Announcing Guadalajara 2019 ISPA Congress Pitch New Works Projects

New York, NY, USA (May 1, 2019) – The International Society for the Performing Arts (ISPA) announced the ten selected Pitch New Works projects that will be presented at the Guadalajara 2019 ISPA Congress, The Strength Within Us.

These ten projects represent a diverse mix of genres and disciplines and are an exciting reflection of the new works in development across Mexico, Latin America, and the globe. We are thrilled to welcome Igor Lozada Rivera Melo, Director, Universidad de Guadalajara (Cultura UDG), to host the session. The ten projects include:

- EN CÓDIGO BOLERO, la dulce limerencia | A Poc A Poc (Mexico: Dance)
- GYNT 2020 - el último Viaje | Concerttante Producciones (Mexico: Theater, Dance, Music, Multimedia)
- Me llamo Suleiman | unahoramenos producciones SL (Spain: Theater)
- Minowin | Dancers of Damelahamid (Canada: Dance)
- Mirada Incomoda, personas pequeñas | Olmos Theater, Seres Comunes e Imagina Productions (Mexico: Theater)
- Niñas | Taller Universitario de Danza Contemporanea Gineceo AC (Mexico: Dance, Music, Multimedia)
- Religare | Compañía Tania Pérez-Salas (Mexico: Dance)
- SuperPasito | Espacio Escénica (Colombia: Theater)
- Trenzado / Braided | RUBBERBAND (Canada: Dance)
- El Pozo de los Mil Demonios | Luna Morena, Taller Experimental de Títeres (Mexico: Theater)
The Pitch New Works projects were selected from 58 applications by ISPA’s Pitch New Works Committee. The committee is chaired by Piotr Turkiewicz, Head of International Development and Programming at the National Forum of Music in Poland; and includes David Baile, CEO, ISPA; Clothilde Cardinal, Director of Programming, Places Des Arts; Alison Friedman, Artistic Director Performing Arts, West Kowloon Cultural District; Jonathan Holloway, Artistic Director, Melbourne International Arts Festival; and Igor Lozada, Director, Universidad de Guadalajara.

Delegates of the upcoming Guadalajara 2019 ISPA Congress can catch these 10 remarkable projects at the Pitch New Works session, Friday, May 31, 2019 at the Santander Performing Arts Centre. Immediately following the session, delegates will have an opportunity to meet the presenters at ISPA’s ProEx (Professional Exchange).

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About ISPA: The International Society for the Performing Arts (ISPA) is a global association of more than 500 arts management leaders from 56 regions, who come together with the shared goal of strengthening and developing the arts internationally. We achieve this by building leadership ability, by recognizing and discussing field-wide trends and new developments, and by deepening global exchange through the arts. ISPA members include presenters, performing arts organizations, artist managers, competitions, funders, consultants and other professionals working in the performing arts. Founded in 1948 by Patrick Hayes, 2019 marked ISPA’s 70th Anniversary.

About Pitch New Works: ISPA’s Pitch New Works Program provides a forum for creators and arts professionals to share and discover new performing arts projects. Twice a year, ten submissions are selected to be presented to hundreds of performing arts professionals at ISPA’s Congresses. More about Pitch New Works. View roster of past Pitch New Works projects. Read Pitch New Works success stories.


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