



FOR IMMEDIATE RELEASE

## Announcing the Pitch New Works Projects at the Manchester 2023 ISPA Congress

**New York, NY, USA** (May 11, 2023) – The International Society for the Performing Arts (ISPA) is delighted to announce the ten selected Pitch New Works projects that will be presented at the [Manchester 2023 ISPA Congress, Co-Creating the Future.](#)

These ten projects represent a broad spectrum of genres and disciplines and are an exciting reflection of the new works in development in Manchester, the United Kingdom, and across the globe. ISPA will welcome Kee Hong Low, Creative Director at Factory International, to host the session. The projects include:

- 12 Last Songs** | Quarantine | Theater | United Kingdom
- Autofiction** | Collective Ma'louba | Theater | Germany
- Best Life** | Theatre Replacement | Theater | Canada
- Fire Songs** | Frozen Light | Theater | United Kingdom
- Ghosts of Hell Creek** | Prehistoric Body Theater | Dance Theater | Indonesia
- Mehek** | Aakash Odedra Company | Dance | United Kingdom
- PENDULUM** | Lucy Guerin Inc | Interdisciplinary | Australia
- Things Hidden Since the Foundation of the World** | The Javaad Alipoor Company | Theater | United Kingdom
- Trade/Mary Motorhead** | Beth Morrison Projects | Opera | United States
- We Are As Gods** | James Cousins Company | Dance | United Kingdom

The Pitch New Works projects were selected from a pool of 87 applications by ISPA's Pitch New Works Committee. The committee was chaired by Hanako Yamaguchi, Independent Arts Consultant and former Director of Music Programming at Lincoln Center for the Performing Arts. Also serving on the committee were Igor Lozada Rivera Melo, Director at Universidad de Guadalajara, Cultura UDG; Jochem Valkenburg, Programming Director of Music and Music Theatre at the Holland Festival; Meiyin Wang, Producing Director at the Perelman Performing Arts Center; and Fiona Winning, Head of Programming at the Sydney Opera House.

Delegates of the upcoming [Manchester 2023 ISPA Congress](#) can catch these 10 remarkable projects at the Pitch New Works session, [Thursday, June 29, 2023](#) at The Bridgewater Hall.



Immediately following the session, delegates will have an opportunity to meet the presenters at ISPA's ProEx (Professional Exchange).

# # #

---

**About ISPA:** The International Society for the Performing Arts (ISPA) is a global association of 500 arts leaders from 60 regions, who come together with the shared goal of strengthening and developing the arts internationally. ISPA achieves this by building leadership ability, by recognizing and discussing field-wide trends and new developments, and by deepening global exchange through the arts. ISPA members include presenters, performing arts organizations, artist managers, competitions, funders, consultants and other professionals working in the performing arts. Founded in 1948 by Patrick Hayes, 2024 will mark ISPA's 75<sup>th</sup> anniversary.

**About Pitch New Works:** ISPA's [Pitch New Works](#) Program provides a forum for creators and arts professionals to share and discover new performing arts projects. Twice a year, ten submissions are selected to be presented to hundreds of performing arts professionals at ISPA's Congresses. More about Pitch New Works. [View roster of past Pitch New Works projects.](#) [Read Pitch New Works success stories.](#)

**Media Contact:** Mara Driscoll ([mdriscoll@ispa.org](mailto:mdriscoll@ispa.org), +1 (720) 352-1651)