



New York 2023 ISPA Congress

Delegate List

Final

- Listing by Last Name
- Listing by Location

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PROJECTS

Number	Name / Position	Organization / Location	Website
1	Nurul Syahirah Abdul Rashid	National Arts Council Singapore Singapore	
2	Simon Abrahams Creative Director / CEO	Melbourne Fringe Carlton, VIC, Australia	https://melbournefringe.com.au/
3	Alicia Adams VP of International Programming and Dance	John F Kennedy Center Washington, DC, USA	
4	Rasmus Adrian CEO & Artistic Director	Stormen Concert Hall Bodø, Norway	https://stormen.no/
5	Hadley Agrez CEO & Program Director	Melbourne International Jazz Festival North Melbourne, VIC, Australia	https://melbournejazz.com
6	Adan Abhenamar Delgado Santillan Spaces and Venues Coordinator/ Cultura UDG	Universidad de Guadalajara (Cultura UDG) Guadalajara, Mexico	
7	Aisha Ahmad-Post Executive Director	Newman Center for the Performing Arts, University of Denver Denver, CO, USA	https://www.newmancenterpresents.com
8	Paulina Ahokas CEO	tamperetalo.fi Tampere, Finland	
9	Jordi Albareda Founder & CEO	Fair Saturday Foundation Plentzia, Spain	
10	Mary Lou Aleskie Executive Director	Hopkins Center for the Arts at Dartmouth College Hanover, NH, USA	https://hop.dartmouth.edu/
11	Reem Allam Associate Director, Artistic Planning	NYU Abu Dhabi Abu Dhabi, UAE	
12	Gilda Almeida Director International Programming	John F Kennedy Center Washington, DC, USA	
13	Andrew Alness Olson Program Associate, International	Mid Atlantic Arts Baltimore, MD, USA	https://midatlanticarts.org
14	Israel Aloni Artistic Director & Co-Founder	iDance Gothenburg, Sweden	https://www.idance.se
15	Ali Alshareef Student	NYIT New York, NY, USA	
16	Kai Amberla	Finland Festivals Helsinki, Finland	
17	Julia Amour Director	Festivals Edinburgh Edinburgh, UK	
18	Fraser Anderson Executive Director	Sage Gateshead Gateshead, UK	
19	Christoffer Andersson Head of Operations - Artistic Director	Musik Hallandia Halmstad, Sweden	https://www.musikhallandia.se/
20	Emily Ansenk General Director	Holland Festival Amsterdam, Netherlands	https://www.hollandfestival.nl/
21	Alexa Antopol Chief Intelligence Officer	Fisher Dachs Associates New York, NY, USA	
22	Edward Arenius Associate Principal	Arup New York, NY, USA	
23	Norman Armour International Engagement Consultant	Australian Council for the Arts Vancouver, BC, Canada	
24	Maria Rita Arnaut Managing Director	Maria Rita Arnaut Arts Management Lisboa, Portugal & Angola	
25	Kristina Arnott Program Producer	Chunky Move Southbank, VIC, Australia	https://chunkymove.com
26	Indra Arriaga Artistic Director	Out North Anchorage, AK, USA	https://www.outnorth.org
27	Iiris Autio Managing Director	Tero Saarinen Company Helsinki, Finland	https://www.terosaarinen.com
28	Lukas Avendaño Choreographer	MOVES México Tehuantepec, Oaxaca, Mexico	
29	Juan Ayala Méndez Programming Director	UNAM Mexico City, Mexico	
30	Kristy Ayre Executive Director / co-CEO	Chunky Move Southbank, VIC, Australia	https://www.chunkymove.com
31	Ella Baff Director	For Arts and Culture New York, NY, USA	
32	David Baile Chief Executive Officer	ISPA - International Society for the Performing Arts New York, NY, USA	
33	Rob Bailis Artistic and Executive Director	BroadStage Santa Monica, CA, USA	
34	Robert Baird President	BAM! Baird Artists Management Consulting Alliston, ON, Canada	http://www.bairdartists.com/

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Number	Name / Position	Organization / Location	Website
35	Luke Baker Secretary	Basement Theatre, New Zealand Auckland, New Zealand	
36	Mark Ball Artistic Director	Southbank Centre London, UK	
37	Gavin Barlow CEO/Artistic Director	The Albany London, UK	https://www.thealbany.org.uk
38	Sharon Barry Director	Culture Ireland Killarney, Ireland	https://www.cultureireland.ie/
39	Justine Bayod Espoz Editor	Torito Artists / Torito Arts NFP Chicago, IL, USA	
40	Courtney Beck Executive Director	Philharmonia Baroque Orchestra San Francisco, CA, USA	https://www.philharmonia.org
41	Elaine Bedell Chief Executive	Southbank Centre London, UK	
42	Jim Beirne Chair	Urban Green Newcastle Newcastle upon Tyne, UK	https://www.live.org.uk/
43	Thamara Bejarano Executive Director	Open Scene Winter Park, FL, USA	https://www.opensceneorlando.com
44	Brent Belsher Director	Belsher Arts Management Vancouver, BC, Canada	https://www.belsherartsmanagement.com/
45	Bek Berger Artistic Director	New Theatre Institute of Latvia Riga, Latvia	https://theatre.lv/
46	Ryan Bergmann Executive Director	Mixed eMotion Theatrix Beverly Hills, CA, USA	
47	Sue Bernstein President	Bernstein Artists, Inc. New York, NY, USA	https://www.bernsarts.com/
48	Robert Beretta Managing Director	Opus 3 Artists New York, NY, USA	
49	Ragnar Berthling Managing Director	Musikcentrum Öst Stockholm, Sweden	
50	Emma Beverley Executive Producer	LEEDS 2023 Leeds, UK	https://leeds2023.co.uk/
51	Louise Bezzina Artistic Director for Brisbane Festival	Brisbane Festival Fortitude Valley, QLD, Australia	
52	Claudio Bianchessi	LAC Lugano Arte e Cultura Lugano, Switzerland	
53	Jennifer Bilfield President and CEO	Washington Performing Arts Washington, DC, USA	
54	David Binder Artistic Director	Brooklyn Academy of Music New York, NY, USA	
55	Kevin Bissonnette Head of Touring	The 7 Fingers Montréal, QC, Canada	
56	Christopher Blair Principal	AKUSTIKS South Norwalk, CT, USA	akustiks.com
57	Meg Booth President & CEO	Performing Arts Houston Houston, TX, USA	https://performingartshouston.org
58	Andre Bouchard Executive Creative Producer	Indigenous Performance Productions, a nonprofit company Olympia, WA, USA	https://www.indigenousperformance.org
59	Caroline Bowditch CEO	Arts Access Victoria South Melbourne, VIC, Australia	https://www.artsaccess.com.au/
60	Elizabeth Bradley Arts Professor, Drama	Tisch School of the Arts New York, NY, USA	
61	Krista Bradley Director of Programs and Resources	Association of Performing Arts Professionals (APAP) Washington, DC, USA	
62	Juliana Braga de Mattos Manager of Department of Visual Arts and Media Art	SESC - Serviço Social do Comercio São Paulo, Brazil	
63	Bill Bragin Executive Artistic Director	The Arts Center at NYU Abu Dhabi Abu Dhabi, United Arab Emirates	
64	Ray Bramble General Manager	Volcano (Canada) Toronto, ON, Canada	
65	Mikael Brannvall CEO	Svensk Scenkonst Stockholm, Sweden	
66	Collette Brennan CEO	Abbotsford Convent Melbourne, VIC, Australia	https://www.abbotsfordconvent.com.au
67	Darko Brlek Artistic & Managing Director	Festival Ljubljana Ljubljana, Slovenia	
68	Tamar Brüggemann Director	Wonderfeel Hilversum, Netherlands	https://wonderfeel.nl/

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Number	Name / Position	Organization / Location	Website
69	Linda Brumbach Founder and President	Pomegranate Arts, Inc. Montclair, NJ, USA	https://www.pomegranatearts.com/
70	Richard Bryant Executive Director	Chapman University, Musco Center for the Arts Orange, CA, USA	https://muscocenter.org
71	Gena Buhler Head of Strategic Planning, Associate Principal	Theatre Projects Denver, CO, USA	https://www.theatreprojects.com
72	Linda Bukhosini CEO & Artistic Director	The Playhouse Company Durban, South Africa	
73	Silvia Irene Burgos Tapia Fundraising and Promotion Manager	Sociedad Artística Sinaloense AC Culiacan, Mexico	
74	Todd Burnsed National Sales Director	Selby/Artists Management New York, NY, USA	https://selbyartistsmgmt.com/
75	Bob Bursey Executive Director	Texas Performing Arts Austin, TX, USA	https://texasperformingarts.org/
76	Robyn Busch Senior Program Director, International	Mid Atlantic Arts Baltimore, MD, USA	https://www.midatlanticarts.org/
77	Lara Büyükcivelek Deputy General Manager	Zorlu Performing Arts Center Istanbul, Turkey	
78	Yining Cao Student	Columbia University New York, NY, USA	
79	Clothilde Cardinal Head of Programming	Place des Arts Montréal, QC, Canada	https://placedesarts.com
80	Gerard Casas Head of Distribution & International Projects	Africa Moment Barcelona, Spain	
81	Amy Cassello Associate Artistic Director	Brooklyn Academy of Music New York, NY, USA	
82	Ursula Cetinski General Director	Cankarjev Dom Cultural & Congress Centre Ljubljana, Slovenia	http://www.cd-cc.si
83	Hui-Chun Chang Director	Taipei Cultural Center New York, NY, USA	
84	Rachel Chanoff Director	The Office performing arts + film New York, NY, USA	
85	Aristea Charalampidou Tour Producer	Sadler's Wells Theatre London, UK	
86	Mia Chee Company Director	Nine Years Theatre Singapore	https://www.nineyearstheatre.com/
87	BaoBao Chen Creative Producer & Co-Founder	Small Island Big Song Nantou, Taiwan	
88	Zooey Cheng Music Educator	Mannes School of Music New York, NY, USA	https://zooeychengpiano.wixsite.com/website
89	Lawrence Cherney Artistic Director	Soundstreams Canada Toronto, ON, Canada	http://soundstreams.ca
90	Kung Chi Sing Head of Contemporary Performance, Performing	West Kowloon Cultural District Authority Hong Kong	
91	Nelson Chia Artistic Director	Nine Years Theatre Singapore	https://www.nineyearstheatre.com/
92	Kang-Lan Chin Cultural Officer	Taipei Cultural Center in New York New York, NY, USA	https://tccny.moc.gov.tw/
93	Cosmin Chivu Director, Chair of The Actors Studio Drama School	Sibiu International Theatre Festival Sibiu, Romania	
94	Winsome Chow Chief Executive	Hong Kong Arts Development Council Hong Kong	
95	Jenna Chrisphonte Director of Civic Alliances	Perelman Performing Arts Center New York, NY, USA	
96	Ting-chi Chuang Project Manager	Cloud Gate Dance Theatre of Taiwan New Taipei City, Taiwan	https://www.cloudgate.org.tw/en
97	Anca Chung Head of Performing Arts	Hong Kong Youth Arts Foundation Hong Kong	
98	Zbigniew Cierniak General Director	Polish National Song and Dance Ensemble SLASK Koszecin, Poland	
99	Paul Clay International Director	Factory International Manchester, UK	https://www.oma.com/projects/factory-international
100	Laura Colby President	Elsie Management New York, NY, USA	https://www.elsieman.org/
101	Martin Collins Executive Director & Producer	Russell Maliphant Dance Company Ipswich, UK	
102	Lisa Conlon Director of Tour Engagements	Paul Taylor Dance Company New York, NY, USA	https://www.paultaylordance.org

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103	Katherine Connor Executive Director	PAC Australia Perth, WA, Australia	https://paca.org.au
104	Rachel Cooper Director of Global Cultural Diplomacy	Asia Society New York, NY, USA	
105	Jen Coppinger Head of Producing	Abbey Theatre Dublin, Ireland	
106	Claire Costa Senior Producer	Plexus Polaire - Yngvild Aspeli Auxerre, France	https://www.plexuspolaire.com/
107	Pete Courtie Senior Relationship Manager	Arts Council England Manchester, UK	
108	Christine Cox Owner & Founder	C Squared Entertainment Reisterstown, MD, USA	https://www.csquaredentertainment.com/
109	Ryan Cunningham Founding Managing Director	Cunning Concepts & Creations Toronto, ON, Canada	http://cunning-concepts.com/
110	Valerie Cusson Director	Cusson Management inc. St-Jerome, QC, Canada	https://www.cussonmanagement.com/
111	Joshua Dachs President	Fisher Dachs Associates New York, NY, USA	
112	Toks Dada Head of Classical Music	Southbank Centre London, UK	https://www.toksdada.com/
113	Tove Dahlblom Managing Director	Danscentrum Stockholm Stockholm, Sweden	
114	Lina Dahlgren Producer	Nordberg Movement Stockholm, Sweden	
115	Nico Daswani Managing Director	Advisory Board for the Arts Geneva, Switzerland	https://www.linkedin.com/in/nicodaswani
116	Jean Davidson President & CEO	Los Angeles Master Chorale Los Angeles, CA, USA	http://www.lamasterchorale.org
117	Jacqueline Davis	Independent Arts Consultant New York, NY, US	
118	Laura De By Business Director	Netherlands Chamber Choir Utrecht, Netherlands	
119	Ramon de Oliveira Cezar General Director	Social Tango Project Buenos Aires, Argentina	
120	Vincent de Repentigny General Co-director	Théâtre Prospero Montréal, QC, Canada	
121	Damien de Roche Business Development Manager	Auditoria Godalming, UK	https://www.auditoria-services.com/
122	Christopher Deacon CEO & President	Canada's National Arts Centre / Centre national des Arts du Canada Ottawa, ON, Canada	https://nac-cna.ca
123	Rodrigo Del Angel Munoz Collaborator	Universidad de Guadalajara (Cultura UDG) Guadalajara, Mexico	https://www.cultura.udg.mx/index_mobile.php
124	Rebecca Desmarais Tour Producer	2b Theatre Company Halifax, ON, Canada	
125	Marie-Josée Desrochers CEO	Place des Arts Montréal, QC, Canada	
126	Danielle Devery International Director	Circa Contemporary Circus Fortitude Valley, Australia	https://circa.org.au/
127	Tina Diab Director of Business Development	The 7 Fingers Montréal, QC, Canada	https://7fingers.com/
128	Michael DiBlasi Partner	Schuler Shook Theatre Planners Minneapolis, MN, USA	
129	Janine Dijkmeijer Director and Head of programming	Parkstad Limburg Theaters Heerlen, Netherlands	https://www.plt.nl
130	Joseph Dillon Principal	Threshold Acoustics LLC Chicago, IL, USA	https://www.thresholdacoustics.com/
131	Jean-Pierre Dion Director, Cultural Services	Quebec Government Office New York, NY, USA	https://www.quebec.ca/en/gouvernement/ministere/relations-
132	Thorben Dittes CEO	Philharmonia Orchestra London, UK	https://philharmonia.co.uk
133	Merindah Donnelly Executive Producer	BlakDance Brisbane, QLD, Australia	
134	Christopher Doyle Artist	Touki Delphine Zaandam, Netherlands	https://toukidelphine.com
135	Rachel Dries Managing Director	Berlin Radio Choir Berlin, Germany	https://www.rundfunkchor-berlin.de/
136	Mara Driscoll Program and Advancement Lead	ISPA - International Society for the Performing Arts New York, NY, USA	

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137	Taneisha Duggan Presenter Relations/Associate Producer	Octopus Theatricals Middletown, CT, USA	https://octopustheatricals.com/
138	Gina Duncan President	Brooklyn Academy of Music New York, NY, USA	
139	Gary Dunning President & Executive Director	Celebrity Series of Boston, Inc. Boston, MA, USA	
140	Terrence Dwyer Executive Director	The Clarice New York, NY, USA	
141	Kasper Egelund International Producer	Bora Bora Aarhus, Denmark	
142	Richard Evans Managing Director	Australian Chamber Orchestra Dawes Point, NSW, Australia	https://www.aco.com.au/
143	Rita Ezenwa-Okoro Executive Director	Global Play Brigade Gwarinpa, Nigeria	https://globalplaybrigade.org
144	Natalia Fabics Director of Communication	Recirque Cirque Danse by Bence Vagi Budapest, Hungary	https://recirque.com
145	Minna Fagerstedt Producer	Nordberg Movement Stockholm, Sweden	
146	Loie Fallis Vice-President, Artistic Planning	Toronto Symphony Orchestra Toronto, ON, Canada	https://www.tso.ca/
147	Hannah Falvey International Partnerships Manager	Factory International Manchester, UK	
148	Diego Fasciati Executive Director	Irish National Opera Dublin, Ireland	https://www.irishnationalopera.ie
149	Aaron Fernandes CEO/Founder	Aaron Fernandes Entertainment Mumbai, India	https://afentertainment.net/
150	Terence Fernandez Producer	TerryandTheCuz Subang Jaya, Malaysia	https://www.terryandthecuz.com
151	Henry Filloux-Bennett Executive Director	HOME Manchester, UK	
152	Mia Fiorella Director of Experiences & Activations	La Jolla Playhouse San Diego, CA, USA	https://www.wowfestival.org
153	Karen Fischer President	Pasifika Artists Network Wailuku, HI, USA	https://pasifika-artists.com/
154	Ken Fischer President Emeritus	UMS at the University of Michigan Ann Arbor, MI, USA	
155	Nora Fleury Project Manager	AMS Planning & Research Corp. Southport, CT, USA	https://ams-online.com/
156	Denisse Flores Somarriba Performing Arts Coordinator / Cultura UdG	Universidad de Guadalajara (Cultura UDG) Guadalajara, Mexico	
157	Benedikt Fohr Chief Executive	Hong Kong Philharmonic Orchestra Hong Kong	https://www.hkphil.org
158	Lara Foot	Baxter Theatre Centre Cape Town, South Africa	
159	Hannah Ford Manager of Strategic Initiatives and Planning	The Andrew W. Mellon Foundation New York, NY, USA	
160	Ersian Francois General Manager / Associate Producer	The Lab Washington, DC, USA	
161	Monica Fredriksson CEO	Folkoperan Stockholm, Sweden	https://folkoperan.se/
162	Lissa Frenkel President/CEO	Charleston Gaillard Center Charleston, SC, USA	
163	Alison Friedman Executive and Artistic Director	Carolina Performing Arts - UNC Chapel Hill Chapel Hill, NC, USA	
164	Boo Froebel	Tamizdat New York, NY, USA	
165	Barbara Frum Agent	outer/most Ipswich, MA, USA	
166	Lynn Fu Independent Curator and Producer	JUDGE ME Little Neck, NY, USA	https://www.lynnfu.org
167	Michel Gagnon General Manager	Lugano Arte e Cultura Lugano, Switzerland	https://www.luganolac.ch
168	Taylor Gaines Cultural Attachée	Quebec Government Office New York, NY, USA	
169	Michael Gallen Artist	Once Off Productions Dublin, Ireland	
170	Vallejo Gantner Director	Hyperjetlag Arts New York, NY, USA	

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171	Olga Garay-English Principal	OMGArtsplus Marina del Rey, CA, US	
172	Sandy Garcia Director of Booking	Pentacle New York, NY, USA	
173	Lucy Garland Co-Artistic Director	Frozen Light Norwich, UK	https://www.frozenlighttheatre.com/
174	Gillian Garrity Director	Raw Material Glasgow, UK	http://www.rawmaterialarts.com
175	Rikard Gateau Artistic Director/Deputy CEO	VästmanlandsMusiken Västerås, Sweden	
176	Jeremy Geffen Executive and Artistic Director	Cal Performances Berkeley, CA, USA	
177	Peter Koch Gehlshøj International Advisor	Danish Agency for Culture and Palaces Copenhagen, Denmark	
178	Simone Genatt Chairperson / Producer	Broadway Asia New York, NY, USA	https://www.broadwayasia.com/
179	Margaret Genovese Senior Partner	Genovese Vanderhoof & Associates Toronto, ON, Canada	
180	Marco Gerris Artistic Director	ISH Dance Collective Amsterdam, Netherlands	
181	Carl Giegold Partner	Threshold Acoustics LLC Chicago, IL, USA	https://www.thresholdacoustics.com/
182	Robert Gilder Managing Director	Robert Gilder and Company London, UK	
183	Janneke Godschalk Senior Manager Artistic Affairs	Netherlands Radio Philharmonic Orchestra and Radio Choir Hilversum, Netherlands	
184	Rafi Gokay Wol Director	HarrisonParrott London, UK	https://www.harrisonparrott.com
185	Reenah Golden Founder/Executive Artistic Director	Avenue Blackbox Theatre Rochester, NY, USA	
186	Derek Goldman Artistic and Executive Director	The Lab Washington, DC, USA	
187	Fenn Gordon Executive Producer	Tandem Ōtaki Beach, New Zealand	
188	Jennifer Gordon Director	Humber College Toronto, ON, Canada	
189	Paul Grabowsky Executive Director	Monash University Performing Arts Centres Melbourne Clayton, VIC, Australia	
190	Daniel Graham	Brand X Darlinghurst, NSW, Australia	
191	David Greenberg Director of Marketing/Development	MUSIC WORKS INTERNATIONAL Reading, MA, USA	https://www.musicworksinternational.com
192	Shanaz Gulzar Creative Director	Bradford Culture Company Bradford, UK	
193	Osian Gwynn Director of Pontio Arts	Pontio Arts, Bangor University Bangor, UK	
194	Samar Haddad King Artistic Director	Yaa Samar! Dance Theatre New York, NY, USA	
195	David Hallberg Artistic Director	The Australian Ballet Southbank, VIC, Australia	https://australianballet.com.au/
196	Alexandre Hamel Artistic Director	Le Patin Libre Montréal, QC, Canada	https://www.lepatinlibre.com/
197	Jonathan Harper Chief Executive	Paraorchestra Bristol, UK	https://paraorchestra.com/
198	Judy Harquail Director of Programs	Ontario Presents Toronto, ON, Canada	
199	Cayenne Harris VP, Learning & Engagement	UMS at the University of Michigan Ann Arbor, MI, USA	
200	Jenny Harris Independent Producer & Programer	Bradford Culture Company Bradford, UK	
201	Lane Harwell Program Officer	Ford Foundation New York, NY, USA	
202	Ally Haynes-Hamblen Executive Director	Eisemann Center for Performing Arts Richardson, TX, USA	https://www.eisemanncenter.com/
203	Joshua Heim Executive Director	Western Arts Alliance Portland, OR, USA	https://www.westarts.org/
204	Natalie Hennedige Festival Director Designate	Arts House Limited Singapore	

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205	Branislav Henselmann Managing Director, Arts & Culture	City of Vancouver Vancouver, BC, Canada	
206	Todd Hensley Partner	Schuler Shook Chicago, IL, USA	https://schulershook.com/
207	Jonathan Hernandez-Jimenez Student	New York University New York, NY, USA	
208	Chad Herzog Executive and Artistic Director, Arizona Arts Live	University of Arizona Tucson, AZ, USA	https://arizonaartslive.com/
209	Vennie Ho Executive Director	Hong Kong Philharmonic Orchestra Hong Kong	https://www.hkphil.org/
210	Brenna Hobson Executive Director	National Theatre of Scotland Glasgow, UK	https://nationaltheatrescotland.com
211	Wolfgang Hoffmann Director	Aurora Nova Berlin, Germany	
212	Kristelle Holliday Executive and Co-Artistic Director	Théâtre des Petites Lanternes Sherbrooke, QC, Canada	
213	Jonathan Holloway International Artistic Advisor	Charleston Gaillard Center London, UK	
214	Monica Holt Interim SVP of Artistic Planning	The John F. Kennedy Center for the Performing Arts Washington, DC, USA	https://www.kennedy-center.org/
215	Kathy Hong Executive Director	Cloud Gate Dance Theatre of Taiwan New Taipei City, Taiwan	https://www.cloudgate.org.tw
216	Mark Hospers General Manager	Stichting Explore the North Leeuwarden, Netherlands	https://explore-the-north.nl
217	David Howse Executive Director	ArtsEmerson Boston, MA, USA	https://artsemerson.org/
218	Tzu-Yin Hsu Independent Art Manager	Independent (Tzu-Yin Hsu) New Taipei City, Taiwan	https://www.linkedin.com/in/tzu-yin-hsu-art-producer/
219	Tina Huang Abrams General Manager	Dorrance Dance New York, NY, USA	https://www.dorrancedance.com
220	Barry Hughson Executive Director	National Ballet of Canada Toronto, ON, Canada	
221	Thomas Hummel Executive Director	Baltic Sea Philharmonic Berlin, Germany	https://www.bmf.eu
222	Cindy Hwang President	InPulse Creatives, LLC Jubail Industrial City, Saudi Arabia	https://www.inpulsecreatives.com/
223	Ilter Ibrahimof Artistic Director	Fall for Dance North Toronto, ON, Canada	
224	Natalie Ibu Artistic Director & Joint CEO	Northern Stage Newcastle Upon Tyne, UK	
225	Rika Iino President	Sozo Artists, Inc. New York, NY, USA	
226	Vanessa Immink Owner & Founder	Vanessa Immink Productions Whakatāne, New Zealand	
227	Martin Inthamoussu Consultant	IADB Washington, DC, USA	
228	Mara Isaacs Founder & Executive/Creative Producer	Octopus Theatricals New York, NY, USA	http://octopustheatricals.com/
229	Tarek Iskander Artistic Director & CEO	Battersea Arts Centre London, UK	https://bac.org.uk/
230	Lyndsey Jackson Deputy Chief Executive	The Edinburgh Festival Fringe Society Edinburgh, UK	
231	Catherine Jacques Development Director	FLIP Fabrique Quebec, QC, Canada	https://flipfabrique.com/en/
232	Vigdis Jakobsdottir Artistic Director	Reykjavik Arts Festival Reykjavík, Iceland	
233	Robert Jamison	New York, NY, USA	
234	Howard Jang Executive & Artistic Director	ArtSpring Salt Spring Island, BC, Canada	https://artspring.ca/
235	Emma Jaster Associate Director / Resident Movement Artist	The Lab Washington, DC, USA	
236	Rich Johnson Administrator	ISPA - International Society for the Performing Arts New York, NY, USA	
237	Ulricha Johnson Managing Director	Swedish Performing Arts Coalition - Swedish ITI Stockholm, Sweden	https://www.scensverige.se
238	Brandall C. Jones Connectivity Director	Kenny Leon's True Colors Theatre Company Atlanta, GA, USA	https://truecolorstheatre.org/

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239	Daniel Jones Manager of Artistic Programming	OZ Arts Nashville Nashville, TN, USA	https://www.ozartsnashville.org
240	Maria Joseph Arts Programmer	National Gallery Singapore Singapore	https://www.nationalgallery.sg/
241	Corinne Jozsef Director of Touring and Guest Companies	Les Grands Ballets Canadiens de Montreal Montreal, QC, Canada	
242	Ira Judkovskaja Theater Director, Independent Artist	Independent Gonggrijp, Netherlands	
243	Ileana Jurin Bakotić General Manager	LADO, National Folk Dance Ensemble of Croatia Zagreb, Croatia	
244	Emil Kang Program Director, Arts and Culture	The Andrew W. Mellon Foundation New York, NY, USA	
245	Nicholas Kaponyas Associate Artist Manager	InPulse Creatives, LLC New York, NY, USA	
246	Sekeenat Karim Projects Producer	HOME Manchester, UK	
247	Alex Keen Associate Principal	Keen Independent Research LLC Denver, CO, USA	https://keenindependent.com
248	Liz Keller-Tripp Lead Producer	Spoletto Festival USA Charleston, SC, USA	https://spoletousa.org/
249	Muhammad Fawad Khan Artistic Director, NAPA Repertory Theatre	National Academy of Performing Arts, Pakistan Karachi, Pakistan	
250	Brad Kisicki Principal	Auerbach Pollock Friedlander New York, NY, USA	
251	Natalia Klingbajl Deputy Director for Development	National Forum of Music Wroclaw, Poland	
252	Hege Knarvik Sande CEO	Performing Arts Hub Norway Oslo, Norway	
253	Ulrike Koestinger CCO	Operabase Copenhagen, Denmark	https://www.operabase.com
254	Joshua Kol Managing Director/Executive Producer	Hopkins Center for the Arts at Dartmouth College Hanover, NH, USA	
255	Pamela Komar Director of Programming	Pittsburgh Cultural Trust Pittsburgh, PA, USA	https://www.trustarts.org/
256	Ina Kostelac Head of International Relations	LADO, National Folk Dance Ensemble of Croatia Zagreb, Croatia	https://www.lado.hr/en/
257	Anja Krans Programme Manager	Performing Arts Fund NL Den Haag, Netherlands	https://www.fondspodiumkunsten.nl
258	Tommy Kriegsmann President	ArKtype + CIPA New York, NY, USA	
259	Gaurav Kripalani Artistic Director	Singapore Repertory Theatre Singapore	https://www.srt.com.sg
260	Kristian Kristof Company Manager	Recirquel Cirque Danse by Bence Vagi Budapest, Hungary	https://recirquel.com
261	Swee Boon Kuik Founding Artistic Director & Main Choreographer	T.H.E Dance Company Ltd. Singapore	https://www.the-dancecompany.com/
262	Khwezi Kunene Member of Council	The Playhouse Company Durban, South Africa	
263	Jian Hong Kuo Artistic Director	The Theatre Practice Singapore	https://practice.org.sg/
264	Vicki Kwok Deputy Secretary for Culture, Sports & Tourism	Culture, Sports and Tourism Bureau Hong Kong, China	
265	Jeffrey LaHoste Co-Founder	Tectonic Theater Project New York, NY, USA	https://www.tectonictheaterproject.org
266	Miranda Lakerveld Artistic Director/Stage Director	World Opera Lab Amsterdam, Netherlands	
267	Amy Lam Vice President, Tisch Music	The 92nd Street Y, New York New York, NY, USA	https://www.92ny.org/concerts
268	Jimena Lara Chief Culture and Social Impact Officer	The Anglo Mexican Foundation A.C. Mexico City, Mexico	
269	Florence Lau International Programmes Manager	HK Arts Development Council Hong Kong	
270	Margaret Lawrence Director of Programming	Moss Arts Center Blacksburg, VA, USA	
271	Andreas Lea Program Coordinator	Stormen Concert Hall Bodø, Norway	https://konserthus.stormen.no/
272	Alfonso Leal del Ojo Chief Executive	The English Concert London, UK	

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Number	Name / Position	Organization / Location	Website
273	Heidi, Yik Shuen Lee Executive Director	Hong Kong Ballet Hong Kong	
274	Jordana Leigh Vice President, Artistic Programming	Lincoln Center for the Performing Arts, Inc. New York, NY, USA	
275	Suvi Leinonen Program Manager	Tampere Hall Tampere, Finland	
276	Serene Leong	National Arts Council Singapore Singapore	
277	Lorenex Leung Arts Development Director	Hong Kong Arts Development Council Hong Kong	
278	Olga Levina Executive Producer	Jersey City Theater Center Jersey City, NJ, USA	https://jctcenter.org/
279	Jamie Lewis CEO/Executive Director	Next Wave Brunswick, VIC, Australia	https://www.nextwave.org.au
280	Chenchen Li Student	Columbia University New York, NY, USA	
281	Muci Li Student	New York University Jersey City, NJ, USA	
282	Owais Lightwala	Toronto, ON, Canada	
283	Henrik Lillsjö CEO & Artistic Director	Uppsala Konsert och Kongress Uppsala, Sweden	
284	Rachel Lim Producer	The Esplanade Company Ltd Singapore	https://www.esplanade.com/the-esplanade-co-ltd
285	Serene Lim Director (Policy and Planning)	National Arts Council Singapore Singapore	
286	Aurora Limburg International Tour Producer	Aurora Limburg Seville, Spain	https://www.auroralimburg.com/
287	Elise Lin Director of Learning & Participation	National Kaohsiung Center for the Arts (Weiwuying) Kaohsiung, Taiwan	
288	Kaj Linde Event Director	Uppsala Konsert och Kongress Uppsala, Sweden	
289	Andy Lo	TS Crew Hong Kong	https://www.instagram.com/tscrew_hk
290	Jon Loos President and CEO	Midland Center for the Arts Midland, MI, USA	https://www.midlandcenter.org/
291	Pamela Lopez Independent Consultant and Arts Manager	Independent Arts Consultant Buenos Aires, Argentina	http://www.pamelalopez.cl
292	Chris Lorway Executive Director	Stanford Live Stanford, CA, USA	
293	Kee Hong Low Creative Director	Factory International Manchester, UK	
294	Igor Lozada Rivera Melo Director / Cultura UDG	Universidad de Guadalajara (Cultura UDG) Guadalajara, Mexico	
295	Magnus Lunay Producer	Nordberg Movement Stockholm, Sweden	https://www.nordbergmovement.se
296	Taylor Mac Artist	Pomegranate Arts, Inc. Montclair, NJ, USA	
297	Ruth Mackenzie Artistic Director	Adelaide Festival Adelaide, SA, Australia	http://www.adelaidefestival.com.au
298	Laura Mackenzie Stuart Head of Theatre	Creative Scotland Edinburgh, UK	
299	Dana MacLeod Executive Director of Arts, Communities and Inclus	Creative Scotland Edinburgh, UK	
300	Koen Maes Manager	Brussels Jazz Orchestra Brussels, Belgium	https://www.brusselsjazzorchestra.com/
301	Nathaniel Mah Arts Programmer	National Gallery Singapore Singapore	
302	Ben Maimin Chief Operating Officer	Opus 3 Artists New York, NY, USA	https://www.opus3artists.com/
303	Stanford Makishi	New York City Center New York, NY, USA	
304	Natalia Mallo Senior Curator / Programme Coordinator	Cultura Inglesa Festival / Risco Festival / KuirArts São Paulo, Brazil	
305	Shridar Mani Company Manager & Co-Artistic Director	The Opera People Ltd. Singapore	https://www.instagram.com/theoperapeople
306	Andrew Manning Director	European Union National Institutes for Culture (EUNIC) Brussels, Belgium	https://eunicglobal.eu

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Number	Name / Position	Organization / Location	Website
307	Ross Manson Artistic Director	Volcano (Canada) Toronto, ON, Canada	https://www.volcano.ca
308	Alessio Manzan Head of Brand & Communication	LAC Lugano Arte e Cultura Lugano, Switzerland	
309	Elysa Marden Senior Vice President	Arts Brookfield New York, NY, USA	
310	Fanny Martin Creative Producer	CIPA Bath, UK	https://www.artoffestivals.com/
311	Gabrielle Martin Director of Programming, Collaborative Leadership	PuSh International Performing Arts Festival Vancouver, BC, Canada	
312	Monique Martin Creative Producer	CIPA New York, NY, USA	https://www.cipausa.org/
313	Steve Martin Programming Consultant	Duke University Durham, NC, USA	https://dukeperformances.org
314	Lorena Martinez Mier Arts Programme Manager	British Council Mexico Mexico City, Mexico	
315	Brian Masuda Associate Principal	Ennead Architects New York, NY, USA	
316	Kay Matschullat	Media Art Xploration New York, NY, USA	
317	Kyle Maude Producing Director	New York Live Arts New York, NY, USA	https://www.newyorklivearts.org
318	Magda Mazurek Manager of Membership & Events	ISPA - International Society for the Performing Arts New York, NY, USA	
319	Shona McCarthy Chief Executive	The Edinburgh Festival Fringe Society Edinburgh, UK	
320	Catherine McClelland Director, Artistic Planning	Honens International Piano Competition Calgary, AB, Canada	http://honens.com
321	Gary McCluskie Principal	Diamond Schmitt Architects Toronto, ON, Canada	https://dsai.ca/
322	Kristopher McDowell Founding Partner	Rhizome Consulting LLC Tacoma, WA, USA	
323	Marshall McGuire Director of Programming	Melbourne Recital Centre Southbank, VIC, Australia	https://www.melbournerecital.com.au/
324	Bryony McIntyre Co-Director	Arika Edinburgh, UK	http://www.rika.org.uk
325	Caitríona McLaughlin Artistic Director	Abbey Theatre Dublin, Ireland	https://www.abbeytheatre.ie/about/about-the-abbey/
326	Laura McLeod Director of Cultural Engagement	Harbourfront Centre Toronto, ON, Canada	http://harbourfrontcentre.com
327	Katherine McVicker Director	MUSIC WORKS INTERNATIONAL Reading, MA, USA	https://www.musicworksinternational.com/
328	Michael Mell President	Theater Design Inc Cold Spring, NY, USA	
329	Simon Mellor Executive Director	Arts Council England London, UK	
330	Kathrin Metzner Communications and Marketing Officer	Gasteig Muenchen GmbH Munich, Germany	
331	Muriel Miguel Artistic Director	Spiderwoman Theater New York, NY, USA	https://www.spiderwomantheater.org
332	Jeff Mitchell Client Services Manager	Theatre Projects New York, NY, USA	https://www.theatreprojects.com
333	Joseph Mitchell Director International Engagement	Australia Council for the Arts Pyrmont, NSW, Australia	
334	Louise Mitchell Chief Executive	Bristol Music Trust Bristol, UK	https://bristolbeacon.org/
335	TD Mitchell Independent Producer-Creator-Writer	CIPA New York, NY, USA	https://www.byTDMitchell.com
336	Shaifulbahri Mohamad Artistic Director	Bahri & Co Singapore	http://bahriandco.com
337	Willemijn Mooij Managing director	The Netherlands Bach Society Utrecht, Netherlands	https://www.bachvereniging.nl
338	Allen Moon Director of Touring & Artist Management	David Lieberman Artist's Representatives Newport Beach, CA, USA	https://www.dlartists.com/
339	Claudia Morgana Executive Manager	Dance from Spain Coslada, Spain	
340	Molly Morris Member	CIPA Astoria, NY, USA	https://www.internationalincidents.net

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Number	Name / Position	Organization / Location	Website
341	Beth Morrison Creative Producer	Beth Morrison Projects New York, NY, USA	https://bethmorrisonprojects.org/
342	Dave Moutrey Director & CEO	HOME Manchester, UK	
343	Ireri Mugica International Manager & Producer	abra Mexico City, Mexico	
344	Jamie Munn Chief Executive	Nevis Ensemble Glasgow, UK	https://nevisensemble.org
345	Mark Murphy Executive & Artistic Director	OZ Arts Nashville Nashville, TN, USA	https://www.ozartsnashville.org/
346	Michael Mushalla President	Double M Arts & Events Saint John, Virgin Islands, USA	https://double-m-arts.com
347	Sophie Myrtill-McCourt President	Lotus Arts Management Forest Hills, NY, USA	https://lotusartsmgmt.com/
348	Jon Nakagawa Director, Contemporary Programming	Lincoln Center for the Performing Arts, Inc. New York, NY, USA	
349	Aamir Nawaz Artistic Director & Art Manager	Maas Foundation New Garden Town, Pakistan	
350	Iris Nemani Chief Programming Officer	Harbourfront Centre Toronto, ON, Canada	http://harbourfrontcentre.com
351	Johanna Neuber project management	phase7 performing.arts GmbH Berlin, Germany	
352	Jennifer Newman Associate Artistic Director	Yale Schwarzman Center New Haven, CT, USA	
353	Dumisani Ngema Deputy Chairperson	The Playhouse Company Durban, South Africa	
354	Caroline Ngorobi Founder/Producer	Jukwaa Arts Productions Mombasa, Kenya	
355	Kong Kie Njo Composer / Artist Producer	CIPA / Music Picnic Toronto, ON, Canada	https://www.musicpicnic.com
356	Kathryn Nolan Director	Charcoalblue LLC New York, NY, USA	https://www.charcoalblue.com/
357	Yannick Noomen Artistic director	Nineties Rotterdam, Netherlands	
358	Magnus Nordberg CEO, Creative Producer	Nordberg Movement Sundbyberg, Sweden	
359	Claudia Norman Independent Producer	CIPA New York, NY, USA	
360	Louisa Norman Executive Programmer	Country Arts South Australia Port Adelaide, Australia	
361	Elin Norquist VD/CEO	Blåsarsymfonikerna Stockholm, Sweden	
362	Barbara Nowak International Relations Manager	Polish National Song and Dance Ensemble SLASK Koszecin, Poland	https://zespolslask.pl/
363	Margaret-Anne O'Donnell Company Director/Producer	Raw Material Glasgow, UK	https://www.rawmaterialarts.com/
364	Ted Ohl Principal	Schuler Shook Larchmont, NY, USA	https://schulershook.com/
365	Maura O'Keeffe Producer	Once Off Productions Dublin, Ireland	
366	Grace Okereke Executive Producer & CEO	Uprise Rebel London, UK	https://www.upriserebel.com
367	Felicitas Oliden Executive Producer	Independent Cultural Programmer and Producer Buenos Aires, Argentina	
368	Bia Oliveira Head of Producing & Touring	Sadler's Wells Theatre London, UK	
369	Amber Onat Gregory Co-Artistic Director	Frozen Light Norfolk, UK	https://www.frozenlighttheatre.com
370	Olesia Ostrovska-Liuta General Director	National Art and Culture Museum Complex Mystetskyi Arsenal Kyiv, Ukraine	https://artarsenal.in.ua/en
371	Annika Ostwald Artistic Director / Managing Director	Region Halland/Kultur i Halland/Musik Hallandia/Rum för Dans Halmstad, Sweden	https://www.rumfordans.se/
372	Filiz Ova General Manager	Zorlu Performing Arts Center Istanbul, Turkey	
373	Faye Oyang Manager	Broadway Asia New York, NY, USA	https://www.broadwayasia.com
374	Maria Claudia Parias Executive President	Batuta Foundation Bogotá, Colombia	

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375	William Peat Executive Director	Canada Ireland Foundation Toronto, ON, Canada	
376	Chris Pendergrass Artistic Planning Manner	Carolina Performing Arts - UNC Chapel Hill Chapel Hill, NC, USA	http://www.carolinaperformingarts.org
377	Ronee Penoi Director of Artistic Programming	ArtsEmerson Boston, MA, USA	https://www.artsemerson.org
378	Jean Marc Peslerbe Director of Development Touring Show & Exhibition	Cirque Éloize Montréal, QC, Canada	
379	Marja-Leena Pétas-Arjava Executive Director	The Mirjam Helin International Singing Competition Helsinki, Finland	
380	Adrienne Petrillo Senior Program Director, Center Stage	New England Foundation for the Arts Boston, MA, USA	https://centerstageus.org
381	Ioana Pieleanu Principal Consultant	Acentech Cambridge, MA, USA	
382	Francesca Piscopo Agent and Producer	Eponymous Vancouver, BC, Canada	https://www.eponymous.ca/
383	Nwabisa Plaatje Independent Producer and Director	Cape Town, South Africa	
384	Menno Plukker President	Menno Plukker Theatre Agent Inc Ottawa, ON, Canada	https://www.mennoplukker.com
385	Joseph Pupe Founder/Director	Music Inspires Foundation Lusaka, Zambia	
386	Nik Quaife Head of Cultural Affairs	Culture Ireland / Government of Ireland Department of Foreign Affairs New York, NY, USA	
387	Shelley Quiala Executive Director	International Festival of Arts and Ideas New Haven, CT, USA	
388	Gavin Quinn Artistic Director	Pan Pan Dublin, Ireland	https://www.panpantheatre.com/
389	Zoe Rabinowitz Executive Director	Yaa Samar! Dance Theatre New York, NY, USA	
390	Jan Raes	Opera Ballet Vlaanderen Antwerpen, Belgium	
391	Steinunn Ragnarsdóttir CEO and Artistic Director	Icelandic Opera Reykjavík, Iceland	https://www.opera.is
392	Luthfur Rahman Deputy Leader of Manchester City Council	Manchester City Council Manchester, UK	
393	Kiki Raposo de Haas Managing Director	Amsterdam Baroque Orchestra & Choir Bussum, Netherlands	https://amsterdambaroque.com/
394	Deborah Ratelle Tour Manager/Managing Director	Spiderwoman Theater New York, NY, USA	https://www.spiderwomantheater.org
395	Bill Rauch Artistic Director	Perelman Performing Arts Center New York, NY, USA	
396	Alexis Raynault Co-Artistic and General Director	Ballet Opéra Pantomime Montréal, QC, Canada	https://bopbop.ca
397	Joseph Reece Student	Columbia University New York, NY, USA	
398	Alisa Regas Managing Director, Creative	Pomegranate Arts, Inc. Montclair, NJ, USA	https://www.pomegranatearts.com/
399	Jerry Remkes Director	ISH Dance Collective Amsterdam, Netherlands	https://www.ishdancecollective.com/en/about/
400	Eric E. Richardson Supervising Producer	Washington Performing Arts Washington, DC, USA	https://www.washingtonperformingarts.org/
401	Josephine Ridge VP of Programming	TO Live Toronto, ON, Canada	https://www.tolive.com/Home-Page
402	Verónica Rimada Diz	MOVES company Guadalajara, Mexico	https://cultura.udg.mx/
403	Federico Rinaldi Network Manager	European Concert Hall Organisation Brussels, Belgium	https://www.concerthallorganisation.eu/
404	Solanyi Robayo Artistic Programming Coordinator	Centro Cultural Gabriela Mistral GAM Santiago, Chile	https://www.gam.cl/
405	Rob Robbins President	Alliance Artist Management, Inc New York, NY, USA	
406	Sarah Rogers Producer	Sarah Rogers Montréal, QC, Canada	
407	Kyla Ross Coordinator, Centre for Creative Business Innovati	Humber Faculty of Media and Creative Arts Toronto, ON, Canada	
408	Michael Ross Director	Krannert Center for the Performing Arts Urbana, IL, USA	

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Number	Name / Position	Organization / Location	Website
409	Janet Roston Artistic Director	Mixed eMotion Theatrix Beverly Hills, CA, USA	https://www.memtheatrix.com/
410	Anthony Roth Costanzo Countertenor, Producer, Curator	New York, NY, USA	https://anthonyrothcostanzo.com/
411	David Rowe Owner	David Rowe Artists Marblehead, MA, USA	https://www.davidroweartists.com/
412	Govin Ruben Director	TerryandTheCuz Melbourne, VIC, Australia	https://www.terryandthecuz.com/
413	Cat Ruka Executive Director	Basement Theatre, New Zealand Auckland, New Zealand	http://basementtheatre.co.nz
414	Amy Russell Director of Programming	Carolina Performing Arts - UNC Chapel Hill Chapel Hill, NC, USA	
415	Nicholas Russotto Senior Director of Music Programming	The 92nd Street Y New York, NY, USA	
416	Theresa Ruth Howard Founder & Diversity Strategist	MoBBallet / From Here to Diversity Inc. Bloomfield, NJ, USA	https://mobballer.org/ https://fromheretodiversity.com
417	Maria Rylander Project Leader	Knutpunkt Gothenburg, Sweden	https://www.knutpunkt.com/in-english
418	Jonah Sacks Principal Consultant	Acentech Cambridge, MA, USA	https://www.acentech.com/
419	Devyani Saltzman Independent Cultural Programmer	Devyani Saltzman Consulting Toronto, ON, Canada	
420	Isabel Samarias Student	New York University New York, NY, USA	
421	Jochen Sandig General Director	Sasha Waltz & Guests Berlin, Germany	http://www.sashawaltz.de
422	Ivan Santiago Escobar	Latitude 45 Arts Promotion Montréal, QC, Canada	
423	Anthony Sargent Interim Director	Koffler Centre of the Arts Toronto, ON, Canada	
424	Kenny Savelson Executive Director	Bang on a Can New York, NY, USA	https://bangonacan.org/
425	Barbara Scales President	Latitude 45 Arts Promotion Montréal, QC, Canada	https://www.latitude45arts.com/
426	Elad Schechter Artistic Director	c.a.t.a.m.o.n Jerusalem, Israel	https://catamon.com/
427	Catherine Scheinman	Global Affairs Canada New York, NY, USA	
428	Miriam Schmitt Cultural Management	phase7 performing.arts Berlin Berlin, Germany	https://phase7.de/de
429	Jerad Schomer Principal	Charcoalblue LLC New York, NY, USA	
430	Adél Schumacher	Collection Anda Zurich, Switzerland	
431	Kathy Schuman Artistic Director	Caramoor Katonah, NY, USA	https://caramoor.org/
432	Molly Schwall	Ann Arbor, MI, USA	
433	Gulli Sekse Touring Director	Carte Blanche - The Norwegian National Company of Contemporary Dance	https://carteblanche.no/en/
434	Margaret Selby President	Selby/Artists Management New York, NY, USA	https://selbyartistsmgmt.com/
435	Ab Sengupta Director of Artistic Planning	Carnegie Hall New York, NY, USA	
436	Rena Shagan President	Rena Shagan Associates, Inc. New York, NY, USA	
437	Fergus Sheil Artistic Director	Irish National Opera Dublin, Ireland	https://www.irishnationalopera.ie
438	Mia Shen Founder and Creative Producer	M Theatrical Shanghai, China	
439	Alice Sheppard Artistic Director	Kinetic Light Los Altos, CA, USA	https://kineticlight.org
440	Martin Sher Co-Founder	TempusArts Miami, FL, USA	
441	Cally Shine Producer	Once Off Productions/Fishamble: The New Play Company Dublin, Ireland	https://www.onceoffproductions.com/
442	Cindy Sibilsky International Tour Producer	CIPA New York, NY, USA	https://www.injoyentertainment.com/

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443	Felipe Silvestre Executive Director	FAS Arts Management New York, NY, USA	https://www.fasartsmanagement.com/
444	Veerle Simoens General & Artistic Director	Flanders Festival Ghent Gent, Belgium	
445	Jaswinder Singh Director	Asian Arts Agency Bristol, UK	
446	Louis Siu	Toolbox Percussion Hong Kong	
447	Jennifer Smid Acoustic Consultant	Arup Chicago, IL, USA	
448	Celia Smith CEO	Luminato Festival Toronto Toronto, ON, Canada	
449	Chris Smith Marketing and Content Manager	Theatre Projects London, UK	
450	Colleen Smith CEO	FirstOntario Performing Arts Centre St. Catharines, ON, Canada	https://firstontariopac.ca/
451	Jim Smith Producer	Eponymous Vancouver, BC, Canada	https://www.eponymous.ca/
452	Nigel Smith Director	New York, NY, USA	
453	Santee Smith Managing Artistic Director	Kaha:wi Dance Theatre Hagersville, ON, Canada	
454	Nicola Smyth Senior Manager International	Arts Council England London, UK	https://www.artscouncil.org.uk/
455	Joe Solway Arts + Culture Business Leader	Arup New York, NY, USA	https://www.arup.com
456	Masa Spaan Manager Programming	de Doelen Concert Hall Rotterdam, Netherlands	
457	Gary Sparkes Managing Director - EMEA	Charcoalblue Theatre & Acoustics Consultants London, UK	http://www.charcoalblue.com
458	Sheree Spencer Producer	Volcano (Canada) Toronto, ON, Canada	
459	Priya Srinivasan Independent Artist and Co-Artistic Director	Sangam Keysborough, VIC, Australia	
460	Oscar Ssenyonga Founder and Team Leader	Mambya Performing Arts Foundation Kampala, Uganda	https://mambya.org/
461	Jeremy Stacey Executive Director	Professional Association of Canadian Theatres (PACT) Toronto, ON, Canada	https://www.pact.ca
462	Sarah Stanley Artistic Producer - National Creation Fund	Canada's National Arts Centre / Centre national des Arts du Canada Ottawa, ON, Canada	
463	Victoria Steele Principal Consultant	Victoria Steele Arts and Non-Profit Management Ottawa, ON, Canada	
464	Tim Stitz Executive Producer & Co-CEO	Back to Back Theatre Geelong, VIC, Australia	http://www.backtobacktheatre.com
465	Vivian Stolt Student	Columbia University New York, NY, USA	
466	Lee Strickland Director of Artistic Programs	Performing Arts Houston Houston, TX, USA	https://performingartshouston.org
467	Matt Strobel	MusicTech Germany Berlin, Germany	https://mattstrobel.com
468	Jaime Suarez Artistic Advisor	Universidad de Guadalajara (Cultura UDG) Guadalajara, Mexico	
469	Ayumi Sugiyama Associate Principal	Ennead Architects New York, NY, USA	
470	Viveka Sverkerson Head of the Performing Arts Department	Region Halland/Kultur i Halland/Musik Hallandia/Rum för Dans Halmstad, Sweden	https://www.musikhallandia.se , https://www.rumfordans.se
471	Nazli Tabatabai-Khatambakhsh Associate Artist and Opera Doctoral Researcher	Guildhall School of Music and Drama London, UK	
472	Paul Tam Executive Director, Performing Arts	West Kowloon Cultural District Authority Hong Kong	
473	Rachelle Tan Director, Venues & Planning	The Esplanade Company Ltd Singapore	
474	Nicole Taney Artistic Director	Celebrity Series of Boston, Inc. Boston, MA, USA	
475	Pamela Tatge Artistic and Executive Director	Jacob's Pillow Dance Festival Becket, MA, USA	
476	Molly Terbovich-Ridenhour Managing Director	Kinetic Light San Diego, CA, USA	https://www.kineticlight.org

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477	Shanta Thake Chief Artistic Officer	Lincoln Center for the Performing Arts New York, NY, USA	
478	Tobias Theorell Artistic Director	Folkoperan Stockholm, Sweden	
479	Kully Thiarai Creative Director & CEO	LEEDS 2023 Leeds, UK	
480	Jo Thomas Creative Director	Metro Arts West End, QLD, Australia	https://metroarts.com.au/
481	Samantha Thomas Director of Marketing and Communication	Threshold Acoustics Chicago, IL, USA	
482	Ryhma Thompson Founder & President	Envision Management & Production Montréal, QC, Canada	https://www.envisionmanagement.com
483	Caecilia Thunnissen Artistic Executive Director	Oorkaan Amsterdam, Netherlands	https://caeciliathunnissen.com/
484	Karen Toftegaard Head of International Programming and Production	CPH STAGE / WILDTOPIA Copenhagen, Denmark	
485	Ashley Toner Program and Events Intern	ISPA - International Society for the Performing Arts New York, NY, USA	
486	Lisa Toney President & CEO	Association of Performing Arts Professionals (APAP) Washington, DC, USA	
487	Claudia Toni Director	Toni & Associados São Paulo, Brazil	
488	Jason Toomgam Business Development and Marketing Manager	MAD Architects Santa Monica, CA, USA	https://www.i-mad.com/
489	Jaime Trancoso Gonzalez CEO	Flamenco Agency Seville, Spain	https://flamencoagency.com/
490	George Tsoi Principal Assistant Secretary (Culture)1	Culture, Sports and Tourism Bureau Hong Kong, China	
491	Feng-chih Tsou Head of Dance and Circus	National Kaohsiung Center for the Arts (Weiwuying) Kaohsiung, Taiwan	https://www.npac-weiwuying.org/
492	Ani-Piki Tuari Director	Piksies Melody Ltd Auckland, New Zealand	
493	Jennifer Tuchband Senior Consultant	Keen Independent Research LLC Denver, CO, USA	
494	Elena Tupyseva Manager	Dance Umbrella of Ontario Toronto, ON, Canada	https://danceumbrella.net
495	Piotr Turkiewicz Artistic Director	Jazztopad Wroclaw, Poland	https://nfm.wroclaw.pl/
496	Bonnie Turnbull Director of Marketing and Communications	HOME Manchester, UK	
497	Annabel Turpin Pitch Presenter Guest	Upswing Stockton on Tees, UK	
498	Xerxes Unvala General Manager, Symphony Orchestra of India	National Centre for the Performing Arts, India Mumbai, India	
499	Jochem Valkenburg Programming Director Music and Music Theatre	Holland Festival Amsterdam, Netherlands	https://www.hollandfestival.nl/
500	Maarten van Boven General and Artistic Director	Muziekgebouw aan 't IJ Amsterdam, Netherlands	
501	Harmen van der Hoek Business Manager	Club Guy & Roni Groningen, Netherlands	https://www.nite.nl
502	Matthew VanBesien President	UMS at the University of Michigan Ann Arbor, MI, USA	
503	Roel Vanhoeck Deputy Director Music	Centre for Fine Arts - Brussels Brussels, Belgium	
504	Amy Vashaw Audience and Program Development Director	Center for the Performing Arts at Penn State University Park, PA, USA	
505	Pablo Solis Vega Development Manager Latin America	MUSIC WORKS INTERNATIONAL Reading, MA, USA	
506	Jess Ventura Student	New York University New York, NY, USA	
507	Agustina Videla Artistic Director and Choreographer	Social Tango Project Buenos Aires, Argentina	https://socialtangoproject.com/
508	Luis Vila General and Artistic Director	Jazz Vila Projects Havana, Cuba	
509	Albert Vilà Artistic Director	La Petita Malumaluga Ripollet, Spain	https://www.lapetita.cat/en/
510	Jean Vinet Consultant	Arab Arts Focus Cairo, Egypt	https://arabartsfocus.org/

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Number	Name / Position	Organization / Location	Website
511	Tido Visser Artistic Director	Netherlands Chamber Choir Utrecht, Netherlands	
512	Victoria Voketaitis Director of Touring	Beth Morrison Projects New York, NY, USA	
513	Sybil Wa Associate	Diamond Schmitt Architects Toronto, ON, Canada	
514	Clyde Wagner President and CEO	TO Live Toronto, ON, Canada	https://tolive.com
515	Richard Wakely Director	Belfast International Arts Festival Belfast, UK	https://belfastinternationalartsfestival.com
516	Brendan Jan Walsh Artistic Director	Classical Music Rave Amsterdam, Netherlands	
517	Ciaran Walsh Programme Manager	Culture Ireland Dublin, Ireland	https://www.cultureireland.ie
518	Jingyi Wang Artistic Director	JUDGE ME Bergen, Norway	https://www.jingyiwang.org/
519	Meiyan Wang Producing Director	Perelman Performing Arts Center New York, NY, USA	
520	Yilin Wang Student	New York University New York, NY, USA	
521	Yixin Wang Student	New York University New York, NY, USA	
522	Walter Wanyanya Founder & Artistic Dir at Jacaranda Music Festival	MUSIC WORKS INTERNATIONAL Harare, Zimbabwe	
523	Charmaine Warren Associate Producer, DanceAfrica	Brooklyn Academy of Music New York, NY, USA	
524	Sean Waugh Director of Artistic Strategy & Innovation	Philharmonia Baroque Orchestra & Chorale San Francisco, CA, USA	
525	Neil Webb Director Theatre & Dance	British Council London, UK	https://www.britishcouncil.org/arts
526	Joost Westerveld Managing Director	Amsterdam Sinfonietta Amsterdam, Netherlands	https://sinfonietta.nl
527	Doug Wheeler President Emeritus	Washington Performing Arts Washington, DC, USA	
528	Kim Whitener Creative Producer	The Ritual of Breath Is the Rite to Resist New York, NY, USA	https://kiwi-productions.us
529	Ruth Juliet Wikler Deputy Director of Programming, Circus Arts	TOHU Montréal, QC, Canada	http://www.tohu.ca
530	Nicola Wildin	Greater Manchester Arts LTD Manchester, UK	
531	Erin Willahan Executive Director	Out North Anchorage, AK, USA	
532	Katarzyna Winiarczyk Staszynska Artist	Polish National Song and Dance Ensemble SLASK Koszecin, Poland	
533	Michelle Witt Executive and Artistic Director	Meany Center for the Performing Arts Seattle, WA, USA	
534	Raymond Wong Deputy General Director	National Kaohsiung Center for the Arts (Weiwuying) Kaohsiung, Taiwan	http://www.npac-weiwuying.org/
535	Michael Wyant Senior Consultant	Fisher Dachs Associates New York, NY, USA	
536	Chisa Yamaguchi Manager, Producer	Sozo Artists, Inc. Oakland, CA, USA	https://www.sozoartists.com/sozomedia
537	Hanako Yamaguchi Arts Consultant	New York, NY, USA	
538	Ichun Yeh VP & Director of Sales	Sozo Artists, Inc. New York, NY, USA	https://www.sozoartists.com/sozomedia
539	Jin Yim Associate Director	Performing Arts Market in Seoul Seoul, South Korea	https://en.pams.or.kr/main.asp#
540	Flora Yu Executive Director	Hong Kong Arts Festival Society Ltd. Hong Kong	https://www.hk.artsfestival.org
541	Maya Simone Z. Independent Producer	CIPA New York, NY, USA	https://mayasimonez.com/
542	Nathaniel Zeisler Dean for Community Initiatives	Colburn Los Angeles, CA, USA	
543	Kally Zhao Communications and Events Lead	ISPA - International Society for the Performing Arts New York, NY, USA	
544	Johann Zietsman President and CEO	Adrienne Arsht Center for the Performing Arts of Miami-Dade County Miami, FL, USA	

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Number	Name / Position	Organization / Location	Website
545	Gregor Zubicky Artistic Manager	Swedish Chamber Orchestra Örebro, Sweden	
546	Sebastian Zubieta Music Director	Americas Society New York, NY, USA	

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Number	Region	Name / Position	Organization / City	Website
1	Argentina	Ramon de Oliveira Cezar General Director	Social Tango Project Buenos Aires	
2	Argentina	Pamela Lopez Independent Consultant and Arts Manager	Independent Arts Consultant Buenos Aires	http://www.pamelalopez.cl
3	Argentina	Felicitas Oliden Executive Producer	Independent Cultural Programmer and Producer Buenos Aires	
4	Argentina	Agustina Videla Artistic Director and Choreographer	Social Tango Project Buenos Aires	https://socialtangoproject.com/
5	Australia	Simon Abrahams Creative Director / CEO	Melbourne Fringe Carlton	https://melbournefringe.com.au/
6	Australia	Hadley Agrezz CEO & Program Director	Melbourne International Jazz Festival North Melbourne	https://melbournejazz.com
7	Australia	Kristina Arnott Program Producer	Chunky Move Southbank	https://chunkymove.com
8	Australia	Kristy Ayre Executive Director / co-CEO	Chunky Move Southbank	https://www.chunkymove.com
9	Australia	Louise Bezzina Artistic Director for Brisbane Festival	Brisbane Festival Fortitude Valley	
10	Australia	Caroline Bowditch CEO	Arts Access Victoria South Melbourne	https://www.artsaccess.com.au/
11	Australia	Collette Brennan CEO	Abbotsford Convent Melbourne	https://www.abbotsfordconvent.com.au
12	Australia	Katherine Connor Executive Director	PAC Australia Perth	https://paca.org.au
13	Australia	Danielle Devery International Director	Circa Contemporary Circus Fortitude Valley	https://circa.org.au/
14	Australia	Merindah Donnelly Executive Producer	BlakDance Brisbane	
15	Australia	Richard Evans Managing Director	Australian Chamber Orchestra Dawes Point	https://www.aco.com.au/
16	Australia	Paul Grabowsky Executive Director	Monash University Performing Arts Centres Melbourne Clayton	
17	Australia	Daniel Graham	Brand X Darlinghurst	
18	Australia	David Hallberg Artistic Director	The Australian Ballet Southbank	https://australianballet.com.au/
19	Australia	Jamie Lewis CEO/Executive Director	Next Wave Brunswick	https://www.nextwave.org.au
20	Australia	Ruth Mackenzie Artistic Director	Adelaide Festival Adelaide	http://www.adelaidefestival.com.au
21	Australia	Marshall McGuire Director of Programming	Melbourne Recital Centre Southbank	https://www.melbournerecital.com.au/
22	Australia	Joseph Mitchell Director International Engagement	Australia Council for the Arts Pyrmont	
23	Australia	Louisa Norman Executive Programmer	Country Arts South Australia Port Adelaide	
24	Australia	Gavin Ruben Director	TerryandTheCuz Melbourne	https://www.terryandthecuz.com/
25	Australia	Priya Srinivasan Independent Artist and Co-Artistic Director	Sangam Keysborough	
26	Australia	Tim Stitz Executive Producer & Co-CEO	Back to Back Theatre Geelong	http://www.backtobacktheatre.com
27	Australia	Jo Thomas Creative Director	Metro Arts West End	https://metroarts.com.au/
28	Belgium	Koen Maes Manager	Brussels Jazz Orchestra Brussels	https://www.brusselsjazzorchestra.com/
29	Belgium	Andrew Manning Director	European Union National Institutes for Culture (EUNIC) Brussels	https://eunicglobal.eu
30	Belgium	Jan Raes	Opera Ballet Vlaanderen Antwerpen	
31	Belgium	Federico Rinaldi Network Manager	European Concert Hall Organisation Brussels	https://www.concerthallorganisation.eu/
32	Belgium	Veerle Simoens General & Artistic Director	Flanders Festival Ghent Gent	
33	Belgium	Roel Vanhoeck Deputy Director Music	Centre for Fine Arts - Brussels Brussels	
34	Brazil	Juliana Braga de Mattos Manager of Department of Visual Arts and Media	SESC - Servico Social do Comercio Sao Paulo	
35	Brazil	Natalia Mallo Senior Curator / Programme Coordinator	Cultura Inglesa Festival / Risco Festival / KuirArts Sao Paulo	
36	Brazil	Claudia Toni Director	Toni & Associados Sao Paulo	
37	Canada	Norman Armour International Engagement Consultant	Australia Council for the Arts Vancouver	
38	Canada	Robert Baird President	BAM! Baird Artists Management Consulting Alliston	http://www.bairdartists.com/
39	Canada	Brent Belsher Director	Belsher Arts Management Vancouver	https://www.belsherartsmanagement.com/

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Number	Region	Name / Position	Organization / City	Website
40	Canada	Kevin Bissonnette Head of Touring	The 7 Fingers Montréal	
41	Canada	Ray Bramble General Manager	Volcano (Canada) Toronto	
42	Canada	Clothilde Cardinal Head of Programming	Place des Arts Montréal	https://placedesarts.com
43	Canada	Lawrence Cherney Artistic Director	Soundstreams Canada Toronto	http://soundstreams.ca
44	Canada	Ryan Cunningham Founding Managing Director	Cunning Concepts & Creations Toronto	http://cunning-concepts.com/
45	Canada	Valerie Cusson Director	Cusson Management inc. St-Jerome	https://www.cussonmanagement.com/
46	Canada	Vincent de Repentigny General Co-director	Théâtre Prospero Montréal	
47	Canada	Christopher Deacon CEO & President	Canada's National Arts Centre / Centre national des Arts du Canada Ottawa	https://nac-cna.ca
48	Canada	Rebecca Desmarais Tour Producer	2b Theatre Company Halifax	
49	Canada	Marie-Josée Desrochers CEO	Place des Arts Montréal	
50	Canada	Tina Diab Director of Business Development	The 7 Fingers Montréal	https://7fingers.com/
51	Canada	Loïc Fallis Vice-President, Artistic Planning	Toronto Symphony Orchestra Toronto	https://www.tso.ca
52	Canada	Margaret Genovese Senior Partner	Genovese Vanderhoof & Associates Toronto	
53	Canada	Jennifer Gordon Director	Humber College Toronto	
54	Canada	Alexandre Hamel Artistic Director	Le Patin Libre Montréal	https://www.lepatinlibre.com/
55	Canada	Judy Harquail Director of Programs	Ontario Presents Toronto	
56	Canada	Branislav Henselmann Managing Director, Arts & Culture	City of Vancouver Vancouver	
57	Canada	Kristelle Holliday Executive and Co-Artistic Director	Théâtre des Petites Lanternes Sherbrooke	
58	Canada	Barry Hughson Executive Director	National Ballet of Canada Toronto	
59	Canada	Ilter Ibrahimov Artistic Director	Fall for Dance North Toronto	
60	Canada	Catherine Jacques Development Director	FLIP Fabrique Quebec	https://flipfabrique.com/en/
61	Canada	Howard Jang Executive & Artistic Director	ArtSpring Salt Spring Island	https://artspring.ca
62	Canada	Corinne Jozef Director of Touring and Guest Companies	Les Grands Ballets Canadiens de Montreal Montréal	
63	Canada	Owais Lightwala	Toronto	
64	Canada	Ross Manson Artistic Director	Volcano (Canada) Toronto	https://www.volcano.ca
65	Canada	Gabrielle Martin Director of Programming, Collaborative Leadership	PuSh International Performing Arts Festival Vancouver	
66	Canada	Catherine McClelland Director, Artistic Planning	Honens International Piano Competition Calgary	http://honens.com
67	Canada	Gary McCluskie Principal	Diamond Schmitt Architects Toronto	https://dsai.ca/
68	Canada	Laura McLeod Director of Cultural Engagement	Harbourfront Centre Toronto	http://harbourfrontcentre.com
69	Canada	Iris Nemani Chief Programming Officer	Harbourfront Centre Toronto	http://harbourfrontcentre.com
70	Canada	Kong Kie Njo Composer / Artist Producer	CIPA / Music Picnic Toronto	https://www.musicpicnic.com
71	Canada	William Peat Executive Director	Canada Ireland Foundation Toronto	
72	Canada	Jean Marc Peslerbe Director of Development Touring Show & Exhibition	Cirque Éloize Montréal	
73	Canada	Francesca Piscopo Agent and Producer	Eponymous Vancouver	https://www.eponymous.ca/
74	Canada	Menno Plukker President	Menno Plukker Theatre Agent Inc Ottawa	https://www.mennoplukker.com
75	Canada	Alexis Raynault Co-Artistic and General Director	Ballet Opéra Pantomime Montréal	https://bopbop.ca
76	Canada	Josephine Ridge VP of Programming	TO Live Toronto	https://www.tolive.com/Home-Page
77	Canada	Sarah Rogers Producer	Sarah Rogers Montréal	
78	Canada	Kyla Ross Coordinator, Centre for Creative Business Innovati	Humber Faculty of Media and Creative Arts Toronto	

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79	Canada	Devyani Saltzman Independent Cultural Programmer	Devyani Saltzman Consulting Toronto	
80	Canada	Ivan Santiago Escobar	Latitude 45 Arts Promotion Montréal	
81	Canada	Anthony Sargent Interim Director	Koffler Centre of the Arts Toronto	
82	Canada	Barbara Scales President	Latitude 45 Arts Promotion Montréal	https://www.latitude45arts.com/
83	Canada	Celia Smith CEO	Luminato Festival Toronto Toronto	
84	Canada	Colleen Smith CEO	FirstOntario Performing Arts Centre St. Catharines	https://firstontariopac.ca/
85	Canada	Jim Smith Producer	Eponymous Vancouver	https://www.eponymous.ca/
86	Canada	Santee Smith Managing Artistic Director	Kaha:wi Dance Theatre Hagersville	
87	Canada	Sherree Spencer Producer	Volcano (Canada) Toronto	
88	Canada	Jeremy Stacey Executive Director	Professional Association of Canadian Theatres (PACT) Toronto	https://www.pact.ca
89	Canada	Sarah Stanley Artistic Producer - National Creation Fund	Canada's National Arts Centre / Centre national des Arts du Canada Ottawa	
90	Canada	Victoria Steele Principal Consultant	Victoria Steele Arts and Non-Profit Management Ottawa	
91	Canada	Rynna Thompson Founder & President	Envision Management & Production Montréal	https://www.envisionmanagement.com
92	Canada	Elena Tupysheva Manager	Dance Umbrella of Ontario Toronto	https://danceumbrella.net
93	Canada	Sybil Wa Associate	Diamond Schmitt Architects Toronto	
94	Canada	Clyde Wagner President and CEO	TO Live Toronto	https://tolive.com
95	Canada	Ruth Juliet Wikler Deputy Director of Programming, Circus Arts	TOHU Montréal	http://www.tohu.ca
96	Chile	Solanyi Robayo Artistic Programming Coordinator	Centro Cultural Gabriela Mistral GAM Santiago	https://www.gam.cl/
97	China	Vicki Kwok Deputy Secretary for Culture, Sports & Tourism	Culture, Sports and Tourism Bureau Hong Kong	
98	China	Mia Shen Founder and Creative Producer	M Theatrical Shanghai	
99	China	George Tsoi Principal Assistant Secretary (Culture)1	Culture, Sports and Tourism Bureau Hong Kong	
100	Colombia	Maria Claudia Parias Executive President	Batuta Foundation Bogotá	
101	Croatia	Ivana Jurin Bakotić General Manager	LADO, National Folk Dance Ensemble of Croatia Zagreb	
102	Croatia	Ina Kostelac Head of International Relations	LADO, National Folk Dance Ensemble of Croatia Zagreb	https://www.lado.hr/en/
103	Cuba	Luis Vila General and Artistic Director	Jazz Vila Projects Havana	
104	Denmark	Kasper Egelund International Producer	Bora Bora Aarhus	
105	Denmark	Peter Koch Gehlshøj International Advisor	Danish Agency for Culture and Palaces Copenhagen	
106	Denmark	Ulrike Koestinger CCO	Operabase Copenhagen	https://www.operabase.com
107	Denmark	Karen Toftegaard Head of International Programming and Production	CPH STAGE / WILDTOPIA Copenhagen	
108	Egypt	Jean Vinet Consultant	Arab Arts Focus Cairo	https://arabartsfocus.org/
109	Finland	Pauliina Ahokas CEO	tammeretalo.fi Tampere	
110	Finland	Kai Amberla	Finland Festivals Helsinki	
111	Finland	Iiris Autio Managing Director	Tero Saarinen Company Helsinki	https://www.terosaarinen.com
112	Finland	Suvi Leinonen Program Manager	Tampere Hall Tampere	
113	Finland	Marja-Leena Pétas-Arjava Executive Director	The Mirjam Helin International Singing Competition Helsinki	
114	France	Claire Costa Senior Producer	Plexus Polaire - Yngvild Aspeli Auxerre	https://www.plexuspolaire.com/
115	Germany	Rachel Dries Managing Director	Berlin Radio Choir Berlin	https://www.rundfunkchor-berlin.de/
116	Germany	Wolfgang Hoffmann Director	Aurora Nova Berlin	
117	Germany	Thomas Hummel Executive Director	Baltic Sea Philharmonic Berlin	https://www.bmef.eu

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118	Germany	Kathrin Metzner Communications and Marketing Officer	Gasteig Muenchen GmbH Munich	
119	Germany	Johanna Neuber project management	phase7 performing.arts GmbH Berlin	
120	Germany	Jochen Sandig General Director	Sasha Waltz & Guests Berlin	http://www.sashawaltz.de
121	Germany	Miriam Schmitt Cultural Management	phase7 performing.arts Berlin Berlin	https://phase7.de/de
122	Germany	Matt Strobel	MusicTech Germany Berlin	https://mattstrobel.com
123	Hong Kong	Kung Chi Sing Head of Contemporary Performance, Performing Arts	West Kowloon Cultural District Authority	
124	Hong Kong	Winsome Chow Chief Executive	Hong Kong Arts Development Council Hong Kong	
125	Hong Kong	Anca Chung Head of Performing Arts	Hong Kong Youth Arts Foundation Hong Kong	
126	Hong Kong	Benedikt Fohr Chief Executive	Hong Kong Philharmonic Orchestra Hong Kong	https://www.hkphil.org
127	Hong Kong	Vennie Ho Executive Director	Hong Kong Philharmonic Orchestra Hong Kong	https://www.hkphil.org/
128	Hong Kong	Florence Lau International Programmes Manager	HK Arts Development Council Hong Kong	
129	Hong Kong	Heidi, Yik Shuen Lee Executive Director	Hong Kong Ballet Hong Kong	
130	Hong Kong	Lorenex Leung Arts Development Director	Hong Kong Arts Development Council Hong Kong	
131	Hong Kong	Andy Lo	TS Crew Hong Kong	https://www.instagram.com/tscrew_hk
132	Hong Kong	Louis Siu	Toolbox Percussion Hong Kong	
133	Hong Kong	Paul Tam Executive Director, Performing Arts	West Kowloon Cultural District Authority Hong Kong	
134	Hong Kong	Flora Yu Executive Director	Hong Kong Arts Festival Society Ltd. Hong Kong	https://www.hk.artsfestival.org
135	Hungary	Natalia Fabics Director of Communication	Recirquel Cirque Danse by Bence Vagi Budapest	https://recirquel.com
136	Hungary	Kristian Kristof Company Manager	Recirquel Cirque Danse by Bence Vagi Budapest	https://recirquel.com
137	Iceland	Vigdís Jakobsdóttir Artistic Director	Reykjavík Arts Festival Reykjavík	
138	Iceland	Steinunn Ragnarsdóttir CEO and Artistic Director	Icelandic Opera Reykjavík	https://www.opera.is
139	India	Aaron Fernandes CEO/Founder	Aaron Fernandes Entertainment Mumbai	https://afentertainment.net/
140	India	Xérxes Unvala General Manager, Symphony Orchestra of India	National Centre for the Performing Arts, India Mumbai	
141	Ireland	Sharon Barry Director	Culture Ireland Killarney	https://www.cultureireland.ie/
142	Ireland	Jen Coppinger Head of Producing	Abbey Theatre Dublin	
143	Ireland	Diego Fasciati Executive Director	Irish National Opera Dublin	https://www.irishnationalopera.ie
144	Ireland	Michael Gallen Artist	Once Off Productions Dublin	
145	Ireland	Caitríona McLaughlin Artistic Director	Abbey Theatre Dublin	https://www.abbeytheatre.ie/about/about-the-abbey/
146	Ireland	Maura O'Keeffe Producer	Once Off Productions Dublin	
147	Ireland	Gavin Quinn Artistic Director	Pan Pan Dublin	https://www.panpantheatre.com/
148	Ireland	Fergus Sheil Artistic Director	Irish National Opera Dublin	https://www.irishnationalopera.ie
149	Ireland	Cally Shine Producer	Once Off Productions/Fishamble: The New Play Company Dublin	https://www.onceoffproductions.com/
150	Ireland	Ciaran Walsh Programme Manager	Culture Ireland Dublin	https://www.cultureireland.ie
151	Israel	Elad Schechter Artistic Director	c.a.t.a.m.o.n Jerusalem	https://catamon.com/
152	Kenya	Caroline Ngorobi Founder/Producer	Jukwaa Arts Productions Mombasa	
153	Latvia	Bek Berger Artistic Director	New Theatre Institute of Latvia Riga	https://theatre.lv/
154	Malaysia	Terence Fernandez Producer	TerryandTheCuz Subang Jaya	https://www.terryandthecuz.com
155	Mexico	Adan Abenamar Delgado Santillan Spaces and Venues Coordinator/ Cultura UDG	Universidad de Guadalajara (Cultura UDG) Guadalajara	
156	Mexico	Lukas Avendaño Choreographer	MOVES México Tehuantepec, Oaxaca	

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157	Mexico	Juan Ayala Méndez Programming Director	UNAM Mexico City	
158	Mexico	Silvia Irene Burgos Tapia Fundraising and Promotion Manager	Sociedad Artística Sinaloense AC Culiacan	
159	Mexico	Rodrigo Del Angel Munoz Collaborator	Universidad de Guadalajara (Cultura UDG) Guadalajara	https://www.cultura.udg.mx/index_mobile.php
160	Mexico	Denisse Flores Somarriba Performing Arts Coordinator / Cultura UdG	Universidad de Guadalajara (Cultura UDG) Guadalajara	
161	Mexico	Jimena Lara Chief Culture and Social Impact Officer	The Anglo Mexican Foundation A.C. Mexico City	
162	Mexico	Igor Lozada Rivera Melo Director / Cultura UDG	Universidad de Guadalajara (Cultura UDG) Guadalajara	
163	Mexico	Lorena Martinez Mier Arts Programme Manager	British Council Mexico Mexico City	
164	Mexico	Ireri Mugica International Manager & Producer	abra Mexico City	
165	Mexico	Verónica Rimada Díz	MOVES company Guadalajara	https://cultura.udg.mx/
166	Mexico	Jaime Suarez Artistic Advisor	Universidad de Guadalajara (Cultura UDG) Guadalajara	
167	Netherlands	Emily Ansenk General Director	Holland Festival Amsterdam	https://www.hollandfestival.nl/
168	Netherlands	Tamar Brüggemann Director	Wonderfeel Hilversum	https://wonderfeel.nl/
169	Netherlands	Laura De By Business Director	Netherlands Chamber Choir Utrecht	
170	Netherlands	Janine Dijkmeijer Director and Head of programming	Parkstad Limburg Theaters Heerlen	https://www.plt.nl
171	Netherlands	Christopher Doyle Artist	Touki Delphine Zaandam	https://toukidelphine.com
172	Netherlands	Marco Gerris Artistic Director	ISH Dance Collective Amsterdam	
173	Netherlands	Janneke Godschalk Senior Manager Artistic Affairs	Netherlands Radio Philharmonic Orchestra and Radio Choir Hilversum	
174	Netherlands	Mark Hospers General Manager	Stichting Explore the North Leeuwarden	https://explore-the-north.nl
175	Netherlands	Ira Judkovskaja Theater Director, Independent Artist	Independent Goingarip	
176	Netherlands	Anja Krans Programme Manager	Performing Arts Fund NL Den Haag	https://www.fondspodiumkunsten.nl
177	Netherlands	Miranda Lakerveld Artistic Director/Stage Director	World Opera Lab Amsterdam	
178	Netherlands	Willemijn Mooij Managing director	The Netherlands Bach Society Utrecht	https://www.bachvereniging.nl
179	Netherlands	Yannick Noomen Artistic director	Nineties Rotterdam	
180	Netherlands	Kiki Raposo de Haas Managing Director	Amsterdam Baroque Orchestra & Choir Bussum	https://amsterdambaroque.com/
181	Netherlands	Jerry Remkes Director	ISH Dance Collective Amsterdam	https://www.ishdancecollective.com/en/about/
182	Netherlands	Masa Spaan Manager Programming	de Doelen Concert Hall Rotterdam	
183	Netherlands	Caecilia Thunnissen Artistic Executive Director	Oorkaan Amsterdam	https://caeciliathunnissen.com/
184	Netherlands	Jochem Valkenburg Programming Director Music and Music Theatre	Holland Festival Amsterdam	https://www.hollandfestival.nl/
185	Netherlands	Maarten van Boven General and Artistic Director	Muziekgebouw aan 't IJ Amsterdam	
186	Netherlands	Harman van der Hoek Business Manager	Club Guy & Roni Groningen	https://www.nite.nl
187	Netherlands	Tido Visser Artistic Director	Netherlands Chamber Choir Utrecht	
188	Netherlands	Brendan Jan Walsh Artistic Director	Classical Music Rave Amsterdam	
189	Netherlands	Joost Westerveld Managing Director	Amsterdam Sinfonietta Amsterdam	https://sinfonietta.nl
190	New Zealand	Luke Baker Secretary	Basement Theatre, New Zealand Auckland	
191	New Zealand	Fenn Gordon Executive Producer	Tandem Ōtaki Beach	
192	New Zealand	Vanessa Immink Owner & Founder	Vanessa Immink Productions Whakatāne	
193	New Zealand	Cat Ruka Executive Director	Basement Theatre, New Zealand Auckland	http://basementtheatre.co.nz
194	New Zealand	Ani-Piki Tuari Director	Pikies Melody Ltd Auckland	
195	Nigeria	Rita Ezenwa-Okoro Executive Director	Global Play Brigade Gwarinpa, FCT	https://globalplaybrigade.org

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196	Norway	Rasmus Adrian CEO & Artistic Director	Stormen Concert Hall Bodø	https://stormen.no/
197	Norway	Hege Knarvik Sande CEO	Performing Arts Hub Norway Oslo	
198	Norway	Andreas Lea Program Coordinator	Stormen Concert Hall Bodø	https://konserthus.stormen.no/
199	Norway	Gulli Sekse Touring Director	Carte Blanche - The Norwegian National Company of Contemporary Dance Bergen	https://carteblanche.no/en/
200	Norway	Jingyi Wang Artistic Director	JUDGE ME Bergen	https://www.jingyiwang.org/
201	Pakistan	Muhammad Fawad Khan Artistic Director, NAPA Repertory Theatre	National Academy of Performing Arts, Pakistan Karachi	
202	Pakistan	Aamir Nawaz Artistic Director & Art Manager	Maas Foundation New Garden Town	
203	Poland	Zbigniew Cierniak General Director	Polish National Song and Dance Ensemble SLASK Koszecin	
204	Poland	Natalia Klingbajl Deputy Director for Development	National Forum of Music Wroclaw	
205	Poland	Barbara Nowak International Relations Manager	Polish National Song and Dance Ensemble SLASK Koszecin	https://zespolslask.pl/
206	Poland	Piotr Turkiewicz Artistic Director	Jazztopad Wroclaw	https://nfm.wroclaw.pl/
207	Poland	Katarzyna Winiarczyk Staszynska Artist	Polish National Song and Dance Ensemble SLASK Koszecin	
208	Portugal	Maria Rita Arnaut Managing Director	Maria Rita Arnaut Arts Management Lisboa	
209	Romania	Cosmin Chivu Director, Chair of The Actors Studio Drama School	Sibiu International Theatre Festival Sibiu	
210	Saudi Arabia	Cindy Hwang President	InPulse Creatives, LLC Jubail Industrial City	https://www.inpulsecreatives.com/
211	Singapore	Nurul Syahirah Abdul Rashid	National Arts Council Singapore Singapore	
212	Singapore	Mia Chee Company Director	Nine Years Theatre Singapore	https://www.nineyearstheatre.com/
213	Singapore	Nelson Chia Artistic Director	Nine Years Theatre Singapore	https://www.nineyearstheatre.com/
214	Singapore	Natalie Hennedige Festival Director Designate	Arts House Limited Singapore	
215	Singapore	Maria Joseph Arts Programmer	National Gallery Singapore Singapore	https://www.nationalgallery.sg/
216	Singapore	Gaurav Kripalani Artistic Director	Singapore Repertory Theatre Singapore	https://www.srt.com.sg
217	Singapore	Swee Boon Kuik Founding Artistic Director & Main Choreographer	T.H.E Dance Company Ltd. Singapore	https://www.the-dancecompany.com/
218	Singapore	Jian Hong Kuo Artistic Director	The Theatre Practice Singapore	https://practice.org.sg/
219	Singapore	Serene Leong	National Arts Council Singapore Singapore	
220	Singapore	Rachel Lim Producer	The Esplanade Company Ltd Singapore	https://www.esplanade.com/the-esplanade-co-ltd
221	Singapore	Serene Lim Director (Policy and Planning)	National Arts Council Singapore Singapore	
222	Singapore	Nathaniel Mah Arts Programmer	National Gallery Singapore Singapore	
223	Singapore	Shridar Mani Company Manager & Co-Artistic Director	The Opera People Ltd. Singapore	https://www.instagram.com/theoperapeople
224	Singapore	Shaifulbahri Mohamad Artistic Director	Bahri & Co Singapore	http://bahriandco.com
225	Singapore	Rachelle Tan Director, Venues & Planning	The Esplanade Company Ltd Singapore	
226	Slovenia	Darko Brek Artistic & Managing Director	Festival Ljubljana Ljubljana	
227	Slovenia	Ursula Cetinski General Director	Cankarjev Dom Cultural & Congress Centre Ljubljana	http://www.cd-cc.si
228	South Africa	Linda Bukhosini CEO & Artistic Director	The Playhouse Company Durban	
229	South Africa	Lara Foot	Baxter Theatre Centre Cape Town	
230	South Africa	Khwezi Kunene Member of Council	The Playhouse Company Durban	
231	South Africa	Dumisani Ngema Deputy Chairperson	The Playhouse Company Durban	
232	South Africa	Nwabisa Plaatjie Independent Producer and Director	Cape Town	
233	South Korea	Jin Yim Associate Director	Performing Arts Market in Seoul Seoul	https://en.pams.or.kr/main.asp#
234	Spain	Jordi Albareda Founder & CEO	Fair Saturday Foundation Plentzia	

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235	Spain	Gerard Casas Head of Distribution & International Projects	Africa Moment Barcelona	
236	Spain	Aurora Limburg International Tour Producer	Aurora Limburg Seville	https://www.auroralimburg.com/
237	Spain	Claudia Morgana Executive Manager	Dance from Spain Coslada	
238	Spain	Jaime Trancoso Gonzalez CEO	Flamenco Agency Seville	https://flamencoagency.com/
239	Spain	Albert Vilà Artistic Director	La Petita Malumaluga Ripollet	https://www.lapetita.cat/en/
240	Sweden	Israel Aloni Artistic Director & Co-Founder	iDance Gothenburg	https://www.ildance.se
241	Sweden	Christoffer Andersson Head of Operations - Artistic Director	Musik Hallandia Halmstad	https://www.musikhallandia.se/
242	Sweden	Ragnar Berthling Managing Director	Musikcentrum Öst Stockholm	
243	Sweden	Mikael Brannvall CEO	Svensk Scenkonst Stockholm	
244	Sweden	Tove Dahlblom Managing Director	Danscentrum Stockholm Stockholm	
245	Sweden	Lina Dahlgren Producer	Nordberg Movement Stockholm	
246	Sweden	Minna Fagerstedt Producer	Nordberg Movement Stockholm	
247	Sweden	Monica Fredriksson CEO	Folkoperan Stockholm	https://folkoperan.se/
248	Sweden	Rikard Gateau Artistic Director/Deputy CEO	VästmanlandsMusiken Västerås	
249	Sweden	Ulricha Johnson Managing Director	Swedish Performing Arts Coalition - Swedish ITI Stockholm	https://www.scensverige.se
250	Sweden	Henrik Lillsjö CEO & Artistic Director	Uppsala Konserst och Kongress Uppsala	
251	Sweden	Kaj Linde Event Director	Uppsala Konserst och Kongress Uppsala	
252	Sweden	Magnus Lunay Producer	Nordberg Movement Stockholm	https://www.nordbergmovement.se
253	Sweden	Magnus Nordberg CEO, Creative Producer	Nordberg Movement Sundbyberg	
254	Sweden	Elin Norquist VD/CEO	Blåsarsymfonikerna Stockholm	
255	Sweden	Annika Ostwald Artistic Director / Managing Director	Region Halland/Kultur i Halland/Musik Hallandia/Rum för Dans Halmstad	https://www.rumfordans.se/
256	Sweden	Maria Rylander Project Leader	Knutpunkt Gothenburg	https://www.knutpunkt.com/in-english
257	Sweden	Viveka Sverkerson Head of the Performing Arts Department	Region Halland/Kultur i Halland/Musik Hallandia/Rum för Dans Halmstad	https://www.musikhallandia.se , https://www.rumfordans.se
258	Sweden	Tobias Theorell Artistic Director	Folkoperan Stockholm	
259	Sweden	Gregor Zubicky Artistic Manager	Swedish Chamber Orchestra Örebro	
260	Switzerland	Claudio Blanchessi	LAC Lugano Arte e Cultura Lugano	
261	Switzerland	Nico Daswani Managing Director	Advisory Board for the Arts Geneva	https://www.linkedin.com/in/nicodaswani
262	Switzerland	Michel Gagnon General Manager	Lugano Arte e Cultura Lugano	https://www.luganolac.ch
263	Switzerland	Alessio Manzan Head of Brand & Communication	LAC Lugano Arte e Cultura Lugano	
264	Switzerland	Adél Schumacher	Collection Anda Zurich	
265	Taiwan	BaoBao Chen Creative Producer & Co-Founder	Small Island Big Song Nantou	
266	Taiwan	Ting-chi Chuang Project Manager	Cloud Gate Dance Theatre of Taiwan New Taipei City	https://www.cloudgate.org.tw/en
267	Taiwan	Kathy Hong Executive Director	Cloud Gate Dance Theatre of Taiwan New Taipei City	https://www.cloudgate.org.tw
268	Taiwan	Tzu-Yin Hsu Independent Art Manager	Independent (Tzu-Yin Hsu) New Taipei City	https://www.linkedin.com/in/tzu-yin-hsu-art-producer/
269	Taiwan	Elise Lin Director of Learning & Participation	National Kaohsiung Center for the Arts (Weiwing) Kaohsiung	
270	Taiwan	Feng-chih Tsou Head of Dance and Circus	National Kaohsiung Center for the Arts (Weiwing) Kaohsiung	https://www.npac-weiwing.org/
271	Taiwan	Raymond Wong Deputy General Director	National Kaohsiung Center for the Arts (Weiwing) Kaohsiung	http://www.npac-weiwing.org/
272	Turkey	Lara Büyükcivelek Deputy General Manager	Zorlu Performing Arts Center Istanbul	
273	Turkey	Filiz Ova General Manager	Zorlu Performing Arts Center Istanbul	

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Number	Region	Name / Position	Organization / City	Website
274	Uganda	Oscar Ssenyonga Founder and Team Leader	Mambya Performing Arts Foundation Kampala	https://mambya.org/
275	Ukraine	Olesia Ostrovska-Liuta General Director	National Art and Culture Museum Complex Kyiv	https://artarsenal.in.ua/en
276	United Arab Emirates	Reem Allam Associate Director, Artistic Planning	NYU Abu Dhabi Abu Dhabi	
277	United Arab Emirates	Bill Bragin Executive Artistic Director	The Arts Center at NYU Abu Dhabi Abu Dhabi	
278	United Kingdom	Julia Amour Director	Festivals Edinburgh Edinburgh	
279	United Kingdom	Fraser Anderson Executive Director	Sage Gateshead Gateshead	
280	United Kingdom	Mark Ball Artistic Director	Southbank Centre London	
281	United Kingdom	Gavin Barlow CEO/Artistic Director	The Albany London	https://www.thealbany.org.uk
282	United Kingdom	Elaine Bedell Chief Executive	Southbank Centre London	
283	United Kingdom	Jim Beirne Chair	Urban Green Newcastle Newcastle upon Tyne	https://www.live.org.uk/
284	United Kingdom	Emma Beverley Executive Producer	LEEDS 2023 Leeds	https://leeds2023.co.uk/
285	United Kingdom	Aristea Charalampidou Tour Producer	Sadler's Wells Theatre London	
286	United Kingdom	Paul Clay International Director	Factory International Manchester	https://www.oma.com/projects/factory-international
287	United Kingdom	Martin Collins Executive Director & Producer	Russell Maliphant Dance Company Ipswich	
288	United Kingdom	Pete Courte Senior Relationship Manager	Arts Council England Manchester	
289	United Kingdom	Toks Dada Head of Classical Music	Southbank Centre London	https://www.toksdada.com/
290	United Kingdom	Damien de Roche Business Development Manager	Auditoria Godalming	https://www.auditoria-services.com/
291	United Kingdom	Thorben Dittes CEO	Philharmonia Orchestra London	https://philharmonia.co.uk
292	United Kingdom	Hannah Falvey International Partnerships Manager	Factory International Manchester	
293	United Kingdom	Henry Filloux-Bennett Executive Director	HOME Manchester	
294	United Kingdom	Lucy Garland Co-Artistic Director	Frozen Light Norwich	https://www.frozenlighttheatre.com/
295	United Kingdom	Gillian Garrity Director	Raw Material Glasgow	http://www.rawmaterialarts.com
296	United Kingdom	Robert Gilder Managing Director	Robert Gilder and Company London	
297	United Kingdom	Rafi Gokay Wol Director	HarrisonParrott London	https://www.harrisonparrott.com
298	United Kingdom	Shanaz Gulzar Creative Director	Bradford Culture Company Bradford	
299	United Kingdom	Osian Gwynn Director of Pontio Arts	Pontio Arts, Bangor University Bangor	
300	United Kingdom	Jonathan Harper Chief Executive	Paraorchestra Bristol	https://paraorchestra.com/
301	United Kingdom	Jenny Harris Independent Producer & Programer	Bradford Culture Company Bradford	
302	United Kingdom	Brenna Hobson Executive Director	National Theatre of Scotland Glasgow	https://nationaltheatrescotland.com
303	United Kingdom	Jonathan Holloway International Artistic Advisor	Charleston Gaillard Center London	
304	United Kingdom	Natalie Ibu Artistic Director & Joint CEO	Northern Stage Newcastle Upon Tyne	
305	United Kingdom	Tarek Iskander Artistic Director & CEO	Battersea Arts Centre London	https://bac.org.uk/
306	United Kingdom	Lyndsey Jackson Deputy Chief Executive	The Edinburgh Festival Fringe Society Edinburgh	
307	United Kingdom	Seekenat Karim Projects Producer	HOME Manchester	
308	United Kingdom	Alfonso Leal del Ojo Chief Executive	The English Concert London	
309	United Kingdom	Kee Hong Low Creative Director	Factory International Manchester	
310	United Kingdom	Laura Mackenzie Stuart Head of Theatre	Creative Scotland Edinburgh	
311	United Kingdom	Dana MacLeod Executive Director of Arts, Communities and Inclus	Creative Scotland Edinburgh	
312	United Kingdom	Fanny Martin Creative Producer	CIPA Bath	https://www.artoffestivals.com/

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Number	Region	Name / Position	Organization / City	Website
313	United Kingdom	Shona McCarthy Chief Executive	The Edinburgh Festival Fringe Society Edinburgh	
314	United Kingdom	Bryony McIntyre Co-Director	Arika Edinburgh	http://www.arika.org.uk
315	United Kingdom	Simon Mellor Executive Director	Arts Council England London	
316	United Kingdom	Louise Mitchell Chief Executive	Bristol Music Trust Bristol	https://bristolbeacon.org/
317	United Kingdom	Dave Moutrey Director & CEO	HOME Manchester	
318	United Kingdom	Jamie Munn Chief Executive	Nevis Ensemble Glasgow	https://nevsiensemble.org
319	United Kingdom	Margaret-Anne O'Donnell Company Director/Producer	Raw Material Glasgow	https://www.rawmaterialarts.com/
320	United Kingdom	Grace Okereke Executive Producer & CEO	Uprise Rebel London	https://www.upriserebel.com/
321	United Kingdom	Bia Oliveira Head of Producing & Touring	Sadler's Wells Theatre London	
322	United Kingdom	Amber Onat Gregory Co-Artistic Director	Frozen Light Norfolk	https://www.frozenlighttheatre.com
323	United Kingdom	Luthfur Rahman Deputy Leader of Manchester City Council	Manchester City Council Manchester	
324	United Kingdom	Jaswinder Singh Director	Asian Arts Agency Bristol	
325	United Kingdom	Chris Smith Marketing and Content Manager	Theatre Projects London	
326	United Kingdom	Nicola Smyth Senior Manager International	Arts Council England London	https://www.artscouncil.org.uk/
327	United Kingdom	Gary Sparkes Managing Director - EMEA	Charcoalblue Theatre & Acoustics Consultants London	http://www.charcoalblue.com
328	United Kingdom	Nazli Tabatabai-Khatambakhsh Associate Artist and Opera Doctoral Researcher	Guildhall School of Music and Drama London	
329	United Kingdom	Kuly Thiarai Creative Director & CEO	LEEDS 2023 Leeds	
330	United Kingdom	Bonnie Turnbull Director of Marketing and Communications	HOME Manchester	
331	United Kingdom	Annabel Turpin Pitch Presenter Guest	Upswing Stockton on Tees	
332	United Kingdom	Richard Wakely Director	Belfast International Arts Festival Belfast	https://belfastinternationalartsfestival.com
333	United Kingdom	Neil Webb Director Theatre & Dance	British Council London	https://www.britishcouncil.org/arts
334	United Kingdom	Nicola Wildin	Greater Manchester Arts LTD Manchester	
335	United States	Alicia Adams VP of International Programming and Dance	John F Kennedy Center Washington	
336	United States	Aisha Ahmad-Post Executive Director	Newman Center for the Performing Arts, University of Denver Denver	https://www.newmancenterpresents.com
337	United States	Mary Lou Aleskie Executive Director	Hopkins Center for the Arts at Dartmouth College Hanover	https://hop.dartmouth.edu/
338	United States	Gilda Almeida Director International Programming	John F Kennedy Center Washington	
339	United States	Andrew Alness Olson Program Associate, International	Mid Atlantic Arts Baltimore	https://midatlanticarts.org
340	United States	Ali Alshareef Student	NYIT New York	
341	United States	Alexa Antopol Chief Intelligence Officer	Fisher Dachs Associates New York	
342	United States	Edward Arenius Associate Principal	Arup New York	
343	United States	Indra Arriaga Artistic Director	Out North Anchorage	https://www.outnorth.org
344	United States	Ella Baff Director	For Arts and Culture New York	
345	United States	David Baile Chief Executive Officer	ISPA - International Society for the Performing Arts New York	
346	United States	Rob Bailis Artistic and Executive Director	BroadStage Santa Monica	
347	United States	Justine Bayod Espoz Editor	Torito Artists / Torito Arts NFP Chicago	
348	United States	Courtney Beck Executive Director	Philharmonia Baroque Orchestra San Francisco	https://www.philharmonia.org
349	United States	Thamara Bejarano Executive Director	Open Scene Winter Park	https://www.opensceneorlando.com
350	United States	Ryan Bergmann Executive Director	Mixed eMotion Theatrix Beverly Hills	
351	United States	Sue Bernstein President	Bernstein Artists, Inc. New York	https://www.bernsarts.com/

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Number	Region	Name / Position	Organization / City	Website
352	United States	Robert Beretta Managing Director	Opus 3 Artists New York	
353	United States	Jennifer Bilfield President and CEO	Washington Performing Arts Washington	
354	United States	David Binder Artistic Director	Brooklyn Academy of Music New York	
355	United States	Christopher Blair Principal	AKUSTIKS South Norwalk	akustiks.com
356	United States	Meg Booth President & CEO	Performing Arts Houston Houston	https://performingartshouston.org
357	United States	Andre Bouchard Executive Creative Producer	Indigenous Performance Productions, a nonprofit company Olympia	https://www.indigenousperformance.org
358	United States	Elizabeth Bradley Arts Professor, Drama	Tisch School of the Arts New York	
359	United States	Krista Bradley Director of Programs and Resources	Association of Performing Arts Professionals (APAP) Washington	
360	United States	Linda Brumbach Founder and President	Pomegranate Arts, Inc. Montclair	https://www.pomegranatearts.com/
361	United States	Richard Bryant Executive Director	Chapman University, Musco Center for the Arts Orange	https://muscocenter.org
362	United States	Gena Buhler Head of Strategic Planning, Associate Principal	Theatre Projects Denver	https://www.theatreprojects.com
363	United States	Todd Burnsed National Sales Director	Selby/Artists Management New York	https://selbyartistsmgmt.com/
364	United States	Bob Bursey Executive Director	Texas Performing Arts Austin	https://texasperformingarts.org/
365	United States	Robyn Busch Senior Program Director, International	Mid Atlantic Arts Baltimore	https://www.midatlanticarts.org/
366	United States	Yining Cao Student	Columbia University New York	
367	United States	Amy Cassello Associate Artistic Director	Brooklyn Academy of Music New York	
368	United States	Hui-Chun Chang Director	Taipei Cultural Center New York	
369	United States	Rachel Chanoff Director	The Office performing arts + film New York	
370	United States	Zooey Cheng Music Educator	Mannes School of Music New York	https://zooeychengpiano.wixsite.com/website
371	United States	Kang-Lan Chin Cultural Officer	Taipei Cultural Center in New York New York	https://tccny.moc.gov.tw/
372	United States	Jenna Chrisphonte Director of Civic Alliances	Perelman Performing Arts Center New York	
373	United States	Laura Colby President	Elsie Management New York	https://www.elsieman.org/
374	United States	Lisa Conlon Director of Tour Engagements	Paul Taylor Dance Company New York	https://www.paultaylordance.org
375	United States	Rachel Cooper Director of Global Cultural Diplomacy	Asia Society New York	
376	United States	Christine Cox Owner & Founder	C Squared Entertainment Reisterstown	https://www.csquaredentertainment.com/
377	United States	Joshua Dachs President	Fisher Dachs Associates New York	
378	United States	Jean Davidson President & CEO	Los Angeles Master Chorale Los Angeles	http://www.lamasterchorale.org
379	United States	Jacqueline Davis	Independent Arts Consultant New York	
380	United States	Michael DiBlasi Partner	Schuler Shook Theatre Planners Minneapolis	
381	United States	Joseph Dillon Principal	Threshold Acoustics LLC Chicago	https://www.thresholdacoustics.com/
382	United States	Jean-Pierre Dion Director, Cultural Services	Quebec Government Office New York	https://www.quebec.ca/en/gouvernement/ministere/relations-internationales-representations-
383	United States	Mara Driscoll Program and Advancement Lead	ISPA - International Society for the Performing Arts New York	
384	United States	Taneisha Duggan Presenter Relations/Associate Producer	Octopus Theatricals Middletown	https://octopustheatricals.com/
385	United States	Gina Duncan President	Brooklyn Academy of Music New York	
386	United States	Gary Dunning President & Executive Director	Celebrity Series of Boston, Inc. Boston	
387	United States	Terrence Dwyer Executive Director	The Clarice New York	
388	United States	Mia Fiorella Director of Experiences & Activations	La Jolla Playhouse San Diego	https://www.wowfestival.org
389	United States	Karen Fischer President	Pasifika Artists Network Wailuku	https://pasifika-artists.com/
390	United States	Ken Fischer President Emeritus	UMS at the University of Michigan Ann Arbor	

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391	United States	Nora Fleury Project Manager	AMS Planning & Research Corp. Southport	https://ams-online.com/
392	United States	Hannah Ford Manager of Strategic Initiatives and Planning	The Andrew W. Mellon Foundation New York	
393	United States	Ersian Francois General Manager / Associate Producer	The Lab Washington	
394	United States	Lissa Frenkel President/CEO	Charleston Gaillard Center Charleston	
395	United States	Alison Friedman Executive and Artistic Director	Carolina Performing Arts - UNC Chapel Hill Chapel Hill	
396	United States	Boo Froebel	Tamizdat New York	
397	United States	Barbara Frum Agent	outer/most Ipswich	
398	United States	Lynn Fu Independent Curator and Producer	JUDGE ME Little Neck	https://www.lynnfu.org
399	United States	Taylor Gaines Cultural Attachée	Quebec Government Office New York	
400	United States	Vallejo Ganther Director	Hyperjetlag Arts New York	
401	United States	Olga Garay-English Principal	OMGArtplus Marina del Rey	
402	United States	Sandy Garcia Director of Booking	Pentacle New York	
403	United States	Jeremy Geffen Executive and Artistic Director	Cal Performances Berkeley	
404	United States	Simone Genatt Chairperson / Producer	Broadway Asia New York	https://www.broadwayasia.com/
405	United States	Carl Giegold Partner	Threshold Acoustics LLC Chicago	https://www.thresholdacoustics.com/
406	United States	Reenah Golden Founder/Executive Artistic Director	Avenue Blackbox Theatre Rochester	
407	United States	Derek Goldman Artistic and Executive Director	The Lab Washington	
408	United States	David Greenberg Director of Marketing/Development	MUSIC WORKS INTERNATIONAL Reading	https://www.musicworksinternational.com
409	United States	Samar Haddad King Artistic Director	Yaa Samar! Dance Theatre New York	
410	United States	Cayenne Harris VP, Learning & Engagement	UMS at the University of Michigan Ann Arbor	
411	United States	Lane Harwell Program Officer	Ford Foundation New York	
412	United States	Ally Haynes-Hamblen Executive Director	Eisemann Center for Performing Arts Richardson	https://www.eisemanncenter.com
413	United States	Joshua Heim Executive Director	Western Arts Alliance Portland	https://www.westarts.org/
414	United States	Todd Hensley Partner	Schuler Shook Chicago	https://schulershook.com/
415	United States	Jonathan Hernandez-Jimenez Student	New York University New York	
416	United States	Chad Herzog Executive and Artistic Director, Arizona Arts Live	University of Arizona Tucson	https://arizonaartslive.com/
417	United States	Monica Holt Interim SVP of Artistic Planning	The John F. Kennedy Center for the Performing Arts Washington	https://www.kennedy-center.org/
418	United States	David Howse Executive Director	ArtsEmerson Boston	https://artsemerson.org/
419	United States	Tina Huang Abrams General Manager	Dorrance Dance New York	https://www.dorrancedance.com
420	United States	Rika Iino President	Sozo Artists, Inc. New York	
421	United States	Martin Inthamoussu Consultant	IADB Washington	
422	United States	Mara Isaacs Founder & Executive/Creative Producer	Octopus Theatricals New York	http://octopustheatricals.com/
423	United States	Robert Jamison	New York	
424	United States	Emma Jaster Associate Director / Resident Movement Artist	The Lab Washington	
425	United States	Rich Johnson Administrator	ISPA - International Society for the Performing Arts New York	
426	United States	Brandall C. Jones Connectivity Director	Kenny Leon's True Colors Theatre Company Atlanta	https://truecolorstheatre.org/
427	United States	Daniel Jones Manager of Artistic Programming	OZ Arts Nashville Nashville	https://www.ozartsnashville.org
428	United States	Emil Kang Program Director, Arts and Culture	The Andrew W. Mellon Foundation New York	
429	United States	Nicholas Kaponyas Associate Artist Manager	InPulse Creatives, LLC New York	

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Number	Region	Name / Position	Organization / City	Website
430	United States	Alex Keen Associate Principal	Keen Independent Research LLC Denver	https://keenindependent.com
431	United States	Liz Keller-Tripp Lead Producer	Spoleto Festival USA Charleston	https://spoletousa.org/
432	United States	Brad Kisicki Principal	Auerbach Pollock Friedlander New York	
433	United States	Joshua Kol Managing Director/Executive Producer	Hopkins Center for the Arts at Dartmouth College Hanover	
434	United States	Pamela Komar Director of Programming	Pittsburgh Cultural Trust Pittsburgh	https://www.trustarts.org/
435	United States	Tommy Kriegsmann President	ArKtype + CIPA New York	
436	United States	Jeffrey LaHoste Co-Founder	Tectonic Theater Project New York	https://www.tectonictheaterproject.org
437	United States	Amy Lam Vice President, Tisch Music	The 92nd Street Y, New York New York	https://www.92ny.org/concerts
438	United States	Margaret Lawrence Director of Programming	Moss Arts Center Blacksburg	
439	United States	Jordana Leigh Vice President, Artistic Programming	Lincoln Center for the Performing Arts, Inc. New York	
440	United States	Olga Levina Executive Producer	Jersey City Theater Center Jersey City	https://jctcenter.org/
441	United States	Chenchen Li Student	Columbia University New York	
442	United States	Muci Li Student	New York University Jersey City	
443	United States	Jon Loos President and CEO	Midland Center for the Arts Midland	https://www.midlandcenter.org/
444	United States	Chris Lorway Executive Director	Stanford Live Stanford	
445	United States	Taylor Mac Artist	Pomegranate Arts, Inc. Montclair	
446	United States	Ben Maimin Chief Operating Officer	Opus 3 Artists New York	https://www.opus3artists.com/
447	United States	Stanford Makishi	New York City Center New York	
448	United States	Elysa Marden Senior Vice President	Arts Brookfield New York	
449	United States	Monique Martin Creative Producer	CIPA New York	https://www.cipausa.org/
450	United States	Steve Martin Programming Consultant	Duke University Durham	https://dukeperformances.org
451	United States	Brian Masuda Associate Principal	Ennead Architects New York	
452	United States	Kay Matschullat	Media Art Xploration New York	
453	United States	Kyle Maude Producing Director	New York Live Arts New York	https://www.newyorklivearts.org
454	United States	Magda Mazurek Manager of Membership & Events	ISPA - International Society for the Performing Arts New York	
455	United States	Kristopher McDowell Founding Partner	Rhizome Consulting LLC Tacoma	
456	United States	Katherine McVicker Director	MUSIC WORKS INTERNATIONAL Reading	https://www.musicworksinternational.com/
457	United States	Michael Mell President	Theater Design Inc Cold Spring	
458	United States	Muriel Miguel Artistic Director	Spiderwoman Theater New York	https://www.spiderwomantheater.org
459	United States	Jeff Mitchell Client Services Manager	Theatre Projects New York	https://www.theatreprojects.com
460	United States	TD Mitchell Independent Producer-Creator-Writer	CIPA New York	https://www.bytDMitchell.com
461	United States	Allen Moon Director of Touring & Artist Management	David Lieberman Artist's Representatives Newport Beach	https://www.dlartists.com
462	United States	Molly Morris Member	CIPA Astoria	https://www.internationalincidents.net
463	United States	Beth Morrison Creative Producer	Beth Morrison Projects New York	https://bethmorrisonprojects.org/
464	United States	Mark Murphy Executive & Artistic Director	OZ Arts Nashville Nashville	https://www.ozartsnashville.org/
465	United States	Sophie Mytil-McCourty President	Lotus Arts Management Forest Hills	https://lotusartsmgmt.com/
466	United States	Jon Nakagawa Director, Contemporary Programming	Lincoln Center for the Performing Arts, Inc. New York	
467	United States	Jennifer Newman Associate Artistic Director	Yale Schwartzman Center New Haven	
468	United States	Kathryn Nolan Director	Charcoalblue LLC New York	https://www.charcoalblue.com/

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469	United States	Claudia Norman Independent Producer	CIPA New York	
470	United States	Ted Ohl Principal	Schuler Shook Larchmont	https://schulershook.com/
471	United States	Faye Oyang Manager	Broadway Asia New York	https://www.broadwayasia.com
472	United States	Chris Pendergrass Artistic Planning Manner	Carolina Performing Arts - UNC Chapel Hill Chapel Hill	http://www.carolinaperformingarts.org
473	United States	Ronee Penoi Director of Artistic Programming	ArtsEmerson Boston	https://www.artsemerson.org
474	United States	Adrienne Petrillo Senior Program Director, Center Stage	New England Foundation for the Arts Boston	https://centerstageus.org
475	United States	Ioana Pieleanu Principal Consultant	Acentech Cambridge	
476	United States	Nik Quaife Head of Cultural Affairs	Culture Ireland / Government of Ireland Department of Foreign Affairs New York	
477	United States	Shelley Quiala Executive Director	International Festival of Arts and Ideas New Haven	
478	United States	Zoe Rabinowitz Executive Director	Yaa Samar! Dance Theatre New York	
479	United States	Deborah Ratella Tour Manager/Managing Director	Spiderwoman Theater New York	https://www.spiderwomantheater.org
480	United States	Bill Rauch Artistic Director	Perelman Performing Arts Center New York	
481	United States	Joseph Reece Student	Columbia University New York	
482	United States	Alisa Regas Managing Director, Creative	Pomegranate Arts, Inc. Montclair	https://www.pomegranatearts.com/
483	United States	Eric E. Richardson Supervising Producer	Washington Performing Arts Washington	https://www.washingtonperformingarts.org/
484	United States	Rob Robbins President	Alliance Artist Management, Inc New York	
485	United States	Michael Ross Director	Krannert Center for the Performing Arts Urbana	
486	United States	Janet Roston Artistic Director	Mixed eMotion Theatrix Beverly Hills	https://www.memtheatrix.com/
487	United States	Anthony Roth Costanzo Countertenor, Producer, Curator	New York	https://anthonyrothcostanzo.com/
488	United States	David Rowe Owner	David Rowe Artists Marblehead	https://www.davidroweartists.com/
489	United States	Amy Russell Director of Programming	Carolina Performing Arts - UNC Chapel Hill Chapel Hill	
490	United States	Nicholas Russotto Senior Director of Music Programming	The 92nd Street Y New York	
491	United States	Theresa Ruth Howard Founder & Diversity Strategist	MoBBallet / From Here to Diversity Inc. Bloomfield	https://mobballer.org/ https://fromheretodiversity.com
492	United States	Jonah Sacks Principal Consultant	Acentech Cambridge	https://www.acentech.com/
493	United States	Isabel Samarias Student	New York University New York	
494	United States	Kenny Savelson Executive Director	Bang on a Can New York	https://bangonacan.org/
495	United States	Catherine Scheinman	Global Affairs Canada New York	
496	United States	Jerad Schomer Principal	Charcoalblue LLC New York	
497	United States	Kathy Schuman Artistic Director	Caramoor Katonah	https://caramoor.org/
498	United States	Molly Schwall	Ann Arbor	
499	United States	Margaret Selby President	Selby/Artists Management New York	https://selbyartistsmgmt.com/
500	United States	Ab Sengupta Director of Artistic Planning	Carnegie Hall New York	
501	United States	Rena Shagan President	Rena Shagan Associates, Inc. New York	
502	United States	Alice Sheppard Artistic Director	Kinetic Light Los Altos	https://kineticlight.org
503	United States	Martin Sher Co-Founder	TempusArts Miami	
504	United States	Cindy Sibilsky International Tour Producer	CIPA New York	https://www.injoyentertainment.com
505	United States	Felipe Silvestre Executive Director	FAS Arts Management New York	https://www.fasartsmanagement.com
506	United States	Jennifer Smid Acoustic Consultant	Arup Chicago	
507	United States	Niegel Smith Director	New York	

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508	United States	Joe Solway Arts + Culture Business Leader	Arup New York	https://www.arup.com
509	United States	Vivian Stolt Student	Columbia University New York	
510	United States	Lee Strickland Director of Artistic Programs	Performing Arts Houston Houston	https://performingartshouston.org
511	United States	Ayumi Sugiyama Associate Principal	Ennead Architects New York	
512	United States	Nicole Taney Artistic Director	Celebrity Series of Boston, Inc. Boston	
513	United States	Pamela Tate Artistic and Executive Director	Jacob's Pillow Dance Festival Becket	
514	United States	Molly Terbovich-Ridenhour Managing Director	Kinetic Light San Diego	https://www.kineticlight.org
515	United States	Shanta Thake Chief Artistic Officer	Lincoln Center for the Performing Arts New York	
516	United States	Samantha Thomas Director of Marketing and Communication	Threshold Acoustics Chicago	
517	United States	Ashley Toner Program and Events Intern	ISPA - International Society for the Performing Arts New York	
518	United States	Lisa Toney President & CEO	Association of Performing Arts Professionals (APAP) Washington	
519	United States	Jason Toomgam Business Development and Marketing Manager	MAD Architects Santa Monica	https://www.i-mad.com/
520	United States	Jennifer Tuchband Senior Consultant	Keen Independent Research LLC Denver	
521	United States	Matthew VanBesien President	UMS at the University of Michigan Ann Arbor	
522	United States	Amy Vashaw Audience and Program Development Director	Center for the Performing Arts at Penn State University Park	
523	United States	Pablo Solis Vega Development Manager Latin America	MUSIC WORKS INTERNATIONAL Reading	
524	United States	Jess Ventura Student	New York University New York	
525	United States	Victoria Voketaitis Director of Touring	Beth Morrison Projects New York	
526	United States	Meiyan Wang Producing Director	Perelman Performing Arts Center New York	
527	United States	Yilin Wang Student	New York University New York	
528	United States	Yixin Wang Student	New York University New York	
529	United States	Charmaine Warren Associate Producer, DanceAfrica	Brooklyn Academy of Music New York	
530	United States	Sean Waugh Director of Artistic Strategy & Innovation	Philharmonia Baroque Orchestra & Chorale San Francisco	
531	United States	Doug Wheeler President Emeritus	Washington Performing Arts Washington	
532	United States	Kim Whitener Creative Producer	The Ritual of Breath Is the Rite to Resist New York	https://kiwi-productions.us
533	United States	Erin Willahan Executive Director	Out North Anchorage	
534	United States	Michelle Witt Executive and Artistic Director	Meany Center for the Performing Arts Seattle	
535	United States	Michael Wyant Senior Consultant	Fisher Dachs Associates New York	
536	United States	Chisa Yamaguchi Manager, Producer	Sozo Artists, Inc. Oakland	https://www.sozoartists.com/sozomedia
537	United States	Hanako Yamaguchi Arts Consultant	New York	
538	United States	Ichun Yeh VP & Director of Sales	Sozo Artists, Inc. New York	https://www.sozoartists.com/sozomedia
539	United States	Maya Simone Z. Independent Producer	CIPA New York	https://mayasimonez.com/
540	United States	Nathaniel Zeisler Dean for Community Initiatives	Colburn Los Angeles	
541	United States	Kally Zhao Communications and Events Lead	ISPA - International Society for the Performing Arts New York	
542	United States	Johann Zietsman President and CEO	Adrienne Arsht Center for the Performing Arts of Miami-Dade County Miami	
543	United States	Sebastian Zubieta Music Director	Americas Society New York	
544	Virgin Islands, USA	Michael Mushalla President	Double M Arts & Events Saint John	https://double-m-arts.com
545	Zambia	Joseph Pupe Founder/Director	Music Inspires Foundation Lusaka	
546	Zimbabwe	Walter Wanyanya Founder & Artistic Dir at Jacaranda Music Festival	MUSIC WORKS INTERNATIONAL Harare	

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* Bolded delegates indicate a STAR member.