

SOCIETY UPDATE

Coming Soon: European ISMTE Conference

by Michael Willis

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Oxford, England: honey-coloured stone buildings, which have stood for centuries, combine with cutting-edge technology. It was here that the world's first public museum (the Ashmolean) was opened in the seventeenth century; that Howard Florey developed the manufacture and use of penicillin during World War 2; that Richard Doll pioneered investigations into the association between smoking and lung cancer; and that, just recently, Britain's biggest investment in hybrid bus technology has taken to the streets.

Technology in the journal editorial office—how to harness it to best advantage—is the theme of the third annual ISMTE European Conference, taking place at St. Hugh's College in Oxford on Tuesday 19th October

Developing a theme from last year's conference, that of ethical issues, the morning will be devoted to plagiarism detection and

management. Kirsty Meddings (CrossCheck) and Alice Malhador (Institute of Physics Publishing) will bring delegates up to date on this, speak about the practicalities of using plagiarism detection software, and give advice on best practice.

The excellent face-to-face networking opportunities at the conference will be reinforced by the afternoon session focusing on social networks and online communities. Geoff Bilder (CrossRef) and Mark Patterson (PLoS) will share their expertise and experiences. Delegates will go home with a better idea of how their journals can benefit from the great—sometimes bewildering—range of tools available.

Add to this the practical workshops and the wine and cheese reception, and you have the makings of what promises to be another very successful conference. But the success depends most of all on the delegates.

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Coming Soon

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European Conference attendees gather for discussion at the 2009 meeting.



Find out more at www.ismte.org/2010_Europe, and sign up now!



What attendees said about last year's conference:

“Very interesting and useful. Will definitely attend next year.”

“Cannot rate this highly enough”

“Informative, entertaining and lively”

“A well-balanced meeting, providing food for thought and the space and time to think and talk ideas through”

“The workshops were particularly stimulating.”

Summary of the North American ISMTE Conference

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The ISMTE North American Conference was noticeably larger this year, with 89 attendees versus the 55 attendees in Baltimore in 2009. This was one of the reasons prompting the move to a larger venue in Washington, DC and, with a working party dedicated to increasing membership to be launched in Fall 2010, it is expected the meetings will continue to grow. A large range of journals, publishers, disciplines, and job descriptions were represented amongst the attendees, and the evening reception and breaks provided excellent networking opportunities.

The meeting was opened by Glenn Collins, planning committee chair, and Elizabeth Blalock, president of ISMTE. Glenn started by welcoming us to 'our' meeting – a meeting not for our journals but for us, the people in the editorial offices. Elizabeth continued the welcome, discussing the Society's needs and goals and thanking all the volunteers on the committees for their time and efforts.

John Sack, from HighWire Press, gave the opening keynote address with an interesting presentation on thinking outside the box when publishing in the post-Web world. He noted how today's successful corporations (Google, Apple, Amazon) had found new markets by transforming traditional service provision and using technological advances to meet the needs of consumers in a unique manner. It was the ability of these companies to solve problems in innovative ways, set new goals, and transform their business models that led to their successes, particularly in comparison to companies that have stayed with traditional models (*e.g.*, newspapers). Similarly, journals need to consider how to meet the needs of readers and authors in novel ways to take advantage of the new opportunities in today's world. A key question driving these transformations is: If the author and reader were in the same room, how would they communicate? A multitude of innovations have occurred in publishing, but it is important to retain the central focus of communicating information and disseminating

Summary of North American Conference

continued

peer-reviewed research. Innovations include reference linking, publishing ahead of press, online letters to editors, topical browsing, customized alerts, and providing supplemental data online.

The presentation reviewed the results of interviews with eight (mostly early-career) researchers to determine how they use technology and how journals can meet their needs. Rather than searching libraries or journals, researchers tended to use relevant search engines (PubMed, Web of Science, Google Scholar, Google Search). It was apparent researchers read articles, not journals, and they largely did this through reading annotated Tables of Content, e-mailed to them, and scanning articles for relevant information. Readers wanted journals to be mobile (*i.e.*, online and available on wireless devices) but also wanted to be able to print articles and take a break from the computer. A need that was not being met was the ability to keep track of reading and take notes in a useful way and manage articles in an integrated manner. The preliminary nature of the results prevented strong conclusions, but the presentation highlighted the importance of experimenting with new technologies to integrate existing communication methods with novel techniques to meet the readers' needs.

Joseph Barker, from John Wiley & Sons, gave a presentation on “Copyright 101,” which stimulated a lengthy question and answer discussion and may lead to a regular column in *EON*. Copyright is ‘a property right in an original work of authorship’ in which the ‘original expression’ is protected. This definition includes the format, organization, sequence, and style, but not the facts, information, and ideas presented; and covers all works including literary, dramatic, and

photographic works as well as computer code. A copyright provides its holders with the exclusive right to reproduce the work, prepare derivative works, distribute copies of the work, and display the work publicly. The purpose of copyright is to compensate authors, artists, and publishers, and permission must be sought from the copyright holder before a work can be used.

US copyright law was written in 1923 and revised in 1978. Works created before 1923 are within the public domain and do not require permission. Works created after 1923 have different protection depending if they were created before or after 1978. Copyright exists as soon as the work is ‘fixed,’ which includes being placed on the Internet or being sufficiently permanent or stable so that it can be reproduced. Works can be used without permission for some purposes including criticism, teaching/reporting, commentary, scholarship, and research, but must not be for profit or promoting a service. Under these *fair use* guidelines quotes should not be more than 300 words from a book or full-length source, or more than 50 words for a shorter work including journal articles, or any lines from songs or poems. If a work is prepared by an employee within the scope of their employment or specially commissioned with an expressed agreement, then this is considered a *work for hire* and the employer holds the copyright. This is an important issue for journal editors to consider as some funding agencies may hold the intellectual property rights for research, preventing researchers from submitting manuscripts for publication. It is important that any authors submitting manuscripts based on funded research projects ensure they own the intellectual property to avoid potential problems with funding agencies in transferring copyright to journals and publishers. There were many take-home

Summary of North American Conference

continued

messages from the presentation and subsequent discussion including being cautious, taking legal advice, and checking with authors to ensure no copyright infringements occur. Particular care must be taken with any quotes, images, tables, or figures, even if these are referenced and acknowledged, as this may not avoid copyright infringement. This responsibility should be shared between authors, editors, and publishers.

Katharine O'Moore-Klopf, from KOK Edit, introduced us to the world of copyediting, detailing what copyeditors do, as well as explaining why copyeditors are necessary to our journals. Unedited articles may have excellent research, but can be error laden, incomplete, and inconsistently formatted. It is the task of the copyeditor to polish these manuscripts, thus presenting a good image of the authors and the journal and increasing reader engagement. Many examples of copyediting (from correcting spelling mistakes and grammar to checking figure labeling and reference lists) were explained. A competent copyeditor ensures a journal's style is maintained and that inaccuracies are queried to the authors. Copyeditors are needed in part because reviewers are not editing the manuscripts; rather their task is to check the author's technical content. Software can help with some instances of simple mistakes; however, it is clear that as yet the copyeditor cannot be replaced by technology. For those of you dealing with copyeditors—freelance or in-house—Katharine gave a useful set of criteria to ensure you make the most of the copyeditor's skills. Setting realistic schedules and paying your freelancers on time are important, though one thing I think we can all appreciate is praise for good work.

Iain Craig, from Wiley-Blackwell, gave a timely presentation on journal metrics, which are becoming increasingly diversified, although Impact Factor still plays a major role.

Two main commercial multidisciplinary products are used for journal metrics: Web of Science (Thomson Reuters) and Scopus (Elsevier), which represent 11,500 and 16,500 journals, respectively. Traditional journal metrics (Impact Factor, 5-Year Impact Factor, Total Citations) are unweighted and treat all citations equally, while newer weighted metrics (SJR Indicator, Eigenfactor, Article Influence, Source Normalised Impact per Publication) treat citations differently—some citations are worth more than others.

Impact Factor has traditionally been used to evaluate journals and individuals, who gain promotions and research grants based on the Impact Factor of journals they have published in. It is based on the number of citations in a given census period (*e.g.*, 2009) to all items from a particular journal published in a given target period (*e.g.*, 2007-2008) divided by the number of citable items published in the particular journal during the target period. Several problems with Impact Factor were raised including: the target period being too short, as it takes some time before papers are cited; differences in referencing behaviour between journals and disciplines; inclusion of citations of 'noncitable' items; and differences in database coverage between subjects.

For these, and other reasons, newer journal metrics have been developed that take some of these factors into consideration and attempt to correct for them. However, despite the extensive time, effort, and calculations involved, two central factors appear to largely determine any journal metric—the quantity of the productive core or the number of publications and the impact of the productive core or total citation counts.

Summary of North American Conference

continued

The presentation explored some of the broader problems with existing journal metrics and the continual attempt to quantify and rank journals as well as some future directions. Suggested developments for journal metrics include measurements based on individual article usage, post publication peer review and feedback, composite measures (usage, citations, and post peer review), as well as individual researcher profiles.

Philippa Benson, from The Charlesworth Group, presented tools and tips for working with international authors and their manuscripts. This presentation largely focused on Chinese authors. The audience indicated many of their journals had seen a dramatic rise in submissions from China, and these submissions are the cause of many problems in their editorial offices for various reasons. Dr. Benson discussed the background of Chinese academics including the importance of publishing in high impact journals for career progression, intense competition and incentives for high quality publications, and a lack of education and training in how to appropriately write and structure manuscripts in English. The issues went beyond problems with the English language, which professional translation services could potentially assist with; although this was largely viewed as a substantial difficulty. It was argued that many problems are based on a lack of clear communication of what is expected from authors: Chinese authors read guides on how to write and structure manuscripts, but editors fail to provide accurate and sufficient feedback with rejected manuscripts, resulting in unwanted repeated submissions.

Suggestions for reducing the difficulties with working with nonnative speakers of English (NNS) authors included keeping

details of why all manuscripts are rejected and creating a wider variety of form letters to accompany rejected manuscripts with more specific details for NNS authors. Submission guidelines also should be revised and improved to clarify the standards and requirements for publication. These should include 'basic' information about plagiarism, the logic of citations, introductions, and other problem areas in submitted manuscripts. Author guidelines may also include examples of abstracts, introductions, and cover letters to assist authors. Editorials can be used to highlight the existence of tools and the importance of authors, reviewers, and editors all being aware of and working to reduce difficulties with NNS authors' submissions.

Prior to the official start of the second day, **Jason Roberts, managing editor of *Headache***, gave a well-attended breakfast presentation on reporting standards to improve the quality of submitted biomedical and science journal manuscripts. Dr. Roberts outlined how reporting problems undermine manuscripts (methodological weaknesses often lead to rejection of papers) and why editorial offices should get involved (vested interest in improving manuscript quality).

One solution is mandating reporting guidelines at the submission stage (to improve manuscript quality, acceptance rate, and future citations). He presented the CONSORT guidelines, which are used for randomized controlled trials, and suggested considerable effort should be expended on implementing these guidelines, including working with authors, reviewers, and editors to increase understanding of the importance of common reporting standards. The conclusion was that common reporting standards are very important and that journals should consider where major weaknesses in submitted

Summary of North American Conference

continued

manuscripts lie and what approach will work optimally for them. Jason suggested clear goals for improving reporting standards be set and resources allocated to accomplish these aims. Finally, the EQUATOR Network was presented as an international initiative set up to improve the reliability and value of medical research literature, and these resources can be used to improve reporting standards.

The invited speaker for the **Social Media** presentation could not, unfortunately, be with us. But the meeting attendees rose to the challenge, forming a panel of ‘experts’ who had in some capacity dealt with social media at their journal offices. Glenn Collins from JACC Journals, Erin Dubnasky from the American Gastroenterological Association, Jessica Rucker from the American Chemical Society, and Margot Puerta from Molecular Medicine, each shared their experiences with implementing new forms of social media at their journals. Glenn discussed his journal’s experience with the iPad, while Erin, Jessica, and Margot talked about setting up and maintaining their journals’ Facebook pages. Several panelists had used YouTube to distribute video abstracts, and all were using podcasts. The discussion among panel members and participants was lively, with both

questions being asked and experiences being shared.

Lastly, conference attendees were treated to another excellent session by **Tom McClung on Excel Tips and Tricks**. Tom made a similar presentation last year to such acclaim, he was asked to come back this year. As a lot of Tom’s tips are best learned by doing, he provided an Excel document with examples so attendees could follow along and try out the various tips and tricks. Topics covered were: basic formatting rules for working with data (*e.g.* no blank lines), grouping sheets and other fun things you can do with them, applying formatting, filtering, and different formulae. As with last year, there wasn’t enough time to cover everything he planned to talk about. Some slides in the conference packet not covered were: pivot tables and charts, other types of charts, and macros.

As the Excel session ran right up to the last minute, Glenn Collins made very brief closing remarks and sent everyone on their way until next time.



ISMTE Career Center

Are you looking for a new job, a new contract, or do you want to keep your options open in this uncertain economy? Check out the ISMTE Career Center. You can upload your resume for free. You can even do so anonymously. Employers pay a small fee to view the resumes and post open positions. It’s another great resource provided by your Society.

From the home page, click on “Resources” and then “[Career Center](#)” or just click the link here.

Program of Academic Exchange

by Yang Lei

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On August 2, 2010, a delegation including 14 Chinese university journal editors from the Society of China University Journals (CUJS) and 4 delegates from the Charlesworth Group (USA) attended a reception in Washington DC hosted by the ISMTE ahead of their annual North American conference. The CUJS group

was headed by Dr. Yan Shuai, the president of CUJS, and the Charlesworth group was headed by Adrian Stanley, the CEO of the Charlesworth Group (USA). The core ISMTE mission of connecting the community of professionals committed to improving peer review and editorial management ensured the



Dr. Yan Shuai, president of CUJS, presents Elizabeth Blalock, president of ISMTE, with a token of appreciation.

Academic Exchange

continued

meeting between society representatives and the CUJS delegation generated a lively discussion.

During a short presentation, ISMTE representatives explained how editorial offices are increasingly expanding their ability to better serve both editors and publishers alike.

In return, the Society learned about publishing in China and heard a presentation on the contexts within which Chinese authors work.

Many of the concerns of ISTME members parallel those of the CUJS. Both organizations expressed interest in how they could cooperate in the future.

Adrian Stanley said, “The Charlesworth Group is pleased to have helped organize the CUJS visit and facilitate the excellent meeting with senior directors and attendees at ISTME’s annual meeting. We look forward to future international meetings.”

Program of Academic Exchange

China publishes around 5,000 scientific, technical, and medical (STM) journals, in which one-quarter to one-third are published by universities (approximately 1,600 in total). CUJS is a society with more than 800 members of university STM journals. The

Charlesworth Group is a global publishing services company with offices in the United Kingdom, United States, and China. They specialize in developing relationships, education, and sales and marketing in China, as well as being a leading edge XML workflow provider.



CUJS delegates review ISMTE materials.

From August 1 to 11, a program of academic exchange was arranged in the United States, sponsored jointly by the CUJS and the Charlesworth Group. The delegation was drawn from nine provinces in China. The purpose of the trip was to visit various publishing societies, university presses, and publishing service providers and engage in open and fruitful discussions between peers.

On August 3, the delegation visited the offices of Proceedings of the National Academies of Sciences and The National Science Teachers Association Press in Washington, DC. The insights and experiences of their journal and book publishing programs

Academic Exchange

continued

were shared with the delegates. Interesting discussions also were had about how education systems and curriculum differ in China and the United States.

On August 4, the delegation went to Philadelphia to visit Thomson Reuters. The delegates heard presentations on the journals selection criteria for the Science Citation Index (Impact Factor) and the ScholarOne peer-review management system.

On August 5, the CUJS delegates, members of the Science Center, Collexis (an Elsevier company), and American College of Physicians attended a seminar hosted by the Charlesworth Group at their office located at the Science Center of Philadelphia. XML workflows and leading edge semantic technology were discussed with the delegation, as were editorial office structures.

On August 6 in New York City, the delegation visited Rockefeller University Press (RUP), a publisher of three STM journals. RUP outlined their journal's mission, history, production process, business model, and their policies regarding copyrights. Once again, similarities were explored with the issues confronting many Chinese university journals. The sharing of experiences, consequently, was immensely informative.

On August 9, the delegates travelled to Boston to meet with Copyright Clearance Center (CCC), CrossRef, and Aries Systems. Secondary rights permissions as administered by CCC was a new and interesting topic for the CUJS editors. While many of the editors were familiar with CrossRef and the Digital Object Identifier, the delegates were introduced to the new CrossCheck plagiarism detection tool. The editors were pleased to see the latest developments Aries is making in the peer-review market; many did not fully realize Aries allows publishers to brand their product so the author sees the publishers brand and name when submitting, and not the name of the peer-review system.

The delegates from CUJS and Charlesworth learned a lot from the organizations they met, and are so thankful for the many enthusiastic and warm receptions. CUJS delegates are already looking forward to receiving in China representatives of the organizations they met during this trip at some point in the future.



CUJS delegates, Charlesworth representatives, and ISMTE members pose for a group picture. ISMTE president, Elizabeth Blalock, holds the plate presented to her by Dr. Yan Shuai on behalf of CUJS.

One Member of the ACS Publications Team

by **Darcy J. Gentleman, PhD**

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I am the managing editor for two American Chemical Society (ACS) journals: *Environmental Science & Technology* (*Environ. Sci. & Technol.*) and the *Journal of Agricultural and Food Chemistry* (*J. Agric. Food Chem.*) Both titles have 24 issues/year; in 2010, *Environ. Sci. & Technol.* is in its 44th year and *J. Agric. Food Chem.* is in its 58th.

In the Editorial Development Department of the ACS Publications Division, our focus is on maintaining and improving the editorial performance of ACS journals. We report to staff, editors-in-chief, and governance committees on the performance of the journals to ensure the appropriate resources exist to help the editors-in-chief's journals perform ably. We further collaborate with staff—marketing, editorial office development, production, and manufacturing—and editors-in-chief to create and implement strategic plans for journals. As such we conduct various bibliometric analyses and work closely with the editors-in-chief to promulgate their visions for the journals. It is our constant goal to utilize these plans to ensure the journals' continued growth and success while meeting the editorial missions of the product.

I and my managing editor colleagues work directly with editors-in-chief on the day-to-

day management of peer review, author/reviewer outreach, and journal issue management including cover selection and some design. We ensure the journals are produced on time and on budget, and with appropriate levels of quality. We also work with editors-in-chief to plan, recruit, and edit the editorial content commissioned for the journal to accompany the peer-reviewed content. In representing the journals before the scientific community through laboratory visits and international conferences, we managing editors further this solicitation of impactful content that contributes to the journal's quality. The ACS has 38 journal titles and a robust books program as part of its Publication Division.

All ACS journals have fully established websites on an award-winning platform, <http://pubs.acs.org>. A common task I have for both journals is to maintain the front page Highlights Box to showcase the compelling and current research published in each journal (*Environ. Sci. & Technol.*: <http://pubs.acs.org/journal/esthag> and *J. Agric. Food Chem.*: <http://pubs.acs.org/journal/jafcau>).

For both journals I conduct regular analyses to assess the health of the journal and track trends in the related fields and publishing

One Member of ACS*continued*

industry. This includes everything from the noted bibliometrics to tracking scientific and engineering topics that may be of interest. It is rather exciting to work on such multidisciplinary journals because so many issues and research vectors today are of potential interest. You can well imagine the summer of 2010 had me paying close attention to the oil spill developments!

For *Environ. Sci. Technol.*, I collaborate with the editor-in-chief to edit all the nonresearch content (front matter). Manuscript types include peer-reviewed Features, op-ed Viewpoints, Letters to the Editor (concerning front matter only), and Comments. The Comments are both a monthly editorial from our editor-in-chief and a highlight every issue that I write. The highlight briefly contextualizes the cover theme with topically related research in that issue. *Environ. Sci. Technol.* is a multidisciplinary journal written for the full readership to sample through the many topics (e.g. <http://pubs.acs.org/doi/abs/10.1021/es1020179>). Along with my production colleagues, I confirm the list of order for the front matter in every issue, and pertinent research content in the case of special issues.

I also participate on initiatives for new means of communicating science. The flagship journal of the ACS, the *Journal of the American Chemical Society* (JACS), debuted JACS Beta in 2008 as a testing ground for the ACS Publications Web platform (<http://pubs.acs.org/JACSbeta/>). Examples include: video abstracts, where authors briefly explain and contextualize their research; cover art podcast interviews by ACS staff with the pertinent authors; popular Image Challenges, where a figure is selected from an article and users answer a multiple choice question that is

difficult to solve without reading the article; and Select Issues in which a JACS editor chooses related content published recently and speaks to the topic's overall impact. The most recent Select Issue was a coupling of content from JACS and *Environ. Sci. Technol.* on 'Harnessing Energy for a Sustainable World' (<http://pubs.acs.org/JACSbeta/jvi/issue8.html>). JACS Beta is also experimenting with Facebook and Twitter™ (<http://pubs.acs.org/JACSbeta/facebook/index.html>) and helped in the development of the publications-wide ACS Mobile for iPhone, iPod Touch, and iPad (<http://pubs.acs.org/page/tools/acsmobile/index.html>).

The advent of video on the Web is something we find intriguing at ACS Publications. A few of our journals have started to experiment with this new medium beyond authors' ability to submit video as part of their manuscript (posted as a 'Web enhanced object'). *Environ. Sci. Technol.* hosted a video contest to mark the fortieth anniversary of Earth Day in 2010; drawing submissions from far and wide and experience levels ranging from an avid elementary-school-age young scientist to a government-lab chemist. We used YouTube to receive and post the videos to maximize their reach (www.youtube.com/user/AmerChemSoc#p/c/oBo463FE8B72C36E).

These exciting projects are designed to show both our readers/contributors and the wider public the value and importance of the research we publish. This is part of the broader vision and mission of the ACS of 'improving people's lives through the transforming power of chemistry' including outreach, education, and scientific information databases (Chemical Abstracts

One Member of ACS

continued

Service [CAS®] and SciFinder).

My background consists of myriad studies and training that prepared me for the role as a managing editor and member of Editorial Development at ACS. My interest in science communication began at age 15 upon reading Carl Sagan's *Cosmos*. I formally trained in the sciences, studying planetary science and chemistry to earn my BSc at the University of Toronto, followed by a master's and PhD in analytical chemistry at Arizona State University. Following graduate school I returned to the University of Toronto as a postdoctoral fellow and supervised undergraduate chemistry research students while teaching general and introductory analytical chemistry over three years. I then expanded my writing experience by crafting educational materials for undergraduate (bio) nanotechnology and elementary-school-level environmental science. I was a volunteer contributor for my undergraduate alumni magazines (University College and the Department of Chemistry) and a science-for-teens website www.Curiosity.ca. Immediately before my position started with ACS I had the

great fortune to attend a workshop on Science Communications at the Banff Centre in Alberta, Canada (www.banffcentre.ca/programs/program.aspx?id=951).

When I'm not working, in theory, I toil over my own fiction writing and honing my languishing French language skills. When I'm not so engaged (often), I enjoy cuisine, cinema, Shakespeare, and live music in Washington, DC, of course taking advantage of the museums (especially when friends visit). I like to jog up and down Connecticut Avenue for fresh air and fitness. When relaxing at home to music ranging from classical and demure acoustic rock to shattering industrial, I like to relieve stress by taking in DVDs, reading, or rewriting history via the addictive computer game Civilization IV. When I've had enough of losing armies of centurions or samurai, I like to travel, most especially to Vancouver to say 'hi' to the trees.



Register for the ISMTE European Conference!

October 19, 2010 at St. Hugh's College.

Registration: [Log in to register](#) if you are a current member of ISMTE, have been a member in the past, or have attended past ISMTE Conferences. (Don't know your username or password? Use the '[Lost Password?](#)' link to find your information. New to ISMTE? [Create an account here.](#))

[Click here to see the conference agenda.](#)

Calendar of Events

Reporting Your Randomised Trial

10 September 2010

Oxford, UK

www.equator-network.org/courses-events/courses-and-events/

Getting the Most from Journal Publicity

15 September 2010

London, UK

www.alpsp.org

Licensing Digital Content

22 September 2010

London, UK

www.alpsp.org

Commissioning Book and Journal Content

28 September 2010

London, UK

www.alpsp.org

Fundamentals of Journals Finance

30 September 2010

London, UK

www.alpsp.org

Effective Journal Editorial Management

21 October 2010

London, UK

www.alpsp.org

Maximizing Revenue Streams and Developing New Revenue Streams

21 October 2010

Washington, DC

www.alpsp.org

The Art of Contract Negotiation

28 October 2010

Washington, DC

www.alpsp.org

Project Management for Publishing

3 November 2010

London, UK

www.alpsp.org

ISMTE European Conference

19 October 2010

Oxford, UK

www.ismte.org

Editing Medical Journals - Short Course

10-12 November 2010

Oxford, UK

www.pspconsulting.org/

Fundamentals of eProduction

24 November 2010

London, UK

www.alpsp.org

Journal Development

29 November 2010

Oxford, UK

www.alpsp.org

EON is seeking **column editors** for the *Tips & Tricks* and *Publication Partners* columns. The column editor is responsible for recruiting the column's articles. Interested? Contact the Editor, Kristen Overstreet, at kristen.overstreet@mac.com. We look forward to working with you!

ISMTE *EON*

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A note on English: ISMTE aims to be a truly international society. English will represent our lingua franca, but we would like to stress that in materials published in EON or online that variations in idiomatic usage and spelling should reflect the origins of the author. No one version of English is preferred over the other.

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