

Pitch Project 1: Gesualdo



Produced by De Warme Winkel and Nederlands Kamerkoor, in co-production with Holland Festival & deSingel Antwerp (Netherlands)
Pitch Presenters: Tido Visser (Artistic and Managing Director, Netherlands Chamber Choir) and Ward Weemhoff (Actor, De Warme Winkel)

Creators/ Artists: Vincent Rietveld, Mara van Vlijmen, Ward Weemhoff, Florian Myjer and Marieke de Zwaan (Concept, Performance); Nederlands Kamerkoor (Vocals, Performance); Tido Visser, De Warme Winkel (Idea)

Discipline: Music, Theater

Genre: Classical, Alternative, Contemporary

Cast: 15

Length: 120 minutes (no intermission)

Premiere: June 22, Holland Festival, Stadsschouwburg Amsterdam, Netherlands

Project Description: De Warme Winkel and The Netherlands Chamber Choir erect a monumental production – Gesualdo – on the foundations of everything that attracts and repels us as human beings: the trinity Violence / Art / Sex. Starting points are the collaboration between De Warme Winkel and the

renowned Netherlands Chamber Choir and themes from the life and work of composer and prince Carlo Gesualdo (1566-1613). Gesualdo lived an anguished, controversial life in his palaces in Southern Italy. The contrast between choir and theatre company, between Gesualdo's perverse excesses and lucid music, is the engine powering a search for 'the sublime' – that which is abhorrent and yet at the same time irresistible.

Seeking: International presentation possibilities

Performance Fee: \$28,000 (excl. travel, stay, per diems)

Project Contact: Tido Visser, Artistic and Managing Director, The Netherlands Chamber Choir; Doelenstraat 46, Utrecht 3512XJ, Netherlands; tido.visser@nederlandskamerkoor.nl/ (+31) (06) 22863724

Pitch Project 2: The Dead



Produced by The Performance Corporation and Breda Cashe Productions (Ireland)

Pitch Presenters: Barbara Scales (Agent/Manager, Latitude 45 Arts Promotion, Inc) and Ellen Cranitch (Composer, Breda Cashe Productions and The Performance Corporation)

Creators/ Artists: Clare Barrett, Kate Gilmore, Ruth McGill, Rory Musgrave (Cast); Breda Cashe (Producer); Ellen Cranitch (Composer); Tom Swift (Libretto); Jo Mangan (Director); Niamh Lunny (Set Design and Costume Design); Kevin McFadden (Set Design and Lighting Design); Music provided by string quartet

Discipline: Music, Theater

Genre: Classical, Contemporary **Cast:** 4 singers, 4 instrumentalists

Length: 65 minutes (no intermission)

Premiere: December 2015, Project Arts Centre, Dublin, Ireland

Project Description: Occupying a musical space all of its own between musical theatre and opera, The Dead is a thrilling new theatrical presentation of James Joyce's iconic short story of the same name. In an elegant, pared-back staging, four singers accompanied by a string quartet conjure the poignant atmosphere of a Christmas party inhabited by Joyce's vibrant characters. By turns evocative, moving, and witty, The Dead taps into the deep vein of musical references in the original story, taking the audience on a journey exploring life, death, and above all, love. After a sold-out and critically acclaimed run in Ireland, The Dead is ready to be shared with audiences worldwide.

Seeking: Touring partners

Performance Fee: \$15,000

Project Contact: Barbara Scales, President, Latitude 45 Arts; 107 Boul St-Joseph O., Montreal, QC H2T 2P71, Canada; scalesb@latitude45arts.com/ (+1) (514) 241-1363

Pitch Project 3: Lit Scenes



Produced by Fluid Orchestra and Intro Maastricht, supported by Performing Art Fund NL (FPK) and Odradek Records (Netherlands)

Pitch Presenters: Jesse Passenier (Fluid Orchestra) and Tom Swart (Intro Maastricht)

Creators/ Artists: Jesse Passenier (Composer, Conductor, Artistic Director Fluid Orchestra)

Discipline: Music, Multidisciplinary

Genre: Contemporary

Cast: 8 musicians, 1 conductor, 1 VJ

Length: 75 minutes (67 minutes of music)

Premiere: November 12, 2016, November Music Festival, 's-Hertogenbosch, Netherlands

Project Description: With compositions for octet and for string quartet, Passenier uses scenes from nature to symbolize deep experiences. By collaborating with VJ Anne Gentenaar, using footage filmed for the project in Japan, the USA, the Netherlands, and her own lab, Passenier's musical ideas are translated to the screen, all created live on stage. Lit Scenes consists out of two parts. Part 1 is String Quartet No.1, performed by the renowned Dudok Quartet Amsterdam. For part 2 the line-up expands to an octet. Influences range from contemporary big band, to Ligeti, Bartók and Ravel. With room for improvisation, in the octet pieces pianist Bart Van Caenegem and bassist Matthias Akeo Nowak are heavily featured.

Seeking: Presenting opportunities

Performance Fee: \$3,500 (excl. travel/lodging costs and VAT)

Project Contact: Jesse Passenier, Owner, Passenier Music; Ampèrestraat 112, Eindhoven, Noord Brabant 5621 AP, Netherlands; info@jessepassenier.com/ (+31) (6) 47153876

Pitch Project 4: Falling Out



Produced by Phantom Limb Company/Octopus Theatricals (USA with core collaborator from Japan)

Pitch Presenter: Ronee Penoi (Associate Producer, Octopus Theatricals / Phantom Limb Company)

Creators/ Artists: Jessica Grindstaff (Direction & Design, Artistic Director for Phantom Limb Company); Erik Sanko (Original Music & Puppet Design, Co-founder of Phantom Limb Company); Dai Matsuoka (Butoh Master), Mara Isaacs (Producer, Octopus Theatricals); Henrik Vibskov (Costumes); Brian H Scott (Lighting Design); Darron L West (Sound Design); Keith Skretch (Video Design); Janice Paran (Dramaturgy)

Discipline: Theater, Multidisciplinary

Genre: Puppetry, Butoh, Music

Cast: 6 **Length:** 75 minutes (no intermission)

Premiere: October 12-13, 2018, Oz Arts in Nashville, Tennessee, United States (World Premiere) and November 7-10, 2018, 2018 BAM Next Wave Festival (NYC premiere)

Project Description: Endlessly inventive theater artists Jessica Grindstaff and Erik Sanko offer an emotional call to climate action. Inspired by the catastrophic 2011 tsunami and Fukushima nuclear disaster, this rippling meditation on water, heartbreak, and toxic fallout fuses contemporary flex dance and Japanese butoh tradition with Phantom Limb's singular style of puppet theater. Created in collaboration with Dai Matsuoka of the transportive dance troupe Sankai Juku, Falling Out weaves music, movement, and design into a haunting tapestry of collective collapse and renewal.

Seeking: Touring partners, regional ambassadors

Performance Fee: \$30,000

Project Contact: Ronee Penoi, Associate Producer, Octopus Theatricals; 113 Adams Drive, Princeton, New Jersey 08540, United States; ronee@octopustheatricals.com/ (+1) (412) 965-9074

Pitch Project 5: Rhinoceros (working title)



Produced by WildVreemd (Netherlands)

Pitch Presenter: Steye Hallema (Artistic Director, WildVreemd and The Smartphone Orchestra)

Creators/ Artists: Steye Hallema (Director); Topaz Adizes (Co-Maker); Tijmen Schep (Researcher); Eric Magnee (Sound Designer/ Composer); Hidde de Jong (Creative Technologist); Marieke Nooren (Researcher/ Creative Producer)

Discipline: Interactive Theatre

Genre: Contemporary

Cast: 0-1

Length: 45-50 minutes (no intermission)

Premiere: June 2019, Amsterdam, Netherlands

Project Description: Rhinoceros (working title) is an absurdist, serious and funny interactive theatre performance with the audience in a

leading role. You'll become part of a live digital platform, created by the Smartphone Orchestra. Led by your own smartphone, you will experience the hidden algorithmic rituals which are created for us by the big tech companies live. You will be measured and judged on the data trail you leave behind inconsiderately, just like you do on the real digital platforms. Finally, you will be confronted with this digital character, this caricature of you that is formed by big hidden algorithms and your unconscious actions. Rhinoceros is a serious game for theatre about an urgent topic.

Seeking: International partners, co-producers, residencies international for the test phases, co-commissioning funds and leads to international funding, festivals and theatre venues to perform our piece, international representation and intermediaries

Performance Fee: \$3,000 + travel and accommodation for 3 people (negotiable by number of performances)

Project Contact: Marieke Nooren, Creative Producer, WildVreemd; Johannes de Bekahof 4, Amsterdam, North-Holland 1065 AL, Netherlands; marieke@wildvreemd.nl/ (+31) (6) 4560898

Pitch Project 6: Experimental Cantonese Opera "Farewell My Concubine" (New Adaptation)



Produced by West Kowloon Cultural District Xiqu Centre (Hong Kong)

Pitch Presenter: Naomi Chung (Head of Xiqu, Performing Arts, West Kowloon Cultural District)

Creators/ Artists: Naomi Chung (Producer); Keith Lai and Janet Wong (Playwright/ Director/ Music Arranger); Keith Lai, Janet Wong and Ng Lap Hei (Cast)

Discipline: Xiqu

Genre: Classical, Contemporary

Cast: 3 artists and 10 musicians

Length: 75 minutes (no intermission)

Premiere: December 2016, Shanghai Dramatic Arts Centre (Shanghai, China)

Project Description: Experimental Cantonese opera "Farewell My Concubine" reimagines an ancient classic of tragic romance and offers audiences insight into the historic development of Cantonese opera - all in fewer than 80 minutes! Respecting tradition while championing innovation, this new production combines traditional Cantonese opera techniques with contemporary scenography and set, lighting and sound design. Our young creative team will change your perspective on Chinese opera.

Seeking: Tour opportunities

Performance Fee: Negotiable

Project Contact: Naomi Chung, Head of Xiqu, Performing Arts, West Kowloon Cultural District Authority; Units 608-613, Level 6, Core C, Cyberport 3, 100 Cyberport Road, Hong Kong; naomi.chung@wkcd.hk/ (+1) (852) 66233754

Pitch Project 7: WACHTER



Produced by Stichting Sielesâlt / Tryater (Netherlands)

Pitch Presenter: Nynke Laverman (Stichting Sielesâlt) and Valentijn Fit (Tryater)

Creators/ Artists: Nynke Laverman (Artist)

Discipline: Music, Theater

Genre: Indie-pop, Poetry

Cast: Nynke Laverman with 2 musicians

Length: 70 minutes (no intermission)

Premiere: June 2016, Oerol Festival Terschelling, Netherlands

Project Description: WACHTER ('the one who waits' or 'the guardian') is a compelling music theatre performance, created and performed by the Frisian singer/poet Nynke Laverman. About the art of waiting as a potential answer to our growing disconnection from nature. An important issue in today's world, captured by Nynke in an intense, moving performance. The Frisian songs are embedded in an English-spoken fairy tale. A surrealistic love story about a cellist and a forester who merges with his forest one day and turns into a tree. Nynke is accompanied by sound artist/percussionist Sytze Pruiksma and cellist Geneviève Verhage in a fascinating scenography of a four-meter-high marionette, half owl, half tree.

Seeking: International representation, art festivals all over the world, touring opportunities in Europe

Performance Fee: \$9,550 per show + travel, accomodation, freight and per diems

Project Contact: Valentijn Fit, Managing Director, Tryater; Oostersingel 70, Leeuwarden, Friesland 8921 GB, Netherlands; v.fit@tryater.nl/ (+31) (58) 2882335

Pitch Project 8: Teenage Trilogy



Produced by Curious Seed / co-produced by Tramway (Glasgow) (Scotland / UK)

Pitch Presenters: Christine Devaney (Artistic Director, Curious Seed) and Leigh Robieson-Cleaver (Producer, Curious Seed)

Creators/ Artists: Christine Devaney (Director/ Choreographer); Karen Tennent (Theatre Designer); Simon Wilkinson (Lighting Designer); Luke Sutherland (Musician/ Composer); David Maxwell (Visual Artist); D Fie Foe (Digital Designers)

Discipline: Dance, Theater

Genre: Contemporary, Young Audiences

Cast: 4 touring dancers, 2 local teenage musicians, 4 - 6 local 'vintage' teenagers

Length: 150 minutes including pre-performance interactive installation and post-performance silent disco

Premiere: February 2018, Tramway, Glasgow, Scotland

Project Description: Exploring the heady and challenging time of transition that we all must go through, Teenage Trilogy is captivating dance theatre in three dynamic parts: art exhibition, live performance and silent disco. Shaped by conversations with teenagers, parents and grandparents in Scotland, Denmark, Belgium, India and Australia, this new production from Curious Seed is a show about teenagers and anyone who has ever been one! The presentation of Teenage Trilogy comprises both the live production and a participatory project for local teenagers and over 55s, some of whom will also feature as performers and/or musicians in the live work. Other wraparound projects are available.

Seeking: Touring/presentation partners and residency partners

Performance Fee: \$15,000 per week + travel, accommodation, per diems, freight

Project Contact: Leigh Robieson-Cleaver, Producer, Curious Seed; Artspace, 11 Harewood Road, Edinburgh, Scotland EH16 4NT, United Kingdom; producer@curious-seed.co.uk/ (+44) (131) 6594744

Pitch Project 9: We Are In Trouble



Produced by IVGI&GREBEN (Netherlands)

Pitch Presenters: Johan Greben (Choreographer / Artistic Director, Ivgi&Greben) and Uri Ivgi (Choreographer / Artistic Leader, Ivgi&Greben)

Creators/ Artists: Uri Ivgi and Johan Greben (Ivgi&Greben)

Discipline: Dance

Genre: Contemporary, Modern

Cast: 8

Length: 70 minutes (no intermission)

Premiere: 3 February 2018, Stadsschouwburg De Harmonie, European Capital of Culture 2018, Leeuwarden, Netherlands

Project Description: In their dance production, We Are In Trouble, Ivgi&Greben apply their powerful and communicative dance language to give shape to the situation of life on the run. We Are In Trouble expresses how it feels to be on the road, to have to say goodbye, to become disconnected and a stranger to others - but also, to explore and learn, enter into new relationships, to hope and to desire. We Are In Trouble shows a group of eight men and women, who are constantly in motion. They form a group and seem to be in search of a place. A place to rest, to be safe, maybe to start a new life. A past that is too overwhelming to remember drives them on. They pass by, not connecting to anything except each other.

Seeking: Touring opportunities (potential for Dutch subsidy with 3 or more performances)

Performance Fee: \$12,000 (excl. travel costs, crew and transport costs decor, as well per diem and housing for 13 people)

Project Contact: Johan Greben, Ivgi&Greben; Jollemanhof 106, Amsterdam, Noord-Holland, 1019 GW, Netherlands; info@ivgi-greben.nl/ (+31) 655 390 196

Pitch Project 10: A WoMan



Produced by Belarus Free Theatre (U.K/Belarus/U.S.A)

Pitch Presenters: Natalia Kaliada (Belarus Free Theatre) and Clare Robertson (Belarus Free Theatre)

Creators/ Artists: Natalia Kaliada (Co-Artistic Director, Belarus Free Theatre); Nicolai Khalezin (Co-Artistic Director, Belarus Free Theatre); Masha Gessen (Author and Journalist)

Discipline: Theater, Physical Theatre

Genre: Contemporary

Cast: 8

Length: TBC 100 minutes (no intermission)

Premiere: TBC Summer 2019

Project Description: In a unique collaboration, Belarus Free Theatre and world-acclaimed journalist and author, Masha Gessen, will create a production based on Gessen's life and exploring the relationship between personal identity and global politics. BFT's documentary and devising methods will link Gessen's extraordinary personal story to wider contemporary issues, with the narrative told through the company's characteristic muscular physicality. Gessen will perform alongside BFT's ensemble members. A WoMan will be a powerful cry for choice and freedom by people who have learnt the value of both, that calls on the audience to question their own choices and to stand up for what they believe in.

Seeking: Co-commissioning funds, co-producing partners, touring partners

Performance Fee: TBC + travel, accommodation, per diems, visas, set freight

Project Contact: Clare Robertson, Producer, Belarus Free Theatre; C/o The Young Vic, 66 The Cut, London, SE1 8LZ, United Kingdom; clare@belarusfreetheatre.com/ (+44) (7502) 611719