



FOR IMMEDIATE RELEASE

**Announcing Hong Kong 2022 ISPA Congress
Pitch New Works Projects**

New York, NY, USA (April 27, 2022) – The International Society for the Performing Arts (ISPA) is delighted to announce the selected Pitch New Works projects that will be presented at the [Hong Kong 2022 ISPA Congress, To Connect Beyond.](#)

These ten projects represent a broad spectrum of genres and disciplines and are an exciting reflection of the new works in development in Hong Kong, the surrounding region, and across the globe. ISPA will be welcoming back Anthony Sargent CBE, International Advisor and Consultant, to host the session. The projects include:

ARIA 空氣頌, KNG Studio | Hong Kong | Interdisciplinary

Artificial Hells, Shakespeare's Wild Sister's Group | Taiwan | Theater

Elsewhere, Straymaker | Ireland | Opera

Home Sweat Home 大鄉下話, City Contemporary Dance Company 城市當代舞蹈團 | Hong Kong | Interdisciplinary

∞ [Infinite], HUMANHOOD Dance Company | United Kingdom | Dance

Life & Times of Michael K, Baxter Theatre Centre, Handspring Puppet Company, Düsseldorfer Schauspielhaus, Theater der Welt Düsseldorf 2021, Les Théâtres de la Ville de Luxembourg | South Africa | Theater

Mahabharata: Game of Dice, Tang Shu-wing Theatre Studio | Hong Kong | Interdisciplinary

Night Light, The New Zealand Dance Company | New Zealand | Dance

Yue Opera version of “Oedipus Tyrannus,” Yue Opera, Baiyue Cultural Creativity Co., Ltd. | China | Theater

Shan Shui: An Ode to Nature, Hong Kong Dance Company | Hong Kong | Dance

The Pitch New Works projects were selected from a pool of 60 applications by ISPA's Pitch New Works Committee. The committee is chaired by Hanako Yamaguchi, Independent Arts

Consultant and former Director of Music Programming at Lincoln Center for the Performing Arts. Also serving on the committee were Reem Allam, Executive Manager & Artistic Programmer, Arab Arts Focus / D-CAF Festival; David Baile, CEO, ISPA; Jochem Valkenburg, Programming Director of Music and Dance, Holland Festival; and Jonathan Holloway, International Artistic Advisor.

Delegates attending the upcoming [Hong Kong 2022 ISPA Congress](#) can catch these remarkable projects at the Pitch New Works session. The session will be:

- Broadcast online through the congress online platform on Wednesday, May 25, 2022 from 22:15 – 24:15 EDT
- Broadcast online through the congress online platform on Thursday, May 26, 2022 from 10:30 – 12:30 EDT

#

About ISPA: The International Society for the Performing Arts (ISPA) is a global association of more than 500 arts management leaders from 56 regions, who come together with the shared goal of strengthening and developing the arts internationally. We achieve this by building leadership ability, by recognizing and discussing field-wide trends and new developments, and by deepening global exchange through the arts. ISPA members include presenters, performing arts organizations, artist managers, competitions, funders, consultants and other professionals working in the performing arts. Founded in 1948, 2022 marks ISPA's 73rd anniversary.

About Pitch New Works: ISPA's [Pitch New Works](#) Program provides a forum for creators and arts professionals to share and discover new performing arts projects. Twice a year, ten submissions are selected to be presented to hundreds of performing arts professionals at ISPA's Congresses. More about Pitch New Works. [View roster of past Pitch New Works projects.](#) [Read Pitch New Works success stories.](#)

Photos: <https://bit.ly/ISPAcongressesphoto>

Media Contact: Kally Zhao (kzhao@ispa.org; 1 212 206 8490 x205)