information</td>
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<td>M. Sheehan</td>
<td>K. McLane</td>
<td>KT Lowe</td>
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<tr>
<td><strong>Salon C-D</strong></td>
<td>1:35/1:45 PM</td>
<td>Curating a Curious Gallery</td>
<td>Social Service Experts: Keeping Community Informed</td>
<td>Stewards for Scholarship</td>
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<td></td>
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<td>B. Brandon</td>
<td>S. Matonkey</td>
<td>P. Whiting, H. Craven &amp; A. Hurford</td>
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<tr>
<td><strong>Salon 1-3</strong></td>
<td>3:10/3:20 PM</td>
<td>Readers' Advisory: Adapting &amp; Thriving During Pandemic</td>
<td>Indiana Author Panel</td>
<td>Cyber Hygiene Pre-Screening</td>
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<td>K. Springer</td>
<td>Maurice Broadus, Francesca Zappia, Rob Harrell &amp; Angela Jackson-Brown</td>
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<td>3:10 AM</td>
<td>D. Rogers, Moderator</td>
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<td><strong>Salon 4</strong></td>
<td>10:05/10:15 AM</td>
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<td>G. Peverill-Conti &amp; A. Zand</td>
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<td><strong>Salon 5</strong></td>
<td>11:15/11:25 AM</td>
<td>Situational Awareness Training in a Post-COVID World</td>
<td>Library Fundraising in the Wake of COVID-19</td>
<td>Strategic Planning for Uncertain Times</td>
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<td>P. Overbeekke</td>
<td>E. Rossman</td>
<td>R. Hoke</td>
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<td><strong>Salon 6-8</strong></td>
<td>1:35/1:45 PM</td>
<td>3D Tech: Your Next Library Service?</td>
<td>Mastering Virtual Programming</td>
<td>Establishing Library Telehealth Center</td>
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<td>J. Johnson</td>
<td>M. Mathisen</td>
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<tr>
<td><strong>Veterans 1</strong></td>
<td>3:10/3:20 PM</td>
<td>Deeper Dive on Inclusive Placemaking &amp; Keynote</td>
<td>Library Diversity, Equity, and Inclusion Practices</td>
<td>Building Racial Equity into Collection Management</td>
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<td>Z. Benedict</td>
<td>V. Kwong</td>
<td>D. Lambert &amp; O. Olaniyi</td>
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<td>S. Bat/D. Fox</td>
<td>D. Acord</td>
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<td><strong>Veterans 3</strong></td>
<td>11:15/11:25 AM</td>
<td>Don't Start From Scratch: Building Supervisory Training</td>
<td>We're Here, We're Queer: Make Space</td>
<td>Re-Engaging Your Patrons in Post-COVID World</td>
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<td>C. Wright</td>
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<td>J. Nelson/R. Cullin</td>
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<td><strong>Veterans 4</strong></td>
<td>1:35/1:45 PM</td>
<td>Non-Boring Nonfiction: Engaging Young Readers</td>
<td>Supporting Grieving Youth</td>
<td>Self-Care Programming</td>
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<td>M. Boone</td>
<td>T. Ntumba</td>
<td>R. Milburn</td>
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<tr>
<td><strong>Veterans 5</strong></td>
<td>3:10/3:20 PM</td>
<td>Supporting Grieving Youth</td>
<td>Self-Care Programming</td>
<td>How to Use Read Aloud Lists</td>
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<td>T. Ntumba</td>
<td>R. Milburn</td>
<td>J. Yergin &amp; L. Walker</td>
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Tuesday Sessions

**BREAKOUT SESSION ONE 10:05/10:15 AM**

**3D Technology: Your Next Library Service?**
Jennifer Johnson  
*Room: Veterans 1 (10:05 a.m.)*  
Through the lens of a Virtual Reality (VR) headset, this presentation will highlight a recent project in collaboration with the Indianapolis Firefighters Museum. From project inception to completion, presenters will provide a structure outlining the expertise, hardware, and software needed to preserve and provide access to 3D content.

**Developing a Strong Cataloging Policy**  
Michael Sheehan  
*Room: Salon B (10:15 a.m.)*  
This session is designed to assist library staff in developing a strong cataloging policy and provide ideas for improvement to those who have already have one. We’ll look at how to include trending topics (like DEI), digital resource integrations and catalog content enrichment services, and how the Cataloging Code of Ethics should play a part in any cataloging policy regardless of library type.

**Get the Graphics You Want & the Time You Need: Canva in Action (TLEU)**
Matthew Stephenson  
*Room: Salon A (10:05 a.m.)*  
Wanting to step up your graphic game in social and print? Give Canva a try. In this session, you’ll be introduced to Canva and will create a flyer or social media graphic for your library. Laptops and tablets are strongly encouraged.

**Don’t Start From Scratch: Building Supervisor Training**
Cheryl Wright  
*Room: Veterans 4 (10:05 a.m.)*  
Learn how to use existing online training content to create an interactive supervisor training class.

**Equitable Access to eBooks: Leverage All Your Resources**  
Sarah Jane Batt & Darlene Fox  
*Room: Veterans 3 (10:05 a.m.)*  
Resources are scarce. Forging strong connections with schools through sharing eBooks allows everyone in your community to maximize access to what is available.

**Non-Boring Nonfiction: Engaging Young Readers with Hands-On Activities**
Mary Boone  
*Room: Veterans 5 (10:05 a.m.)*  
Insect taste tests, paper airplane flying contests, and owl pellet dissection are just a few of the hands-on activities you can use to draw young readers back to the library. Participants will leave with dozens of ideas for activities and experiments to pair with new STEM/STEAM releases, all guaranteed to remind readers how fascinating facts can be!

**Readers’ Advisory at SJCPL: Adapting & Thriving During a Pandemic**
Kris Springer  
*Room: Salon 1-3 (10:15 a.m.)*  
When the St. Joseph County Public Library closed our doors in spring 2020, we knew we had to re-imagine service to our readers outside our four walls. A spirit of experimentation, teamwork, and love for books spurred us to design remote programs, services, and content for all ages. Learn about the new ways we connected with our community around books and reading — we’ll share what worked, what didn’t and the reasons why.

**Situational Awareness Training in a Post COVID World**
Pierce Overbeeke  
*Room: Salon 6-8 (10:15 a.m.)*  
Managers and directors should join this session to think through ways to mitigate risks in the library. We will cover: active shooter/angered spouse; maintaining a safe work environment/team coordination; inspecting facility; de-escalation techniques; First and Second Amendment audit response.
Tuesday Sessions

**BREAKOUT SESSION TWO**
**11:15/11:25 AM**

**Indiana Author Panel**
Diane Rogers, Moderator
*Room: Salon 1-3 (11:25 a.m.)*

Let’s talk about writing and reading books with Indiana authors! Join us for a conversation with Maurice Broaddus, Francesca Zappia, Rob Harrell, and Angela Jackson-Brown as we learn about their work and lives as writers. Meet them at the book signing immediately following this session!

**Curating A Curious Gallery**
Beth Brandon
*Room: Salon C-D (11:15 a.m.)*

Learn how to work with students of all ages to create an exhibit gallery wall based on primary and secondary source analysis, simultaneously teaching them to be critical and thoughtful consumers and sharers of information.

**How to Use Census Data Mapped (TLEU)**
Katie Springer
*Room: Salon A (11:15 a.m.)*

Description to come...

**Library DEI Practices**
Vincci Kwong
*Room: Veterans 2 (11:25 a.m.)*

The topic of diversity, equity, and inclusion (DEI) is not new in the field of library sciences. Over the years, different library organizations provided resources to help libraries advocating and promoting DEI. To better understand library DEI practices, the presenter conducted an online survey to gather information on how libraries incorporate DEI and the initiatives they implement. This presentation presents findings from the survey.

**Library Fundraising in the Wake of COVID-19**
Edmund A. Rossman
*Room: Salon 6-8 (11:25 a.m.)*

Using over a dozen fundraising examples and implementation exercises, this fast-paced but informative session will help attendees quickly develop plans that support financial stability and better library service.

**Mastering Virtual Programming**
Martina Mathisen
*Room: Veterans 1 (11:15 a.m.)*

Virtual programming is here to stay. In this interactive, fast-paced session, Martina Mathisen—a communication skills trainer and educational entertainer—will show you how to enhance the user experience during virtual programs, reach new audiences, and expand library community relationships. Learn the tools that will build your audience and keep them coming back for more!

**More Than Work Study: Mentoring Student Workers in Academic Libraries**
Kelsey McLane
*Room: Salon B (11:25 a.m.)*

Did you create online learning for student workers at the start of the pandemic? If you’re looking for new ideas for teaching and supervising your student workers, join us for this interactive session! We will discuss struggles and successes, online learning, building relationships with student workers, and more. Come with your frustrations, ideas, and future plans to share!
Tuesday Sessions

BREAKOUT SESSION TWO
11:15/11:25 AM

Sharing Your Public Library’s Story
Greg Peverill-Conti & Adam Zand
Room: Salon 5 (11:15 a.m.)
There’s something amazing about every library. Discovering the stories that make a library special can be challenging. This session focuses on finding, crafting, and sharing stories that demonstrate the essential role of public libraries. The Library Land Project cofounders have visited hundreds of libraries and will share what they learn on their travels.

Supporting Grieving Youth
Tara Ntumba
Room: Veterans 5 (11:15 a.m.)
When a child experiences the death of someone significant, their feelings and thoughts may become confusing and overwhelming. Children and teens grieve differently than adults. Learn developmentally appropriate principles and resources to support grieving children, teens, young adults, and families.

Moving Forward with a New School Librarian Rubric
Debbie Acord
Room: Veterans 3 (11:15 a.m.)
This session will dive into the newly adopted School Librarian Rubric. We will unpack the competencies and explore and share ideas on how we might already be meeting these in our own programs. We will also brainstorm ways we might address areas of weakness.

We’re Here, We’re Queer: Make Space for Us
JoyAnn Boudreau & Chad Heck
Room: Veterans 4 (11:25 a.m.)
LGBTQ+ representation in libraries goes beyond collection development. Learn about how to support and uplift LGBTQ+ community and staff members. We will talk about language, microaggressions/aggressions, and visibility.

BREAKOUT SESSION THREE
1:35/1:45 PM

Building Racial Equity into Collection Management
Deb Lambert & Olanike Olaniyi
Room: Veterans 2 (1:35 p.m.)
Indianapolis Public Library staff will talk about their journey toward building racial equity into the library collection.

Cyber Hygiene Prescreening
Vincci Kwong & Gary Browning
Room: Salon 6-8 (10:45 a.m.)
Everyone knows what dental hygiene is, but what about cyber hygiene? This session provides the latest cybersecurity trends, with discussions on different ideas, tips, and resources to educate diverse populations on how to proactively limit breaches and protect personal information. The information presented can be utilized to create your own library cyber hygiene program.

Exploring International Books:
The U.S. Board on Books for Young People
Kathleen Rauth
Room: Veterans 3 (1:45 p.m.)
The United States Board On Books for Young People (USBBY) is the U.S. national selection for the International Board on Books for Young People (IBBY). Join us as we explore these organizations, the book award lists they publish each year, and how to include these titles in your own collections.

Establishing A Telehealth Center in Your Library
Brian Hubbard
Room: Veterans 1 (1:45 p.m.)
Recent events have shed light on the critical role libraries play in maintaining the welfare and safety of our communities. As we move forward, telehealth in libraries will become increasingly important, enabling patrons who may lack internet access to connect to their healthcare providers. We will share examples of libraries who have established their own telehealth programs and provide best practices and tips for getting started.
Tuesday Sessions

BREAKOUT SESSION THREE
1:35/1:45 PM

Protest Music as a Form of Social Information
KT Lowe
Room: Salon B (1:35 p.m.)
As activist Joe Hill said, a song is an effective carrier for information, especially across boundaries of class and literacy. Protest music, as an argumentative form, possesses a combination of fact, opinion, and persuasive material, making it a unique form of social information, one that both spurs action and preserves history simultaneously. This presentation will focus on how music spreads information and can be fact-checked in similar fashion to a contemporary news story.

Re-Engaging Your Patrons and Community Post-Pandemic
Janet Nelson & Rob Cullin
Room: Veterans 4 (1:35 p.m.)
Engaging patrons and creating community awareness has always been challenging for libraries. That deepened during the pandemic. It is naïve to believe your library’s usage and attendance will return to normal as the pandemic subsides without major effort on your part. The session will interactively discuss how libraries can re-engage their communities and residents and what actions will be needed to make libraries a key part of their residents’ lives again.

Self-Care Programming
Rachel Milburn
Room: Veterans 5 (1:45 p.m.)
The stress of a pandemic led to a rise in anxiety, depression, and suicide ideation. In response, our Teen Department created self-care programming. In this session, learn about how we promoted mindfulness, mental health awareness, and self-care by collaborating with national movements (like NEDA Awareness week), posting on social media, and self-care Sunday programming.

BREAKOUT SESSION THREE
1:35/1:45 PM

Social Service Experts: Keeping the Community Informed
Sara Maloney
Room: Salon C-D (1:45 p.m.)
St. Joseph County Public Library escalated our assistance for vital life tasks during the pandemic. Keeping up with ever-evolving information was challenging, but we knew the most vulnerable patrons needed help to connect with resources. We developed our capacity to help with unemployment filing, rental and food assistance programs, health insurance enrollment, vaccine appointments, taxes, and more. We’ll share what we’ll continue doing and modifications we made along the way, with practical tools.

Strategic Planning: Techniques, Tools, and Tips for Uncertain Times
Robert Hoke
Room: Salon 6-8 (1:35 p.m.)
“How can we even think about long-term strategic planning when everything seems so uncertain?” This session will highlight various methods and techniques to address uncertainty and ambiguity in creating and updating strategic plans. Topics to be discussed include scenario planning, visioning and SOAR (Strengths, Opportunities, Aspirations, and Results) framework, prioritizing the library’s role in addressing community needs, and building off the work of other community planning efforts.

What Changes Can You Expect with Books and Publishing in the Coming Year?
Shirley Mullin
Room: Salon 5 (1:45 p.m.)
Shirley will display and review some new books for fall and those expected in 2022, highlighting the emphasis on diversity, publishing mergers, the rise of small publishers, virtual author visits, and changes in digital, audio, and print books. Sales during the pandemic will be discussed with projections of what is happening with readers.
Tuesday Sessions

BREAKOUT SESSION FOUR
3:10/3:20 PM

Breaking Out of Buildings: An Outdoor Approach to Programming
Rona Plummer & Amy Retartha
Room: Salon 1-3 (3:10 p.m.)
A magical thing happens when two organizations combine forces to meet the needs of their respective missions during a global pandemic. Co-productions can be intimidating but can create something so unique. Going outside our physical buildings during the pandemic to provide programming outdoors required stepping out of our comfort zones and into our local parks.

Generational Genie: Why Virtual Teen Programming is Here to Stay
Matthew Stephenson
Room: Veterans 1 (3:20 p.m.)
COVID-19 fundamentally changed youth’s interactions with each other and their communities. With the immense capital spent in serving people at home, libraries cannot waste the ability to engage with our teenaged patrons outside of our facilities. Current and future teens may expect post-COVID virtual programs, which benefited those unable to find transportation to the library and allowed teens to find new avenues for social-emotional learning.

Level Up Your Library LMS
Joy Ann Boudreau
Room: Salon C-D (3:20 p.m.)
I leveled up my school library’s Learning Management System. I used Canvas for a few years, but this past year, I took it through a complete rehaul from the ground up. I will provide ideas, tools, and resources. These concepts and resources shared can apply to any LMS or even be transferred over to a website.

Library Lessons Learned: Reflections on the Pandemic
Colette Huxford-Kinnett & Dee Hostetler
Room: Veterans 3 (3:20 p.m.)
I never thought it would happen! Schools shut down for weeks & months due to an international health crisis. How long would we be closed? What did a Virtual Library look like? How do we still reach our students? When we finally did re-open, our world looked and operated vastly different! Come explore library lessons learned — changes to keep or discard, things to bring back, and the undecideds.

Intellectual Freedom Challenges in Your Library
Carey LaBella
Room: Salon 5 (3:20 p.m.)
Challenges to books, materials, and programs happen. Strong policies, trained staff, and effective communication help us navigate the challenge process. Join this interactive session by leaders of the Intellectual Freedom Committee.

Read Aloud Indiana
Jenny Yergin & Lindsay Walters
Room: Veterans 5 (3:20 p.m.)
We will present the 2022 Read Aloud Indiana lists, then offer a workshop on how to develop programming around the titles. This session will provide specific examples on how you can use these books in a classroom or library setting beyond just reading them aloud.
Tuesday Sessions

BREAKOUT SESSION FOUR
3:10/3:20 PM

Stewards for Scholarship: Panel with Scholarly Communication Practitioners
Peter C. Whiting, Hannah Craven, Amanda Hurford, Willa Tavernier & Nina Collins
Room: Salon B (3:10 p.m.)
Join the Academic Libraries of Indiana (ALI) Scholarly Communication Committee for a conversation about scholarly communication. What is it? Scholarly communication is the lifecycle of published scholarly content from creation to citation. The panelists will discuss what their work looks like, transitioning into scholarly communication librarianship, professional development opportunities, and how all librarians should be part of the conversation.

Up Next: Ensuring a Leadership Pipeline with Succession Planning
Amanda E. Standerfer
Room: Salon 6-8 (3:10 p.m.)
Learn how to formalize talent development and ensure leadership continuity by developing a succession plan. Don’t get caught off-guard when a key staff member leaves! A succession plan will help your library effectively transfer institutional knowledge, increase job satisfaction, and retain emerging leaders who are imperative for the library’s future success. By developing this tool, your library will have the right leaders in place and can effectively respond to staffing changes without skipping a beat.

BREAKOUT SESSION FOUR
3:10/3:20 PM

When the Going Gets Tough, the Tough Lead Through Adaptive Leadership
Vincci Kwong
Room: Veterans 4 (3:10 p.m.)
The top-down, sideways, and bottom-up leadership approaches are well known. However, are you aware of adaptive leadership? It is the practice of mobilizing people to tackle tough challenges and thrive. In this session, the speaker will introduce the concept of adaptive leadership and discuss the three important elements. Examples will illustrate how the four adaptive practices help to handle adaptive changes.
<table>
<thead>
<tr>
<th>Time</th>
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<tr>
<td>7:30 a.m.</td>
<td>Registration</td>
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<td>Breakout Session One</td>
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<td>A’Lelia Bundles</td>
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<td>Author Signing &amp; Coffee Break with Exhibitors</td>
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<td>11:35 a.m.</td>
<td>Lunch Break/Exhibitors/Performers</td>
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<td>Book Awards Luncheon</td>
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<td>2:30 p.m.</td>
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| **Salon A**          | Getting the Most Out of INSPIRE  
P. Newcom  
TLEU | Data Visualization Tools for Librarians  
H. Rayl  
TLEU | Getting Most Of LinkedIn Learning  
TBD  
TLEU |                     |
| **Salon B**          | RDA Cataloging Essentials for the Curious Cataloger  
A. Morrison & L. Dekydtspotter  
TLEU | Community Connection for Newly Employed Workers During COVID  
K. Ladell | Have We Met? Reintroducing Your Academic Library to New & Returning Students  
N. Casas |                     |
| **Salon C-D**        | The Digital Citizen & Cyber Civics  
A. Pope, K. McMahon & A. Melcho | Seeing Library Through Patron's Eyes  
G. Peverill-Conti & A. Zand | Content in the Time of COVID  
M. Lutz | Taking Curbside to the Next Level  
Public Services Division Leadership Team |
| **Salon 1-3**        | Indiana Author Panel  
John David Anderson, Carolyn Geduld & Laura Martin  
D. Rogers, Moderator | The Resiliency of Open Education Resources  
J. Woodall, A. Hurford, M. Gjeltema & J. Bull |                     |                     |
| **Salon 4**          |                     |                       |                       |                     |
| **Salon 5**          |                     |                       |                       |                     |
| **Salon 6-8**        |                     |                       |                       |                     |
| **Veterans 1**       | Leave the Fear Behind: How to Love Change  
R. Lemons | Informed Decision Making: Moving Forward with Confidence  
E. Ellis | Five Simple Ways to Keep Your Network Secure  
B. Hubbard  
TLEU | Flexible Meeting Spaces for All Library Sizes  
S. & J. Anglemyer |
| **Veterans 2**       | Bento Book Club  
L. Preddy | Keep Indiana Learning: Collaborating Statewide  
L. Darnay | Deep Dive into Follett's Destiny  
J. Berry | School Library Makerspace & Home Engagement  
L. Preddy |
| **Veterans 3**       |                     |                       |                       |                     |
| **Veterans 4**       | Community Connections: The Power of Partnership  
D. Jia, N. Burnard & C. Bailey | Happiness = Health = Creativity = Happiness  
C. Hedge | Standing Up for Truth: Role of Libraries in Disinformation Age  
A. Loewen & O. Olaniyi | Boxing for Our Patrons  
A. Knight |
| **Veterans 5**       | Stop & Smell the Rosies: Exploring the 2021 Nominees  
T. Foor & Panel | Cheer Yourself On: You're Doing Things Right  
C. Hedge | Building Better Relationships at Work and Life  
D. Suckman | Young Hoosier Book Award: Strategies to Foster Reading  
D. Acord & Panel |
Wednesday Sessions

BREAKOUT SESSION ONE
8:25/8:35 AM

Bento Book Club
Leslie Preddy
Room: Veterans 3 (8:35 a.m.)
Interact with a book? Join Bento Book Club, where students (individually or with friends/family) have an interactive reading experience. It can also be a great ‘no club book club’ for students who want engagement without social pressures. Attend to brainstorm, share ideas, actively participate in bento activities and learn how to replicate the model for your school. Leave with book ideas, sample activities, and everything needed to begin a Bento Book Club in your own library.

Community Connections:
The Power of Partnership
Die Jia, Craig Bailey & Nathaniel Burnard
Room: Veterans 4 (8:25 a.m.)
Learn about Allen County Public Library’s experience collaborating with local nonprofits to engage patrons in entrepreneurship and career readiness. We’ll tell you how those programs evolved during the pandemic to survive and thrive in a virtual environment.

The Digital Citizen and Cyber Civics:
Imperatives in 21st Century Education
Andrew Pope, Kevin McMahon & Angelina Melcho
Room: Salon C-D (8:35 a.m.)
Today’s youth are growing up in a world fundamentally different from our own, and spend a large portion of their lives interacting in digital spaces. Public libraries can play a role in developing these digital citizens, giving them tools to engage online, keep them safe, and contribute to civil discourse. Learn about what Vigo County Public Library developed for K-8th grade.

BREAKOUT SESSION ONE
8:25/8:35 AM

Leave the Fear Behind: Learning to Love Change
Beka Lemons
Room: Veterans 2 (8:25 a.m.)
In this session, we will investigate why the very thought of change strikes fear into the heart of many library employees. We will offer strategies for identifying the source of your fear, learning how to deal with it, and getting beyond fear to become active agents of change. We will also discuss ways to help others work through change through positive leadership techniques.

RDA Cataloging Essentials
for the Curious Cataloger
Andrea Morrison & Lori Dekydtspotter
Room: Salon B (8:25 a.m.)
Explore the basics of RDA descriptive cataloging standards. Gain a greater understanding of current RDA cataloging principles and approaches for monographs. Participants will leave with practical resources (such as a bibliography) and an appreciation for RDA cataloging’s value.
Wednesday Sessions

BREAKOUT SESSION TWO
10:45/10:55 AM

**Indiana Author Panel**
Diane Rogers, Moderator
*Room: Salon 1-3 (10:45 a.m.)*
Let’s talk about writing and reading books with Indiana authors! Join us for a conversation with John David Anderson, Carolyn Geduld, and Laura Martin. Meet them at the book signing immediately following this session!

**Data Visualization Tools for Librarians**
Heather Rayl
*Room: Salon A (10:55 a.m.)*
Description to come...

**Happiness = Health = Creativity = Happiness**
Cynthia Hedge
*Room: Veterans 4 (10:45 a.m.)*
Ever feel stressed or overwhelmed by life? Do you ever wish you had more joy, fulfillment, and peace? If so, this program is for you! It will help you deal with life’s ups and downs. It will show you strategies that really work to boost your happiness, health, and creativity. Try new tools. Build up your resilience toolbox!

**Informed Decision Making: Moving Forward with Confidence**
Emily Ellis & Cheryl Dobbs
*Room: Veterans 2 (10:45 a.m.)*
Gathering and maintaining statistics is a love-hate relationship. It’s time consuming and can often end in frustration, but future planning and identifying gaps in service rely on a solid foundation of carefully curated evidence and information. In this session, we’ll share why statistics are important, some practical suggestions on taking the “hate” out of the process, and how to use the information gathered to reach the transformative “love” stage.

**Keep Indiana Learning: Collaborating Statewide**
Lena G. Darnay
*Room: Veterans 3 (10:55 a.m.)*
In an instant, we went from a system of libraries and schools to a systemic collection of support for teachers, leaders, and patrons. Let us look at how to keep up the collaboration across the state and continue to offer virtually different options of learning, reading, and connection.

**Removing Implicit Bias: Creating the JEDI Environment**
Erin Jennings
*Room: Veterans 1 (10:55 a.m.)*
Zaretta Hammond has said, “Culture is like the air we breathe, permeating all we do.” Many of the conversations in today’s world are centered around social and economic justice. krM and other team consultants will present together on the JEDI (Justice, Equity, Diversity, and Inclusion) theme. Let’s study where we have been, embrace where we are now, and prepare for what is to come. Learn how to become better informed on implementing proactive practices within your team and for your space.
Wednesday Sessions

BREAKOUT SESSION TWO
10:45/10:55 AM

Seeing Your Library Through Your Patron’s Eyes
Greg Peverill-Conti & Adam Zand
Room: Salon C-D (10:55 a.m.)
The Library Land Project looks at public libraries from the patron’s perspective. We will share our experiences from the point of view of a user walking through the door for the first time. We have visited more than 300 public libraries since 2018 and love to share what we’ve seen and learned about public libraries across America.

Terra Incognita: Exploring Underutilized Exterior Environments for Expanding Programs & Services
Jackson Faber & Trista Smith
Room: Salon 5 (10:55 a.m.)
COVID-19 has caused libraries to pivot in their effort to provide services outside their facility walls. This session presents successful examples (storywalks, children’s programming, musical and artistic performances, drive-in movies, etc.), demonstrating how the exterior environment has been creatively utilized to meet patron needs as a reaction to COVID-19. It presents possible exterior changes to existing library facilities to allow uninterrupted patron services in the event of another pandemic or community emergency.

Transitioning & Sustaining Community Connection for Newly Employed Library Workers during COVID
Kathy Ladell
Room: Salon B (10:45 a.m.)
This workshop will explore a library’s successes and failures in reaching out to a community during the stressful remote teaching and learning situation brought on by the pandemic. Entering a higher education institution as a new library employee often means identifying your role, allies, and methods to reach the community served. The presenters conclude that successful community building should emphasize people and synchronous social interaction for the greatest impact.

BREAKOUT SESSION THREE
1:45/1:55 PM

The Action of Inaction: Library Neutrality In the Wake of Social Unrest
Mahasin Ameen
Room: Salon 6-8 (1:45 p.m.)
This session will discuss the differences between neutrality and objectivity within libraries, challenging the notion that libraries are a “neutral” space and recognizing that not choosing a side or remaining neutral is, in itself, an action.

Building Better Relationships at Work and Life with Kindness and Gratitude
David Seckman
Room: Veterans 5 (1:55 p.m.)
Both kindness and gratitude are essential ingredients for building strong professional and personal relationships. Learn how practicing “kind communication” can help determine the success of your interactions with co-workers and customers alike. Discover the most important ingredient to improving team dynamics, according to a large research project sponsored by Google. Practice techniques for cultivating more kindness and gratitude that can improve your wellbeing and your relationships.

Content in the Time of COVID
Melody Lutz
Room: Salon C-D (1:55 p.m.)
What a long, strange year it’s been. In this session, we’ll discuss how St. Joseph County Public Library responded to the COVID-19 pandemic by empowering staff to create new and innovative models for digital content and virtual programming. We’ll talk about the good (social services webpages), the bad (watch parties), and the just plain weird (blacksmithing, anyone?) and share everything we’re taking with us into 2022 and beyond.
Wednesday Sessions

BREAKOUT SESSION THREE
1:45/1:55 PM

Digital Equity During a Pandemic and Beyond
Lisa O’Brien
Room: Salon 5 (1:55 p.m.)
Libraries have long been advocates for digital equity, but the pandemic made the issue even more urgent. In 2020, St. Joseph County Public Library created a Digital First service model that challenged us to find equity solutions despite the challenges of a pandemic. We created a drive-in laptop service, implemented remote help software, donated computer equipment, and much more. In this session, learn how your library can meet digital equity needs with new services.

Five Simple Ways to Keep Your Network Secure Against Rising Threats (TLEU)
Brian Hubbard
Room: Veterans 2 (1:45 p.m.)
With cyberattacks on the rise, it’s imperative that libraries take action to secure their networks. In this session, you’ll learn five ways to boost your defenses, including how to develop a disaster recovery plan and the benefits of an effective firewall. Taken together, these strategies will help you develop an effective, multilayered security posture that protects your patrons’ data and keeps your library’s operations running smoothly.

Have We Met? A Reintroduction of Your Academic Library to New & Returning Students
Nicholas A. Casas
For the 2021-22 academic year, Indiana University Northwest is pivoting back to in-person traditional classes with a wide range of hybrid and online options. The library is pivoting with it. Many students have never set foot on campus because of the pandemic and relied on online services instead. How does the library reintroduce itself to more than half of the student population? See how we planned and implemented two student-centered library orientation programs as a supplement to the traditional New Student Orientation given every summer.

BREAKOUT SESSION THREE
1:45/1:55 PM

Moving Forward: Best Practices for Communication When Confronting Racism
Connie Scott & Edith Helbert
Room: Veterans 1 (1:55 p.m.)
In this time of social change and unrest, social justice affects everyone we serve. As library leaders, we must train our staff to acknowledge and recognize subtle acts of racism — often called microaggressions — whether they come from other staff or from patrons. We will look at best practices for interrupting these acts with empathy and professionalism.

The Resiliency of Open Education Resources
Jan Woodall, Amanda Hurford, Beth Lindsay, Natalie Bulick, Jonathan Bull, Micah Gjeltema
Room: Salon 1-3 (1:45 p.m.)
In the current environment of virtual education, Open Education Resources (OERs) have become more important than ever. Readily available, inexpensive, relevant, and adaptable, they can meet the needs of the online environment consistently and appropriately. Learn the basics of OERs and how to access and use them with pedagogical success. OERs allow faculty and students the flexibility so needed in post-pandemic education.

Standing Up for Truth: The Role of Libraries in the Mis/Disinformation Age
Alexandra Loewen & Olanike Olaniyi
Room: Veterans 4 (1:45 p.m.)
We will present a report on the problem of misinformation and disinformation in our society with recommendations for all types of libraries and a resource guide for librarians. In small groups, participants will discuss how their own libraries are addressing misinformation/disinformation as well as ideas/recommendations from the presentation that most resonate for their libraries. Come prepared to discuss ideas and share!
Wednesday Sessions

BREAKOUT SESSION FOUR  
3:30 PM

**Boxing for Our Patrons: Stepping in the Ring to Provide In-Person Programs for All**  
Amy Knight  
*Room: Veterans 4 (3:30 p.m.)*

Are you Zoomed out? Learn how Perry County Public Library fought for in-person programming for those who just didn't want to go online. The staff boxed their programs and learned how much fun boxing is for everyone! They not only reached their normal audience, but also increased their participation. The presenter will share her journey from a temporary to a permanent program. See every learning step taken from funding and staffing concerns and learn how you can start boxing too!

**Flexible Meeting Spaces for Libraries of all Sizes**  
Sally & Jeff Anglemyer  
*Room: Veterans 2 (3:30 p.m.)*

We will look at what different libraries are doing to provide spaces that meet the needs of the community as a community center. We will touch on digital integration and physical attributes to the spaces that are necessary post-pandemic as well.

**Imaginary Indiana: Contemporary Indiana Fiction**  
Barbara Shoup  
*Room: Salon 5 (3:30 p.m.)*

Novelist Barbara Shoup will share a short video featuring successful Hoosier fiction writers, including Susan Neville, Angela Jackson-Brown, Helen Frost, Maurice Broadus, Jay Coles, Saundra Mitchell, and others. She will then discuss the wide range of contemporary fiction by Indiana writers, offering suggestions for books and authors well suited for library promotion and library programs. There will be time for Q&A at the end.

**Library of Things Panel**  
Roanna Hooton, Matt McClelland & Julie Wadle  
*Room: Salon 6-8 (3:30 p.m.)*

Library of Things is a great way for patrons to participate in the sharing economy. It comes in all shapes and sizes. Learn from the three panel members who each operate LoT a little bit differently. From bicycles to ice cream makers to health literacy kits, you’ll learn how we displayed, cataloged and funded our collections.

**School Library Makerspace & Home Engagement**  
Leslie Preddy  
*Room: Veterans 3 (3:30 p.m.)*

Students and school librarians have busy schedules. It may be difficult to find the right time to host makerspace clubs or activities without excluding students. Never fear, remote engagement is here! Learn how to create take-and-make kits and reusable, circulating activities that are educational, inspiring, and hands-on engagement for your students. Learn about how to replicate our experiences for students and share your ideas and success stories to help others.

**Harnessing the Power of Servant Leadership**  
Beka Lemons  
*Room: Veterans 1 (3:30 p.m.)*

In this session, we will talk about the benefits of servant leadership and how it can be used to move your staff (and your organization) forward. We will focus on putting the theory of servant leadership into practice in your organization.
Speaker Bios

Mahasin Ameen
Ameen is the teaching and learning librarian as liaison to the IUPUI School of Social Work and School of Informatics and Computing.

Jeff Anglemyer
Anglemyer is the senior principal architect at Arkos Design.

Sally Anglemyer
Anglemyer is the senior principal interior designer at Arkos Design.

Craig Bailey
Bailey is a senior librarian in the Business, Science, & Technology Department of the Allen County Public Library.

Sarah Jane Batt
Batt is the manager of the Shared System at Indianapolis Public Library.

Beth Brandon
Brandon is the manager of education at the Indiana Historical Society.

Gary Browning
Browning is a lead security engineer at Indiana University.

Natalie Bulick
Bulick is the cataloging and metadata librarian at Indiana State University.

Jonathan Bull
Bull is the scholarly communications librarian at Valparaiso University.

Nathaniel Burnard
Burnard is the main library manager of the Allen County Public Library in Fort Wayne.

Nina Collins
Collins is the head of the Scholarly Communication Committee of the Academic Libraries of Indiana.

Hannah Craven
Craven is the research & scholarly communication librarian at the IU School of Medicine.

Rob Cullin
Cullin is the managing principal at ReThinking Libraries.

Lena G. Darnay
Darnay is the professional learning specialist of digital learning for the Central Indiana Educational Service Center in Indianapolis.

Lori Dekydtspotter
Dekydtspotter is an associate librarian at Lilly Library.

Cheryl Dobbs
Dobbs has been the executive director of the Greenwood Public Library for 9 years.

Emily Ellis
Ellis is the assistant director at the Greenwood Public Library.

Darlene Fox
Fox has been the eResource coordinator for IndyPL for three years.

Micah Gjeltema
Gjeltema is the open content and digital publishing librarian at Ball State University.

Cynthia A. Hedge
Hedge is a trainer, facilitator and consultant to non-profit organizations, businesses, governmental agencies, schools, professionals and individuals.

Edith Helbert
Helbert is the manager of the Hessen Cassel Branch of the Allen County Public Library.

Roanna Hooton
Roanna Hooton is the adult services coordinator at New Carlisle-Olive Township Public Library.

Dee Hostetler
Hostetler is the K-12 library media coordinator with Westview School Corporation.

Robert Hoke
Hoke is an Indianapolis-based consultant providing strategic planning, evaluation, research, and grant management services since 1997.

Brian Hubbard
Hubbard is ENA’s senior manager of customer services for the Midwest and Northeast regions.

Colette Huxford-Kinnett
Huxford-Kinnett is in her 25th year as school librarian at Shenandoah School Corporation.
Speaker Bios

Erin Jennings
Jennings is a registered interior designer and an associate partner at krM Architecture.

Die Jia
Jia is the manager of the Business, Science & Technology Department with the Allen County Public Library.

Jennifer Johnson
Johnson is the head of digitization services at IUPUI University Library.

Amy Knight
Amy is the head of Children & YA services at Perry County Public Library.

Vincci Kwong
Kwong is the head of Web Services and the assessment & UX researcher at IU South Bend’s Franklin D. Schurz Library.

Kathy Ladell
Ladell is a reference library at the University of Cincinnati Clermont College.

Beka Lemons
Lemons is the director of the Huntington City-Township Public Library.

Beth Lindsay
Lindsay is a research and instruction librarian at Wabash College’s Lilly Library.

Alexandra Loewen
Loewen is a member of the Librarian WikiWisdom Task Force.

KT Lowe
Lowe is the assistant librarian for instruction at Indiana University East.

Melody Lutz
Lutz is a digital content specialist at the St. Joseph County Public Library in South Bend.

Sara Maloney
Maloney is the manager of research and technology at the St. Joseph County Public Library.

Keri Marrs Barrón
Marrs Barrón is a creativity consultant, trainer, facilitator and works with the Center for Creative Solutions on special projects.

Martina Mathisen
Mathisen is a training and communication skills coach as well as one of the most sought-after educational entertainers in the country.

Matthew McClelland
McClelland is the director at Putnam County Public Library.

Kelsey McLane
McLane is the library services specialist working with students and faculty at Goshen College.

Kevin McMahon
 McMahon is an assistant librarian in youth services at the Vigo County Public Library.

Rachel Milburn
Milburn is the teen services manager at the Frankfort Community Public Library.

Andrea Morrison
Morrison is a librarian at the Herman B. Wells Library.

Shirley Mullin
Mullin is the owner of Kids Ink Children’s Bookstore in Indianapolis.

Janet Nelson
Nelson is a principal and senior consultant with ReThinking Libraries.

Tara Ntumba
Ntumba is the support group director at Brooke’s Place and a therapist.

Lisa O’Brien
O’Brien is director of development and member of the Senior Leadership team at St. Joseph County Public Library.

Olanike Olaniyi
Olaniyi is a diversity fellow and collection development librarian at Indianapolis Public Library.

Pierce Overbeeke
Overbeeke is a risk management representative at Astra Insurance Group.

Greg Peverill-Conti
Peverill-Conti is a co-founder of the Library Land Project.
Speaker Bios

Rona Plummer
Plummer is the director of branch services for St. Joseph County Public Library.

Andrew Pope
Pope is a youth services librarian at Vigo County Public Library.

Leslie Preddy
Preddy is a school librarian at Perry Meridian Middle School.

Kathleen Rauth
Rauth is a K-8 media specialist at the Center for Inquiry 2.

Amy Retartha
Retartha is a program assistant at St. Joseph County Public Library.

Diane Rogers
Rogers is the media specialist for Wayne Township Schools.

Edmund A. Rossman
Rossman has been involved with libraries and broadcasting since 1980.

Connie Scott
Scott is the assistant branch manager of the Pontiac Branch of the Allen County Public Library.

David Seckman
Seckman is the director of the Jeffersonville Township Public Library.

Michael Sheehan
Sheehan is the cataloging & materials services manager at La Porte County Public Library.

Barbara Shoup
Shoup is the author of eight novels and the writer-in-residence at the Indiana Writer Center.

Trista Smith
Smith is the library director at Newburgh Chandler Public Library.

Kris Springer
Springer is the manager of customer service for the St. Joseph County Public Library.

Amanda Standerfer
Standerfer is the founder and lead consultant for Fast Forward Libraries.

Matthew Stephenson
Stephenson is a surprisingly funny teen librarian at Pendleton Community Public Library.

Willa Tavernier
Tavernier is the open scholarship librarian in the Scholarly Communication Department at IU-Bloomington.

Julie Wadle
Wadle is the public services assistant manager at La Porte County Public Library.

Lindsay Walters
Walters is a teacher-librarian at Mary Beck Elementary.

Peter C. Whiting
Whiting is the scholarly communication librarian at the University of Southern Indiana.

Cheryl Wright
Wright is the manager of Organizational Learning and Development at Indianapolis Public Library.

Jenny Yergin
Yergin is the assistant manager for Children’s Services at Anderson Public Library.

Adam Zand
Zand is a co-founder of the Library Land Project.