

WELCOME!

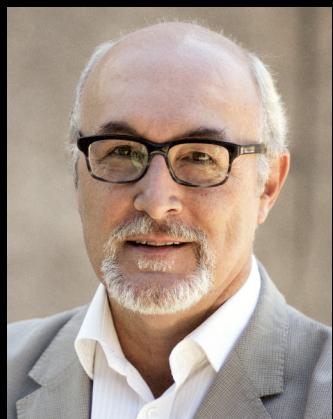
The performing arts have long provided an effective platform for exploring greater societal issues. However, the arts sector itself grapples with the same challenges, including inequities, regional conflict, generational shifts, climate change, and scarcity of funding and training resources. These are just a few of the issues currently at hand. As we recover from years of significant upheaval, how can our sector overcome the gaps that currently exist? By reconciling these gaps in the performing arts, how can we affect positive change on greater society?



Alicia Adams, ISPA Board Chair,
Vice President International
Programming and Dance
The John F. Kennedy Center for
the Performing Arts, United States
[View Bio](#)



Govin Ruben, Chair of 2024 ISPA
New York City Congress,
Director of TerryandTheCuz
Malaysia/Australia
[View Bio](#)



David Baile, CEO, ISPA,
United States [View Bio](#)

THANK YOU!

SCHEDULE

ANNIVERSARY PAGE

OUR AWARD WINNERS

DIRECTIONS / MAP

JOIN US IN PERTH 2024!

DONATE TO ISPA



THANKS SPONSORS

TO OUR
NEW YORK 2024 CONGRESS

SUSTAINING SPONSORS

The following organizations and individuals have demonstrated an extraordinary commitment to the sustainability of ISPA by pledging their support for three years!



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Ann Summers Dossena
Ann Summers Dossena in Tribute to Joe Golden

HOSTS



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BILL T. JONES NEW YORK
LIVE ARTS
LIVE ARTERY 2024

12 DAYS
18 EVENTS
26 ARTISTS



Albert Ibokwe Khoza
The Black Circus of the Republic of Bantu

Photo: Sanele Thusi

PROGRAM SCHEDULE

#NY24ISPA

TUESDAY, JANUARY 9, 2024

PERELMAN PERFORMING ARTS CENTER

11:30 - 15:45 REGISTRATION/CHECK-IN

13:30 - 14:15 OPENING CEREMONY AND WELCOME TO COUNTRY

Muriel Miguel, Artistic Director, Spiderwoman Theater, United States, [View Bio](#)

David Baile, CEO, ISPA, United States, [View Bio](#)

Alicia Adams, Board Chair, Vice President, International Programming & Dance, John F. Kennedy Center, United States, [View Bio](#)

Gavin Ruben, Director, TerryandTheCuz, Malaysia/Australia, [View Bio](#)

Bill Rauch, Artistic Director, Perelman Performing Arts Center, United States, [View Bio](#)

Meiyin Wang, Director of Producing and Programming, Perelman Performing Arts Center, United States, [View Bio](#)

Khady Kamara, Executive Director, Perelman Performing Arts Center, United States, [View Bio](#)

14:15 - 14:50 PROVOCATION

Marc Bamuthi Joseph, Spoken Word Artist, Writer, and Librettist, Cultural Strategist, United States, [View Bio](#)

14:50 - 15:05 REGIONAL UPDATE I KENYA

Caroline Ngorobi, Founder/Producer, Jukwaa Arts Productions, Kenya, [View Bio](#)

15:05 - 16:45 SESSION 1 I THE ROAD NOT TAKEN – SUSTAINABLE TOURING

Speakers & Moderator*

Collette Brennan*, Chief Executive Officer, Abbotsford Convent Foundation, Australia, [View Bio](#)

Ross Manson, Artistic Director, Volcano, Canada, [View Bio](#)

Zaida Rico, Technical Secretary, IBERESCENA, Spain, [View Bio](#)

Iphigenia Taxopoulou, General Secretary, mitos21 European Theatre Network, Greece, [View Bio](#)

Jin Yim, Creative Director, Project DARI, Republic of Korea, [View Bio](#)

BRYANT PARK GRILL

17:30 - 20:30 OPENING RECEPTION/NEW MEMBER WELCOME

TANNER SMITH'S

21:30 - Late COCKTAIL KLATCH

WEDNESDAY, JANUARY 10, 2024

PERELMAN PERFORMING ARTS CENTER

9:00 - 16:30 **REGISTRATION/CHECK-IN**10:00 - 11:45 **PITCH NEW WORKS**Host **Anthony Sargent CBE**, International Artistic Advisor, United Kingdom, [View Bio](#)

CONVENE

11:45 - 13:45 **LUNCH/ PROEX (PROFESSIONAL EXCHANGE)**

PERELMAN PERFORMING ARTS CENTER

14:00 - 15:15 **SESSION 2 | THE GENERATIONAL DIVIDE**

Speakers & Moderators*

Victoria Bailey, Arts Professional (Consultant/Educator/Facilitator) Adjunct Professor, School of the Arts, Theatre Program, Columbia University, United States, [View Bio](#)**Jacqueline Z. Davis***, Independent Performing Arts Consultant, United States, [View Bio](#)**Merindah Donnelly**, Co-CEO, Executive Producer, BlakDance, Australia, [View Bio](#)**Rita Ezenwa-Okoro***, Founder/Lead Visionary, Street Project Foundation, Nigeria, [View Bio](#)**Nwabisa Plaatjie**, Independent Producer and Director, South Africa, [View Bio](#)**Ryan Wasserman**, Membership and Events Intern, ISPA, United States, [View Bio](#)15:15 - 15:25 **REGIONAL UPDATE | DENMARK****Karen Toftegaard**, CEO/Head of International Programming and Production, WILDTOPIA/CPH STAGE, Denmark, [View Bio](#)15:25 - 17:00 **SESSION 3 | WELCOME TO YOUR NEW AUDIENCE**

Speakers & Moderator*

Sebastián Blutrach, Director/Board President, Teatro Picadero/AADET, Argentina, [View Bio](#)**Deeksha Gaur**, Executive Director, Theatre Development Fund, United States, [View Bio](#)**Jason Kovacs**, Head of Theater Partnerships, United States, [View Bio](#)**Elena Park***, President & Founder, Lumahai Productions, United States, [View Bio](#)**Yuval Sharon**, Director, Detroit Opera & The Industry, United States, [View Bio](#)

VARIOUS LOCATIONS

19:00 - 21:30 **ISPA OUT ON THE TOWN**

TANNER SMITH'S

21:30 - Late **COCKTAIL KLATCH**



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Arts | Culture | Entertainment

THURSDAY, JANUARY 11, 2024

CONVENE

9:00 - 13:00 **REGISTRATION/CHECK-IN**

11:00 - 13:00 **SESSION 4 | COFFEE KLATCH**

(Pre-registration required)

10:00 - 11:15 **VENUE TOURS**

(Pre-registration required)

The Lyric Theater, 214 W 43rd St

La MaMa, 74 East 4th St

(between 2nd and 3rd Ave)

Carnegie Hall, 881 7th Ave

Baryshnikov Arts Center, 450 W 37th St

11:30 - 13:00 **LUNCH**

PERELMAN PERFORMING ARTS CENTER

13:00 - 15:00 **REGISTRATION/CHECK-IN**

13:00 - 13:35 **PERFORMANCE**

Villalobos Brothers, United States

13:35 - 13:45 **REGIONAL UPDATE | TRINIDAD AND TOBAGO**

Melissa Jimenez, General Manager, MusicTT, Trinidad & Tobago [View Bio](#)

13:45 - 15:15 **SESSION 5 | JUST ART**

Speakers & Moderator*

Ahmed El Attar, General Manager, Orient Productions, Egypt, [View Bio](#)

Markéta Fantová, Artistic Director, Prague Quadrennial, Czech Republic, [View Bio](#)

Mikael Fock, Art Tech Developer and Artist, Theatre Director, Producer, Mikael Fock Productions, Denmark, [View Bio](#)

Ophelia Jidai Huang, Director of International Projects, Shanghai Dramatic Arts Centre, China, [View Bio](#)

Mark Russell*, Festival Director, Under the Radar Festival, United States, [View Bio](#)

15:30 - 15:45 **INVITATION TO PERTH**

Katherine Connor, Executive Director, PAC Australia, Australia, [View Bio](#)

THURSDAY CONTINUES >

15:45 - 16:45 **ISPA AWARDS PRESENTATION**

Host

Elisabeth Hayes, Consultant, Teatro Biondo, Palermo, Italy [View Bio](#)

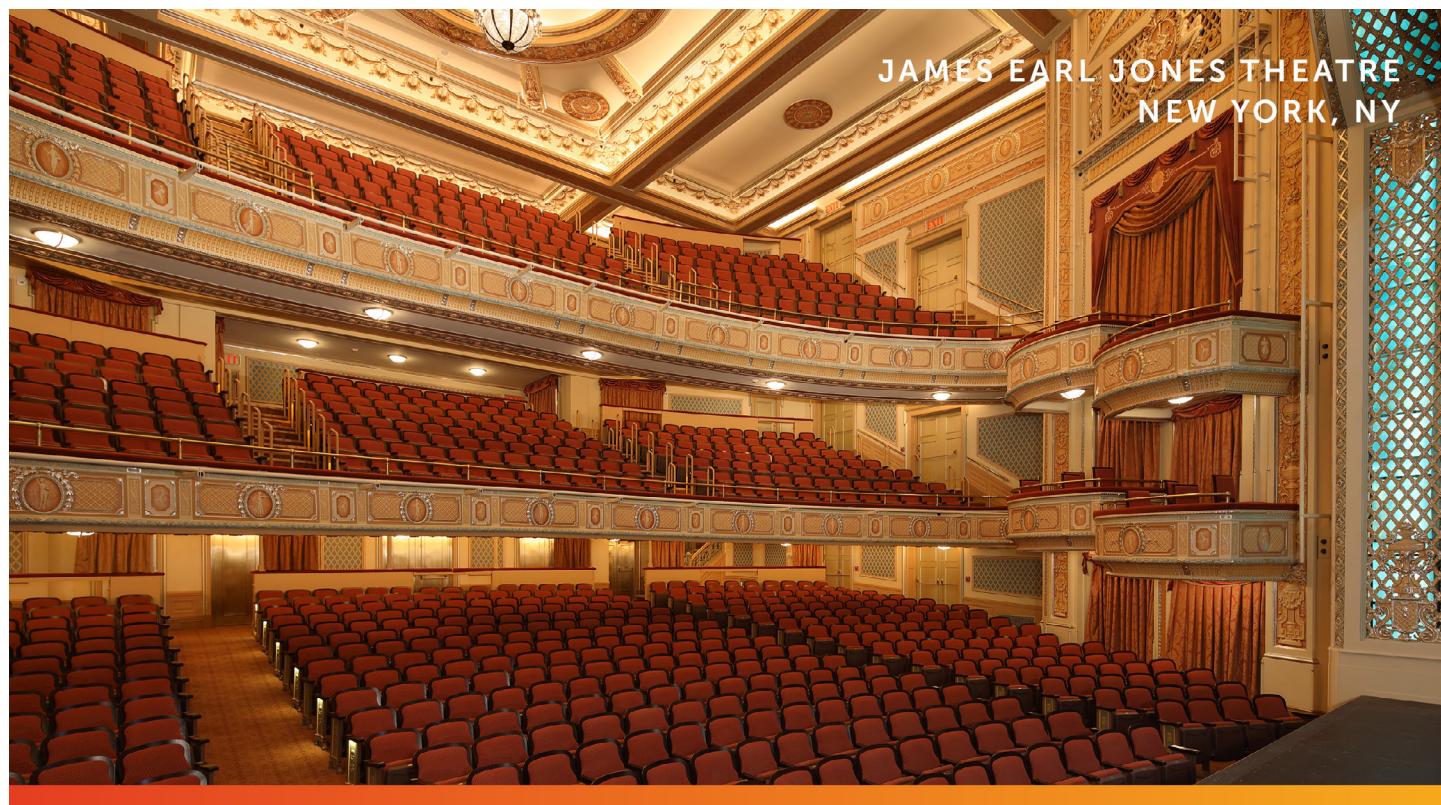
Awardees

Tania León, Composer, Cuba/United States, [View Bio](#)**Constantin Chiriac**, President, Sibiu International Theatre Festival, Romania, [View Bio](#)**Cathie Boyd**, Artistic Director, Founder, and Curator, Cryptic, United Kingdom, [View Bio](#)**Mary Lou Aleskie**, Howard Gilman '44, Executive Director, Hopkins Center for the Arts at Dartmouth College, United States, [View Bio](#)**Denisse Flores Somarriba**, Director of Innovation and Liaising Unit, University of Guadalajara, Mexico, [View Bio](#)**Aneeshwar Kunchala**, Conservationist, United Kingdom, [View Bio](#)

VERSA

18:00 - 20:00 **CLOSING RECEPTION**

TANNER SMITH'S

21:30 - Late **COCKTAIL KLATCH**

A BROADWAY LEGEND


Schuler Shook
 LIGHTING DESIGN / THEATRE PLANNING / AUDIO VIDEO DESIGN



MONASH
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monash.edu/mpac
Monash Performing Arts Centres

Pictured: Dancer north Wayfinder

HISTORY



1948

First New York Congress and decision to organize as the **National Association of Concert Managers** (NACM)



1949

NACM incorporated in Texas and **Patrick Hayes** is appointed as founding President

1956

A group of university managers split off to form the Association of College and University Concert Managers (forerunner of APAP)

1970

Organization name changed to **International Association of Concert and Festival Managers (IACFM)**

1971

Annual Congress held in Washington, D.C.



1975

Distinguished Artist Award presented for the first time to Beverly Sills



1980

Patrick Hayes Award introduced and bestowed on the award namesake



1982

Incorporation of the International Society of Performing Arts Administrators Foundation and the first (part-time, volunteer) Executive Director is appointed, Clinton Norton

1987

First international congress takes place in London with 200 delegates from 4 countries



1991

Clinton Norton retires, leaving a membership of 480 in 27 countries

1995

Organizational name changed to the current International Society for the Performing Arts



1997

50th anniversary celebration

2007

First **fellowships** introduced

2008

ISPA Office established in New York City



2013

65th anniversary
celebration



2014

Bogotá 2014 ISPA Congress attracts a record 503 delegates from 37 countries

New branding introduced



2015

First bi-city, bi-country congress held in Malmö, Sweden and Copenhagen, Denmark



2017

10th anniversary of **ISPA Fellowship** programs celebrated by exceeding more than \$1,000,000 in grants

ISPA's **100th congress** took place in Montréal, Canada

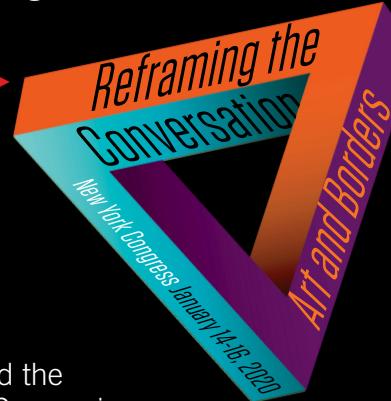
ISPA membership celebrated a record of **526 strong from 60 countries**.

2019

A record 73 Fellows participate in one of New York or Guadalajara congresses

2020

2020 New York ISPA Congress was sold out with **record attendance** of **673 delegates** from **245 cities** and **57 regions**



March 20, New York City and the world are shut down as the Coronavirus spreads beyond all expectation

March 24/25 ISPA launches its **first online program**, *ISPAconvenes*



2021

ISPA's first fully **virtual congress** and a digital membership are introduced to engage members around the world.



2022

Despite the emergence of the omicron variant, ISPA moves forward successfully with its **first hybrid congress**

2024

ISPA's 75th Anniversary!



AWARDS

DISTINGUISHED ARTIST AWARD

Presented to artists who have made an outstanding contribution of talent, artistry, dedication, and service to the world of the performing arts.



TANIA LEÓN

**2024 Distinguished Artist
Award Recipient**

Nominating Statement: “Ms. León describes her Pulitzer Prize winning composition, “Stride”, as something that is pushing forward. Pushing forward also describes Tania. A person and an artist who has been celebrated globally, she continues to leave a lasting legacy in the world of music and beyond.”

Tania León (b. Havana, Cuba) is highly regarded as a composer, conductor, educator, and advisor to arts organizations. Her orchestral work *Stride*, commissioned by the New York Philharmonic, was awarded the 2021 Pulitzer Prize in Music. In 2022, she was named a recipient of the 45th Annual Kennedy Center Honors for lifetime artistic achievements. In 2023, she was awarded the Michael Ludwig Nemmers Prize in Music Composition from Northwestern University. Most recently, León became the London Philharmonic Orchestra’s next Composer-in-Residence—a post she will hold for two seasons, beginning in September 2023. She will also hold Carnegie Hall’s Richard and Barbara Debs Composer’s Chair for its 2023-2024 season.

Recent premieres include works for the Los Angeles Philharmonic, Arkansas Symphony Orchestra, Detroit Symphony, NDR Symphony Orchestra, Grossman

Ensemble, International Contemporary Ensemble, Modern Ensemble, Jennifer Koh’s project *Alone Together*, and The Curtis Institute. Appearances as guest conductor include Orchestre Philharmonique de Marseille, Gewandhausorchester, Orquesta Sinfónica de Guanajuato, and Orquesta Sinfónica de Cuba, among others. Upcoming commissions feature a work for the League of American Orchestras, and a work for Claire Chase, flute, and The Crossing Choir with text by Rita Dove.

A founding member and first Music Director of the Dance Theatre of Harlem, León instituted the Brooklyn Philharmonic Community Concert Series, co-founded the American Composers Orchestra’s Sonidos de las Américas Festivals, was New Music Advisor to the New York Philharmonic, and is the founder/Artistic Director of Composers Now, a presenting, commissioning and advocacy organization for living composers.

Honors include the New York Governor’s Lifetime Achievement, inductions into the American Academy of Arts and Letters and the American Academy of Arts and Sciences, and fellowship awards from ASCAP Victor Herbert Award and The Koussevitzky Music and Guggenheim Foundations, among others. She also received a proclamation for Composers Now by New York City Mayor, and the MadWoman Festival Award in Music (Spain).

León has received Honorary Doctorate Degrees from Colgate University, Oberlin, SUNY Purchase College, and The Curtis Institute of Music, and served as U.S. Artistic Ambassador of American Culture in Madrid, Spain. A CUNY Professor Emerita, she was awarded a 2018 United States Artists

ANGEL AWARD

Presented to an individual or organization which has demonstrated a significant and lasting contribution to the support of the performing arts which transcends the boundaries of one country or institution, and merits international recognition.



CONSTANTIN CHIRIAC

2024 Angel Award Recipient

Nominating Statement: *"I believe that this Festival (Sibiu), under the leadership of Constantin Chiriac, is deserving of the award for its visionary courage, ambition, and for the social impact it makes through its work."*

Constantin Chiriac is a theatre and film actor. As a cultural leader, Constantin Chiriac is President of the Sibiu International Theatre Festival, General Director of the "Radu Stanca" National Theatre in Sibiu, Director of the Sibiu Performance Arts Market and founder of the Sibiu Walk of Fame, of the School of Theatre and Cultural Management at the Lucian Blaga University in Sibiu, of the International Doctoral Research Platform in Performing Arts and Cultural Management at the same university, of the Association Sibiu European Cultural Capital 2007. He is a professor at the "Lucian Blaga" University of Sibiu and has received the title of Doctor Honoris Causa from important universities in Romania and worldwide, giving lectures and conferences at universities around the world. In 2019 the French Minister of Culture, Mr. Franck Riester, decorated him with the rank of Knight of the Order of Arts and Letters. In 2020, he was awarded the rank of Knight of the National Order of the Legion of Honour of France by the French Ministry for Europe and Foreign Affairs and received the Cultural Distinction of the Romanian Academy. Constantin Chiriac has played in over 40 performances, collaborated with important theatre directors worldwide and performed one-man shows and poetry recitals in over 50 countries.

The Sibiu International Theatre has been running, along its 30 editions, under the High Patronages of the Romanian Presidents and it was also granted the High Patronage of King Charles III and of the German President. The Festival received important recognitions from the King of Belgium, the Israeli President and the Emperor of Japan.

INTERNATIONAL CITATION OF MERIT

Presented for unique lifetime achievement which has enriched the international performing arts. This Award is not for performance but rather for distinguished service working within the profession



CATHIE BOYD

2024 International Citation of Merit Recipient

Nominating Statement: *"Cathie's career exemplifies a commitment to global exchange following 15 years of touring her unique visual musicals in addition to staging work for many other international institutions."*

Cathie Boyd is an internationally respected director, producer and curator known for her ability to inspire others and her strong leadership of creative endeavour. With over 30 years of experience, she is able to work across art forms, from opera to music, digital arts and film while being able to work at a strategic and practical level, often working in new and unusual ways to achieve goals.

Raised in Belfast, Ireland, Cathie graduated from the Royal Conservatoire of Scotland, and set up Cryptic in 1994 with the desire to create innovative music and/or sound-based performances that would 'ravish the senses' of international audiences. Her many years of artistic practice include numerous international commissions and collaborations which have been presented in over 30 countries.

Cathie has been instrumental in providing a key platform for artists around the world by creating Glasgow's biennale Sonica Festival in 2012. She has much experience in working with new technologies and was previously awarded a NESTA Fellowship to develop live visuals for classical music – performances include the Baltimore Symphony Orchestra, BBS SSO, London Sinfonietta and NYO.

Awards include Creative Programming for Sonica; NESTA Fellowship; European Woman of Achievement for the Arts; Outstanding Young Person Award; Junior Chambers of Commerce and an

PATRICK HAYES AWARD

Inspired by the legacy of Patrick Hayes, the founding President of the International Society of the Performing Arts Foundation, this Award recognizes an ISPA member in any stage of their career who has demonstrated transformative leadership in the performing arts.



MARY LOU ALESKIE
2024 Patrick Hayes Award
Recipient

Nominating Statement: “Mary Lou Aleskie is a visionary leader. Her leadership role at organizations across the United States is only matched by her commitment to mentoring young professionals in the performing arts.”

Mary Lou Aleskie is an Internationally known advocate for the power of the arts to bring people together, not only within local communities, but around the globe. Since 2017, Ms. Aleskie has been the Howard Gilman '44 Executive Director of the Hopkins Center for the Arts at Dartmouth College. On campus she chairs the Provost's Council on Arts Advancement and Integration focusing on the creation and evolution of Dartmouth's Arts District. This initiative is catalyzed by the reimagining and expansion of the historic Hopkins Center in collaboration with world renowned architects, Snøhetta. Ms. Aleskie is known for her interdisciplinary approach, linking the arts with humanities and sciences across campus, including in the creation of Dartmouth's first Arts Integration Initiative.

Before Dartmouth, Ms. Aleskie was the director of the International Festival of Arts & Ideas (2005 - 2017), where she was responsible for leading the largest international multi-disciplinary festival in New England, acclaimed for gathering world-class artists, thinkers and leaders, while attracting and engaging a broad and diverse audience. During her tenure, the Festival was recognized among the top arts presenters in the nation by the National Endowment for the Arts and grew its audience in record numbers. While there, she also served as a lecturer at Yale and was a Fellow at Branford College.

Ms. Aleskie has served on varied committees and leadership roles at ISPA, a2ru, and local organizations including serving as ISPA Chair (2016-19).

EMERGING LEADERS AWARD

The Emerging Leaders Award celebrates creative and evolving practice in any aspect of the performing arts including presenting, touring, artist management, and creative producing. ISPA members as well as employees of ISPA members are eligible to be nominated.



DENISSE FLORES SOMARRIBA
2024 Emerging Leaders Award Recipient

Nominating Statement: “Denisse Flores will be an emerging arts leader throughout her career, both by her nature of constant exploration and as a tireless promoter of Latin American culture. Her work exhibits continued curiosity and desire to explore and expand international partnerships.”

Denisse has 17 years of experience in the arts and culture sectors. This is only possible thanks to her passionate and focused belief in art's transformative powers.

Through her work at the University of Guadalajara Denisse has made key contributions to Mexico's cultural landscape bringing her drive, passion and experience to flagship projects such as the Santander Performing Arts Centre, the Guadalajara International Book Fair and festivals such as the International Theater Festival for the Early Years, Guadalajara International Film Festival, Bogota Ibero-American Theater Festival, Circulart (Medellín) and the Pan American Games in Sao Paulo.

During her masters at King's College London in 2015, Denisse completed an internship with the British Council as it lead the UK's guest of honour appearance at Guadalajara's International Book Fair.

Denisse heads the University of Guadalajara's Culture Innovation and Liaising Unit where she works in two directions: Inwards, the Unit promotes outreach and engagement with the University's 320K+ student community through governance and data analytics. Outwards, the Unit fosters global partnerships to enhance programming, education, and professional connections for artists in Guadalajara.

She is a 2010 Kennedy Center for the Arts Fellows and a proud ISPA member since 2010 serving in several committees along the way and spearheading ISPA's 2019 summer conference in Guadalajara.

CELEBRATING OUR PLANET AWARD

The Celebrating Our Planet Award recognizes excellence and/or innovation with respect to creating, presenting, and or touring the performing arts in a climate friendly, sustainable manner. This new award recognizes the initiative(s) of an ISPA member or a member of the community as a whole.



ANEESHWAR KUNCHALA

**2024 Celebrating Our Planet
Award Recipient**

Nominating Statement: *“Despite his young age, Aneeshwar is a determined advocate on his mission to combat environmental degradation. Through his journey, he continues to inspire young (and old) minds to appreciate nature and contribute to its preservation through the arts.”*

Aneeshwar Kunchala is an 8-year-old conservationist who uses his art to inspire and spread his important message about conservation to young people and adults around the world. He started this remarkable journey after seeing a picture of a dead whale on the beach with its stomach filled with plastic. This incident made him do something for the natural world, because the water sources are littered, the soil and air is polluted, and it's impacting all the creatures. The animals are losing their home and some of the species are close to extinction due to deforestation and poaching.

Aneeshwar is determined to do his part for the natural world by raising awareness with his poems, paintings, and documentaries. At 7 years old, he had an incredible opportunity to present a documentary for the United

Nations produced by Sky Kids, “COP27—6 Ways to Save Our Planet,” where children from six continents talked about the solutions to save the world.

Aneeshwar has become the Youngest Documentary Presenter (male), recognized by Guinness World Records. Aneeshwar also presented the Save Our Wildlife documentary to demonstrate how climate change is impacting wildlife. He is fortunate to have amazing opportunities to take his voice around the globe using world stages like *Britain’s Got Talent* and *America’s Got Talent*, as well as Nordic, Oslo and Amsterdam Business forums.

Aneeshwar loves spending time outdoors watching birds. He believes that every animal has its own special superpower. He is a conservation and wildlife campaigning phenomenon. He has already won multiple national and international awards for his work building awareness and inspiring millions of people to protect the planet and its living things. He is a Young Scientific Explorer, Climate Change Voice of the Year 2023, a Global Child Prodigy award recipient, a BBC Blue Peter gold badge holder, a British Youth Citizen award recipient, and was named a Young Climate Change Leader by the UK’s Prime Minister, and a British Future role model. These achievements have helped him to reach out to more people and inspire young children to explore the natural world and try and help it by making small meaningful changes.

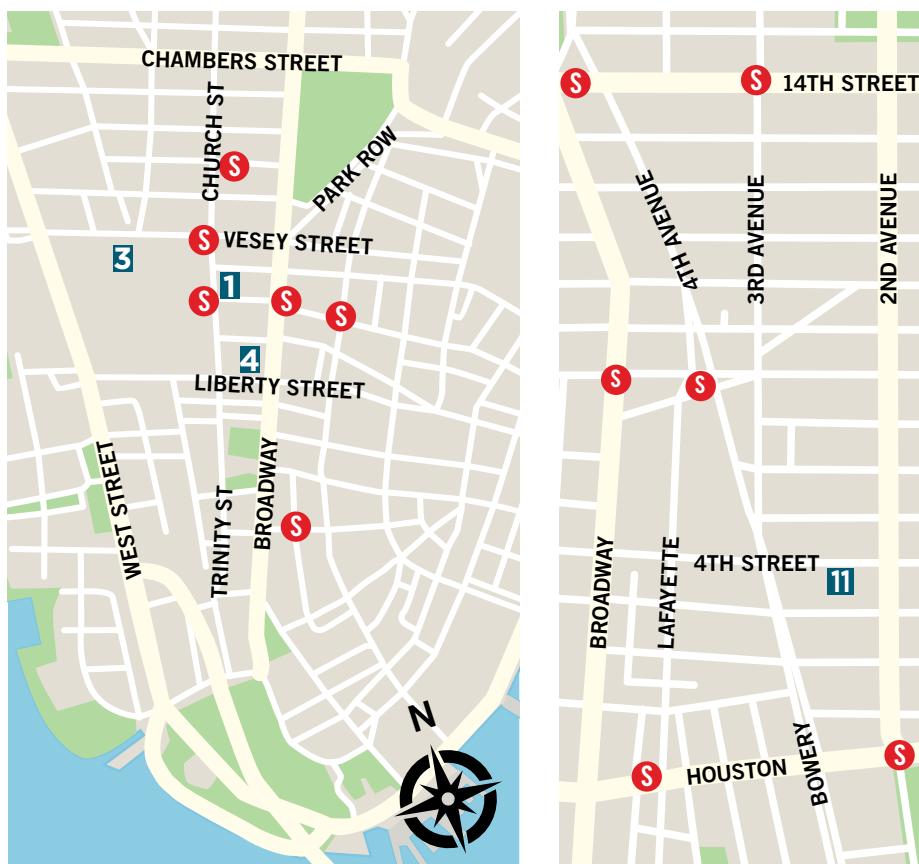
Aneeshwar’s message – “Please save the animals and make sure the world looks beautiful.”

MIDTOWN MANHATTAN

#NY24ISPA



DOWNTOWN & LOWER MANHATTAN



- 1** **Millennium Downtown Hotel**
55 Church St, New York, NY 10007
Accessible entrance on Church Street, between Fulton St and Dey St.
- S** Accessible by **R, W** (yellow line)
(Cortlandt St) **E** (blue line) (World Trade Center) **4, 5** (green line) (Fulton St) **J, Z** (brown line) (Fulton St) **1** (red line) (WTC Cortlandt) **2,3** (red line) (Park Pl)
- 2** **Millennium Hotel**
Broadway Times Square
145 W 44th St, New York, NY 10036
Accessible entrance on W 44th Street, between 6th and 7th Ave.
- S** Accessible by **N, Q, R, W** (yellow line)
(Times Square-42nd St) **1, 2, 3** (red line) (Times Square-42nd St) **7** (purple line) (Times Square-42nd St) **B, D, F, M** (orange line) (42nd St-Bryant Park)
- 3** **Perelman Performing Arts Center**
251 Fulton St, New York, NY 10006
Accessible entrance on Fulton St, on the corner of Greenwich St.
- S** Accessible by **R, W** (yellow line)
(Cortlandt St) **E** (blue line) (World Trade Center) **4, 5** (green line) (Fulton St) **J, Z** (brown line) (Fulton St) **1** (red line) (WTC Cortlandt) **2,3** (red line) (Park Pl)
From Millennium Times Square take **1** (red line) from Times Square-42nd St Station downtown, exit train at WTC Cortlandt (20 minutes)
- 4** **Convene**
165 Broadway New York, NY 10006
(corner of Cortland and Broadway)
Accessible entrance at 1 Liberty Street.
(5-minute walk from Perelman PAC.)
- 5** **Bryant Park Grill**
25 W 40th St, New York, NY 10018
Entrance inside Bryant Park, enter either on 40th St or 42nd St between 5th Ave and 6th Ave.
- S** From Perelman PAC, take **1** (red line) uptown to Times Square-42nd St (20 minutes), or take **4** or **5** (green line) uptown to Grand Central-42nd St and board **7** (purple line) (towards 34th St-Hudson Yards) and exit at 5th Avenue Station (20 minutes).
- 6** **VERSA**
218 W 35th St, New York, NY 10001
Entrance inside Renaissance New York Midtown Hotel
- S** From Perelman PAC, take **1** (red line) at WTC Cortlandt Station uptown to 34th St-Penn Station (17 minutes)

7 Tanner Smith's
204 W 55th St, New York, NY 10019
(between 7th Avenue & Broadway).

VENUE TOURS

8 The Lyric Theater
214 W 43rd St
New York, NY 10036

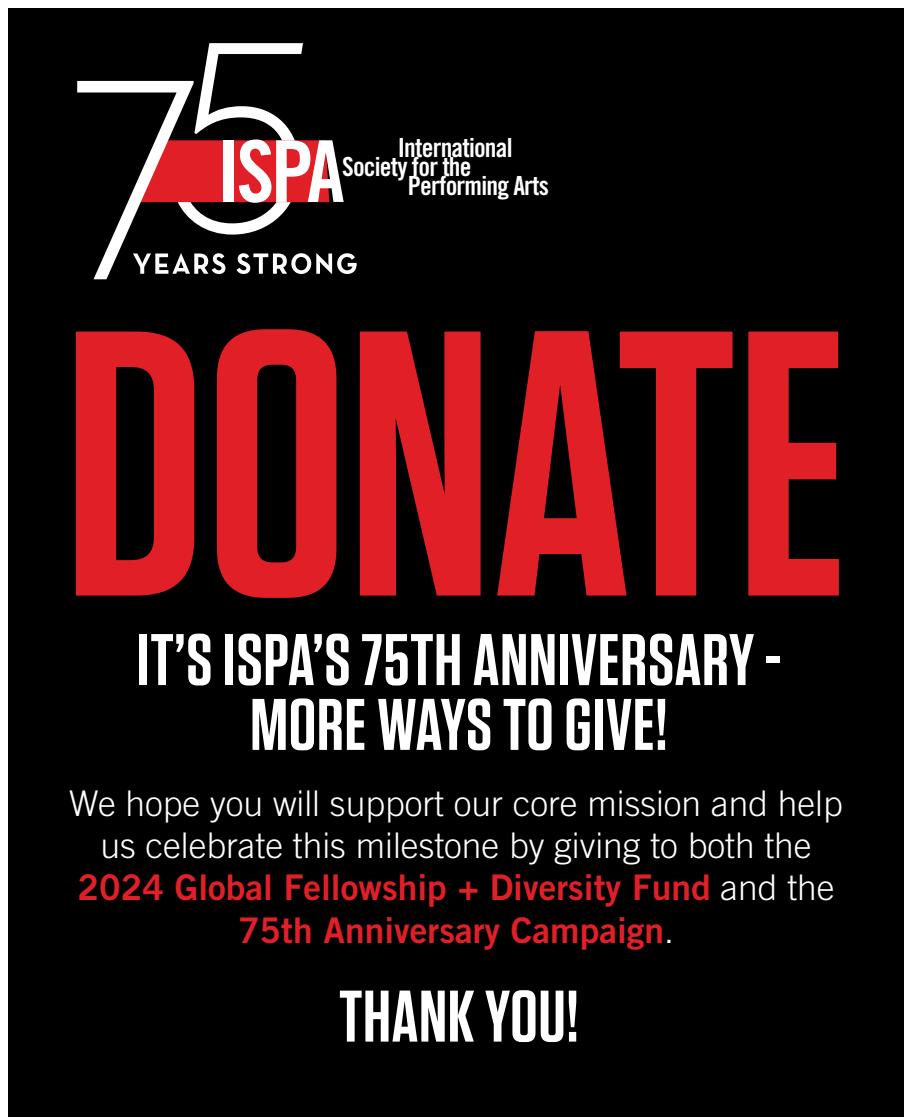
9 Carnegie Hall
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10 Baryshnikov Arts Center
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11 La MaMa
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Social Media #NY24ISPA    



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artistic experiences,
Québec connects the world.

Connect with our artists
at **ISPA 2024!**



Festival d'été de Québec
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International
Society for the
Performing Arts



PERTH
2024
ISPA
CONGRESS
AUSTRALIA
APRIL 30 - MAY 3

Perth. It's what's next...

ISPA.ORG

Image: Tourism Western Australia



BUSINESS
EVENTS
PERTH



ARTS AND
CULTURE TRUST

