Registration Open for New York 2019 ISPA Congress

Transitions: Today’s Future for the Arts
New York City: January 8 – 10, 2019

New York, NY, USA (September 4, 2018) – Registration is now open for the New York 2019 ISPA Congress, Transitions: Today’s Future for the Arts. The three-day congress opens January 8th at the Gerald W. Lynch Theater and then moves to the Times Center January 9th and 10th. Representing different genres and disciplines within the performing arts field, more than 500 delegates from around the world are expected to attend.

Congress Theme

While we often speak of living in the moment, the reality is most of our work requires years of planning. Be it curation, facility development or anticipating new technological advancements, we need to be highly intuitive if not clairvoyant! How do we create the future today? As we adjust for ever-changing political environments, infrastructure renewal and development, technological change, and leadership development, how do we address challenges and opportunities of which we may not even be aware? The performing arts has many unique aspects but can we also learn from other sectors?

“Under the leadership of co-chairs, Collette Brennan of Abbotsford Convent Foundation and Steinunn Ragnarsdóttir of Icelandic Opera, the 2019 Planning Committee has thought long and hard about bringing you a dialogue that would be relevant and timely while looking to the future.” said CEO David Baile.

Online registration is open through December 28th. The discounted early bird rates are available for delegates who register on or before October 26th.

For more information on the New York 2019 ISPA Congress, visit www.ispa.org/congress_ny19

About ISPA: The International Society for the Performing Arts (ISPA) is a global association of more than 500 arts management leaders from 56 regions, who come together with the shared goal of strengthening and developing the arts internationally. We achieve this by building leadership ability, by recognizing and discussing field-wide trends and new developments, and by deepening global exchange through the arts. ISPA members include presenters, performing arts organizations, artist managers, competitions, funders, consultants and other professionals working in the performing arts. Founded in 1948 by Patrick Hayes, 2018 marked ISPA's 70th Anniversary.
About ISPA Congresses: ISPA Congresses bring together performing arts leaders to discover the next great idea, strengthen relationships, and rejuvenate their passion for the arts. Programming is geared toward administrators, presenters, managers, agents, artists and government/cultural leaders.

ISPA holds two Congresses annually, one every January in New York City and a second Congress in a different region of the world. Recent International Congress locations include Seoul, South Korea (2012), Wrocław, Poland (2013), Bogotá, Colombia (2014), Malmö, Sweden/Copenhagen, Denmark (2015), Melbourne, Australia (2016), and Montréal, Canada (2017). ISPA’s 102nd Congress, Identities, was held in Leeuwarden-Friesland, The Netherlands, in June 11-15, 2018. For more information about ISPA congresses, visit https://www.ispa.org/page/congress_landing.


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