



FOR IMMEDIATE RELEASE

Announcing the Pitch New Works Projects at the New York 2023 ISPA Congress

New York, NY, USA (November 7, 2022) – The International Society for the Performing Arts (ISPA) is delighted to announce the ten selected Pitch New Works projects that will be presented at the [New York 2023 ISPA Congress, Urgency of Now](#).

These ten projects represent a broad spectrum of genres and disciplines and are an exciting reflection of the new works in development across the globe. ISPA will be welcoming back Anthony Sargent CBE, Interim Director, Koffler Center for the Arts to host the session. The projects include:

- Bark of Millions: A Parade Trance Extravaganza for the Living Library of the Deviant Theme*** | Pomegranate Arts | United States
- COMMON GROUND*** | Upswing, Ltd | United Kingdom
- JUDGE ME*** | BIT Teatergarasjen, Bergen Center of Electronic Art | Norway
- LEMNISKATA*** | MOVES México | Mexico
- Stream of Memory*** | Esplanade Theatres on the Bay | Indonesia
- The Book of Life*** | Volcano, Canada, in association with the Woman Cultural Centre, Rwanda | Rwanda
- The Ritual of Breath Is the Rite to Resist*** | Commissioned and produced by Dartmouth's Hopkins Center for the Art; Co-commissioned by Stanford Live | United States
- The Waste Land*** | Amsterdam Sinfonietta and ISH Dance Collective | The Netherlands
- WAVES (working title)*** | Cloud Gate Dance Theatre of Taiwan | Taiwan
- Wired*** | Kinetic Light | United States

The Pitch New Works projects were selected from a pool of 92 applications by ISPA's Pitch New Works Committee. The committee was chaired by Hanako Yamaguchi, Independent Arts Consultant and former Director of Music Programming at Lincoln Center for the Performing Arts. Also serving on the committee were Igor Lozada Rivera Melo, Director at Universidad de Guadalajara, Cultura UDG; Jochem Valkenburg, Programming Director of Music and Dance at



the Holland Festival; Meiyin Wang, Producing Director at the Ronald O. Perelman Performing Arts Center; and Fiona Winning, Head of Programming at the Sydney Opera House.

Delegates of the upcoming [New York 2023 ISPA Congress](#) can catch these 10 remarkable projects at the Pitch New Works session, [Wednesday, January 11, 2023](#) at the Kaye Playhouse at Hunter College. Immediately following the session, delegates will have an opportunity to meet the presenters at ISPA's ProEx (Professional Exchange).

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About ISPA: The International Society for the Performing Arts (ISPA) is a global association of 500 arts leaders from 60 regions, who come together with the shared goal of strengthening and developing the arts internationally. ISPA achieves this by building leadership ability, by recognizing and discussing field-wide trends and new developments, and by deepening global exchange through the arts. ISPA members include presenters, performing arts organizations, artist managers, competitions, funders, consultants and other professionals working in the performing arts. Founded in 1948 by Patrick Hayes, 2024 will mark ISPA's 75th anniversary.

About Pitch New Works: ISPA's [Pitch New Works](#) Program provides a forum for creators and arts professionals to share and discover new performing arts projects. Twice a year, ten submissions are selected to be presented to hundreds of performing arts professionals at ISPA's Congresses. More about Pitch New Works. [View roster of past Pitch New Works projects.](#) [Read Pitch New Works success stories.](#)

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