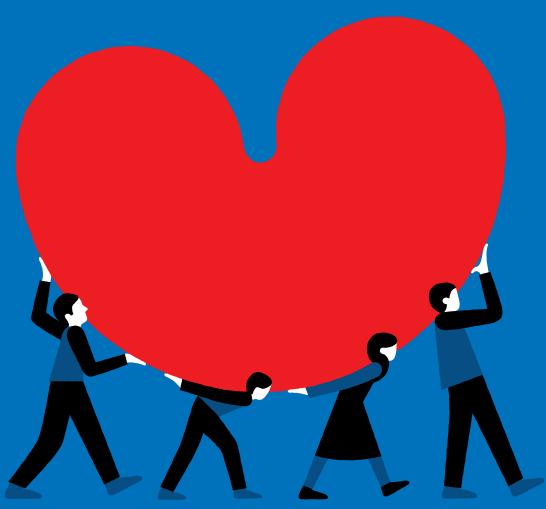




LEEUWARDEN-FRIESLAND 2018 ISPA CONGRESS JUNE 11-15, 2018

OFF THE Beaten track



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MESSAGE FROM THE CHAIR OF ISPA

Dare to dream. Dare to act. Dare to be different!

We are so grateful to our congress organizers for gathering us together through this call to action. Leeuwarden-Friesland may be off the beaten track for some, but as the European Capital of Culture 2018 it draws us in to contemplate a world of possibilities while inspiring us to find better life balance.

At a time in human history rife with environmental changes, nationalistic trends, massive displacement and migration, what can be learned from the strong sense of place and community that permeates this linguistically fascinating place of great beauty and biodiversity? Can we find new answers to questions raised in our New York Congress, where we focused on the balancing act that is our lives and the impact of our work in the arts on those we hope to serve?

Here, communication is not only through language but through strong communal regard for others. It is notable that much of this year's arts programming was gathered through the grassroots efforts of community members. Our Congress in Leeuwarden-Friesland celebrates arts practices integrated into daily life where there is collective recognition and respect for the power of nature.

It is a great honor for ISPA to be part of this celebration during a European Cultural Capital year. We look forward to the conversations and discovery that this Congress offers in such a unique place with so much happening around us in festivals, discussions, and exhibitions. Our experiences will come from places ranging from conventional arts venues to the streets and even an island. Whether you live in a city or a rural community, we hope you return home with a refreshed view of your world and all its possibilities.

Sincerely,

Mary Lou Aleskie

Chair, ISPA Board of Directors Howard L. Gilman '44 Director Hopkins Center for the Arts, Dartmouth College



MESSAGE FROM THE HOST

I proudly welcome you to our European Capital of Culture. To the home of Escher, Mata Hari, the Museum of Friesland, the theatre De Harmonie, Princessehof - the former palace of the Royal family - and most especially I welcome you to the city of thousands of Leeuwarders. Together with thousands of Frisians, Dutch citizens and other people from around the world, all these people bring a richness and depth to the Leeuwarden-Fryslân 2018 programme.

I'm proud of the programme. Of our community, a community which stands open, and which has committed itself with heart and soul - and in so doing has let our Capital of Culture shine. We want to bring about a change. A change in as many areas as possible. With culture as the important catalyst for that change. We want to bring about a new way of thinking, so that we can better understand how good things are here, whilst never taking anything for granted.

We are not blind to a world which is changing dramatically. A world which has to withstand large regional, and at the same time global, challenges in terms of nature and society. Leeuwarden-Friesland European Capital of Culture 2018 wants to offer answers to these challenges. To find solutions. We do not hold the truth, but we find comfort in the idea that we can face the problems within a broader and more diverse context. And in so doing we can encourage artists, farmers and scientists to come together and to work for a socially richer and more biodiverse world.

Our programme finds its strength in collaborations between acquaintances and strangers. Between neighbours and neighbourhoods. Between the carpenter and the lawyer. Already, only halfway through the year, we have seen the fruits of these collaborative relationships.

Our motto is to dare to dream, to dare to be different, to dare to act. By daring, you rise above mediocrity. You can achieve so much if you can find the courage.

So here, in the beating heart of the cultural world, I wish each and every one of you strength and courage. And I can assure you: your courage will be rewarded!

To our funding partners, sponsors, speakers, moderators and everyone who made this congress possible: thank you, tige tank.

Tjeerd van Bekkum

CFO

Leeuwarden-Friesland European Capital of Culture 2018



MESSAGE FROM THE HOST TEAM

On behalf of the program committee and the entire team of the ISPA Congress Leeuwarden-Friesland 2018, we welcome you! It has been our honor to prepare this gathering for you and we hope these days will inspire you and provide you with new ideas.

'Off the beaten track' is a theme that has meant many things for us, starting with the fact that ISPA has never been to a European Capital of Culture and perhaps never to such a remote place as Leeuwarden. But there is more: in true Dutch form, we gathered a group of wonderful colleagues from all over the country into our committee and asked them: what would you want this congress to be? The answer was clear: let's be inspired by the unexpectedness of the Dutch countryside and try something new.

And so you will find many new formats in Leeuwarden, including a full day on the island of Terschelling meeting the artists preparing for the Oerol Festival and enjoying one of the most magical places this country has to offer. We are bringing in Frénk van der Linden as our Master of Ceremonies, there will be a battle of best practices, a cultural pub crawl and a serious look at what role our sector can play in the integration of artists who have fled their homeland. Sustainability is our red thread throughout, as defined by the UN's Global Goals which aim 'to end poverty, protect the planet and ensure that all people enjoy peace and prosperity'. Can an ISPA gathering in a small place like Leeuwarden and Friesland be part of that conversation? We think yes!

Kudos to you for having made the trip-thank you for being part of it, for sharing your thoughts, and for bringing us your good spirit.

Jelle Burggraaff Marinda de Groot Maria Hansen



MESSAGE FROM THE CEO

Dear Colleagues,

Welcome to Leeuwarden-Friesland and the 2018 European Capital of Culture! It has been our hope to connect with a European Capital of Culture and we are delighted to find the perfect partner here in the Netherlands. The significance of this congress and our location also stems from the fact that it has been thirty years since the ISPA Congress was held in the Netherlands!

In 1988, ISPA's 2nd international congress was held from June 21-25 in Amsterdam. Two hundred and thirty delegates from 10 countries joined the convening. Martijn Sanders (future ISPA Board Chair) delivered the keynote address, *Expanding Boundaries in the Cultural Industry*. How appropriate this premise would prove today.

No less profound is our theme in 2018, Off the Beaten Track. While alluding to our physical location the theme embraces the concept of "other", the importance of inclusion and creative place making. I congratulate the Planning Committee on their innovative approach and willingness to follow a different path.

I hope you appreciate the region and culture and fully welcome the wealth of activity planned for you over the coming four days!

Sincerely,

David Baile

Chief Executive Officer

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ACADEMY DAY 1 Monday, June 11, 2018

TRYATER, LEEUWARDEN

09:00 - 15:00 Registration & Information | Coffee service

10:00 - 13:00 ACADEMY DAY 1 | CAREERS 'OFF THE BEATEN TRACK'

Professionals from the performing arts who have chosen a radical change in their career path share their stories and experiences. What motivated their decision – a conscious choice or an opportunity that presented itself? Have you already reached the point in your career where you had always envisioned you would be? Discover in interactive sessions what lies waiting beyond the beaten track for you.

Academy Master of Ceremonies | Frénk van der Linden This year's Academy contributors include: Tjeerd Bischoff, Annette Corbett, Ira Judkovskaja, Jeroen van den Berg, and Harmen van der Hoek

13:00 - 14:00 Lunch

14:00 - 17:30 ACADEMY DAY 1 (continued)

17:30 - 19:00 ACADEMY RECEPTION (Academy attendees only)

ACADEMY DAY Z TUESDAY, JUNE 12, 2018

NEUSHOORN, LEEUWARDEN

08:30 - 10:00 Registration & Information | Coffee service

09:30 - 12:00 ACADEMY DAY 2 | CAREERS 'OFF THE BEATEN TRACK'

(continued)

12:00 - 13:00 Lunch

CONGRESS DAY 1 TUESDAY, JUNE 12, 2018

	DE HARMONIE, LEEUWARDEN
12:30 - 16:30	Registration & Information
13:30 - 13:50	OPENING AND WELCOME Congress Master of Ceremonies Frénk van der Linden
13:50 - 14:10	PERFORMANCE Nynke Laverman & Sytze Pruiksma
14:10 - 15:10	SESSION I KEYNOTE Opening keynote of German historian Philipp Blom in which he gives a reflection how The Little Ice Age has changed societies, but also the cultural life in Europe. What effect will climate change have on this relationship between city and countryside? What influence will this have on society and the cultural life in Europe and what is the role that the performing arts can play here?
	Keynote Philipp Blom Interviewer Frénk van der Linden
15:10 - 15:40	BREAK Coffee service
15:40 - 16:05	PERFORMANCE Wunderbaum
16:05 - 17:05	SESSION II PERFORMING WITHOUT WALLS What role does site-specific theatre play in the ecology of the performing arts? Experts from the world over introduce us to their perspective on performing in unconventional spaces. Fasten your seatbelts for this fast-paced session which includes a great teaser for our day on the island of Terschelling and the Oerol Festival.
	Speakers Nadia Aguir, Linda di Pietro, Rachel Feuchtwang, Thabi Mooi and Boukje Schweigman Moderators Marelie van Rongen, Frénk van der Linden
17:05 - 17:15	INVITATION TO TERSCHELLING (OEROL FESTIVAL PREVIEW) Speaker Marelie van Rongen
	MUSEUM OF FRIESLAND, LEEUWARDEN
17:30 - 19:30	OPENING RECEPTION / NEW MEMBER WELCOME
	DE HARMONIE, LEEUWARDEN
20:00 - 23:00	ISPA OUT ON THE TOWN

CONGRESS DAY Z WEDNESDAY, JUNE 13, ZO18

	DE HARMONIE, LEEUWARDEN
07:45 - 08:15	Registration & Information
08:15	DEPARTURE FOR HARLINGEN HARBOR BY BUS
	HARLINGEN HARBOR
09:00 - 09:15	ARRIVAL AT THE FERRY TERMINAL Coffee service
10:05 - 10:50	FAST FERRY TO TERSCHELLING
	TERSCHELLING
11:00 - 11:15	WALK TO INSTALLATION
11:15 - 12:00	INSTALLATION WAYFARING - AND NOW:
12:00 - 12:30	WALK BACK TO HARBOUR SQUARE and split up into groups; Travel by bus to first workshop Box lunch provided
12:30 - 15:45	MEETINGS WITH THEATRE MAKERS, COMPOSERS, CHOREOGRAPHERS See page 11–19 for descriptions.
	Meetings Collectief AM.OK/Plastique Fantastique; Garage 29/Grofweg Architecten; Strijbos & Van Rijswijk; Third Space/Lotte van den Berg and Daan't Sas; Tomoko Mukaiyama/GAKA; Via Berlin/Cello Octet Amsterdam Moderators Sjoerd Bootsma, Immie Jonkman, Rikkert Kremer, Meinke Noordam, Oeds Westerhof, and Claudia Woolgar from Leeuwarden-Friesland European Capital of Culture 2018, The Netherlands
16:30 - 18:00	PERFORMANCE FOREIGN TONGUES - LIQUID LOFT/IN SITU
18:00 - 19:30	DINNER
20:00 - 20:45	FAST FERRY TO HARLINGEN HARBOR
	HARLINGEN HARBOR
21:00 - 21:45	TRAVEL TO LEEUWARDEN BY BUS

CONGRESS DAY 3 Thursday, June 14, 2018

DE HARMONIE, LEEUWARDEN

09:00 - 16:00 Registration & Information

08:45 - 09:45 OPTIONAL FUN HOUR

The Fun hour consists of four activities you can choose from: Cycling, Boating, Yoga, and a Frisian Language course. Go 'off the beaten track' and start your day with some adventure! See page 22 for more information.

10:00 - 12:00 PITCH NEW WORKS

This session provides delegates the opportunity to become involved in commissioning and/or presenting new works before they fully enter the international marketplace.

Sponsored by Dutch Performing Arts

Host | Neil Wallace

12:00 - 13:30 PROEX | **PROFESSIONAL EXCHANGE**

Sponsored by Dutch Performing Arts

12:00 - 13:30 LUNCH

13:30 - 14:30 SESSION III | THE SUSTAINABILITY BATTLE

What does sustainability mean in an urban and rural context and what role can the performing arts play? Touring is essential to our sector and as networkers with a considerable global footprint, should we be the ones who lead by example? We'll hear experts in this field battle each other over their choice of best practices.

Speakers | Sjoerd Bootsma, Catherine Bottrill, Ben Todd

Referee | Frénk van der Linden

14:30 - 15:00 BREAK | Coffee service

15:00 - 15:30 PERFORMANCE | CLUB GUY & RONI

15:30 - 16:45 SESSION IV | CREATING NEW HUMAN LANDSCAPES

In the past five years, migration and nationalism have changed the composition of the global landscape. Waves of migration will change our human landscape forever. What role can we as arts leaders play in the integration of refugees, in particular those who are artists? How are government agencies and institutions coping with this challenge? And how are migrant artists faring as they search for a new stage?

Speakers | Matthea de Jong, Heba Hage-Felder, Julie Halten, Abid Hussain, Jalal Mando

Moderator | Eugene Downes

Congress Day 3 continues on the next page

DE BLOKHUISPOORT, LEEUWARDEN

19:00 - 21:30 CULTURAL PUB CRAWL

Together with a guide and your fellow ISPA delegates, treat yourself to this walking tour to the inner city of Leeuwarden. Discover their own Tower of Pisa - the Oldehove, canals, an old weigh house, the birthplaces of M.C. Escher, double agent Mata Hari, and Rembrandt's wife Saskia van Uylenburgh among many other gems in town. Wandering in old streets and alleys, you will get to know the European Capital of Culture at its best; you will not only enjoy the beauty of this city, but also be delightfully surprised by cultural encounters, performances, and delicious food and drinks. See page 20 for more information.

NEUSHOORN, LEEUWARDEN

21:30 - 01:00 PARTY

CONGRESS DAY 4 FRIDAY, JUNE 15.2018

DE HARMONIE, LEEUWARDEN

08:30 - 11:00 Registration & Information

09:30 - 10:30 SESSION V | **KEYNOTE**

The final word of our congress is for Josette Bushell-Mingo OBE, Swedish-based English theatre actress and director who created waves last year with her production about Nina Simone. Josette will be with us the entire week. Looking back at what we have experienced together in Leeuwarden-Friesland, she will reflect on what drives her as an artist to make a contribution to a liveable and dignified world. She does this against the backdrop of people deeply divided by the ongoing debate as racism, sexism and nationalist voices are gathering force worldwide. And still there is hope....and art.

Speaker | Josette Bushell-Mingo

10:30 - 11:00	ISPA AWARDS PRESENTATION
11:00 - 11:30	PERFORMANCE THE AMSTERDAM ANDALUSIAN ORCHESTRA
11:30 - 12:00	INVITATION TO NEW YORK 2019 AND CONGRESS CLOSING
12:00 - 13:00	LUNCH
13:00	BUS DEPARTS FOR OEROL FESTIVAL

13:30 BUS DEPARTS FOR HOLLAND FESTIVAL AND SCHIPHOL AIRPORT

ISPA DELEGATES Love a boat trip!

On Wednesday, we are off to visit the island of Terschelling to immerse ourselves in the preparation of the Oerol Festival, likely Europe's most exceptional landscape arts festival. We will see performances and installations on various locations across the island and we guarantee a unique experience.

Upon arrival, we will walk to the beach to co-create the outdoor installation 'Wayfaring' by And Now:. 'Wayfaring' is inspired by and connected to the landscape. As part of the ISPA preview, delegates have the opportunity to make a first start with contributing to this installation.

Following this group experience, we are dividing into smaller teams which will venture out over the island to see more work and to engage in conversations with artists of theatre, dance, music and multi-disciplinary work. Of course, a healthy lunch will be packed for you.

By the end of the afternoon, all delegates come together for the dance performance 'Foreign Tongues' by Liquid Loft/IN SITU. Using language recordings from different regions of Europe, the performers interweave the sound of the present location with the timbres of distant or neighbouring language spaces. The audience follows these sounds which, interpreted through dance, become readable like an open-air score.

Our day ends with dinner and a well-



WAYFARING - AND NOW:

Wayfaring is inspired by and connected to the landscape. It asks audiences to step into the unknown, and to think about what it means to be present in a particular place at a particular time. Wayfaring revolves around ideas of journeying, thresholds, boundaries and how these shift and are negotiated. Using local and found materials they will craft during the festival an installation that audiences can move through, investigate and contribute to. On the final evening fire, music and performance will transform the installation in a rousing celebration of everybody there coming together, of paths crossing for a single night.

And Now: is based in England and was formed in 2013 to consolidate decades of working together by Ben Rigby and Mandy Dike. And Now: conceives, designs, and creates visual performance, image and installation; working with people, ideas, fire, fireworks, structures, and light. Their work is fleeting, unexpected, accessible, entertaining, and public. Rigby and Dike endeavour to create temporary communities sharing extraordinary first hand visceral experiences, leaving room for audiences to curate their own meanings.





FOREIGN TONGUES - LIQUID LOFT/IN SITU

Foreign Tongues approaches, with the vocabulary of body language, the often contradictory forms of communication.

Starting point are language recordings in different regions of Europe. With a flexible sound-system the performers interweave the sound of the present location with the timbres of distant or neighbouring language spaces. The audience follows these audio tracks which, interpreted through dance, become readable like an open-air score. Foreign Tongues uses the collision of languages as a means of creation –demonstrating, among other things, how much is already understood,

even at a point where you think you haven't understood anything yet.

Liquid Loft (Austria) was founded by choreographer Chris Haring, musician Andreas Berger, dancer Stephanie Cumming and dramaturge Thomas Jelinek. In their performances and installations, Liquid Loft always interconnect contemporary dance with other forms of contemporary art. Their idiosyncratic visual and formal language, their distinctive acoustic stage-sets and professional dance production have earned Liquid Loft international recognition and awards like the Golden Lion for "Best Performance" at the 2007 Biennale in Venice.

<u>Terschelling day derol festival preview terschelling day derol festival preview</u>

COLLECTIEF AM.OK/ PLASTIQUE **FANTASTIQUE**

Collective AM.OK is a company of various creatives: classical, electronic and jazz musicians, a writer, an actor and a dancer. By way of improvisation and joint creation, they develop a performance that is built on a strong connection between the personalities of the artists. Initiator and composer Tijn Wybenga makes his debut on Oerol with Collectief AM.OK.

About The Bubble

For the edition of Oerol 2017, the team of Plastique Fantastique designed the 'Bubble'. This construction returns for Oerol 2018 but will showcase a different performance. Through a pitch in cooperation with the Oranjewoud Festival and the Amsterdam Grachtenfestival, the young composer Tijn Wybenga was selected to create the new performance Moving Letters, together with the Wonder Ensemble, dancer Uri Eugenio and writer/story teller Jet Steintz. A story told in words, dance and music.

About 'Moving Letters'

A man leaves his overstimulating social life behind and retreats into The Bubble. Enveloped in a paper-thin membrane, he reconnects to his natural environment. But the quieter his surroundings, the louder the noises in his head. Collectief AM.OK brings these sounds to life.

Meeting

Tijn Wybenga, Uri Eugenio and team Plastique Fantastique welcome the ISPA participants. They give a short preview of the performance. After this preview there is time for a conversation about the Bubble and about composing and choreographing, especially for a unique site and surrounding.





STRIJBOS & VAN RIJSWIJK

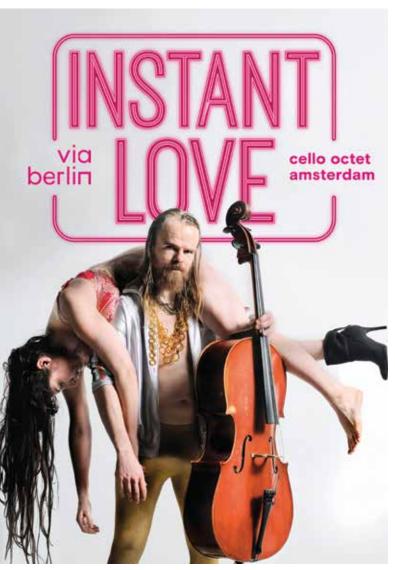
Strijbos & Van Rijswijk stimulates your imagination through sound. With their installations and compositions they transform places, objects, spaces and sometimes even your thoughts. Navigate through a music composition, discover the composer in yourself, open doors to sound or immerse yourself in a sound bath. The duo collaborates with various disciplines such as theatre and visual art and has gained international fame with exhibitions in Los Angeles, New York and Montreal, among others.

About performance 'Signaal bij Schemerdonker' (Signal-on-Sea) and expedition 'Signaal aan Zee' (Signal at Dusk)

The beach is an ever-shifting borderland where unsteady water and firm land enter into an alliance. Along a kilometre-long stretch of beach, Strijbos & Van Rijswijk mould the sounds of the Wadden Sea and of Terschelling into a single, enchanting audio work. While walking, visitors experience the rich musical palette created by land and water. In this wandering opera where sea and land meet, singers serenade the sea while moving through a twilight zone between land and water. Snatches of text and lines of poetry lead the listener along this strip separating water from land, through the diffuse passage from light into dark.

Meeting

Preview of the performance 'Signal at Dusk' (Signaal bij Schemerdonker) followed by a conversation by composers Rob van Rijswijk and Jeroen Strijbos, and director Joris van Midde. Subject of the conversation: Signal at Dusk is a 'performative installation' where visitors partly perform the piece themselves. Subject of the conversation: how can you instruct the audience in a sufficient/the best way? How do you provide your audience with explanation, tools, while ensuring this does not limit the freedom of the visitor? What moved the audience during the performance? What are the possibilities you have to still guide the audience during the performance?



VIA BERLIN

In a strong combination of newly written text and classical music, Music theater company Via Berlin conveys personal and universally familiar stories that symbolize universal, social and current themes in a completely personal way.

CELLO OCTET AMSTERDAM

Cello Octet Amsterdam is a unique and versatile ensemble that has become a national and international concept. It stands for special collaborations and highly varied programs.

About 'Instant Love'

When Grace falls into the trap set by charming pimp King, her glamorous future quickly turns into a bleak prospect. In a medley of lyrical melodies and singalong hits, Instant Love shows how vulnerable people become when they lose control over their lives. Without a passport, Grace has no rights or protection – all she has left is revenge.

Meeting

ISPA participants get a preview of the performance. Afterwards there is a Q&A with the makers about their unique way of making theatre.

TOMOKO MUKAIYAMA

Tomoko Mukaiyama is a Dutch-Japanese pianist, performer and visual artist based in Amsterdam. As a multi-modal artist she develops performing arts projects and art installations that combine music with dance, fashion, architecture and visual art. Mukaiyama often uses autobiographical elements in her work, and by means of several media she converts and sublimates these autobiographical elements into universal themes, communicating with her audience on an intimate level. Mukaiyama has received the VSCD Dance prize in 2014, and the Japanese Dance Forum prize in 2017.

About 'GAKA-song of songs'

GAKA is the Japanese word for 'noble song'. GAKA is a ritual performance in which dance, music and stage design equally contribute to an aesthetic experience together with the specific location and time of day, in this case on the island of Terschelling. Nature, skies, wind, and Wadden Sea will play their role. As a nature reserve, the location Boschplaat is a quiet place where complete darkness can be experienced at night. Connecting and separating, this field where GAKA is performed is charged with the intensity of a borderland. The identities of

human and animal, of culture and nature are (re)negotiated here. The audience is witness to this ritual and is reminded, once again, that we, like all creatures and things around us, are of nature.

Meeting

Tomoko Mukaiyama and her team of GAKA welcome the ISPA participants for a workshop on their performance site.





Lotte van den Berg moves between the worlds of dance, theatre and film, thus creating an open and very personal style, which invites the audience to contemplate different perspectives. She works with professionals but also with people and amateurs, on location and in theatres and she chooses to be inspired by what surrounds us, what takes place in everyday life. Her visual language is sober and bare. Images, movements and scenes are, through a dedicated attention to detail, condensed to their essence. Her work can be seen at various renowned European theatre festivals and her work is also performed in America, Canada and Africa. Visual artist Daan 't Sas builds large and small machines. From new and already used material he develops work that changes our view of the world for a moment. Previously

We now know the sun does not revolve around us. Nevertheless, we still see ourselves as being at the centre of the universe. 'We Have Never Been Modern' is a studio space and exhibition at the same time: a space for research where visitors can reconsider, shape and share their thoughts and feelings about our relationship with nature.

Meeting

The team of We Have Never Been Modern welcomes the ISPA participants to experience and talk about this expedition project as the first audience, prior to the Oerol Festival starting.

GARAGE 29

Garage 29 is a Brussels-based performance arts company led by Sabina Scarlat whose artistic vision is rooted in the search for a true commitment of the body and its inseparable connection to the context in which it exists.

GROFWEG ARCHITECTEN

Grofweg Architecten is a visual arts collaboration of the sisters Damian and Kilian van der Velden who focus on shapes and materials brought into space, revealing different forms at different times.

About 'UNIFORM Radius'

'Uniform' creates a never ending and seemingly pointless sand building installation designed to reveal the innate dialogue between construction and destruction at work in our relationship with nature. As the gears of a machinery, the public is brought in

to be part of the building process, to accept its hierarchical organization and to contribute to the making of the building, as temporary as this may be. In this self-reliant system, the audience is added as a legitimate actor of natural corrosion and has the opportunity to revisit the perhaps forgotten pleasures of sandcastle building.

In the evening the installation of UNIFORME Radius serves as the base for the stage of the theatre performance UNIFORME Remain which is, by definition, unique every day.

Meeting

Sabina Scarlat, and Damian en Kilian van der Velden welcome the ISPA participants. They will talk about how a performance or installation changes if you play it at a different location. Every location asks for a different approach or 'location-specific coding of ideas' as they call it. Their piece for Oerol was developed in a barn, polished in a theatre and is now adapted to the beach.







WALKING TOUR OF LEEUWARDEN

Together with a guide and your fellow ISPA delegates, treat yourself to this walking tour to the inner city of Leeuwarden. Discover their own Tower of Pisa - the Oldehove, canals, an old weigh house, the birthplaces of M.C. Escher, double agent Mata Hari, and Rembrandt's wife Saskia van Uylenburgh among many other gems in town. Wandering in old streets and alleys, you will get to know the European Capital of Culture at its best; you will not only enjoy the beauty of this city, but also be delightfully surprised by cultural encounters, performances, and delicious food and drinks.

BROKEN BRASS Ensemble

Broken Brass Ensemble injects the traditional New Orleans brass with a fusion of hiphop, funk, soul, dance, jazz (and much more) and turns it into a blazing mixture of energy. They're taking brass to a new level, creating a 2.0 version of the vibrant New Orleans brass sound in a light you've never seen before!

Combining the powers of funk, jazz, hip-hop and soul, Broken Brass Ensemble acts as urban brass ambassadors, pioneering on their euphoric groove. The band has an innate ability to orchestrate a nostalgic New Orleans hot jazz sound, incorporating weird, wonderful and peculiar melodies, in fabulous superhero fashion, with their proven method in creating heroic melodies.

'There was an undeniable feeling of fun, community and coming together when the irresistible rhythms and an abundance of high passion energy got the audience on their feet' – Time Out

With origins based in the Netherlands, Broken Brass Ensemble has been firing up a storm all over Europe with an energizing and eclectic aesthetic, pairing punchy basses with hard-hitting brass. Selling out on CDs and vinyl from their previous album 'Brasshopper' in just over a year, and consistently filling 300 capacity venues without promotion and on merit alone, shows that underestimating this octet is out of the question.





OPERA SPANGA

A classic in modern clothes: that's Opera Spanga's production of Aida during Leeuwarden-Friesland 2018. An opera about war, hate, love and forgiveness. An opera that raises awareness about world conflicts like the war in Syria and the uselessness and destructive power thereof. An opera that calls for peace and, above all, an opera that will touch your heart.

In Giuseppe Verdi's classical opera Aida, love comes into conflict with war. God is used as the reason and the murder and plundering is done in his name. Corina van Eijk, artistic director of Opera Spanga opera company, sees how Aida has once again unfortunately become topical due to current world conflicts.

Food for thought

Opera Spanga presents its own version of Aida in 2018. This version of the opera shows that wars have no place in these times and that there are no winners, just losers. A task that can be entrusted to Opera Spanga. The company is known for creating a theatrical experience that offers the public new insights and food for thought.

PERFORATOR

PERFORATOR punches holes in the notion of sheet music. Musical innovators Marlies van Gangelen (oboe) and Akim Moiseenkov (electronics) make fun electronic contemporary music from self-made synthesizers, joysticks and game controllers. Together they explore the connection between sound and space using motion sensors and improvisation.

They collided from different musical directions in 2015. Marlies studied classical oboe at the Conservatory of Amsterdam (CvA) before moving to London to focus on interdisciplinary collaborations for her master's degree at the Guildhall School of Music and Drama. Akim studied keyboard at the CvA's pop department, followed by a master's degree in Live Electronics.

The vibrant duo premiered at Holland Festival 2016 and has since collaborated with several composers and artists, commissioning works from Judd Greenstein, Nik Bärtsch, Shara Worden, Julia Holter and Daniel Wohl.



FUN HOUR

Optional part of the program

RISE AND SHINE!

The ISPA Fun hour offers four activities you can choose from:
Cycling, a Boat Tour, Yoga, and a Frisian Language course. Go off the beaten track and start your day with some Frisian adventure!

THURSDAY, JUNE 14TH 08:45 - 09:45

Meeting Point for all activities:

De Harmonie

If you would like to join us, please register via the ISPA website or at registration.



BOHT TOUR Leeuwarden is the European Capital of Water Technology, so an activity with water should not be missed during your ISPA experience. A historic flat boat will be waiting for you next to the congress venue De Harmonie. Hop on and sail the Leeuwarden canals. Our guide will share stories of the rich history of the city while you see it from a different perspective.



day than with a little exercise? Our professional yoga teacher will help you with breathing techniques, meditation, and yoga exercises during this 45min workshop. If the weather is nice, we will go outside and practice yoga in the beautiful Prinsentuin – the former garden of the royals. Just wear loose clothing, other materials will be provided.

LEARN TO SPEAK FRISIAN

When in Friesland, do as the Frisians do. Frisian is the second official language of The Netherlands, and the Frisians are proud of it. The Frisian language has quite a few similarities with the old English language, so you might have a head start if English is your mother tongue! If you would like to learn how to greet people, how to count or how to do your groceries in Frisian, come to De Harmonie during the Fun Hour for this once-in-a-lifetime opportunity.

WISH YOU COULD STAY LONGER?

Wish no more, just do it! This list of neighboring festivals offers discounts especially for our delegates. This is your chance to see great performances in unique settings.



ORANJEWOUD FESTIVAL JUNE 1–10, 2018 ORANJEWOUD

(30 min from Leeuwarden)

Ornjewoud Festival is the only festival in the world where famous musicians sit on your bed and play music to lull you to sleep. Where you can talk out loud with your neighbour during a silent concert and where you can literally float away on the music. Over the course of ten days, the green Oranjewoud park landscape will be the beating classical heart of Leeuwarden-Friesland 2018.



TERSCHELLING'S DEROL FESTIVAL JUNE 15-24, 2018 TERSCHELLING ISLAND (1.5 hrs from Leeuwarden)

Terschelling's Oerol festival has a reputation as the most exceptional landscape arts festival in Europe. From its roots as a small festival in 1982, Oerol has grown to become a true phenomenon. It is the largest site-specific festival in Europe, selling over 130,000 tickets each year. Every June, the island of Terschelling in the Wadden Sea is transformed for ten days into a unique natural stage for theatre, dance, art installations and music. From theatre spectacle to interactive installations: you will find all of this and more in the dunes, on the beaches, in the woods, on the dikes, in sheds and barns, and simply on the streets.



HOLLAND FESTIVAL JUNE 7-JULY 1, 2018 AMSTERDAM

(1.5 hrs from Leeuwarden)

The Holland Festival is the largest international performing arts festival in the Netherlands. Every year in Amsterdam, the festival hosts shows at a large number of locations in Amsterdam, All disciplines within the performing arts get a stage: theatre, music, dance, music theatre, and various interdisciplinary forms, in which they search for connection with other forms of art, such as visual art, digital art, and film.



LEEUWARDEN & FRIESLAND: THE HEART OF EUROPE

As one third of the Netherlands lies below sea level, the province of Friesland and water are inextricably linked. The thirty-two kilometre dam that links the province of North Holland to Friesland is probably the best example of this. While driving over this enormous dam, you can enjoy spectacular views: on one side the Wadden Sea and on the other the IJsselmeer.

Having reached the other side, you enter perhaps the most beautiful province of the Netherlands (though this is always up for debate, of course!). With hundreds of kilometres of waterroutes and the fascinating coastline of the Wadden Sea, here lies a magnificent place to be discovered.

Boasting no less than four national parks, two Unesco World Heritage sites and eleven cultural-historical cities, the Wadden islands and lakes, Leeuwarden and Friesland provide a unique setting for the European Capital of Culture 2018.

Upon your arrival you will immediately notice how well the rich cultural history of this part of the Netherlands has been preserved. The Frisian Capital of Leeuwarden has a historic city centre with more than 800 monuments but also exceptional modern architecture. The city itself hosts 110,000 inhabitants, and is proud of some very famous residents like Mata Hari, Alma Tadema and Escher.

Some numbers for you: the province of Friesland has 650,000 inhabitants that live either in one of the 11 cities or in one of the 419 villages, more than half of which have no more than 500 inhabitants! The best way to really experience the region is to visit all eleven cities. These charming historic towns are all connected by water and the 200 km route can be explored

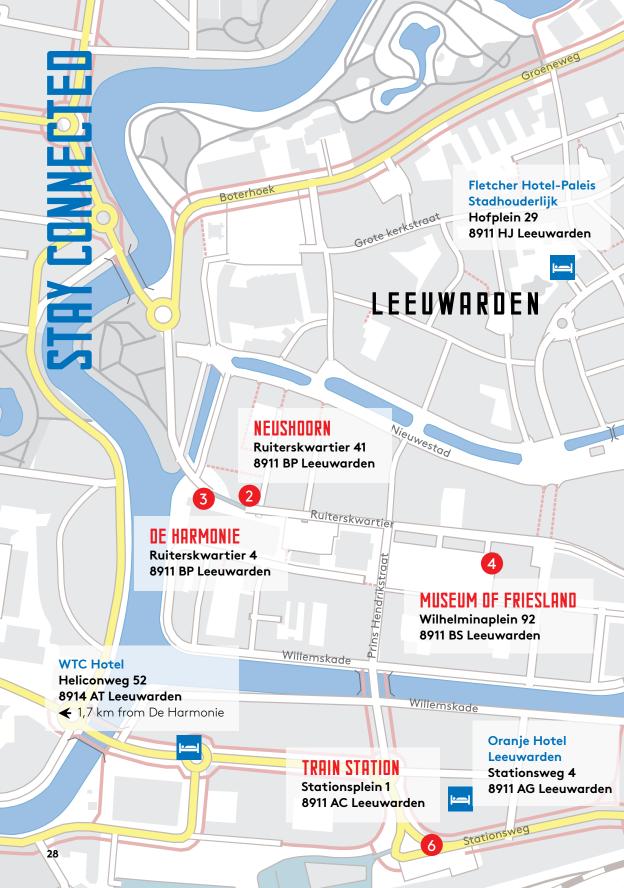
walking, cycling, sailing, by car and even on skates (although that has not possible since 1997). The traces of the rich trading history and former seafaring are evident in the eleven Frisian cities. What makes the area even more special is that Frisian is spoken here, the second official language of the country of the Netherlands.

For those of you who love the outdoors: along the northern coast of Friesland lies an important and unique nature reserve, which stretches from Den Helder in to Esbjerg in Denmark: the Wadden Sea. The Wadden Sea is a world of its own, a world with two faces, alternately ruled by the tides, sand and water. There are approximately 50 islands in the Wadden Sea which, like pearls on a necklace, protect the ecosystem hosted in the shallow waters of this area. The Wadden Sea is, after all, host to hundreds of thousands of waders, ducks, geese, gulls and terns, grey seals, harbour porpoises and Atlantic whitebeaked dolphins.

Want to find out more?

When in Leeuwarden, don't hesitate to drop in at one of the VVV-kantoren (tourist agencies) or the Leeuwarden-Friesland 2018 information centre opposite the railway station.







AWARD WINNERS



INTERNATIONAL CITATION OF MERIT

JOOP MULDER

Nominating Statement:

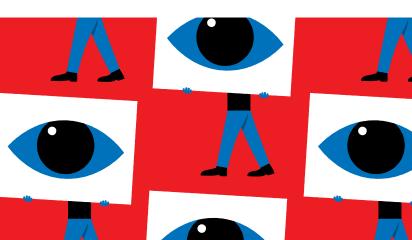
We salute Joop Mulder's lifetime achievement as founder of the Oerol Festival on Terschelling for the magic he brought not only to the island, but to the lives of countless artists, audience members and the theatre sector as a whole.

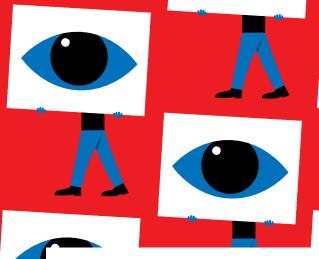
oop Mulder, founder of the Oerol Festival on the island Terschelling was born in 1953 in Bolsward, a little town in Friesland, in the north of The Netherlands. Over the past 35 years he built up the site specific festival Oerol using the island as a stage; nature and culture,

mapping the landscape, always looking for new ways to present outdoor arts in nature. The island is a laboratory of location theatre and landscape development, and many young artists have discovered their own way of working outdoors, with a natural stage and with the environment as inspiration for the arts. Joop has brought his philosophy to China, South Afrika and Chile. He spread the term 'site specific' all over Europe and created an island festival on Governors Island in New York. These days he is busy creating his 'Sense of Place' project along the coast of the UNESCO World Heritage site, the Wadden Sea. Imagine living at the bottom of the sea? What do we do if the sea level rises? How did Holland become The Netherlands? Mapping the Landscape of the beautiful Wadden area, with mounds, dikes, mudflats and polders. Man created this landscape below sea level. Joop never stops dreaming about landscapes and their history. With land art, architecture and site specific theatre he gives a gift to his audiences - a pair of glasses to discover the beauty of the landscape and its stories.

As Shakespeare wrote in King Lear: "Thou nature art my Goddess. To thy law, my services are bound".









DISTINGUISHED ARTIST

LOTTE DE BEER

Nominating Statement:

With both feet firmly on the ground, rising star stage director Lotte de Beer challenges tradition in her opera productions while being passionately engaged in bringing opera to new and younger audiences.

Ith future engagements in opera houses all over Europe, Lotte de Beer is one of the most sought after stage directors of the young generation. De Beer won the Ton Lutz award for most promising stage director (2009), and the International Opera Awards 2015 in the category 'Newcomer'.

In the past years De Beer directed productions as *Hänsel* & *Gretel* and *The New Prince* at the Dutch National Opera,

Boulevard Solitude in Copenhagen, Rusalka in Essen, La Bohème, Les pêcheurs de perles and La Traviata at Theater an der Wien, Così fan tutte at Theater Braunschweig, as well as Moonstruck Intoxication with the NJO (including works of Henze, Schönberg and Maxwell Davies), the revival of Konwitschny's Salomé at Tokyo Nikikai Theatre, Die Arabische Prinzessin (Arriaga) at Oper Leipzig and Manon at Opera Zuid. Her productions received great acclaim of audience and press. The New York Times called her production of Waiting for Miss Monroe (Holland Festival) 'outstanding'.

De Beer's work is often described as intelligent and fresh. The detailed 'Personenregie', which is always based on the music as most important subtext, is one of the returning elements in her stagings. She tries to leave the tradition of 'Regietheater' behind and searches for different ways in every piece to tell the story to an audience of the 21st century without necessarily forcing it into a 'modern' shape.

Recent and upcoming engagements include a.o. Mose in Egitto in Bregenz and Cologne, Il Trittico at the Bayerische Staatsoper, Lulu in Leipzig, Carmen at Aalto Theater Essen, Il barbiere di Siviglia at the Dutch National Opera, Der fliegende Holländer at Malmö Opera, Didone Abbandonata in Basel, Orleanskaya Deva at Theater an der Wien, a revival of Les pêcheurs de perles at Gran Teatre del Liceu and Don Carlos at Oper Stuttgart.



DISTINGUISHED ARTIST

NASRDIN DCHAR

Nominating Statement:

Nasrdin Dchar has impressively shared his profoundly personal reflection on life with his audience through his performances and continues to call upon society to embrace diversity, unity and active democracy.

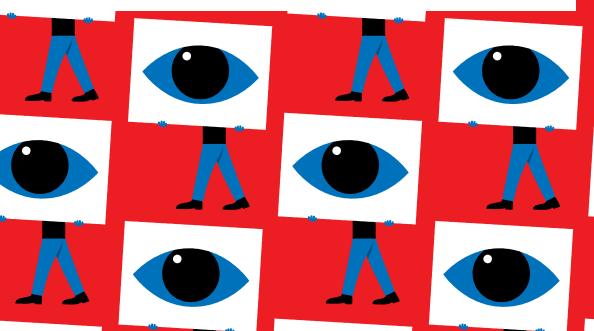
asrdin Dchar (1978) was awarded a Golden Calf for Best Actor for his role in the film *Rabat* at the Netherlands Film Festival (2011). He stars in several critically acclaimed feature films like *Tirza*, Süskind, Wolf, Undercover and The Intruder,

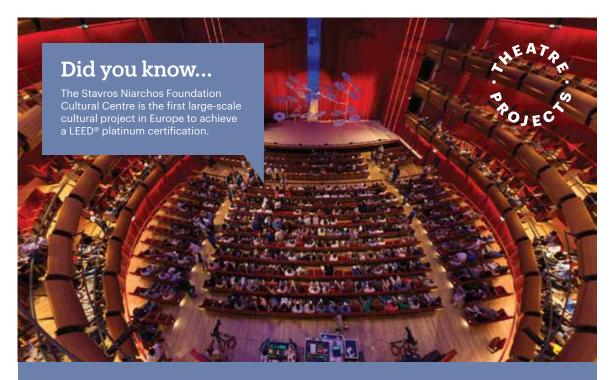
which had its world premiere at the Toronto International Film Festival (2014). He can also be seen in TV series such as The Hunt, Black Tulip and The 12 of Oldenheim.

Nasrdin is both at home on screen as on stage. He performed in several plays with the Ro-theater and is well known for his personal monologues, *Oumi*, about the remarkable life story of his mother and *DAD*, about his father and about becoming a father himself. Both solo performances were very well received. He is soon starting to work on his third monologue named *YES* (original title *JA*).

Next to acting, Nasrdin is also an active speaker and inspirator. In 2017 he was asked to give two very prestigious lectures. The National Committee for 4 and 5 May invited him to give the Fifth of May Lecture in Haarlem and he was asked for the Martin Luther King lecture by the VU Amsterdam. In addition, Nasrdin is the initiator of IEDER1, a foundation that aims to serve as a platform for the many people that want to embrace diversity and who, together, want to work on a Netherlands in which, despite the differences, unity is paramount.

Currently he is ready to start on some new projects including the One Night Stand-film *In Limbo* which will be shot in Greece.





Stavros Niarchos Foundation Cultural Center

Photo: SNFCC/George Dimitrakopoulo

Check it out at theatreprojects.com

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WARS 2018

MAY 2018: Opening of the Registration for Delegates & OFF-CINARS Showcases on CINARS.ORG

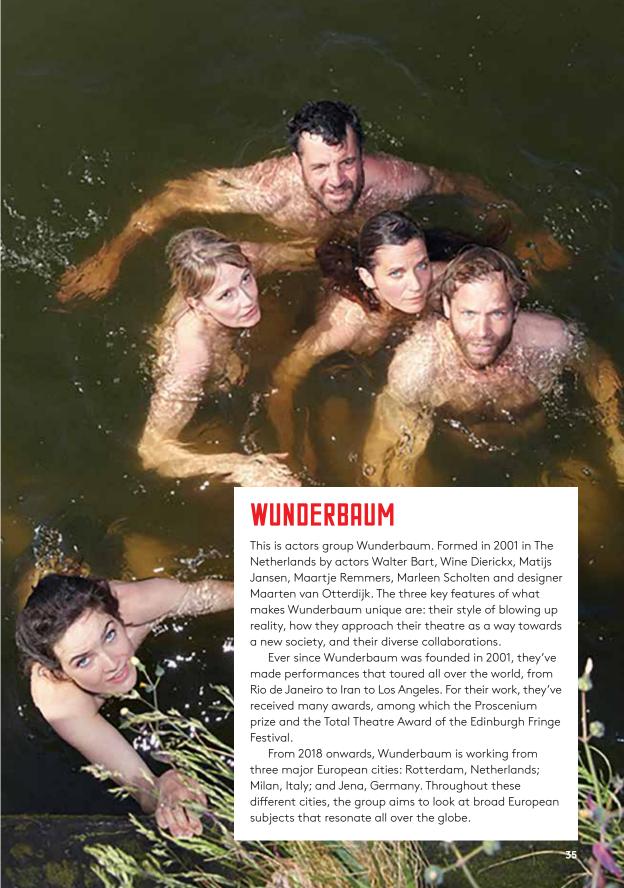


NYNKE LAVERMAN

'A leaf-blown shimmer of a voice' is how The Independent described Nynke Laverman's voice. In her music, melancholy, poetry and the Frisian language come together in a completely unique sound. Her travels to Portugal, Mexico, Cuba, Spain, and Mongolia have left their traces in her musical style. She immediately made a name for herself with her debut in 2003, introducing the 'Frisian fado' to the world. The album earned her both a gold disc and a literary prize. Her third album 'Nomade', written on the steppes of Mongolia, was rewarded with an Edison (the Dutch Music Awards). In 2012 her vocal talents attracted the attention of the famous Spanish producer Javier Limón. He produced her fourth album 'Alter', which was her breakthrough to the international stage. It was released worldwide and critically acclaimed by the international press. Her latest program 'Wachter' will go into revival this fall.

SYTZE PRUIKSMA

Sytze Pruiksma is a composer, sound artist and bird watcher. He combines his love for birds and landscape with music and film, giving voice to the landscape he cares about. He was educated as a classical percussionist but quickly developed his own specific way of playing, characterized by a great attention for timbre. He performed his first landscape symphony LÂN in 2008 in the Netherlands and in New York City. The successor, his own version of the classic story 'Conference of the Birds' with a thousand brass musicians, will premiere in July. With professor Theunis Piersma he performs all over the world, giving musical lectures on global bird migration. Since 2003 he works with Nynke Laverman, and he contributed to the last album of Nils Frahm. He is engaged with LF2018 as the artistic director of 'King of the Meadows', and he composed the music for the official Opening.





Club Guy & Roni is an international dance company, founded in 2002 by Guy Weizman and Roni Haver. The company is located in the city of Groningen, The Netherlands.

Weizman and Haver create adventurous and explosive dance performances linked to contemporary topics and reaching far beyond the genre of 'dance'. In their quest for innovation they cooperate with artists from other disciplines such as music, theatre, literature, film and visual arts.

Generating new music is a key feature in Club Guy & Roni's work. That's why the company works with producer Thijs de Vlieger (NOISIA) and composer Jan-Bas Bollen, as well as musical ensembles AskoSchönberg and Slagwerk Den Haag.

Club Guy & Roni's performance 'Alpha Boys' was nominated for the Dutch Swan Award 2011. More success came with 'L'Histoire du Soldat' (winner of the Russian Golden Mask Award 2013) and 'Midnight Rising' (winner of the Dutch Swan Award 2013). 2017's performance 'Tetris Mon Amour' got great reviews, De Volkskrant (***) being a good example: "Roni Haver creates a dynamic universe as in an addictive computer game."

On a regular basis the company collaborates with the Groningen-based theatre company NNT (Noord Nederlands Toneel). From 2017 on Guy Weizman is the new artistic director of the NNT, next to his role as artistic leader of Club Guy & Roni. Both companies will continue their intensive collaboration, resulting in mind boggling 'WTF' experiences like Carrousel and Salam. In 2018/2019 Club Guy & Roni will be in theatres with the euphoric dance performance 'Mechanical Ecstasy'.

THE AMSTERDAM ANDALUSIAN ORCHESTRA

The Amsterdam Andalusian Orchestra performed for the first time in 2011, at De Engelenbak in Amsterdam - a group of young Amsterdam musicians playing alongside Arab-Andalusian musicians from Morocco. This was the beginning of an unforgettable journey with leading international artists, through theaters and concert halls in the Netherlands and Morocco.

The Amsterdam Andalusian Orchestra plays three different Arab-Andalusian

repertoires: tarab, chaabi andalusi, and sufi andalusi. Tarab, or classical, is the rich style of Al Andalus. Chaabi andalusi focuses on musical crossover and folk music that has been influenced by the Arab-Andalusian tradition. Grand masters such as Abdesadag Chekara (1933-1998) laid the foundations of the chaabi andalusi. Sufi andalusi is the mystical, spiritual sound of Arab-Andalusian music. It conveys the musical and vocal improvisations handed down from master to student in zawiyas. In addition to these three repertoires, the Amsterdam Andalusisch Orkest is dedicated to broadening musical understanding, and brings other Andalusianoriented genres to the stage, such as malhun and flamenco.



MASTER OF Ceremonies



FRÉNK VAN DER LINDEN

Frénk van der Linden (59), freelance journalist, works for the NTR radio (Kunststof), KRO/NCRV television and the newspaper *De Volkskrant*. He has published numerous interviews, reports and documentaries since the late seventies. 'High-level performance', judged the jury that awarded him the Prize for Dutch Newspaper Journalism for his interviews in NRC Handelsblad.

Together with director Gisèla Mallant, Frénk made the TV documentary Verloren band, about the 40-year cold war between his father and mother after their divorce. The enthusiastically received film led to a reconciliation. Early 2017, 700,000 Dutch people watched their documentary The railway to Auschwitz, about why the Allies in the Second World War did not bombard train connections to the extermination camps and the gas chambers of the Nazis.

Frénk has been a regular guest in the popular TV show *De Wereld Draait Door* and at the *Mediaforum* on Radio 1 in recent years. He is the initiator and presenter of the annual Great Interview Gala in the Amsterdam Stadsschouwburg. He also gives masterclasses of interview techniques at schools and for editors of newspapers, magazines and radio/television programs.

In addition to his journalistic work Frénk conducts debates and congresses. Recently he also organized meetings on social issues. Recently, for example, neurologist Dick Swaab and philosopher Daniel Dennett crossed swords about the question of whether free will exists.

In his hometown Haarlem, Frénk has been a Sustainability Ambassador for several years. He is also ambassador of VillaPinedo, platform for children of divorced parents.



TJEERO BISCHOFF (1961) is a playwright and a former actor who graduated at the Amsterdam School of Drama at 1987.

Together with playwright-director Jeroen van den Berg he founded Toneel-groep Jan Vos (2013) The company produces site specific theatre productions. Their first production *Mansholt*, about the Dutch EU commissioner agriculture Sicco Mansholt, was selected for the Dutch Theatre Festival 2014.

In the summer of 2018 Koning van het Grasland (King of the meadows) is being performed at farms across the Netherlands. In the winter of 2018 Toneelgoep Jan Vos presents Tjeerd's new play GAS, about the exploitation of the biggest European gas field, situated in Groningen.

Earlier work of his was staged by Toneelgroep Dorst, Tryater, Onafhankelijk Toneel, Huis aan de Amstel, Wederzijds, Kwatta, de Wetten van Kepler en de Toneelmakerij. He wrote educational programs for the Rijksmuseum and the Tropenmuseum and teaches at the School for Writers in Amsterdam.



ANNETTE CORBETT has worked as a cultural practitioner with organisations such as Arts Council England, Southbank Centre, Dulwich Picture Gallery and Trinity Laban Conservatoire of Music & Dance. Now in the second year of her ISPA Fellowship, she was inspired to leave her role as an arts fundraiser and is developing her practice as an independent producer and consultant. Annette has a particular interest in sitespecific, participatory and immersive work that engages audiences in cocreating narratives and generating fresh perspectives. She is currently developing a project to explore how arts and culture can be applied in her local community to reclaim public space and help tackle youth alienation. Annette is also working with an international group of women to develop 'Blauhauch', an immersive project that will use aerial circus, performance and contemporary dance to explore gender dynamics and female empowerment.





IRA JUDKOVSKAJA (Moskou, 1975) has been the Artistic Director of Tryater since 2008. At Tryater she initiated and directed big location theater productions like the 11Stêdetocht (2008), a 12-hours winter performance that visited locations along the eleven cities skating tour, the *Ilsfoarstin* (2014), a street opera in the inner-city of Leeuwarden, and the opening of Leeuwarden-Friesland as European Capital of Culture 2018.

She worked with classical pieces like Macbeth (2011) and Oom Wanja (2012), that she translated from Russian. Ira, however, also directed newly-written works, such as Polaroid (2007), from Jeroen van den Berg and Alexander (2006) from Willem Jan Otten. Ira writes works herself too like In Moaie jûn, and the four-hour theater production Grûn as part of the 50 year's anniversary of Tryater.

One of the priorities in her work for Tryater is talent development. This is why Ira founded an internal training. Ira followed the Theatre Directing programme in Amsterdam, after which she worked for several companies, before she joined Tryater.



JEROEN VAN DEN BERG (1966) is a playwright-director who graduated at the Amsterdam School of Drama in 1993.

In 2013, he founded Toneelgroep Jan Vos, together with Tjeerd Bischoff. The company produces site specific theatre productions. Their first production *Mansholt*, about the EU commissioner of agriculture Sicco Mansholt, was selected for the Dutch Theatre Festival 2014.

In the summer of 2018 their play Koning van het Grasland (King of the Meadows) is being performed at farms across the Netherlands. Next winter Toneelgroep Jan Vos presents Tjeerd's new play GAS, about the exploitation of the biggest European gas field, situated in Groningen.

Jeroen was awarded the Drama Encouraging Price of the City of Amsterdam and the Dutch/Flemish Drama Award 2003. His work has been staged in the Netherlands and abroad. He participated in The Lark Theatre's Playwrights Workshop in New York. He directed plays of Chechov, Pinter and other writers.





HARMEN VAN DER HDEK is financial director of the theatre group Noord Nederlands Toneel and the dance company Club Guy & Roni. These companies are based in the Dutch city of Groningen and are building an interdisciplinary theater house, in which all disciplines are being removed: theater about the world of today, in the language of today.





PHILIPP BLOM

We are pleased to welcome widely recognized historian **Philipp Blom** to kick off the conversation. The prize-winning author is known worldwide for his sharp take on where we are, how we got here, and why mankind only acts when it's already too late.

Through the lens of his vast knowledge and expertise in European history and culture, Mr. Blom will lay the groundwork for the rest of the congress week with reflections on the effect that climate change has had and will have on the relationship between city and countryside. His work examining The Little Ice Age of the 16th -19th centuries and how it changed societies and cultural life in Europe poses a number of assertions on the influence of contemporary climate change on our communities and cultures into 2050.

Philipp Blom was born in 1970 in Hamburg and grew up in Detmold, in Germany. After university studies in Vienna and Oxford, he obtained a D.Phil in Modern History. He started writing at Oxford and published a novel as well as occasional journalism. After university, he worked in London as an editor, translator, writer and freelance journalist, contributing to

newspapers, magazines and radio programmes in Great Britain, the US, Germany, Switzerland, Austria, the Netherlands, and France.

In 2001, Philipp Blom moved to Paris to concentrate on his books. In 2007 he settled in Vienna, where he continues to write historical nonfiction as well as fiction, and journalism. He presents a cultural discussion programme on Austrian national radio and has lectured on philosophy and cultural history in Europe, the US, and South America. He is married to Veronica Buckley, who is also a writer.

Philipp's current project is "At Breaking Point" – a historical overview of culture and life during the inter-War period in Europe and the United States.

The Vertigo Years - Prize Winner, NDR Nonfiction Prize 2009, Germany

The Vertigo Years – Prize Winner, De Groene Waterman Prijs 2010, Belgium

The Wicked Company – Prize Winner, Gleim Prize 2011, Germany

The Wicked Company – Historical book of the year 2011, Damals Magazin



JOSETTE BUSHELL-MINGO

Josette Bushell-Mingo's professional career covers 35 years as an award winning Artistic Director, Actress, and freelance Director in the UK, internationally, and in Sweden where she is based.

Josette is currently Artistic Director for Swedish Sign Language Theatre, *Riksteaterns Tyst Teater* which offers perception-changing theatre in the understanding, respect, and potential of sign language arts. The theatre is known for supporting and expanding the concepts of the artistic the linguistic, and the cultural rights of the Deaf.

She is a visiting Professor at Coventry University, Associate Artist at Washington University –THE LAB, and Keswick Theatre. Josette is a Patron of Unity Theatre England and Chairwoman for Cinemafrica – Sweden.

As an actress in the UK, her work includes two seasons at the Royal Shakespeare Company, two seasons at the Royal National Theatre and two seasons at the Manchester Royal Exchange. She is a three-time winner of the TMA (Theatre Management

Award) for best actress and was nominated for the prestigious Olivier Award for Best actress for her role in The Lion King.

Josette received an OBE (Order of the British Empire) in 2007 from Her Majesty Queen Elisabeth II, for Services to the Arts. She was recently nominated for best actress in the Gambian-Swedish film Medan Vi Lever/While We Live, winner of best foreign film at the African Movie Academy Awards in 2017.

Josette was also named Sweden's Performing Arts Inspiration Artist and was recognized for innovation at the WOW - Women of the World festival UK in 2018.

Josette recently finished the British tour in the title role of NINA – A story about me and Nina Simone. Josette has received the Judy Craymer Award for Innovation, and the Southbank Cultural Diversity Award for work in changing the face of Black British Artists and their representation through the organization PUSH.

Josette works as a speaker, teacher, and mentor.



NADIA AGUIR is the IN SITU General manager since March 2017. She has been dedicated for 13 years to coordination and development of

cultural projects in France and abroad, with a commitment based on cooperation and partnerships. She worked as general coordinator for cultural programming and development at Institut du monde arabe in Paris. She was project manager of a cultural incubator at la Friche la Belle de Mai in Marseille. She did freelance work for a territorial diagnosis on contemporary circus in the Aquitaine region. She was project manager at Culture O Centre for Excentrique, a festival dedicated to sitespecific and community artworks, and at the Institut français in Tunisia, in charge of performing arts.



SJOERD BOOTSMA

has been involved with Leeuwarden-Friesland European Capital of Culture 2018 since 2011, initially as a writer for both bid books and now as a

creative producer in the artistic team. Sjoerd is also the Artistic Director of Welcome to the Village and Explore the North. He founded Podium Asteriks as well as the European Enterprise Promotion Award Winner Innofest, a foundation that enables entrepreneurs to test prototypes at festivals.

Sjoerd will talk about best practices in the field of sustainability, amongst which the sustainable approach of his festival Welcome to the Village. A festival run by a bunch of happy activists. People that believe cultural spaces, like festivals, are in fact great places to protest existing structures, and hands-on reinvent them for the duration of the festival. They are ideal places to experiment with new ways of living together. For if it works in a temporary town like a festival, then why not in a real town?



CATHERINE
BOTTRILL has
been working
with Julie's Bicycle
since its founding
in 2007. She has
lead a number of
strategic arts and
environmental

projects from carbon footprinting the UK music industry to environmental performance benchmarking of cultural venues. Catherine supports arts and cultural organisations embed environmental and climate change action from the National Theatre, Royal Albert Hall, V&A Museum, Somerset House and Onassis Cultural Centre, She leads Creative Green - an environmental certification designed specifically for arts, entertainment and cultural organisations to demonstrate their commitment, understanding and improvement of environmental impacts across venues, events and offices. Catherine holds a Masters from Yale University's School of Forestry and Environmental Studies



MATTHER DE JONG (1981) works in the field of media, arts, and human rights. Currently, she is programme manager of lepen UP, a multidisciplinary programme, which is being presented within the framework of

the Leeuwarden-Friesland European Capital of Culture 2018. A programme about freedom, democracy and diversity, about how we live together in a changing world.

Earlier, she was co-founder of Movies that Matter Foundation, a platform for cinema and human rights including an annual international film festival. She also set up a grant and workshop programme for new film festivals in countries where freedom is under pressure for which she was nominated for the Impact Award 2015 and published the book "Setting Up a Human Rights Film Festival".

As an independent programmer and consultant she worked on many projects, including several participatory cross-media projects like the Asielzoekmachine and Operatie Zohre, both dealing with migration and integration issues.



LINDA DI PIETRO (1978), cultural entrepreneur convinced that art is the strongest tool for change, has invested the last 10 years in the creation and management of CAOS arts centre, a 6.000 squared meters multi-

disciplinary cultural centre born on the ashes of a former chemical factory (www.caos.museum)

12 years ago together with Massimo Mancini she conceived and nowadays is the director of the Terni international performing arts festival (www.ternifestival.it)

She is part of the advisory board of IETM international performing arts network, member of the steering committee of IN SITU european network of arts in public space and

Visiting fellow of the School of the arts institute of Chicago. She has recently been elected President of RENA (www.progetto-rena.it)

Her most revolutionary act is 6 years old, and is named Pietro.



FIIGENE NOWNES is

Artistic Director and CEO of Kilkenny Arts Festival, Ireland's oldest multidisciplinary festival which this year presents its 45th edition in Ireland's medieval city. From 2007-12, Eugene served as

founding CEO of Culture Ireland, the agency for the advancement of Irish arts worldwide. and from 2000-07 as cultural adviser to the President of Ireland and to the Foreign and Culture Ministries, curating and producing performances across Europe, Asia and South America and authoring a blueprint for Ireland's new international cultural strategy. Previous experience included the Irish Foreign Service, a spell as Cultural Attaché in Russia and as a music and opera broadcaster on Irish national radio. Eugene is Chair of the Irish Cultural Centre in Paris, a 16th century collegiate foundation in the Latin Quarter refounded as a 21st century contemporary arts centre. He previously served as a Board member of ISPA, co-chairing its New York Congress in 2012.



RACHEL FEUCHTWANG

is Managing Director of Schweigman&, producing the work of Boukje Schweigman since 2014. Schweigman& is best known for its groundbreaking visual and movement-based

performance in site-specific sensory spaces. Earlier works include the durational performance Walking created by Boukje Schweigman and Theun Mosk with Robert Wilson, for the Oerol Festival.

In the 1990s based in London she worked with Michael Morris at Cultural Industry bringing international artists to the UK, including Pina Bausch, Robert Wilson, Robert Lepage, Christian Boltanski. Together they also produced Shockheaded Peter that toured internationally for a number of years. After relocating to Amsterdam in 2000 she was Head of Arts for the British Council Netherlands until 2007. From 2007-2014 she worked in research and strategy with a range of artists and organisations including Moti Roti, the thinktank Kennisland, the Dutch Cultural Leadership programme and produced a number of works with the Dutch artist Dries Verhoeven.



HEBA HAGE-FELDER

joined the Arab Fund for Arts and Culture -AFAC end 2016 as senior programme manager and is responsible for institutional development and management of new programmes. She has

over twenty years of experience in community and international development. Heba worked with the Swiss Federal Department of Foreign Affairs for ten years – first at headquarters in Bern (2006-2011) supporting humanitarian aid and development efforts in the Middle East, and then as head of the Swiss Agency for Development and Cooperation in Lebanon (2011-2016). Her work experience between 1996 and 2006 covered initiatives in peace building, community youth development, production of knowledge resources, as well as eco-tourism. She worked with diverse local and international organisations in Washington D.C., Amman, Beirut and Geneva. Heba has a Master's degree in International Conflict and Peace Studies. She was born in Ghana, raised in West Africa and has lived in several countries. She is personally fond of writing and visual storytelling.



JULIE HALTEN is head of the Filmuni Summer School, the international program at Film University Babelsberg KONRAD WOLF in Potsdam, Germany.
Since 2016, she has been responsible for the refugee programs of Film University

Babelsberg such as the PrepClass and the film module of the Artist Training (in collaboration with the University of the Arts Berlin).

Julie has a master's degree in intercultural communication, French cultural studies and law. She is a systemic business coach for artists and film professionals. Before joining Film University, Julie worked as program manager at the European producer's program Atelier Ludwigsburg-Paris and at the Franco-German Rendez-vous.



ABID HUSSAIN is Director, Diversity at Arts Council England, the national development agency for the arts leading the organisation's work on Equality, Inclusion and the Creative Case for Diversity. He is an alumnus of both

the U.S International Visitor Leadership Programme (IVLP) and the Salzburg Global Seminar responding to themes of art and social change, urban renewal, migration and conflict transformation.

Abid has led on the strategic development and launch of Arts Council England programmes including Change Makers and Elevate which are making a significant contribution to diversifying the arts and cultural leadership of England. He has over 15 years of experience working in the arts and cultural sector with a particular interest in leadership, talent development and philanthropic giving. Abid is actively involved in a number of initiatives across England to advance opportunities for artists from working class backgrounds and improve social mobility across the arts and cultural sector.



IMMIE JONKMAN

(Programme Team, Creative Producer Leeuwarden-Friesland European Capital of Culture 2018) As project leader/manager, Jonkman is right at home in various areas such as supervising

a project and its team, finances (budget control and fundraising) and marketing/communications. She has also acquired experience in various areas such as the cultural, political, business and creative environments. She worked as a journalist for five years at a regional broadcasting company (Omrop Friesland) and served as a project leader for such events as the Fries Straatfestival and, until present, the Slachtemarathon). Immie is a member of the executive board for the Koninklijke Vereniging De Friesche Elf Steden, which organises the famous eleven-city ice skating race, and the JeugdCultuurFonds Friesland.



RIKKERT KREMER has an educational background in music and in public administration science. He is currently employed as creative producer with Leeuwarden-Friesland European Capital of Culture 2018. Within his

diverse portfolio of projects (classical) music has his special focus.

His previous positions are Chief Operations Officer with the Podium Cadeau Kaart (gift card for the cultural sector), General Affairs with the Dutch Association of Theatres and Concert Halls and he has held several positions with the Residentie Orchestra in The Hague (i.a. Orchestra manager, Marketing & Communications manager, Human Resources manager and manager General Affairs).

Rikkert also is chairman of the Supervisory Board of 'De Diamantfabriek' (innovative music theatre), is treasurer of his local wind band and was board member of the Amsterdam Wind Orchestra during their relaunch. Rikkert enjoys music (singing, playing trombone and clarinet), sports, gastronomy and loves to spend time outdoors with his family.



JALAL MANDO originates in Homs, Syria. He studied acting in Damascus. During the Syrian revolution he filmed and took photographs to document the humanitarian crisis. Because of this he ended

up in prison where he spent two years.

Jalal escaped from Syria and has lived in Germany (Potsdam) since November 2015. In his new homeland he created Farasha with Angélique Préau. Together they make an artistic duo and organize video and photo workshops for refugees and Germans.

Right now Jalal is working as actor in Hans Otto Theater (Potsdam) for the play *Gehen und Bleiben* directed by Clemens Bechtel which will premiere in March 2017.

Jalal has attended many courses and workshops at University of the Arts Berlin and Film University Babelsberg Konrad Wolf, which aimed at introducing refugee artists to studying and working as artists in Germany.



THABI MODI (1983) graduated from the Theatre Directing School in Amsterdam in 2012. Since her graduation, she has created various location- specific performances. To touch the eyes, ears and hearts

of people she combines film, audio and music in her work. She places her stories in a wide landscape, in order to show the frail relationship between people and their environment. The themes of 'migration' and 'rooting' derive directly from Thabi's personal background. She was born in Angola, as a

daughter of a South African father and a Dutch mother, who lived in exile for a large part of their lives. In 2016, Thabi founded her company Homunculus in Amsterdam, which has the ambition to portray humanity in all its diversity. By sharing stories from people and cultures around the world, exploring the common roots of human existence, Homunculus wants to connect people in a human and artistic way.



MEINKE NOORDAM

Born and raised in Amsterdam, with Friesian roots. After studying Arts & Policy she worked in Utrecht as production manager for theatre company De Paardenkathedraal, as

coordinator of the yearly start of the cultural season 'Utrecht Uitfeest' and as creative producer for 'Treaty of Utrecht' (cultural programme) organising an IETM Meeting and the community arts programme. From 2008 managing director of the Amsterdam based hiphop dance company Don't Hit Mama with national theatre tours and international collaborations among wich with Ecole des sables (SE) en Hip-Hop Theater Festival NY (USA). Since 2015 'community and diversity' creative producer for Leeuwarden-Friesland European Capital of Culture 2018 and therefore involved in a.o. Land of Languages, Lost in the Greenhouse, the international theatre programme Strangers on Stage and accessibility for differently abled.



BOUKJE SCHWEIGMAN

For the last 15 years Schweigman& under the artistic leadership of Boukje Schweigman has been making awardwinning and tone-setting work, immersing the audience in visual, poetic,

sensory spaces. Her theatre without words plays with dramatic conventions and codes, producing exceptional performances that are unique and unforgettable. Productions are made for a broad range of audiences, in the theatre and on location with site-specific and installation work.

With a strong focus on the language of the body and the contextual space, the work offers playful and sensory experiences, performing across the Netherlands in both the festivals and theatre circuit and international in Belarus, Belgium, Bolivia, China, Egypt, Iran, Italy, Jordan, Lebanon, UK.

Boukje Schweigman graduated in 2003 from the Amsterdam Theaterschool's renown physical theatre programme and won both of the major theatre prizes, the Ton Lutz Award and the Top Naeff Award. In 2012 the performance *Spiegel* won the Mime Prize.



DR. BEN TODD is Executive Director of London's Arcola Theatre, a leading Off-Westend venue known internationally for its artistic programme, community programme and multi-award-winning mission to become the

world's first carbon neutral theatre.

He is also Managing Director of Arcola Energy, a rapidly growing UK hydrogen fuel cell system design, manufacture and deployment company, particularly active in zero emission transport and STEAM education.

Ben holds a PhD in engineering from Cambridge University and has previously worked in R&D, technical and strategy on commercial and public sector projects, including at Cambridge Consultants, Johnson Matthey and Rolls-Royce Fuel Cell Systems.



MARELIE VAN RONGEN has been CEO of Oerol Festival since 2010. Previously, she was a business manager at Theatre group Dox in Utrecht and Het Syndicaat in Amsterdam. For many years, she worked as a producer of

the extensive education programs of youth theater company 'Huis aan de Amstel' (now 'De Toneelmakerij'). Educated both in Dutch and English, specializing in dramaturgy and art policy and management, she eventually opted for the business side of the arts and functioned as a match maker between the artistic dreams of makers and their realization, and between emerging talent and a large audience. Marelie works and lives on the Dutch island of Terschelling.



NEIL WALLACE is Scottish and is the programme director of the Doelen Concert Hall in Rotterdam and artistic director of Haarlem's International Choral Biennale. Before moving to the Netherlands, he was CEO

of Cardiff's Chapter Arts Centre and deputy director of Glasgow 1990, the city's Cultural Capital of Europe programme. Wallace opened and programmed Cardiff's ground-breaking Tramway venue. He created Offshore Cultural Projects, before being appointed director of the municipal concert hall and theatre in Haarlem. In 2007, Wallace co-designed a Masters Degree in music programming for the ArtEZ Conservatory, holding the post of Associate Professor until 2013. He is married to the Dutch-American composer Vanessa Lann and has just co-founded Pilgrim Harbour, a

new festival in Delfshaven, Rotterdam to mark the 400th anniversary of the departure of the Founding Fathers to America in 1620.



as a temporary director for arts institutions like the Oerol Festival, Arthouse LUX Nijmegen and the Dutch Fund for Performing Arts, theaters, libraries and art schools. He also worked as a

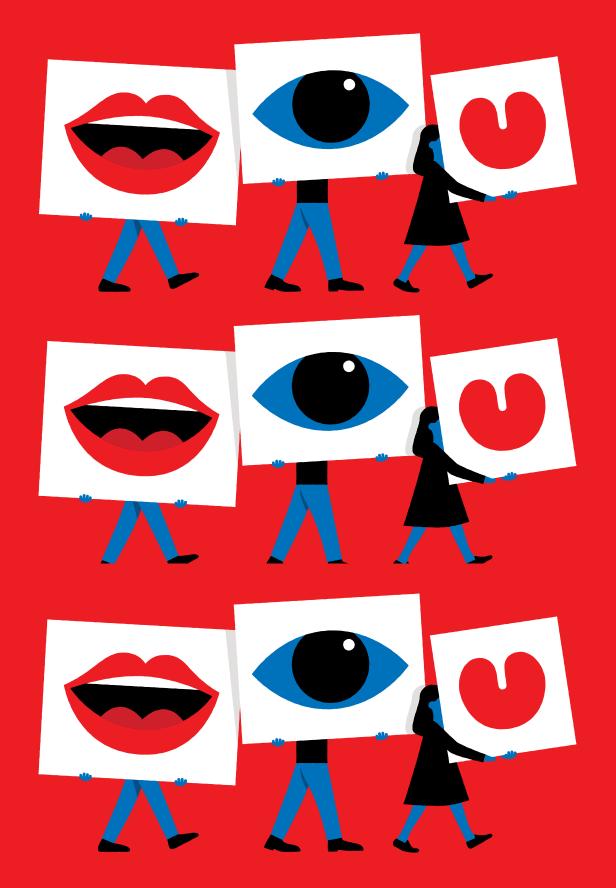
consultant for art institutions and national, regional and local governments. Since 2012 he works for Leeuwarden-Friesland European Capital of Culture 2018, he led the organization in the competition phase and then continued in the board of directors with an emphasis on network and legacy.



CLAUDIA WOOLGAR's

previous positions include: international programmer for Limerick National City of Culture 2014, Artistic Director and CEO of an arts centre, and Director of Kilkenny Arts Festival, an

international multi-arts festival, both in Ireland. Before that Woolgar produced and toured the work of directors such as Rimas Tuminas (Lithuania), Silviu Purcarete (Romania), Lev Dodin (Russia) and Declan Donnellan (UK), and from 1994 - 1997 ran a British-Romanian theatre exchange programme, Noroc, which included managing and programming the first Britih theatre festival in Bucharest. She has worked in the Caucasus, training young arts managers, and is a published arts journalist and theatre critic. Currently, Woolgar works as a creative producer for Leeuwarden-Friesland European Capital of Culture 2018.









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