

MEMBER EVENTS

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ACME, Carolina Eyck, Clarice Jensen - Triple Bill at DROM

- **Description:** Theremin virtuosa Carolina Eyck, multi-faceted cellist Clarice Jensen and the dynamic American Contemporary Music Ensemble (ACME) join for a triple bill, each performing an engaging 30-minute set. Clarice Jensen, expanding the familiar sound of solo cello through effects pedals and tape loops to weave layers of textures and sounds; Carolina Eyck, creating layers of sound colors by merging the theremin with her voice; and ACME, whose dedication to new music extends across genres.
- **Contributor:** A Jensen Artists Showcase | ACME | Carolina Eyck | Clarice Jensen
- **Location:** 85 Avenue A, New York City
- **Date & Times:** Monday, January 7, 2019 at 8:30pm (doors 7pm)
- **Website:** <https://www.dromnyc.com/events/8974/acme-carolina-eyck-clarice-jensen#.XBaTh89Kjrc>
- **Ticket Price:** \$10 but **free for ISPA attendees with RSVP**
- **Contact:** Christina Jensen | christina@jensenartists.com
- **Special Instructions:** Please [RSVP](#) for complimentary tickets.

Åke Hodell: Verbal Brainwash

- **Description:** In celebration of Fylkingen Records' new edition of Åke Hodell's Verbal Brainwash & Other Works, in what would have been his 100th year, Blank Forms presents the original quadraphonic versions of three of Hodell's most revered text-sound compositions, plus a reading by Fia Backström of selections from her new translations of Hodell's written output.
- **Contributors:** Blank Forms & Fylkingen, Åke Hodell, Fia Backström
- **Location:** The Emily Harvey Foundation, 537 Broadway #2, New York
- **Date & Times:** Wednesday, January 9th, 2019 7:00 PM
- **Website:** <https://blankforms.org/events/ake-hodell-verbal-brainwash/>
- **Ticket Price:** \$10
- **Contact:** John Chantler | <mailto:john@edition-festival.com>
- **Special Instructions:** The elevator at The Emily Harvey Foundation is currently under repair, so the second floor space is not wheelchair accessible. It is located half a block away from the Prince St QR subway stop and two blocks away from the Broadway-Lafayette BDF stop. Please write at least three days before the event and we will make every effort to accommodate you.

At the Illusionist's Table

- **Description:** Acclaimed illusionist Scott Silven hosts an evening of fine dining and whisky tasting, interwoven with illusion, mentalism, and storytelling. Candles flicker. Whisky pours. Conversation stirs. Before the night is over, your thoughts will transcend; mysteries will materialize, and your dreams will be revealed.

- **Contributor:** Scott Silven
- **Location:** The Club Car at The McKittrick Hotel, 542 West 27th Street, New York
- **Date & Times:** Sunday, January 6 through Thursday, January 10 - Various Times
- **Website:** <https://mckittrickhotel.com/events/at-the-illusionists-table/>
- **Ticket Price:** \$190.00 -- \$290.00
- **Contact:** Michael Mushalla | mushalla@gmail.com
- **Special Instructions:** House seats available for purchase using this link: <https://ci.ovationtix.com/30945/production/981431?promo=daerhtder>

Augmented Piano

- **Description:** Multimedia works for disklavier (an acoustic piano with computer interface). Showcase includes piano works by Ann Southam, Nicole Lizée and Eve Egoyan and video by David Rokeby and Nicole Lizée. Alex Ross wrote of Egoyan's recording, "I couldn't stop listening to Ann Southam's immense, mysterious piano piece Simple Lines of Enquiry."
- **Contributors:** Eve Egoyan, Ann Southam, Nicole Lizée, David Rokeby
- **Location:** Yamaha Piano Salon, 689 5th Ave, New York
- **Date & Times:** January 6th, 2019, 4pm & 4:30pm
- **Website:** <http://eveegoyan.com/new/>
- **Ticket Price:** free
- **Contact:** Barbara Scales | <mailto:scalesb@latitude45arts.com>

Bassem Youssef Live

- **Description:** Bassem Youssef fires off about his exodus from Egypt and dissects the details that make one man's dictatorship another man's democracy, in a new work in progress one-man show.
- **Artist:** Bassem Youssef
- **Location:** Joe's Pub at The Public, 425 Lafayette Street, New York City
- **Date & Times:** Friday, January 4 at 9:30pm & Tuesday, January 8 at 9:30pm
- **Website:** <https://www.joespub.com/Programs--Events/Joes-Pub/>
- **Ticket Price:** 30
- **Contact:** Pomegranate Arts | info@pomarts.com

Blind Boys of Alabama - APAP Weekend Showcase

- **Description:** Lineup: Marc Cohn, John Oates with The Good Road Band, Joshua Radin, and The Blind Boys of Alabama! The Blind Boys of Alabama have the rare distinction of being recognized around the world as both living legends and modern-day innovators. Celebrated by The National Endowment for the Arts (NEA) and the National Academy of

Recording Arts and Sciences (NARAS) with Lifetime Achievement Awards, inducted into the Gospel Music Hall of Fame, and are winners of five Grammy Awards.

- **Contributors:** Music Works International | Blind Boys of Alabama
- **Location:** City Winery, 155 Varick Street, New York City
- **Date & Times:** Sunday, January 6th 7:30
- **Website:** <https://citywinery.com/newyork/john-oates-marc-cohn-special-guests-tba-1-6.html>
- **Ticket Price:** \$45, \$55, \$60, \$65
- **Contact:** David Greenberg | davidg@musicworksinternational.com
- **Special Instructions:** Limited guest list possibilities. Email for current availability.

Canadians in New York

- **Description:** Jazz concert with Ori Dagan performing his tribute to Nat King Cole. Sharing the program is the Duo Bridge and Wolak. Ori Dagan (Jazz singer & Songwriter); Michael Bridge (Accordion); Kornel Wolak (Clarinet). The three artists are members of the International Resource Centre for Performing Artists (IRCPA)
- **Contributors:** Billy Taylor Jazzmobile NYC | The International Resource Centre for Performing Artists
- **Location:** Etcetera Etcetera, 352 West 44th Street, New York
- **Date & Times:** Tuesday, January 8 set at 7pm & 8:30pm
- **Website:** <http://www.oridagan.com> <http://www.bridgewolak.com>
- **Ticket Price:** Admission is by donation and the proceeds will go to the Billy Taylor Jazzmobile in New York
- **Contact:** Ann Summers Dossena | sumintl@rogers.com

Elsie Management Dance Showcase

- **Description:** Each year, Elsie Mgmt showcases new and already touring works from its celebrated dance roster. Join us this year to catch sneak peaks at works in progress by Ragamala, Sankofa and Monica Bill Barnes - as well as restagings of iconic works by Trisha Brown and Jane Comfort. Join us at 9am for coffee & bagels! Come and go as you need!
- **Contributors:** Elsie Management | Ragamala Dance | Sankofa Danzafro (COL) | Trisha Brown Dance Company | Jane Comfort Dance Company | Ballet Memphis | Monica Bill Barnes & Company
- **Location:** NY City Center, Studio 4, 130 West 56th Street (between 6th & 7th Avenues), New York
- **Date & Times:** Saturday, January 5, 2019, 9am - 1pm
- **Website:** <http://www.elsieman.org/showcases/>
- **Ticket Price:** industry only - no charge - reservations required
- **Contact:** Laura Colby | laurac@elsieman.org

- **Special Instructions:** Complete information: <http://www.elsieman.org/showcases/>
Reserve here: <https://tinyurl.com/ydd7bygu>

Frankenstein

- **Description:** Love, loss, and creation merge in unexpected ways in this classic gothic tale conceived by the Manual Cinema. Stories of Mary Shelley, Victor Frankenstein, and The Creature expose how the forces of family, community, and education shape personhood or destroy it by their absence. An unexpected experience of the beauty and horror of creation, Manual Cinema's Frankenstein combines handmade shadow puppetry, cinematic techniques, and innovative sound and music to create an immersive visual story.
- **Contributor:** Manual Cinema
- **Location:** The Public Theater, 425 Lafayette Street, New York
- **Date & Times:** Thursday, January 3, 2019, 8:30pm (UTR Symposium ticket holders only); Saturday, January 5, 2:30pm & 6:30pm; Sunday, January 6, 6pm; Monday, January 7, 9:30pm; Thursday & Friday, January 10&11, 7pm; Saturday, January 12, 2pm
- **Website:** <https://www.publictheater.org/Programs--Events/Under-the-Radar-Festival/Under-the-Radar-2019-Line-Up/>
- **Ticket Price:** \$30
- **Contact:** Laura Colby | laurac@elsieman.org
- **Special Instructions:** This run is sold out. Very limited industry comps available - please [contact Laura Colby](#) as soon as possible if you would like to see the show!

Jackson Polys - Manifest X

- **Description:** Given our readymade settler colonialism as a public secret, that when probed, amplifies the proliferation of attendant fears that create sites of paralysis quagmires of cultural appropriation, occlusion, imposter syndrome, inappropriate speech and empathic overreach what routes for the production of movements can escape impinging on Indigenous bodies and their accomplices? Summoning red flags, Jackson Polys, supported by a host of proxies in a multimedia lecture performance.
- **Contributors:** AMERICAN REALNESS; Co-commissioned by American Realness and Yale's Theater Magazine, presented by Gibney, in partnership with First Nations Dialogues and Global First Nations Performance Network.
- **Location:** Gibney, The Theater, 280 Broadway (Entrance at 53A Chambers Street)
- **Date & Times:** January 8, 4:00pm
- **Website:** <http://americanrealness.com/portfolio-type/jackson-polys/>
- **Ticket Price:** Free
- **Contact:** American Realness | AmericanRealness@gmail.com

John Beasley presents MONK'estra

- **Description:** In the course of three decades, John Beasley has carved an enviable reputation. First and foremost, he is a versatile, unerringly exciting pianist, secondly as an award-winning arranger. Beasley's arranging skills are showcased on his albums MONK'estra (Vol. 1 + Vol. 2), each receiving two GRAMMY nominations. MONK'estra captures the spirit of Thelonious Monk's singular music in fresh arrangements. Critics have called it "...some of the most mesmerizing big band music of recent memory."
- **Contributor:** Music Works International
- **Location:** Birdland, 315 West 44th Street, New York City
- **Date & Times:** Sunday, January 6th 5:30
- **Website:** <https://www.birdlandjazz.com/attraction/john+beasley+monk%27estra+septet/>
- **Ticket Price:** \$30
- **Contact:** David Greenberg | davidg@musicworksinternational.com
- **Special Instructions:** Limited guest list possibilities. Email for current availability.

Judson Dance Theater: The Work is Never Done

- **Description:** This exhibit highlights the ongoing significance of the history of Judson Dance Theater, beginning with the classes led by Anna Halprin, Robert Ellis Dunn, and James Waring and exploring the influence of other figures working downtown such as Trisha Brown and Andy Warhol. The exhibition celebrates the group's multidisciplinary and collaborative ethos and features a special video installation of Trisha Brown's iconic work.
- **Contributor:** Trisha Brown Dance Company
- **Location:** MoMA, 11 W 53rd Street, New York
- **Date & Times:** Now thru February 3, 2019
- **Website:** <https://www.moma.org/calendar/exhibitions/3927?locale=en>
- **Ticket Price:** \$25
- **Contact:** Laura Colby | laurac@elsieman.org
- **Special Instructions:** Purchase tickets here: <https://www.moma.org/tickets/select>

Karyn Recollet

- **Description:** Care, Kinship, and the Realness of Lands' Overflows into the Celestial. This gathering activates kinstillatory as an ethic and mode of survivance for Indigenous gathering that evokes futurist gestures of embodying dark matter (our own between spaces) that are the building blocks for kin-in-the-making. What are the desired intentions, ethics, practices and forms of a kinstillatory gathering in Lenape territory?
- **Contributors:** AMERICAN REALNESS; Co-commissioned by American Realness and Yale's Theater Magazine, presented by Gibney, in partnership with First Nations Dialogues and Global First Nations Performance Network.

- **Location:** Gibney, The Theater, 280 Broadway (Entrance at 53A Chambers Street)
- **Date & Times:** January 6, 12:00pm
- **Website:** <http://americanrealness.com/portfolio-type/karyn-recollet/>
- **Ticket Price:** Free
- **Contact:** American Realness | AmericanRealness@gmail.com

KIN - Cicatrix 1 (that which is taken/that which remains)

- **Description:** S.J Norman is a non-binary Koori live artist and writer. Cicatrix 1 (that which is taken/that which remains), specially made for KIN, is a chain of actions, woven from the syncretic tissues of buried rites for mourning and remembrance. In particular, Cicatrix 1 considers the collision of Indigenous, queer, and trans bodies with state power, specifically the abuse and obliteration of those bodies by the carceral state. A long-duration ritual unfolding over approximately 4 hours.
- **Contributors:** SJ Norman; KIN curated by Emily Johnson is produced by Performance Space New York in partnership with First Nations Dialogues, BlakDance, Global First Nations Performance Network, and American Realness. Supported by the Barragga Bay Fund with additional support by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.
- **Location:** 150 First Avenue, 4th Floor, Performance Space New York, New York, NY
- **Date & Times:** January 8th, 7:30pm
- **Website:** <https://performancespacenewyork.org/shows/first-nations-dialogues-kin/>
- **Ticket Price:** Ticket price: \$15. Tickets to KIN are free for First Nations people. Please RSVP.
- **Contact:** Performance Space New York | oxoffice@performancespacenewyork.org

KIN - Footwork/Technique

- **Description:** Mariaa Randall belongs to the Bundjalung and Yaegl people of the Far North Coast of New South Wales, Australia. Footwork/Technique is a movement piece of Aboriginal footwork and dance legacies. It is presented as an art in motion, as a form of land acknowledgment, as a reference to time, and as a comment on colonisation.
- **Contributors:** Mariaa Randall; KIN curated by Emily Johnson is produced by Performance Space New York in partnership with First Nations Dialogues, BlakDance, Global First Nations Performance Network, and American Realness. Supported by the Barragga Bay Fund with additional support by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.
- **Location:** 150 First Avenue, 4th Floor, Performance Space New York, New York, NY
- **Date & Times:** January 10th, 2:00pm, 6:00pm, 8:00pm
- **Website:** <https://performancespacenewyork.org/shows/first-nations-dialogues-kin/>
- **Ticket Price:** Ticket price: \$15. Tickets to KIN are free for First Nations people. Please RSVP.

- **Contact:** Performance Space New York | boxoffice@performancespacenewyork.org

KIN - Jupiter Orbiting

- **Description:** The movement based work of Joshua Pether, who is of Kalkadoon heritage but lives on Noongar country in Western Australia, is influenced by his two cultural histories, indigeneity and disability. His latest movement-based work, Jupiter Orbiting, involves an immersive science-fiction narrative that invites the viewer into a powerful encounter with dissociation and trauma.
- **Contributors:** Joshua Pether; KIN curated by Emily Johnson is produced by Performance Space New York in partnership with First Nations Dialogues, BlakDance, Global First Nations Performance Network, and American Realness. Supported by the Barragga Bay Fund with additional support by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.
- **Location:** 150 First Avenue, 4th Floor, Performance Space New York, New York, NY
- **Date & Times:** January 5th and 6th, 7:00pm and 3:00pm
- **Website:** <https://performancespacenewyork.org/shows/first-nations-dialogues-kin/>
- **Ticket Price:** Ticket price: \$15. Tickets to KIN are free for First Nations people. Please RSVP.
- **Contact:** Performance Space New York | boxoffice@performancespacenewyork.org

KIN - Pulling Threads Fabric Workshop - FIRST NATIONS DIALOGUES

- **Description:** Led by Muriel Miguel—one of the founders of the legendary Indigenous women’s theater company Spiderwoman Theater—the Pulling Threads Fabric Workshop invites participants to share stories and listen, to stitch together that which has been ripped apart, through storytelling and quilting, and to engage with personal and community stories of violence, healing, and ultimately, renewal. The workshop is open to female identified people only.
- **Contributors:** FIRST NATIONS DIALOGUES; KIN curated by Emily Johnson is produced by Performance Space New York in partnership with First Nations Dialogues, BlakDance, Global First Nations Performance Network, and American Realness. Supported by the Barragga Bay Fund with additional support by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.
- **Location:** 150 First Avenue, 4th Floor, Performance Space New York, New York, NY
- **Date & Times:** January 7th, 3:00pm - 9:00pm
- **Website:** <https://performancespacenewyork.org/shows/first-nations-dialogues-kin/>
- **Ticket Price:** Free
- **Contact:** Performance Space New York | boxoffice@performancespacenewyork.org
- **Special Instructions:** *The workshop is open to female identified people only
Registration closes on January 4. Space is limited, so your rsvp is a commitment to attend. Please email boxoffice@performancespacenewyork.org with any questions. Thank

you.

KIN Conversations - FIRST NATIONS DIALOGUES

- **Description:** Guided by First Nations artists and scholars—Paola Balla, a Wemba-Wemba and Guditjimara woman based in Melbourne; Genevieve Grieves, a Worimi woman from Southeast Australia based in Melbourne; and Emily Johnson, a Yup'ik woman from Alaska based in New York City—this series of conversations threads through KIN and, like KIN, it weaves through trauma, violence, and history with a generous resolve for the present and future.
- **Contributors:** FIRST NATIONS DIALOGUES; KIN curated by Emily Johnson is produced by Performance Space New York in partnership with First Nations Dialogues, BlakDance, Global First Nations Performance Network, and American Realness. Supported by the Barragga Bay Fund with additional support by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.
- **Location:** 150 First Avenue, 4th Floor, Performance Space New York, New York, NY
- **Date & Times:** January 6th, 5:00pm 8, 10 January, 4:00pm
- **Website:** <https://performancespacenewyork.org/shows/first-nations-dialogues-kin/>
- **Ticket Price:** Free
- **Contact:** Performance Space New York | Please email boxoffice@performancespacenewyork.org

Kinstillatory Mappings in Light and Dark Matter

- **Description:** Sit by the fire and welcome the evening with neighbors, stories, song, dance, and food (bring some to share). The fire for First Nations Dialogues includes performances by Allison Akootchook Warden, an Iñupiaq new genre artist; Dâkot-ta Alcantara-camacho whose work spans ritual activation, performance art, installation, contemporary indigenous movement, and cultural responsibility; and Thomas E.S. Kelly, a Bundjalung multi-disciplinary choreographer. Food generously prepared by Quentin Glabus.
- **Contributors:** FIRST NATIONS DIALOGUES; A ceremonial fire outdoors in the amphitheater at Abrons Art Center centering Indigenous protocol and knowledge. Presented by Abrons Art Center in partnership with First Nations Dialogues and ISPA.
- **Location:** Abrons Art Center - 466 Grand St., New York, NY
- **Date & Times:** January 9th, 7:00pm
- **Website:** <http://www.abronsartcenter.org/program/emily-johnson-catalyst-kinstillatory-mappings-in-light-and-dark-matter/>
- **Ticket Price:** Free - Open to the public
- **Contact:** Please send inquiries directly to info@henrystreet.org

Kurt Elling Sings The Heroes

- **Description:** Classic Material for Jazz Voice featuring Stu Mindeman (piano), Clark Sommers (bass), Ulysses Owens (drums) + Special Guests: James Morrison (trumpet), Troy Roberts (sax) GRAMMY winner Kurt Elling is among the world's foremost jazz vocalists. He won the DownBeat Critics Poll for fourteen consecutive years and was named "Male Singer of the Year" by the Jazz Journalists Association on eight occasions. An international jazz award winner, he has also been GRAMMY nominated a dozen time
- **Contributors:** Music Works International | Kurt Elling and guest artists
- **Location:** Birdland, 315 West 44th Street, New York
- **Date & Times:** January 2, 3, 4, 5, 2019 8:30 and 11:00
- **Website:** <https://www.birdlandjazz.com/attraction/kurt+elling/>
- **Ticket Price:** \$40 - \$50
- **Contact:** David Greenberg | davidg@musicworksinternational.com
- **Special Instructions:** Limited guest list possibilities. Email for current availability.

Last Audience

- **Description:** The newest work by this Bessie-award-winning collaborative group, "Last Audience" is an immersive performance where audience members build and perform the work new, for each performance. "Last Audience" utilizes the structure of a traditional requiem mass as the inspiration to develop the performance score for each audience. Greetings, processions, and requests for mercy, peace, and liberation are the taking-off point for scores that use movement, environment, and sound.
- **Contributors:** a canary torsi | Yanira Castro
- **Location:** New York Live Arts, 219 West 19th Street (Between 7th and 8th Avenues)
- **Date & Times:** Saturday, January 5, 5 - 5:45pm, doors open at 4:50pm
- **Website:** <https://newyorklivearts.org/programs/live-artery/>
- **Ticket Price:** industry only - no charge - reservations required
- **Contact:** Laura Colby | laurac@elsieman.org
- **Special Instructions:** Reserve here: <https://tinyurl.com/ybdhflxe>

Philip Glass Institute Launch Event at The New School

- **Description:** The Philip Glass Institute at The New School's College of Performing Arts will launch with a performance by The Philip Glass Ensemble and a panel discussion with Philip Glass; Lisa Bielawa, Composer-in-Residence and Chief Curator of the Philip Glass Institute; and Richard Kessler, Executive Dean of The New School's College of Performing Arts. The event will also include a performance of an excerpt from Bielawa's made-for-TV opera, *Vireo*, which will be workshopped for live performance at PGI.
- **Contributors:** Philip Glass Ensemble | Lisa Bielawa | The New School

- **Location:** The New School, Tishman Auditorium, University Center, 63 Fifth Avenue, New York
- **Date & Times:** Sunday, January 6, 2019, 4:30pm
- **Website:** <https://www.eventbrite.com/e/philip-glass-institute-launch-event-tickets-53271044127>
- **Ticket Price:** Free
- **Contact:** Christina Jensen | christina@jensenartists.com
- **Special Instructions:** Please RSVP to Christina Jensen, christina@jensenartists.com.

Reflections of Native Voices - FIRST NATIONS DIALOGUES

- **Description:** An informal reading of plays by First Nations artists including legendary Spiderwoman Theater led by Muriel Miguel and Glorial Miguel of the Kuna and Rappahannock Nations; poet, playwright, and scholar Carolyn Dunn who is of Cherokee, Muscogee Creek, Seminole, Cajun, French Creole, and Tunica-Biloxi descent; Ed Bourgeois, who is French and Mohawk, managing director of PA'I Foundation, a Honolulu-based hula hula and co-creator of Raven's Radio Hour and Alaska Native Playwrights Project.
- **Contributors:** Curated by Murielle Borst-Tarrant (Kuna, Rappahanock); Presented by La MaMa Experimental Theatre Club through La MaMa's Indigenous Initiative Safe Harbors Indigenous Collective with First Nations Dialogues and Global First Nations Performance Network.
- **Location:** La MaMa, Rehearsal Studios. 47 Great Jones Street, New York, NY
- **Date & Times:** January 8th and 9th, 6:00pm and 5:00pm
- **Website:** http://lamama.org/native_voices/
- **Ticket Price:** Free
- **Contact:** Please Call OvationTix: 212-352-3101 | Please Call OvationTix: 212-352-3101

Richard Bona Presents BONA DE LA FRONTERA Flamenco Project

- **Description:** Richard Bona (bass, vocal), Antonio Rey, (flamenco guitar), Mara Rey (vocal, dancer), Paco Vega (percussion), Pedro Cordoba (Dancer). This new flamenco project by Richard Bona debuted in Madrid and Barcelona. Inspired while watching the great Paco de Lucia in concert, Bona enlisted the young flamenco star Antonio Rey for *Bona de la Frontera*, where the African rhythms and Andalusian emotions and melodies are married for a nuevo flamenco.
- **Contributors:** Music Works International | Richard Bona | Antonio Rey
- **Location:** Club Bonafide, 212 East 52nd Street, New York
- **Date & Times:** January 4 8:00 + 10:00
- **Website:** <http://clubbonafide.com/schedule/2019-01/>
- **Ticket Price:** 30
- **Contact:** David Greenberg | davidg@musicworksinternational.com

- **Special Instructions:** Limited guest list possibilities. [Email](#) for current availability.

Serpentine

- **Description:** Serpentine vibrates the essence of Daina Ashbee's dark and feminine choreographic practice. Exploring the occupation of space, time and attention, the cathartic work is based on repetition and instance. With simple imagery, slow and sensual movement and a disturbing and powerful original electric organ composition by Jean-Francois Blouin, Serpentine creates a haunting juxtaposition that escalates in its violence. Performed by Areli Moran.
- **Contributors:** Daina Ashbee; Presented by La MaMa Experimental Theatre Club and American Realness in partnership with First Nations Dialogues, Global First Nations Performance Network and supported by the Council for Arts and Letters of Quebec, the Canada Council for the Arts and by the Consulate General of Canada in New York.
- **Location:** La MaMa, The Downstairs. 66 East 4th Street, New York, NY
- **Date & Times:** January 9, 10:00pm January 10, 10:00pm January 11, 1:00pm
- **Website:** <http://americanrealness.com/portfolio-type/daina-ashbee/>
- **Ticket Price:** Adult [\$26.00] Student/Senior [\$21.00]
- **Contact:** American Realness | AmericanRealness@gmail.com

Tëmikèkw: An honoring and welcome gathering

- **Description:** First Nations Dialogues commences in Lenapehoking, the Lenape homeland; through protocol and ceremony, welcoming global First Nations leaders, artists, and allies. The afternoon honors leaders and grandmothers of Indigenous theater: Muriel Miguel and Gloria Miguel of Spiderwoman Theater and Diane Fraher (Osage/Cherokee) of Amerinda.
- **Contributors:** FIRST NATIONS DIALOGUES; Hosted by First Nations Dialogues with The Lenape Center, presented at Danspace Project.
- **Location:** Danspace Project - 131 East 10th Street, New York, NY
- **Date & Times:** January 5th, 12:30pm - 4:00pm
- **Website:** www.danspaceproject.org/calendar/temikekw/
- **Ticket Price:** Free
- **Contact:** Please call for Tickets (866) 811-4111 | info@danspaceproject.org

Winter Jazzfest Half-Marathon w/ Ralph Peterson, Meshell Ndegeocello, Richard Bona Group

- **Description:** Winter Jazzfest Half-Marathon lineup: Ralph Peterson and The Messenger Legacy, Meshell Ndegeocello "No More Water, The Fire Next Time, Auditory Portion" and the Richard Bona Group.

- **Contributors:** Music Works International | Richard Bona Group
- **Location:** Le Poisson Rouge, 158 Bleecker Street, New York
- **Date & Times:** January 5th 6:30 PM Ralph Peterson 7:50 PM Meshell Ndegeocello 9:10 PM Richard Bona Group
- **Website:** https://lpr.com/lpr_events/2019-nyc-winter-jazzfest-half-marathon-january-5th-2019/
- **Ticket Price:** \$45, day of show \$55
- **Contact:** David Greenberg | davidg@musicworksinternational.com
- **Special Instructions:** General admission, standing room event. Limited guest list possibilities. [Email](#) for current availability.

Winter Jazzfest presents Terence Blanchard featuring the E-Collective w/ The Bad Plus and Terri Lyne Carrington's Social Science

- **Description:** Winter Jazzfest presents another night of social justice commentary through music and words with The Bad Plus, Terence Blanchard featuring the E-Collective, and Terri Lyne Carrington & Social Science. Blanchard founded the E-Collective in 2015 to address the staggering cyclical epidemic of gun violence in this country. His songs with this ensemble reflect the bitter frustration of the conscious masses while also providing a balm of emotional healing.
- **Contributors:** Music Works International | Terence Blanchard
- **Location:** Le Poisson Rouge, 158 Bleecker Street, New York
- **Date & Times:** Monday, January 7, 7pm
- **Website:** https://lpr.com/lpr_events/wjf-terence-blanchard-january-7th-2019/
- **Ticket Price:** \$30, day of show \$35
- **Contact:** David Greenberg | davidg@musicworksinternational.com
- **Special Instructions:** General admission, standing room only. Limited guest list possibilities. [Email](#) for current availability.

Winter Jazzfest presents Vijay Iyer / Craig Taborn duo

- **Description:** Winter Jazzfest Marathon, Night Two ECM stage with Vijay Iyer & Craig Taborn, Mathias Eick, and Billy Hart Quartet. It is a rare occasion that these two pianists perform as a twosome. Both are lauded for their imaginative playing and their qualities as solo pianists and band leaders of many ensembles. An excursion that is not just a duo, but a challenging dialogue between two innovative spirits. "A piano spectacle that meandered between expressionism and impressionism." /Enola.be
- **Contributors:** Music Works International | Vijay Iyer | Craig Taborn
- **Location:** Le Poisson Rouge, 158 Bleecker Street, New York
- **Date & Times:** January 6th 5:30 6:20 PM Vijay Iyer & Craig Taborn 7:40 PM Mathias Eick 9:00 PM Billy Hart Quartet
- **Website:** https://lpr.com/lpr_events/wjf-marathon-night-2-january-12th-2019/
- **Ticket Price:** One-Day Marathon Pass: \$50 advance, \$60 day of show Two-Day Marathon Pass: \$90 advance, \$105 day of show
- **Contact:** David Greenberg | davidg@musicworksinternational.com
- **Special Instructions:** Limited guest list possibilities. [Email](#) for current availability.

Wonders at Dusk

- **Description:** As dusk falls in New York City, at the top of the McKittrick Hotel, acclaimed illusionist Scott Silven awaits. Join him as he orchestrates an extraordinary evening featuring his distinctive theatre of the mind. Become part of an inspiring collective experience as Silven deftly weaves his singular talents to create an unforgettable journey that explores the power of mystery, serendipity, and fate in all our lives. Enter The Club Car, immerse your imagination, and experience Wonders At Dusk.
- **Contributor:** Scott Silven
- **Location:** The Club Car at The McKittrick Hotel, 542 West 27th Street, New York
- **Date & Times:** 04, 05, 11, 12 January 2019, at 7 PM
- **Website:** <https://mckittrickhotel.com/events/wonders-at-dusk/>
- **Ticket Price:** \$55.00 -- \$95.00
- **Contact:** Michael Mushalla | mushalla@gmail.com
- **Special Instructions:** House seats available for purchase using these links:
 1/4 <https://ci.ovationtix.com/30945/performance/10350471?promo=wonders>
 1/5 <https://ci.ovationtix.com/30945/performance/10350472?promo=wonders>
 1/11 <https://ci.ovationtix.com/30945/performance/103504>