FOR IMMEDIATE RELEASE

ISPA Accepting Congress Host Proposals for International Congresses 2022 to 2024

Expressions of interest accepted through Friday, November 15, 2019

New York, NY, USA (September 11, 2019) – The International Society for the Performing Arts (ISPA) is accepting proposals to host International ISPA Congresses over the three year period 2022-2024.

ISPA Congresses bring together performing arts leaders to discover the next great idea, strengthen relationships, and rejuvenate their passion for the arts. Programming is geared toward administrators, presenters, managers, agents, artists, and government/cultural leaders. Two Congresses are held each year, one every January in New York City and a second mid-year Congress in a different region of the world. Recent international Congress locations include: Melbourne, Australia (2016), Montréal, Canada (2017), Leeuwarden, Netherlands (2018), and Guadalajara, Mexico (2019). Upcoming Congresses include Taipei, Taiwan (2020) and Reykjavík, Iceland (2021). The Congress locations tend to rotate around the globe, but expressions of interest from all regions are welcome.

The factors to be considered when evaluating proposals for future International Congress sites include:

1) Potential to attract and provide appropriate infrastructure for at least 250 delegates;
2) A core of ISPA members in the proposed Congress city, country, or region adequate to ensure local delegate participation;
3) Strong potential to attract and retain new ISPA members;
4) Preliminary commitment of local direct financial sponsorship and/or government funding consistent with the current pro-forma Congress budget;
5) Support of the proposed host city, country, or regional authorities;
6) Existing relationships with academic or professional institutions suitable as organizing partners for an ISPA Academy program;
7) A festival or broad spectrum of high-quality arts performances, including unique local and indigenous work, which could be available to delegates;
8) Appropriate hotel venues and infrastructure to facilitate accommodation, travel and logistics;
9) In the case of any proposal which involves a new or to-be-renovated facility, the presence of an alternative, existing facility to be used in the event timely completion of the proposed construction is not achieved; and
10) Any other information the Committee may feel to be relevant including, but not limited to, significant cultural events or festivals.

The Letters of Interest (LOI) are accepted via email at dbaile@ispa.org (David Baile, Chief Executive Officer) through November 15, 2019 at 17:00 EDT. The Program Committee will review the submitted...
LOIs and make recommendations for site visits to the Board of Directors for their meeting in January, 2020. The preliminary Board decision will be delivered by November 30, 2019.

A downloadable information packet and more information about choosing a host city can be found on ISPA’s website: www.ispa.org/page/congress_host

About ISPA: The International Society for the Performing Arts (ISPA) is a global association of more than 500 arts management leaders from 56 regions, who come together with the shared goal of strengthening and developing the arts internationally. We achieve this by building leadership ability, by recognizing and discussing field-wide trends and new developments, and by deepening global exchange through the arts. ISPA members include presenters, performing arts organizations, artist managers, competitions, funders, consultants and other professionals working in the performing arts. Founded in 1948 by Patrick Hayes, 2019 marked ISPA's 70th Anniversary.

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