

**Pitch Project 1: A Million Miles Away**

**Produced by Huang Yi Studio + (Taiwan)**

**Pitch Presenters:** Huang Yi (Founder & Artistic Director, Huang Yi Studio +) and Ichun Yeh (Vice President & Director of Booking, Sozo Artists, Inc.)

**Creators/ Artists:** Huang Yi (Artistic Director and Choreographer), Yueh Mei-Chen, Lo Kai/ Seed Spacelab (Revolving Stage Platform Design), Jhuang Pei-Wun (Costume Aesthetic), Yukio Nitta (Producer), Sozo Artists, Inc. (Management)

**Discipline:** Dance, Technology **Genre:** Contemporary **Cast:** 7

**Touring Company:** 10-12 **Length:** 60-70 minutes (no intermission)

**Premiere:** February 2019, National Theater, Taipei, Taiwan

**Project Description:** "If you could journey back to any chapter of your history—which one would you choose?" Renowned Taiwanese choreographer, dancer, and inventor Huang Yi answers with a revolving stage and mesmerizing stories in *A Million Miles Away*. Using his signature tapestry of artistry and blending technology into an invisible presence, Huang

paints the stories of *A Million Miles Away* onto the canvas of a custom designed stage, an exquisitely constructed symbol of the perpetual advancement of time. Dancers illuminate tales revolving around the bonds of time, family, lovers, friends, and self, shining a beam of light on goals, values, and the greater design of each of our own moments within life's cyclical nature.

**Seeking:** Touring partners

**Performance Fee:** \$35,000 - 42,000 US weekly, plus airfare, freight, visa/work permit, per diem, hotel and local ground transportation for 10-12 people. Fees vary according to tour routing.

**Project Contact:** Ichun Yeh, Vice President & Director of Booking, Sozo Artists, Inc.; [ichun@sozomedia.com](mailto:ichun@sozomedia.com)/ +1 (646) 4629658

**Pitch Project 2: Candoco Dance Company presents *Drumming*, by Anne Teresa De Keersmaeker**

**Produced by Candoco Dance Company (UK)**

**Pitch Presenters:** Jo Royce (Executive Director, Candoco Dance Company) and Ben Wright (Artistic Co-Director, Candoco Dance Company)

**Creators/ Artists:** Candoco Dance Company (Performance Company), Anne Teresa de Keersmaeker (Original Direction), Steve Reich (Music), Anne Van Aerscht (Assistant Director), Dries Van Noten (Costume), Jan Versweyveld (Set and Lighting)

**Discipline:** Dance **Genre:** Contemporary **Cast:** 12

**Touring Company:** 16 – 18 **Length:** 60 minutes (no intermission)

**Premiere:** UK Premiere October 2022, Sadler's Wells, London. International Premiere opportunity is available for a commissioning/ co-producing partner

**Project Description:** *Drumming* is one of Anne Teresa De Keersmaeker's most fascinating works: a ravishing dance set to a powerful percussion score by Steve Reich. This ground-breaking collaboration with Candoco Dance Company, a world-leading company of disabled and non-disabled dancers, will explore the rich creative potential when a piece of seminal dance repertoire is reimagined through an inclusive lens. De Keersmaeker has outlined her curiosity in revisiting her original choreographic intentions for this work and how, by working with a company of 12 performers with diverse bodies, new iterations and meanings might emerge. *Drumming* will have its UK premiere at Sadler's Wells in October 2022.

**Seeking:** Commissioning funds, co-producing partners, and international touring opportunities (from October 2022 onwards)

**Performance Fee:** Weekly fee from \$30,000 plus travel, accommodation, freight and per diems (fee depending on length of booking and number of performances). Commissioning fee from \$40,000.

**Project Contact:** Jo Royce, Executive Director, Candoco Dance Company; [jo@candoco.co.uk](mailto:jo@candoco.co.uk)/ +44 (20) 77046845

**Pitch Project 3: Grande Forme****Produced by Le Patin Libre (Canada)****Pitch Presenters:** Alexandre Hamel (Artistic Director, Le Patin Libre) and Chisa Yamaguchi (Manager/ Producer, Sozo Artists, Inc.)**Creators/ Artists:** Le Patin Libre (Production), Alexandre Hamel and Le Patin Libre (Direction and Executive Production), Alexandre Hamel (Concept), Alexandre Hamel, Samory Ba, Pascale Jodoin (Choreographers), Yaron Lifschitz, Circa (Support for Concept Development/ Creative Consultant), Sozo Artists, Inc. (Management)**Discipline:** Dance **Genre:** Contemporary **Cast:** 12**Touring Company:** 14-15 **Length:** 75 minutes**Premiere:** In discussion Danse Danse, Montréal, Canada and The Yard in Martha's Vineyard, USA**Project Description:** Grande Forme is the company's first foray into a larger ensemble work. Inspired by the complex and hypnotic geometry seen with birds and fish moving en masse, Grande Forme explores flocking. The skaters use the glide to magically whiz through space, asking the questions: Why do we gather? Can flocking be dangerous? Could it be at the root of the polarization many societies are experiencing?

Committed to designing inclusive events, Le Patin Libre transforms rinks into dance floors, using ice skating as an entry point to the arts as well as a way to create unforgettable, immersive and welcoming experience for audiences of all ages.

**Seeking:** Touring partners**Performance Fee:** \$15,000 US for the 1st performance / \$5,000 US for subsequent performance (Total fee negotiable depending on final # of performances). Included fee: One (1) outreach activity, lighting and seating Presenter to provide: visa, mix of doubles/singles or apartments, per-diem, ground transportation freight and flights; Provincial and federal government support for travel expenses to be determined on a case by case basis.**Project Contact:** Ichun Yeh, Vice President & Director of Booking, Sozo Artists, Inc.; [ichun@sozomedia.com](mailto:ichun@sozomedia.com)/ +1 (646) 462 9658**Pitch Project 4: If Walls Could Sing****Produced by Dumbworld (UK/ Ireland)****Pitch Presenters:** John McIllduff (Co-Artistic Director, Dumbworld) and Brian Irvine (Co-Artistic Director, Dumbworld)**Creators/ Artists:** John McIllduff (Writer and Director), Brian Irvine (Composer)**Discipline:** Opera/ Multimedia**Genre:** Contemporary**Cast:** 2 technicians plus local operators**Touring Company:** 3**Length:** 3 to 5 x 10-minute "street art operas" projected simultaneously at different sites in a city over a 2-hour evening viewing**Premiere:** Our first street art opera "He Did What?" premiered at Culture Night, Belfast (2017)**Project Description:** Dumbworld's street art operas appear like a regular work of street art on a city walls, beamed from a high-powered projector, then morphing into an animated video with an original contemporary operatic soundtrack broadcast to wireless headphones with the lyrics appearing as dynamic and crafted subtitles. Each work created by writer/director John McIllduff and composer Brian Irvine tells a different story – two angels playing I spy as they watch over the city, a family of polar bears drifting apart on a melting ice cap, drunken world leaders relieving themselves against a wall and causing a flood – and introduces innovatively imagined contemporary opera into the hearts of towns and cities.**Seeking:** Co-commissioning funds, touring partners**Performance Fee:** Variable dependent on set up**Project Contact:** John McIllduff, co-artistic director, Dumbworld; [john@dumbworld.co.uk](mailto:john@dumbworld.co.uk)/ +33 (6) 24360920

**Pitch Project 5: Fire In My Mouth**



**Produced by Bang on a Can (USA)**

**Pitch Presenters:** Julia Wolfe (Composer/ Artistic Director) and Kenny Savelson (Executive Director, Bang on a Can)

**Creators/ Artists:** Julia Wolfe (Composer), Anne Kauffman (Director), Jeff Sugg (Scenic, Lighting, Video, and Production Designer), Mark Grey (Sound Designer), Marion Talan (Costume Designer), Kenny Savelson (Project Manager/Producer), Molly Houlahan (Associate Director)

**Discipline:** Staged Oratorio, Multimedia Genre: Contemporary, Classical

**Cast:** Symphony Orchestra, Adult Women's Choir: 36 singers, Youth Women's

Choir: 110 singers

**Touring Company:** 8 creative-production staff (not including performers)

**Length:** 60 minutes (no intermission)

**Premiere:** January 2019, New York Philharmonic, Jaap Van Zweden (Conductor and Music Director); The Crossing, Donald Nally (Artistic Director); Young People's Chorus of NYC, Francisco J. Núñez (Director)

**Project Description:** Fire in my mouth is a large-scale work for orchestra and women's chorus that continues composer Julia Wolfe's musical investigations into American labor history. Her subject in this oratorio is the early 20th century world of the women in NYC's garment industry, the tragic 1911 Triangle Shirtwaist Factory fire and its aftermath.

Directed by Anne Kauffman with scenic design by Jeff Sugg, the 2019 world premiere by the New York Philharmonic conducted by Jaap van Zweden received extensive acclaim. One review called it "a monumental achievement in high musical drama, among the most commandingly imaginative and emotively potent works of any kind that I've ever experienced." (The Nation Magazine)

**Seeking:** Presenters/ touring partners performance

**Fee:** \$60,000 US + travel, accommodations for up to 8 people, technical support per the rider. Fee includes all costs for the creative-production team for rehearsals and a performance week as outlined in the rider. The 8-member production company includes: composer, director, video, audio, costume, associate director, stage manager, production-tour manager. Fee does not include performers (symphony orchestra, women's choir).

**Project Contact:** Kenny Savelson, Bang on a Can; kenny@bangonacan.org/ +1 (718) 852 7755

**Pitch Project 6: Leviathan**



**Produced by Circa Contemporary Circus (Australia)**

**Pitch Presenters:** Shaun Comerford (Executive Director, Circa Contemporary Circus) and Yaron Lifschitz (CEO/ Artistic Director, Circa Contemporary Circus)

**Creators/ Artists:** Yaron Lifschitz (Director), Owen Belton (Composer), Marg Horwell (Set and Costume Designer), Libby McDonnell (Associate Designer), Amelia Lever-Davidson (Lighting Designer), Jason Organ (Technical Director), Danielle Kellie (Producer). Performers 18 members of the Circa ensemble and 18 local artists. This project has been assisted by the Australian Government's Major Festivals Initiative, managed by the Australia Council, its arts funding and advisory

body, in association with the Confederation of Australian International Arts Festivals Inc, Brisbane Festival, Perth Festival, La Strada Graz Festival, and Stanford Live

**Discipline:** Circus **Genre:** Contemporary **Cast:** 36 (18 members of the Circa ensemble and 18 local artists)

**Touring Company:** 24 **Length:** 1 hour 20 minutes (no intermission)

**Premiere:** February 26, 2020, Perth Festival, Australia

**Project Description:** In complex times we cling to groups – to our families, our friends, our clans. But when the public and private spheres intersect and mobs form, massive and unpredictable energies are unleashed. Leviathan brings these energies to stage in a staggering work of scale. Complex groupings, enormous pyramids and huge structures are juxtaposed with intimate encounters and lyrical solos. Leviathan is a powerful encounter between Circa's world-renowned ensemble and community artists. The entire Circa ensemble of eighteen artists form the acrobatic core of the project. They are joined by three groups of six community artists – young people, emerging acrobats and physical theatre artists or dancers.

**Seeking:** Touring partners

**Performance Fee:** The performance fee is \$90,000 US per week, plus housing and freight and travel. The community engagement element of the work is an additional cost to be determined in consultation with the presenting venue dependent upon their needs and the development period available.

**Project Contact:** Shaun Comerford, Executive Director, Circa Contemporary Circus; shaun@circa.org.au/ +61 411707286

**Pitch Project 7: Plata Quemada (Burnt Money)**



**Coproducers:** Teatrocinema; Teatro a Mil Foundation; Chilean Chamber of Construction and the Cultural Corporation of the Chilean Chamber of Construction (Chile)

**Pitch Presenters:** Olga Garay English (Principal, OMGArtsplus) and David Dower (Artistic Director, ArtsEmerson)

**Creators/ Artists:** By Ricardo Piglia, In a version by Teatrocinema

**Discipline:** Theater, multidisciplinary

**Genre:** Contemporary

**Cast:** 4

**Touring Company:** 10

**Length:** 105 minutes (no intermission)

**Premiere:** May 2019, Aldea del Encuentro, Santiago, Chile

**Project Description:** Internationally renowned Chilean company, Teatrocinema, brings to the stage a captivating adaptation of the award-winning novel Plata Quemada (Burnt Money) by Argentine writer Ricardo Piglia. Based on a true story that took place in the province of Buenos Aires in 1965, it tells of a group of politicians, police, and criminals that plots a massive robbery of an armored truck. As they escape, the actual robbers decide to double cross their coconspirators and escape with all the money. Cornered, a siege begins, with the gangsters resisting right up to the very end.

**Seeking:** Co-commissioner and touring partners

**Performance Fee:** \$14,000 US per show

**Project Contact:** Luisa Tupper, Tour Manager, Teatrocinema; [luisatupper@fundacionteatroamil.cl](mailto:luisatupper@fundacionteatroamil.cl)/ +56 949200553

**Pitch Project 8: Prince Hamlet**



**Produced by Why Not Theatre (Canada)**

**Pitch Presenters:** Ravi Jain (Artistic and General Director, Why Not Theatre) and Dawn Jani Birley (Deaf Actor, Creator, Host)

**Creators/ Artists:** Ravi Jain (Director and Adaptor, Why Not Theatre), Dawn Jani Birley (ASL and Visual Translator)

**Discipline:** Theater

**Genre:** Contemporary Classical

**Cast:** 9

**Touring Company:** 16 (plus 2 interpreters)

**Length:** 2 hours 45 minutes (including a 15-minute intermission)

**Premiere:** April 2017, The Theatre Centre, Franco Boni Theatre, Toronto

**Project Description:** Why Not Theatre is an international company based in Toronto, Canada, that challenges the status quo by examining what stories are being told, and who is telling them. Their work is inventive and cross-cultural, and has been presented at venues and festivals around the world. Ravi Jain's remixed, reimagined, and bilingual Prince Hamlet features a cross-cultural, gender-bent cast - challenging traditional ideas of who can tell this story. Interweaving Shakespeare's spoken text with heightened and poetic American Sign Language, this groundbreaking production creates a visually stunning retelling for both hearing and Deaf audiences. You've never experienced Hamlet like this before.

**Seeking:** Presenting partners, 2021 and beyond

**Performance Fee:** \$55k/week, plus travel, accommodations, freight, visa fees.

**Project Contact:** Allen Moon, Director of Touring and Artist Management, David Lieberman Artists' Representatives; [info@dlartists.com](mailto:info@dlartists.com)/ +1 (714) 979 4700

**Pitch Project 9: Samsara**



**Produced by Aakash Odedra Company (UK/China)**

**Pitch Presenter:** Anand Bhatt (Producer, Aakash Odedra Company)

**Creators/ Artists:** Aakash Odedra and Hu Shenyan (Choreographers), Lou Cope (Dramaturg), Nicki Wells (Composer), Yaron Abulafia (Lighting Designer), Tina Tzoka (Set Designer), K H Lee (Costume Designer), Salvatore Scollo (Production Manager), Anand Bhatt (Producer)

**Discipline:** Dance

**Genre:** Contemporary

**Cast:** 5

**Touring Company:** 10

**Length:** 60 minutes (no intermission)

**Premiere:** March 5, 2020, Asia TOPA, Melbourne

**Project Description:** Samsara in Sanskrit is the cycle of life & death. Inspired by the historical events recounted in the 16th century Chinese epic Journey to the West based on the life of monk Xuanzang, Samsara is an unprecedented expression of cultural exchange through the language of dance, drawing upon the diverse disciplines of ballet, contemporary dance, Chinese folk dance & classical Indian Kathak. Xuanzang's journey is considered a Samsara. It is thought 108 monks attempted this journey, was this the same Xuanzang? And with Journey to the West, if you keep going West on our planet, you will come back to the East. Two dancers play one Xuanzang; ego & alter- ego, conscious & sub-conscious, yin & yang.

**Seeking:** Touring partners

**Performance Fee:** Weekly fee \$25,000 US for 6 performances plus expenses.

**Project Contact:** Anand Bhatt, Producer, Aakash Odedra Company; [anand@akashodetra.com](mailto:anand@akashodetra.com)/ +44 7957 148150

**Pitch Project 10: Train With No Midnight**



**Produced by Beth Morrison Projects (USA)**

**Pitch Presenters:** Beth Morrison (Creative Producer & President, Beth Morrison Projects) and Joseph Keckler (Composer/Musician/Performer)

**Creators/ Artists:** Joseph Keckler (Creator, Composer, and Performer), Elizabeth Gimbel (Directing Advisor), Andromache Chafant (Scenic Designer), Poe Saegusa (Lighting Designer), Lianne Arnold (Video Designer)

**Discipline:** Music

**Genre:** Other

**Cast:** 4

**Touring Company:** 11

**Length:** 75 minutes (no intermission)

**Premiere:** January 2019, PROTOTYPE Festival, New York City

**Project Description:** Singer and writer Joseph Keckler and an intimate musical ensemble lead the audience through a series of vignettes, each like a stop on a late-night train—from Paris to Hamburg, Michigan to Times Square and the symbolic space of The Crossroads, a place of danger and possibility. The text dances between comedy, commentary, and communion, while the score features smoky pop songs, propulsive invocations, and leaps into the operatic realm.

**Seeking:** Touring partners

**Performance Fee:** \$20,000 – \$25,000 US

**Project Contact:** Beth Morrison, Creative Producer and President, Beth Morrison Projects; [info@bethmorrisonprojects.org](mailto:info@bethmorrisonprojects.org)/ +1 (646) 682 7181