

## GUIDELINES

### OVERVIEW

The International Society for the Performing Arts' (ISPA) Scotland Fellowship Program provides three-year access to ISPA's extensive international network of arts professionals to three (3) mid-career leaders from Scotland's performing arts community. Participants join the ISPA membership and attend the New York ISPA Congresses where they engage in the development and exchange of ideas with leaders from some of the world's most significant presenting organizations, producing companies, artist management agencies, cultural policy groups, foundations, festivals, and related professionals.

Performing arts professionals who are deeply committed to increasing the global connectivity of the performing arts industry, as well as those who take initiative in their own professional development, are most likely to benefit. In considering applying, please be aware that the ISPA Congress is not a traditional arts market and opportunities for self-promotion are limited.

The Fellowship consists of four components:

<b>Membership in ISPA</b>	Fellows gain access to all ISPA member benefits from 2026 to 2028 including year-round digital programming, one-on-one peer consulting, and exclusive content on the ISPA website, newsletter, and social media.
<b>ISPA Congresses</b>	Fellows attend three New York ISPA Congresses (January 2026, 2027, and 2028).
<b>Professional Development</b>	Fellows attend a one-day seminar prior to the New York Congresses where they meet the Fellowship cohort and learn through a series of peer-to-peer conversations and workshops.
<b>Ongoing Networking</b>	Fellows are paired with a current ISPA member at their first New York Congress as part of ISPA's Community Building Program. Current members welcome Fellows to the Congress and help facilitate their participation.

Program dates:

<b>2026 Program Dates</b>	January 12 – 15, 2026
<b>2027 Program Dates</b>	January 11 – 14, 2027
<b>2028 Program Dates</b>	January 10 – 13, 2028



ISPA would like to thank Creative Scotland for making this program possible.

## BENEFITS

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In 2026, Fellows receive:

- One-year ISPA membership with access to all member benefits
- Full Pass registration to the New York 2026 ISPA Congress (January 13 – 16, 2025), including a one-day Seminar prior to the Congress (January 12, 2025)
- Up to \$2,525 US stipend to assist with travel and accommodation expenses related to attending the New York Congress

Pending a successful annual review, Fellows are eligible to participate for up to two additional years and receive the same benefits as year one of the program.

## ACCESS

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For any questions pertaining to access needs and support, please contact Mara Driscoll, Program and Advancement Manager, at [mdriscoll@ispa.org](mailto:mdriscoll@ispa.org).

## ELIGIBILITY

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The Scotland Fellowship Program seeks to engage leaders within the professional performing arts sector in Scotland. Participants must be based in Scotland and be interested in developing their career through an extended engagement with ISPA.

Applicants must:

- Be residents of Scotland
- Be currently employed/working in the performing arts
- Have a minimum of five years professional experience in the performing arts
- Have not received an ISPA Fellowship in the past
- Have the ability to attend and fully participate in ISPA for the next three years

## APPLICATION PROCESS

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Those interested in applying for ISPA's Scotland Fellowship Program must submit an application form online.

**Scotland Fellowship Application Form | <https://bit.ly/ispafellowscotland26-28>**

**Deadline | Tuesday, August 5, 2025 at 17:00 EDT (New York)**

*This deadline will not be extended and late submissions will not be reviewed.*

Applications are reviewed and selected by a committee including ISPA's CEO or designate, one ISPA member, and two/three representatives from Creative Scotland. Applicants will be notified of the status of their application by **September 2, 2025**.

**Submittable |** When you access the application form, you will be prompted to sign in to a Submittable account:

- If you already have a Submittable account, click the *Have an account? Sign in* tab to sign in to your account.
- If you are new to Submittable and don't have an account, create a free account by filling out the *Create your account* form. Click the *Create Account and Continue* button to continue with your fellowship application process.

## APPLICATION MATERIALS

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Below are the main sections of the application form. Please use this as a guide to prepare your answers.

**About You** | Applicants are asked to provide general personal information including name, country of residence, gender identity (optional), email, and phone number.

**Employer** | Applicants are asked to provide general employment information including job title, employer name, address, website, type and start date of employment.

**Employment History** | Applicants are asked to upload their CV/Resume in PDF format and answer several multiple-choice questions about work history.

**Personal Testimony** | Applicants are asked to answer 4 questions (Each limited to 250 words or less).

- Question 1    Tell us about what you are currently doing in relation to the performing arts and your aspirations/objective for the future both professionally and personally.
- Question 2    Why do you feel participating in ISPA at this time would be beneficial for you and/or your organization?
- Question 3    What do you feel you will contribute to both ISPA and the congress?
- Question 4    How will you use the knowledge and network you gain at ISPA to benefit your community and/or region?

**References** | Applicants are asked for the contact information of one professional reference (letters not required). Please be prepared to provide their name, job title, employer, phone number, and email.

**Save Draft** | Application drafts may be saved and returned to at a later date by [login-in](#) to your Submittable account. Once logged-in, click the *Save Drafts* tab and click *Continue* next to the Fellowship Form draft. You'll be taken back to your saved draft, which you can then continue to fill out.

If you are already logged into your Submittable account and you return directly to the submission form, you will see your prior form field entries filled in if you previously entered data and clicked *Save Draft*.

**Submit** | You may do a final review of the application. When satisfied, please complete the application by selecting *Apply*. Once submitted, you will be redirected to the ISPA website where you will receive an on screen message confirming receipt and well as an auto-generated email. If you do not receive the confirmation email, please contact Nora Fleury at [nfleury@ispa.org](mailto:nfleury@ispa.org) to ensure the application was received.

## COST

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There is no fee to submit an ISPA Fellowship application.

**Thank you!**

**We look forward to receiving your application.**