



ISMTE

International Society
of Managing and
Technical Editors

Message from the ISMTE Board President

As the world navigates the uncertainty and disruption caused by the novel coronavirus and its associated disease COVID-19, editorial offices across the globe are abruptly adjusting their policies, procedures, and workflows to accommodate the changing needs and demands of the researcher and physician communities. Many offices are dealing with an influx of COVID-19-related submissions as well as responding to requests from reviewers for deadline leniency. If that isn't enough, editorial professionals who work for societies have seen their annual conferences canceled or postponed. These changes are unsettling and can result in feelings of anxiety and fear. But the editorial professional community is united in its everlasting quest to publish the latest science and information and will forge ahead, even in these uncertain times.

ISMTE will continue to serve this community, perhaps now more than ever, as we adjust to the new normal. Through the collective wisdom of our international members, we can share advice through ISMTE's [Discussion Forum](#), [Facebook](#) and [LinkedIn](#) pages, and [@ISMTE](#) on Twitter. Additionally, now might be a good time to peruse our robust list of [resources](#), including [EON](#), for refreshers on editorial office workflows or processing new submissions. You might find some good tips and tricks to help you adjust to new circumstances facing your journals. And if you're interested in sharing your experience during this time, [EON welcomes your submissions](#). Also upcoming is a free [webinar](#) on remote work – something many of us have transitioned to in recent weeks.

Rest assured that ISMTE's management company, FirstPoint Management, continues its normal operations, as does the ISMTE Board of Directors.

From all of us, to all of you, we wish you and your families good health and safety.

Stay well,

Erin Landis, ISMTE Board President



Empowering editorial
offices around the world.