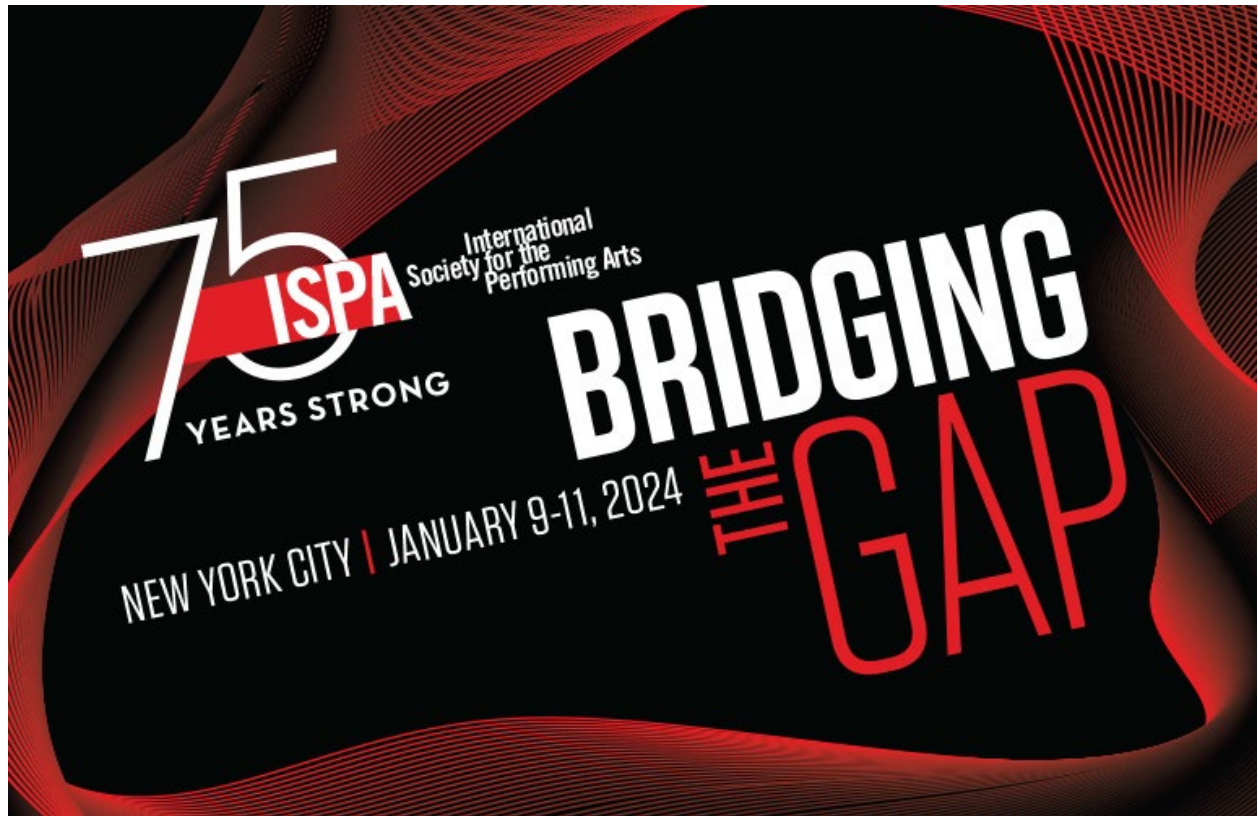




New York 2024 ISPA Congress

Delegate List

FINAL

- **Listing by Last Name**
- **Listing by Location**

Number	Name/ Position	Organization/ Region	Website
1	Alicia Adams VP of International Programming and Dance	The John F Kennedy Center Washington, DC, USA	http://www.kennedy-center.org
2	Louisa Adamson Managing Director	2b theatre company Halifax, NS, Canada	http://www.2btheatre.com
3	Aisha Ahmad-Post Executive Director	Newman Center for the Performing Arts, Univ. Denver Denver, CO, USA	http://newmancenterpresents.com/
4	Paulina Ahokas CEO	Tampere Hall Ltd Tampere, Finland	https://www.tampere-talo.fi/en/
5	Sofia Akhmanaeva Student	Carnegie Mellon University - Master of Arts Management Program	
6	Jordi Albareda Founder & CEO	Fair Saturday Foundation Bilbao, Spain	
7	Jean-François Alcoléa Artistic Director	Alcolea & cie Poitiers, France	http://alcolea-cie.net/en/home/
8	Mary Lou Aleskie Executive Director	Hopkins Center for the Arts at Dartmouth College Hanover, NH, USA	http://hop.dartmouth.edu/
9	Amirali Alibhai Head of Performing Arts	Aga Khan Museum Toronto, ON, Canada	
10	Reem Allam Associate Director, Artistic Planning	The Arts Center at NYU Abu Dhabi Abu Dhabi, UAE	
11	Gilda Almeida Director International Programming	John F Kennedy Center Washington, DC, USA	http://www.kennedy-center.org
12	Israel Aloni Artistic Director	iIDance Gothenburg, Sweden	http://www.ildance.se
13	Tatiana Alves Production Manager	Os Geraldos São Paulo, Brazil	
14	Kai Amberla Executive Director	Finland Festivals Helsinki, Finland	
15	Majo Amieva Conexiones Culturales	Music Works International Boston, MA, USA	
16	Fraser Anderson Executive Director	The Glasshouse International Centre for Music Gateshead, UK	
17	Emily Ansenk General Director	Holland Festival Amsterdam, Netherlands	
18	Alexa Antopol Chief Intelligence Officer	Fisher Dachs Associates New York, NY, USA	http://fisherdachs.com/home_stories/?nab=1&utm_referrer=https%3A%2F%2Fwww.google.com/
19	Edward Arenius Associate Principal	Arup New York, NY, USA	
20	Carlos Armesto Producing Artistic Director	theatreC New York, NY, USA	http://theatrec.org
21	Maria Rita Arnaut Managing Director	Maria Rita Arnaut Arts Management Lisbon, Portugal	
22	Rawand Arqawi Executive Manager	Fragments Theatre Jenin, Palestine	https://fragmentstheatrepa.wixsite.com/fragments theatre
23	Bobby Asher Director of Programming	Texas Performing Arts Austin, TX, USA	
24	Iiris Autio Managing Director	Tero Saarinen Company Helsinki, Finland	http://www.terosaarinen.com
25	Yaroslava Babenchuk Senior Innovation Lead	Sibiu International Theatre Festival Sibiu, Romania	
26	Ella Baff Consultant	For Arts and Culture New York, NY, USA	
27	Rouhangeze Baichoo Singer, Writer	The Third Orchestra London, UK	
28	David Baile Chief Executive Officer	International Society for the Performing Arts New York, NY, USA	
29	Victoria Bailey Arts Professional (Consultant/Educator/Facilitator)	School of the Arts, Columbia University New York, NY, USA	
30	Rob Bailis Artistic and Executive Director	BroadStage Los Angeles, CA, USA	
31	Robert Baird President	BAM! Baird Artists Management Consulting Alliston, ON, Canada	https://www.bairdartists.com/

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Number	Name/ Position	Organization/ Region	Website
32	Mark Ball Artistic Director	Southbank Centre London, UK	
33	Cathy Barbash President	Barbash Arts Foundation/Barbash Arts Consulting New York, NY, USA	
34	Leah Barish Marketing & Business Dvt. Manager - Theater	Charcoalblue LLC New York, NY, USA	
35	Christian Barry Artistic Director	2b Theatre Company Halifax, NS, Canada	http://2btheatre.com
36	Jecca Barry Creative Producer	Fin Productions // Up Until Now Collective New York, NY, USA	http://www.upuntilnowcollective.com/
37	Sharon Barry Director	Culture Ireland Dublin, Ireland	http://cultureireland.gov.ie
38	Justine Bayod Espoz Editor	Torito Artists / Torito Arts NFP Chicago, IL, USA	http://toritoartists.com/index.html
39	Paul Bearne Head of Theater	King Abdulaziz Center for World Culture (Ithra) Dhahran, Saudi Arabia	https://www.ithra.com/en
40	Daniel Beckmann Principal	Beckmann Acoustics Los Angeles, CA, USA	http://www.beckmannacoustics.com
41	Thamara Bejarano Executive Director	Open Scene Winter Park, FL, USA	https://www.opensceneorlando.com
42	Brent Belsher Director	Belsher Arts Management Vancouver, BC, Canada	http://www.belsherartsmanagement.com/
43	Ryan Bergmann Executive Director	Mixed eMotion Theatrix Los Angeles, CA, USA	http://www.memtheatrix.com
44	Sue Bernstein President	Bernstein Artists, Inc. New York, NY, USA	http://www.bernsarts.com
45	Gianni Bettucci Manager	Familie Flöz Berlin, Germany	http://www.floez.net/company.en.html
46	Karishma Bhagani Associate Producing Director	Tebere Arts Foundation / Nairobi Musical Theatre Initiative Nairobi, Kenya	
47	Jennifer Bilfield President and CEO	Washington Performing Arts Washington, DC, United States	
48	Kevin Bissonnette Head of Touring	The 7 Fingers Montréal, QC, Canada	http://www.les7doigts.com
49	Magnus Pind Bjerre Artistic Director	Magnus Pind studio Copenhagen, Denmark	http://www.magnuspind.com
50	Sebastian Blutrach President and Producer	AADET Argentine Association of Theatrical and Musical Producers	http://aadet.org.ar/
51	Dannij Bol Head of programming department	Parkstad Limburg Theaters Heerlen, Netherlands	
52	Elizabeth Boone Artistic and Executive Director	Miami Light Project Miami, FL, USA	
53	Julia Bouhjar Distribution Manager	Ultima Vez Brussels, Belgium	http://ultimavez.com/
54	Jens Bouterly Drummer/Composer	Performing Arts Fund NL/Wunderbaum Rotterdam, Netherlands	http://jensbouterly.com
55	Cathie Boyd Artistic Director	Cryptic Glasgow, UK	
56	Damien Boyle General Manager	Monash University Performing Arts Centres (MPAC) Melbourne, VIC, Australia	https://www.monash.edu/performing-arts-centres/
57	Bill Bragin Executive Artistic Director	The Arts Center at NYU Abu Dhabi Abu Dhabi, UAE	
58	Mikael Brannvall CEO	Svensk Scenkonst Stockholm, Sweden	
59	Collette Brennan Artistic Director and CEO	Abbotsford Convent Foundation Melbourne, VIC, Australia	
60	Michael Bridge Performer/Co-Owner B&W	Bridge & Wolak Toronto, ON, Canada	
61	Tamar-kali Brown Composer, Performer, Artist Provocateur	Independent New York, NY, USA	http://www.tamar-kali.com/
62	Linda Brumbach Founder and Director	Pomegranate Arts, Inc. New York, NY, USA	http://www.pomegranatearts.com
63	Angie Bual Creative Director & Joint CEO	Trigger Bristol, UK	

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Number	Name/ Position	Organization/ Region	Website
64	Jo Buckley Chief Executive	IMPACT Scotland Edinburgh, UK	
65	Valerie Buddle General Manager	Le Patin Libre Montréal, QC, Canada	http://www.lepatinlibre.com/en
66	Sharon Burgess Chief Executive	Aberdeen Performing Arts Aberdeen, UK	http://www.aberdeenperformingarts.com/
67	Silvia Irene Burgos Tapia Operation Coordinator	Sociedad Artística Sinaloense AC Sinaloa, Mexico	
68	Todd Burnsed National Sales Director	Selby/Artists Management New York, NY, USA	https://www.selbyartistsmgmt.com/
69	Bob Bursey Executive Director & Artistic Director	Texas Performing Arts Austin, TX, USA	
70	Robyn Busch Director of Programs	Mid Atlantic Arts Baltimore, MD, USA	
71	Johanna Byström Project Manager	Swedish Performing Arts Coalition/Swedish ITI Stockholm, Sweden	
72	Clothilde Cardinal Head of Programming	Place des Arts Montréal, QC, Canada	
73	Annick-Patricia Carriere President/Agent	Agence Station Bleue Montréal, QC, Canada	
74	Gerard Casas Head of Distribution & International Projects	Asociación Africa Moment Barcelona, Spain	
75	Amy Cassello Interim Artistic Director	Brooklyn Academy of Music New York, NY, USA	
76	Sandra Castell Garcia Executive Producer	ZooNation: The Kate Prince Company & German Cornejo Dance Company	http://zoonation.co.uk/productions ; https://www.german-cornejo.com
77	Anne Chan Arts Space, Research & Development Director	Hong Kong Arts Development Council Hong Kong, China	https://www.hkadc.org.hk/
78	Hui-Chun Chang Director	Taipei Cultural Center New York, NY, USA	
79	Shan(Sandy) Chang-Chien Cultural Officer	Taipei Cultural Center New York, NY, USA	https://tccny.moc.gov.tw/
80	Rachel Chanoff Director	The Office performing arts + film New York, NY, USA	http://www.theofficearts.com/
81	Farooq Chaudhry Artistic Director	Fengling Productions London, UK	http://www.fenglingproductions.com
82	BaoBao Chen Creative producer & Co-founder	Small Island Big Song Nantou, Taiwan	
83	Blair Cheng Researcher in Audience Engagement	University of Leeds London, UK	http://ahc.leeds.ac.uk/performance/pgf/1498/yun-cheng-blair
84	Zoey Cheng Communication and Events Lead	International Society for the Performing Arts New York, NY, USA	
85	Lawrence Cherney Artistic Director	Soundstreams Toronto, ON, Canada	http://soundstreams.ca
86	Nelson Chia Artistic Director	Nine Years Theatre Singapore	http://nineyearstheatre.com
87	Constantin Chiriac President	Sibiu International Theatre Festival Sibiu, Romania	
88	Mei-fang CHIU Associate Manager, Programming	National Taichung Theater, Taiwan Taichung, Taiwan	http://www.npac-ntt.org/en
89	Cosmin Chivu Director, Chair of The Actors Studio Drama	Sibiu International Theatre Festival Sibiu, Romania	
90	Zbigniew Cierniak General Director	Polish National Song and Dance Ensemble SLASK Koszecin, Poland	
91	Paul Clay International Arts Consultant	Feat of Clay Dartmouth, UK	
92	Emma Coen Producer	Pan Pan Dublin, Ireland	http://www.panpantheatre.com
93	Laura Colby President	Elsie Management New York, NY, USA	http://www.elsieman.org/
94	Tim Cole Co-Founder & Artistic Director	Small Island Big Song Melbourne, VIC, Australia	http://www.smallislandbigsong.com/
95	Louise Coles Producer	PAC Australia Perth, WA, Australia	

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96	Martin Collins Executive Director & Producer	Arts Trust Productions London, UK	
97	Lisa Conlon Director of Tour Engagements	Paul Taylor Dance Company New York, NY, USA	http://paultaylordance.org
98	Sarah Conn Artistic Producer, National Creation Fund	Canada's National Arts Centre / Centre national des Arts du Canada	http://nac-cna.ca/en/creationfund
99	Katherine Connor Executive Director	PAC Australia Perth, WA, Australia	http://paca.org.au
100	Nohemi Contreras Robles Freelance	Independent New York, NY, USA	
101	Jurriaan Cooiman Director	Culturescapes Basel, Switzerland	https://culturescapes.ch/en
102	Guy Coolen artistic production	Concertgebouw Brugge Brugge, Belgium	
103	Rachel Cooper Director of Global Cultural Diplomacy	Asia Society New York, NY, USA	
104	Joseph Copley Associate Director of Artistic Planning	ODC San Francisco, CA, USA	http://www.odc.dance
105	Annette Corbett Clarity + Leadership Coach	Annette Corbett Coaching St Leonards-on-Sea, UK	http://www.annetecorbett.com
106	German Cornejo Artistic Director	German Cornejo's Dance Company Buenos Aires, Argentina	http://www.german-cornejo.com/
107	Janet Cowperthwaite Executive Director	Kronos Quartet/Kronos Performing Arts Association San Francisco, CA, USA	
108	Valerie Cusson Director	Cusson Management inc. St-Jerome, QC, Canada	http://www.cussonmanagement.com/
109	Joshua Dachs President	Fisher Dachs Associates New York, NY, USA	
110	Toks Dada Head of Classical Music	Southbank Centre London, UK	http://www.toksdada.com
111	Duke Dang Executive Director	Works & Process New York, NY, USA	
112	Nico Daswani Managing Director	Advisory Board for the Arts Geneva, Switzerland	http://www.advisoryboardarts.com/
113	Jennifer Dautermann Arts Consultant	JDJK Consulting Berlin, Germany	http://www.hkpax.org.hk/
114	Jacqueline Davis Independent Arts Consultant	Independent New York, NY, USA	
115	Rebecca Dawson Executive Director	Punchdrunk Enrichment London, UK	http://www.punchdrunkenrichment.org.uk
116	Laura De By Managing Director	Netherlands Chamber Choir Utrecht, Netherlands	http://nederlandskamerkoor.nl/en
117	Matt De Leon Jr. Agent LATAM / Education / Production / Mgmt	Music Works International Panama City, Panama	http://musicworksinternational.com
118	Sylvain Descoteaux Manager	MASTER Industrie USA New York, NY, USA	
119	Rebecca Desmarais Tour Producer	2b theatre company Halifax, NS, Canada	
120	Reno Di Matteo CEO	Anterprima Paris, France	
121	Tina Diab Director of Business Development	The 7 Fingers Montréal, QC, Canada	http://7fingers.com/
122	Michael DiBlasi Partner - Theatre Planner	Schuler Shook Minneapolis, MN, USA	http://www.Schulershook.com
123	Janine Dijkmeijer Director and Head of Programming	Parkstad Limburg Theaters Heerlen, Netherlands	
124	Jean-Pierre Dion Director, Cultural Services	Quebec Government Office New York, NY, USA	
125	Merindah Donnelly Executive Producer	BlakDance Clayfield, QLD, Australia	http://www.blakdance.org.au
126	Gilles Doré Executive Director	CINARS Montréal, QC, Canada	http://cinars.org/en/cinars

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127	Chris Doyle Artistic Director	Touki Delphine Amsterdam, Netherlands	http://www.toukidelphine.com
128	Anna Driftmier Creative Director for Global Immersive Events	Fever New York, NY, USA	
129	Mara Driscoll Program and Advancement Lead	International Society for the Performing Arts New York, NY, USA	
130	Jason Dubois Executive Director	New Performance Works Society Vancouver, BC, Canada	http://www.newworks.ca
131	Meera Dugal Program Associate, Arts and Culture	Mellon Foundation New York, NY, USA	http://www.mellon.org
132	Gary Dunning President & Executive Director	Celebrity Series of Boston, Inc. Boston, MA, USA	
133	Terrence Dwyer Executive Director	The Clarice Smith Performing Arts Center College Park, MD, USA	
134	Åsa Edgren International Sales Officer	Cirkus Cirkör Stockholm, Sweden	http://www.cirkor.se
135	Kasper Egelund Executive Producer	Bora Bora Aarhus, Denmark	
136	Julieanne Ehre Assistant Director for Programming and Engmt	Krannert Center for the Performing Arts Urbana, IL, USA	
137	Ahmed El Attar CEO	Arab Arts Focus Cairo, Egypt	http://arabartsfocus.org/
138	Robert Eubanks Managing Director	Foundation for Jones Hall Houston, TX, USA	
139	Laura Evans Director of Programming	Stanford Live Stanford, CA, USA	http://live.stanford.edu/
140	Richard Evans Managing Director	Australian Chamber Orchestra Sydney, NSW, Australia	http://www.aco.com.au/
141	Rita Ezenwa-Okoro Founder/Lead Visionary	Street Project Foundation Lagos, Nigeria	
142	Natalia Fabics Director of Communication	Recirquel Cirque Danse by Bence Vagi Budapest, Hungary	http://recirquel.com
143	Yasmeen Fahim Executive Manager	Arab Arts Focus Cairo, Egypt	http://orientproductions.org
144	Loie Fallis Vice-President, Artistic Planning	Toronto Symphony Orchestra Toronto, ON, Canada	http://www.tso.ca
145	Hannah Falvey International Partnerships Manager	Factory International Manchester, UK	
146	Marketa Fantova Designer	Robe Lighting, PQ Prague, Czech Republic	http://www.pq.cz
147	Aaron Fernandes CEO/Founder	Aaron Fernandes Entertainment Mumbai, India	https://afentertainment.net/
148	Silvia Ferrer Student	Carnegie Mellon University - Master of Arts Management Program	
149	Karen Fischer President	Pasifika Artists Network Maui, HI, USA	http://www.pasifika-artists.com
150	Ken Fischer Faculty in Arts Leadership	University of Michigan Ann Arbor, MI, USA	
151	Nora Fleury Project Manager	AMS Planning & Research Corp. New York, NY, USA	https://www.ams-planning.com
152	Denisse Flores Somarriba Performing Arts Coordinator / Cultura UdG	Universidad de Guadalajara (Cultura UDG) Guadalajara, Mexico	
153	Mikael Fock Director and Producer	Mikael Fock Production Copenhagen, Denmark	https://mikaelfock.com
154	Sarah Ford Director	Quatenaire Paris, France	http://www.quatenaire.org
155	Ersian Francois General Manager/ Associate Producer	The Laboratory for Global Performance and Politics Washington, DC, USA	
156	Sita Frederick Director	Center for the Performing Arts at Penn State University Park, PA, USA	
157	Monica Fredriksson Tal CEO	Folkoperan Stockholm, Sweden	http://folkoperan.se

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158	Lissa Frenkel President/CEO	Charleston Gaillard Center Charleston, SC, USA	
159	Alison Friedman Executive and Artistic Director	Carolina Performing Arts - UNC Chapel Hill Chapel Hill, NC, USA	http://carolinaperformingarts.org/
160	Boo Froebel Director, The Democracy Cycle	Performing Art Center at The World Trade Center New York, NY, USA	
161	John Fulljames Director of Cultural Programme	Schwarzman Centre Oxford, UK	
162	Michel Gagnon General Manager	Lugano Arte e Cultura Lugano, Switzerland	
163	Taylor Gaines Cultural Attachée	Quebec Government Office New York, NY, USA	http://www.quebec.ca/en/gouvernement/ministere/relations-
164	Vallejo Gantner Director	Hyperjetlag Arts New York, NY, USA	
165	Olga Garay English Director	National Latinx Theater Initiative and OMGAartsplus Marina del Rey, CA, USA	
166	Kathryn Garcia Executive Director	Miami Dade College Miami, FL, USA	http://www.liveartsmiami.org
167	Robert Garland Artistic Director	Dance Theatre of Harlem New York, NY, USA	
168	Gillian Garrity Director	Raw Material Glasgow, UK	http://www.rawmaterialarts.com
169	Deeksha Gaur Executive Director	TDF New York, NY, USA	http://www.tdf.org
170	Simone Genatt Chairperson / Producer	Broadway Asia New York, NY, USA	
171	Margaret Genovese Senior Partner	Genovese Vanderhoof & Associates Toronto, ON, Canada	
172	Carl Giegold Partner	Threshold Acoustics LLC Chicago, IL, USA	http://thresholdacoustics.com
173	Kajsa Giertz CEO	Cirkus Cirkör Stockholm, Sweden	kajsa.giertz@cirkor.se
174	Robert Gilder Managing Director	Robert Gilder and Company London, UK	http://robertgilder.co/test/wp/
175	Becca Gill Senior Producer	Trigger Blagdon, UK	http://www.triggerstuff.co.uk/
176	Amiel Gladstone Director, Theatre Arts	Banff Centre for Arts and Creativity Banff, AB, Canada	
177	Christopher Glasgow Director	Perth Theatre and Concert Hall Perth, UK	http://www.perththeatreandconcerthall.com/
178	Anna Glass Executive Director	Dance Theatre of Harlem New York, NY, USA	http://www.dancetheatreofharlem.org/
179	Eibhlín Gleeson CEO	Cork Opera House Cork, Ireland	http://www.corkoperahouse.ie/
180	Ismelka Gomez Senior Strategic Partnerships Manager	Fever New York, NY, USA	http://feverup.com/en
181	Sarah Gordon Vice President, Manager, Artists & Attractions	Opus 3 Artists New York, NY, USA	http://www.opus3artists.com
182	Paul Grabowsky Executive Director	Monash University Performing Arts Centres (MPAC) Melbourne, VIC, Australia	http://www.monash.edu/performing-arts-centres/
183	Romain Greco Producer	Independent Mexico City, Mexico	http://www.nahuaesfromoaxaca.com.mx
184	David Greenberg Director of Marketing/Development	Music Works International Boston, MA, USA	http://musicworksinternational.com
185	Matt Greenhill Vice President & Managing Partner	FLi Records Santa Monica, CA, USA	
186	Chris Gruits Executive & Artistic Director	Penn Live Arts (Univ. of Pennsylvania) Philadelphia, PA, USA	http://pennlivearts.org
187	Mengtong Guan Senior Producer	Lincoln Center for the Performing Arts, Inc. New York, NY, USA	
188	Bernie Haldane Artistic Director	Auckland Arts Festival Auckland, New Zealand	http://aaf.co.nz

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189	Gry Worre Hallberg Artistic Director	Sisters Hope Copenhagen, Denmark	https://sistershope.dk/
190	Rebecca Hanna-Grindall Director, Arts Planning & Producing	Southbank Centre London, UK	
191	Steve Happi Producer and Manager	Jail Time Records Douala, Cameroon	https://jailtimerecords.com
192	Jonathan Harper Chief Executive	Paraorchestra Bristol, UK	https://paraorchestra.com/
193	Judy Harquail Director of Programs	Ontario Presents Toronto, ON, Canada	
194	Bill Harris Theatres Programming Consultant	King Abdulaziz Center for World Culture (Ithra) Sydney, NSW, Australia	
195	John Harte Chief Executive	Aurora Orchestra London, UK	http://auroraorchestra.com
196	Lane Harwell Creativity and Free Expression	Ford Foundation New York, NY, USA	
197	Fizza Hasan Artistic Director	Theatre Wallay Islamabad, Pakistan	
198	Emma Hay Programme Manager	Edinburgh International Festival Edinburgh, UK	http://www.eif.co.uk
199	Elizabeth Hayes Founder	EH Arts International Palermo, Italy	
200	Andy Hayles Managing Director	Charcoalblue LLC London, UK	
201	Nick Hays Executive Director	Australian Dance Theatre Adelaide, SA, Australia	http://www.adt.org.au
202	Joshua Heim Executive Director	Western Arts Alliance Portland, OR, USA	http://www.westarts.org/
203	Katie Henebery Executive Director	Spare Parts Puppet Theatre Fremantle, WA, Australia	http://sppt.com.au/
204	Branislav Henselmann Managing Director, Arts & Culture	City of Vancouver Vancouver, BC, Canada	
205	Todd Hensley FASTC Partner	Schuler Shook Chicago, IL, USA	http://schulershook.com
206	Frank Hentshker Executive Director	Segal Theatre Center Graduate Center CUNY New York, NY, USA	
207	Chad Herzog Executive and Artistic Director, Arizona Arts Live	University of Arizona Tucson, AZ, USA	http://arizonaartslive.com
208	Martha Hincapié Charry Associate Curator	Radialsystem Berlin, Germany	
209	Simon Hinton Artistic Director / CEO	Merrigong Theatre Company Wollongong, NSW, Australia	
210	Hilda Ho Arts Development Executive Manager	Hong Kong Arts Development Council Hong Kong, China	http://www.hkadc.org.hk/
211	Avery Willis Hoffman Artistic Director	Brown Arts Institute Providence, RI, USA	http://arts.brown.edu
212	Ian Hoffman Principal · Acoustics	CONSONANT DESIGN Sykesville, MD, USA	
213	Wolfgang Hoffmann Director	Aurora Nova Berlin, Germany	http://www.auroranova.org/
214	Carla Hoke-Miller Theatre Director of Strategic Partnerships	The City of New York Mayor's Office of Media and Entertainment New York, NY, USA	
215	Jonathan Holloway Artistic Consultant	Charleston Gaillard Center Charleston, SC, USA	
216	Kiwon Hong Executive Director	Center for Performing Arts, Korea National University of Arts Seoul, South Korea	http://www.karts.ac.kr/en/schools/faculty_view.do?PR_NO=162&PR_CODE=0205
217	Tzu-Yin Hsu Aurora Nova / Booking Agent - Head of Dance	Independent New Taipei City, Taiwan	http://www.linkedin.com/in/tzu-yin-hsu-art-producer/
218	Audrey Huang Student	Pratt Institute New York, NY, USA	
219	Jean Huang Student	New York University New York, NY, USA	

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220	Ophelia Jiadai Huang Director of International Projects	Shanghai Dramatic Arts Centre Shanghai, China	http://www.google.com/search?q=Shanghai+Dramatic+Arts+Centre&dq=Shanghai+Dramatic+Arts+Centre&gs_lcrp=EgZjaHJvbWUyBg
221	Yan Huang Director of Program Exchange Department	The Center for China Shanghai International Arts Festival Shanghai, China	
222	Yingru Huang Student	New York University New York, NY, USA	
223	Barry Hughson Executive Director	The National Ballet of Canada Toronto, ON, Canada	http://national.ballet.ca
224	Thomas Hummel Executive Director	Baltic Sea Philharmonic Seebad Heringdorf, Germany	
225	Stephanie Huss Associate	Diamond Schmitt Architects Toronto, ON, Canada	
226	Cindy Hwang President	InPulse Creatives, LLC Jubail, Saudi Arabia	
227	Natalie Ibu Artistic Director & Joint CEO	Northern Stage Newcastle upon Tyne, UK	
228	Nadia Iftkhar Artistic Director & CEO	Company Of Others Newcastle upon Tyne, UK	http://www.companyofothers.org.uk
229	Rika Iino President	Sozo Artists, Inc. Oakland, CA, USA	http://www.sozoartists.com
230	Martin Inthamoussu Creative Economy Consultant	IADB Washington, DC, USA	
231	Lyndsey Jackson Deputy Chief Executive	The Edinburgh Festival Fringe Society Edinburgh, UK	http://edfringe.com
232	Catherine Jacques Development Director	FLIP Fabrique Québec, QC, Canada	https://flipfabrique.com/en/
233	Howard Jang Executive & Artistic Director	ArtSpring Salt Spring Island, BC, Canada	http://artspring.ca
234	Wendy Jehlen Artistic Director	ANIKAYA Boston, MA, USA	http://www.anikaya.org
235	Stephanie Jenke Managing Director	Gasteig Muenchen GmbH Munich, Germany	
236	Colleen Jennings-Roggensack VP for Cultural Affairs& Executive Director of ASU	ASU Gammage Tempe, AZ, USA	
237	Grace Jerry Executive Producer	Experience Grace Abuja, Nigeria	
238	Melissa Jimenez General Manager	MusicTT Port of Spain, Trinidad & Tobago	http://www.musictt.co.tt
239	Ben Johnson Director Arts & Cultural Affairs	City of Minneapolis - Arts and Cultural Affairs Minneapolis, MN, USA	
240	Rich Johnson Administrator	International Society for the Performing Arts New York, NY, USA	
241	Ulrich Johnson CEO	Swedish Performing Arts Coalition - Swedish ITI Stockholm, Sweden	https://scensverige.se/en/
242	Thadeus Jolie Manager	Brussels Jazz Orchestra Brussels, Belgium	
243	Brandall C. Jones Connectivity Director	Kenny Leon's True Colors Theatre Company Atlanta, GA, USA	
244	Daniel Jones Manager of Artistic Programming	OZ Arts Nashville + Kindling Arts Nashville, TN, USA	https://www.ozartsnashville.org/
245	Marc Bamuthi Joseph Spoken Word Artist, Writer and Librettist	Independent Washington, DC, USA	
246	Corinne Jozsef Director of Touring	Les Grands Ballets Canadiens Montréal, QC, Canada	http://www.grandsballets.com
247	Ileana Jurin Bakotić General Manager	LADO, National Folk Dance Ensemble of Croatia Zagreb, Croatia	http://www.lado.hr
248	Faye Kabali-Kagwa Curator Cradle of Creativity, and Theatre4Youth	ASSITEJ South Africa Cape Town, South Africa	http://fayekk.com
249	Mwenya Kabwe Associate Artist	The Office performing arts + film New York, NY, USA	
250	Laura Kajander Executive Manager	Finnish Baroque Orchestra Helsinki, Finland	http://fibo.fi/

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Number	Name/ Position	Organization/ Region	Website
251	Khady Kamara Executive Director	Perelman Performing Arts Center New York, NY, USA	
252	Emil Kang Program Director	The Andrew W. Mellon Foundation New York, NY, USA	
253	Shane Kanter Principal	Threshold Acoustics Chicago, IL, USA	http://www.thresholdacoustics.com/
254	Sekeenat Karim Independent Producer	Independent Manchester, UK	
255	Sandra Karlung Operations Coordinator & Head of Member	Swedish Performing Arts Coalition/Swedish ITI Stockholm, Sweden	http://scensverige.se/
256	Liz Keller-Tripp Lead Producer	Spoletto Festival USA Charleston, SC, USA	http://spoletousa.org/
257	Jennifer Kessler Executive Director	International Contemporary Ensemble New York, NY, USA	
258	Annemieke Keurentjes Secretary for Internationalisation	Fonds Podiumkunsten The Hague, Netherlands	http://fondspodiumkunsten.nl
259	John Kieser President & CEO	Honens International Piano Competition Calgary, AB, Canada	http://www.honens.com
260	Hyoung-min Kim Professor	Dance/Choreographer, Korea National University Arts Seoul, South Korea	http://www.karts.ac.kr/en/schools/faculty_view.do?PR_NO=157&PR_CODE=0401
261	Natalia Klingbajl Deputy Director for Development	National Forum of Music Wroclaw, Poland	
262	Hege Knarvik Sande CEO	Performing Arts Hub Norway Oslo, Norway	
263	Peter Knight Co-director	Hand to Earth Melbourne, VIC, Australia	http://peterknightmusic.com/
264	Lynn Koek Senior Producer	The Office performing arts + film Amsterdam, Netherlands	http://www.theofficearts.com/
265	Yaron Kohlberg President	Piano Cleveland Cleveland, OH, USA	http://www.pianocleveland.org
266	Joshua Kol Managing Director/Executive Producer	Hopkins Center for the Arts at Dartmouth College Hanover, NH, USA	
267	Alex Kosick Associate Producer	Schirmer Theatrical part of Wise Music Group New York, NY, USA	
268	Ina Kostelac Head of International Relations	LADO, National Folk Dance Ensemble of Croatia Zagreb, Croatia	http://www.lado.hr
269	Jason Kovacs Head of Theater	Fever Los Angeles, CA, USA	http://feverup.com
270	Sonia Kozlova Clark President	Artpark & Co. Buffalo, NY, New York	http://artpark.net
271	Tommy Kriegsmann President	ArKtype // CIPA // Under the Radar New York, NY, USA	
272	Gaurav Kripalani Artistic Director	Singapore Repertory Theatre Singapore	
273	Ricardo Kugler CEO and Founder	1340 Entertainment LLC Miami, FL, USA	http://www.1340e.com.ar
274	Ellyn Kusmin Founder	ESK Consulting Lenox, MA, USA	
275	Linsey Lab Director of the NYU Production Lab	New York University/Sweat Variant New York, NY, USA	
276	Miranda Lakerveld Artistic Director/Stage Director	World Opera Lab Amsterdam, Netherlands	http://www.worldoperalab.com/
277	Amy Lam Vice President & Executive Director	92nd Street Y (Tisch Center for the Arts) New York, NY, USA	
278	Shirley Lam Program Manager	Hong Kong Arts Centre Hong Kong, China	http://www.linkedin.com/in/shirleylam-arts/
279	Tiffany Lau MBA Candidate '24	Yale School of Management New Haven, CT, USA	
280	Eamon Laughlin Marketing Assistant	Music Works International Boston, MA, USA	http://musicworksinternational.com
281	Alfonso Leal del Ojo Chief Executive	The English Concert London, UK	

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282	Beatrice Lei Theater Consultant	Contemporary Legend Theatre New Taipei City, Taiwan	
283	Yuenhung Lei Producer	Independent Producer Hong Kong, China	
284	Jordana Leigh Performing Arts Professional	Lincoln Center for the Performing Arts, Inc. New York, NY, USA	
285	Suvi Leinonen Program and business director	tamperetalo.fi Tampere, Finland	http://www.tampere-talo.fi/en/
286	Olga Levina Executive Producer / Founder	Jersey City Theater Center Jersey City, NJ, USA	http://jctcenter.org/
287	Michelle Li Music Project Manager	National Centre for the Performing Arts China Beijing, China	
288	Ming Li President	The Center for China Shanghai International Arts Festival Shanghai, China	
289	Serene Lim Director (Performing Arts)	National Arts Council Singapore Singapore	
290	Aurora Limburg International Tour Producer / Independent	Aurora Limburg Seville, Spain	https://www.auroralimburg.com/
291	Hsiu-wei Lin Administrative Director	Contemporary Legend Theatre New Taipei City, Taiwan	http://www.twclt.com/en/event.aspx
292	Tingwei Lin Student	Columbia University New York, NY, USA	
293	Xiao Liu Student	New York University New York, NY, USA	
294	Zichao Liu Kenan Fellowship	Lincoln Center New York, NY, USA	
295	Andy Lo Company Manager / Producer	TS Crew Hong Kong, China	http://tscrew.hk/en/
296	Pamela Lopez Independent Consultant	Plaz Buenos Aires, Argentina	www.plazgestion.com
297	Chris Lorway President and CEO	Banff Centre for Arts and Creativity Banff, AB, Canada	
298	Kee Hong Low Creative Director	Factory International Manchester, UK	
299	Ephraim Loy Deputy Director (Theatre)	National Arts Council Singapore Singapore	
300	Igor Lozada Rivera Melo Director of Cultural Affairs	University of Guadalajara Foundation Los Angeles, CA, USA	
301	Natalie Lue Director	Vancouver Civic Theatres Vancouver, BC, Canada	http://vancouvercivictheatres.com
302	Roy Luxford Creative Director	Edinburgh International Festival Edinburgh, UK	http://www.eif.co.uk
303	Erwin Maas Co-Executive Director / Independent Artist	Pan-African Creative Exchange (PACE) New York, NY, USA	http://www.panafricancreativeexchange.co.za
304	Laura Mackenzie Stuart Head of Theatre	Creative Scotland Edinburgh, UK	http://www.creativescotland.com
305	Robbie Macrae Chief Executive	Auckland Festival Trust Auckland, New Zealand	http://www.aaf.co.nz
306	Stanford Makishi Artistic Director, VP of Dance Programs	New York City Center New York, NY, USA	
307	Natalia Mallo Senior Curator / Programme Coordinator	Risco Festival / Cultura Inglesa Festival São Paulo, Brazil	
308	Shridar Mani Company Manager & Co-Artistic Director	The Opera People Ltd. Singapore	
309	Ross Manson Artistic Director	Volcano (Canada) Toronto, ON, Canada	
310	Shengrong Mao Director of Admin Office and PR Dept.	The Center for China Shanghai International Arts Festival Shanghai, China	
311	Elysa Marden Senior Vice President	Arts Brookfield New York, NY, USA	https://www.brookfieldproperties.com/en/our-approach/arts.html
312	Aaron Marquise Deputy Director of Circus Arts Programming & Dev.	TOHU Montréal, QC, Canada	
313	Jaime Martino Executive Director	Tapestry Opera Toronto, ON, Canada	http://tapestryopera.com

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314	Janusz Marynowski Director	Sinfonia Varsovia Warsaw, Poland	http://www.sinfoniavarsovia.org/en/
315	Kyle Maude Producing Director	New York Live Arts New York, NY, USA	http://www.newyorklivearts.org
316	Kevin Maynard Executive Director	Quad City Arts Rock Island, IL, USA	https://www.quadcityarts.com/
317	Magda Mazurek Manager of Membership and Events	International Society for the Performing Arts New York, NY, USA	
318	Derrick McBride Senior Director of Artistic Planning	Dance Theatre of Harlem New York, NY, USA	
319	Catherine McClelland Director Artistic Planning	Honens International Piano Competition Calgary, AB, Canada	
320	Kristopher McDowell Founding Partner	Rhizome Arts Consulting Houston, TX, USA	
321	Belinda McElhinney Chief Executive	Imagine Edinburgh, UK	http://www.imagine.org.uk/
322	Bryony McIntyre Co-Director	Arika Edinburgh, UK	http://www.arika.org.uk
323	Laura McLeod Director, Cultural Engagement	Harbourfront Centre Toronto, ON, Canada	http://harbourfrontcentre.com
324	Katherine McVicker Director	Music Works International Boston, MA, USA	http://musicworksinternational.com
325	Simon Mellor Executive Director	Arts Council England London, UK	
326	Muriel Miguel Artistic Director	Spiderwoman Theater New York, NY, USA	http://spiderwomantheater.org
327	Rob Miller Principal	Threshold Acoustics LLC Chicago, IL, USA	
328	Erin Milne Executive Producer	Bureau of Works Melbourne, VIC, Australia	https://bureauofworks.com.au/
329	Edgar Miramontes Executive & Artistic Director	Center for the Art of Performance at UCLA Los Angeles, CA	
330	Shaifulbahri Mohamad Artistic Director	Bahri & Co Singapore	
331	Peggy Monastra Vice President, G. SchirmerAMP	Schirmer Theatrical part of Wise Music Group New York, NY, USA	http://wisemusicclassical.com
332	Émilie Monnet General and Artistic Director	Productions Onishka Montréal, QC, Canada	http://onishka.org/en/
333	Albert Montanez Producer of Artistic Programs	Stanford Live Stanford, CA, USA	
334	Allen Moon Director of Touring	David Lieberman Artist's Representatives Newport Beach, CA, USA	http://www.dlartists.com
335	Claudia Morgana Executive Manager	Dance from Spain Madrid, Spain	http://dancefromspain.feced.org/
336	Michael Mori Stage Director	Tapestry Opera Toronto, ON, Canada	
337	Matt Morrell Agent	Music Works International Boston, MA, USA	http://musicworksinternational.com
338	Beth Morrison President and Creative Producer	Beth Morrison Projects New York, NY, USA	http://bethmorrisonprojects.org/
339	Ileri Mugica International Manager & Producer	Independent Producer Mexico City, Mexico	
340	Eva Mullaley Producer, Strategic initiatives ISPA	PAC Australia - Performing Arts Connections Australia Perth, WA, Australia	
341	Jamie Munn Development Manager	Music Mark/Good Vibrations Edinburgh, UK	
342	Michael Mushalla President	Double M Arts & Events Saint John, Virgin Islands, USA	http://www.double-m-arts.com
343	Sophie Myrtil-McCourty President	Lotus Arts Management New York, NY, USA	http://lotusartsmgmt.com/

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344	Shreya Nagarajan Singh Founder and Head	Shreya Nagarajan Singh Arts Development Consultancy Chennai, India	https://www.shreyanagarajansingh.com/
345	Jon Nakagawa Senior Director, Contemporary Programming	Lincoln Center for the Performing Arts, Inc. New York, NY, USA	
346	Daniela Nardi Founder / Executive Producer	Minerva Road Performing Arts Inc. Toronto, ON, Canada	http://www.danielanardi.com/
347	Alon Nashman Artistic Director	Theaturtle Toronto, ON, Canada	http://www.theaturtle.com/
348	Iris Nemani Chief Programming Officer	Harbourfront Centre Toronto, ON, Canada	http://harbourfrontcentre.com
349	Caroline Newall Director of Artistic Development	National Theatre of Scotland Glasgow, UK	http://www.nationaltheatrescotland.com/
350	Jennifer Newman Associate Artistic Director	Yale Schwarzman Center New Haven, CT, USA	http://schwarzman.yale.edu/
351	Caroline Ngorobi Founder/Producer	Jukwaa Arts Productions Mombasa, Kenya	
352	Kathryn Nolan Director	Charcoalblue LLC New York, NY, USA	
353	Claudia Norman Initiative Leader	CIPA New York, NY, USA	http://www.bijayinisatpathy.com/
354	Louisa Norman Executive Programmer	Country Arts South Australia Port Adelaide, SA, Australia	
355	Søren Normann Hansen Administrative Director	The Royal Danish Ballet Copenhagen, Denmark	http://kglteater.dk/en/about-us/arts/the-royal-danish-ballet
356	Elin Norquist VD/CEO	Blåsarsymfonikerna Stockholm, Sweden	
357	Douglas Novais General coordinator	Os Geraldos São Paulo, Brazil	
358	Barbara Nowak International Relations Manager	Polish National Song and Dance Ensemble SLASK Koszecin, Poland	http://its-poland.com/attraction/slask-song-and-dance-ensemble
359	James Nowell Director	Charcoalblue LLC London, UK	
360	Margaret-Anne O'Donnell Director	Raw Material Glasgow, UK	
361	Ashley Offman Student	Carnegie Mellon University - Master of Arts Management Program	
362	Ted Ohl Principal	Schuler Shook New York, NY, USA	http://www.schulershook.com
363	Caroline Ohrt Executive Producer, Dance	Canada's National Arts Centre Ottawa, ON, Canada	http://nac-cna.ca
364	Megan O'Keefe Student	New York University New York, NY, USA	
365	Grace Okereke Executive Producer & CEO	Uprise Rebel London, UK	https://www.upriserebel.com/
366	Emerson Olson Student	New York University New York, NY, USA	
367	Faye Oyang Manager	Broadway Asia New York, NY, USA	
368	Courtney Ozaki Advisory Team	CIPA Denver, CO, USA	
369	Andrew Panton Artistic Director/ Joint CEO	Dundee Rep & Scottish Dance Theatre Ltd Dundee, UK	
370	Alain Paré Independent	Independent Montréal, QC, Canada	
371	Elena Park President & Founder	Lumahai Productions New York, NY, USA	
372	Masoom Parmar Founder, Director	Alif Arts Consultancy Bengaluru, India	www.alifartsconsultancy.com
373	Moss Patterson CEO & Artistic Director	The New Zealand Dance Company Auckland, New Zealand	
374	Mark Pemberton Consultant	Mark Pemberton Arts London, UK	http://www.markpemberton.co.uk

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375	Ronee Penoi Interim Executive Director of ArtsEmerson	ArtsEmerson Boston, MA, USA	http://artsemerson.org/
376	Johan Penson General Manager	Ultima Vez Brussels, Belgium	https://ultimavez.com/
377	Eva Pepper Head of International Partnerships	Factory International Manchester, UK	
378	Betsey Perlmutter Vice President	Schirmer Theatrical (Wise Music Group) New York, NY, USA	
379	Jean Marc Peslerbe Director of Development Touring production	CIRQUE ELOIZE Montréal, QC, Canada	http://www.cirque-eloize.com/fr/
380	Francesca Piscopo Producer/Agent	Eponymous Vancouver, BC, Canada	http://www.eponymous.ca/
381	Nwabisa Plaatjie Producer and Theatre-Maker	Independent Producer and Theatre Director Cape Town, South Africa	
382	Menno Plukker President	Menno Plukker Theatre Agent Inc Ottawa, ON, Canada	http://www.mennoplukker.com
383	Shoshana Polanco Independent Consultant	Independent Mexico City, Mexico	
384	Shelley Quiala Executive Director	International Festival of Arts and Ideas New Haven, CT, USA	https://www.artidea.org/
385	Gavin Quinn Co-Artistic Director	Pan Pan Dublin, Ireland	http://www.panpantheatre.com
386	Jan Raes Algemeen directeur Opera Ballet Vlaanderen	Opera Ballet Vlaanderen Antwerp, Belgium	
387	Steinunn Ragnarsdóttir CEO and Artistic Director	Icelandic Opera Reykjavik, Iceland	http://www.opera.is
388	Kiki Raposo de Haas Managing Director	Amsterdam Baroque Orchestra & Choir Amsterdam, Netherlands	
389	Nikolaj Friis Rasmussen Executive director	Sisters Hope Copenhagen, Denmark	https://sistershope.dk/
390	Deborah Ratelle Managing Director	Spiderwoman Theater New York, NY, USA	
391	Bill Rauch Artistic Director	Performing Art Center at The World Trade Center New York, NY, USA	
392	Alexis Raynault Co-Artistic and General Director	Ballet Opéra Pantomime Montréal, QC, Canada	http://bopbop.ca/
393	Alisa Regas Managing Director, Creative	Pomegranate Arts, Inc. New York, NY, USA	http://www.pomegranatearts.com
394	Courtney Reilly Executive Director, Performances & Engagement	Shenandoah University Winchester, VA, USA	
395	Sally Rhee Graduate Student	Carnegie Mellon University - Master of Arts Management Program	
396	Ása Richardsdóttir Secretary General	IETM International Network for Contemporary Performing Arts Brussels, Belgium	http://www.ietm.org
397	Zaida Rico Technical Secretary	IBERESCENA Madrid, Spain	http://www.iberescena.org/
398	Josephine Ridge VP of Programming	TO Live Toronto, ON, Canada	http://www.tolive.com/Home-Page
399	Silvia Rigon Project Designer, Curator, Programmer, Dramaturg	Independent Milan, Italy	
400	Daniel Riley Artistic Director	Australian Dance Theatre Adelaide, SA, Australia	
401	Dione Roach Director	Jail Time Records Doula, Cameroon	
402	Solanyi Robayo Solarte Artistic Programming Coordinator	Centro Cultural Gabriela Mistral GAM Santiago, Chile	http://www.gam.cl
403	Tim Robbins Artistic Director	The Actors Gang Los Angeles, CA, USA	http://theactorsgang.com/touring
404	Ali Robertson Executive Director	Aakash Odedra Company Leicester, UK	http://aakashodedra.com/

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405	Christian Robitaille Cogeneral Manager	FLIP Fabrique Québec, QC, Canada	http://flipfabrique.com/en/
406	Sarah Rogers Producer	Sarah Rogers Montréal, QC, Canada	
407	Janet Roston Artistic Director	Mixed eMotion Theatrix Los Angeles, CA, USA	http://www.memtheatrix.com
408	Marina Roveta CEO and Manager	Producciones Submarinas Madrid, Spain	http://www.produccionessubmarinas.com/
409	Bonnie Royal Producer & Co-Managing Director	Roast Productions London, UK	http://roast.productions
410	Govin Ruben Director	TerryandTheCuz Melbourne, VIC, Australia	http://terryandthecuz.com
411	Ari Rudenko Executive & Artistic Director	Prehistoric Body Theater Surakarta, Indonesia	http://www.prehistoricbody.org
412	Amy Russell Director of Programming	Carolina Performing Arts - UNC Chapel Hill Chapel Hill, NC, USA	
413	Mark Russell Festival Director	Under the Radar Festival New York, NY, USA	
414	Nicholas Rusotto Executive Director, Tisch Music	The 92nd Street Y, New York New York, NY, USA	
415	Jochen Sandig CEO / Artistic Director	Sasha Waltz & Guests Berlin, Germany	http://www.sashawaltz.de
416	Rachel Sanger Programme Director	National Theatre of Scotland Glasgow, UK	http://www.nationaltheatrescotland.com/
417	Charles Santos Executive Director/Artistic Director	TITAS/ATTPAC Dallas, TX, USA	
418	Anthony Sargent CBE Koffler Centre of the Arts	Anthony Sargent Newcastle upon Tyne, UK	
419	Kenny Savelson Executive Director	Bang on a Can New York, NY, USA	http://bangonacan.org/
420	Elad Schechter Artistic Director	c.a.t.a.m.o.n Jerusalem, Israel	http://catamon.com
421	Catherine Scheinman Head of Cultural Affairs	Consulate General of Canada in NY New York, NY, USA	
422	Jerad Schomer Principal	Charcoalblue LLC New York, NY, USA	https://www.charcoalblue.com/
423	Adél Schumacher Art Manager	Collection Anda Zurich, Switzerland	
424	John Scott Artistic Director	John Scott Dance Dublin, Ireland	http://www.irishmodernrhythmdance.com
425	Sylvester Sede CEO	Silverflame Media Yenagoa, Nigeria	
426	Gulli Sekse Touring Director	Carte Blanche - The Norwegian National Company of Contemporary Dance	https://carteblanche.no
427	Margaret Selby President	Selby/Artists Management New York, NY, USA	https://www.selbyartistsmgmt.com/
428	Ab Sengupta Director of Artistic Planning	Carnegie Hall New York, NY, USA	http://www.carnegiehall.org/
429	Aaron Shackelford Director of Programming	Duke Arts Durham, NC, USA	
430	Rena Shagan President	Rena Shagan Associates, Inc. New York, NY, USA	
431	Yuval Sharon Artistic Director	Detroit Opera The Industry Los Angeles Los Angeles, CA, USA	
432	R Douglas Sheldon Managing Partner	Sheldon Artists LLC Colonia, NJ, USA	
433	Carly Sheppard Performance Artist	A Daylight Connection Melbourne, VIC, Australia	http://www adaylightconnection.com.au/collective
434	Cindy Sibilsky International Producer	INJOY Entertainment LLC// CIPA New York, NY, USA	http://www.injoyentertainment.com/
435	Felipe Silvestre Executive Director	FAS Arts Management New York, NY, USA	https://fasartsmanagement.com/

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436	Louis Siu Executive Artistic Director	Toolbox Percussion Hong Kong, China	
437	Hannah Slimmon Chair of Trustees	Trigger Somerset, UK	
438	Jennifer Smid Acoustic Consultant	Arup Chicago, IL, USA	http://www.arup.com/projects/arts-and-culture
439	Bill Smith President	Riot Artists San Carlos, CA, United States	http://www.riotartists.com/
440	Callum Smith Director of Producing	Royal Lyceum Theatre Company Edinburgh, UK	http://lyceum.org.uk/
441	Celia Smith CEO	Luminato Festival Toronto Toronto, ON, Canada	
442	Colleen Smith CEO	FirstOntario Performing Arts Centre St. Catharines, ON, Canada	
443	Chris Snow Head of Artist Services	The Edinburgh Festival Fringe Society Edinburgh, UK	http://www.edfringe.com
444	Joe Solway Arts & Culture Business Leader	Arup New York, NY, USA	http://www.arup.com/projects/Arts-And-Culture/
445	Marco Sorgesa Facility and Special Events Manager	Lugano Arte e Cultura Lugano, Switzerland	
446	Juan Souki Executive Diector	Mid Atlantic Arts Baltimore, MD, USA	
447	Zohar Spatz Head of Community and Experimental	Creative Australia Sydney, NSW, Australia	
448	Christopher Springthorpe Senior Consultant	Threshold Acoustics LLC Chicago, IL, USA	http://www.thresholdacoustics.com
449	Eliana Staiff Production Manager / Manager	Ballet Contemporáneo del Teatro San Martín / Noestango / BFN / CNDC	
450	Victoria Steele Principal Consultant	Victoria Steele Arts and Non-Profit Management Ottawa, ON, Canada	
451	Michelle Stern Student	Harvard College Boston, MA, USA	
452	Michael Stevens Producer & Co-Managing Director	Roast Productions London, UK	http://roast.productions
453	Timothy Stitz Executive Producer & Co-CEO	Back to Back Theatre Geelong, VIC, Australia	http://backtobacktheatre.com/
454	Ariel Stoler Producing and Programming Director	Paseo La Plaza Buenos Aires, Argentina	http://www.paseolaplaza.com.ar
455	Pei-Shan Su International Development Manager	Hung Dance Taipei, Taiwan	http://www.hungdance.com/index.php?lang=en
456	Sylvia Sun Student	Columbia University New York, NY, USA	
457	Zainab Syed Director, International	Creative Australia Pymont, NSW, Australia	
458	Nazli Tabatabai-Khatambakhsh Professor of Dramatic Writing	Guildhall School of Music & Drama London, UK	http://www.gsmd.ac.uk/
459	Paul Tam Executive Director, Performing Arts	West Kowloon Cultural District Authority Hong Kong, China	
460	Danny Tan CEO / AD	Odyssey Dance Theatre Ltd Singapore	https://odysseydancetheatreltd.com/
461	Xianghui Tan Producer	Esplanade - Theatres on the Bay Singapore	https://www.esplanade.com
462	Nicole Taney Artistic Director	Celebrity Series of Boston, Inc. Boston, MA, USA	
463	Yingqi Tang Vice President	The Center for China Shanghai International Arts Festival Shanghai, China	
464	Pamela Tatge Director	Jacob's Pillow Dance Festival Becket, MA, USA	https://www.jacobspillow.org/
465	Iphigenia Taxopoulou General Secretary	mitos21 Thessaloniki, Greece	http://mitos21.com/
466	Bongani Tembe Chief Executive Officer & Artistic Director	Mzansi National Philharmonic Orchestra of South Africa Durban, South Africa	
467	Simone Tetrault Co-founder	Centrifuge Arts New York, NY, USA	

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468	Shanta Thake Chief Artistic Officer	Lincoln Center for the Performing Arts, Inc. New York, NY, USA	
469	Yvonne Tham CEO	Esplanade - Theatres on the Bay Singapore	https://www.esplanade.com
470	Tobias Theorell Artistic Director	Folkoperan Stockholm, Sweden	
471	Robert Thompson President	Schirmer Theatrical part of Wise Music Group New York, NY, USA	
472	Ryhna Thompson Founder & President	Envision Management & Production Montréal, QC, Canada	http://www.envisionmanagement.com
473	Karen Toftegaard Head of International Programming and Production	CPH STAGE / WILDTOPIA Copenhagen, Denmark	
474	Lau Tobias Tronegård-Madsen Adviser	Danish Agency for Culture and Palaces Copenhagen, Denmark	
475	Elena Tupyseva Manager	Royal Winnipeg Ballet Winnipeg, ON, Canada	
476	Defne Turac Artistic Director	Is Sanat Istanbul, Turkey	http://issanat.com.tr
477	Piotr Turkiewicz Artistic Director	Jazztopad Festival Wroclaw - New York	
478	Chong Tze Chien Director & Playwright	The Finger Players Singapore	http://fingerplayers.com
479	Jochem Valkenburg Programming Director Music and Music Theatre	Holland Festival Amsterdam, Netherlands	
480	Naomi van der Linden Stage Director	Independent The Hague, Netherlands	
481	Guebri Van Over Administrative Manager	The Actors Gang Los Angeles, CA, USA	
482	Wouter Van Ransbeek Associate Director	Adelaide Festival Adelaide, SA, Australia	http://adelaidefestival.com.au
483	Jeroen Vanacker Artistic Director	Concertgebouw Brugge vzw Bruges, Belgium	http://concertgebouw.be
484	Mary Roeder Associate Director of Programming	UMS at the University of Michigan Ann Arbor, MI, USA	
485	Wim Vandekeybus Artistic Director	Ultima Vez Brussels, Belgium	
486	Roel Vanhoeck Deputy Director Music	Bozar - Centre for Fine Arts, Brussels Brussels, Belgium	
487	Amy Vashaw Audience and Program Development Director	Center for the Performing Arts at Penn State University Park, PA, USA	
488	Pablo Solis Vega Development Manager Latin America	Music Works International Mexico City, Mexico	http://musicworksinternational.com
489	Agustina Videla Artistic Director and Choreographer	Social Tango Project Buenos Aires, Argentina	http://socialtangoproject.com/en/
490	Aurea Vieira-Goncalves Deputy Director of Communication	SESC - Servico Social do Comercio São Paulo, Brazil	
491	Jenny Vila Creative Producer	La Mecànica Mallorca, Spain	https://en.lamecanica.org/
492	Albert Vilà Artistic Director	La Petita Malumaluga Barcelona, Spain	http://www.lapetita.cat/en/
493	Gaia Visnar Freelance	Slovenian Association of Drama Artists New York, NY, USA	
494	Victoria Voketaitis Director of Touring	Beth Morrison Projects New York, NY, USA	http://bethmorrisonprojects.org/
495	Matilda von Weissenberg Managing Director	Espoo City Theatre Espoo, Finland	http://espoonteatteri.fi/en/?gclid=CjwKCAiA3aeqBhBzEiwAxFiOBhIBr-
496	Sybil Wa Associate	Diamond Schmitt Architects Toronto, ON, Canada	http://www.dsai.ca/
497	Mirosława Wachowska Nowak Deputy Head of Artist Management	Sinfonia Varsovia Warsaw, Poland	

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498	Clyde Wagner President and CEO	TO Live Toronto, ON, Canada	
499	Max Wagner Managing Director	Prof. Otto Beisheim Stiftung Munich, Germany	
500	Richard Wakely Director	Belfast International Arts Festival Belfast, UK	
501	Helen Wallace Head of Music	Barbican Centre London, UK	http://www.barbican.org.uk
502	Brendan Jan Walsh Artistic Director	THEATER AMSTERDAM Amsterdam, Netherlands	
503	Meiyin Wang Director of Programming and Producing	Performing Art Center at The World Trade Center New York, NY, USA	
504	Charmaine Warren Producer, DanceAfrica; Artistic Associate	Brooklyn Academy of Music New York, NY, USA	
505	Ryan Wasserman Membership and Events Intern	International Society for the Performing Arts New York, NY, USA	
506	Neil Webb Director Theatre & Dance	British Council London, UK	https://www.britishcouncil.org/arts
507	Socks Whitmore Communications Lead	CIPA Los Angeles, CA, USA	http://sockswhitmore.com/
508	Barbara Widmer Artistic Director	Orchestra della Svizzera italiana Lugano, Switzerland	http://www.osi.swiss/
509	Peter Wiegold Artistic Director	The Third Orchestra London, UK	http://thethirdorchestra.org/
510	Ruth Juliet Wikler Deputy Director of Programming, Circus Arts	TOHU Montréal, QC, Canada	http://tohu.ca/en
511	Felicitas Willems Senior Producer	Quatenaire Paris, France	
512	Blake Williams Director	Williams Creative Company Perth, WA, Australia	http://www.williamscreativeco.com
513	Dana Williams Executive Director	Heidi Latsky Dance New York, NY, USA	
514	Lisa Williams Director	Williams Creative Company Perth, WA, Australia	http://www.williamscreativeco.com
515	Hannah Williams Walton Programming Director	Paraorchestra Bristol, UK	
516	Katarzyna Winiarczyk Staszynska Artist	Polish National Song and Dance Ensemble SLASK Koszecin, Poland	
517	Fiona Winning Head of Programming	Sydney Opera House Sydney, NSW, Australia	
518	Joe Witt Managing Director	The Actors Gang Los Angeles, CA, USA	
519	Michelle Witt Executive and Artistic Director	Meany Center for the Performing Arts Seattle, WA, USA	
520	Kornel Wolak Performer/Co-Owner B&W	Bridge & Wolak Toronto, ON, Canada	http://www.bridgewolak.com/
521	Mark Wold Dean of Arts and Leadership	Banff Centre for Arts and Creativity Banff, AB, Canada	
522	Simon Woods President and CEO	League of American Orchestras New York, NY, USA	http://americanorchestras.org/
523	Josephina Wright Student	New York Univesity New York, NY, USA	
524	Yi-Fan Wu Associate of Commn. & Branding, Marketing	National Performing Arts Center - National Taichung Theater Taichung, Taiwan	
525	Kamarra Wykes Co-Artistic Director	A Daylight Connection Melbourne, VIC, Australia	http://www adaylightconnection.com.au
526	Ong Xue Min Publicity & Partnerships Manager	The Finger Players Singapore	http://fingerplayers.com
527	Chisa Yamaguchi Manager / Producer	Sozo Artists, Inc. Los Angeles, CA, USA	http://www.tamar-kali.com/dfb
528	Hanako Yamaguchi Independent Arts Consultant	Hanako Yamaguchi New York, NY, USA	
529	Stephanie Ybarra Program Officer	The Andrew W. Mellon Foundation New York, NY, USA	

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Number	Name/ Position	Organization/ Region	Website
530	Ichun Yeh VP & Dir. of Sales	Sozo Artists Inc. New York, NY, USA	http://www.sozomedia.com/
531	Huang Yi Founder & Artistic Director	Huang Yi Studio + Taipei, Taiwan	http://huangyistudio.com/
532	Ed Yim Chief Content Officer	WQXR Classical New York, NY, USA	http://WQXR.org
533	Jin Yim Creative Director, Producer	Project DARI Seoul, South Korea	https://projectdari.art/
534	Joy Young Vice President of Programs	South Arts Atlanta, GA, USA	
535	Dai Yu-Shan Student	National Taiwan University of Arts Taipei, Taiwan	
536	Gregor Zubicky Artistic Manager	Swedish Chamber Orchestra Orebro, Sweden	
537	Sebastian Zubieta Music Director	Americas Society New York, NY, USA	

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Number	Region	Name/ Position	Organization/ City	Website
1	Argentina	Sebastian Blutrach President and Producer	AADET Argentine Association of Theatrical and Musical Producers Ciudad de Buenos Aires	http://aadet.org.ar/
2	Argentina	German Cornejo Artistic Director	German Cornejo's Dance Company Buenos Aires	http://www.german-cornejo.com/
3	Argentina	Eliana Staiff Production Manager / Manager	Ballet Contemporáneo del Teatro San Martín / Noestango / BFN / CNDC Buenos Aires	
4	Argentina	Ariel Stoler Producing and Programming Director	Paseo La Plaza Buenos Aires	http://www.paseolaplaza.com.ar
5	Argentina	Agustina Videla Artistic Director and Choreographer	Social Tango Project Buenos Aires	http://socialtangoproject.com/en/
6	Australia	Damien Boyle General Manager	Monash University Performing Arts Centres (MPAC) Melbourne	https://www.monash.edu/performing-arts-centres/
7	Australia	Collette Brennan Artistic Director and CEO	Abbotsford Convent Foundation Melbourne	
8	Australia	Tim Cole Co-Founder & Artistic Director	Small Island Big Song Melbourne	http://www.smallislandbigsong.com/
9	Australia	Louise Coles Producer	PAC Australia Perth	
10	Australia	Katherine Connor Executive Director	PAC Australia Perth	http://paca.org.au
11	Australia	Merindah Donnelly Executive Producer	BlakDance Brisbane	http://www.blakdance.org.au
12	Australia	Richard Evans Managing Director	Australian Chamber Orchestra Sydney	http://www.aco.com.au/
13	Australia	Paul Grabowsky Executive Director	Monash University Performing Arts Centres (MPAC) Melbourne	http://www.monash.edu/performing-arts-centres/
14	Australia	Bill Harris Theatres Programming Consultant	King Abdulaziz Center for World Culture (Ithra) Arnccliffe	
15	Australia	Nick Hays Executive Director	Australian Dance Theatre Norwood	http://www.adt.org.au
16	Australia	Katie Henebery Executive Director	Spare Parts Puppet Theatre Fremantle	http://sppt.com.au/
17	Australia	Simon Hinton Artistic Director / CEO	Merrigong Theatre Company Wollongong	
18	Australia	Peter Knight Co-director	Hand to Earth Melbourne	http://peterknightmusic.com/
19	Australia	Erin Milne Executive Producer	Bureau of Works Spotswood	https://bureauofworks.com.au/
20	Australia	Eva Mullaley Producer, Strategic initiatives ISPA	PAC Australia - Performing Arts Connections Australia Perth	
21	Australia	Louisa Norman Executive Programmer	Country Arts South Australia Port Adelaide	
22	Australia	Daniel Riley Artistic Director	Australian Dance Theatre Adelaide	
23	Australia	Govin Ruben Director	TerryandTheCuz Melbourne	http://terryandthecuz.com
24	Australia	Carly Sheppard Performance Artist	A Daylight Connection Melbourne	http://www adaylightconnection.com.au/collective
25	Australia	Zohar Spatz Head of Community and Experimental	Creative Australia Sydney	
26	Australia	Timothy Stitz Executive Producer & Co-CEO	Back to Back Theatre Geelong	http://backtobacktheatre.com/
27	Australia	Zainab Syed Director, International	Creative Australia Pymont	
28	Australia	Wouter Van Ransbeek Associate Director	Adelaide Festival Adelaide	http://adelaidefestival.com.au
29	Australia	Blake Williams Director	Williams Creative Company Perth	http://www.williamscreativeco.com
30	Australia	Lisa Williams Director	Williams Creative Company Perth	http://www.williamscreativeco.com
31	Australia	Fiona Winning Head of Programming	Sydney Opera House Sydney	
32	Australia	Kamarra Wykes Co-Artistic Director	A Daylight Connection Melbourne	http://www adaylightconnection.com.au
33	Belgium	Julia Bouhjar Distribution Manager	Ultima Vez Brussels	http://ultimavez.com/
34	Belgium	Guy Coolen artistic production	Concertgebouw Brugge Brugge	
35	Belgium	Thadeus Jolie Manager	Brussels Jazz Orchestra Brussels	
36	Belgium	Johan Penson General Manager	Ultima Vez Brussels	https://ultimavez.com/
37	Belgium	Jan Raes Algemeen directeur Opera Ballet Vlaanderen	Opera Ballet Vlaanderen Antwerpen	
38	Belgium	Ása Richardsdóttir Secretary General	IETM International Network for Contemporary Performing Arts Brussels	http://www.ietm.org
39	Belgium	Jeroen Vanacker Artistic Director	Concertgebouw Brugge vzw Bruges	http://concertgebouw.be

Number	Region	Name/ Position	Organization/ City	Website
40	Belgium	Wim Vandekeybus Artistic Director	Ultima Vez Brussels	
41	Belgium	Roel Vanhoeck Deputy Director Music	Bozar - Centre for Fine Arts, Brussels Brussels	
42	Brazil	Tatiana Alves Production Manager	Os Geraldos Campinas	
43	Brazil	Natalia Mallo Senior Curator / Programme Coordinator	Risco Festival / Cultura Inglesa Festival São Paulo	
44	Brazil	Douglas Novais General coordinator	Os Geraldos Campinas	
45	Brazil	Aurea Vieira-Goncalves Deputy Director of Communication	SESC - Servico Social do Comercio São Paulo	
46	Cameroon	Steve Happi Producer and Manager	Jail Time Records Douala	https://jailtimerecords.com
47	Cameroon	Dione Roach Director	Jail Time Records Doula	
48	Canada	Louisa Adamson Managing Director	2b theatre company Halifax	http://www.2btheatre.com
49	Canada	Amirali Alibhai Head of Performing Arts	Aga Khan Museum Toronto	
50	Canada	Robert Baird President	BAM! Baird Artists Management Consulting Alliston	https://www.bairdartists.com/
51	Canada	Christian Barry Artistic Director	2b Theatre Company Halifax	http://2btheatre.com
52	Canada	Brent Belsher Director	Belsher Arts Management Vancouver	http://www.belsherartsmanagement.com/
53	Canada	Kevin Bissonnette Head of Touring	The 7 Fingers Montréal	http://www.les7doigts.com
54	Canada	Michael Bridge Performer/Co-Owner B&W	Bridge & Wolak Toronto	
55	Canada	Valerie Buddle General Manager	Le Patin Libre Montréal	http://www.lepatinlibre.com/en
56	Canada	Clothilde Cardinal Head of Programming	Place des Arts Montréal	
57	Canada	Annick-Patricia Carriere President/Agent	Agence Station Bleue Montréal	
58	Canada	Lawrence Cherney Artistic Director	Soundstreams Toronto	http://soundstreams.ca
59	Canada	Sarah Conn Artistic Producer, National Creation Fund	Canada's National Arts Centre / Centre national des Arts du Canada Ottawa	http://nac-cna.ca/en/creationfund
60	Canada	Valerie Cusson Director	Cusson Management inc. St-Jerome	http://www.cussonmanagement.com/
61	Canada	Rebecca Desmarais Tour Producer	2b theatre company Halifax	
62	Canada	Tina Diab Director of Business Development	The 7 Fingers Montréal	http://7fingers.com/
63	Canada	Gilles Doré Executive Director	CINARS Montréal	http://cinars.org/en/cinars
64	Canada	Jason Dubois Executive Director	New Performance Works Society Vancouver	http://www.newworks.ca
65	Canada	Loie Fallis Vice-President, Artistic Planning	Toronto Symphony Orchestra Toronto	http://www.tso.ca
66	Canada	Margaret Genovese Senior Partner	Genovese Vanderhoof & Associates Toronto	
67	Canada	Amiel Gladstone Director, Theatre Arts	Banff Centre for Arts and Creativity Banff	
68	Canada	Judy Harquail Director of Programs	Ontario Presents Toronto	
69	Canada	Branislav Henselmann Managing Director, Arts & Culture	City of Vancouver Vancouver	
70	Canada	Barry Hughson Executive Director	The National Ballet of Canada Toronto	http://national.ballet.ca
71	Canada	Stephanie Huss Associate	Diamond Schmitt Architects Toronto	
72	Canada	Catherine Jacques Development Director	FLIP Fabrique Québec	https://flipfabrique.com/en/
73	Canada	Howard Jang Executive & Artistic Director	ArtSpring Salt Spring Island	http://artspring.ca
74	Canada	Corinne Jozsef Director of Touring	Les Grands Ballets Canadiens Montréal	http://www.grandsballets.com
75	Canada	John Kieser President & CEO	Honens International Piano Competition Calgary	http://www.honens.com
76	Canada	Chris Lorway President and CEO	Banff Centre for Arts and Creativity Banff	
77	Canada	Natalie Lue Director	Vancouver Civic Theatres Vancouver	http://vancouvercivictheatres.com
78	Canada	Ross Manson Artistic Director	Volcano (Canada) Toronto	

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79	Canada	Aaron Marquise Deputy Director of Circus Arts Programming & Dev.	TOHU Montréal	
80	Canada	Jaime Martino Executive Director	Tapestry Opera Toronto	http://tapestryopera.com
81	Canada	Catherine McClelland Director Artistic Planning	Honens International Piano Competition Calgary	
82	Canada	Laura McLeod Director, Cultural Engagement	Harbourfront Centre Toronto	http://harbourfrontcentre.com
83	Canada	Émilie Monnet General and Artistic Director	Productions Onishka Montréal	http://onishka.org/en/
84	Canada	Michael Mori Stage Director	Tapestry Opera Toronto	
85	Canada	Daniela Nardi Founder / Executive Producer	Minerva Road Performing Arts Inc. Toronto	http://www.danielanardi.com/
86	Canada	Alon Nashman Artistic Director	Theaturtle Toronto	http://www.theaturtle.com/
87	Canada	Iris Nemani Chief Programming Officer	Harbourfront Centre Toronto	http://harbourfrontcentre.com
88	Canada	Caroline Ohrt Executive Producer, Dance	Canada's National Arts Centre Ottawa	http://nac-cna.ca
89	Canada	Alain Paré Independent	Independent Montréal	
90	Canada	Jean Marc Peslerbe Director of Development Touring production	CIRQUE ELOIZE Montréal	http://www.cirque-eloize.com/fr/
91	Canada	Francesca Piscopo Producer/Agent	Eponymous Vancouver	http://www.eponymous.ca/
92	Canada	Menno Plukker President	Menno Plukker Theatre Agent Inc Ottawa	http://www.mennoplukker.com
93	Canada	Alexis Raynault Co-Artistic and General Director	Ballet Opéra Pantomime Montréal	http://bopbop.ca/
94	Canada	Josephine Ridge VP of Programming	TO Live Toronto	http://www.tolive.com/Home-Page
95	Canada	Christian Robitaille Cogeneral Manager	FLIP Fabrique Québec	http://flipfabrique.com/en/
96	Canada	Sarah Rogers Producer	Sarah Rogers Montréal	
97	Canada	Celia Smith CEO	Luminato Festival Toronto Toronto	
98	Canada	Colleen Smith CEO	FirstOntario Performing Arts Centre St. Catharines	
99	Canada	Victoria Steele Principal Consultant	Victoria Steele Arts and Non-Profit Management Ottawa	
100	Canada	Ryhna Thompson Founder & President	Envision Management & Production Montréal	http://www.envisionmanagement.com
101	Canada	Elena Tupyseva Manager	Royal Winnipeg Ballet Winnipeg	
102	Canada	Sybil Wa Associate	Diamond Schmitt Architects Toronto	http://www.dsai.ca/
103	Canada	Clyde Wagner President and CEO	TO Live Toronto	
104	Canada	Ruth Juliet Wikler Deputy Director of Programming, Circus Arts	TOHU Montréal	http://tohu.ca/en
105	Canada	Kornel Wolak Performer/Co-Owner B&W	Bridge & Wolak Toronto	http://www.bridgewolak.com/
106	Canada	Mark Wold Dean of Arts and Leadership	Banff Centre for Arts and Creativity Banff	
107	Chile	Pamela Lopez Independent Consultant	Plaz Santiago	www.plazgestion.com
108	Chile	Solanyi Robayo Solarte Artistic Programming Coordinator	Centro Cultural Gabriela Mistral GAM Santiago	http://www.gam.cl
109	China	Ophelia Jiadai Huang Director of International Projects	Shanghai Dramatic Arts Centre Shanghai	http://www.google.com/search?q=Shanghai+Dramatic+Arts+Centre&oq=Shanghai+Drama
110	China	Yan Huang Director of Program Exchange Department	The Center for China Shanghai International Arts Festival Shanghai	
111	China	Michelle Li Music Project Manager	National Centre for the Performing Arts China Beijing	
112	China	Ming Li President	The Center for China Shanghai International Arts Festival Shanghai	
113	China	Shengrong Mao Director of Admin Office and PR Dept.	The Center for China Shanghai International Arts Festival Shanghai	
114	China	Yingqi Tang Vice President	The Center for China Shanghai International Arts Festival Shanghai	
115	Croatia	Ileana Jurin Bakotić General Manager	LADO, National Folk Dance Ensemble of Croatia Zagreb	http://www.lado.hr
116	Croatia	Ina Kostelac Head of International Relations	LADO, National Folk Dance Ensemble of Croatia Zagreb	http://www.lado.hr

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117	Czech Republic	Marketa Fantova Designer	Robe Lighting, PQ Prague	http://www.pq.cz
118	Denmark	Magnus Pind Bjerre Artistic Director	Magnus Pind studio Copenhagen	http://www.magnuspind.com
119	Denmark	Kasper Egelund Executive Producer	Bora Bora Aarhus	
120	Denmark	Mikael Fock Director and Producer	Mikael Fock Production Copenhagen	https://mikaelfock.com
121	Denmark	Gry Worre Hallberg Artistic Director	Sisters Hope Hedehusene	https://sistershope.dk/
122	Denmark	Søren Normann Hansen Administrative Director	The Royal Danish Ballet Copenhagen	http://kglteater.dk/en/about-us/arts/the-royal-danish-ballet
123	Denmark	Nikolaj Friis Rasmussen Executive director	Sisters Hope Hedehusene	https://sistershope.dk/
124	Denmark	Iphigenia Taxopoulou General Secretary	mitos21 Copenhagen	http://mitos21.com/
125	Denmark	Karen Toftegaard Head of International Programming and Production	CPH STAGE / WILDTOPIA Copenhagen	
126	Denmark	Lau Tobias Tronegård-Madsen Adviser	Danish Agency for Culture and Palaces Copenhagen	
127	Egypt	Ahmed El Attar CEO	Arab Arts Focus Cairo	http://arabartsfocus.org/
128	Egypt	Yasmeen Fahim Executive Manager	Arab Arts Focus Downtown, Cairo	http://orientproductions.org
129	Finland	Paulina Ahokas CEO	Tampere Hall Ltd Tampere	https://www.tampere-talo.fi/en/
130	Finland	Kai Amberla Executive Director	Finland Festivals Helsinki	
131	Finland	Iiris Autio Managing Director	Tero Saarinen Company Helsinki	http://www.terosaarinen.com
132	Finland	Laura Kajander Executive Manager	Finnish Baroque Orchestra Helsinki	http://fibo.fi/
133	Finland	Suvi Leinonen Program and business director	tamperetalo.fi Tampere	http://www.tampere-talo.fi/en/
134	Finland	Matilda von Weissenberg Managing Director	Espoo City Theatre Espoo	http://espoonteatteri.fi/en/?gclid=CjwKCAiA3aeqBhBzEiwAxFiOBhIBr-
135	France	Jean-François Alcoléa Artistic Director	Alcolea & cie Poitiers	http://alcolea-cie.net/en/home/
136	France	Reno Di Matteo CEO	Anterprima Paris	
137	France	Sarah Ford Director	Quatenaire Paris	http://www.quatenaire.org
138	France	Felicitas Willems Senior Producer	Quatenaire Paris	
139	Germany	Gianni Bettucci Manager	Familie Flöz Berlin	http://www.floez.net/company.en.html
140	Germany	Jennifer Dautermann Arts Consultant	JDJK Consulting Berlin	http://www.hkpax.org.hk/
141	Germany	Martha Hincapié Charry Associate Curator	Radialsystem Berlin	
142	Germany	Wolfgang Hoffmann Director	Aurora Nova Berlin	http://www.auroranova.org/
143	Germany	Thomas Hummel Executive Director	Baltic Sea Philharmonic Berlin	
144	Germany	Stephanie Jenke Managing Director	Gasteig Muenchen GmbH Munich	
145	Germany	Jochen Sandig CEO / Artistic Director	Sasha Waltz & Guests Berlin	http://www.sashawaltz.de
146	Germany	Max Wagner Managing Director	Prof. Otto Beisheim Stiftung Munich	
147	Hong Kong (China)	Anne Chan Arts Space, Research & Development Director	Hong Kong Arts Development Council Hong Kong	https://www.hkadc.org.hk/
148	Hong Kong (China)	Hilda Ho Arts Development Executive Manager	Hong Kong Arts Development Council Hong Kong	http://www.hkadc.org.hk/
149	Hong Kong (China)	Shirley Lam Program Manager	Hong Kong Arts Centre Hong Kong	http://www.linkedin.com/in/shirleylam-arts/
150	Hong Kong (China)	Yuenhung Lei Producer	Independent Producer Hong Kong	
151	Hong Kong (China)	Andy Lo Company Manager / Producer	TS Crew Hong Kong	http://tscrew.hk/en/
152	Hong Kong (China)	Louis Siu Executive Artistic Director	Toolbox Percussion Hong Kong	
153	Hong Kong (China)	Paul Tam Executive Director, Performing Arts	West Kowloon Cultural District Authority Hong Kong	
154	Hungary	Natalia Fabics Director of Communication	Recirquel Cirque Danse by Bence Vagi Budapest	http://recirquel.com

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155	Iceland	Steinunn Ragnarsdóttir CEO and Artistic Director	Icelandic Opera Reykjavík	http://www.opera.is
156	India	Aaron Fernandes CEO/Founder	Aaron Fernandes Entertainment Mumbai	https://afentertainment.net/
157	India	Shreya Nagarajan Singh Founder and Head	Shreya Nagarajan Singh Arts Development Consultancy Chennai	https://www.shreyanagarajansingh.com/
158	India	Masoom Parmar Founder, Director	Alif Arts Consultancy Bengaluru	www.alifartsconsultancy.com
159	Ireland	Sharon Barry Director	Culture Ireland Dublin	http://cultureireland.gov.ie
160	Ireland	Emma Coen Producer	Pan Pan Dublin	http://www.panpantheatre.com
161	Ireland	Eibhlín Gleeson CEO	Cork Opera House Cork	http://www.corkoperahouse.ie/
162	Ireland	Gavin Quinn Co-Artistic Director	Pan Pan Dublin	http://www.panpantheatre.com
163	Ireland	John Scott Artistic Director	John Scott Dance Dublin	http://www.irishmoderndancetheatre.com
164	Israel	Elad Schechter Artistic Director	c.a.t.a.m.o.n Jerusalem	http://catamon.com
165	Italy	Elizabeth Hayes Founder	EH Arts International Palermo	
166	Italy	Silvia Rigon Project Designer, Curator, Programmer, Dramaturg	Independent Milan	
167	Kenya	Karishma Bhagani Associate Producing Director	Tebere Arts Foundation / Nairobi Musical Theatre Initiative Nairobi	
168	Kenya	Caroline Ngorobi Founder/Producer	Jukwaa Arts Productions Mombasa	
169	Mexico	Silvia Irene Burgos Tapia Operation Coordinator	Sociedad Artística Sinaloense AC Sinaloa	
170	Mexico	Denisse Flores Somarriba Performing Arts Coordinator / Cultura UdG	Universidad de Guadalajara (Cultura UDG) Guadalajara	
171	Mexico	Romain Greco Producer	Independent Mexico City	http://www.nahualesfromoaxaca.com.mx
172	Mexico	Ileri Mugica International Manager & Producer	Independent Producer Mexico City	
173	Mexico	Shoshana Polanco Independent Consultant	Independent Mexico	
174	Netherlands	Emily Ansenk General Director	Holland Festival Amsterdam	
175	Netherlands	Dannij Bol Head of programming department	Parkstad Limburg Theaters Heerlen	
176	Netherlands	Jens Bouttery Drummer/Composer	Performing Arts Fund NL/Wunderbaum Rotterdam	http://jensbouttery.com
177	Netherlands	Laura De By Managing Director	Netherlands Chamber Choir Utrecht	http://nederlandskamerkoor.nl/en
178	Netherlands	Janine Dijkmeijer Director and Head of Programming	Parkstad Limburg Theaters Heerlen	
179	Netherlands	Chris Doyle Artistic Director	Touki Delphine Zaandam	http://www.toukidelphine.com
180	Netherlands	Annemieke Keurentjes Secretary for Internationalisation	Fonds Podiumkunsten Amsterdam	http://fondspodiumkunsten.nl
181	Netherlands	Miranda Lakerveld Artistic Director/Stage Director	World Opera Lab Amsterdam	http://www.worldoperalab.com/
182	Netherlands	Kiki Raposo de Haas Managing Director	Amsterdam Baroque Orchestra & Choir Bussum	
183	Netherlands	Jochem Valkenburg Programming Director Music and Music Theatre	Holland Festival Amsterdam	
184	Netherlands	Naomi van der Linden Stage Director	Independent The Hague	
185	Netherlands	Brendan Jan Walsh Artistic Director	THEATER AMSTERDAM Amsterdam	
186	New Zealand	Bernie Haldane Artistic Director	Auckland Arts Festival Auckland	http://aaf.co.nz
187	New Zealand	Robbie Macrae Chief Executive	Auckland Festival Trust Auckland	http://www.aaf.co.nz
188	New Zealand	Moss Patterson CEO & Artistic Director	The New Zealand Dance Company Auckland	
189	Nigeria	Rita Ezenwa-Okoro Founder/Lead Visionary	Street Project Foundation Lagos	
190	Nigeria	Grace Jerry Executive Producer	Experience Grace Abuja	
191	Nigeria	Sylvester Sede CEO	Silverflame Media Yenagoa	
192	Norway	Hege Knarvik Sande CEO	Performing Arts Hub Norway Oslo	
193	Norway	Gulli Sekse Touring Director	Carte Blanche - The Norwegian National Company of Contemporary Dance Bergen	https://carteblanche.no

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194	Pakistan	Fizza Hasan Artistic Director	Theatre Wallay Islamabad	
195	Palestine	Rawand Arqawi Executive Manager	Fragments Theatre Jenin	https://fragmentstheatrepa.wixsite.com/fragmentstheatre
196	Poland	Zbigniew Cierniak General Director	Polish National Song and Dance Ensemble SLASK Koszecin	
197	Poland	Natalia Klingbajl Deputy Director for Development	National Forum of Music Wroclaw	
198	Poland	Janusz Marynowski Director	Sinfonia Varsovia Warsaw	http://www.sinfoniavarsovia.org/en/
199	Poland	Barbara Nowak International Relations Manager	Polish National Song and Dance Ensemble SLASK Koszecin	http://its-poland.com/attraction/slask-song-and-dance-ensemble
200	Poland	Piotr Turkiewicz Artistic Director	Jazztopad Festival WrocBaw	
201	Poland	Mirosława Wachowska Nowak Deputy Head of Artist Management	Sinfonia Varsovia Warsaw	
202	Poland	Katarzyna Winiarczyk Staszynska Artist	Polish National Song and Dance Ensemble SLASK Koszecin	
203	Portugal	Maria Rita Arnaut Managing Director	Maria Rita Arnaut Arts Management Lisbon	
204	Romania	Yaroslava Babenchuk Senior Innovation Lead	Sibiu International Theatre Festival Sibiu	
205	Romania	Constantin Chiriac President	Sibiu International Theatre Festival Sibiu	
206	Romania	Cosmin Chivu Director, Chair of The Actors Studio Drama School	Sibiu International Theatre Festival Sibiu	
207	Saudi Arabia	Paul Bearne Head of Theater	King Abdulaziz Center for World Culture (Ithra) Dhahran	https://www.ithra.com/en
208	Saudi Arabia	Cindy Hwang President	InPulse Creatives, LLC Jubail Industrial City	
209	Singapore	Nelson Chia Artistic Director	Nine Years Theatre Singapore	http://nineyearstheatre.com
210	Singapore	Gaurav Kripalani Artistic Director	Singapore Repertory Theatre Singapore	
211	Singapore	Serene Lim Director (Performing Arts)	National Arts Council Singapore Singapore	
212	Singapore	Ephraim Loy Deputy Director (Theatre)	National Arts Council Singapore Singapore	
213	Singapore	Shridar Mani Company Manager & Co-Artistic Director	The Opera People Ltd. Singapore	
214	Singapore	Shaifulbahri Mohamad Artistic Director	Bahri & Co Singapore	
215	Singapore	Danny Tan CEO / AD	Odyssey Dance Theatre Ltd Singapore	https://odysseydancetheatreltd.com/
216	Singapore	Xianghui Tan Producer	Esplanade - Theatres on the Bay Singapore	https://www.esplanade.com
217	Singapore	Yvonne Tham CEO	Esplanade - Theatres on the Bay Singapore	https://www.esplanade.com
218	Singapore	Chong Tze Chien Director & Playwright	The Finger Players Singapore	http://fingerplayers.com
219	Singapore	Ong Xue Min Publicity & Partnerships Manager	The Finger Players Singapore	http://fingerplayers.com
220	South Africa	Faye Kabali-Kagwa Curator Cradle of Creativity, and Theatre4Youth We	ASSITEJ South Africa Cape Town	http://fayekk.com
221	South Africa	Nwabisa Plaatjie Producer and Theatre-Maker	Independent Producer and Theatre Director Cape Town	
222	South Africa	Bongani Tembe Chief Executive Officer & Artistic Director	Mzansi National Philharmonic Orchestra of South Africa Durban	
223	South Korea	Kiwon Hong Executive Director	Center for Performing Arts, Korea National University of Arts Seoul	http://www.karts.ac.kr/en/schools/facilty_view.do?PR_NO=162&PR_CODE=0205
224	South Korea	Hyoung-min Kim Professor	Dance/Choreographer, Korea National University Arts Seoul	http://www.karts.ac.kr/en/schools/facilty_view.do?PR_NO=157&PR_CODE=0401
225	South Korea	Jin Yim Creative Director, Producer	Project DARI Gwacheon	https://projectdari.art/
226	Spain	Jordi Albareda Founder & CEO	Fair Saturday Foundation Bilbao	
227	Spain	Gerard Casas Head of Distribution & International Projects	Asociación Africa Moment Barcelona	
228	Spain	Aurora Limburg International Tour Producer / Independent	Aurora Limburg Seville	https://www.auroralimburg.com/
229	Spain	Claudia Morgana Executive Manager	Dance from Spain Coslada	http://dancefromspain.feced.org/
230	Spain	Zaida Rico Technical Secretary	IBERESCENA Madrid	http://www.iberescena.org/
231	Spain	Marina Roveta CEO and Manager	Producciones Submarinas Madrid	http://www.produccionessubmarinas.com/
232	Spain	Jenny Vila Creative Producer	La Mecànica Esporles	https://en.lamecanica.org/

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233	Spain	Albert Vilà Artistic Director	La Petita Malumaluga Ripollet	http://www.lapetita.cat/en/
234	Sweden	Israel Aloni Artistic Director	iIDance Gothenburg	http://www.ildance.se
235	Sweden	Mikael Brannvall CEO	Svensk Scenkonst Stockholm	
236	Sweden	Johanna Byström Project Manager	Swedish Performing Arts Coalition/Swedish ITI Stockholm	
237	Sweden	Åsa Edgren International Sales Officer	Cirkus Cirkör Nacka	http://www.cirkor.se
238	Sweden	Monica Fredriksson Tal CEO	Folkoperan Stockholm	http://folkoperan.se
239	Sweden	Kajsa Giertz CEO	Cirkus Cirkör Stockholm	kajsa.giertz@cirkor.se
240	Sweden	Ulricha Johnson CEO	Swedish Performing Arts Coalition - Swedish ITI Stockholm	https://scensverige.se/en/
241	Sweden	Sandra Karlung Operations Coordinator & Head of Member Service	Swedish Performing Arts Coalition/Swedish ITI Stockholm	http://scensverige.se/
242	Sweden	Elin Norquist VD/CEO	Blåsarsymfonikerna Nacka	
243	Sweden	Tobias Theorell Artistic Director	Folkoperan Stockholm	
244	Sweden	Gregor Zubicky Artistic Manager	Swedish Chamber Orchestra Örebro	
245	Switzerland	Jurriaan Cooman Director	Culturescapes Basel	https://culturescapes.ch/en
246	Switzerland	Nico Daswani Managing Director	Advisory Board for the Arts Geneva	http://www.advisoryboardarts.com/
247	Switzerland	Michel Gagnon General Manager	Lugano Arte e Cultura Lugano	
248	Switzerland	Adél Schumacher Art Manager	Collection Anda Zurich	
249	Switzerland	Marco Sorgesa Facility and Special events manager	Lugano Arte e Cultura Lugano	
250	Switzerland	Barbara Widmer Artistic Director	Orchestra della Svizzera italiana Lugano	http://www.osi.swiss/
251	Taiwan	BaoBao Chen Creative producer & Co-founder	Small Island Big Song Nantou	
252	Taiwan	Mei-fang CHIU Associate Manager, Programming	National Taichung Theater, Taiwan Taichung City	http://www.npac-ntt.org/en
253	Taiwan	Tzu-Yin Hsu Aurora Nova / Booking Agent - Head of Dance	Independent New Taipei City	http://www.linkedin.com/in/tzu-yin-hsu-art-producer/
254	Taiwan	Beatrice Lei Theater Consultant	Contemporary Legend Theatre New Taipei City	
255	Taiwan	Hsiu-wei Lin Administrative Director	Contemporary Legend Theatre New Taipei City	http://www.twclt.com/en/event.aspx
256	Taiwan	Pei-Shan Su International Development Manager	Hung Dance Taipei	http://www.hungdance.com/index.php?lang=en
257	Taiwan	Yi-Fan Wu Associate of Commn. & Branding, Marketing Dept.	National Performing Arts Center - National Taichung Theater Taichung City	
258	Taiwan	Huang Yi Founder & Artistic Director	Huang Yi Studio + Taipei	http://huangyistudio.com/
259	Taiwan	Dai Yu-Shan Student	National Taiwan University of Arts Tapei City	
260	Trinidad and Tobago	Melissa Jimenez General Manager	MusicTT Port of Spain	http://www.musictt.co.tt
261	Turkey	Defne Turac Artistic Director	Is Sanat Istanbul	http://issanat.com.tr
262	United Arab Emirates	Reem Allam Associate Director, Artistic Planning	The Arts Center at NYU Abu Dhabi Abu Dhabi	
263	United Arab Emirates	Bill Bragin Executive Artistic Director	The Arts Center at NYU Abu Dhabi Abu Dhabi	
264	United Kingdom	Fraser Anderson Executive Director	The Glasshouse International Centre for Music Gateshead	
265	United Kingdom	Rouhangeze Baichoo Singer, Writer	The Third Orchestra London	
266	United Kingdom	Mark Ball Artistic Director	Southbank Centre London	
267	United Kingdom	Cathie Boyd Artistic Director	Cryptic Glasgow	
268	United Kingdom	Angie Bual Creative Director & Joint CEO	Trigger Bristol	
269	United Kingdom	Jo Buckley Chief Executive	IMPACT Scotland Edinburgh	
270	United Kingdom	Sharon Burgess Chief Executive	Aberdeen Performing Arts Aberdeen	http://www.aberdeenperformingarts.com/
271	United Kingdom	Sandra Castell Garcia Executive Producer	ZooNation: The Kate Prince Company & German Cornejo Dance Company London	http://zoonation.co.uk/productions ; https://www.german-cornejo.com

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272	United Kingdom	Farooq Chaudhry Artistic Director	Fengling Productions London	http://www.fenglingproductions.com
273	United Kingdom	Blair Cheng Researcher in Audience Engagement	University of Leeds London	http://ahc.leeds.ac.uk/performance/pgf/1498/yun-cheng-blair
274	United Kingdom	Paul Clay International Arts Consultant	Feat of Clay Dartmouth	
275	United Kingdom	Martin Collins Executive Director & Producer	Arts Trust Productions London	
276	United Kingdom	Annette Corbett Clarity + Leadership Coach	Annette Corbett Coaching St Leonards-on-Sea	http://www.annettecorbett.com
277	United Kingdom	Toks Dada Head of Classical Music	Southbank Centre London	http://www.toksdada.com
278	United Kingdom	Rebecca Dawson Executive Director	Punchdrunk Enrichment London	http://www.punchdrunkenrichment.org.uk
279	United Kingdom	Hannah Falvey International Partnerships Manager	Factory International Manchester	
280	United Kingdom	John Fulljames Director of Cultural Programme	Schwarzman Centre Oxford	
281	United Kingdom	Gillian Garrity Director	Raw Material Glasgow	http://www.rawmaterialarts.com
282	United Kingdom	Robert Gilder Managing Director	Robert Gilder and Company London	http://robertgilder.co/test/wp/
283	United Kingdom	Becca Gill Senior Producer	Trigger Bristol	http://www.triggerstuff.co.uk/
284	United Kingdom	Christopher Glasgow Director	Perth Theatre and Concert Hall Perth	http://www.perththeatreandconcerthall.com/
285	United Kingdom	Rebecca Hanna-Grindall Director, Arts Planning & Producing	Southbank Centre London	
286	United Kingdom	Jonathan Harper Chief Executive	Paraorchestra Bristol	https://paraorchestra.com/
287	United Kingdom	John Harte Chief Executive	Aurora Orchestra London	http://auroraorchestra.com
288	United Kingdom	Emma Hay Programme Manager	Edinburgh International Festival Edinburgh	http://www.eif.co.uk
289	United Kingdom	Natalie Ibu Artistic Director & Joint CEO	Northern Stage Newcastle upon Tyne	
290	United Kingdom	Nadia Iftkhar Artistic Director & CEO	Company Of Others Newcastle upon Tyne	http://www.companyofothers.org.uk
291	United Kingdom	Lyndsey Jackson Deputy Chief Executive	The Edinburgh Festival Fringe Society Edinburgh	http://edfringe.com
292	United Kingdom	Sekeenat Karim Independent Producer	Independent Manchester	
293	United Kingdom	Alfonso Leal del Ojo Chief Executive	The English Concert London	
294	United Kingdom	Kee Hong Low Creative Director	Factory International Manchester	
295	United Kingdom	Roy Luxford Creative Director	Edinburgh International Festival Edinburgh	http://www.eif.co.uk
296	United Kingdom	Laura Mackenzie Stuart Head of Theatre	Creative Scotland Edinburgh	http://www.creativescotland.com
297	United Kingdom	Belinda McElhinney Chief Executive	Imaginate Edinburgh	http://www.imaginate.org.uk/
298	United Kingdom	Bryony McIntyre Co-Director	Arika Edinburgh	http://www.arika.org.uk
299	United Kingdom	Simon Mellor Executive Director	Arts Council England London	
300	United Kingdom	Jamie Munn Development Manager	Music Mark/Good Vibrations Edinburgh	
301	United Kingdom	Caroline Newall Director of Artistic Development	National Theatre of Scotland Glasgow	http://www.nationaltheatrescotland.com/
302	United Kingdom	James Nowell Director	Charcoalblue LLC New York	
303	United Kingdom	Margaret-Anne O'Donnell Director	Raw Material Glasgow	
304	United Kingdom	Grace Okereke Executive Producer & CEO	Uprise Rebel London	https://www.upriserebel.com/
305	United Kingdom	Andrew Panton Artistic Director/ Joint CEO	Dundee Rep & Scottish Dance Theatre Ltd Dundee	
306	United Kingdom	Mark Pemberton Consultant	Mark Pemberton Arts London	http://www.markpemberton.co.uk
307	United Kingdom	Eva Pepper Head of International Partnerships	Factory International Manchester	
308	United Kingdom	Ali Robertson Executive Director	Aakash Odedra Company Leicester	http://aakashodedra.com/
309	United Kingdom	Bonnie Royal Producer & Co-Managing Director	Roast Productions London	http://roast.productions
310	United Kingdom	Rachel Sanger Programme Director	National Theatre of Scotland Glasgow	http://www.nationaltheatrescotland.com/

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311	United Kingdom	Anthony Sargent CBE Koffler Centre of the Arts	Anthony Sargent Newcastle upon Tyne	
312	United Kingdom	Hannah Slimmon Chair of Trustees	Trigger Somerset	
313	United Kingdom	Callum Smith Director of Producing	Royal Lyceum Theatre Company Edinburgh	http://lyceum.org.uk/
314	United Kingdom	Chris Snow Head of Artist Services	The Edinburgh Festival Fringe Society Edinburgh	http://www.edfringe.com
315	United Kingdom	Michael Stevens Producer & Co-Managing Director	Roast Productions London	http://roast.productions
316	United Kingdom	Nazli Tabatabai-Khatambakhsh Professor of Dramatic Writing	Guildhall School of Music & Drama London	http://www.gsmd.ac.uk/
317	United Kingdom	Richard Wakely Director	Belfast International Arts Festival Belfast	
318	United Kingdom	Helen Wallace Head of Music	Barbican Centre London	http://www.barbican.org.uk
319	United Kingdom	Neil Webb Director Theatre & Dance	British Council London	https://www.britishcouncil.org/arts
320	United Kingdom	Peter Wiegold Artistic Director	The Third Orchestra London	http://thethirdorchestra.org/
321	United Kingdom	Hannah Williams Walton Programming Director	Paraorchestra Bristol	
322	United States	Alicia Adams VP of International Programming and Dance	The John F Kennedy Center Washington	http://www.kennedy-center.org
323	United States	Aisha Ahmad-Post Executive Director	Newman Center for the Performing Arts, Univ. Denver Denver	http://newmancenterpresents.com/
324	United States	Sofia Akhmanaeva Student	Carnegie Mellon University - Master of Arts Management Program Pittsburgh	
325	United States	Mary Lou Aleskie Executive Director	Hopkins Center for the Arts at Dartmouth College Hanover	http://hop.dartmouth.edu/
326	United States	Gilda Almeida Director International Programming	John F Kennedy Center Washington	http://www.kennedy-center.org
327	United States	Majo Amieva Conexiones Culturales	Music Works International Boston	
328	United States	Alexa Antopol Chief Intelligence Officer	Fisher Dachs Associates New York	http://fisherdachs.com/home_stories/?nab=1&utm_referrer=https%3A%2F%2Fwww.google.
329	United States	Edward Arenius Associate Principal	Arup New York	
330	United States	Carlos Armesto Producing Artistic Director	theatreC New York	http://theatrec.org
331	United States	Bobby Asher Director of Programming	Texas Performing Arts Austin	
332	United States	Ella Baff Consultant	For Arts and Culture New York	
333	United States	David Baile Chief Executive Officer	International Society for the Performing Arts New York	
334	United States	Victoria Bailey Arts Professional (Consultant/Educator/Facilitator	School of the Arts, Columbia University New York	
335	United States	Rob Bailis Artisitc and Executive Director	BroadStage Santa Monica	
336	United States	Cathy Barbash President	Barbash Arts Foundation/Barbash Arts Consulting Brightwaters	
337	United States	Leah Barish Marketing & Business Dvt. Manager - Theater	Charcoalblue LLC New York	
338	United States	Jecca Barry Creative Producer	Fin Productions // Up Until Now Collective New York	http://www.upuntilnowcollective.com/
339	United States	Justine Bayod Espoz Editor	Torito Artists / Torito Arts NFP Chicago	http://toritoartists.com/index.html
340	United States	Daniel Beckmann Principal	Beckmann Acoustics Playa del Rey	http://www.beckmannacoustics.com
341	United States	Thamara Bejarano Executive Director	Open Scene Winter Park	https://www.opensceneorlando.com
342	United States	Ryan Bergmann Executive Director	Mixed eMotion Theatrix Los Angeles	http://www.memtheatrix.com
343	United States	Sue Bernstein President	Bernstein Artists, Inc. New York	http://www.bernsarts.com
344	United States	Jennifer Bilfield President and CEO	Washington Performing Arts Washington	
345	United States	Elizabeth Boone Artistic and Executive Director	Miami Light Project Miami	
346	United States	Tamar-kali Brown Composer, Performer, Artist Provocateur	Independent New York	http://www.tamar-kali.com/
347	United States	Linda Brumbach Founder and Director	Pomegranate Arts, Inc. Montclair	http://www.pomegranatearts.com
348	United States	Todd Burnsed National Sales Director	Selby/Artists Management New York	https://www.selbyartistsmgmt.com/
349	United States	Bob Bursey Executive Director & Artistic Director	Texas Performing Arts Austin	

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350	United States	Robyn Busch Director of Programs	Mid Atlantic Arts Baltimore	
351	United States	Amy Cassello Interim Artistic Director	Brooklyn Academy of Music New York	
352	United States	Hui-Chun Chang Director	Taipei Cultural Center New York	
353	United States	Shan(Sandy) Chang-Chien Cultural Officer	Taipei Cultural Center New York	https://tccny.moc.gov.tw/
354	United States	Rachel Chanoff Director	The Office performing arts + film New York	http://www.theofficearts.com/
355	United States	Zoocy Cheng Communication and Events Lead	International Society for the Performing Arts New York	
356	United States	Laura Colby President	Elsie Management New York	http://www.elsiemanager.org/
357	United States	Lisa Conlon Director of Tour Engagements	Paul Taylor Dance Company New York	http://paultaylordance.org
358	United States	Nohemi Contreras Robles Freelance	Independent New York	
359	United States	Rachel Cooper Director of Global Cultural Diplomacy	Asia Society New York	
360	United States	Joseph Copley Associate Director of Artistic Planning	ODC San Francisco	http://www.odc.dance
361	United States	Janet Cowperthwaite Executive Director	Kronos Quartet/Kronos Performing Arts Association San Francisco	
362	United States	Joshua Dachs President	Fisher Dachs Associates New York	
363	United States	Duke Dang Executive Director	Works & Process New York	
364	United States	Jacqueline Davis Independent Arts Consultant	Independent New York	
365	United States	Matt De Leon Jr. Agent LATAM / Education / Production / Mgmt	Music Works International Reading	http://musicworksinternational.com
366	United States	Sylvain Descoteaux Manager	MASTER Industrie USA New York	
367	United States	Michael DiBlasi Partner - Theatre Planner	Schuler Shook Minneapolis	http://www.Schulershook.com
368	United States	Jean-Pierre Dion Director, Cultural Services	Quebec Government Office New York	
369	United States	Anna Driftmier Creative Director for Global Immersive Events	Fever New York	
370	United States	Mara Driscoll Program and Advancement Lead	International Society for the Performing Arts New York	
371	United States	Meera Dugal Program Associate, Arts and Culture	Mellon Foundation New York	http://www.mellon.org
372	United States	Gary Dunning President & Executive Director	Celebrity Series of Boston, Inc. Boston	
373	United States	Terrence Dwyer Executive Director	The Clarice Smith Performing Arts Center College Park	
374	United States	Julieanne Ehre Assistant Director for Programming and	Krannert Center for the Performing Arts Urbana	
375	United States	Robert Eubanks Managing Director	Foundation for Jones Hall Houston	
376	United States	Laura Evans Director of Programming	Stanford Live Stanford	http://live.stanford.edu/
377	United States	Silvia Ferrer Student	Carnegie Mellon University - Master of Arts Management Program Pittsburgh	
378	United States	Karen Fischer President	Pasifika Artists Network Wailuku	http://www.pasifika-artists.com
379	United States	Ken Fischer Faculty in Arts Leadership	University of Michigan Ann Arbor	
380	United States	Nora Fleury Project Manager	AMS Planning & Research Corp. Southport	https://www.ams-planning.com
381	United States	Ersian Francois General Manager/ Associate Producer	The Laboratory for Global Performance and Politics Washington	
382	United States	Sita Frederick Director	Center for the Performing Arts at Penn State University Park	
383	United States	Lissa Frenkel President/CEO	Charleston Gaillard Center Charleston	
384	United States	Alison Friedman Executive and Artistic Director	Carolina Performing Arts - UNC Chapel Hill Chapel Hill	http://carolinaperformingarts.org/
385	United States	Boo Froebel Director, The Democracy Cycle	Performing Art Center at The World Trade Center New York	
386	United States	Taylor Gaines Cultural Attachée	Quebec Government Office New York	http://www.quebec.ca/en/gouvernement/ministere/relations-internationales/representations-
387	United States	Vallejo Gantner Director	Hyperjetlag Arts New York	
388	United States	Olga Garay English Director	National Latinx Theater Initiative and OMGAartsplus Marina del Rey	

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389	United States	Kathryn Garcia Executive Director	Miami Dade College Miami	http://www.liveartsmiami.org
390	United States	Robert Garland Artistic Director	Dance Theatre of Harlem New York	
391	United States	Deeksha Gaur Executive Director	TDF New York	http://www.tdf.org
392	United States	Simone Genatt Chairperson / Producer	Broadway Asia New York	
393	United States	Carl Giegold Partner	Threshold Acoustics LLC Chicago	http://thresholdacoustics.com
394	United States	Anna Glass Executive Director	Dance Theatre of Harlem New York	http://www.dancetheatreofharlem.org/
395	United States	Ismelka Gomez Senior Strategic Partnerships Manager	Fever New York	http://feverup.com/en
396	United States	Sarah Gordon Vice President, Manager, Artists & Attractions	Opus 3 Artists New York	http://www.opus3artists.com
397	United States	David Greenberg Director of Marketing/Development	Music Works International Beverly	http://musicworksiinternational.com
398	United States	Matt Greenhill Vice President & Manging Partner	FLi Records Santa Monica	
399	United States	Chris Gruits Executive & Artistic Director	Penn Live Arts (Univ. of Pennsylvania) Philadelphia	http://pennlivearts.org
400	United States	Mengtong Guan Senior Producer	Lincoln Center for the Performing Arts, Inc. New York	
401	United States	Lane Harwell Creativity and Free Expression	Ford Foundation New York	
402	United States	Andy Hayles Managing Director	Charcoalblue LLC New York	
403	United States	Joshua Heim Executive Director	Western Arts Alliance Portland	http://www.westarts.org/
404	United States	Todd Hensley FASTC Partner	Schuler Shook Chicago	http://schulershook.com
405	United States	Frank Hentshker Executive Director	Segal Theatre Center Graduate Center CUNY New York	
406	United States	Chad Herzog Executive and Artistic Director, Arizona Arts Live	University of Arizona Tucson	http://arizonaartslive.com
407	United States	Avery Willis Hoffman Artistic Director	Brown Arts Institute Providence	http://arts.brown.edu
408	United States	Ian Hoffman Principal · Acoustics	CONSONANT DESIGN Sykesville	
409	United States	Carla Hoke-Miller Theatre Director of Strategic Partnerships	The City of New York Mayor's Office of Media and Entertainment New York	
410	United States	Jonathan Holloway Artistic Consultant	Charleston Gaillard Center Charleston	
411	United States	Audrey Huang Student	Pratt Institute New York	
412	United States	Jean Huang Student	New York University New York	
413	United States	Yingru Huang Student	New York University New York	
414	United States	Rika Iino President	Sozo Artists, Inc. Oakland	http://www.sozoartists.com
415	United States	Martin Inthamoussu Creative Economy Consultant	IADB Washington	
416	United States	Wendy Jehlen Artistic Director	ANIKAYA Somerville	http://www.anikaya.org
417	United States	Colleen Jennings-Roggensack VP for Cultural Affairs& Executive Director of ASU	ASU Gammage Tempe	
418	United States	Ben Johnson Director Arts & Cultural Affairs	City of Minneapolis - Arts and Cultural Affairs Minneapolis	
419	United States	Rich Johnson Administrator	International Society for the Performing Arts New York	
420	United States	Brandall C. Jones Connectivity Director	Kenny Leon's True Colors Theatre Company Atlanta	
421	United States	Daniel Jones Manager of Artistic Programming	OZ Arts Nashville + Kindling Arts Nashville	https://www.ozartsnashville.org/
422	United States	Marc Bamuthi Joseph Spoken Word Artist, Writer and Librettist	Independent Washington	
423	United States	Mwenya Kabwe Associate Artist	The Office performing arts + film New York	
424	United States	Khady Kamara Executive Director	Perelman Performing Arts Center New York	
425	United States	Emil Kang Program Director	The Andrew W. Mellon Foundation New York	
426	United States	Shane Kanter Principal	Threshold Acoustics Chicago	http://www.thresholdacoustics.com/
427	United States	Liz Keller-Tripp Lead Producer	Spoletto Festival USA Charleston	http://spoletousa.org/

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428	United States	Jennifer Kessler Executive Director	International Contemporary Ensemble New York	
429	United States	Lynn Koek Senior Producer	The Office performing arts + film New York	http://www.theofficearts.com/
430	United States	Yaron Kohlberg President	Piano Cleveland Shaker Heights	http://www.pianocleveland.org
431	United States	Joshua Kol Managing Director/Executive Producer	Hopkins Center for the Arts at Dartmouth College Hanover	
432	United States	Alex Kosick Associate Producer	Schirmer Theatrical part of Wise Music Group New York	
433	United States	Jason Kovacs Head of Theater	Fever Los Angeles	http://feverup.com
434	United States	Sonia Kozlova Clark President	Artpark & Co. Buffalo	http://artpark.net
435	United States	Tommy Kriegsmann President	ArKtype // CIPA // Under the Radar New York	
436	United States	Ricardo Kugler CEO and Founder	1340 Entertainment LLC Miami	http://www.1340e.com.ar
437	United States	Ellyn Kusmin Founder	ESK Consulting Lenox	
438	United States	Linsey Lab Director of the NYU Production Lab	New York Unversity/Sweat Variant New York	
439	United States	Amy Lam Vice President & Executive Director	92nd Street Y (Tisch Center for the Arts) New York	
440	United States	Tiffany Lau MBA Candidate '24	Yale School of Management New Haven	
441	United States	Eamon Laughlin Marketing Assistant	Music Works International Reading	http://musicworksinternational.com
442	United States	Jordana Leigh Performing Arts Professional	Lincoln Center for the Performing Arts, Inc. New York	
443	United States	Olga Levina Executive Producer / Founder	Jersey City Theater Center Jersey City	http://jctcenter.org/
444	United States	Tingwei Lin Student	Columbia University New York	
445	United States	Xiao Liu Student	New York University New York	
446	United States	Zichao Liu Kenan Fellowship	Lincoln Center New York	
447	United States	Igor Lozada Rivera Melo Director of Cultural Affairs	University of Guadalajara Foundation Guadalajara	
448	United States	Erwin Maas Co-Executive Director / Independent Artist	Pan-African Creative Exchange (PACE) West New York	http://www.panafricancreativeexchange.co.za
449	United States	Stanford Makishi Artistic Director, VP of Dance Programs	New York City Center New York	
450	United States	Elysa Marden Senior Vice President	Arts Brookfield New York	https://www.brookfieldproperties.com/en/our-approach/arts.html
451	United States	Kyle Maude Producing Director	New York Live Arts New York	http://www.newyorklivearts.org
452	United States	Kevin Maynard Executive Director	Quad City Arts Rock Island	https://www.quadcityarts.com/
453	United States	Magda Mazurek Manager of Membership and Events	International Society for the Performing Arts New York	
454	United States	Derrick McBride Senior Director of Artistic Planning	Dance Theatre of Harlem New York	
455	United States	Kristopher McDowell Founding Partner	Rhizome Arts Consulting Houston	
456	United States	Katherine McVicker Director	Music Works International Reading	http://musicworksinternational.com
457	United States	Muriel Miguel Artistic Director	Spiderwoman Theater New York	http://spiderwomantheater.org
458	United States	Rob Miller Principal	Threshold Acoustics LLC Chicago	
459	United States	Edgar Miramontes Executive & Artistic Director	Center for the Art of Performance at UCLA Los Angeles	
460	United States	Peggy Monastra Vice President, G. SchirmerAMP	Schirmer Theatrical part of Wise Music Group New York	http://wisemusicclassical.com
461	United States	Albert Montanez Producer of Artistic Programs	Stanford Live Stanford	
462	United States	Allen Moon Director of Touring	David Lieberman Artist's Representatives Newport Beach	http://www.dlartists.com
463	United States	Matt Morrell Agent	Music Works International Reading	http://musicworksinternational.com
464	United States	Beth Morrison President and Creative Producer	Beth Morrison Projects New York	http://bethmorrisonprojects.org/
465	United States	Sophie Myrtil-McCourtly President	Lotus Arts Management New York	http://lotusartsmgmt.com/
466	United States	Jon Nakagawa Senior Director, Contemporary Programming	Lincoln Center for the Performing Arts, Inc. New York	

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467	United States	Jennifer Newman Associate Artistic Director	Yale Schwarzman Center New Haven	http://schwarzman.yale.edu/
468	United States	Kathryn Nolan Director	Charcoalblue LLC New York	
469	United States	Claudia Norman Initiative Leader	CIPA New York	http://www.bjayinisatpathy.com/
470	United States	Ashley Offman Student	Carnegie Mellon University - Master of Arts Management Program Pittsburgh	
471	United States	Ted Ohl Principal	Schuler Shook Minneapolis	http://www.schulershook.com
472	United States	Megan O'Keefe Student	New York University New York	
473	United States	Emerson Olson Student	New York University New York	
474	United States	Faye Oyang Manager	Broadway Asia New York	
475	United States	Courtney Ozaki Advisory Team	CIPA Denver	
476	United States	Elena Park President & Founder	Lumahai Productions New York	
477	United States	Ronee Penoi Interim Executive Director of ArtsEmerson	ArtsEmerson Boston	http://artsemerson.org/
478	United States	Betsey Perlmutter Vice President	Schirmer Theatrical (Wise Music Group) New York	
479	United States	Shelley Quiala Executive Director	International Festival of Arts and Ideas New Haven	https://www.artidea.org/
480	United States	Deborah Ratelle Managing Director	Spiderwoman Theater New York	
481	United States	Bill Rauch Artistic Director	Performing Art Center at The World Trade Center New York	
482	United States	Alisa Regas Managing Director, Creative	Pomegranate Arts, Inc. Montclair	http://www.pomegranatearts.com
483	United States	Courtney Reilly Executive Director, Performances & Engagement	Shenandoah University Winchester	
484	United States	Sally Rhee Graduate Student	Carnegie Mellon University - Master of Arts Management Program Pittsburgh	
485	United States	Tim Robbins Artistic Director	The Actors Gang Los Angeles	http://theactorsgang.com/touring
486	United States	Janet Roston Artistic Director	Mixed eMotion Theatrix Los Angeles	http://www.memtheatrix.com
487	United States	Ari Rudenko Executive & Artistic Director	Prehistoric Body Theater Seattle	http://www.prehistoricbody.org
488	United States	Amy Russell Director of Programming	Carolina Performing Arts - UNC Chapel Hill Chapel Hill	
489	United States	Mark Russell Festival Director	Under the Radar Festival New York	
490	United States	Nicholas Russotto Executive Director, Tisch Music	The 92nd Street Y, New York New York	
491	United States	Charles Santos Executive Director/Artistic Director	TITAS/ATTPAC Dallas	
492	United States	Kenny Savelson Executive Director	Bang on a Can New York	http://bangonacan.org/
493	United States	Catherine Scheinman Head of Cultural Affairs	Consulate General of Canada in NY New York	
494	United States	Jerad Schomer Principal	Charcoalblue LLC New York	https://www.charcoalblue.com/
495	United States	Margaret Selby President	Selby/Artists Management New York	https://www.selbyartistsmgmt.com/
496	United States	Ab Sengupta Director of Artistic Planning	Carnegie Hall New York	http://www.carnegiehall.org/
497	United States	Aaron Shackelford Director of Programming	Duke Arts Durham	
498	United States	Rena Shagan President	Rena Shagan Associates, Inc. New York	
499	United States	Yuval Sharon Artistic Director	Detroit Opera The Industry Los Angeles	
500	United States	R Douglas Sheldon Managing Partner	Sheldon Artists LLC Colonia	
501	United States	Cindy Sibilsky International Producer	INJOY Entertainment LLC/ CIPA New York	http://www.injoyentertainment.com/
502	United States	Felipe Silvestre Executive Director	FAS Arts Management New York	https://fasartsmanagement.com/
503	United States	Jennifer Smid Acoustic Consultant	Arup Chicago	http://www.arup.com/projects/arts-and-culture
504	United States	Bill Smith President	Riot Artists San Carlos	http://www.riotartists.com/
505	United States	Joe Solway Arts & Culture Business Leader	Arup New York	http://www.arup.com/projects/Arts-And-Culture/

Number	Region	Name/ Position	Organization/ City	Website
506	United States	Juan Souki Executive Diector	Mid Atlantic Arts Baltimore	
507	United States	Christopher Springthorpe Senior Consultant	Threshold Acoustics LLC Chicago	http://www.thresholdacoustics.com
508	United States	Michelle Stern Student	Harvard College Boston	
509	United States	Sylvia Sun Student	Columbia University New York	
510	United States	Nicole Taney Artistic Director	Celebrity Series of Boston, Inc. Boston	
511	United States	Pamela Tatge Director	Jacob's Pillow Dance Festival Becket	https://www.jacobspillow.org/
512	United States	Simone Tetrault Co-founder	Centrifuge Arts New York	
513	United States	Shanta Thake Chief Artistic Officer	Lincoln Center for the Performing Arts, Inc. New York	
514	United States	Robert Thompson President	Schirmer Theatrical part of Wise Music Group New York	
515	United States	Guebri Van Over Administrative Manager	The Actors Gang Los Angeles	
516	United States	Mary Roeder Associate Director of Programming	UMS at the University of Michigan Ann Arbor	
517	United States	Amy Vashaw Audience and Program Development Director	Center for the Performing Arts at Penn State University Park	
518	United States	Pablo Solis Vega Development Manager Latin America	Music Works International Reading	http://musicworksinternational.com
519	United States	Gaia Visnar Freelance	Slovenian Association of Drama Artists Astoria	
520	United States	Victoria Voketaitis Director of Touring	Beth Morrison Projects New York	http://bethmorrisonprojects.org/
521	United States	Meiyin Wang Director of Programming and Producing	Performing Art Center at The World Trade Center New York	
522	United States	Charmaine Warren Producer, DanceAfrica; Artistic Associate	Brooklyn Academy of Music New York	
523	United States	Ryan Wasserman Membership and Events Intern	International Society for the Performing Arts New York	
524	United States	Socks Whitmore Communications Lead	CIPA Los Angeles	http://sockswhitmore.com/
525	United States	Dana Williams Executive Director	Heidi Latsky Dance New York	
526	United States	Joe Witt Managing Director	The Actors Gang Los Angeles	
527	United States	Michelle Witt Executive and Artistic Director	Meany Center for the Performing Arts Seattle	
528	United States	Simon Woods President and CEO	League of American Orchestras New York	http://americanorchestras.org/
529	United States	Josephina Wright Student	New York Univesity New York	
530	United States	Chisa Yamaguchi Manager / Producer	Sozo Artists, Inc. Los Angeles	http://www.tamar-kali.com/dfb
531	United States	Hanako Yamaguchi Independent Arts Consultant	Hanako Yamaguchi New York	
532	United States	Stephanie Ybarra Program Officer	The Andrew W. Mellon Foundation New York	
533	United States	Ichun Yeh VP & Dir. of Sales	Sozo Artists Inc. New York	http://www.sozomedia.com/
534	United States	Ed Yim Chief Content Officer	WQXR Classical New York	http://WQXR.org
535	United States	Joy Young Vice President of Programs	South Arts Atlanta	
536	United States	Sebastian Zubieta Music Director	Americas Society New York	
537	Virgin Islands, U.S.	Michael Mushalla President	Double M Arts & Events Saint John	http://www.double-m-arts.com