

Pitch Project 1: A Dog Without Feathers



Produced by Companhia de Dança Deborah Colker & J.E. Produções (Brazil)

Pitch Presenter: Deborah Colker (Creator, Director, and Choreographer) & Leandro Knopfholz (International Relations, Deborah Colker Dance)

Creators/ Artists: Deborah Colker (Creator, Director, Choreographer), Claudio Assis (Co-Creative Director & filemake), Gringo Cardia (Company Art/Scenic Director), Companhia de Dança Deborah Colker (Artists), Jorge dü Peixe & Berna Ceppas (Musical Directors/Composers)

Discipline: Dance, Music, Multimedia

Genre: Classical, Contemporary **Cast:** 16

Length: 70 min (no intermissions & still in development)

Premiere: June 2, 2017 in Recife, Brazil

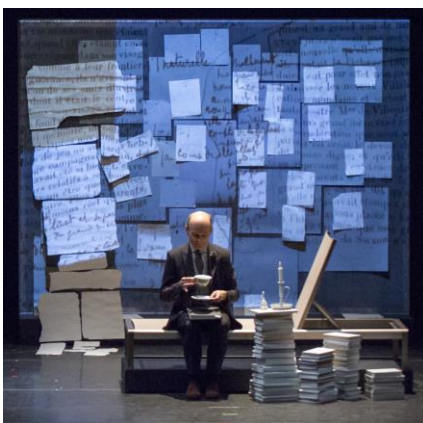
Project Description: A Dog without Feathers is a poignant geographic poem by João Cabral about the Capibaribe River that springs in an arid region and flows to the hectic city of Recife. The company undertook a 3wk creative & cultural development in this harsh region in Nov'16. Now they are bringing the poem to life through a synthesis of dance, ballet & cinema. Staging the mud, beauty, the richness, poverty, the pop, the classic, the mangroves & crabs, the current and the rhythms of the people that reside & rely on the river for life. Live music will be a major element, exposing the regions Mangubeat movement. A rhythm that comes from an ongoing reaction to the cultural and economical stagnation of the area.

Seeking: Touring Partners / Presentations in Europe, the Americas, Australia and Asia, preferably as part of extended tours. We also seek an International Premier presenter/partner

Performance Fee: \$15,000 - \$18,000 + travel/housing/freight for 22

Project Contact: Natalie Lidgerwood, je.intl@ciadeborahcolker.com.br, International Relations, Companhia de Dança Deborah Colker, Rua Benjamin Constant, 30, Glória, Rio de Janeiro, 20241-150 Brazil, (+55) (41) 988446141

Pitch Project 2: A Proust Sonata



Produced by Da Camera of Houston Productions (USA)

Pitch Presenters: Sarah Rothenberg (Pianist/Artistic and General Director, Da Camera) & Marina Draghici (Set & Costume Designer)

Creators/ Artists: Sarah Rothenberg (concept/direction/pianist), Marina Draghici (set & costume design), Jennifer Tipton (lighting design), Hannah Wasileski (projections), Henry Stram (actor), Nancy Hume (actor), Nicholas Phan (tenor), Boson Mo (violin)

Discipline: Music, Theater, Multimedia, Multidisciplinary

Genre: Classical **Cast:** 9

Length: approx. 100 minutes (with intermission)

Premiere: February 2016, Wortham Theater Center, Houston, TX

Project Description: A Proust Sonata, conceived and directed by Sarah Rothenberg, is a new work of concert-theater inspired by Marcel Proust's masterpiece, In Search of Lost Time. Scored for tenor, two actors, violin, piano

and string quartet, Proust's transcendent novel comes to life in 7 musical tableaux. Equal parts concert and theater, created with a Tony Award- winning design team, video, sound collage and projections interweave with live performance to evoke the author's themes of memory, lost childhood, Parisian salons, and the struggle to create art out of life. Music of Fauré, Schumann, Debussy, Chopin, Ravel, Beethoven, Reynaldo Hahn.

Seeking: Touring partners and booking representation

Performance Fee: \$50,000 + travel, hotel for week of performances, residency activities possible

Project Contact: Ab Sengupta, asengupta@dacamera.com, General Manager, Da Camera of Houston 1402 Sul Ross, Houston, TX 77006, United States, (+1) (713) 524-7601

Pitch Project 3: Death Become Life



Produced by Ensemble Mik Nawooj (USA)

Pitch Presenters: JooWan Kim (Artistic Director, Ensemble Mik Nawooj), Christopher Nicholas (Executive Director, Ensemble Mik Nawooj)

Creators/ Artists: JooWan Kim (Artistic Director/Composer/Co-producer), Christopher Nicholas (Executive Director/Co-producer)

Discipline: Dance, Music, Multidisciplinary

Genre: Classical, Alternative, Contemporary

Cast: 14 to 33 (10 to 25 musicians + 4 to 8 dancers)

Length: 80 to 90 minutes (no intermission)

Premiere: July 15, 2017, Yerba Buena Gardens Festival, San Francisco, CA, USA

Project Description: A scalable and an immersive work featuring all the main components of Hip-Hop (rhyiming, dance, and graffiti), *Death Become Life* tells a story of loss, yearning, and transformation. With a 10 piece chamber ensemble (or up to 25 piece orchestra), two MCs, break dancers, and graffiti inspired projections, DBL embraces the origin of Hip-Hop as the underground party, featuring an alternative aesthetic by allowing the patrons to be able to participate in the performance and watch the dance as well as music making while imbibing beverages. It is in part underground party, part musical performance, part dance show with a loose narrative, and regional variations.

Seeking: International touring partners and representation

Performance Fee: \$30,000 to \$50,000 for 4 performances and workshop/educational outreach plus travel, accommodation, transport, and per diem

Project Contact: Christopher Nicholas, christopher@miknawooj.com, Executive Director, Ensemble Mik Nawooj, 619 15th St. Unit 2, Oakland, CA 94612, United States, (+1) (631) 833-4291

Pitch Project 4: Dystopian Dream



Produced by Sadler's Wells London (UK)

Co-produced with Les Theatres de la Ville de Luxembourg and Theatre de la Ville Paris

Pitch Presenters: Nitin Sawhney (Co-Director) & Suzanne Walker (Executive Producer, Sadler's Wells)

Creators/ Artists: Nitin Sawhney (Co-director, composer and performer), Honji Wang and Sebastien Ramirez from Wang Ramirez Company (Co-directors, choreographers and performers), Nick Hillel (Projection design)

Discipline: Dance, Music, Theater, Multimedia, Multidisciplinary

Genre: Contemporary **Cast:** 3 to 4 (TBC)

Length: approx. 75 minutes (TBC) (without intermission)

Premiere: September 29, 2017, Les Theatres de La Ville de Luxembourg

Project Description: Nitin Sawhney is a pioneering multi-award winning musician, producer and composer. *Dystopian Dream* is his 10th studio album released late 2015. Sawhney's described the album as "a journey towards a light at the end of an infinite tunnel". Focussing on themes of loss, isolation, surrender and continuity, *Dystopian Dream* is now to be realised as a theatrical production choreographed by acclaimed Bessie Award-winning choreographers Sebastien Ramirez and Honji Wang of Company Wang Ramirez. Sawhney, Ramirez and Wang will co-direct and share the stage in a cross fertilization of music and dance. The production will integrate cutting edge animation and film projection together with bungee aerial work.

Seeking: Co-commissioning partners and/or performance presenters

Performance Fee: Between \$12,500 and \$24,500 per performance depending on number of shows plus travel, accommodation, per diems, freight and visa costs on top.

Project Contact: Bia Oliveira, bia.oliveira@sadlerswells.com, Senior Producer, Sadler's Wells London, Rosebery Avenue, London EC1R 4TN, United Kingdom, (0044) (0) 7872506806

Pitch Project 5: From Out A Darker Sea



Produced by Forma Arts (UK)

Pitch Presenters: Jason Treuting (Founding Member, So Percussion) & Debbi Lander (Artistic Director and CEO, Forma Arts)

Creators/ Artists: So Percussion (Josh Quillen, Adam Sliwinski, Jason Treuting, and Eric Cha-Beach), Amber Film & Photography (Sirikka-Liisa Kontinen, Graeme Rigby, Ellin Hare)

Discipline: Music, Multidisciplinary

Genre: Contemporary **Cast:** 4

Length: 50 minutes

Premiere: August 18, 2016, St John's Church, Seaham, UK

Project Description: From Out A Darker Sea is a performance fusing visual art, music and film in a live event created in

response to an area's coal-mining heritage and coastal location. So Percussion has worked in collaboration with the mining community of East Durham to create the performance, bringing a fresh perspective on people and place: combining intergenerational memories and aspirations with the artists' own influences and experiences. The piece is presented in four parts and features a commissioned film made in collaboration with Amber Films. In 2017, From Out A Darker Sea will tour throughout the UK in sacred spaces connected to industrial heritage.

Seeking: Presenters

Performance Fee: \$40,000 approx.

Project Contact: Rob Robbins, rob@allianceartistmanagement.com, Managing Partner, Alliance Artist Management, 5030 Broadway, Suite 812, New York, NY 10034, (001) (212) 3043538

Pitch Project 6: NeoArctic



Produced by Hotel Pro Forma, Latvian Radio Choir, Riga Russian Theatre (Denmark, Latvia, Iceland, Finland, UK, Pakistan)

Pitch Presenters: Rasmus Adrian (Manager, Hotel Pro Forma) & Magnus Pind Bjerre (Video Designer, Hotel Pro Forma)

Creators/ Artists: Hotel Pro Forma (Concept, Video design, Sound design, Set design), Kirsten Dehlholm (Director), Kaspars Putnins (Conductor and musical director), Sjón (Text), Andy Stott & Kristis Auznieks (Music), Jesper Kongshaug (Light design), Wali Mohammed Barrech (Costume design)

Discipline: Music, Theater, Multidisciplinary

Genre: Contemporary **Cast:** 13

Length: 80 minutes (no intermission)

Premiere: August 26, 2016, Riga

Project Description: The award-winning Hotel Pro Forma and the Latvian Radio Choir have once again created a visual music performance. NeoArctic is a look into the global effects of modern industrial civilization on our planet. With its intense poetic and evocative power, NeoArctic offers no easy fix, but applies beauty and art as modes of understanding. There is a sensuality at play when images of hurricanes and fire storms are projected across the stage, or when noisy electrical impulses and choir sounds crackle dangerously close to each other. With NeoArctic, we offer a beautiful and aesthetically fulfilling production with a contemporary, urgent, and universal message that needs to be heard across the globe.

Seeking: Touring partners

Performance Fee: \$28,000 for the first performance \$9,800 for additional performances

Project Contact: Rasmus Adrian, rasmus@hotelproforma.dk, Manager, Hotel Pro Forma, Strandlodsvej 6B, Copenhagen S, DK-2300, Denmark, (45) () 93958235

Pitch Project 7: POP-UP Duets (fragments of love)



Produced by Mike Griffiths at Brunstane Productions and Janis Claxton Dance (Scotland, UK)

Pitch Presenters: Janis Claxton (Artistic Director, Janis Claxton Dance) & Mike Griffiths (Producer, Brunstane Productions)

Creators/ Artists: Janis Claxton (Choreographer), Pippa Murphy (Composer), Matthias Strahm (Costume Designer), Clive Andrews (Dramaturg)

Discipline: Dance

Genre: Contemporary

Cast: 4

Length: 50 minutes

Premiere: August 10, 2016, National Museum of Scotland, Edinburgh

Project Description: A series of short (5-minute), contemporary dance love duets designed for a wide range of public spaces such as museums, galleries, festivals and events. POP-UP Duets emerge from public situations, to be received by both invited and 'accidental' audiences. Everyday gestures and actions are amplified into nuanced and dynamic partner choreography as two dancers emerge from the shared public space accompanied by a track of original contemporary music. These award-winning duets are extremely versatile and can be presented indoors and outdoors. 4 dancers perform the full suite of 9 duets and each duet, and music track, can also exist as an individual work for bespoke events.

Seeking: International tour dates for existing work and co-commissioning partners to support the creation of the on-stage version 'Fragments of Love'

Performance Fee: \$15,000 - \$30,000 plus freight, airfares, accommodation and per diems for 6

Project Contact: Janis Claxton, janis@janisclaxton.com, Artistic Director, Janis Claxton Dance, 89 Gilmerton, Dykes Crescent, EH17 8JW United Kingdom, (44) (0) 7813864778

Pitch Project 8: Rivers of Sound



Produced by Amir ElSaffar (Worldwide)

Pitch Presenter: Amir ElSaffar (Composer and Director)

Creators/ Artists: Amir ElSaffar (Composer, Director, Performer)

Discipline: Music

Genre: Classical, Contemporary, Middle Eastern/Jazz

Cast: 17

Length: 90 minutes

Premiere: April 16, 2015 Lincoln Center Atrium, New York, NY (Co-commissioned with the MAP Fund and Arab Fund for Arts and Culture)

Project Description: Rivers of Sound presents 17 acclaimed musicians from a broad spectrum of traditions, from the Middle Eastern maqam to American jazz. Created by renowned trumpeter, santur player, vocalist, and composer, Amir ElSaffar, the music uses resonance as its governing principle, incorporating elements of Middle Eastern tradition with jazz and other contemporary musical practices to form a novel microtonal musical environment that moves beyond tradition and style toward uninhibited musical communication. In an era of division and animosity toward the "other," Rivers of Sound imagines alternative ways of engagement across cultures in the common pursuit of beauty and universality.

Seeking: Presenters, Representation, Management

Performance Fee: \$30,000 + travel, lodging, per diem for 18

Project Contact: Amir ElSaffar, elsaffar@gmail.com, Composer, Band leader, 1 Sickles Street Apt. D6, New York, New York 10040, United States, (718) (354) 9816



Pitch Project 9: Treemonisha



Produced by Volcano Theatre (North America)

Pitch Presenters: Ross Manson (Artistic Director, Volcano) & Leah-Simone Bowen (Librettist)

Creators/ Artists: Neema Bickersteth (soprano), Leah-Simone Bowen (librettist), Deanna Downes (dramaturge, researcher), Reza Jacobs (music director), Ross Manson (dramaturge), Weyni Mengesha (stage director), Jessie Montgomery (co-arranger), Jannina Norpoth (co-arranger)

Discipline: Opera **Genre:** Classical

Cast: 15 – 20 including musicians

Length: 110 minutes (with intermission) **Premiere:** TBC

Project Description: Treemonisha was composed by Scott Joplin - the "King of Ragtime" - in 1911. The opera draws on both European classical and Black folk traditions. Set in the late 1800s, the premise was radical: a Black community elects a woman to lead them. Joplin poured everything he had into this opera, but it was rejected by the establishment. He died penniless soon after. His orchestration for the opera was lost - only a piano/vocal score survives. In a joint US/Canada creative collaboration consisting primarily of artists of colour from both countries, Volcano is creating a new libretto that honours the politics of Joplin's original, pairing it with an exciting new arrangement.

Seeking: Co-commissioners to complete the new libretto and arrangement; and tour presenters for finished opera in 2018/19 and beyond

Performance Fee: TBC

Project Contact: Ross Manson, ross@volcano.ca, Artistic Director, Volcano, 251 Crawford St, Toronto, Ontario, M6J2V7 Canada, (1) (416) 5351932

Pitch Project 10: Untitled Kronos Project/ Kronos Quartet/ Sam Green



Produced by Kronos Performing Arts Association & The Free History Project (USA)

Pitch Presenter: Sam Green (The Free History Project) & Janet Cowperthwaite (Managing Director, Kronos Performing Arts Association)

Creators/ Artists: Sam Green (filmmaker, performer), Kronos Quartet (performers), Janet Cowperthwaite (producer)

Discipline: Live Cinema/Performance

Genre: Documentary/Music **Cast:** 5

Length: 60 – 90 minutes (intermission TBD)

Premiere: January 2018 (venue TBD)

Project Description: Untitled Kronos Project, a live documentary about the Kronos Quartet's past, present, and future conceptualized by Academy Award—nominated filmmaker Sam Green (The Weather Underground, The Measure of All Things), will tell the story of Kronos' 40-plus year history through live narration, archival footage, vignettes, interviews, sound bites, and live music performed by Kronos. At its heart, the work will be a meditation on music itself — the act of listening closely to music, feeling it deeply, and its power to change the world. Untitled will tour extensively in 2018-19 (Kronos' 45th anniversary season). Production scalability will enable Untitled to be presented at a wide range of venues.

Seeking: Presenting partners, commissioning funds and touring engagements

Performance Fee: \$48,000 per performance, plus travel and accommodation

Project Contact: Janet Cowperthwaite, janet@kronosarts.com, Managing Director, Kronos Performing Arts Association 1242 Ninth Avenue, San Francisco, CA 94122, United States, (+1) (415) 731-3533