URGENCY OF NOW
NEW YORK CITY | JANUARY 10-12, 2023
In 2022, we explored the “opportunity” of now. We came together to discuss issues ranging from equity to climate change and to envision a new future. One year later, “urgency” is the watchword. As the performing arts sector reopens, has there been tangible action on the pressing needs we identified? How do we meet the challenges of the present moment and uphold our commitments to change? In 2023, we will explore what we have accomplished to date and, perhaps more urgently, what still needs to be done.

Alicia Adams, Board Chair (Vice President, International Programming & Dance, John F Kennedy Center, United States) View Bio

Pamela Lopez, Co-Chair of the New York Congress (Cultural Management Consultant, Chile/Argentina) View Bio

Govin Ruben, Co-Chair of the New York Congress (Director, TerryandTheCuz, Malaysia/Australia) View Bio

David Baile, CEO, ISPA, United States View Bio

THANK YOU!

SCHEDULE

DIRECTIONS / MAP

JOIN US IN JUNE!

DONATE TO ISPA
The following organizations and individuals have demonstrated an extraordinary commitment to the sustainability of ISPA by pledging their support for three years!

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Schuler Shook  threshold

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Ann Summers Dossena in Tribute to Joe Golden

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MUSIC
AMERICAS SOCIETY
TUESDAY, JANUARY 10, 2023

HUNTER COLLEGE WEST BUILDING

11:30am - 3:45pm     Registration / Check-in

THE KAYE PLAYHOUSE

1:00 - 1:30pm

WELCOME TO COUNTRY
Muriel Miguel, Artistic Director, Spiderwoman Theater, United States View Bio

OPENING CEREMONY
Alicia Adams, Board Chair, Vice President, International Programming & Dance, John F Kennedy Center, United States View Bio
David Baile, CEO, ISPA, United States View Bio
Pamela Lopez, Cultural Management Consultant, Chile/Argentina View Bio
Govin Ruben, Director, TerryandTheCuz, Malaysia/Australia View Bio

With over 1,800 projects in more than 80 countries, Theatre Projects has spent the last 65 years designing spaces that bring us together.
1:30 - 2:00pm  **KEYNOTE ADDRESS**  
Olesia Ostrovska-Liuta, Director General, National Art and Culture Museum Complex  
“Mystetskyi Arsenal,” Ukraine [View Bio]

2:00 - 3:15pm  **COMMITTING TO SYSTEMIC CHANGE**  
Sharon Barry, Director, Culture Ireland, Ireland [View Bio]  
Moderator [Nico Daswani], Managing Director, Advisory Board for the Arts [View Bio]  
Shona McCarthy, Chief Executive, Edinburgh Festival Fringe Society, United Kingdom [View Bio]  
Shanta Thake, Chief Artistic Officer, Lincoln Center for the Performing Arts, United States [View Bio]

**HUNTER COLLEGE WEST BUILDING**

3:30 - 4:45pm  **COFFEE KLATCH**

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**THE RADY SHELL AT JACOBS PARK**  
SAN DIEGO, CA

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**PACIFIC OVERTURES**  
**Schuler Shook**  
LIGHTING DESIGN / THEATRE PLANNING / AUDIO VIDEO DESIGN
<table>
<thead>
<tr>
<th>Time</th>
<th>Venue and Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>3:45 - 4:45pm</td>
<td><strong>VENUE TOUR: THE ARMORY</strong>*</td>
</tr>
<tr>
<td>4:00 - 5:00pm</td>
<td><strong>VENUE TOUR: DAVID GEFFEN HALL</strong>*</td>
</tr>
<tr>
<td>4:00 - 5:00pm</td>
<td><strong>VENUE TOUR: THE PERELMAN</strong>*</td>
</tr>
<tr>
<td>5:30 - 8:30pm</td>
<td><strong>OPENING RECEPTION/NEW MEMBER WELCOME</strong></td>
</tr>
<tr>
<td>9:30pm - Late</td>
<td><strong>COCKTAIL KLATCH</strong></td>
</tr>
</tbody>
</table>

*advance sign-up required for all venue tours

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architecture that transcends.

David Geffen Hall
Lincoln Center
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>9:00am - 4:30pm</td>
<td>Registration / Check-in</td>
<td>Hunter College West Building</td>
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</tbody>
</table>

**THE KAYE PLAYHOUSE**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Host</th>
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</thead>
<tbody>
<tr>
<td>10:00 - 11:45am</td>
<td>PITCH NEW WORKS</td>
<td>Anthony Sargent CBE</td>
</tr>
<tr>
<td>11:45am - 1:00pm</td>
<td>LUNCH</td>
<td></td>
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<tr>
<td>12:00 - 1:30pm</td>
<td>PROEX (PROFESSIONAL EXCHANGE)</td>
<td></td>
</tr>
<tr>
<td>1:45 - 3:00pm</td>
<td>THE GREAT DEBATE: DIGITAL NOW</td>
<td>Ahmed El Attar, Anthony Roth Costanzo, Kee Hong Low, Matthias Strobel</td>
</tr>
<tr>
<td>3:00 - 3:45pm</td>
<td>BREAK (coffee service)</td>
<td></td>
</tr>
<tr>
<td>3:45am - 5:15pm</td>
<td>DESIGN THINKING: NEW IDEAS TODAY</td>
<td>Simon Abrahams, Caroline Bowditch, Lorena Martinez Mier, Nwabisa Plaatjie</td>
</tr>
</tbody>
</table>

**VARIOUS LOCATIONS**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Host</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00 - 11:30pm</td>
<td>ISPA OUT ON THE TOWN</td>
<td></td>
</tr>
</tbody>
</table>

**TANNER SMITH'S**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Host</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:30pm - Late</td>
<td>COCKTAIL KLATCH</td>
<td></td>
</tr>
</tbody>
</table>
THURSDAY, JANUARY 12, 2023

HUENER COLLEGE WEST BUILDING

9:00am - 4:30pm      Registration / Check-in

9:30 - 10:00am        REFLECTIONS
Olesia Ostrovska-Liuta, Director General, National Art and Culture Museum Complex “Mystetskyi Arsenal,” Ukraine View Bio

10:00 - 11:45am       YOURS TO CHOOSE
Two different opportunities.

AMERICAS SOCIETY

PODCAST I MEDITATIONS ON*

Reem Allam, Associate Director, Artistic Planning, NYU Abu Dhabi, United Arab Emirates View Bio

Toks Dada, Head of Classical Music, Southbank Centre, United Kingdom View Bio

Rita Ezenwa-Okoro, Executive Director, Global Play Brigade, Nigeria View Bio

Host Ilter Ibrahimof, Artistic Director, Fall for Dance North, Canada View Bio

*advance sign-up required

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ART AND BORDERS

Fenn Gordon, Executive Producer, Tandem, New Zealand View Bio

Samar Haddad King, Artistic Director, Yaa Samar! Dance Theatre, Palestine View Bio

Moderator Cindy Hwang, Founder & President, InPulse Creatives, LLC, Kingdom of Saudi Arabia View Bio

Mohamad Shaifulbahri, Artistic Director, Bahri & Co., Singapore View Bio

11:45am - 1:30pm LUNCH

1:30 - 2:00pm PERFORMANCE

Ephrat Asherie Dance, United States

2:00 - 3:15pm DECONSTRUCTING LEADERSHIP

Moderator Theresa Ruth Howard, Founder & Diversity Strategist, MoBBallet/From Here to Diversity Inc., United States View Bio

Barry Hughson, Executive Director, National Ballet of Canada, Canada View Bio

Jamie Lewis, CEO/Executive Director, Next Wave, Australia View Bio

Santee Smith, Founding/Managing Artistic Director, Kaha:wi Dance Theatre, Canada View Bio
3:15 - 4:00pm  BREAK  (coffee service)
4:00 - 4:15pm  INVITATION TO MANCHESTER
4:15 - 4:45pm  ISPA AWARDS PRESENTATION
  Host  Paul Tam, Executive Director, Performing Arts, West Kowloon Cultural District Authority, Hong Kong View Bio
  Awardees (in order of presentation)
  Hideki Noda, Artistic Director, Tokyo Metropolitan Theatre, Japan View Bio
  Douglas H. Wheeler, President Emeritus, Washington Performing Arts, United States View Bio
  Lara Foot, CEO and Artistic Director, Baxter Theatre Centre, South Africa View Bio
  Maria Claudia Parias Durán, Executive President, Batuta Foundation, Colombia View Bio

5:00 - 6:30pm  CLOSING RECEPTION

9:30pm - Late  COCKTAIL KLATCH

Through unforgettable artistic experiences, Québec connects the world. Connect with our artists at ISPA 2023!
AWARDS

DISTINGUISHED ARTIST AWARD

Presented to artists who have made an outstanding contribution of talent, artistry, dedication, and service to the world of the performing arts.

HIDEKI NODA

2023 Distinguished Artist Award Recipient

Hideki Noda is a playwright, director, actor, and the artistic director of Tokyo Metropolitan Theatre. While at the University of Tokyo, he formed his first theatre company, Yume no Yuminsha (Dreaming Bohemian). After disbanding the company in 1992, he went to study in London. Upon his return in 1993, he established a theatre production company, NODA-MAP. Since then, he has presented numerous acclaimed plays, including Kill, Red Demon, Pandora’s Bell, Egg, Q: A Night At The Kabuki, and Fakespeare. He also directs Kabuki and opera. As a standard-bearer of performing arts, he continues working vigorously both inside and outside Japan energetically beyond genres and borders. He was made an Honorary Officer of the British Empire (OBE) in 2009. Other accolades include the Asahi Prize and the Medal with Purple Ribbon.

ANGEL AWARD

Presented to an individual or organization which has demonstrated a significant and lasting contribution to the support of the performing arts which transcends the boundaries of one country or institution, and merits international recognition.

DOUGLAS H. WHEELER

2023 Angel Award Recipient

Douglas Wheeler has worked in the field of arts administration since 1964 and was President of Washington Performing Arts Society (WPAS). He has taken a leading role in the founding of the Cultural Development Corporation for the District of Columbia, as well as developing collaborative approaches to improve arts education in the local public schools. Currently the Chairman of Friends of Music at the Supreme Court, he is past President of the International Society for the Performing Arts Foundation, has chaired panels at the National Endowment for the Arts, and is a former board member of the Cultural Alliance of Washington. He is a past President of the D.C. Chamber of Commerce and a past board member of Leadership Washington and the Federal City Council.
INTERNATIONAL CITATION OF MERIT

Presented for unique lifetime achievement which has enriched the international performing arts. This Award is not for performance but rather for distinguished service working within the profession.

LARA FOOT

2023 International Citation of Merit Recipient

Lara Foot is a multi-award-winning playwright, director and producer. She is the CEO and artistic director of the Baxter Theatre Centre; a former Rolex protégé to Sir Peter Hall in the prestigious Rolex Mentor and Protégé programme, as well as a Sundance Fellow. She is also executive producer of, amongst others, the international hit productions Mies Julie and The Fall. In 2016 she was the Featured Artist at the 43rd National Arts Festival.

Lara has directed over 70 professional productions, most of which have been new South African plays. With a host of South African theatre accolades to her name, her own hard-hitting plays tackle social issues in South Africa and these have earned her great respect and recognition locally and internationally. Tshepang, Hear And Now, Reach, Karoo Moose, Solomon and Marion, Fishers of Hope and The Inconvenience of Wings are just a few of her plays which have won multiple awards, have toured internationally with great success and which have been published.

She has transformed The Baxter’s development programme, the Zabalaza Theatre Festival, to become recognised and respected as one of the most vital and important platforms of its kind in South Africa.

In 2021 Lara adapted and directed the stage production of Life and Times of Michael K for the opening of the Teater der Welt Festival at the Düsseldorf Schauspielhaus and at The Baxter, which huge success. The production returned to Germany for four more seasons in early 2022 and will transfer to the Galway Festival, Ireland, in July 2023. In 2022 she received great praise for her adaptation and direction of Othello, for the Düsseldorf Schauspielhaus.

PATRICK HAYES AWARD

Inspired by the legacy of Patrick Hayes, the founding President of the International Society of the Performing Arts Foundation, this Award recognizes an ISPA member in any stage of their career who has demonstrated transformative leadership in the performing arts.

MARIA CLAUDIA PARIAS DURÁN

2023 Patrick Hayes Award Recipient

Maria Claudia Parias Durán holds degrees as a Social Communicator and Journalist (La Sabana University - Colombia), Specialist in Cultural Management (Rosario University - Colombia), and MA in Cultural Management (University of Barcelona, Spain). Former National Arts Strategies Chief Executive Program Fellow, and member of the 2021-2022 cohort of the Global Leaders Program. She has served as Director of Regional Promotion of the Ministry of Culture, General Director of the Bogotá Philharmonic Orchestra, Director of Cultural Affairs of the Ministry of Foreign Affairs, Technical Assistant of the Culture Area of the Andrés Bello Agreement, Director of the International Art Magazine (Museum of Modern Art of Bogota), university professor, communications advisor to the Directorate of Arts of the Ministry of Culture, and advisor to cultural projects in Colombia and Latin America. She is member of the Board of Advisors of the International Music Council (IMC), and belongs to the International Society for the Performing Arts in New York.
“Masquerade,” an intra-active contemporary operatic dance performance, performed by the Koresh Dance Company and choreographed by Roni Koresh with original music composed and sung live by American soprano and composer Sage DeAgro-Ruopp.

Contact Us

Alon Koresh, Executive Director
alon@koreshdance.org
267-608-6999
1. **Hotel Edison**
   228 W 47th St, New York, NY 10036
   Accessible entrance on 47th Street, between 8th Avenue and Broadway.
   Accessible by 1 (red line) (50th Street & Broadway) N, R, W (yellow line) (49th Street & Seventh Avenue station) 7 (purple line) (42 Street, Times Square) C, E (blue line) (50th Street).

2. **The Kaye Playhouse**
   695 Park Avenue, New York, NY 10065
   (East 68th Street between Park & Lexington Avenues). Accessible entrance on north 68th Street, between Park & Lexington Avenues.

3. **Hunter College West Building**
   695 Park Avenue, New York, NY 10065
   (East 68th Street between Park & Lexington Avenues). Accessible entrance on south 68th Street, between Park & Lexington Avenues.
   Accessible by 6 (green line) (68th Street - Hunter College) F (orange line) (Lexington Ave & 63rd Street) Q (yellow line) (Lexington Ave & 63rd Street). **From Hotel Edison** take N, R, W (yellow line) uptown, exit train at Lexington Avenue & 59 Street and board 6 (green line) uptown to 68 Street - Hunter College (20 minutes).

4. **Redeye Grill**
   890 7th Ave, New York, NY 10019
   Entrance at 7th Avenue, between 56 and 57 Streets located directly across from Carnegie Hall. Accessible lift located on the left side of the entrance.
   **From Hunter College** walk to Lexington Ave & 63rd Street, take Q (yellow line) downtown to 57 Street & 7th Avenue (20 minutes), or take 6 (green line) downtown subway to Lexington Ave and 59 Street and board N, R or W (yellow line) downtown to 57th Street and 7th Avenue (15 minutes).

5. **Space54**
   226 East 54th Street, New York, New York 10022
   Accessible entrance at 54th Street between 2nd and 3rd Avenues.
   **From Hunter College** take 6 (green line) downtown to 51st Street and walk 3 minutes (15 minutes). **From Hotel Edison** take E (blue line) Queens-bound to Lexington Ave and 53rd Street and walk 3 minutes. (20 minutes)
VENUE TOURS

6 David Geffen Hall  
10 Lincoln Center Plaza, New York, NY 10023-6970  
Accessible entrances from Josie Robertson Plaza to access the lobby and from Broadway at the south side of 65th Street to access events in the Griffin Sidewalk Studio.  
From Hunter either walk through Central Park to Lincoln Center (30 minutes), or walk to 67 Street / Madison Ave bus stop, board Bus M66 toward Lincoln Center, exit bus at 66 Street/Columbus Ave (20 minutes).

7 Park Avenue Armory  
643 Park Avenue, New York, NY 10065  
Accessible sidewalk-level entrance is available at 103 East 66th Street, located just east of Park Avenue.  
From Hunter walk (5 minutes)

8 The Ronald O. Perelman Performing Arts Center (PAC)  
One Liberty Plaza, New York, NY 10006  
From Hunter take 6 (green line) downtown to Fulton Street (25 minutes)

9 Tanner Smith’s  
204 West 55th Street, New York, NY 10019 (West 55th Street between 7th Avenue & Broadway).

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Visit www.nac.gov.sg to find out more about Singapore's performing arts scene.

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Your donation will directly support ISPA’s many programs including the Fellowship Program, Pitch New Works, Regional Initiatives, and Member Programs. Thanks to our donors!
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