

The School for Good and Evil

AUTHOR: Soman Chainani

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GENRE: Fantasy

SETTING: Town of Gavaldon, The School for Good and Evil

SUMMARY: Agatha and Sophie live in Gavaldon, a town which sends two of its children to enroll in the School for Good or the School for Evil every four years. Those in the School for Good are known as Evers and those in the School for Evil as Nevers. These schools prepare children to become fairy tale characters.

Both girls are chosen for the schools, but neither Agatha nor Sophie is sent to the school they expect to attend. Sophie, for one, is determined to change that, no matter what it takes!

AUTHOR'S BIOGRAPHICAL SKETCH:

<http://somanchainani.net/>

<http://www.schoolforgoodandevil.com>

Soman Chainani received his undergraduate degree in English and American Literature at Harvard and his MFA from Columbia University. His writing has won multiple awards, including the Thomas Hoopes Prize.

Other books written by the author:

The School for Good and Evil: A World Without Princes,

The School for Good and Evil: The Last Ever After (anticipated release in July 2015)

SIMILAR BOOKS/BOOKS WITH A SIMILAR THEME:

Flunked by Jen Calonita

The League of Princes series by Christopher Healy

A Tale Dark and Grimm by Adam Gidwitz

DISCUSSION QUESTIONS:

1. Castor and Pollux tell the students that, "All children are born with souls that are either Good or Evil. Some souls are purer than others." Discuss this

theory. What evidence from the story proves, or disproves, this idea? (Chapter 5, *Boys Ruin Everything*) Adapted from the full discussion guide, available on *The School for Good and Evil* website.

2. "It doesn't matter if you're a Never, Ever, or whatever. In the end, the fairest of them all wins." What is Sophie trying to say? Do you agree? (Chapter 17, *The Empress's New Clothes*)
3. Which school do you think you would be in? Why? Take the online quiz, available on *The School for Good and Evil* website, to see if the Storian agrees with you.

LITERARY LINKS or ACTIVITIES

Language Arts

- Help the girls prove they were put in the wrong school! Write a speech from either Sophie or Agatha's point of view arguing their case for being placed in the incorrect school. Use examples from the text to help support your case.
 - 7.W.3.1** Write arguments in a variety of forms that –
 - Introduce claim(s), acknowledge alternate or opposing claims, and use appropriate organizational structures.
 - Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text.
 - Establish and maintain a consistent style and tone appropriate to purpose and audience.
 - Use effective transitions to create cohesion and clarify the relationships among claim(s), reasons, and evidence.
 - Provide a concluding statement or section that follows from and supports the argument presented.

Science

- Sophie is a master at mixing potions and creams. Use one of the following two lip balm recipes, <http://www.marthastewart.com/272589/homemade-lip-balm> or <http://everydayroots.com/diy-lip-balm>, to create your own lip balm. Observe what happens to the different ingredients throughout the creation process. Be sure to document your observations. Then, write an advertisement to sell your lip balm to students in either the School for Good or the School for Evil.

6-8.LST.2.3: Follow precisely a multistep procedure when carrying out experiments, taking measurements, or performing technical tasks.

6-8.LST.5.2: Write informative texts, including scientific procedures/experiments or technical processes that include precise descriptions and conclusions drawn from data and research.

Challenging Words (pronunciation, spelling, defining)

Ch 1

-writhed 1
-prattling 2
-eaves 5
-prudent 7
-ulterior 9
-monotonous 13

Ch 2

-fickle 19
-homely
-besieged 22
-callous 23
-primeval 25
-gauntlet 31

Ch 3

-ominous 37
-edification
-propagation
-brusquely 39
-nymph 44
-elude 53

Ch 4

-fresco 66
-panoramic 70

Ch 5

-agog 79
-aghast 82
-presumptuous 89

Ch 6

-repugnant 98

Ch 7

-relinquish 110
-malevolent 113
-ineptitude 121

Ch 8

-preening 132

Ch 9

-marooned 141
-besieging 147

Ch 10

-rancor 154
-ludicrous 162

Ch 11

Ch 12

-incorrigible 184
-mediocrity 186

Ch 13

-stoic 209

Ch 14

-sitar 219

Ch 15

-fatuous 226

Ch 16

-accosted 237
-despondent 240
-amenable 242
-distilled 245

Ch 17

-futile 253
-limericks 254
-enunciate 260

Ch 18

-paroxysm 270
-berating 272

Ch 19

-ludicrous 287

Ch 20

-gauntlet 308

Ch 21

-beneficent 321
-resultant 329

Ch 23

-nefarious 366
-excoriating 371

Ch 29

-lambasted 473