

**Pitch Project 1: Cellular Songs**



**Produced by The House Foundation for the Arts (USA)**

**Pitch Presenters:** Kirstin Kapustik (Executive Director, The House Foundation for the Arts) and Peter Sciscoli (Projects Director, The House Foundation for the Arts)

**Creator/ Artist:** Meredith Monk (Composer, Director/Choreographer)

**Discipline:** Dance, Music, Theater, Multimedia, Multidisciplinary

**Genre:** Contemporary

**Cast:** 5

**Length:** Approximately 75 minutes (no intermission)

**Premiere:** March 2018, Brooklyn Academy of Music, New York, NY

**Project Description:** Meredith Monk has spent more than five decades exploring the capacity of that essential instrument: the human voice. Monk and the four women of her peerless vocal

ensemble present a new work, continuing their investigation of the interconnected, ineffable relationship between humans and the natural world.

Pairing voice with movement, instrumentation, and a site-specific video installation, Cellular Songs, contemplates the fundamental unit of life and its relation to the universe. Drawing inspiration from biological processes - layering, division, replication, and mutation - Monk looks to underlying systems in nature that can serve as a prototype for human behavior in our tumultuous world.

**Seeking:** Co-Commissioning Support and National and International Touring Partners

**Performance Fee:** \$40,000 plus lodging, flights and freight

**Project Contact:** Kirstin Kapustik, Executive Director, The House Foundation for the Arts; 260 West Broadway, Suite 2, New York, New York 10013, United States; kapustik@meredithmonk.org/ +1 (212) 904-1330

**Pitch Project 2: Cerita Anak (Child's Story)**



**Produced by Polyglot Theatre and Papermoon Puppet Theatre (Australia/ Indonesia)**

**Pitch Presenter:** Viv Rosman (Executive Director/ co-CEO, Polyglot Theatre)

**Creators/ Artists:** Sue Giles and Maria Tri Sulistyani (Concept and Co-direction); Anna Tregloan (Costume and Set Design); Stephen O'Hara (Composer and Sound Design); Richard Vabre (Lighting Design); Wulang Sunu (Animation)

**Discipline:** Theater

**Genre:** Young Audiences

**Cast:** 3

**Length:** 60 minutes (no intermission)

**Premiere:** March 2017, Arts Centre Melbourne, Asia-Pacific Triennial of Performing Arts, Melbourne

**Project Description:** Cerita Anak (Child's Story) takes young children and their adults on a sea journey never to be forgotten. Climb aboard and be rocked and rolled across a strange ocean, dive to the bottom of the sea, hear stories on the wind and face great danger before coming to safe harbour.

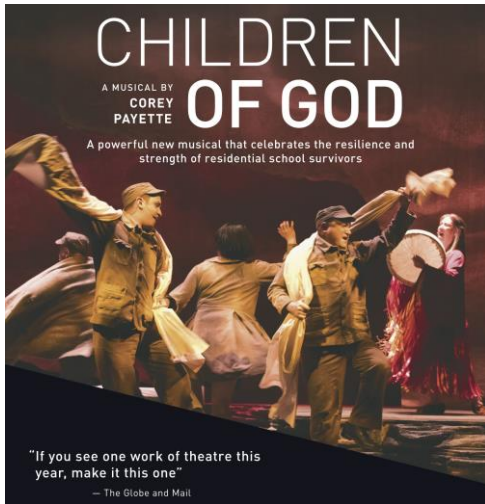
Cerita Anak (Child's Story) draws its inspiration from the seafaring history in Java and a small boy's true tale of arrival in Australia. Combining puppetry, song, shadow imagery and sound, the show bustles with all the life of the ocean. Audience members, both young and old, are passengers and storytellers on this exquisite adventure, created by Australia's Polyglot Theatre and Indonesia's Papermoon Puppet Theatre.

**Seeking:** Touring Partners

**Performance Fee:** Available on request

**Project Contact:** Viv Rosman, Executive Director/co-CEO, Polyglot Theatre; viv@polyglot.org.au/ +61 417 450 848 | North American agent: Laura Colby, Elsie Management; laurac@elsiemanager.org/ +1 (917) 859-9725

**Pitch Project 3: Children of God**



**Produced by Urban Ink (Canada)**

**Pitch Presenters:** Corey Payette (Artistic Director, Urban Ink) and Dani Fecko (Agent, Fascinator Management)

**Creators/ Artists:** Corey Payette (Writer/ Composer/ Lyricist/ Director)

**Discipline:** Musical Theatre

**Genre:** Contemporary

**Cast:** 9

**Length:** 130 minutes (including intermission)

**Premiere:** May 19, 2017, York Theatre, Unceded Coast Salish Territories, Vancouver BC

**Project Description:** Children of God is a gorgeous, powerful musical about an Oji-Cree family whose children were taken away to a residential school in Northern Ontario. The story of Rita, a mother who was never let past the school's gate, and her kids, Tom and Julia, who never knew she came, pushes toward redemption. Children of God

offers a thrilling blend of ancient traditions and contemporary realities, celebrating resilience and the power of the Indigenous cultural spirit. Inspired by First Nations music, Payette's profoundly moving score also includes echoes of provocative Broadway masterpieces such as Fun Home and Next to Normal.

**Seeking:** National and International Presenters

**Performance Fee:** \$35,000US/week (travel, accommodation and per diem to be negotiated)

**Project Contact:** Corey Payette, Artistic Director, Urban Ink; 220-111 West Hasting St, Vancouver, BC, V6B 1H4; Canada; corey@urbanink.ca/ +1 (604) 692-0885 |

Dani Fecko, dani@fascinatormanagement.com/+1 (604) 722-9044

**Pitch Project 4: Cion: Requiem of Ravel's Bolero**



**Co-Produced by Vuyani Dance Theatre and Market Theatre (South Africa)**

**Pitch Presenter:** Siyandiswa Dokoda (Production and Marketing Manager, Vuyani Dance Theatre)

**Creators/ Artists:** Gregory Maqoma (Executive Creative Director and Founder of Vuyani Dance Theatre)

**Discipline:** Dance

**Genre:** Contemporary

**Cast:** 15

**Length:** 70 minutes (no intermission)

**Premiere:** 25 May 2017, Market Theatre, Johannesburg

**Project Description:** Maqoma is drawn to Zakes Mda's character "Toloki" a professional mourner from his beloved Ways of Dying as he further uncovers in his book Cion, a story of the runaway slaves. Toloki rediscovers death in a modern context, inspired by universal events that lead to death, not as a natural phenomenon but by decisions of others over the other. The universe of greed, power; religion has led us to be professional mourners who transform the horror of death and the pain of mourning into a narrative that questions

what seems to be normalised and far more brutal in how we experience death and immigration. This work is a lament, a requiem required to awaken us, the connection to the departed souls.

**Seeking:** Touring Opportunities and Representation

**Performance Fee:** \$14,100 per show

**Project Contact:** Siya Dokoda, Production and Marketing Manager, Vuyani Dance Theatre; 1 Helen Joseph Street, Newtown, Johannesburg, Gauteng 2000, South Africa; siya@vuyani.co.za/ (+27) (71) 2616625

**Pitch Project 5: HOME**



**Produced by Beth Morrison Projects (New York, NY)**

**Pitch Presenters:** Geoff Sobelle (Creator/ Writer of HOME) and Jecca Barry (Executive Director, Beth Morrison Projects)

**Creators/ Artists:** Geoff Sobelle (Creator/Writer/Performer), Steven Dufala (Scenic Designer), Lee Sunday Evans (Director), Elvis Perkins (Composer/Performer), Christopher Kuhl (Lighting Designer), Brandon Wolcott (Sound Designer), Karen Young (Costume Designer), Steve Cuiffo (Illusion Designer), Stefanie Sobelle (Dramaturg), David Neumann (Choreographer).

**Discipline:** Dance, Music, Theater, Multidisciplinary

**Genre:** Physical Theatre **Cast:** 7

**Length:** 105 minutes (no intermission)

**Premiere:** September 2017, FringeArts, Prince Theater, Philadelphia PA

**Project Description:** HOME is a large-scale performance work that explores and explodes the relationship between "House" and "Home." A visual physical spectacle, HOME combines dance, illusion, music, home-spun engineering, and audience interaction to create a work that asks, where is home? If it is not a place, what is home? HOME aims to awaken us to current housing dilemmas. The timely themes of gentrification and migration are rendered in the choreography of people inhabiting a structure, leaving a structure, replacing one another, repeating. HOME uses the theater as a lens through which we might see the illusion of home; the transitory nature of dwelling; the absurdity of trying to make a house a home.

**Seeking:** Touring Partners

**Performance Fee:** \$55,000 - \$85,000 plus travel, housing & freight

**Project Contact:** Jecca Barry, Executive Director, Beth Morrison Projects; 666 Ocean Avenue, D1, Brooklyn, NY 11226, United States; jecca@bethmorrisonprojects.org/ (1) (646) 6827181

**Pitch Project 6: Lagrime di San Pietro (Tears of St Peter)**



**Produced by Los Angeles Master Chorale (USA)**

**Pitch Presenters:** Grant Gershon (Artistic Director, Los Angeles Master Chorale) and Allen Moon (Director of Touring and Artist Management, David Lieberman Artists' Representatives)

**Creators/ Artists:** Lagrime di San Pietro by Orlando di Lasso; Grant Gershon (Artistic Director); Peter Sellars (Director), James F Ingalls (Lighting Design)

**Discipline:** Music, Theater

**Genre:** Classical **Cast:** 21 singers plus conductor

**Length:** 80 minutes (no intermission)

**Premiere:** October 29, 2016, Walt Disney Concert Hall, Los Angeles

**Project Description:** From the creative mind of legendary director Peter Sellars comes his first a cappella staging and most personal work to date, Orlando di Lasso's (1532-1594) emotionally poignant Lagrime di San Pietro (The Tears of St. Peter). Twenty-one Los Angeles Master Chorale singers transform this sweeping a cappella Renaissance masterpiece - committed to memory and dramatically staged - into an overwhelmingly passionate performance piece. Lagrime di San Pietro depicts the seven stages of grief that St. Peter experienced after disavowing his knowledge of Jesus Christ on the day of his arrest and prior to his crucifixion. Lagrime di San Pietro will tour internationally in the 18-19 and 19-20 seasons.

**Seeking:** Presenting partners

**Performance Fee:** \$48,000 plus expenses single performance, \$65,000 plus expenses 2 performances

**Project Contact:** Allen Moon, Director of Touring, David Lieberman / Artists Representatives; PO Box 10368, , Newport Beach, CA 92658, United States; Allen@dlartists.com/ (+1) (714) 979-4700

**Pitch Project 7: Remnants**



**Produced by** *ERRATICA (United Kingdom)*

**Pitch Presenters:** Patrick Eakin Young (Director, ERRATICA) and George Warren (Producer, ERRATICA)

**Creators/ Artists:** Patrick Eakin Young (Director); Christian Mason and Shelley Parker (Composers), Jamila Johnson-Small (Choreographer); Based on the book *The Stone Fields* by Courtney Angela Brkic

**Discipline:** Dance, Music, Theater, Multimedia, Multidisciplinary

**Genre:** Classical, Alternative, Contemporary

**Cast:** 5 **Length:** 70 minutes (no intermission)

**Premiere:** June 2017, Print Room, London

**Project Description:** Four singers and a solo dancer lead the audience in an extraordinary auditory excavation based on Courtney Angela Brkic's heartbreaking memoir *The Stone Fields: Love and Death in the Balkans*. Drawn to Bosnia by her family history, Brkic joined a UN forensics team helping to excavate the mass graves at Srebrenica. Yet among the horrors of war, she discovered remnants of an extraordinary romance between her Catholic grandmother Angelka and a young Jewish man, forced into hiding by the Fascists. Using new oral testimony, *Remnants* presents Brkic's fascinating story in her voice, embedded in layers of physical theatre and dance, traditional Balkan music and new electronic textures.

**Seeking:** International Touring Partners

**Performance Fee:** \$18,000 per show + travel & accommodation (2 show min)

**Project Contact:** George Warren, Producer, ERRATICA; 35 Lauriston Road, London E9 7EY, United Kingdom; george@erratica.org/ +44 7813 640858.

**Pitch Project 8: Strings**



**Produced by** *BANDALOOP (USA, UK)*

**Pitch Presenters:** Amelia Rudolph (Artistic Director/ Founder, BANDALOOP) and Gabriel Prokofiev (Composer/ DJ)

**Creators/ Artists:** Amelia Rudolph (Artistic Director); Gabriel Prokofiev (Composer); Melecio Estrella (Associate Artistic Director); the dancers of BANDALOOP vertical dance company

**Discipline:** Dance **Genre:** Contemporary

**Cast:** 8 or 9 with live DJ

**Length:** 40-45 minutes indoor / proscenium work; combined with exterior/lobby/foyer/outdoor work (20-25 minutes), intermission depending on expectation/individual need

**Premiere:** University of Washington, Meany Hall, October 5-7, 2017

**Project Description:** BANDALOOP activates public spaces and communities by defying traditional definitions of dance, sparking imagination and challenging what is possible. "Strings" is an indoor vertical dance performance combined with a site-specific outdoor activation, commissioned by University of Washington, Meany Hall. Featuring an original score by acclaimed London-based composer and DJ Gabriel Prokofiev, the piece explores the human condition and the innate sensibilities we share. Through eloquent movement and dynamic, inter-dependent rigging systems, the rope becomes a character in the piece, exploring our connections and the ways people anchor to, connect with, effect, restrain and release one another.

**Seeking:** Touring Partners

**Performance Fee:** \$50,000-\$70,000 for 2-3 performances per location, plus air/hotel/local ground/per-diem/freight

**Project Contact:** Rika Iino, President, Director of Artist Development, Sozo Artists, Inc.; 600 Third Avenue, 2nd Floor, New York, NY 10016, United States; rika@sozomedia.com/ (1) (917) 7913680

**Pitch Project 9: Yang Liping – Rite of Spring**



**Produced by Peacock Contemporary Dance Company (PCDC), Sadler's Wells Theatre, London (China)**

**Pitch Presenters:** Farooq Chaudry (Creative Producer, PCDC) and Nathan Wang (Executive Director, PCDC)

**Creators/ Artists:** Yang Liping (Artistic Director/Choreographer), Original Stravinsky Rite of Spring score plus new compositions inspired by Tibetan traditional music (Composer TBC), Tim Yip (Visual Design – Scenery and Costumes), Fabiana Piccioli (Lighting Design), Farooq Chaudry (Creative Producer), Geluo Liang (Dramaturg), Sander Loonen (Technica Producer)

**Discipline:** Dance

**Genre:** Contemporary **Cast:** 13

**Length:** 70 minutes (no intermission)

**Premiere:** 19-21 October, 2018, Shanghai International Dance Centre, Shanghai, China

**Project Description:** Rite of Spring is the second contemporary dance work by China's iconic choreographer and dancer, Yang Liping. With a world-class creative team she will interpret the original Stravinsky musical narrative of ritual sacrifice from Chinese and Tibetan perspectives. It's her belief the Rite of Spring is a work about the conflict of "nature" time versus "human" time; the inevitability of nature (Spring) against the human need for control (sacrifice). The Tibetan animal symbols of the Peacock (nature) and the Lion (human order) are inspiration for the movement language. The Peacock as the sacrificial victim will dutifully volunteer herself in the knowledge her death will result in reincarnation.

**Seeking:** Co-Commissioning/ Co-Production Funds, Touring Partners

**Performance Fee:** \$20,000 per show, plus travel, accommodation, freight, per diems etc.

**Project Contact:** Farooq Chaudry, International Creative Producer, Peacock Contemporary Dance Company; Flat 25, 77 Muswell Hill, London, United Kingdom; farooq@skyblueprod.com/ (44) (778) 2249597

**Pitch Project 10: you & me**



**Produced by MUMMENSCHANZ (Switzerland)**

**Pitch Presenters:** Markus Simmen (Managing Director, MUMMENSCHANZ Foundation) and Kristopher McDowell (Founder and Consultant for Asia Pacific Projects, KMP Artists)

**Creators/ Artists:** Floriana Frassetto (Artistic Director, Performer and Co-Founder); Tina Kronis and Richard Alger, Theater Movement Bazaar (support for artist creations); Eric Sauge (Lighting Design); Markus Simmen (Producer and Executive Director)

**Discipline:** Theater

**Genre:** Contemporary

**Cast:** 5 performers + 2 technical staff (+1 translator if needed)

**Length:** 90 minutes plus intermission (optional)

**Premiere:** December 1st 2016, Theater 11, Zurich, Switzerland

**Project Description:** MUMMENSCHANZ, also known as The Musicians of Silence, has been dazzling audiences for decades. By creating a playful yet compelling experience through the inventive use of shadow, light and creative manipulation of objects, MUMMENSCHANZ offers timeless insight on the human condition. The result is a visually stunning spectacle that transcends cultural barriers and sparks the imagination. The 2017-2018 season will see a fresh new creation, named "you & me". Together with four co-actors Floriana is performing, using their talented bodies to give life and emotion to the diverse new characters. With the help of Eric's enchanting lighting design, the illusion of the MUMMENSCHANZ world is created.

**Seeking:** Touring Partners and International Presenters

**Performance Fee:** Available on request

**Project Contact:** Markus Simmen, Managing Director, MUMMENSCHANZ Foundation; Trogenerstrasse 80, Altstaetten, 9450, Switzerland; simmen@mummenschanz.com/ (+41) (71) 755 55 55