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Announcing New York 2019 ISPA Congress
Pitch New Works Projects

New York, NY, USA (December 4, 2018) – The International Society for the Performing Arts (ISPA) is delighted to announce the ten selected Pitch New Works projects that will be presented at the New York 2019 ISPA Congress, Transitions: Today’s Future for the Arts.

These ten projects represent a diverse mix of genres and disciplines and are an exciting reflection of the new works in development across the globe. We are also thrilled to welcome back Anthony Sargent CBE, CEO, Luminato, to host the session. The ten projects include:

- **A Marvelous Order** | Pemberley Productions | Opera | USA
- **Aniara: Fragments of Time and Space** | The Crossing Choir | Music/ Theater | USA/ Finland
- **Dökk** | fuse* | Dance/ Multimedia/ Technology/ Interactive Projection | Italy
- **HUFF** | Cunning Concepts & Creations | Theatre | Canada
- **I Have a Drum** | Ingoma Nshya, The Women Drummers of Rwanda | Music/ Dance | Rwanda
- **Made In America** | TerryandTheCuz | Theater | Malaysia/ Australia
- **Omphalos** | Centro de Producción de Danza Contemporánea CEPRODAC | Dance | Mexico
- **Small Wonders** | Punchdrunk | Theatre | United Kingdom
- **The Nature of Why** | The Paraorchestra & Friends | Music/ Dance | United Kingdom
- **Untitled** | Bill T. Jones/Arnie Zane Company | Dance/ Theatre | United States

The Pitch New Works projects were selected from a record 99 applications by ISPA’s Pitch New Works Committee. The committee is chaired by Piotr Turkiewicz, Head of International Development and Programming at the National Forum of Music in Poland; and includes David Baile, CEO, ISPA; Clothilde Cardinal, Director of Programming, Places Des Arts; Alison Friedman, Artistic Director Performing Arts, West Kowloon Cultural District; Jonathan Holloway,
Artistic Director, Melbourne International Arts Festival; and Igor Lozada, Director, Universidad de Guadalajara.

Delegates of the upcoming New York 2019 ISPA Congress can catch these 10 remarkable projects at the Pitch New Works session, Wednesday, January 9, 2019 at the Times Center. Immediately following the session, delegates will have an opportunity to meet the presenters at ISPA’s ProEx (Professional Exchange).

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About ISPA: The International Society for the Performing Arts (ISPA) is a global association of more than 500 arts management leaders from 56 regions, who come together with the shared goal of strengthening and developing the arts internationally. We achieve this by building leadership ability, by recognizing and discussing field-wide trends and new developments, and by deepening global exchange through the arts. ISPA members include presenters, performing arts organizations, artist managers, competitions, funders, consultants and other professionals working in the performing arts. Founded in 1948 by Patrick Hayes, 2017 marked ISPA’s 69th Anniversary.

About Pitch New Works: ISPA’s Pitch New Works Program provides a forum for creators and arts professionals to share and discover new performing arts projects. Twice a year, ten submissions are selected to be presented to hundreds of performing arts professionals at ISPA’s Congresses. More about Pitch New Works. View roster of past Pitch New Works projects. Read Pitch New Works success stories.


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