

## PITCH NEW WORKS

Wednesday, January 9, 2019  
The Times Center, New York, NY

### Pitch Project 1: Aniara: Fragments of Time and Space



*Produced by The Crossing, The Pew Center for Arts and Heritage (United States)*

**Pitch Presenters:** Donald Nally (Artistic Director and Conductor, The Crossing) and Jonathan Bradley (Executive Director)

**Creators/ Artists:** Donald Nally (Co-Artistic Director and Conductor, The Crossing); Don Henrickson (Co-Artistic Director, Klockriketeatern); Robert Maggio (Composer); Antti Silvennoinen (Choreographer/Dancer, Wusheng Company);

Joonas Tikkanen (Scenic Desinger); Nick Tipp (Sound Designer), Erika Turunen (Costume Design); The Crossing (ensemble)

**Discipline:** Music, Theater, Dance, Multimedia, Multidisciplinary    **Genre:** Contemporary

**Cast:** 19    **Touring Company:** TBD    **Length:** 90 minutes (no intermission)

**Premiere:** USA: June 20-23 2019, Christ Church Neighborhood House, Philadelphia, PA, United States

EUROPE: September 17-21 2019, Finnish National Opera, Helsinki, Finland

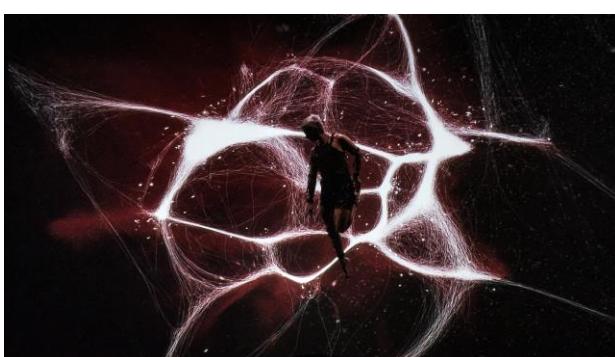
**Project Description:** The last spaceship to leave a dying earth veers off course and heads into eternity; her passengers are left to face the emptiness within and without. Based on the epic poem by Nobel Prize winner Harry Martinson, Aniara follows the physical and emotional voyage of this group, thrown permanently off course, headed toward the constellation Lyra, forever. Combining theater and composed music, Aniara explores the relationship between disparate practices and genres of art, while asking questions about our relationship to one another, to Earth, and to the passage of time. Sometimes cold and brutal, at other times touching, it is a ruthlessly honest view of human nature. [aniara.crossingchoir.org](http://aniara.crossingchoir.org)

**Seeking:** Co-commissioning funds, touring partners

**Performance Fee:** TBD

**Project Contact:** Jonathan Bradley, Executive Director, The Crossing; [jonathan@crossingchoir.org](mailto:jonathan@crossingchoir.org) / (646) 637-1392

### Pitch Project 2: Dökk



*Produced by fuse\* (Italy)*

**Pitch Presenters:** Luca Camellini (Founder, fuse\*) and Ichun Yeh (Vice President, Sozo Artists)

**Creators/ Artists:** Mattia Carretti and Luca Camellini (Direction and Executive Production); Mattia Carretti (Concept); Elena Annovi (Performer/Choreographer); Riccardo Bazzoni (Sound Design); Marcello Marchi (Lighting Design); Luca Camellini (Software Supervision); Matteo Mestucci (Hardware Engineering); Margherita Carretti (Scientific Consultant); Filippo Aldovini (Production Manager)

**Discipline:** Dance, Multimedia, Design, Technology

**Genre:** Contemporary    **Cast:** 1    **Touring Company:** 5    **Length:** 50 minutes (no intermission)

**Premiere:** October 7, 2017, Biela Noc / Bratislava, Slovakia

**Project Description:** Created by the Italian-based digital media studio fuse\*, Dökk is a journey through the subconscious mind. The production delivers a stunning 3D illusion fed by the crowdsourcing of data, taking audiences into an endless universe, evoking the random, unforeseeable experience that is life itself. Using original software to synthesize the data collected in real time, Dökk looks at the circle of life as a search for balance between light and darkness. (Dökk is the Icelandic word for darkness).

**Seeking:** Touring partners

**Performance Fee:** \$30,000 USD weekly plus airfare, hotel, local ground transportation, per diem, and work permit/visa (if required). Fees vary according to tour routing.

**Project Contact:** Ichun Yeh, Vice President & Director of Booking, Sozo Artists; [ichun@sozomedia.com](mailto:ichun@sozomedia.com) / +1 (646) 462-9658; for North & South America: Laura Colby, President & Anna Amedei, Vice President, Elsie Management; [laurac@elsieman.org](mailto:laurac@elsieman.org), [annaa@elsieman.org](mailto:annaa@elsieman.org) / +1 (718) 797-4577

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### Pitch Project 3: Huff



**Produced by Cunningham Concepts & Creations (Canada)**

**Pitch Presenters:** Ryan Cunningham (Producer) and Cliff Cardinal (Writer/ Performer, Cunningham Concepts & Creations)

**Creators/ Artists:** Cliff Cardinal (Playwright/Actor); Karin Randoja (Director); Michelle Ramsay (Lighting Designer); Alex Williams (Sound Designer); Jackie Chau (Set/Costume Designer); Jennifer Stobart (Stage Manager); Originally Produced by Native Earth Performing Arts

**Discipline:** Theater    **Genre:** Contemporary

**Cast:** 1    **Touring Company:** 3

**Length:** 70 minutes (no Intermission)

**Premiere:** 2016, Aki Studio, Toronto, ON, Canada

**Project Description:** Huff is the wrenching, yet darkly comic tale of Indigenous brothers, caught in a torrent of solvent abuse and struggling to cope with the death of their mother. Wind's fantastic dream world bleeds into his haunting reality, as he is preyed on by the Trickster through the hallways at school, the abandoned motel he loves more than home, and his own fragile psyche. With his signature biting humour and raw, vivid imagery, Cardinal expertly portrays over a dozen characters in his captivating solo performance. Huff is a daring solo show by award-winning Indigenous Playwright Cliff Cardinal, one of the most exciting new voices in Canadian theatre.

**Seeking:** Presentations & Representation in Europe and the Americas (Spanish & French Subtitles avail.).

Advanced confirmed presentations may receive travel support from Canadian Arts Funding organizations.

**Performance Fee:** \$16,000 per week plus travel, accommodation per diem, and work permit/visa (if required).

Fees vary according to tour routing.

**Project Contact:** Ryan Cunningham, Producer/Booking Agent, Cunningham Concepts & Creations;

HUFFTOUR@gmail.com/ (+001) (780) 9133570

### Pitch Project 4: I Have A Drum



**Produced by Woman Cultural Centre and Ingoma Nshya, Women's Initiatives (Rwanda/ Burkina Faso/ Brazil)**

**Pitch Presenter:** Katese Odile Gakire (Director, Woman Cultural Centre)

**Creators/ Artists:** Katese Odile Gakire (Artistic Director); Seydou Boro (Burkina Faso) / Jose Carlos Arandiba (Brazil) (Choreographers); Ingoma Nshya (Drumming/Music)

**Discipline:** Dance, Music

**Genre:** Traditional African drumming/music

**Cast:** 20    **Touring Company:** 25

**Length:** 60 minutes (no intermission)

**Premiere:** July 7, 2019, Kigali, Rwanda, Venue TBD

**Project Description:** In 2003, exceptional Rwandan women made a cultural revolution by becoming the first-ever female drummers in their country. In Rwanda, the drum is for men only, and women who dare to play one are stigmatized. This revolutionary work is considered as a cultural perversion even though the power of a woman drumming has proven to be transformational in both real and symbolic terms. Fifteen years after, there is a very real threat that the group may vanish. I HAVE A DRUM is a play that allows the Rwandan female drummers to appear to the world at a full strength, to unleash their explosive talents and share their dream of securing a place and a future for women in the drumming arena.

**Seeking:** We are seeking support to finish building a new show designed for international touring: i.e. commissioning funds, interested presenting partners, and an agent/international producer would all be useful.

**Performance Fee:** \$20,000 - \$30,000 USD per show, plus freight, transportation and accommodation (including breakfast).

**Project Contact:** Katese Odile Gakire, Director, Woman Cultural Centre; womanculturalcentre@gmail.com/ (250) (0) 788414091

**Pitch Project 5: Made In America**



**Produced by TerryandTheCuz (Malaysia/ Australia)**

**Pitch Presenters:** Govin Ruben (Director, TerryandTheCuz) and Laura Colby (President; Elsie Management)

**Creators/ Artists:** TerryandTheCuz (Concept, Design, Writing, Direction); Martin Blum (Writer); Chris Ryan (Writer); Mark Winter (Writer); Michael Toisuta (Sound Design); Heather Stanley (Costume Design); Nish Tham (Musical Direction); Summer Gan (Choreography); Douglas Lim (Performer); Gavin Yap (Performer) **Discipline:** Theater **Genre:** Contemporary

**Cast:** 22 Performers; (2 traveling; 20 Local) **Touring Company:** 8

**Length:** 80 mins (no intermission)

**Premiere:** 30th April to 19th May 2019; Joe's Pub, The Public Theater, New York City, United States

**Project Description:** In countries all over the world, very different people share the same dream: The American Dream. They don't just want to live like Americans: they want to BE AMERICAN. After decades of absorbing American pop culture, TerryandTheCuz set out to write the perfect American film but which is it? The liberal-arthouse-movie which America needs or the white-saviour-summer-action blockbuster movie which it wants? Set in a functioning bar; MADE IN AMERICA is a cross-cultural journey that dissects The American Dream through the immigrant's lens. Steeped in humor, the work was not only timely but socially engaging, politically relevant and reflects on the current sociopolitical situation in America.

**Seeking:** North American/Global touring opportunities throughout 2019/20/21; commissioning and presenting partners  
**Performance Fee:** \$30,000 USD per week (negotiable) excluding flights and accommodation for touring company of 8.

**Project Contact:** Govin Ruben, Director, TerryandTheCuz; [govin@terryandthecuz.com](mailto:govin@terryandthecuz.com) / (+60) (12) 3766177. For North America: Laura Colby, Presidency & Anna Amadei, Vice President, Elsie Management, [laurac@elsieman.org](mailto:laurac@elsieman.org), [annaa@elsieman.org](mailto:annaa@elsieman.org) / (718)797-4577

**Pitch Project 6: A Marvelous Order**



**Produced by Pemberley Productions, 3-Legged Dog and New Amsterdam Presents (United States)**

**Pitch Presenters:** Judd Greenstein (Composer) and Andy Hamingson (Producer, Pemberley Productions)

**Creators/ Artists:** Judd Greenstein (Music); Tracy K. Smith, US Poet Laureate and Pulitzer Prize winner (Libretto); Joshua Frankel (Direction and Multi-channel Animation)

**Discipline:** Opera

**Genre:** Contemporary

**Cast:** 9 vocalists, 5 instrumentalists and conductor

**Touring Company:** 25

**Length:** Two hours with one intermission

**Premiere:** We are seeking a presenter for the world premiere, ideally for the 2020 or 2021 season

**Project Description:** A MARVELOUS ORDER tells the story, poetically, of Jane Jacobs's revolt against Robert Moses' plan to demolish her home and neighborhood — a conflict that continues to shape cities around the world today, and the lives of all who call them home. The work raises questions about who makes decisions, what gets built, what gets preserved, for whom, and why. The opera features sophisticated multi-channel animation throughout, which helps tell this story in a live setting: depicting epic structures, millions of people, and abstract urban theories — expressing each lyrically. It also brings Smith's remarkable libretto to the foreground by designing selected passages into the stage image.

**Seeking:** Commissioning funds, an institution to host the world premiere, touring partners, and presenters.

**Performance Fee:** \$120,000 USD for 3 performances

**Project Contact:** Andy Hamingson, Producer, Pemberley Productions; [andy@pemberleyproductions.com](mailto:andy@pemberleyproductions.com) / (1) (917) 415-0068

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### Pitch Project 7: The Nature of Why



(Charles Hazlewood) **Touring Company:** 31 **Length:** 55 mins (no intermission)

**Premiere:** Thursday 10 May 2018, Bristol Old Vic, Bristol, part of performing arts festival Mayfest Bristol

**Project Description:** The Nature of Why merges dance and a cinematic live-score into an epic performance that brims with emotion and physical beauty. Performed by an ensemble of musicians from The British Paraorchestra, this work of nine movements takes inspiration from the unconventional curiosity of Nobel prize-winning theoretical physicist, Richard Feynman, and his search for meaning in the world around us. Dancers and musicians move as one, erasing the divide between musician and dancer, performer and audience; resulting in an up-close-and-personal theatrical experience like no other.

**Seeking:** Presenting partners

**Performance Fee:** Fee: \$62,000 USD plus travel, accommodation, per diems and production costs. Fee quoted is for a run of five performances over three days, with rehearsal time to incorporate a local string section. The fee is negotiable depending on the worldwide location and performance schedule required.

**Project Contact:** Jonathan Harper, CEO, The Paraorchestra & Friends; [jonathan@paraorchestra.com](mailto:jonathan@paraorchestra.com) / (044) (7970) 285064

**Produced by The Paraorchestra and Friends (United Kingdom)**

**Pitch Presenters:** Charles Hazlewood (Artistic Director) and Jonathan Harper (Executive Director, The Paraorchestra & Friends)

**Creators/ Artists:** Composer: Will Gregory (Goldfrapp); Choreographer: Caroline Bowditch (UK Dance Arts Advocate of year 2018 / Director, Arts Access Australia); Directed by: Caroline Bowditch & Charles Hazlewood; Conductor: Charles Hazlewood

**Discipline:** Dance, Music, Immersive

**Genre:** Classical, Alternative, Contemporary, Immersive

**Cast:** British Paraorchestra: 10; Dancers: 4; String section: 11 (we can travel with these players, or work with local strings); Conductor: 1

**Pitch Project 8: Omphalos**



*Produced by Centro de Producción de Danza Contemporánea CEPRODAC, Instituto Nacional de Bellas Artes INBA, Fondo Nacional para la Cultura y las Artes FONCA, Centro Nacional de las Artes CENART, Conjunto de Artes Escénicas de la Universidad de Guadalajara, KAMPNAGEL Theatre and Institute Français d'Amérique Latine IFAL (Mexico)*

**Pitch Presenters:** Eleno Guzmán Gutiérrez (Executive Director) and Ireri Mugica (International Manager, Centro de Producción de Danza Contemporánea CEPRODAC)

**Creators/ Artists:** Damien Jalet (Choreographie and Stage Direction);

Ryuichi Sakamoto and Marihiko Hara (Sound Design); Jean Paul Lespagnard (Costume Design); Jorge Ballina (Set Design); Víctor Zapatero (Lighting Design); Thomas Petit (M/M Paris) (Graphic Design); Ceprodac Dancers

**Discipline:** Dance **Genre:** Contemporary **Cast:** 20 **Touring Company:** 35 **Length:** 60 minutes (no intermission) **Premiere:** October 19, 2018. Teatro de las Artes CENART, Mexico City

**Project Description:** It is said, that one day, Zeus sent two eagles from each side of the world. The place where they met defined it's center, the "Omphalos", "navel of the world", materialised by a stone often protected by a snake. It's also an eagle and a snake that you find as symbol of Mexico City, which etymology means "navel of the moon". Departing that mythological axis between Europe and Mexico, "Omphalos" excavates abandoned storylines, often built from the observation of the cosmos and reactivates an indigenous imaginary on the ruin of a contemporary symbol of science and communication.

**Seeking:** Coproducers for the construction of the set in Europe, 20,000€ (includes up to three performances), international touring partners

**Performance Fee:** Fee x 1 performance: \$17,000 USD Fee x 2 performances: \$28,000 USD Fee x 3 performances: \$34,000 USD

**Project Contact:** Ireri Mugica, International manager, Centro de Producción de Danza Contemporánea CEPRODAC; [irerimugica@gmail.com](mailto:irerimugica@gmail.com) / (52) (55) 44507136

**Pitch Project 9: Small Wonders**



*Produced by Punchdrunk (United Kingdom)*

**Pitch Presenters:** Peter Higgin (Director of Enrichment) and Rebecca Dawson (Executive Director, Punchdrunk)

**Creators/ Artists:** Concept by Punchdrunk; Peter Higgin (Co-Director); Tara Boland (Co-Director); Nessah Muthy (Writer); Kate Rigby (Designer); Adam Foley (Lighting Designer); Salvador Garza (Sound Designer); Alex Rowse (Producer)

**Discipline:** Immersive Theatre

**Genre:** Contemporary

**Cast:** 2, ensemble of 4 **Touring Company:** 9

**Length:** 65 minutes (no intermission)

**Premiere:** 2nd June 2018, Bernie Grant Arts Centre, London

**Project Description:** Small Wonders invites audiences to step into Nanny Lacey's cosy flat and explore her collection of miniatures that capture the adventures she's shared with her daughter Bella over the years. As Nanny Lacey has gotten older change is on the horizon, and soon she'll have to leave her home. Before she goes, there is one final miniature to share, and one last adventure to go on. UK-based Punchdrunk's first touring production takes children aged 5 - 11 years old and their families or teachers on a magical journey, encountering themes of home, memory, belonging and identity, love and loss.

**Seeking:** Presenting opportunities

**Performance Fee:** Estimated on UK costs: \$120,000 USD for set install, 4 weeks performance run (25 performances per week), de-install. Excluding accommodation, flights, freight, insurances.

**Project Contact:** Rebecca Dawson, Executive Director, Punchdrunk; [rebecca@punchdrunk.org.uk](mailto:rebecca@punchdrunk.org.uk) / (+44) (20) 76550940

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**Pitch Project 10: Working Title: Deep Blue Sea**

**Original Production Produced by Park Avenue Armory  
Proscenium Version Produced by New York Live Arts  
(United States)**

**Pitch Presenters:** Janet Wong (Associate Artistic Director) and Kyle Maude (Producing Director, New York Live Arts)

**Creators/ Artists:** Bill T Jones (Choreographer/Director); Elizabeth Diller & Diller, Scofidio + Renfro (Design)

**Discipline:** Dance, Music, Multimedia

**Genre:** Contemporary

**Cast:** 15

**Touring Company:** 25

**Length:** 70-90 minutes

**Premiere:** Carolina Performing Arts-September 2019 (proscenium version); Park Avenue Armory-April 2020

**Project Description:** Deep Blue Sea will explore the relationship of aloneness as it pertains to or contrasts to group identity. The work is divided into three sections: a solo for Jones, which evolves to include the Bill T. Jones/Arnie Zane Company, that further expands into a larger community. The community is sourced locally at each venue and will essentially create site-specificness to each performance. The formal grouping is a meditation on the nature of community building in a confusing era. The work explores the manipulation of spoken word and singing as part of an ever-present sound score combined with Elizabeth Diller's design of the physical space, to be transformed to evoke an infinite existence.

**Seeking:** Co-commissioning funds & touring partners

**Performance Fee:** Proscenium Version: \$40,000 USD + hotel for one performance; \$70,000 USD + hotel weekly fee

**Project Contact:** Kyle Maude, Producing Director, New York Live Arts; [kmaude@newyorklivearts.org](mailto:kmaude@newyorklivearts.org) / (001) (212) 691-6500 x262