



New York 2022 ISPA Congress

Delegate List

Final

BAM Attendee

- By Last Name
- By Region

Virtual Attendee

- By Last Name
- By Region

New York 2022 ISPA Congress: January 11-13, 2022

Opportunity of Now

BAM Attendee

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Updated on 1/21/2022

Number	Name/ Position	Position	Organization / Location
1	Paula Abreu	Director of Programming	City Parks Foundation / SummerStage New York, NY, USA
2	Mary Lou Aleskie	Director	Hopkins Center for the Arts at Dartmouth College Hanover, NH, USA
3	Reem Allam	Executive Manager & Artistic Programmer	Arab Arts Focus/D-CAF Festival Cairo, Egypt
4	Lisa Allen	Head of Creative Development	HOME Manchester, UK
5	Kai Amberla	Executive Director	Finland Festivals Helsinki, Finland
6	Emily Ansenk	General Director	Holland Festival Amsterdam, Netherlands
7	Alexa Antopol	Chief Intelligence Officer	Fisher Dachs Associates New York, NY, USA
8	Bobby Asher		Celebrity Series of Boston, Inc. Boston, MA, USA
9	Adam Ashraf Elsayigh	Literary Manager and Resident Dramaturg	The Asolo Repertory Theatre New York, NY, USA
10	David Baile	Chief Executive Officer	ISPA - International Society for the Performing Arts New York, NY, USA
11	Neil Barclay	President and CEO	Charles H. Wright Museum of African American History Detroit, MI, USA
12	Jecca Barry	Executive Director	Beth Morrison Projects New York, NY, USA
13	Sue Bernstein	President	Bernstein Artists, Inc. New York, NY, USA
14	David Binder	Artistic Director	Brooklyn Academy of Music New York, NY, USA
15	Celeste Bobadilla	Business Development Manager	Henning Larsen New York, NY, USA
16	Elizabeth Bradley	Arts Professor, Drama	Tisch School of the Arts New York, NY, USA
17	Eric Brandström Arellano	Orchestra Manager	Vara Concert Hall/Bohuslän Big Band Mölnadal, Sweden
18	Marie Brassard	Artistic Director	Infrarouge Montréal, QC, Canada
19	Ariel Britos	Director	SODRE Montevideo, Uruguay
20	Karen Brown	COO	Celebrity Series of Boston Boston, MA, USA
21	Linda Brumbach	Founder and President	Pomegranate Arts, Inc. Montclair, NJ, USA
22	Richard Bryant		Chapman University, Musco Center for the Arts Orange, CA, USA
23	Jo Buckley	Chief Executive	Dunedin Consort Edinburgh, UK
24	Todd Burnsed	National Sales Director	Selby/Artists Management New York, NY, USA
25	Davis Butner	Project Architect	Summerour & Associates Atlanta, GA, USA
26	Gonzalo Casals		Gonzalo Casals New York, NY, USA
27	Chiaoyi Chang		New York University Steinhardt School of Culture, Education, and Human Development New York, NY, USA
28	Rachel Chanoff	Director	THE OFFICE performing arts + film New York, NY, USA

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Number	Name/ Position	Position	Organization / Location
29	Gift Chansa	Artistic Director & Circus Producer	Circus Zambia Lusaka, Zambia
30	Zetian Chen		New York University Steinhardt School of Culture, Education, and Human Development New York, NY, USA
31	YenJu Chou	Deputy Director	Taipei Cultural Center New York, NY, USA
32	Irelia Chu		New York University Steinhardt School of Culture, Education, and Human Development New York, NY, USA
33	Paul Clay	International Director	Manchester International Festival Manchester, UK
34	Martin Collins		Russell Maliphant Dance Company Ipswich, UK
35	Lisa Conlon	Director of Tour Engagements	Paul Taylor Dance Company New York, NY, USA
36	Rachel Cooper	Director of Culture as Diplomacy	Asia Society New York, NY, USA
37	Joshua Dachs	President	Fisher Dachs Associates New York, NY, USA
38	Julia Danila	Co-Director	Danila-Freitag / Agency for the Performing Arts Berlin, Germany
39	Laurence Dauphinais	Director	Collective Aalaapi Montréal, QC, Canada
40	Jacqueline Davis	Independent Arts Consultant	Independent Arts Consultant New York, NY, USA
41	Joseph Dillon	Principal	Threshold Acoustics LLC Chicago, IL, USA
42	Jean-Pierre Dion	Director, Cultural Services	Quebec Government Office New York, NY, USA
43	Gilles Doré	International Development Director	CINARS Montréal, QC, Canada
44	Philip Douglas	Director of Artistic Programmes	Dance City Newcastle Upon Tyne, UK
45	Gary Dunning	President & Executive Director	Celebrity Series of Boston, Inc. Boston, MA, USA
46	Cathy Edwards	Executive Director	New England Foundation for the Arts Boston, MA, USA
47	Kasper Egelund	International Producer	Bora Bora Aarhus, Denmark
48	Douglas Evans	President and CEO	Premiere Global Partners Palm Beach, FL, USA
49	Hannah Falvey	Co-Commissioning Co-ordinator	Manchester International Festival Manchester, UK
50	Susan Feder	Program Officer	The Andrew W. Mellon Foundation New York, NY, USA
51	Junhong Fei		New York, NY, USA
52	Alice Feldman	Director Development	MUSIC WORKS INTERNATIONAL Reading, MA, USA
53	Aaron Fernandes	CEO/Founder	Aaron Fernandes Entertainment Mumbai, India
54	Shane Fernando	Executive & Artistic Director	The Wilson Center at Cape Fear Community College Wilmington, NC, USA
55	Ken Fischer	Faculty in Arts Leadership	University of Michigan Ann Arbor, MI, USA

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Number	Name/ Position	Position	Organization / Location
56	Nora Fleury	Manager of Programs and Advancement	ISPA - International Society for the Performing Arts New York, NY, USA
57	Denisse Flores Somarriba	Performing Arts Coordinator / Cultura UdG	Universidad de Guadalajara (Cultura UDG) Guadalajara, Mexico
58	Chisato Fuji		New York University Steinhardt School of Culture, Education, and Human Development New York, NY, USA
59	Taylor Gaines	Cultural Attachée	Quebec Government Office New York, NY, USA
60	Vallejo Gantner	Director	Hyperjetlag Arts New York, NY, USA
61	Olga Garay-English	Principal	OMGArtsplus Los Angeles, CA, USA
62	Nic Gareiss	Dancer/Musician/Dance Researcher	Nic Gareiss United States
63	Lucy Garland	Co- Artistic Director	Frozen Light Norwich, UK
64	Lauren Genevieve	Membership and Events Intern	ISPA - International Society for the Performing Arts New York, NY, USA
65	Ronnie Gensler	Business Development	Arup New York, NY, USA
66	Robert Gilder	Managing Director	Robert Gilder and Company London, UK
67	Carol Gimbel	Artistic Director	Music in the Barns New York, NY, USA
68	Xavier Gobin	Producer	Productions Hors Jeu Paris, France
69	Amalia Gonzales Dahl	Associate Partner, Dir. of Business Development	Henning Larsen Architects New York, NY, USA
70	David Greenberg	Dir of Mrkt/Co-Dir of Dvpt	MUSIC WORKS INTERNATIONAL Reading, MA, USA
71	Amber Onat Gregory	Co-Artistic Director	Frozen Light Norfolk, UK
72	Camilla Görtler	Artistic Director	Cut the Cord Theatre Valby, Denmark
73	Don Guyton	Associate Principal	Auerbach Pollock Friedlander New York, NY, USA
74	Adham Hafez	Founder and Creative Director	Wizara New York, NY, USA
75	Mena Mark Hanna	General Director	Spoletto Festival USA Charleston, SC, USA
76	Maria Hansen	Executive Director	ELIA Amsterdam, Netherlands
77	Cayenne Harris	VP, Education & Community Engagement	UMS at the University of Michigan Ann Arbor, MI, USA
78	Ariana Hellerman	Director of Programming	Downtown Brooklyn New York, NY, USA
79	Kristelle Holliday	Executive and Co-Artistic Director	Théâtre des Petites Lampions Sherbrooke, QC, Canada
80	Jonathan Holloway	Artistic Advisor	Giant Innovation/Charleston Gaillard Center Pont d'Inca, Spain
81	David Howse	Executive Director	Emerson College Boston, MA, USA
82	Bryan Hunt	Associate Producer	Octopus Theatricals New York, NY, USA

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Number	Name/ Position	Position	Organization / Location
83	Natalie Ibu	Artistic Director & Joint CEO	Northern Stage Newcastle Upon Tyne, UK
84	Martin Inthamoussu	CEO and President	SODRE Montevideo, Uruguay
85	Christine Jones	Artistic Director	Theatre for One USA
86	Ileana Jurin Bakoti	General Manager	LADO, National Folk Dance Ensemble of Croatia Zagreb, Croatia
87	Emil J. Kang	Program Director, Arts and Culture	The Andrew W. Mellon Foundation New York, NY, USA
88	Leah Keith	Founder, Creative Producer, Agent	Rhythm of the Arts Rosendale, NY, USA
89	Hege Knarvik Sande	CEO	Performing Arts Hub Norway Oslo, Norway
90	Ina Kostelac	Head of International Relations	LADO, National Folk Dance Ensemble of Croatia Zagreb, Croatia
91	Anja Krans	Programme Manager	Performing Arts Fund NL Den Haag, Netherlands
92	Thomas Kriegsmann	President	ArKtype New York, NY, USA
93	Amy Lam	Vice President, Tisch Music	92nd Street Y New York, NY, USA
94	Jimena Lara	Chief Culture and Social Impact Officer	The Anglo Mexican Foundation Mexico City, Mexico
95	Heidi Latsky	Artistic Director/Executive Director	Heidi Latsky Dance New York, NY, USA
96	Alfonso Leal del Ojo	Chief Executive	The English Concert London, UK
97	Jordana Leigh	Performing Arts Professional/ Board Member	Lincoln Center for the Performing Arts, Inc. New York, NY, USA
98	Olga Levina	Artistic Director	Jersey City Theater Center Jersey City, NJ, USA
99	Allegra Levy	Administrator	ISPA - International Society for the Performing Arts New York, NY, USA
100	Aurora Limburg	International Tour Producer	Aurora Limburg Seville, Spain
101	David Little	Composer	New York, NY, USA
102	Elisabet Ljungar	Artistic Director Music Dept.	Scenkonst Västernorrland Sundsvall, Sweden
103	Pamela Lopez	Director of programming and audiences	GAM Cultural Center Santiago, Chile
104	Juan Pablo Lopez Otero	Artistic Director	5a Bienal Internacional de Danza de Cali Cali, Colombia
105	Igor Lozada Rivera Melo	Director / Cultura UdG	Universidad de Guadalajara (Cultura UDG) Guadalajara, Mexico
106	Enrique Marquez	Director of Music Interlochen Center for the Arts	UMS at the University of Michigan Interlochen, MI, USA
107	Kyle Maude	Producing Director	New York Live Arts New York, NY, USA
108	Thorsten Mayer	Principal Policy Officer	Manchester City Council Manchester, UK
109	Magda Mazurek	Manager of Membership & Events	ISPA - International Society for the Performing Arts New York, NY, USA
110	Derrick McBride	Manager of Booking and Touring Productions	Dance Theatre of Harlem New York, NY, USA

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111	Anne McDougall	Production Director	Infrarouge Montréal, QC, Canada
112	Kristopher McDowell	Co-Founder & Senior Partner	Rhizome Arts Consulting Houston, TX, USA
113	John McGrath	Artistic Director and Chief Executive	Manchester International Festival Manchester, UK
114	Katherine McVicker	Director	MUSIC WORKS INTERNATIONAL Reading, MA, USA
115	Jacqueline Messinetti		New York University Steinhardt School of Culture, Education, and Human Development Rocky Point, NY, USA
116	Kathrin Metzner	Marketing	Gasteig Muenchen GmbH Munich, Germany
117	Amy Miller	Director of Programming and Education	Gogue Performing Arts Center at Auburn University Auburn, AL, USA
118	Jeff Morris	Company Coordinator	ISPA - International Society for the Performing Arts New York, NY, USA
119	Beth Morrison	Creative Producer	Beth Morrison Projects New York, NY, USA
120	Dave Moutrey	Director & CEO, Director of Culture for Manchester	HOME Manchester, UK
121	Ireri Mugica	International Manager & Producer	Barcelona International Dance Exchange Barcelona, Spain
122	Jamie Munn	Chief Executive	Nevis Ensemble Glasgow, UK
123	Marilynn Murphy		Professional Artists New York, NY, USA
124	Regina Myer	President	Downtown Brooklyn New York, NY, USA
125	Susanne Næss Nielsen	Chair of the board	Performing Arts Hub Norway Oslo, Norway
126	Jennifer Newman	Associate Artistic Director	Yale Schwarzman Center New Haven, CT, USA
127	Elin Norquist	CEO	Cirkus Cirkör Stockholm, Sweden
128	Michael Novak	Artistic Director	Paul Taylor Dance Company New York, NY, USA
129	Grace Okereke	Executive Producer & CEO	Uprise Rebel London, UK
130	Felicitas Oliden	Executive Producer	Independent Cultural Programmer and Producer Buenos Aires, Argentina
131	Ronee Penoi	Director of Artistic Programming	ArtsEmerson Boston, MA, USA
132	Ioana Pieleanu	Principal Consultant	Acentech Cambridge, MA, USA
133	Menno Plukker	President	Menno Plukker Theatre Agent Inc St-Albert, ON, Canada
134	Joseph Pupe	Founder/Director	MUSIC INSPIRES FOUNDATION Lusaka, Zambia
135	Shelley Quiala	Executive Director	International Festival of Arts and Ideas New Haven, CT, USA
136	Gavin Quinn	Artistic Director	Pan Pan Dublin, Ireland
137	Zoe Rabinowitz	Executive Director	Yaa Samar! Dance Theatre New York, NY, USA

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138	Steinunn Ragnarssdóttir	CEO and Artistic Director	Icelandic Opera Reykjavík, Iceland
139	Luthfur Rahman	Deputy Leader of Manchester City Council	Manchester City Council Manchester, UK
140	Kiki Raposo de Haas	General Manager	Amsterdam Baroque Orchestra & Choir Bussum, Netherlands
141	Deborah Ratelle	Management Consultant	Spiderwoman Theater New York, NY, USA
142	Alisa Regas	Managing Director, Creative	Pomegranate Arts, Inc. Montclair, NJ, USA
143	Katie Remark	Student	Carnegie Mellon University Pittsburgh, PA, USA
144	Claudia Rieiro	Director	SODRE Montevideo, Uruguay
145	Job Rietvelt	International projects	Theaterfestival Boulevard & Tabea Martin Den Bosch & Basel, Netherlands & Switzerland
146	Verónica Rimada Diz		Universidad de Guadalajara (Cultura UDG) Guadalajara, Mexico
147	Rob Robbins	President	Alliance Artist Management, Inc New York, NY, USA
148	Govin Ruben	Director	TerryandTheCuz Melbourne, VIC, Australia
149	Nicholas Russotto	Senior Director of Music Programming	92nd Street Y New York, NY, USA
150	Danilo Santos de Miranda	Director	SESC - Servico Social do Comercio São Paulo, Brazil
151	Anthony Sargent	International Advisor and Consultant	Anthony Sargent London, UK
152	Gevorg Sargsyan	Music Director	Madison Academy of Music Singapore
153	Kenny Savelson	Executive Director	Bang on a Can New York, NY, USA
154	Shahin Sayadi	Executive Director	Prismatic Arts Festival Halifax, NS, Canada
155	Dawn Schuette	Partner	Threshold Acoustics LLC Chicago, IL, USA
156	Adél Schumacher		Collection Anda Zurich, Switzerland
157	Kathy Schuman	Artistic Director	Caramoor Katonah, NY, USA
158	Margaret Selby	President	Selby/Artists Management New York, NY, USA
159	Felipe Silvestre	Executive Director	FAS Arts Management New York, NY, USA
160	Jaume Soler	Director	SoundArts Consulting Inc. New York, NY, USA
161	Joseph Solway	Acoustic Consultant	Arup New York, NY, USA
162	Carla Sousa	Co-Artistic Director	Alkantara Lisbon, Portugal
163	Michael Stevens	Director	Fiery Angel Entertainment Ltd London, UK
164	Jaime Suarez	Artistic Advisor	Universidad de Guadalajara (Cultura UDG) Guadalajara, Mexico

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165	Isabella Sun		New York University Steinhardt School of Culture, Education, and Human Development Jersey City, NJ, USA
166	Nicole Taney	Director of Artistic Planning and Operations	Spoleto Festival USA Charleston, SC, USA
167	Caleb Teicher	Artistic Director	Caleb Teicher and Company New York, NY, USA
168	Shanta Thake	EVP, Chief Artistic Officer	Lincoln Center for the Performing Arts, Inc. New York, NY, USA
169	Tobias Theorell	Artistic Director	Folkoperan Stockholm, Sweden
170	Karen Toftegaard	International Producer // CEO	CPH STAGE//WILDTOPIA København, Denmark
171	Sara Törn	Production Manager	Vara Concerthall Vara, Sweden
172	Jaime Trancoso Gonzalez	CEO	Flamenco Agency Seville, Spain
173	Matt Travis	Director of Produced Programs	Midland Center for the Arts Midland, MI, USA
174	Terri Trotter	President/CEO	Midland Center for the Arts Midland, MI, USA
175	Ulivia Uviluk		Collectivev Aalaapi/La Messe Basse Montréal, QC, Canada
176	Peter Van Heerden	Director	Quick Center for the Arts Fairfield, CT, USA
177	Jeroen Vanacker	Artistic Director	Concertgebouw Brugge vzw Brugge, Belgium
178	Matthew VanBesien	President	UMS at the University of Michigan Ann Arbor, MI, USA
179	Cristina Vazquez	Director	Contenidos Artísticos INC. Chicago, IL, USA
180	Pablo Solis Vega	Development Manager Latin America	MUSIC WORKS INTERNATIONAL Reading, MA, USA
181	Aurea Vieira-Goncalves	International Advisor	SESC - Servico Social do Comercio São Paulo, Brazil
182	Gaia Visnar		New York, New York, USA
183	Max Wagner	Managing Director	Gasteig Muenchen GmbH Munich, Germany
184	Frederic Wake-Walker	Artistic Director	Mahogany Opera London, UK
185	Brendan Walsh	Fellow Cohort 2022	Global Leaders Program Amsterdam, Netherlands
186	Meiyin Wang	Producing Director	Performing Art Center at The World Trade Center New York, NY, USA
187	Neil Webb	Director Theatre & Dance	British Council London, UK
188	Rowan Webster		Keene State College New York, NY, USA
189	Jed Wheeler	Executive Director - Arts & Cultural Programming	Arts + Cultural Programming/PEAK Performances Montclair, NJ, USA
190	Ruth Juliet Wikler	Deputy Director of Programming, Circus Arts	TOHU Montréal, QC, Canada
191	Peter Wilgotssen	CEO	Ostgötamusiken Linkoping, Sweden

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192	Michelle Witt	Executive and Artistic Director	Meany Center for the Performing Arts Seattle, WA, USA
193	Hanako Yamaguchi		Celebrity Series of Boston, Inc. Boston, MA, United States
194	Ningyao Yen		New York University Steinhardt School of Culture, Education, and Human Development New York, NY, USA
195	Zichao Zhang		New York University Steinhardt School of Culture, Education, and Human Development New York, NY, USA
196	Kally Zhao	Communications and Events Lead	ISPA - International Society for the Performing Arts New York, NY, USA

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1	Argentina	Felicitas Oliden	Executive Producer	Independent Cultural Programmer and Producer Buenos Aires, Argentina
2	Australia	Gavin Ruben	Director	TerryandTheCuz Melbourne, VIC, Australia
3	Belgium	Jeroen Vanacker	Artistic Director	Concertgebouw Brugge vzw Brugge, Belgium
4	Brazil	Danilo Santos de Miranda	Director	SESC - Servico Social do Comercio São Paulo, Brazil
5	Brazil	Aurea Vieira-Goncalves	International Advisor	SESC - Servico Social do Comercio São Paulo, Brazil
6	Canada	Marie Brassard	Artistic Director	Infrarouge Montréal, QC, Canada
7	Canada	Laurence Dauphinais	Director	Collective Aalaapi Montréal, QC, Canada
8	Canada	Gilles Doré	International Development Director	CINARS Montréal, QC, Canada
9	Canada	Kristelle Holliday	Executive and Co-Artistic Director	Théâtre des Petites Lanternes Sherbrooke, QC, Canada
10	Canada	Anne McDougall	Production Director	Infrarouge Montréal, QC, Canada
11	Canada	Menno Plukker	President	Menno Plukker Theatre Agent Inc St-Albert, ON, Canada
12	Canada	Shahin Sayadi	Executive Director	Prismatic Arts Festival Halifax, NS, Canada
13	Canada	Ulivia Uviluk		Collectivev Aalaapi/La Messe Basse Montréal, QC, Canada
14	Canada	Ruth Juliet Wikler	Deputy Director of Programming, Circus Arts	TOHU Montréal, QC, Canada
15	Chile	Pamela Lopez	Director of programming and audiences	GAM Cultural Center Santiago, Chile
16	Colombia	Juan Pablo Lopez Otero	Artistic Director	5a Bienal Internacional de Danza de Cali Cali, Colombia
17	Croatia	Ileana Jurin Bakoti	General Manager	LADO, National Folk Dance Ensemble of Croatia Zagreb, Croatia
18	Croatia	Ina Kostelac	Head of International Relations	LADO, National Folk Dance Ensemble of Croatia Zagreb, Croatia
19	Denmark	Kasper Egelund	International Producer	Bora Bora Aarhus, Denmark
20	Denmark	Camilla Görtler	Artistic Director	Cut the Cord Theatre Valby, Denmark
21	Denmark	Karen Toftegaard	International Producer // CEO	CPH STAGE//WILDTOPIA København, Denmark
22	Egypt	Reem Allam	Executive Manager & Artistic Programmer	Arab Arts Focus/D-CAF Festival Cairo, Egypt
23	Finland	Kai Amberla	Executive Director	Finland Festivals Helsinki, Finland
24	France	Xavier Gobin	Producer	Productions Hors Jeu Paris, France
25	Germany	Julia Danila	Co-Director	Danila-Freitag / Agency for the Performing Arts Berlin, Germany
26	Germany	Kathrin Metzner	Marketing	Gasteig Muenchen GmbH Munich, Germany
27	Germany	Max Wagner	Managing Director	Gasteig Muenchen GmbH Munich, Germany
28	Iceland	Steinunn Ragnarsdóttir	CEO and Artistic Director	Icelandic Opera Reykjavík, Iceland
29	India	Aaron Fernandes	CEO/Founder	Aaron Fernandes Entertainment Mumbai, India

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30	Ireland	Gavin Quinn	Artistic Director	Pan Pan Dublin, Ireland
31	Mexico	Denisse Flores Somarriba	Performing Arts Coordinator / Cultura UdG	Universidad de Guadalajara (Cultura UDG) Guadalajara, Mexico
32	Mexico	Jimena Lara	Chief Culture and Social Impact Officer	The Anglo Mexican Foundation Mexico City, Mexico
33	Mexico	Igor Lozada Rivera Melo	Director / Cultura UdG	Universidad de Guadalajara (Cultura UDG) Guadalajara, Mexico
34	Mexico	Verónica Rimada Diz		Universidad de Guadalajara (Cultura UDG) Guadalajara, Mexico
35	Mexico	Jaime Suarez	Artistic Advisor	Universidad de Guadalajara (Cultura UDG) Guadalajara, Mexico
36	Netherlands	Emily Ansenk	General Director	Holland Festival Amsterdam, Netherlands
37	Netherlands	Maria Hansen	Executive Director	ELIA Amsterdam, Netherlands
38	Netherlands	Anja Krans	Programme Manager	Performing Arts Fund NL Den Haag, Netherlands
39	Netherlands	Kiki Raposo de Haas	General Manager	Amsterdam Baroque Orchestra & Choir Bussum, Netherlands
40	Netherlands	Brendan Walsh	Fellow Cohort 2022	Global Leaders Program Amsterdam, Netherlands
41	Netherlands & Switzerland	Job Rietvelt	International projects	Theaterfestival Boulevard & Tabea Martin Den Bosch & Basel, Netherlands & Switzerland
42	Norway	Hege Knarvik Sande	CEO	Performing Arts Hub Norway Oslo, Norway
43	Norway	Susanne Næss Nielsen	Chair of the board	Performing Arts Hub Norway Oslo, Norway
44	Portugal	Carla Sousa	Co-Artistic Director	Alkantara Lisbon, Portugal
45	Singapore	Gevorg Sargsyan	Music Director	Madison Academy of Music Singapore
46	Spain	Jonathan Holloway	Artistic Advisor	Giant Innovation/Charleston Gaillard Center Pont d'Inca, Spain
47	Spain	Aurora Limburg	International Tour Producer	Aurora Limburg Seville, Spain
48	Spain	Ireri Mugica	International Manager & Producer	Barcelona International Dance Exchange Barcelona, Spain
49	Spain	Jaime Trancoso Gonzalez	CEO	Flamenco Agency Seville, Spain
50	Sweden	Eric Brandström Arellano	Orchestra Manager	Vara Concert Hall/Bohuslän Big Band Mölnadal, Sweden
51	Sweden	Elisabet Ljungar	Artistic Director Music Dept.	Scenkonst Västernorrland Sundsvall, Sweden
52	Sweden	Elin Norquist	CEO	Cirkus Cirkör Stockholm, Sweden
53	Sweden	Tobias Theorell	Artistic Director	Folkoperan Stockholm, Sweden
54	Sweden	Sara Törn	Production Manager	Vara Concerthall Vara, Sweden
55	Sweden	Peter Wilgotssen	CEO	Ostgotamusiken Linkoping, Sweden
56	Switzerland	Adél Schumacher		Collection Anda Zurich, Switzerland
57	United Kingdom	Lisa Allen	Head of Creative Development	HOME Manchester, UK
58	United Kingdom	Jo Buckley	Chief Executive	Dunedin Consort Edinburgh, UK

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59	United Kingdom	Paul Clay	International Director	Manchester International Festival Manchester, UK
60	United Kingdom	Martin Collins		Russell Maliphant Dance Company Ipswich, UK
61	United Kingdom	Philip Douglas	Director of Artistic Programmes	Dance City Newcastle Upon Tyne, UK
62	United Kingdom	Hannah Falvey	Co-Commissioning Co-ordinator	Manchester International Festival Manchester, UK
63	United Kingdom	Lucy Garland	Co- Artistic Director	Frozen Light Norwich, UK
64	United Kingdom	Robert Gilder	Managing Director	Robert Gilder and Company London, UK
65	United Kingdom	Amber Onat Gregory	Co-Artistic Director	Frozen Light Norfolk, UK
66	United Kingdom	Natalie Ibu	Artistic Director & Joint CEO	Northern Stage Newcastle Upon Tyne, UK
67	United Kingdom	Alfonso Leal del Ojo	Chief Executive	The English Concert London, UK
68	United Kingdom	Thorsten Mayer	Principal Policy Officer	Manchester City Council Manchester, UK
69	United Kingdom	John McGrath	Artistic Director and Chief Executive	Manchester International Festival Manchester, UK
70	United Kingdom	Dave Moutrey	Director & CEO, Director of Culture for Manchester	HOME Manchester, UK
71	United Kingdom	Jamie Munn	Chief Executive	Nevis Ensemble Glasgow, UK
72	United Kingdom	Grace Okereke	Executive Producer & CEO	Uprise Rebel London, UK
73	United Kingdom	Luthfur Rahman	Deputy Leader of Manchester City Council	Manchester City Council Manchester, UK
74	United Kingdom	Anthony Sargent	International Advisor and Consultant	Anthony Sargent London, UK
75	United Kingdom	Michael Stevens	Director	Fiery Angel Entertainment Ltd London, UK
76	United Kingdom	Frederic Wake-Walker	Artistic Director	Mahogany Opera London, UK
77	United Kingdom	Neil Webb	Director Theatre & Dance	British Council London, UK
78	United States	Paula Abreu	Director of Programming	City Parks Foundation / SummerStage New York, NY, USA
79	United States	Mary Lou Aleskie	Director	Hopkins Center for the Arts at Dartmouth College Hanover, NH, USA
80	United States	Alexa Antopol	Chief Intelligence Officer	Fisher Dachs Associates New York, NY, USA
81	United States	Bobby Asher		Celebrity Series of Boston, Inc. Boston, MA, USA
82	United States	Adam Ashraf Elsayigh	Literary Manager and Resident Dramaturg	The Asolo Repertory Theatre New York, NY, USA
83	United States	David Baile	Chief Executive Officer	ISPA - International Society for the Performing Arts New York, NY, USA
84	United States	Neil Barclay	President and CEO	Charles H. Wright Museum of African American History Detroit, MI, USA
85	United States	Jecca Barry	Executive Director	Beth Morrison Projects New York, NY, USA
86	United States	Sue Bernstein	President	Bernstein Artists, Inc. New York, NY, USA
87	United States	David Binder	Artistic Director	Brooklyn Academy of Music New York, NY, USA

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Number	Region	Name	Position	Organization / Location
88	United States	Celeste Bobadilla	Business Development Manager	Henning Larsen New York, NY, USA
89	United States	Elizabeth Bradley	Arts Professor, Drama	Tisch School of the Arts New York, NY, USA
90	United States	Karen Brown	COO	Celebrity Series of Boston Boston, MA, USA
91	United States	Linda Brumbach	Founder and President	Pomegranate Arts, Inc. Montclair, NJ, USA
92	United States	Richard Bryant		Chapman University, Musco Center for the Arts Orange, CA, USA
93	United States	Todd Burnsed	National Sales Director	Selby/Artists Management New York, NY, USA
94	United States	Davis Butner	Project Architect	Summerour & Associates Atlanta, GA, USA
95	United States	Gonzalo Casals		Gonzalo Casals New York, NY, USA
96	United States	Chiaoyi Chang		New York University Steinhardt School of Culture, Education, and Human Development
97	United States	Rachel Chanoff	Director	THE OFFICE performing arts + film New York, NY, USA
98	United States	Zetian Chen		New York University Steinhardt School of Culture, Education, and Human Development
99	United States	YenJu Chou	Deputy Director	Taipei Cultural Center New York, NY, USA
100	United States	Irelia Chu		New York University Steinhardt School of Culture, Education, and Human Development New York, NY, USA
101	United States	Lisa Conlon	Director of Tour Engagements	Paul Taylor Dance Company New York, NY, USA
102	United States	Rachel Cooper	Director of Culture as Diplomacy	Asia Society New York, NY, USA
103	United States	Joshua Dachs	President	Fisher Dachs Associates New York, NY, USA
104	United States	Jacqueline Davis	Independent Arts Consultant	Independent Arts Consultant New York, NY, USA
105	United States	Joseph Dillon	Principal	Threshold Acoustics LLC Chicago, IL, USA
106	United States	Jean-Pierre Dion	Director, Cultural Services	Quebec Government Office New York, NY, USA
107	United States	Gary Dunning	President & Executive Director	Celebrity Series of Boston, Inc. Boston, MA, USA
108	United States	Cathy Edwards	Executive Director	New England Foundation for the Arts Boston, MA, USA
109	United States	Douglas Evans	President and CEO	Premiere Global Partners Palm Beach, FL, USA
110	United States	Susan Feder	Program Officer	The Andrew W. Mellon Foundation New York, NY, USA
111	United States	Junhong Fei		New York, NY, USA
112	United States	Alice Feldman	Director Development	MUSIC WORKS INTERNATIONAL Reading, MA, USA
113	United States	Shane Fernando	Executive & Artistic Director	The Wilson Center at Cape Fear Community College Wilmington, NC, USA
114	United States	Ken Fischer	Faculty in Arts Leadership	University of Michigan Ann Arbor, MI, USA
115	United States	Nora Fleury	Manager of Programs and Advancement	ISPA - International Society for the Performing Arts New York, NY, USA

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Number	Region	Name	Position	Organization / Location
116	United States	Chisato Fuji		New York University Steinhardt School of Culture, Education, and Human Development New York, NY, USA
117	United States	Taylor Gaines	Cultural Attachée	Quebec Government Office New York, NY, USA
118	United States	Vallejo Gantner	Director	Hyperjetlag Arts New York, NY, USA
119	United States	Olga Garay-English	Principal	OMGArtsplus Los Angeles, CA, USA
120	United States	Nic Gareiss	Dancer/Musician/Dance Researcher	Nic Gareiss United States
121	United States	Lauren Genevieve	Membership and Events Intern	ISPA - International Society for the Performing Arts New York, NY, USA
122	United States	Ronnie Gensler	Business Development	Arup New York, NY, USA
123	United States	Carol Gimbel	Artistic Director	Music in the Barns New York, NY, USA
124	United States	Amalia Gonzales Dahl	Associate Partner, Dir. of Business Development	Henning Larsen Architects New York, NY, USA
125	United States	David Greenberg	Dir of Mrkt/Co-Dir of Dvpt	MUSIC WORKS INTERNATIONAL Reading, MA, USA
126	United States	Don Guyton	Associate Principal	Auerbach Pollock Friedlander New York, NY, USA
127	United States	Adham Hafez	Founder and Creative Director	Wizara New York, NY, USA
128	United States	Mena Mark Hanna	General Director	Spoletto Festival USA Charleston, SC, USA
129	United States	Cayenne Harris	VP, Education & Community Engagement	UMS at the University of Michigan Ann Arbor, MI, USA
130	United States	Ariana Hellerman	Director of Programming	Downtown Brooklyn New York, NY, USA
131	United States	David Howse	Executive Director	Emerson College Boston, MA, USA
132	United States	Bryan Hunt	Associate Producer	Octopus Theatricals New York, NY, USA
133	United States	Christine Jones	Artistic Director	Theatre for One USA
134	United States	Emil J. Kang	Program Director, Arts and Culture	The Andrew W. Mellon Foundation New York, NY, USA
135	United States	Leah Keith	Founder, Creative Producer, Agent	Rhythm of the Arts Rosendale, NY, USA
136	United States	Thomas Kriegsmann	President	ArKtype New York, NY, USA
137	United States	Amy Lam	Vice President, Tisch Music	92nd Street Y New York, NY, USA
138	United States	Heidi Latsky	Artistic Director/Executive Director	Heidi Latsky Dance New York, NY, USA
139	United States	Jordana Leigh	Performing Arts Professional/ Board Member	Lincoln Center for the Performing Arts, Inc. New York, NY, USA
140	United States	Olga Levina	Artistic Director	Jersey City Theater Center Jersey City, NJ, USA
141	United States	Allegra Levy	Administrator	ISPA - International Society for the Performing Arts New York, NY, USA
142	United States	David Little	Composer	New York, NY, USA
143	United States	Enrique Marquez	Director of Music Interlochen Center for the Arts	UMS at the University of Michigan Interlochen, MI, USA

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Number	Region	Name	Position	Organization / Location
144	United States	Kyle Maude	Producing Director	New York Live Arts New York, NY, USA
145	United States	Magda Mazurek	Manager of Membership & Events	ISPA - International Society for the Performing Arts New York, NY, USA
146	United States	Derrick McBride	Manager of Booking and Touring Productions	Dance Theatre of Harlem New York, NY, USA
147	United States	Kristopher McDowell	Co-Founder & Senior Partner	Rhizome Arts Consulting Houston, TX, USA
148	United States	Katherine McVicker	Director	MUSIC WORKS INTERNATIONAL Reading, MA, USA
149	United States	Jacqueline Messinetti		New York University Steinhardt School of Culture, Education, and Human Development Rocky Point, NY, USA
150	United States	Amy Miller	Director of Programming and Education	Gogue Performing Arts Center at Auburn University Auburn, AL, USA
151	United States	Jeff Morris	Company Coordinator	ISPA - International Society for the Performing Arts New York, NY, USA
152	United States	Beth Morrison	Creative Producer	Beth Morrison Projects New York, NY, USA
153	United States	Marilynn Murphy		Professional Artists New York, NY, USA
154	United States	Regina Myer	President	Downtown Brooklyn New York, NY, USA
155	United States	Jennifer Newman	Associate Artistic Director	Yale Schwarzman Center New Haven, CT, USA
156	United States	Michael Novak	Artistic Director	Paul Taylor Dance Company New York, NY, USA
157	United States	Ronee Penoi	Director of Artistic Programming	ArtsEmerson Boston, MA, USA
158	United States	Ioana Pieleanu	Principal Consultant	Acentech Cambridge, MA, USA
159	United States	Shelley Quiala	Executive Director	International Festival of Arts and Ideas New Haven, CT, USA
160	United States	Zoe Rabinowitz	Executive Director	Yaa Samar! Dance Theatre New York, NY, USA
161	United States	Deborah Ratelle	Management Consultant	Spiderwoman Theater New York, NY, USA
162	United States	Alisa Regas	Managing Director, Creative	Pomegranate Arts, Inc. Montclair, NJ, USA
163	United States	Katie Remark	Student	Carnegie Mellon University Pittsburgh, PA, USA
164	United States	Rob Robbins	President	Alliance Artist Management, Inc New York, NY, USA
165	United States	Nicholas Russotto	Senior Director of Music Programming	92nd Street Y New York, NY, USA
166	United States	Kenny Savelson	Executive Director	Bang on a Can New York, NY, USA
167	United States	Dawn Schuette	Partner	Threshold Acoustics LLC Chicago, IL, USA
168	United States	Kathy Schuman	Artistic Director	Caramoor Katonah, NY, USA
169	United States	Margaret Selby	President	Selby/Artists Management New York, NY, USA
170	United States	Felipe Silvestre	Executive Director	FAS Arts Management New York, NY, USA
171	United States	Jaume Soler	Director	SoundArts Consulting Inc. New York, NY, USA

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Number	Region	Name	Position	Organization / Location
172	United States	Joseph Solway	Acoustic Consultant	Arup New York, NY, USA
173	United States	Isabella Sun		New York University Steinhardt School of Culture, Education, and Human Development Jersey City, NJ, USA
174	United States	Nicole Taney	Director of Artistic Planning and Operations	Spoletto Festival USA Charleston, SC, USA
175	United States	Caleb Teicher	Artistic Director	Caleb Teicher and Company New York, NY, USA
176	United States	Shanta Thake	EVP, Chief Artistic Officer	Lincoln Center for the Performing Arts, Inc. New York, NY, USA
177	United States	Matt Travis	Director of Produced Programs	Midland Center for the Arts Midland, MI, USA
178	United States	Terri Trotter	President/CEO	Midland Center for the Arts Midland, MI, USA
179	United States	Peter Van Heerden	Director	Quick Center for the Arts Fairfield, CT, USA
180	United States	Matthew VanBesien	President	UMS at the University of Michigan Ann Arbor, MI, USA
181	United States	Cristina Vazquez	Director	Contenidos Artísticos INC. Chicago, IL, USA
182	United States	Pablo Solis Vega	Development Manager Latin America	MUSIC WORKS INTERNATIONAL Reading, MA, USA
183	United States	Gaia Visnar		New York, New York, USA
184	United States	Meiyin Wang	Producing Director	Performing Art Center at The World Trade Center New York, NY, USA
185	United States	Rowan Webster		Keene State College New York, NY, USA
186	United States	Jed Wheeler	Executive Director - Arts & Cultural Programming	Arts + Cultural Programming/PEAK Performances Montclair, NJ, USA
187	United States	Michelle Witt	Executive and Artistic Director	Meany Center for the Performing Arts Seattle, WA, USA
188	United States	Hanako Yamaguchi		Celebrity Series of Boston, Inc. Boston, MA, United States
189	United States	Ningyao Yen		New York University Steinhardt School of Culture, Education, and Human Development New York, NY, USA
190	United States	Zichao Zhang		New York University Steinhardt School of Culture, Education, and Human Development New York, NY, USA
191	United States	Kally Zhao	Communications and Events Lead	ISPA - International Society for the Performing Arts New York, NY, USA
192	Uruguay	Ariel Britos	Director	SODRE Montevideo, Uruguay
193	Uruguay	Martin Inthamoussu	CEO and President	SODRE Montevideo, Uruguay
194	Uruguay	Claudia Rieiro	Director	SODRE Montevideo, Uruguay
195	Zambia	Gift Chansa	Artistic Director & Circus Producer	Circus Zambia Lusaka, Zambia
196	Zambia	Joseph Pupe	Founder/Director	MUSIC INSPIRES FOUNDATION Lusaka, Zambia

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Number	Name	Position	Organization / Location
1	Simon Abrahams	Creative Director / CEO	Melbourne Fringe Melbourne, VIC, Australia
2	Alicia Adams	VP of International Programming and Dance	John F Kennedy Center Washington, DC, USA
3	Rasmus Adrian	CEO & Artistic Director	Stormen Concert Hall Bodø, Norway
4	Paulina Ahokas	CEO	tammeretalo.fi Tampere, Finland
5	Jean-François Alcoléa	Artistic Director	PASOA Poitiers, France
6	Suzanne Alleyne	Cultural Thinker	Alleyne& UK
7	Gilda Almeida	Director International Programming	John F Kennedy Center Washington, DC, USA
8	Reham Alsamerai	Head of Creative Production	Sheikh Jaber Al-Ahmed Cultural Centre (JACC) Kuwait City, Kuwait
9	Ane Alsløv	Head of Projects, Executive Advisor, Team Leader	Danish Agency for Culture and Palaces Copenhagen, Denmark
10	Julia Amour	Director	Festivals Edinburgh Edinburgh, UK
11	Michael Amtmann	Head of communications	Gasteig Muenchen GmbH Muenchen, Germany
12	Alexandra Anslow	Producer	Dance City Newcastle Upon Tyne, UK
13	Edward Arenius	Associate Principal	Arup New York, NY, USA
14	Renelta Arluk	Director, Indigenous Arts	Banff Centre for Arts and Creativity Banff, AB, Canada
15	Norman Armour	International Development Consultant	Australia Council for the Arts Prymont, NSW, Australia
16	Laura Artoni	International Development Manager	pro scena Milan, Italy
17	Magnus Aspegren		Riksteatern Norsborg, Sweden
18	Nadine Asswad	President	Nadine Asswad Agency Mascouche, QC, Canada
19	Iiris Autio	Managing Director	Tero Saarinen Company Helsinki, Finland
20	Yaroslava Babenchuk	Senior Innovation Lead	Sibiu International Theatre Festival Sibiu, Romania
21	Ella Baff	Director	For Arts and Culture New York, NY, USA
22	Tara Bailey	Director	Bailiwick Booking Agency Georgina, ON, Canada
23	Rob Bailis	Artistic and Executive Director	The Broad Stage Santa Monica, CA, USA
24	Robert Baird	President	BAM! Baird Artists Management Consulting Alliston, ON, Canada
25	Lene Bang Henningsen	Creative Producer	Lene Bang Org Hellerup, Denmark
26	Cathy Barbash	President	Barbash Arts Foundation/Barbash Arts Consulting Brightwaters, NY, USA
27	Kelly Beaton	Director	Canadian Heritage Gatineau, QC, Canada
28	David Belenzon	President	David Belenzon Management, Inc. Rancho Santa Fe, CA, USA

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Number	Name	Position	Organization / Location
29	Brent Belsher	Director	Belsher Arts Management Vancouver, BC, Canada
30	Bek Berger	Artistic Director	New Theatre Institute of Latvia Riga, Latvia
31	Lieven Bertels		the Momentary Bentonville, AR, USA
32	Ragnar Berthling	Managing Director	Musikcentrum Öst Stockholm, Sweden
33	Emma Beverley	Executive Producer	Leeds Culture Trust Leeds, UK
34	Louise Bezzina		Brisbane, Qld, Australia
35	Karishma Bhagani	Creative Producer	Tebere Arts Foundation / Nairobi Musical Theatre Initiative / Theatre for One Stanford, CA, USA
36	Kevin Bissonnette	Head of Touring	The 7 Fingers Montréal, QC, Canada
37	Eric Bloom	Director of Artistic Planning	The Broad Stage Santa Monica, CA, USA
38	Nathalie Blue		NewForm Ltd. London, UK
39	Denise Bolduc	Associate Curator / Creative Producer / Programmer	LuminatoVarious (Independent) Toronto, ON, Canada
40	Meg Booth	Chief Executive Officer	Society for the Performing Arts Houston, TX, USA
41	Linsey Bostwick	Director of Artistic Planning	The Arts Center at NYU Abu Dhabi Abu Dhabi, United Arab Emirates
42	Bill Bragin	Executive Artistic Director	The Arts Center at NYU Abu Dhabi Abu Dhabi, United Arab Emirates
43	Marah Braye	Chief Executive Officer	Harbourfront Centre Toronto, ON, Canada
44	Collette Brennan	CEO	Abbotsford Convent Foundation Melbourne, VIC, Australia
45	Tim Brinkman	Chief Executive, Performing Arts Centre	Reliance Industries Limited Mumbai, India
46	Sebastian Buccioni	Artistic and Executive Director	Estonian Music Week Toronto, ON, Canada
47	Gena Buhler	Head of New Business Development, North America	Theatre Projects London, UK
48	Linda Bukhosini		The Playhouse Company Durban, South Africa
49	John Burt	Co-founder	Cambodian Living Arts Phnom Penh, Cambodia
50	Robyn Busch	Program Officer, International	Mid Atlantic Arts Baltimore, MD, USA
51	Adrien Bussy	Director of Development	José Navas/Compagnie Flak Montréal, QC, Canada
52	Ursula Cetinski	General Director	Cankarjev Dom Cultural & Congress Centre Ljubljana, Slovenia
53	Hui-Chun Chang	Director	Taipei Cultural Center New York, NY, USA
54	Susan Chapman, M.B.E.	Special Project Consultant	The Anglo Mexican Foundation A.C. Mexico D.F., Mexico
55	Aristea Charalampidou	Tour Producer	Sadler's Wells Theatre London, UK

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Number	Name	Position	Organization / Location
56	Jack Charles		Jack Charles Australia
57	Lawrence Cherney	Artistic Director	Soundstreams Canada Toronto, ON, Canada
58	Alex Cheung	Senior Manager (Festivals)	Leisure and Cultural Services Department Hong Kong, China
59	Nelson Chia	Artistic Director	Nine Years Theatre Singapore
60	Constantin Chiriac	President	Sibiu International Theatre Festival Radu Stanca National Theatre Sibiu, Romania
61	Hwayeon Cho	Producer	The National Theater of Korea Seoul, Korea
62	Shu-yi Chou	Weiwyung Artist-In-Residence & Dance Choreographer	National Kaohsiung Center for the Arts (Weiwyung) Kaohsiung, Taiwan
63	Hazel Clover	Senior Consultant	Theatre Projects London, UK
64	Katherine Connor	Executive Director	PAC Australia Perth, WA, Australia
65	Guy Coolen	General and Artistic Director	Muziektheater Transparant Antwerp, Belgium
66	Jen Coppinger	Head of Producing	Abbey Theatre Dublin, Ireland
67	Annette Corbett	Creative Director & Founder	Rough Information Ltd London, UK
68	Julian Corner	Chief Executive	Lankelly Chase Foundation UK
69	Christine Cox	Producer & Agent	C Squared Entertainment Reisterstown, MD, USA
70	Valerie Cusson	Director	Cusson Management inc. St-Jerome, QC, Canada
71	Toks Dada	Head of Classical Music	Southbank Centre London, UK
72	Paulina Dadas - Zyśk	Producer	Teatr Wielki - Polish National Opera Warsaw, Poland
73	Rebecca Dawson	Executive Director	Punchdrunk Enrichment London, UK
74	Vincent de Repentigny	Artistic and General Director	LA SERRE - arts vivants Montréal, QC, Canada
75	Rebecca Desmarais	Executive Producer	Fascinator Management Vancouver, BC, Canada
76	Emmanuelle Devarax	Director of Producing and Touring	Chaillet - Théâtre National de la Danse Paris, France
77	Tina Diab	Director of Business Development	The 7 Fingers Montréal, QC, Canada
78	Michael DiBlasi	Partner	Schuler Shook Minneapolis, MN, USA
79	Janine Dijkmeijer	Executive Creative Director	The New Zealand Dance Company Auckland, New Zealand
80	Thorben Dittes	Director, Royal Northern Sinfonia	North Music Trust Gateshead, UK
81	Merindah Donnelly	Executive Producer	BlakDance Brisbane, Qld, Australia
82	Eugene Downes	Cultural Director	Department of Foreign Affairs of Ireland Dublin, Ireland

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Number	Name	Position	Organization / Location
83	Renée Dudfield	Program Producer	APAM Melbourne, VIC, Australia
84	Cathy Eilers	Associate Director of Dance Programs	New York City Center New York, NY, USA
85	Rita Ezenwa-Okoro	Founder/Lead Visionary	Street Project Foundation Lagos, Nigeria
86	Loie Fallis	Vice-President, Artistic Planning	Toronto Symphony Orchestra Toronto, ON, Canada
87	Mhiran Faraday	Executive Director	Ottawa Chamber Music Society Ottawa, ON, Canada
88	Dani Fecko	Founder and President	Fascinator Management Vancouver, BC, Canada
89	Janja Ferenc	Conference Manager	ELIA - European League of Institutes of the Arts Amsterdam, Netherlands
90	Harris Ferris	Executive Director of Pittsburgh Ballet Theatre	Pittsburgh Ballet Theatre Pittsburgh, PA, USA
91	Adrien Finlay	Executive Director	Music Worcester Inc Worcester, MA, USA
92	Benedikt Fohr	Chief Executive	Hong Kong Philharmonic Orchestra Kowloon, Hong Kong
93	Monica Fredriksson	CEO	Folkoperan Stockholm, Sweden
94	Lissa Frenkel	President/CEO	Charleston Gaillard Center Charleston, SC, USA
95	Alison Friedman	Executive and Artistic Director	Carolina Performing Arts - UNC Chapel Hill Chapel Hill, NC, USA
96	Montserrat Fuentes	Director: Culture	Xacara Tlalpan, Mexico
97	Linus Fung	Deputy Director (Culture)	Leisure and Cultural Services Department Hong Kong, China
98	Deanna Galati	Student	Schulich School of Business Richmond Hill, ON, Canada
99	Yunior Garcia	Licenciado en Arte Teatral	Trébol Teatro Cuba
100	Gillian Garrity	Director	Raw Material Glasgow, UK
101	Iliopoulou Georgia	Managing Director	LAVRIS Athens, Greece
102	Hannah Gibbs	Producer	James Cousins Company London, UK
103	Carl Giegold	Partner	Threshold Acoustics LLC Chicago, IL, USA
104	Johan Gijsen	CEO / Co-Founder	Le Guess Who? Utrecht, Netherlands
105	Hana Glaser	Project Coordinator	Humber CCBI Whibty, ON, Canada
106	Sasa Globacnik	Head of PR and Marketing Department	Cankarjev Dom Cultural & Congress Centre Ljubljana, Slovenia
107	Will Gompertz	Interim Managing Director	Barbican Centre London, UK
108	Marina Gorbis	Executive Director	Institute for the Future Palo Alto, CA, USA
109	Rajendran Govender		Durban, South Africa
110	Cathy Graham	Director of Music	The British Council London, UK

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Number	Name	Position	Organization / Location
111	Dan Graham	Theatre Director and Disability Arts Advocate	Brand X Darlinghurst, NSW, Australia
112	Mengtong Guan	Board of Director	Ping Pong Productions Beijing, China
113	Diana Gutierrez	Co-Founder	Embodying Reconciliation - Cuerpos para la Reconciliación Bogota, Colombia
114	Samar Haddad King	Artistic Director	Yaa Samar! Dance Theatre Palestine
115	Jonathan Harper	Chief Executive	Paraorchestra Bristol, UK
116	Judy Harquail		Ontario Presents Toronto, ON, Canada
117	Lane Harwell	Program Officer, Creativity and Free Expression	Ford Foundation New York, NY, USA
118	Craig Hassall	Chief Executive	Royal Albert Hall London, UK
119	Caroline Hatem	Theatre Director, Producer	YAZAN Beirut Furn el Chebbak, Lebanon
120	Rick Heath	Executive Director	Black Swan State Theatre Company of WA Northbridge, WA, Australia
121	Dale Heinen	Co-Director	Borderlight Festival Cleveland, OH, USA
122	Todd Hensley	Partner	Schuler Shook Chicago, IL, USA
123	Stephan Hillebrand	Director	JSH Produktions-, Marketing- und Service GmbH Hamburg, Germany
124	Amy Ho	Sr Mngr (HK Cultural Ctr) Piazza/Waterfront Mgmt	Leisure and Cultural Services Department Hong Kong, China
125	Jacklyn Ho	Venue Partnership Manager	The Esplanade Company Ltd Singapore
126	Tisa Ho	Executive Director	Hong Kong Arts Festival Society Hong Kong, China
127	Wolfgang Hoffmann	Director	Aurora Nova Berlin, Germany
128	Mark Hospers	General Manager	Explore the North Leeuwarden, Netherlands
129	Meredith Harper Houston	Creative Partner	Rhizome Arts Consulting Houston, TX, USA
130	Barry Hughson	Executive Director	National Ballet of Canada Toronto, ON, Canada
131	Cindy Hwang	President	InPulse Creatives, LLC Jubail Industrial City, Saudi Arabia
132	Erik Hyman	Assoc Dir of Dvpt, North America	Cambodian Living Arts Phnom Penh, Cambodia
133	Osiel Ibanez	CEO	Musikalliansen Stockholm, Sweden
134	Ilter Ibrahimof	Artistic Director	Fall for Dance North Toronto, ON, Canada
135	Rika Iino	President	Sozo Artists, Inc. Oakland, CA, USA
136	Mara Isaacs	Founder & Executive/Creative Producer	Octopus Theatricals Princeton, NJ, USA
137	Kassem Istambouli	Project Manager	Arab Culture and Arts Network Lebanon
138	Vikram Iyengar	Founder and Director	Pickle Factory Dance Foundation Calcutta, India

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Number	Name	Position	Organization / Location
139	Catherine Jacques	Development Director	FLIP Fabrique Québec, QC, Canada
140	Susan Jaffe	Artistic Director of Pittsburgh Ballet Theatre	Pittsburgh Ballet Theatre Pittsburgh, PA, USA
141	Nina Jane Patel	Director of Arts & Culture	Kabuni London, UK
142	Howard Jang	Consultant	Consultant Salt Spring Island, BC, Canada
143	Soohye Jang	CEO/ Associate Director	Connected A/ PAMS Seoul, Korea
144	Christina Jensen	President	Jensen Artists Beacon, NY, USA
145	Pascale Joubert	Executive and Artistic Director	Théâtre À tour de rôle Carleton-sur-Mer, QC, Canada
146	Ira Judkovskaja	theater director, independent artist	Independent Gonggrijp, Netherlands
147	Csaba Káel	CEO	Müpa Budapest Nonprofit Ltd. Budapest, Hungary
148	Steve Karoly		GBBN Cincinnati, OH, USA
149	Thomas E.S. Kelly	Artistic Director	Karul Projects Tweed Heads West, NSW, Australia
150	Simon Kenning	Global Segment Manager - Performing Arts	d&b audiotechnik GmbH & Co. KG Nailsworth, UK
151	Marcene Kinney	Principal	GBBN Cincinnati, OH, USA
152	ShoShona Kish	Artistic Director	Digging Roots Barrie, ON, Canada
153	Isis Koh	Head, Production Management	The Esplanade Company Ltd Singapore
154	Joshua Kol	Managing Director/Executive Producer	Hopkins Center for the Arts at Dartmouth College Hanover, NH, USA
155	Sonia Kozlova Clark	President	Artpark & Co. Lewiston, NY, USA
156	Gaurav Kripalani	Artistic Director	Singapore Repertory Theatre Singapore
157	Swee Boon Kuik	Founding Artistic Director & Main Choreographer	T.H.E Dance Company Ltd. Singapore
158	Jian Hong Kuo	Artistic Director	The Theatre Practice Singapore
159	Krzysztof Kurlej	Manager - Head of the Production Office	Mazowsze - The Polish State Folk Song and Dance Ensemble Otrębusy, Poland
160	Nelson Lai	Senior Manager (Audience Building)	Leisure and Cultural Services Department Hong Kong, China
161	Miranda Lakerveld	Artistic Director/Stage Director	World Opera Lab Amsterdam, Netherlands
162	Raeesa Lalani	Artistic Director	Prismatic Arts Festival Halifax, NS, Canada
163	Gloria Lam	Senior Manager (New Territories West) Promotion	Leisure and Cultural Services Department Hong Kong, China
164	Wendy Lam		HKAAA Hong Kong
165	Marie-Catherine LaPointe	President & CEO	Boulev'Art Inc. Montréal, QC, Canada

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Number	Name	Position	Organization / Location
166	Irene Lau	Assistant Manager	Leisure and Cultural Services Department Hong Kong, China
167	Margaret Lawrence	Director of Programming	Moss Arts Center Blacksburg, VA, USA
168	Connie Lee	Chief Manager (Festivals and Audience Development)	Leisure and Cultural Services Department Hong Kong, China
169	Kitty Lee	Chief Manager (Film & Cultural Exchange)	Leisure and Cultural Services Department Hong Kong, China
170	Seungmin Lee		The National Theater of Korea Seoul, Korea
171	Arthur Leung	Chief Manager	Leisure and Cultural Services Department Hong Kong, China
172	Cathy Levy	Executive Producer, Dance	Canada's National Arts Centre / Centre national des Arts du Canada Ottawa, ON, Canada
173	David Lieberman	President	David Lieberman Artist's Representatives Newport Beach, CA, USA
174	Carrie Lo	Senior Manager (Cultural Exchange)	Leisure and Cultural Services Department Hong Kong, China
175	Dreamy Lo	Senior Manager (Cultural Exchange)	Leisure and Cultural Services Department Hong Kong, China
176	Carole Logan	Senior Program Analyst	Canadian Heritage, Arts Branch Gatineau, ON, Canada
177	Jack Lowe	Artistic Director / CEO	curious directive Norwich, UK
178	Anastasiya Lutsyshyn	Project Manager	Humber College Toronto, ON, Canada
179	Roy Luxford	Programme Director	Edinburgh International Festival Edinburgh, UK
180	Laura Mackenzie Stuart	Head of Theatre	Creative Scotland Edinburgh, UK
181	Koen Maes	Manager	Brussels Jazz Orchestra Brussels, Belgium
182	Stanford Makishi		New York City Center New York, NY, USA
183	Maryam Malmir	Artistic Director	Tarab, Persian Contemporary Performing Arts Tehran, Iran
184	Shridar Mani	Company Manager & Co-Artistic Director	The Opera People Ltd. Singapore
185	Sasha Manuilenko	Int'l Relations Department/Project Coordinator/	Theatre Union of the Russian Federation Moscow, Russia
186	Elysa Marden	Senior Vice President	Arts Brookfield New York, NY, USA
187	Gabrielle Martin	Director of Programming, Collaborative Leadership	PuSh International Performing Arts Festival Vancouver, BC, Canada
188	Álvaro A Martínez	General Manager	Teatro Villa Mayor Bogota, Colombia
189	Annette Max Hansen	International Producer	Fix & Foxy Copenhagen, Denmark
190	Ilaan Mazzini		The Broad Stage Santa Monica, CA, USA
191	Sarah McCaffery		Asia Society New York, NY, USA
192	Shona McCarthy	Chief Executive	The Edinburgh Festival Fringe Society Edinburgh, UK

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Number	Name	Position	Organization / Location
193	Shona McCullagh	Chief Executive/Artistic Director/Arts Laureate	Auckland Arts Festival Auckland, New Zealand
194	Bryony McIntyre	Co-Director	Arika Edinburgh, UK
195	Caitríona McLaughlin	Artistic Director	Abbey Theatre Dublin, Ireland
196	Tristan Meecham	Artistic Director	All The Queens Men Melbourne, VIC, Australia
197	RosaMaría Meza	New Cultural Alliances Manager	The Anglo Mexican Foundation A.C. Mexico D.F., Mexico
198	Erin Milne	Executive Producer	Bureau of Works Melbourne, VIC, Australia
199	Anne Minors	Director	Sound Space Vision London, UK
200	Jeanne Miramon	Promotion Manager	Ensemble Variances Rouen, France
201	Juan Felipe Miranda Medina	Lecturer	Universidad Católica San Pablo Arequipa, Peru
202	Louise Mitchell	Chief Executive	Bristol Beacon Bristol, UK
203	Ntshadi Mofokeng	Project Coordinator	Institute for the Creative Arts Cape Town, South Africa
204	Mostafa Mohamed	Executive Director	AFCA Arts Center Cairo, Egypt
205	Allen Moon	Director of Touring & Artist Management	David Lieberman Artist's Representatives Newport Beach, CA, USA
206	Heather Moore	Executive Producer, National Creation Fund	Canada's National Arts Centre / Centre national des Arts du Canada Ottawa, ON, Canada
207	Claudia Morgana	Executive Manager	Dance from Spain Coslada, MD, Spain
208	Michael Mushalla	President	Double M Arts & Events Saint John, USA
209	Sophie Myrtill-McCourt	President	Lotus Arts Management New York, NY, USA
210	Minako Naito	Director of Project Planning Division	Tokyo Metropolitan Theatre Tokyo, Japan
211	Jon Nakagawa	Senior Director, Contemporary Programming	Lincoln Center for the Performing Arts, Inc. New York, NY, USA
212	Daniela Nardi	Artistic Director / CEO	TEMPO Fest Toronto, ON, Canada
213	Aamir Nawaz	Artistic Director & Art Manager	Maas Foundation New Garden Town, Pakistan
214	Iris Nemaní	Chief Programming Officer	Harbourfront Centre Toronto, ON, Canada
215	Ivy Ngai	Senior Manager (ISPA)	Leisure and Cultural Services Department Hong Kong, China
216	Yolanda Ngai	Senior Manager (Grand Variety Show)	Leisure and Cultural Services Department Hong Kong, China
217	Magnus Nordberg	CEO, Creative Producer	Nordberg Movement Sundbyberg, Sweden
218	Louisa Norman	Executive Programmer	Country Arts South Australia Port Adelaide, SA, Australia
219	Casey Norris	Project Lead	Humber Galleries Etobicoke, ON, Canada

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Number	Name	Position	Organization / Location
220	Barbara Nowak	International Relations Manager	Polish National Song and Dance Ensemble SLASK Koszecin, Poland
221	Mark O'Brien	Executive Director	Abbey Theatre Dublin, Ireland
222	Brendan O'Connell	Executive Producer	Lucy Guerin Inc. North Melbourne, VIC, Australia
223	Margaret-Anne O'Donnell	Co-Director/Producer	Raw Material Glasgow, UK
224	Ted Ohl	Principal	Schuler Shook New York, NY, USA
225	Caroline Ohrt	Coartistic Director and Director of Development	Danse Danse Montréal, QC, Canada
226	Anna Okuda		A+K Management Pittsburgh, PA, USA
227	Bia Oliveira	Head of Producing & Touring	Sadler's Wells Theatre London, UK
228	Brenda Ong	Manager, Marketing	The Esplanade Company Ltd Singapore
229	Clarissa Oon	Head, Communications & Content	The Esplanade Company Ltd Singapore
230	John Owens	Partner	Charcoalblue LLC New York, NY, USA
231	Leena Pälli	Senior Adviser	City of Oulu Oulu, Finland
232	Kath Papas	Creative Producer	Kath Papas Productions Southbank, VIC, Australia
233	Masoom Parmar	Independent Arts Manager, Curator and Artist	Masoom Bengaluru, India
234	Heena Patel	Cultural Strategist / Producer, South Asian Arts	MELA Arts Connect Asheville, NC, USA
235	Eva Pepper	Head of Commissioning	Manchester International Festival Manchester, UK
236	Marianne Perron	Senior Director, Programming and Development	Orchestre Symphonique de Montréal Montréal, QC, Canada
237	Adrienne Petrillo	Program Director, New England Presenting & Touring	New England Foundation for the Arts Boston, MA, USA
238	Sandra Pineda Osorio	International Affairs Staff	IDARTES Bogota, Colombia
239	Greg Pinter		GBBN Cincinnati, OH, USA
240	Francesca Piscopo	Agent and Producer	Eponymous Vancouver, BC, Canada
241	Nwabisa Plaatje	Theatre administrator, coordinator, and curator	Baxter Theatre Centre at the University of Cape Town Cape Town, South Africa
242	Shoshana Polanco	International Producer	La Teatreria Mexico City, Mexico
243	Jana Posth	Creative Producer	Jana Posth Berlin, Germany
244	Janice Price	President	Banff Centre for Arts and Creativity Banff, AB, Canada
245	Marie Proffit		Nordberg Movement Sundbyberg, Sweden
246	Marjo Pyykönen	Managing Director	Carl Knif Company Helsinki, Finland
247	Katie Queen	Artist Development Manager	The Edinburgh Festival Fringe Society Edinburgh, UK

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Number	Name	Position	Organization / Location
248	Motlatjo Ralefatane		Durban, South Africa
249	Alexis Raynault	Co-Artistic and General Director	Ballet Opéra Pantomime Montréal, QC, Canada
250	Robert Read	Chief Executive	National Concert Hall Dublin, Ireland
251	Simon Reinink	Managing Director	Het Concertgebouw N.V. Amsterdam, Netherlands
252	Ása Richardsdóttir		IETM (International Network for Contemporary Perf. Arts) Brussels, Belgium
253	Lindsay Ricketts		Charcoalblue LLC New York, NY, USA
254	John Riddell	Principal	Theatre Projects London, UK
255	Josephine Ridge	VP of Programming	TO Live Toronto, ON, Canada
256	Patrick Riel	Head of Cultural Diplomacy	Global Affairs Canada Ottawa, ON, Canada
257	Matthew Rimmer	Chief Operating Officer	The Broad Stage Santa Monica, CA, USA
258	Malik Robinson	Executive Director	Cleo Parker Robinson Dance Company Denver, CO, USA
259	Michelle Rocha	Head of Touring	Manchester International Festival Manchester, UK
260	Carmen Romero		Fundacion Teatro a Mil Santiago, Chile
261	Kyla Ross	Project Manager	Humber College Institute of Technology & Advanced Learning
262	Michael Ross	Director	Krannert Center for the Performing Arts Urbana, IL, USA
263	Sabine Rouques	Agent, Producer	Eponymous Vancouver, BC, Canada
264	Xavier Roy	Executive Director	Festival de Lanaudière Joliette, QC, Canada
265	Jullienne Imee Ruiz		Quezon City, Philippines
266	Amy Russell	Director of Programming	Carolina Performing Arts - UNC Chapel Hill Chapel Hill, NC, USA
267	Maria Rylander	Project Leader	Knutpunkt Göteborg, Sweden
268	Jonah Sacks	Principal Consultant	Acentech Cambridge, MA, USA
269	Jochen Sandig	Director	Sasha Waltz & Guests Berlin, Germany
270	Ahmad Sarmast	Founder and Director	Afghanistan National Institute of Music Kabul, Afghanistan
271	Barbara Scales	President	Latitude 45 Arts Promotion Montréal, QC, Canada
272	Miriam Schmitt	Cultural Management	phase7 performing.arts Berlin Berlin, Germany
273	Jerad Schomer	Principal	Charcoalblue LLC New York, NY, USA
274	Bas Schoonderwoerd	CEO	Parkstad Limburg Theaters Heerlen, Netherlands
275	Rena Shagan	President	Rena Shagan Associates, Inc. New York, NY, USA

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Number	Name	Position	Organization / Location
276	Mohamad Shaifulbahri	Joint Artistic Director	Bhumi Collective Singapore
277	Sepehr Sharifzadeh	Artistic Director	NH Theatre Agency Tehran, Iran
278	Francine Sheffield	Senior Partner	Rhizome Arts Consulting Houston, TX, USA
279	Elsa Sheung	Senior Manager (Music)	Leisure and Cultural Services Department Hong Kong, China
280	Mia Silvestri	Programming Assistant	New York City Center New York, NY, USA
281	Celia Smith	CEO	Luminato Festival Toronto Toronto, ON, Canada
282	Colleen Smith	Chief Executive Officer (CEO)	FirstOntario Performing Arts Centre St. Catharines, ON, Canada
283	James (Jim) Smith	Agent, Presenter and Producer	Eponymous Vancouver, BC, Canada
284	Boomer Stacey	Executive Director	PACT Toronto, ON, Canada
285	David Staples	Director	Modern Theatres London, UK
286	Victoria Steele	Principal Consultant	Victoria Steele Arts and Non-Profit Management Ottawa, ON, Canada
287	Lee Strickland	General Manager	Society for the Performing Arts Houston, TX, USA
288	Janusz Sulanowski	Finance Manager	New England Foundation for the Arts Boston, MA, USA
289	Rachel Sun	Foreign Affairs Manager	ChinaSPA Shanghai, China
290	Lily Sutherland	Executive Producer	Fall for Dance North Toronto, ON, Canada
291	Junko Suzuki	Vice Director	Tokyo Metropolitan Theatre Tokyo, Japan
292	Susannah Sweeney	Head of Public Purpose Programming	Adelaide Festival Centre Trust Adelaide, SA, Australia
293	Małgorzata Szablowska	Technical Director	Polish National Opera House Warsaw, Poland
294	Péter Szabó	AHO representative for international relations	Association of Hungarian Orchestras Budapest, Hungary
295	Nazli Tabatabai-Khatambakhsh	Opera Doctoral Researcher Practice Based	Guildhall School of Music and Drama London, UK
296	Rachelle Tan	Director, Venues & Planning	Esplanade - Theatres on the Bay Singapore
297	Pamela Tatge	Director	Jacob's Pillow Dance Festival Becket, MA, USA
298	Yvonne Tham	CEO	Esplanade - Theatres on the Bay Singapore
299	Kully Thiarai	Creative Director and CEO	Leeds Culture Trust Leeds, UK
300	Ryhna Thompson	President	Envision Management & Production Montréal, QC, Canada
301	Caecilia Thunnissen	Artistic Executive Director	Oorkaan Amsterdam, Netherlands
302	Claudia Toni	Director	Toni & Associados São Paulo, Brazil
303	Gerri Trimble	Program/Policy project Leader	Canada Heritage Gatineau, QC, Canada

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Number	Name	Position	Organization / Location
304	Sylvia Tsang	Head(Film Programmes)	Leisure and Cultural Services Department Hong Kong, China
305	Elena Tupyseva	Director	Theatre Ballet Moscow Moscow, Russia
306	Piotr Turkiewicz	Artistic Director	Jazztopad Festival (National Forum of Music) Wroclaw, Poland
307	Xerxes Unvala	General Manager, Symphony Orchestra of India	National Centre for the Performing Arts, India Mumbai, India
308	Catalina Valencia Tobón	Director	IDARTES Bogota, Colombia
309	Jochem Valkenburg	Programming Director Music and Music Theatre	Holland Festival Amsterdam, Netherlands
310	Ilonka van den Bercken	Managing Director	Ilonka van den Bercken Bussum, Netherlands
311	Mauricio Galeano Vargas	Deputy Director of Cultural Facilities	IDARTES Bogota, Colombia
312	Albert Vilà	Artistic Director	La Petita Malumaluga Barcelona, Spain
313	Clyde Wagner	President and CEO	TO Live Toronto, ON, Canada
314	Richard Wakely	Artistic Director & CEO	Belfast International Arts Festival Belfast, UK
315	Lauren Walker		Carnegie Mellon University Pittsburgh, PA, USA
316	Suzanne Walker	Executive Producer	Sadler's Wells Theatre London, UK
317	Amy Wee	Production Manager	The Esplanade Company Ltd Singapore
318	Maria Weisby	Artistic Director	Scenkonst Södermanland Eskilstuna, Sweden
319	Elisabeth Wennerström	Graduate student, MSSc• 22: Digital media & society	Uppsala university Uppsala, Sweden
320	Fiona Winning	Director, Programming	Sydney Opera House Sydney, NSW, Australia
321	Pioneer Winter	Creative Partner	Rhizome Arts Consulting Houston, TX, USA
322	Steven Wolff	President	AMS Planning & Research Corp. Southport, CT, USA
323	Pat Wong	Senior Manager (Community Programmes)	Leisure and Cultural Services Department Hong Kong, China
324	Miranda Wright	Executive Director	Los Angeles Performance Practice Los Angeles, CA, USA
325	Jackie Wylie	Artistic Director / Chief Executive	National Theatre of Scotland Glasgow, UK
326	Ichun Yeh	VP & Director of Sales	Sozo Artists, Inc. New York, NY, USA
327	Abby Yeung	Manager	Leisure and Cultural Services Department Hong Kong, China
328	Fionn Yeung	Assistant Director (Performing Arts)	Leisure and Cultural Services Department Hong Kong, China

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Number	Region	Name	Position	Organization / Location
1	Afghanistan	Ahmad Sarmast	Founder and Director	Afghanistan National Institute of Music Kabul, Afghanistan
2	Australia	Simon Abrahams	Creative Director / CEO	Melbourne Fringe Melbourne, VIC, Australia
3	Australia	Norman Armour	International Development Consultant	Australia Council for the Arts Prymont, NSW, Australia
4	Australia	Louise Bezzina		Brisbane, Qld, Australia
5	Australia	Collette Brennan	CEO	Abbotsford Convent Foundation Melbourne, VIC, Australia
6	Australia	Jack Charles		Jack Charles Australia
7	Australia	Katherine Connor	Executive Director	PAC Australia Perth, WA, Australia
8	Australia	Merindah Donnelly	Executive Producer	BlakDance Brisbane, Qld, Australia
9	Australia	Renée Dudfield	Program Producer	APAM Melbourne, VIC, Australia
10	Australia	Dan Graham	Theatre Director and Disability Arts Advocate	Brand X Darlinghurst, NSW, Australia
11	Australia	Rick Heath	Executive Director	Black Swan State Theatre Company of WA Northbridge, WA, Australia
12	Australia	Thomas E.S. Kelly	Artistic Director	Karul Projects Tweed Heads West, NSW, Australia
13	Australia	Tristan Meecham	Artistic Director	All The Queens Men Melbourne, VIC, Australia
14	Australia	Erin Milne	Executive Producer	Bureau of Works Melbourne, VIC, Australia
15	Australia	Louisa Norman	Executive Programmer	Country Arts South Australia Port Adelaide, SA, Australia
16	Australia	Brendan O'Connell	Executive Producer	Lucy Guerin Inc. North Melbourne, VIC, Australia
17	Australia	Kath Papas	Creative Producer	Kath Papas Productions Southbank, VIC, Australia
18	Australia	Susannah Sweeney	Head of Public Purpose Programming	Adelaide Festival Centre Trust Adelaide, SA, Australia
19	Australia	Fiona Winning	Director, Programming	Sydney Opera House Sydney, NSW, Australia
20	Belgium	Guy Coolen	General and Artistic Director	Muziektheater Transparant Antwerp, Belgium
21	Belgium	Koen Maes	Manager	Brussels Jazz Orchestra Brussels, Belgium
22	Belgium	Ása Richardsdóttir		IETM (International Network for Contemporary Perf. Arts) Brussels, Belgium
23	Brazil	Claudia Toni	Director	Toni & Associados São Paulo, Brazil
24	Cambodia	John Burt	Co-founder	Cambodian Living Arts Phnom Penh, Cambodia
25	Cambodia	Erik Hyman	Assoc Dir of Dvpt, North America	Cambodian Living Arts Phnom Penh, Cambodia
26	Canada	Renelta Arlik	Director, Indigenous Arts	Banff Centre for Arts and Creativity Banff, AB, Canada
27	Canada	Nadine Asswad	President	Nadine Asswad Agency Mascouche, QC, Canada
28	Canada	Tara Bailey	Director	Bailiwick Booking Agency Georgina, ON, Canada
29	Canada	Robert Baird	President	BAM! Baird Artists Management Consulting Alliston, ON, Canada

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Number	Region	Name	Position	Organization / Location
30	Canada	Kelly Beaton	Director	Canadian Heritage Gatineau, QC, Canada
31	Canada	Brent Belsher	Director	Belsher Arts Management Vancouver, BC, Canada
32	Canada	Kevin Bissonnette	Head of Touring	The 7 Fingers Montréal, QC, Canada
33	Canada	Denise Bolduc	Associate Curator / Creative Producer / Programmer	LuminatoVarious (Independent) Toronto, ON, Canada
34	Canada	Marah Braye	Chief Executive Officer	Harbourfront Centre Toronto, ON, Canada
35	Canada	Sebastian Buccioni	Artistic and Executive Director	Estonian Music Week Toronto, ON, Canada
36	Canada	Adrien Bussy	Director of Development	José Navas/Compagnie Flak Montréal, QC, Canada
37	Canada	Lawrence Cherney	Artistic Director	Soundstreams Canada Toronto, ON, Canada
38	Canada	Valerie Cusson	Director	Cusson Management inc. St-Jerome, QC, Canada
39	Canada	Vincent de Repentigny	Artistic and General Director	LA SERRE - arts vivants Montréal, QC, Canada
40	Canada	Rebecca Desmarais	Executive Producer	Fascinator Management Vancouver, BC, Canada
41	Canada	Tina Diab	Director of Business Development	The 7 Fingers Montréal, QC, Canada
42	Canada	Loie Fallis	Vice-President, Artistic Planning	Toronto Symphony Orchestra Toronto, ON, Canada
43	Canada	Mhiran Faraday	Executive Director	Ottawa Chamber Music Society Ottawa, ON, Canada
44	Canada	Dani Fecko	Founder and President	Fascinator Management Vancouver, BC, Canada
45	Canada	Deanna Galati	Student	Schulich School of Business Richmond Hill, ON, Canada
46	Canada	Hana Glaser	Project Coordinator	Humber CCBI Whiby, ON, Canada
47	Canada	Judy Harquail		Ontario Presents Toronto, ON, Canada
48	Canada	Barry Hughson	Executive Director	National Ballet of Canada Toronto, ON, Canada
49	Canada	Ilter Ibrahimof	Artistic Director	Fall for Dance North Toronto, ON, Canada
50	Canada	Catherine Jacques	Development Director	FLIP Fabrique Québec, QC, Canada
51	Canada	Howard Jang	Consultant	Consultant Salt Spring Island, BC, Canada
52	Canada	Pascale Joubert	Executive and Artistic Director	Théâtre À tour de rôle Carleton-sur-Mer, QC, Canada
53	Canada	ShoShona Kish	Artistic Director	Digging Roots Barrie, ON, Canada
54	Canada	Raeesa Lalani	Artistic Director	Prismatic Arts Festival Halifax, NS, Canada
55	Canada	Marie-Catherine LaPointe	President & CEO	Boulev'Art Inc. Montréal, QC, Canada
56	Canada	Cathy Levy	Executive Producer, Dance	Canada's National Arts Centre / Centre national des Arts du Canada Ottawa, ON, Canada
57	Canada	Carole Logan	Senior Program Analyst	Canadian Heritage, Arts Branch Gatineau, ON, Canada
58	Canada	Anastasiya Lutsyshyn	Project Manager	Humber College Toronto, ON, Canada

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Number	Region	Name	Position	Organization / Location
59	Canada	Gabrielle Martin	Director of Programming, Collaborative Leadership	PuSh International Performing Arts Festival Vancouver, BC, Canada
60	Canada	Heather Moore	Executive Producer, National Creation Fund	Canada's National Arts Centre / Centre national des Arts du Canada Ottawa, ON, Canada
61	Canada	Daniela Nardi	Artistic Director / CEO	TEMPO Fest Toronto, ON, Canada
62	Canada	Iris Nemani	Chief Programming Officer	Harbourfront Centre Toronto, ON, Canada
63	Canada	Casey Norris	Project Lead	Humber Galleries Etobicoke, ON, Canada
64	Canada	Caroline Ohrt	Coartistic Director and Director of Development	Danse Danse Montréal, QC, Canada
65	Canada	Marianne Perron	Senior Director, Programming and Development	Orchestre Symphonique de Montréal Montréal, QC, Canada
66	Canada	Francesca Piscopo	Agent and Producer	Eponymous Vancouver, BC, Canada
67	Canada	Janice Price	President	Banff Centre for Arts and Creativity Banff, AB, Canada
68	Canada	Alexis Raynault	Co-Artistic and General Director	Ballet Opéra Pantomime Montréal, QC, Canada
69	Canada	Josephine Ridge	VP of Programming	TO Live Toronto, ON, Canada
70	Canada	Patrick Riel	Head of Cultural Diplomacy	Global Affairs Canada Ottawa, ON, Canada
71	Canada	Kyla Ross	Project Manager	Humber College Institute of Technology & Advanced Learning Toronto, ON, Canada
72	Canada	Sabine Rouques	Agent, Producer	Eponymous Vancouver, BC, Canada
73	Canada	Xavier Roy	Executive Director	Festival de Lanaudière Joliette, QC, Canada
74	Canada	Barbara Scales	President	Latitude 45 Arts Promotion Montréal, QC, Canada
75	Canada	Celia Smith	CEO	Luminato Festival Toronto Toronto, ON, Canada
76	Canada	Colleen Smith	Chief Executive Officer (CEO)	FirstOntario Performing Arts Centre St. Catharines, ON, Canada
77	Canada	James (Jim) Smith	Agent, Presenter and Producer	Eponymous Vancouver, BC, Canada
78	Canada	Boomer Stacey	Executive Director	PACT Toronto, ON, Canada
79	Canada	Victoria Steele	Principal Consultant	Victoria Steele Arts and Non-Profit Management Ottawa, ON, Canada
80	Canada	Lily Sutherland	Executive Producer	Fall for Dance North Toronto, ON, Canada
81	Canada	Ryhna Thompson	President	Envision Management & Production Montréal, QC, Canada
82	Canada	Gerri Trimble	Program/Policy project Leader	Canada Heritage Gatineau, QC, Canada
83	Canada	Clyde Wagner	President and CEO	TO Live Toronto, ON, Canada
84	Chile	Carmen Romero		Fundacion Teatro a Mil Santiago, Chile
85	China	Alex Cheung	Senior Manager (Festivals)	Leisure and Cultural Services Department Hong Kong, China
86	China	Linus Fung	Deputy Director (Culture)	Leisure and Cultural Services Department Hong Kong, China
87	China	Mengtong Guan	Board of Director	Ping Pong Productions Beijing, China

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Number	Region	Name	Position	Organization / Location
88	China	Amy Ho	Sr Mngr (HK Cultural Ctr) Piazza/Waterfront Mgmt	Leisure and Cultural Services Department Hong Kong, China
89	China	Tisa Ho	Executive Director	Hong Kong Arts Festival Society Hong Kong, China
90	China	Nelson Lai	Senior Manager (Audience Building)	Leisure and Cultural Services Department Hong Kong, China
91	China	Gloria Lam	Senior Manager (New Territories West) Promotion	Leisure and Cultural Services Department Hong Kong, China
92	China	Irene Lau	Assistant Manager	Leisure and Cultural Services Department Hong Kong, China
93	China	Connie Lee	Chief Manager (Festivals and Audience Development)	Leisure and Cultural Services Department Hong Kong, China
94	China	Kitty Lee	Chief Manager (Film & Cultural Exchange)	Leisure and Cultural Services Department Hong Kong, China
95	China	Arthur Leung	Chief Manager	Leisure and Cultural Services Department Hong Kong, China
96	China	Carrie Lo	Senior Manager (Cultural Exchange)	Leisure and Cultural Services Department Hong Kong, China
97	China	Dreamy Lo	Senior Manager (Cultural Exchange)	Leisure and Cultural Services Department Hong Kong, China
98	China	Ivy Ngai	Senior Manager (ISPA)	Leisure and Cultural Services Department Hong Kong, China
99	China	Yolanda Ngai	Senior Manager (Grand Variety Show)	Leisure and Cultural Services Department Hong Kong, China
100	China	Elsa Sheung	Senior Manager (Music)	Leisure and Cultural Services Department Hong Kong, China
101	China	Rachel Sun	Foreign Affairs Manager	ChinaSPAF Shanghai, China
102	China	Sylvia Tsang	Head(Film Programmes)	Leisure and Cultural Services Department Hong Kong, China
103	China	Pat Wong	Senior Manager (Community Programmes)	Leisure and Cultural Services Department Hong Kong, China
104	China	Abby Yeung	Manager	Leisure and Cultural Services Department Hong Kong, China
105	China	Fionn Yeung	Assistant Director (Performing Arts)	Leisure and Cultural Services Department Hong Kong, China
106	Colombia	Diana Gutierrez	Co-Founder	Embodying Reconciliation - Cuerpos para la Reconciliación Bogota, Colombia
107	Colombia	Álvaro A Martínez	General Manager	Teatro Villa Mayor Bogota, Colombia
108	Colombia	Sandra Pineda Osorio	International Affairs Staff	IDARTES Bogota, Colombia
109	Colombia	Catalina Valencia Tobón	Director	IDARTES Bogota, Colombia
110	Colombia	Mauricio Galeano Vargas	Deputy Director of Cultural Facilities	IDARTES Bogota, Colombia
111	Cuba	Yunior Garcia	Licenciado en Arte Teatral	Trébol Teatro Cuba
112	Danmark	Ane Alsløv	Head of Projects, Executive Advisor, Team Leader	Danish Agency for Culture and Palaces Copenhagen, Denmark
113	Denmark	Lene Bang Henningsen	Creative Producer	Lene Bang Org Hellerup, Denmark
114	Denmark	Annette Max Hansen	International Producer	Fix & Foxy Copenhagen, Denmark
115	Egypt	Mostafa Mohamed	Executive Director	AFCA Arts Center Cairo, Egypt
116	Finland	Paulina Ahokas	CEO	tamperetalo.fi Tampere, Finland

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Number	Region	Name	Position	Organization / Location
117	Finland	Iiris Autio	Managing Director	Tero Saarinen Company Helsinki, Finland
118	Finland	Leena Pälli	Senior Adviser	City of Oulu Oulu, Finland
119	Finland	Marjo Pyykönen	Managing Director	Carl Knif Company Helsinki, Finland
120	France	Jean-François Alcoléa	Artistic Director	PASOA Poitiers, France
121	France	Emmanuelle Devarax	Director of Producing and Touring	Chaillot - Théâtre National de la Danse Paris, France
122	France	Jeanne Miramon	Promotion Manager	Ensemble Variances Rouen, France
123	Germany	Michael Amtmann	Head of communications	Gasteig Muenchen GmbH Muenchen, Germany
124	Germany	Stephan Hillebrand	Director	JSH Produktions-, Marketing- und Service GmbH Hamburg, Germany
125	Germany	Wolfgang Hoffmann	Director	Aurora Nova Berlin, Germany
126	Germany	Jana Posth	Creative Producer	Jana Posth Berlin, Germany
127	Germany	Jochen Sandig	Director	Sasha Waltz & Guests Berlin, Germany
128	Germany	Miriam Schmitt	Cultural Management	phase7 performing.arts Berlin Berlin, Germany
129	Greece	Iliopoulou Georgia	Managing Director	LAVRIS Athens, Greece
130	Hong Kong	Benedikt Fohr	Chief Executive	Hong Kong Philharmonic Orchestra Kowloon, Hong Kong
131	Hong Kong	Wendy Lam		HKAAA Hong Kong
132	Hungary	Csaba Káel	CEO	Müpa Budapest Nonprofit Ltd. Budapest, Hungary
133	Hungary	Péter Szabó	AHO representative for international relations	Association of Hungarian Orchestras Budapest, Hungary
134	India	Tim Brinkman	Chief Executive, Performing Arts Centre	Reliance Industries Limited Mumbai, India
135	India	Vikram Iyengar	Founder and Director	Pickle Factory Dance Foundation Calcutta, India
136	India	Masoom Parmar	Independent Arts Manager, Curator and Artist	Masoom Bengaluru, India
137	India	Xerxes Unvala	General Manager, Symphony Orchestra of India	National Centre for the Performing Arts, India Mumbai, India
138	Iran	Maryam Malmir	Artistic Director	Tarab, Persian Contemporary Performing Arts Tehran, Iran
139	Iran	Sepehr Sharifzadeh	Artistic Director	NH Theatre Agency Tehran, Iran
140	Ireland	Jen Coppinger	Head of Producing	Abbey Theatre Dublin, Ireland
141	Ireland	Eugene Downes	Cultural Director	Department of Foreign Affairs of Ireland Dublin, Ireland
142	Ireland	Caitríona McLaughlin	Artistic Director	Abbey Theatre Dublin, Ireland
143	Ireland	Mark O'Brien	Executive Director	Abbey Theatre Dublin, Ireland
144	Ireland	Robert Read	Chief Executive	National Concert Hall Dublin, Ireland
145	Italy	Laura Artoni	International Development Manager	pro scena Milan, Italy

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Number	Region	Name	Position	Organization / Location
146	Japan	Minako Naito	Director of Project Planning Division	Tokyo Metropolitan Theatre Tokyo, Japan
147	Japan	Junko Suzuki	Vice Director	Tokyo Metropolitan Theatre Tokyo, Japan
148	Korea	Hwayeon Cho	Producer	The National Theater of Korea Seoul, Korea
149	Korea	Soohye Jang	CEO/ Associate Director	Connected A/ PAMS Seoul, Korea
150	Korea	Seungmin Lee		The National Theater of Korea Seoul, Korea
151	Kuwait	Reham Alsamerai	Head of Creative Production	Sheikh Jaber Al-Ahmed Cultural Centre (JACC) Kuwait City, Kuwait
152	Latvia	Bek Berger	Artistic Director	New Theatre Institute of Latvia Riga, Latvia
153	Lebanon	Caroline Hatem	Theatre Director, Producer	YAZAN Beirut Furn el Chebbak, Lebanon
154	Lebanon	Kassem Istanbouli	Project Manager	Arab Culture and Arts Network Lebanon
155	Mexico	Susan Chapman, M.B.E.	Special Project Consultant	The Anglo Mexican Foundation A.C. Mexico D.F., Mexico
156	Mexico	Montserrat Fuentes	Director: Culture	Xacara Tlalpan, Mexico
157	Mexico	RosaMaría Meza	New Cultural Alliances Manager	The Anglo Mexican Foundation A.C. Mexico D.F., Mexico
158	Mexico	Shoshana Polanco	International Producer	La Teatreria Mexico City, Mexico
159	Netherlands	Janja Ferenc	Conference Manager	ELIA - European League of Institutes of the Arts Amsterdam, Netherlands
160	Netherlands	Johan Gijzen	CEO / Co-Founder	Le Guess Who? Utrecht, Netherlands
161	Netherlands	Mark Hospers	General Manager	Explore the North Leeuwarden, Netherlands
162	Netherlands	Ira Judkovskaja	theater director, independent artist	Independent Goingarijp, Netherlands
163	Netherlands	Miranda Lakerveld	Artistic Director/Stage Director	World Opera Lab Amsterdam, Netherlands
164	Netherlands	Simon Reinink	Managing Director	Het Concertgebouw N.V. Amsterdam, Netherlands
165	Netherlands	Bas Schoonderwoerd	CEO	Parkstad Limburg Theaters Heerlen, Netherlands
166	Netherlands	Caecilia Thunnissen	Artistic Executive Director	Oorkaan Amsterdam, Netherlands
167	Netherlands	Jochem Valkenburg	Programming Director Music and Music Theatre	Holland Festival Amsterdam, Netherlands
168	Netherlands	Ilonka van den Bercken	Managing Director	Ilonka van den Bercken Bussum, Netherlands
169	New Zealand	Janine Dijkmeijer	Executive Creative Director	The New Zealand Dance Company Auckland, New Zealand
170	New Zealand	Shona McCullagh	Chief Executive/Artistic Director/Arts Laureate	Auckland Arts Festival Auckland, New Zealand
171	Nigeria	Rita Ezenwa-Okoro	Founder/Lead Visionary	Street Project Foundation Lagos, Nigeria
172	Norway	Rasmus Adrian	CEO & Artistic Director	Stormen Concert Hall Bodø, Norway
173	Pakistan	Aamir Nawaz	Artistic Director & Art Manager	Maas Foundation New Garden Town, Pakistan
174	Palestine	Samar Haddad King	Artistic Director	Yaa Samar! Dance Theatre Palestine
175	Peru	Juan Felipe Miranda Medina	Lecturer	Universidad Católica San Pablo Arequipa, Peru

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176	Philippines	Jullienne Imee Ruiz		Quezon City, Philippines
177	Poland	Paulina Dadas - Zyśk	Producer	Teatr Wielki - Polish National Opera Warsaw, Poland
178	Poland	Krzysztof Kurlej	Manager - Head of the Production Office	Mazowsze - The Polish State Folk Song and Dance Ensemble
179	Poland	Barbara Nowak	International Relations Manager	Polish National Song and Dance Ensemble SLASK Koszecin, Poland
180	Poland	Malgorzata Szablowska	Technical Director	Polish National Opera House Warsaw, Poland
181	Poland	Piotr Turkiewicz	Artistic Director	Jazztopad Festival (National Forum of Music) Wroclaw, Poland
182	Romania	Yaroslava Babenchuk	Senior Innovation Lead	Sibiu International Theatre Festival Sibiu, Romania
183	Romania	Constantin Chiriac	President	Sibiu International Theatre Festival Radu Stanca National Theatre
184	Russia	Sasha Manuilenco	Int'l Relations Department/Project Coordinator/	Theatre Union of the Russian Federation Moscow, Russia
185	Russia	Elena Tupysheva	Director	Theatre Ballet Moscow Moscow, Russia
186	Saudi Arabia	Cindy Hwang	President	InPulse Creatives, LLC Jubail Industrial City, Saudi Arabia
187	Singapore	Nelson Chia	Artistic Director	Nine Years Theatre Singapore
188	Singapore	Jacklyn Ho	Venue Partnership Manager	The Esplanade Company Ltd Singapore
189	Singapore	Isis Koh	Head, Production Management	The Esplanade Company Ltd Singapore
190	Singapore	Gaurav Kripalani	Artistic Director	Singapore Repertory Theatre Singapore
191	Singapore	Swee Boon Kuik	Founding Artistic Director & Main Choreographer	T.H.E Dance Company Ltd. Singapore
192	Singapore	Jian Hong Kuo	Artistic Director	The Theatre Practice Singapore
193	Singapore	Shridar Mani	Company Manager & Co-Artistic Director	The Opera People Ltd. Singapore
194	Singapore	Brenda Ong	Manager, Marketing	The Esplanade Company Ltd Singapore
195	Singapore	Clarissa Oon	Head, Communications & Content	The Esplanade Company Ltd Singapore
196	Singapore	Mohamad Shaifulbahri	Joint Artistic Director	Bhumi Collective Singapore
197	Singapore	Rachelle Tan	Director, Venues & Planning	Esplanade - Theatres on the Bay Singapore
198	Singapore	Yvonne Tham	CEO	Esplanade - Theatres on the Bay Singapore
199	Singapore	Amy Wee	Production Manager	The Esplanade Company Ltd Singapore
200	Slovenia	Ursula Cetinski	General Director	Cankarjev Dom Cultural & Congress Centre Ljubljana, Slovenia
201	Slovenia	Sasa Globacnik	Head of PR and Marketing Department	Cankarjev Dom Cultural & Congress Centre Ljubljana, Slovenia
202	South Africa	Linda Bukhosini		The Playhouse Company Durban, South Africa
203	South Africa	Rajendran Govender		Durban, South Africa
204	South Africa	Ntshadi Mofokeng	Project Coordinator	Institute for the Creative Arts Cape Town, South Africa
205	South Africa	Nwabisa Plaatjie	Theatre administrator, coordinator, and curator	Baxter Theatre Centre at the University of Cape Town Cape Town, South Africa
206	South Africa	Motlatjo Ralefatane		Durban, South Africa
207	Spain	Claudia Morgana	Executive Manager	Dance from Spain Coslada, MD, Spain

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Number	Region	Name	Position	Organization / Location
208	Spain	Albert Vilà	Artistic Director	La Petita Malumaluga Barcelona, Spain
209	Sweden	Magnus Aspegren		Riksteatern Norsborg, Sweden
210	Sweden	Ragnar Berthling	Managing Director	Musikcentrum Öst Stockholm, Sweden
211	Sweden	Monica Fredriksson	CEO	Folkoperan Stockholm, Sweden
212	Sweden	Osiel Ibanez	CEO	Musikalliansen Stockholm, Sweden
213	Sweden	Magnus Nordberg	CEO, Creative Producer	Nordberg Movement Sundbyberg, Sweden
214	Sweden	Marie Proffit		Nordberg Movement Sundbyberg, Sweden
215	Sweden	Maria Rylander	Project Leader	Knutpunkt Göteborg, Sweden
216	Sweden	Maria Weisby	Artistic Director	Scenkonst Sörmaland Eskilstuna, Sweden
217	Sweden	Elisabeth Wennerström	Graduate student, MSSc '22: Digital media & society	Uppsala university Uppsala, Sweden
218	Taiwan	Shu-yi Chou	Weiwyuing Artist-In-Residence & Dance Choreographer	National Kaohsiung Center for the Arts (Weiwyuing) Kaohsiung, Taiwan
219	United Arab Emirates	Linsey Bostwick	Director of Artistic Planning	The Arts Center at NYU Abu Dhabi Abu Dhabi, United Arab Emirates
220	United Arab Emirates	Bill Bragin	Executive Artistic Director	The Arts Center at NYU Abu Dhabi Abu Dhabi, United Arab Emirates
221	United Kingdom	Suzanne Alleyne	Cultural Thinker	Alleyne& UK
222	United Kingdom	Julia Amour	Director	Festivals Edinburgh Edinburgh, UK
223	United Kingdom	Alexandra Anslow	Producer	Dance City Newcastle Upon Tyne, UK
224	United Kingdom	Emma Beverley	Executive Producer	Leeds Culture Trust Leeds, UK
225	United Kingdom	Nathalie Blue		NewForm Ltd. London, UK
226	United Kingdom	Gena Buhler	Head of New Business Development, North America	Theatre Projects London, UK
227	United Kingdom	Aristea Charalampidou	Tour Producer	Sadler's Wells Theatre London, UK
228	United Kingdom	Hazel Clover	Senior Consultant	Theatre Projects London, UK
229	United Kingdom	Annette Corbett	Creative Director & Founder	Rough Information Ltd London, UK
230	United Kingdom	Julian Corner	Chief Executive	Lankelly Chase Foundation UK
231	United Kingdom	Toks Dada	Head of Classical Music	Southbank Centre London, UK
232	United Kingdom	Rebecca Dawson	Executive Director	Punchdrunk Enrichment London, UK
233	United Kingdom	Thorben Dittes	Director, Royal Northern Sinfonia	North Music Trust Gateshead, UK
234	United Kingdom	Gillian Garrity	Director	Raw Material Glasgow, UK
235	United Kingdom	Hannah Gibbs	Producer	James Cousins Company London, UK
236	United Kingdom	Will Gompertz	Interim Managing Director	Barbican Centre London, UK
237	United Kingdom	Cathy Graham	Director of Music	The British Council London, UK
238	United Kingdom	Jonathan Harper	Chief Executive	Paraorchestra Bristol, UK
239	United Kingdom	Craig Hassall	Chief Executive	Royal Albert Hall London, UK

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240	United Kingdom	Nina Jane Patel	Director of Arts & Culture	Kabuni London, UK
241	United Kingdom	Simon Kenning	Global Segment Manager - Performing Arts	d&b audiotechnik GmbH & Co. KG Nailsworth, UK
242	United Kingdom	Jack Lowe	Artistic Director / CEO	curious directive Norwich, UK
243	United Kingdom	Roy Luxford	Programme Director	Edinburgh International Festival Edinburgh, UK
244	United Kingdom	Laura Mackenzie Stuart	Head of Theatre	Creative Scotland Edinburgh, UK
245	United Kingdom	Shona McCarthy	Chief Executive	The Edinburgh Festival Fringe Society Edinburgh, UK
246	United Kingdom	Bryony McIntyre	Co-Director	Arika Edinburgh, UK
247	United Kingdom	Anne Minors	Director	Sound Space Vision London, UK
248	United Kingdom	Louise Mitchell	Chief Executive	Bristol Beacon Bristol, UK
249	United Kingdom	Margaret-Anne O'Donnell	Co-Director/Producer	Raw Material Glasgow, UK
250	United Kingdom	Bia Oliveira	Head of Producing & Touring	Sadler's Wells Theatre London, UK
251	United Kingdom	Eva Pepper	Head of Commissioning	Manchester International Festival Manchester, UK
252	United Kingdom	Katie Queen	Artist Development Manager	The Edinburgh Festival Fringe Society Edinburgh, UK
253	United Kingdom	John Riddell	Principal	Theatre Projects London, UK
254	United Kingdom	Michelle Rocha	Head of Touring	Manchester International Festival Manchester, UK
255	United Kingdom	David Staples	Director	Modern Theatres London, UK
256	United Kingdom	Nazli Tabatabai-Khatambakhsh	Opera Doctoral Researcher Practice Based	Guildhall School of Music and Drama London, UK
257	United Kingdom	Kully Thiarai	Creative Director and CEO	Leeds Culture Trust Leeds, UK
258	United Kingdom	Richard Wakely	Artistic Director & CEO	Belfast International Arts Festival Belfast, UK
259	United Kingdom	Suzanne Walker	Executive Producer	Sadler's Wells Theatre London, UK
260	United Kingdom	Jackie Wylie	Artistic Director / Chief Executive	National Theatre of Scotland Glasgow, UK
261	United States	Alicia Adams	VP of International Programming and Dance	John F Kennedy Center Washington, DC, USA
262	United States	Gilda Almeida	Director International Programming	John F Kennedy Center Washington, DC, USA
263	United States	Edward Arenius	Associate Principal	Arup New York, NY, USA
264	United States	Ella Baff	Director	For Arts and Culture New York, NY, USA
265	United States	Rob Bailis	Artisitic and Executive Director	The Broad Stage Santa Monica, CA, USA
266	United States	Cathy Barbash	President	Barbash Arts Foundation/Barbash Arts Consulting Brightwaters, NY, USA
267	United States	David Belenzon	President	David Belenzon Management, Inc. Rancho Santa Fe, CA, USA
268	United States	Lieven Bertels		the Momentary Bentonville, AR, USA
269	United States	Karishma Bhagani	Creative Producer	Tebere Arts Foundation / Nairobi Musical Theatre Initiative / Theatre for One Stanford, CA, USA
270	United States	Eric Bloom	Director of Artistic Planning	The Broad Stage Santa Monica, CA, USA
271	United States	Meg Booth	Chief Executive Officer	Society for the Performing Arts Houston, TX, USA

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272	United States	Robyn Busch	Program Officer, International	Mid Atlantic Arts Baltimore, MD, USA
273	United States	Hui-Chun Chang	Director	Taipei Cultural Center New York, NY, USA
274	United States	Christine Cox	Producer & Agent	C Squared Entertainment Reisterstown, MD, USA
275	United States	Michael DiBlasi	Partner	Schuler Shook Minneapolis, MN, USA
276	United States	Cathy Eilers	Associate Director of Dance Programs	New York City Center New York, NY, USA
277	United States	Harris Ferris	Executive Director of Pittsburgh Ballet Theatre	Pittsburgh Ballet Theatre Pittsburgh, PA, USA
278	United States	Adrien Finlay	Executive Director	Music Worcester Inc Worcester, MA, USA
279	United States	Lissa Frenkel	President/CEO	Charleston Gaillard Center Charleston, SC, USA
280	United States	Alison Friedman	Executive and Artistic Director	Carolina Performing Arts - UNC Chapel Hill Chapel Hill, NC, USA
281	United States	Carl Giegold	Partner	Threshold Acoustics LLC Chicago, IL, USA
282	United States	Marina Gorbis	Executive Director	Institute for the Future Palo Alto, CA, USA
283	United States	Lane Harwell	Program Officer, Creativity and Free Expression	Ford Foundation New York, NY, USA
284	United States	Dale Heinen	Co-Director	Borderlight Festival Cleveland, OH, USA
285	United States	Todd Hensley	Partner	Schuler Shook Chicago, IL, USA
286	United States	Meredith Harper Houston	Creative Partner	Rhizome Arts Consulting Houston, TX, USA
287	United States	Rika Iino	President	Sozo Artists, Inc. Oakland, CA, USA
288	United States	Mara Isaacs	Founder & Executive/Creative Producer	Octopus Theatricals Princeton, NJ, USA
289	United States	Susan Jaffe	Artistic Director of Pittsburgh Ballet Theatre	Pittsburgh Ballet Theatre Pittsburgh, PA, USA
290	United States	Christina Jensen	President	Jensen Artists Beacon, NY, USA
291	United States	Steve Karoly		GBBN Cincinnati, OH, USA
292	United States	Marcene Kinney	Principal	GBBN Cincinnati, OH, USA
293	United States	Joshua Kol	Managing Director/Executive Producer	Hopkins Center for the Arts at Dartmouth College Hanover, NH, USA
294	United States	Sonia Kozlova Clark	President	Artpark & Co. Lewiston, NY, USA
295	United States	Margaret Lawrence	Director of Programming	Moss Arts Center Blacksburg, VA, USA
296	United States	David Lieberman	President	David Lieberman Artist's Representatives Newport Beach, CA, USA
297	United States	Stanford Makishi		New York City Center New York, NY, USA
298	United States	Elysa Marden	Senior Vice President	Arts Brookfield New York, NY, USA
299	United States	Ilaan Mazzini		The Broad Stage Santa Monica, CA, USA
300	United States	Sarah McCaffery		Asia Society New York, NY, USA
301	United States	Allen Moon	Director of Touring & Artist Management	David Lieberman Artist's Representatives Newport Beach, CA, USA
302	United States	Michael Mushalla	President	Double M Arts & Events Saint John, USA
303	United States	Sophie Myrttil-McCourt	President	Lotus Arts Management New York, NY, USA

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Number	Region	Name	Position	Organization / Location
304	United States	Jon Nakagawa	Senior Director, Contemporary Programming	Lincoln Center for the Performing Arts, Inc. New York, NY, USA
305	United States	Ted Ohl	Principal	Schuler Shook New York, NY, USA
306	United States	Anna Okuda		A+K Management Pittsburgh, PA, USA
307	United States	John Owens	Partner	Charcoalblue LLC New York, NY, USA
308	United States	Heena Patel	Cultural Strategist / Producer, South Asian Arts	MELA Arts Connect Asheville, NC, USA
309	United States	Adrienne Petrillo	Program Director, New England Presenting & Touring	New England Foundation for the Arts Boston, MA, USA
310	United States	Greg Pinter		GBBN Cincinnati, OH, USA
311	United States	Lindsay Ricketts		Charcoalblue LLC New York, NY, USA
312	United States	Matthew Rimmer	Chief Operating Officer	The Broad Stage Santa Monica, CA, USA
313	United States	Malik Robinson	Executive Director	Cleo Parker Robinson Dance Company Denver, CO, USA
314	United States	Michael Ross	Director	Kranert Center for the Performing Arts Urbana, IL, USA
315	United States	Amy Russell	Director of Programming	Carolina Performing Arts - UNC Chapel Hill Chapel Hill, NC, USA
316	United States	Jonah Sacks	Principal Consultant	Acentech Cambridge, MA, USA
317	United States	Jerad Schomer	Principal	Charcoalblue LLC New York, NY, USA
318	United States	Rena Shagan	President	Rena Shagan Associates, Inc. New York, NY, USA
319	United States	Francine Sheffield	Senior Partner	Rhizome Arts Consulting Houston, TX, USA
320	United States	Mia Silvestri	Programming Assistant	New York City Center New York, NY, USA
321	United States	Lee Strickland	General Manager	Society for the Performing Arts Houston, TX, USA
322	United States	Janusz Sulanowski	Finance Manager	New England Foundation for the Arts Boston, MA, USA
323	United States	Pamela Tatge	Director	Jacob's Pillow Dance Festival Becket, MA, USA
324	United States	Lauren Walker		Carnegie Mellon University Pittsburgh, PA, USA
325	United States	Pioneer Winter	Creative Partner	Rhizome Arts Consulting Houston, TX, USA
326	United States	Steven Wolff	President	AMS Planning & Research Corp. Southport, CT, USA
327	United States	Miranda Wright	Executive Director	Los Angeles Performance Practice Los Angeles, CA, USA
328	United States	Ichun Yeh	VP & Director of Sales	Sozo Artists, Inc. New York, NY, USA

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