in this issue  JULY 2020

ARTICLES
2  ISMTE Board of Directors Quarterly Update
   By Erin Landis
5  Turning on My Camera: The Virtual Conference
   By Jennifer Mahar
6  The Modem Operandi—Reflections on Two Start-Ups: ScholarOne and ISMTE
   By Taylor Bowen
8  Webinar Recap on Launching a Journal Club and Honing Video Conferencing Skills
   By Phaedra Cress

MISCELLANEOUS
10  Committee Update
12  COPE Flowchart
13  Calendar
Greetings from the ISMTE Board of Directors (BOD). It is our sincerest hope that you, your work teams, and your families are safe and well amid this historic time of uncertainty and unrest. The toll of COVID-19 is one we know all too well—concerns about family, friends, and for what the future holds; disrupted workdays; balancing personal and professional obligations; quarantine fatigue; and uncertainty about how and when we’ll return to a semblance of normalcy. We’ve also been stopped in our tracks by the tragic death of George Floyd and the subsequent public outcry in the United States and around the globe. That event, as well as so many before it, and the continued injustice and discrimination that many identity groups experience, has caused individuals and organizations to look inward and ISMTE is no different. In a statement we released in early June, we pledged to continue to improve the diversity, equity, and inclusion in our governance and leadership. We will work diligently over the next several months to put action to that pledge.

We hope that your professional home—ISMTE—can help support you during this time and provide you with a vast network of peers with whom you can engage with on our Discussion Forum, an ever-expanding menu of resources, and webinars offering premium educational content. Below we provide you with a brief update about what we’ve been working on during the last few months.

**North American Conference Goes Virtual**

It was with a heavy heart, but with an optimistic outlook, that the BOD decided to convert ISMTE’s annual North American Conference to a virtual event. The factors contributing to our decision included the health and safety of you, our ISMTE members, travel restrictions, and budgetary cuts facing our community. We know all of us will miss seeing our friends at the annual meeting and are saddened that we won’t visit Chicago this year. However, we aim to deliver you a virtual event that will still provide you with the same excellent programming you’ve come to expect from ISMTE’s annual meetings, complete with educational offerings, both live and on-demand, that will continue to support your editorial work. Also, you can still network with your peers through private chats, social media, and virtual coffee breaks and happy

---

**Question — Employment Status:**

ISMTE is always looking for additional ways to serve our members. With the economic impact of COVID-19, has your employment been impacted?

If your employment status has been impacted, please be sure to check out the ISMTE Career Center.

A. No, my employment status has not changed. (150 out of 160)
B. Yes, my employment status has changed as a result of COVID-19 (4 out of 160)
C. My employment status has temporarily changed (i.e. furlough, temporary layoff, curtailed hours) (6 out of 160)

---

Figure 1. Changes to ISMTE members’ employment status due to COVID-19.
hours. We also see the virtual event as an opportunity for those who ordinarily can’t attend the conference to have a chance to do so, making the conference accessible to those around the globe. We hope you’ll join us no matter where you are located. More details coming soon! Be sure to visit the ISMTE website for more information and registration as it is available.

**Strategic Plan Marches Ahead**

In our last quarterly update, we shared ISMTE’s new strategic plan and our plan for its implementation. Since then, we’ve made considerable progress on many of the plan’s components. We’ve developed a draft document that members can use for justifying attendance at our annual conferences, with the goal of making it easier for you to show employers the value of your attendance. We’ve also developed a mechanism for featuring our members’ professional profiles in EON and on our website, shining a spotlight on the important work you do and connecting you to others within the Society. Another major development is the creation of an early-career taskforce, led by ISMTE President-Elect, Meghan McDevitt. The goal of the taskforce is to identify the unique needs of our early-career members and to develop programs that meet those needs. An immediate outcome of the taskforce was the debut of a new early-career column in EON, led by Colin Trumbull. Both new and established members of the communities will have the chance to write about their career journeys. If you’re interested in writing a piece for the column, please contact Colin. Finally, we are making good headway on creating the new Website Committee and have implemented Google Analytics, which will allow us to tailor the website to meet your needs.

**Your Opinion Matters**

In late May, we conducted a member survey asking you to tell us about your experience with COVID-19. We received over 160 responses from across the globe, which amounts to a 17% response rate. The good news is most of you have not experienced a change in your employment status in the wake of the pandemic (Figure 1); on the contrary, more than half of you have noted an uptick in your workload (Figure 2). Not surprisingly, the majority of you don’t envision traveling for work again until 2021 (Figure 3) and support the idea of a virtual
conference event for ISMTE (Figure 4), therefore supporting our decision to go virtual for this year’s North American meeting. Your participation has helped us make strategic decisions to meet your needs; please keep looking for future surveys to contribute your voice to the Society’s direction.

**Thank You**

Despite all of the challenges you’ve faced over the last several months, we’ve heard from so many of you—you’re willing to volunteer for various taskforces and committees, you took the time to respond to our survey, and you’ve engaged in important conversations on our Discussion Board. We are deeply grateful for your continued engagement with and commitment to ISMTE. It is through your participation, insight, and expertise that the Society continues to thrive.

As always, if you have any feedback for the ISMTE BOD, please contact us at info@ismte.org.

---

**Medical Editors Short Course**

**Where:** Oxford  
**When:** November 11-13, 2020  
[https://www.pspconsulting.org/medical-editors/](https://www.pspconsulting.org/medical-editors/)

Training journal editors for over 20 years, this workshop is designed to help editors ensure their journals achieve the maximum impact with the best research. The programme looks at the world of publishing, attracting (and keeping) authors, ensuring quality, and increasing visibility and readership. Run with only 25 participants, the course is highly interactive and allows editors to discover solutions for their own journals.

*The course is endorsed by the BMJ, Wiley, and the European Association of Science Editors.*
Online conferences have begun. While many hold out hope that their late summer, fall, or even winter conference will still be held in person, the reality is that across the globe we are all at different stages in terms of our openings, and many are worried about the potential recurrence of what we now affectionately call coronavirus or Covid-19. I am very fortunate to have been working at home for many years by now; my desk is set up, my dual monitors firmly in place, and most importantly, there’s a door that separates me from my kids as they distance learn. But in this new environment, many of us are trying to mimic the same activities we had previously enjoyed, including conferences. Online conferences and meetings have their own set of parameters that need to be managed and followed in order for them to flow smoothly.

I’ve attended a few virtual conferences for work and in my town community—even some with my kids—and have a few take-aways on how they’ve been managed.

Technical and IT issues seem to be the number one concern. There are a few tips and tricks we have all learned while using Zoom, Google Meet, and other online tools to share our screens and see each other. Some of us have fun backgrounds, noise canceling headsets, comfy chairs that position us well in front of the camera, and many have had to purchase the higher-end internet package to stay connected.

One important facet to a successful online meeting that I have observed is having a point person who can trouble-shoot in real time, keep things on track, and calm the nerves of the speakers and the participants while fixing any issues. Keeping a level head and an upbeat attitude while these issues are occurring seems paramount for managing glitches. We have lost the important component of the AV folks who would come to our rescue when the mic didn’t work or our slides wouldn’t show up. Making sure you have a successful dry run of your online presentation/discussion is vital to the success of any online meeting or workshop.

Participant fatigue is another important component to consider. Recently, I attended a meeting that didn’t start until after lunch, had a couple of breaks in between, and ended at the ‘normal’ end of a working day. This type of a schedule worked well as I was able to get my kids going for the day, cut down the majority of my emails that had come in, eat, and settle in to listen to some talks. This may mean we need to stretch our meetings over a few days, but that really worked better for me in order to balance my home and work life. I would have thought twice about my attendance if it had been a full two days at my computer.

Virtual Happy Hours can be productive social time that we are all craving, but they need to be managed. The meetings I’ve been to have had a sponsor for the happy hour and, more importantly, a moderator who kept things on track and was an important component to these gatherings. For some it’s hard to even turn your camera on at these meetings, so having someone who is completely comfortable and draws out people virtually is helpful in this new medium.

If you’ve been hesitant to sign up for an online meeting due to time constraints or camera fear, try and step outside your comfort zone, this is the time to reinvent yourself on a different stage. You can always turn off the camera if the cat runs across your screen (you’ll most likely always be muted automatically), or if you have to break up a fight between your kids. We are all just trying to get by in this new and different work atmosphere we are in, all while keeping our heads above water and getting our work done. But don’t pass up the opportunities to learn and share with your colleagues—the good and the bad of our current situation may craft the future of what our conferences look like.1 Moving forward there might be hybrid models available to participants, and we are the pioneers of this new era—embrace it!

Disclosure Statement
The author has no relationships or conflicts to disclose.

Reference
The Modem Operandi—Reflections on Two Start-Ups: ScholarOne and ISMTE

By Taylor Bowen
Founder and CEO
Aegis Peer Review Management

ScholarOne (née Carden Jennings Publishing)
The frenetic sound of the modem buzzing and chirping sticks with me. Do you remember that sound? In the late 1990s, for those of us at Carden Jennings Publishing (CJP) in Charlottesville, Virginia, the sounds of the modem in high gear remind me of our initial experiments with the brand-new World Wide Web. A group of us tinkered with the new technology to see if we could send a data file resembling a conference abstract from one computer to another—via a telephone line, not an internal network. We were hopeful that a successful trip from point A to point B might lead to a new and more efficient way of conducting our publishing operation. No more overnight delivery packages. No more day-long sessions standing at the photocopier. No more manual tracking or re-keying of data. Imagine.

When I joined CJP in 1990, I was the thirteenth employee. At that time the company published a local tourist guide, a regional lifestyle magazine, shopping mall circulars for several of the “Mills” properties (e.g., Potomac Mills in Virginia), and was branching into custom publishing for association and society clients primarily in the Washington, DC, area. Only two of our employees had computers—our graphic artists. For everyone else it was a desk and a phone.

CJP’s entry into medical publishing began in the mid-90s when a University of Virginia medical school professor who was also the editor of a journal casually walked into our offices near the UVa campus to ask if we did any work for journals. We had no experience with scientific-technical-medical publishing whatsoever, but we were intrigued by the opportunity. We convinced the editor to hire us for full-service publishing of his journal, and we were officially in the STM publishing world.

From that fortuitous beginning, CJP grew its scholarly publishing portfolio and brought on new staff and technology to focus on the STM industry. Like many companies, we developed simple in-house tracking programs to help us keep tabs on all the hard-copy manuscripts, figures, and tables that were floating around our shop. Soon thereafter, along came the internet and that modem experiment I mentioned before. We were intrigued by the possibilities of what the internet might do for our business. The modem experiment worked that day, and CJP soon welcomed its first Abstract Central™ client—a society whose annual conference had 14,000 abstracts. We had jumped into the deep end of the nascent world of online submission, review, organizing, and publishing—and we were not completely ready. The bumps, bruises, missteps, and, yes, successes we had in that first large-scale online submission project taught us a lot about what we would need to succeed in the burgeoning field of web-based application services.

While Abstract Central™ came first, it naturally led to the development of a full web application to facilitate submitting, reviewing, and tracking full manuscript material and data from submission to decision—first dubbed Manuscript Central™. Some of us who sat around that archaic modem test were now brainstorming and drawing up workflow diagrams on a white board to represent how a web-based system might work for the complete peer-review process. To be honest, it was all a bit seat-of-the-pants. We were just a bunch of 30-somethings in a small town in Virginia with average technical knowledge and only a few years of STM publishing experience under our belt, and we were trying to bring to market something totally new that could radically change editorial practices in STM publishing. I shudder to recall that in those earliest days of dreaming up Manuscript Central we produced the first, and by today’s standards crude, “storyboards” (aka, schematics) for how the software would work using a page layout program. We printed the mock-ups on a laser printer and put them into three-ring binders.
The overall look and feel of what is now called ScholarOne Manuscripts™ has not deviated much from those early mock-ups—the concept of the Centers by user role, the order of the queues, the step-by-step and task-oriented workflow, and the email-centric nature of communications at each action point in the workflow. Thankfully, the technology behind the user interface improved dramatically and quickly since those early days, when the whole of the Manuscript Central universe was operating on just a couple of servers in our building’s basement on Main Street. Credit Bill Carden, CJP’s CEO, for being a forward thinker and for driving his small, novice team to think and act like entrepreneurs and to not be afraid of being on the bleeding edge of a new technology and business model.

CJP created ScholarOne as a spin-off company around 2000, complete with an infusion of investor capital and a load of new technology and programmers. I was fortunate to continue my work with the relatively small ScholarOne team, often wearing many hats. Publishers and societies signed on with Manuscript Central rapidly, during which time the software continued to adapt and improve at warp speed. In 2001, I was dispatched to open an office for ScholarOne in Oxford, England, which was a once-in-a-lifetime opportunity. My family and I returned to Charlottesville in 2002 and soon thereafter, after 12 great years with CJP and ScholarOne, I left the company and started my own peer-review management business—all thanks to that modem experiment.

ISMTE

While the founding and early years of ISMTE are well documented, I have been thinking about the trajectory of the Society since its inception. As one of the founding board members of ISMTE, I put forth the idea of holding a professional conference early in our discussions as a proof of concept for the Society. While I had no experience running a conference or even being on a conference committee, I felt strongly that if ISMTE was going to take hold and grow, putting on a conference would be an important step to give the Society traction. My cohorts agreed with the conference concept, and suddenly I found myself in another seat-of-the-pants situation organizing the first ISMTE conference in Baltimore in August 2008.

Here are some things you might find interesting about ISMTE’s first conference: The inaugural conference was held in the middle of summer because we learned that August was the least expensive time to hold conferences, and Baltimore is a conveniently located and inexpensive site for an event on a budget. We had to keep costs low because we were a tiny society of not even 75 members, many of whom were freelancers who could not count on a corporate entity paying their conference expenses. Our inaugural conference committee put together a day-and-a-half program of topical speakers and informative and practical breakout sessions that we felt would serve the fledgling Society’s members well and would showcase the Society as a unique and targeted organization. The first conference needed to demonstrate in a concrete way the value that ISMTE membership would bring to professionals in our field. The Baltimore conference was an intimate affair, attracting around 50 attendees, if I remember correctly, and was enthusiastically evaluated post-event by attendees. With a successful event under our belt and a foot squarely in the door of our professional community, we aimed our sights on Europe for the Society’s second conference in London in 2009 (around 100 attendees, I believe), followed in 2010 in my old stomping grounds of Oxford (with about 125 attendees). After Oxford, I was ready to hand over conference chair duties and let a new and more able committee take the event to the next level.

Flash ahead 11 years later, and I am taking in the scene from a back-row seat at a jam-packed plenary session of the ISMTE meeting in Durham, North Carolina, in 2019. I found myself reminiscing about those first meetings where all of the attendees could fit around just a few tables. In 2008, we wondered if anyone would come to a start-up society’s meeting in Baltimore in the middle of the summer. We wondered if ISMTE would become a real thing. I thought back, also, to the start of ScholarOne. Would journals and publishers take to the new online platforms for their critical editorial work? To those early conference attendees and early adopters of online peer review I say “thank you!” I am grateful to have been in two interesting places at the right times.

Disclosure Statement

The author has no relationships or conflicts to disclose.
The ISMTE Webinar Committee hosted another great webinar on May 6 called, “Socially Distanced? Launching a Journal Club and Honing Your Video Conferencing Skills.” I was honored to co-moderate with Deborah Meyer of the American Society of Echocardiography.

We began planning for this webinar in late 2019, of course without the knowledge of what would change as a result of COVID-19. Many had perhaps used Zoom or GoToMeeting prior to March 2020, but I can say that never have I needed it more or learned more about the ins and outs of video conferencing and the potential data that apps like Zoom gather. The reporting function has allowed me to identify registrants, participants, and poll respondents that I can then circle back to and engage with for new educational meetings, journal promotion, and subscription outreach. We’ve all learned a lot during quarantine, and the webinar we hosted shed light on journal clubs, which many of our members had dabbled in but not in earnest.

We were pleased to have three physician speakers who educated our participants about their varied experiences on Twitter and Zoom. First, we heard from Cindy Wu, MD, FACS, a plastic and reconstructive surgeon and the Journal Club Moderator for the Aesthetic Surgery Journal. Ritu Thamman, MD, FASE, founding co-chair of the ASEchoJC Twitter task force and Assistant Professor at University of Pittsburgh School of Medicine was our second speaker, and then we heard from Tejas Desai, MD, who is a practicing nephrologist in Charlotte, North Carolina.

Dr. Wu has used Zoom for her journal clubs whereas Drs. Thamman and Desai had exclusively used Twitter, so we were able to compare and contrast their experiences, lessons learned, and the pros and cons of each app. Dr. Wu’s presentation focused on how to launch, grow, and maintain a journal club and she shared her strategy for promoting journal articles, selecting authors and discussants, nurturing engagement with the audience, and acknowledging that “attrition happens” and not to take it personally. She also discussed the importance of identifying a recurring date/time (for her journal club it’s the first Tuesday of each month), so participants have an easier time remembering to attend. Each session is also recorded and shared with registrants afterward to maximize its educational value and reach. The need for promotion cannot be overstated, and Dr. Wu’s colleagues utilize society e-blasts, Twitter, YouTube, LinkedIn, Facebook, and the journal websites to spread the word about upcoming webinars. Finally, she covered the usefulness of “dry runs” and “starter questions” as key takeaways to ensure the speaker is presented in the best light (literally!), with high-quality video and audio during the event and questions that are available in case the audience suddenly becomes shy. This is very helpful!

Dr. Thamman took us on her journey of starting a Twitter journal club. We learned about the importance of identifying a task force, moderators, and the need for one well-thought-out hashtag to be used before, during, and after the journal club to help promote the article and journal. She recommends registering hashtags at Symplur Healthcare and creating a bio for your journal club to ensure a good understanding of its goals. In her promotion of upcoming events, she tags colleagues who are very active on social media, and she creates a “tweetorial” or a promotional lecture or hashtag to bolster promotion and engagement on the topic. Additionally, she explained the importance of livening up tweets to include GIFs and animation to attract additional attention and show personality. To measure the reach of these efforts, Dr. Thamman looks at the number of retweets, the number of mentions per tweet, and the follower acquisition rate during that period of time. Great advice!
Next Dr. Desai spoke to us about the pros and cons of using Twitter. On the pro side he referenced the low cost, low barrier to entry, global reach, ability to archive, and ease of sharing. On the con side he indicated there can be a lot of “noise,” limited text replaces speech (280-character limit), and there can be potential for interference. He affirmed Dr. Thamman’s comment that it is critical to create a specific hashtag that followers can use, share, and perpetuate around the conversation. He also discussed the importance of considering attendees outside of the United States and selecting a time/time zone that is as inclusive as possible. He also uses Symplur for archiving, so the sessions can be shared at a later date with journal followers. He reminded us that even though our discussion took place during COVID-19, it’s important not to let a virus stifle good conversation and innovation. This was an excellent reminder!

For our ISMTE members who could not attend the session, it is archived on the main website and can be watched here. We are grateful to have had the opportunity to learn from these experts, especially at a time when social distance has kept so many of our colleagues apart and without the ability to travel and network in person. I know I speak for many when I say we are looking forward to the “good old days” and to connecting in real time. Until then, we welcome your thoughts about webinar topics you’d like our committee to cover in the future. We hold the webinars quarterly and will be happy to discuss your ideas for improvement and increased engagement and attendance.

Until we meet again in person, stay safe, and be kind to one another!

Disclosure Statement
Phaedra Cress is the Executive Editor of the Aesthetic Surgery Journal.
Committee Update:
2020 North American Conference

By Kimberly J. Retzlaff
2020 North American Planning Committee Chair
Sr. Manager - Editorial
American Water Works Association

This year’s North American conference will be held virtually—which is likely no surprise given the multitude of events and meetings that have either been cancelled, postponed, or moved online as a result of the coronavirus pandemic. To accommodate the new format, the meeting will take place over four days, from Tuesday, August 4 through Friday, August 7. Content will be offered in half-day blocks, varying between mornings and afternoons each day. This virtual format is a first for ISMTE, and we’ll be trying out some new ideas and session types to keep things interesting and lively. Although it will be sad to not be able to visit in person in Chicago this year, we are hopeful that the virtual format will make it easier for busy publishing professionals to attend all or part of the meeting.

Note: The descriptions to follow are current as of June 3, although things are subject to change as we adjust to address the evolving landscape of virtual conferences. Keep an eye on ismte.org for the most up-to-date information.

This year’s conference theme is “Evolving Trends in Scholarly Publishing,” a concept that has become even more meaningful since the COVID pandemic. Before the global health crisis, publishing professionals were already evolving to improve efficiency and quality—focusing on technologies, workflows, and other operational considerations. Add COVID response to that, and we’ve had to adjust to full-time remote work and keep things moving while being physically separated. During the ISMTE North American meeting, we’ll learn together about the growth and evolution of our industry in terms of workflows, workforce, technologies, and best practices.

This year’s North American meeting will begin with a pre-conference workshop on Tuesday afternoon to take an in-depth look at author guidelines and reviewer guidelines. Afterward, we will welcome all attendees to a BYOB virtual reception, where we’ll use the digital tools that we have available to visit with each other and participate in online activities from our home offices (or living rooms).

The main program will begin with a keynote address by Annette Flanagin, JAMA Network, who will discuss trends in collaboration, sharing, and access, including team science and forms of collaborative peer review, preprints, data sharing, and open access. Our program will continue over the next few days with presentations covering a multitude of subjects, including being an ally, career transitions, cross training, wellness, Plan S, open access, artificial intelligence, podcasts, style guides, driving readership, copyright, and project management. Sessions will be presented in a variety of ways, including traditional TED-style plenary sessions, as well as roundtables, panel discussions, fireside chats, flip-learning sessions, on-demand content, and more. We will also include time for the always-popular Vendor Breakout sessions, where attendees can get the latest updates from their manuscript submission service providers. And, back by popular demand, we’re pleased to offer the Innovation Session for a second year, featuring vendor presentations on the latest and greatest developments in scholarly publishing—which will conclude with an attendee vote to decide who’s the “most innovative.”
Please visit the ISMTE website to register for the conference and the pre-conference workshop, and to view the conference schedule as it is finalized. Follow along using #ISMTEglobal.

Committee members:

Kimberly Retzlaff (Chair), American Water Works Association  
Ryan Farrell (Vice Chair), American Gastroenterological Association  
Julie Nash (Board Liaison), J&J Editorial  
Kristen Anderson, Allen Press  
Michelle Gaffney, KWF and American Physiological Society, AJP-Heart & Circulatory Physiology  
Grace Hansen-Dewar, New England Journal of Medicine  
Jacob Kendall-Taylor, JAMA Network  
Craig Lincoln, J&J Editorial  
Kristen Overstreet, Origin Editorial  
Katie Simmons, Wiley  
Jitesh “J” Soares, American Chemical Society  
Randy Townsend, American Geophysical Union

ISMTE Elevator Pitch

Quick: Why join ISMTE? I’ve been a part of this organization since its inception, and if given the opportunity, I could happily rattle on about it at some length. But could I give you the 20- to 30-second elevator pitch? The Board of Directors’ strategic plan has prioritized developing an ISMTE “elevator pitch” to point out the unique selling proposition of the organization. What makes ISMTE different from other similar groups? Why should you join ISMTE?

I will be soliciting elevator pitches over the course of the year. Send yours to me at alethea@ascpt.org. You’re in the elevator with a fellow editorial office professional. You have 6 floors to go. Be quick!
Changes in authorship
(a) Corresponding author requests addition of extra author before publication

- Clarify reason for change in authorship
- Check that all authors consent to addition of extra author
  - All authors agree
    - Get new author to complete journal’s authorship declaration (if used)
    - Amend contributor details (role of each contributor/author) if included
    - Proceed with review/publication
  - Authors do not agree
    - Suspend review/publication of paper until authorship has been agreed by all authors, if necessary, via institution(s)

Note: Major changes in response to reviewer comments, e.g., adding new data, might justify the inclusion of a new author.
Calendar of Events

**ISMTE North American Conference**
August 4-7, 2020
Virtual
https://www.ismte.org/page/Conferences

**ISMTE Asia Pacific Conference**
September 14-15, 2020
Virtual
https://www.ismte.org/page/Conferences

**ISMTE European Conference**
November 12, 2020
Amsterdam, Netherlands
https://www.ismte.org/page/Conferences

---

**CORPORATE MEMBERS**

**PLATINUM SUPPORTER**

Wiley

**SILVER SUPPORTERS**

- American Chemical Society Publications
- American Institute of Physics
- J & J Editorial, LLC
- Origin Editorial, LLC
- Wolters Kluwer Health Medical Research

**BRONZE SUPPORTERS**

- Aries Systems Corp.
- Asian Network for Scientific Information
- Clarivate Analytics
- Compuscript
- Elsevier
- Oxford University Press
- Taylor & Francis
- Technica Editorial Services

---

INTERESTED IN SUPPORTING ISMTE?
PLEASE VISIT OUR CORPORATE SUPPORT PAGE
Editorial Office News (EON) is the official publication of the International Society of Managing and Technical Editors (ISMTE) and is published monthly. The contents and opinions expressed by the authors do not necessarily represent those of the Society, the Board of Directors, or EON Editors, nor does the publication of an article constitute an endorsement on the part of ISMTE of the authors’ organizations or companies. Submissions are welcome and can be sent to the Editors at the address below. Submissions may be edited for style and format without the author’s permission. Authors must seek permission to reprint any copyrighted material and provide this permission to the Editors.

EON’s content belongs to the members of ISMTE. Users may view and download EON articles for personal, non-commercial use. Use beyond that allowed by the “Fair Use” limitations (sections 107 and 108) of the US Copyright law requires written permission from the EON Editors.

A note on English: ISMTE aims to be a truly international society. English will represent our lingua franca, but we would like to stress that, in materials published in EON or online, variations in idiomatic usage and spelling should reflect the origins of the author. No one version of English is preferred over the other.

Editors-in-Chief:
Stephanie Kinnan
skinnan@asge.org
Lindsey M. Brounstein
lbrounstein@gastro.org

Senior Editors:
Liz Bury
managingeditor@acousticalsociety.org
Nijsje Dorman
nijsje@gmail.com

Editorial Advisor:
Meghan McDevitt
meghanmcdevitt@outlook.com

ISSN 2377-7087

1500 Sunday Drive, Suite 102
Raleigh, NC 27607-5151
phone +1 (919) 314-3900
direct +1 (919) 861-4533
fax +1 (919) 787-4916
info@ISMTE.org
THANK YOU TO OUR CORPORATE MEMBERS!

PLATINUM SUPPORTER

WILEY

SILVER SUPPORTERS

AIP Publishing

peer review management

ORIGIN

ACS Publications

MOST TRUSTED. MOST CITED. MOST READ

Health

BRONZE SUPPORTERS

Aries systems

Publish Faster. Publish Smarter.

Clarivate Analytics

an open access publisher

Oxford University Press

Taylor & Francis

Taylor & Francis Group

ELSEVIER