



**Pitch Project 1: Aria 空氣頌 (Hong Kong)**

**Produced by KNG Studio**

**Pitch Presenters:** Eugene Alexander Birman (Composer/Co-Artistic Director) and Kingsley Ng (Co-Artistic Director)

**Creators/Artists:** Eugene Birman (Composer /Co-Artistic Director), Kingsley Ng (Co-Artistic Director); Theatre of Voices (Soloists); Hong Kong Children's Choir (Performers); Stephanie Cheung (Curator)

**Discipline:** Interdisciplinary **Genre:** Immersive **Cast:** 5 soloists (via hologram), 8-16+ (multiples of 8) children's choir soloists

**Touring Company:** Creative principals and key technical personnel, soloists appear via hologram, children's choir and dancers can be from Hong Kong or/and local

**Length:** 45-80 minutes depending on venue

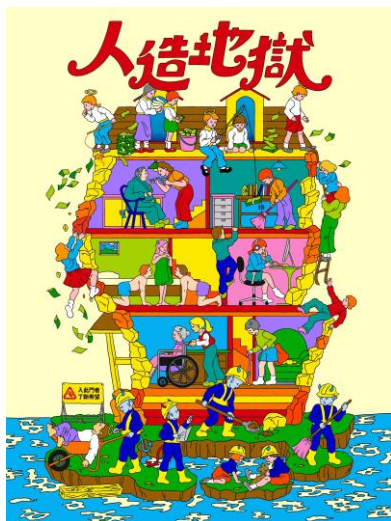
**Premiere:** 12 November 2020, Forsgate Conservatory, Hong Kong Park, Hong Kong SAR

**Project Description:** Breathing life into big data and animated by children's imagination, *Aria* is an ethereal encounter of vocal performances, dance and immersive light installations in a night-time conservatory. Responsive to the COVID-19 pandemic and a new vision for what international productions may become, the pathbreaking promenade experience unites the Grammy and Pulitzer Prize-winning Theatre of Voices, appearing via hologram, the Hong Kong Children's Choir and cross-disciplinary artists in a song of air beyond the Anthropocene. *Aria* premiered as a site-specific performance at Hong Kong Park's Forsgate Conservatory in 2020.

**Seeking:** Presenting opportunities

**Performance Fee:** \$85,000 USD per entire performance period (5-6 shows) – slightly variable depending on venue and set-up, not including local set-up/take-down costs, travel, accommodation, per diems, local admin staff, and insurance

**Project Contact:** Stephanie Cheung, Curator, stephanie.par.avion@gmail.com, +85294925800



**Pitch Project 2: Artificial Hells (Taiwan)**

**Produced by Shakespeare's Wild Sisters Group**

**Pitch Presenters:** Baboo Liao (Director, Shakespeare's Wild Sisters Group)

**Creators/Artists:** Baboo Liao (Director); Wen Szu-ni (Assistant Director); Chen Ping-jung (Playwright); Chen Wu-kang (Co-Creator and Performer); Tsai Yi-ling (Co-Creator and Performer); Anastasia Melati (Co-Creator and Performer); Peerapol Kijreunpiromsuk (Co-Creator and Performer); Rady Nget (Co-Creator and Performer); Russ Ligas (Co-Creator and Performer); Sharanya Ramprakash (Co-Creator and Performer)

**Discipline:** Theater **Genre:** Contemporary **Cast:** 7

**Touring Company:** 12

**Length:** 80 minutes (no intermission) **Premiere:** April, 2022, NTCH Experimental Theater, Taiwan

**Project Description:** Modeling after the narrative structure of Dante's Divine Comedy, the performance finds a parallel in the path of Asian migrant workers from their hometown, to foreign countries, to the promised land. The aspirations and struggles of the low-end social citizens are presented as they seek to find their place in the corrupt, transitional, and ideal society. Director Baboo transforms seven performers from various Asian countries into Dantes. Introduced by Virgil, a human resource agency, these Dantes experience the journey of labor migration in the age of globalization and represent modern diaspora and migration in the world context of high mobility.

**Seeking:** International tours

**Performance Fee:** \$15,000 USD for 1 performance, \$25,000 USD for 2 performances.

**Project Contact:** Hsiahsien Chao, Company Manager, Shakespeare's Wild Sisters Group, hsiahsien@gmail.com, +886988099033



### **Pitch Project 3: Elsewhere (Ireland)**

**Produced by Straymaker in partnership with Abbey Theatre, Miroirs Étendus and Once Off Productions**

**Pitch Presenter:** Maura O'Keeffe (Producer, Straymaker/Once Off Productions), Michael Gallen (Composer/Artistic Director, Straymaker)

**Creators/Artists:** Michael Gallen (Concept/Composer); Michael Gallen (Libretto); Annemarie Ní Churreáin (Libretto); Dylan Coburn Gray (Libretto); Tom Creed (Director), Fiona Monbet (Conductor); Romain Louveau (Vocal Director); Katie Davenport (Set and

Costume Designer); Sinead McKenna (Lighting Designer); Luca Truffarelli (Video Design); Shawn Ahern (Choreographer); Aoife Spillane Hinks (Associate Director); Maura O'Keeffe (Producer) **Discipline:** Opera, Theatre, Multidisciplinary **Genre:** Contemporary **Cast:** 17 **Touring Company:** 24 **Length:** 70 minutes (no intermission) **Premiere:** November 15th 2021, Abbey Theatre (Ireland's national theatre), Ireland

**Project Description:** *Elsewhere* is a new opera by Irish composer Michael Gallen. It evokes the world of an unique historical event, when the staff and patients of an Irish asylum barricaded themselves in and declared independence, imagining a new, inclusive way of living. Described by the Irish Times as "an extraordinary, shocking, funny, and, ultimately, moving piece of contemporary theatre," *Elsewhere* is groundbreaking in form, merging opera, theatre and metatheatre to plunge audiences into a riotous battle between order and chaos. Dealing with themes of freedom, mental illness and radical care, *Elsewhere* ultimately asks what we have lost in marginalising the most unique and vulnerable voices in our society.

**Seeking:** Presenting opportunities and future co-production partnerships

**Performance Fee:** \$35,000 USD for up to 2 shows. Flights, freight, accommodation and stipends all covered by Irish funding agency Culture Ireland and French funding agency L'Institut Français

**Project Contact:** Maura O'Keeffe, Producer, Straymaker, operastray@gmail.com, +353872234201



### **Pitch Project 4: Home Sweat Home 大鄉下話 (Hong Kong)**

**Produced by City Contemporary Dance Company**

**Pitch Presenters:** Yuri Ng (Artistic Director, CCDC), Cathy Lau (Executive Director, CCDC)

**Creators/Artists:** Yuri Ng (Choreography, Direction and Costume Design); Anna Lo (Original Music, Music Direction and Featured Performance); Rick Lau (Creation and Featured Performance); Cheung King-yu (Creation and Performance); Felix Ke (Creation and Performance); Eric Kwong (Creation and Performance); Bobo Lai (Creation and Performance); Peggy Lam (Creation and Performance); Shirley Lok (Creation and Performance); Jacko Ng (Creation and Performance); Qiao Yang (Creation and Performance); Zelia Tan (Creation and Performance); Bruce Wong (Creation and

Performance); Simpson Yau (Creation and Performance); Wilson Lam (Live Music Performance); Rebecca Li (Live Music Performance); Antonio Serrano Jr. (Live Music Performance); Dong Yan (Dramaturgy); Lawmanray (Set and Light Design); Ha Yan-pui (Sound Design) **Discipline:** Interdisciplinary **Genre:** Cross-Genre **Cast:** 18 **Touring Company:** 32 **Length:** 70 minutes **Premiere:** 11/2021, The Box, Freespace, West Kowloon Cultural District, Hong Kong

**Project Description:** *Home Sweat Home* is a dance theater and cabaret production with original live music. It is choreographed and directed by CCDC's Artistic Director Yuri Ng and features musical talents Rick Lau and Anna Lo. It explores the issues of language and identity of Hong Kongers, resonates with local audiences, inspires them to think about the idea of 'home'. In the performance, the captain of flight Anna Lo and flight attendant Ricky Lau sing a tribute to the lives and memories of the melting pot known as Hong Kong. The 11 dance artists come from various birthplaces and bring their Chinese dialects into the work to find their resonance. A travel journey in the time of pandemic to the destination - hometown.

**Seeking:** co-commissioning funds and co-producing partners for the next production, national and international touring opportunities **Performance Fee:** \$40,000 USD, plus travel, accommodation, freight and per diem. Fees vary according to tour routing, technology choices. **Project Contact:** Cathy Lau, Executive Director, City Contemporary Dance Company, cathy@ccdc.com.hk, +852 3170 9931





**Pitch Project 5: ∞ {Infinite} (United Kingdom)**

**Produced by HUMANHOOD Dance Company**

**Pitch Presenters:** Julia Robert (Co-Artistic Director, HUMANHOOD Dance Company), Rudi Cole (Co-Artistic Director, HUMANHOOD Dance Company)

**Creators/Artists:** Julia Robert (Concept, Direction, Choreography, Set Design, Costumes, Meditation Guiding Voice); Rudi Cole (Concept, Direction, Choreography, Set Design, Costumes, Performance); Tom Visser (Lighting); Iain Armstrong (Music Composition); Tzu-Yi Tseng, Mai Yun-Chi, Peter Butler, Piers Sanders, Romee van de Meent, Soulyun Park, Teige Bisnought (Performance)

**Discipline:** Dance **Genre:** Contemporary **Cast:** 8 **Touring**

**Company:** 13 **Length:** 65-70 minutes (no intermission) **Premiere:** 21 April 2022 at Mercat de les Flors (Barcelona)

**Project Description:** HUMANHOOD's first dance theatre meditation, ∞ {Infinite} brings together Artistic Directors Julia Robert and Rudi Cole's unique choreographic signature and shamanic practice, merging spectacular dance performed by the exceptional company dancers with our internal awareness to highlight the infinite power that flows to and through us all. In this first-of-its-kind production, audiences will be guided through a cosmic journey through words channeled by Julia as the 8 dancers, including Rudi, move with dream-like fluidity and powerful tribal rhythms on stage, inviting us to tap into the infinity within us.

**Seeking:** Touring partners, co-commissioning funds

**Performance Fee:** \$14,000 USD for 1 performance; \$18,000 USD for 2 performances; \$21,000 USD for 3 performances. Venue to cover travel, accommodation, per diems, visas, set transport, technical requirements

**Project Contact:** Lani Huens, Producer, HUMANHOOD Dance Company, lani@humanhood.net, 00447737510186



**Pitch Project 6: Life & Times of Michael K (South Africa)**

**Produced by Baxter Theatre Centre, Handspring Puppet Company, Düsseldorf Schauspielhaus, Theater der Welt**

**Düsseldorf 2021, Les Théâtres de la Ville de Luxembourg**

**Pitch Presenters:** Lara Foot (CEO, Artistic Director Baxter Theatre Centre), Adrian Kohler (Artistic Director, Handspring Puppet Company)

**Creators/Artists:** Lara Foot (Writer, Director); Adrian Kohler (Handspring Puppet Company, Puppetry Direction, Design, Creation); Basil Jones (Puppetry Direction); Kyle Shepherd (Composer); Patrick Curtis (Set Designer); Felicitas Z Rcher

(Dramaturge); Phyllis Midlane (Costume Designer); Joshua Cutts (Lighting Designer); Simon Kohler (Sound Designer); David Claassen (Sound System Designer); Yoav Dagan (Projection Designer, Editor); Kirsti Cumming (Projection Designer); Fiona McPherson (Director of Film Photography); Barret De Kock (Director of Photography); Sandra Prinsloo, Andrew Buckland, Faniswa Yisa, Carlo Daniels, Billy Langa, Nolufefe Ntshuntshe, Roshina Ratnam, Craig Leo, Marty Kintu (Actors)

**Discipline:** Theatre **Genre:** Theatre **Cast:** 10 **Touring Company:** 18

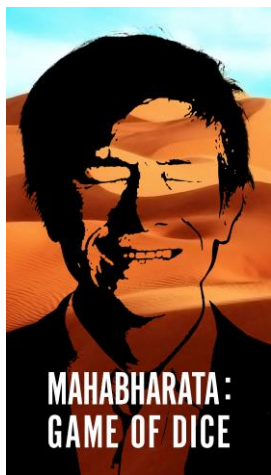
**Length:** 2 hours 20 minutes (including intermission)

**Premiere:** 17 June 2021 - World Premiere Livestream from the Baxter Theatre Centre @ the opening of Theater der Welt Festival 2021, Düsseldorf Germany

**Project Description:** Epic in scale, *Life & Times of Michael K* is a multi-layered theatrical staging which combines puppetry, performance, film and evocative music, bringing to life J.M.Coetzee's Booker Prize-winning novel. The hauntingly beautiful story follows Michael K, a simple man who embarks on a journey through South Africa - ravaged by war - to return his mother to die on the farm where she was born. He finds strength in his own humanity, his profound connection to the earth and his unique path which, as it unfolds, reveals to him, his reason for living.

**Performance Fee:** \$32,000 USD for 2 performances plus travel, freight, hotel and per diem

**Project Contact:** Felicitas Willems, Senior Producer, Quaternaire, flee@quaternaire.org, +49 172 8823725



**Pitch Project 7: Mahabharata: Game of Dice (Hong Kong)**

**Produced by Tang Shu-wing Theatre Studio**

**Pitch Presenter:** Tang Shu-wing (Artistic Director, Tang Shu-wing Theatre Studio), Chong Chan Yau (Storyteller)

**Creators/Artists:** Tang Shu-wing (Director), Chong Mui Ngam (Dramaturg, Playwright), Chong Chan Yau (Storyteller), Leon Ko (Composer), Anthony Yeung (Sound Designer)

**Discipline:** Multidisciplinary **Genre:** Contemporary, Theatre **Cast:** 1 **Touring Company:** 4 (cast to be recruited in the hosting city) **Length:** 65 minutes (no intermission)

**Premiere:** June 2023, Hong Kong

**Project Description:** This is an immersive theatre of the senses. We believe that real "seeing" is through the heart, not the eyes. A blind storyteller, accompanied by a pre-recorded multi-channel soundscape, will narrate to a blindfolded audience with a model horse in their hands, the first two books of the Indian epic Mahabharata until the end of the Game of Dice from the perspective of the character of the blind king Dhritarashtra. The war between the two cousins Kauravas and the Pandavas fails each character to realise his/her dharma. It is a

mirror of our contemporary world. Hearing and tactile perception join hands to convey the power of catharsis of storytelling when words become the "body" of imagination.

**Seeking:** International touring opportunities, international premiere partners

**Performance Fee:** weekly performance fee at \$25,000 USD for 3 performances, \$32,000 USD for 5 performances plus airfare, taxes, freight, accommodations, travel insurance, local transportation, visa application fee and per diem for up to 4 people; technical support per technical rider. The 4-member creative-production team includes: Tour/ Production Manager, Director/and associate, Sound Engineer and Stage Manager. Fee does not include ONE performer (blind storyteller) to be recruited in the foreign city. Fees vary according to tour setting (no. of touring members). Depends on configuration

**Project Contact:** Tang Shu-wing, Founder & Artistic Director, Tang Shu-wing Theatre Studio, tsw@tswtheatre.com, +852 2144 5335



**Pitch Project 8: Night Light (New Zealand)**

**Produced by The New Zealand Dance Company**

**Pitch Presenters:** Janine Dijkmeijer (Executive Creative Director, The New Zealand Dance Company), Tor Colombus (Co-Artistic Director, The New Zealand Dance Company)

**Creators/ Artists:** *The Fibonacci:* Tor Colombus (Choreographer); Rowan Pierce (Sound & Spatial Designer); Jo Kilgour (Lighting Designer); Elizabeth Whiting (Costume Designer); *Uku – Behind the Canvas:* Eddie Elliott (Choreographer & Composer); Alistair Deverick (Composer); Jason Wright (Composer); Jo Kilgour (Lighting Designer); Rona Ngahuia Osborne (Costume & Set Designer); Carl Tolentino, Chrissy Kokiri, Katie Rudd, Ngaere Jenkins, Xin Ji and Toa Paranihi (Dancers)

**Discipline:** Dance **Genre:** Contemporary **Cast:** 6 **Touring Company:** 12 **Length:** 85 minutes, including a 20-minute intermission

**Premiere:** June 2022, ASB Waterfront Theatre, Auckland, New Zealand

**Project Description:** *Night Light* is a complementary double-bill that brings to life an ancient sequence of the natural world & an environment that exists between fiction & reality. In 'The Fibonacci', Tor Colombus explores the mathematical sequence, revealing a movement tapestry of pattern & form, which provokes a feeling of connection to something deeper than the detail of individual action. Emerging Māori choreographer Eddie Elliott's 'Uku-Behind the Canvas' engages raw storytelling & draws from the pūrākau (storytelling) held within te ao Māori. An evening of earthy contrast by two dynamic New Zealand choreographers, *Night Light* will leave audiences in awe of the artistry brewing on the shores of Aotearoa.

**Seeking:** Presenters and international touring opportunities

**Performance Fee:** \$12,000 for one show, \$22,000 for two shows, \$30,000 for three shows, \$40,000 for five shows. Five shows per week maximum.

**Project Contact:** Janine Dijkmeijer, Executive Director, The New Zealand Dance Company, executive@nzdc.org.nz, +64 21 333 236



**Pitch Project 9: Yue Opera Version of "Oedipus Tyrannus" (Mainland China)**

**Produced by Yue Opera, Baiyue Cultural Creativity Co., Ltd**

**Pitch Presenters:** Weitao Mao (Artistic Director, Baiyue Culture Creative)

**Creators/Artists:** Weitao Mao (Producer and Lead Performer); Liuyi Li (Director, Librettist)

**Discipline:** Theatre **Genre:** Classical **Cast:** 35 **Touring Company:** 50

**Length:** 120 minutes (15-minute intermission)

**Premiere:** August 2, 2021 at Hangzhou China Yue Theater (virtual),

September 27, 2021 at Hangzhou Archaeological Ruins of Liangzhu City (outdoor, live)

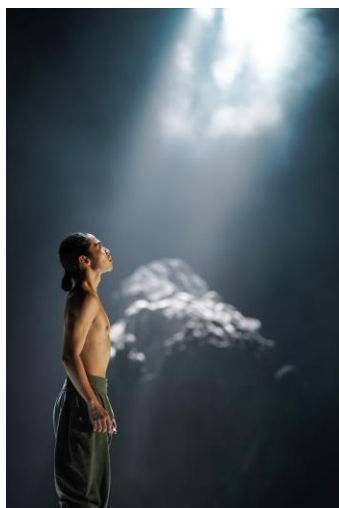
**Project Description:** *The Yue Opera version of "Oedipus Tyrannus"* was created under the online event "To Share and Inspire China Greece Theater Dialogue," produced by the 2021 China Greece Year of Culture and Tourism.

*Oedipus the King* is one of the famous tragedy works of ancient Greece. As the youngest type of traditional Chinese opera, Yue Opera has been continuing the most classical Chinese aesthetics with the special performance form of an all-female cast. *The Yue Opera version of "Oedipus Tyrannus"* is a dialogue with art, civilization, history, and particularly, the future. With exchanges and mutual learning in theaters, the play shows the world the beauty of harmony between two great ancient civilizations.

**Seeking:** Co-commissioning funds, national and international touring opportunities

**Performance Fee:** \$37,000 USD for 1 performance. Can play up to 3 performances for \$111,000 USD. Fee does not include travel, freight, accommodation, set-up/take-down, and insurance if needed.

**Project Contact:** Wei Tang, Producer, Baiyue Culture Creative, twwinwing@qq.com, +86 13656710174 | Yu Liu, Producer, Baiyue Culture Creative, liuyu@chinayuetheatre.com, +86 15905811617



**Pitch Project 10: Shan Shui: An Ode to Nature (Hong Kong)**

**Produced by Hong Kong Dance Company**

**Pitch Presenters:** David Tsui (Executive Director, Hong Kong Dance Company), Carrol Ho (Project Manager, Hong Kong Dance Company)

**Creators/Artists:** Yang Yuntao (Director & Choreographer, Hong Kong Dance Company); Paul Yip (Composer & Music Director); Tsang Man-tung (Set & Costume Designer); Gabriel Fung (Lighting Designer); Oliver Shing (Digital Image Designer); Anthony Yeung (Sound Designer); Wan Xing (Live Music Performance)

**Discipline:** Dance **Genre:** Dance Poem **Cast:** 21 **Touring Company:** 40

**Length:** 80 minutes (no intermission) **Premiere:** 21-23 May 2021, Grand Theatre, Hong Kong Cultural Centre

**Project Description:** A Waltz of Nature's Timeless Charm. In this work, the Hong Kong Dance Company draws on the image of nature under the brush, painting an inner world beyond the confines of time or space through dance. The dancers' bodies become the brush's dots, dashes and vigorous strokes; they are the artist's eye for rhyme, rhythm

and internal beauty. Sense the power of nature through the body, take in worldly beauty and meditate on the origins of life. Pass through mountains and over waters, and with a full heart, let the limits of the self and the physical world dissolve.

**Seeking:** International touring opportunities

**Performance Fee:** \$25,000 USD for 1 performance; \$35,000 USD for 2 performances; plus local taxes, accommodation, local transportation, visa, per diem and technical requirements. Fees vary according to tour setting.

**Project Contact:** Mr David Tsui, Executive Director, Hong Kong Dance Company, hkdance@hkdance.com, (852) 3103 1888