2022 ISBA Litigation Symposium State of the Art Trial Advocacy: New Strategies for Jury Persuasion

August 25, 2022

CLE: 9:00 a.m. – 4:45 p.m. ET | Social: 4:45 – 5:30 p.m. ET

Program Agenda 9:00 - 9:30 a.m. ET	Check In
9:30 - 9:45 a.m. ET	Welcome and Introductions
9:45 - 10:45 a.m. ET	 Session 1: Richard Gabriel (1.0 hr. CLE) OJ Simpson and Casey Anthony – What high profile cases teach us about trials Today's juries: the pandemic, political polarization, social justice, social media and juror distrust of facts and authority Five biases that affect all jury and judicial decision making
10:45 - 11:00 a.m. ET	Break
11 a.m 12 p.m. ET	 Session 2: Richard Gabriel (1.0 hr. CLE) Ten tips for more effective jury selection: the Phil Spector and Kwame Kilpatrick trials Jury selection demonstration The Art of Advocacy: five core principles of persuasion for motions, mediations, opening statements, and closing arguments
12:00 - 1:00 p.m. ET:	Lunch
1:15 - 2:15 p.m. ET	 Session 3: Richard Gabriel (1.0 hr. CLE) Stories are more important than evidence – creating a compelling litigation and trial narrative Preparing witnesses for clarity, communication, and credibility The Courtroom Theater: techniques for improving trial performance Trial mapping to effectively plan your evidence sequence
2:15 - 2:30 p.m. ET	Break
2:30 - 3:30 p.m. ET	 Session 4: Richard Gabriel (1.0 hr. CLE) Trial Risk Evaluation: a system to identify strengths and weaknesses How juries really decide damages and influence strategies The future of the justice system: online courtroom, jury mediations, and restorative justice
3:30 - 3:45 p.m. ET	Break
3:45 - 4:45 p.m. ET	 Session 5: Core Principals of Persuasion & The Courtroom Theater (1.0 hr. CLE) Justice Steven David, Betsy Greene, John Trimble, Richard Gabriel Five core principals of persuasion for motions, mediations, opening statements, and closing arguments Techniques for improving trial performance

4:45 - 5:30 p.m. ET Social