

Media information
Gasteig Munich GmbH
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Planners for the Gasteig interim philharmonic hall have been appointed

Big names plan philharmonic hall in Munich-Sendling

Architects von Gerkan, Marg and Partners and acoustician Yasuhisa Toyota have been commissioned to build the interim philharmonic hall in Munich-Sendling



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In separate tender procedures, the architectural practice gmp – architects von Gerkan, Marg and Partners and Yasuhisa Toyota from Nagata Acoustics were awarded contracts to realize the interim philharmonic hall in Munich-Sendling. Starting at the end of 2020, the Gasteig and all its institutions and users will be accommodated on the grounds of Stadtwerke München (Munich's public utility company) on Hans-Preißinger-Strasse, when the cultural center on Rosenheimer Strasse is completely renovated.

As the general planner, the architecture practice gmp will construct a temporary concert hall on the public utility's site in Munich-Sendling and convert the former transformer hall, which is protected as a historic monument. Yasuhisa Toyota's office is responsible for the acoustics of the concert hall that will serve as a temporary venue for the Munich Philharmonic Orchestra and other orchestras and artists.

The temporary philharmonic hall planned for Munich-Sendling and the existing adjacent transformer hall will form the heart of the new cultural location. The modular interim concert hall will have 1,800 seats and meet all the requirements for a concert hall with excellent acoustics. Concert visitors will enter the hall via the converted transformer hall, which will also house the cloakrooms, bars and the philharmonic hall's foyer. The levels of the old

building will merge smoothly into the new building. In addition, the converted transformer hall will be the central forum for all Gasteig visitors and institutes at the site. A spacious forecourt is also planned in the direction of the Isar River. gmp International - Gerkan, Marg and Partners is one of the largest German architectural firms and has extensive experience in the construction of concert and event venues worldwide. Yasuhisa Toyota is one of the most internationally renowned acoustics specialists for concert halls and, among other things, was the acoustician responsible for the Elbphilharmonie in Hamburg.

"An outstanding architectural practice and one of the best acousticians in the world – a real dream team," says **Max Wagner**, Managing Director of Gasteig Munich GmbH. "We are proud that with our limited resources we were able to win two internationally renowned offices. For us, the anticipation is rising."

Mayor **Josef Schmid**, Chairman of the Supervisory Board of Gasteig Munich GmbH: "We all have to pull together to meet the ambitious schedule. With the selection of gmp and Yasuhisa Toyota for the interim quarter, the Gasteig renovation project is proceeding according to plan. This is another important step forward on the road to a completely renovated Gasteig."

"Even during the major renovations of the Gasteig, Munich's music scene should have an excellent concert hall. This applies not only to the Munich Philharmonic Orchestra, but also to all the other orchestras and artists who are so important for cultural life in this city. With the selected offices, we are certainly on the right track," says Cultural Advisor **Dr. Hans-Georg Küppers**.

The commissioning of the two offices is still subject to the legal assessment of the plans for the proposed interim buildings on the municipal utility site in Munich-Sendling. The local building commission is currently going through the necessary steps in a preliminary decision procedure. Construction of the interim philharmonic hall is scheduled to begin in summer 2019. Still ongoing is a separate call for tenders for the other planned modular buildings for the Gasteig institutions of the Munich City Library, the Munich Adult Education Center, and the Munich University of Music and Performing Arts.

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