



ISPA 2025 New York Congress Delegate List

FINAL

- **Listing by Last Name**
- **Listing by Location**

Number	Name/ Position	Organization/ Region	Website
1	Sigrid Aakvik Founder, Owner, Creative Producer	Art & About Hjortshøj, Denmark	https://www.art-and-about.dk/
2	Abd Al Hadi Abunahleh Artistic Director, Festival Curator	Studio 8 Amman, Jordan	https://hadiculture.com/
3	Alicia Adams Vice President, International Programming & Dance	John F Kennedy Center Washington, DC, USA	http://www.kennedy-center.org
4	Shawn Fitzgerald Ahern Director & Choreographer	Straymaker / Once Off Productions Berlin, Germany	
5	Liv Aira Founder & Artistic Director	JILLAT - Sami Dance Center / IAira Dance Company / Invisible People Vuollerim, Sweden	
6	Sulayman Al Bassam Artistic Director	SABAB Theatre Mishrif, Kuwait	https://www.sabab.org/
7	Joshua Alabi CEO/Creative Director	Kininsok Concepts Productions Lagos, Nigeria	http://kininsokconcepts.com
8	Jordi Albareda Founder & CEO	Fair Saturday Foundation Plentzia, Spain	https://fairsaturday.org/en/
9	Jean-François Alcoléa Artistic Director	Alcolea & cie Poitiers, France	https://alcolea-cie.net/en/home/
10	Mary Lou Aleskie Director	Hopkins Center for the Arts at Dartmouth College Hanover, NH, USA	
11	Jan Alexandersson CEO	Folkoperan Stockholm, Sweden	Http://www.folkoperan.se
12	Ahmed Alghaith Advisor	Royal Commission for Riyadh City Riyadh, Saudi Arabia	https://www.rcrc.gov.sa/en/
13	St John Allan Student	Australian Guild of Music Education Perth, WA, Australia	
14	David Allen Former	preformIO Troy, NY, USA	
15	Gilda Almeida Director, International Programming	John F Kennedy Center Washington, DC, USA	http://www.kennedy-center.org
16	Andrew Alness-Olson Program Director, International	Mid Atlantic Arts Minneapolis, MN, USA	https://midatlanticarts.org
17	Israel Aloni Artistic Director & Co-Founder	ilDance Gothenburg, Sweden	https://www.ildance.se
18	Ane Alslov Team Lead, Executive Advisor	Danish Agency for Culture and Palaces Copenhagen, Denmark	slks.dk
19	Tatiana Alves Production Manager	Os Geraldos Campinas, Brazil	
20	Andrea Amarante Artistic Director	Lugano Arte e Cultura Lugano, Switzerland	
21	Kai Amberla Executive Director	Finland Festivals Helsinki, Finland	http://www.festivals.fi
22	María José Amieva CCLA Coordinator - LATAM Booking Assistant	Cultural Connections Latin America Veracruz, México	https://www.conexionesculturales.com/
23	Lori Anderson Director	Festivals Edinburgh Edinburgh, UK	https://www.edinburghfestivalcity.com/
24	Emily Ansenk General Director	Holland Festival Amsterdam, Netherlands	
25	Alexa Antopol Chief Intelligence Officer	Fisher Dachs Associates New York, NY, USA	https://fisherdachs.com/
26	Edward Arenius Associate Principal	Arup New York, NY, USA	
27	Reneltta Arluk Artistic Director	Akpik Theatre Yellowknife, ON, Canada	https://akpiktheatre.com/
28	Wray Armstrong Chairman & CEO	Armstrong International Music and Arts Ent. Ltd. Beijing, China	
29	Maria Rita Arnaut Consultant	Maria Rita Arnaut Arts Management Lisboa, Portugal	
30	Andrea Assaf Artistic & Executive Director	Art2Action, Inc. New York, NY, USA	https://www.art2action.org/

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Number	Name/ Position	Organization/ Region	Website
31	Cathy Astley Head of Producing	Southbank Centre London, UK	www.southbankcentre.co.uk/touring
32	Iiris Autio Managing Director	Tero Saarinen Company Helsinki, Finland	http://www.terosaarinen.com
33	Juan Ayala Méndez Programming Director	UNAM Mexico City, Mexico	
34	Ella Baff Consultant	For Arts and Culture New York, NY, USA	
35	David Baile Chief Executive Officer	International Society for the Performing Arts New York, NY, USA	
36	Robert Baird President	BAM! Baird Artists Management Consulting Alliston, ON, Canada	http://www.bairdartists.com/
37	Mark Ball Artistic Director	Southbank Centre London, UK	https://www.southbankcentre.co.uk/about-us/who-we-are/
38	Kayla Banks Performing Artist/Choreographer	Banks Movement LLC New York, NY, USA	https://www.instagram.com/estrellx_supernova/
39	Cathy Barbash President	Barbash Arts Foundation/Barbash Arts Consulting New York, NY, USA	
40	Juliette Barber Editor	International Arts Manager London, UK	https://internationalartsmanager.com/
41	Mark Barford Co-Artistic & Executive Director	Australian Theatre Festival NYC New York, NY, USA	
42	Sharon Barry Director	Culture Ireland Dublin, Ireland	http://cultureireland.ie
43	Jecca Barry Founder & Producer	Fin Productions // Up Until Now Collective New York, NY, USA	finproductions.org
44	Aszure Barton Founder	Aszure Barton & Artists Seattle, WA, USA	https://www.aszurebarton.com/
45	Khishigzaya Batjantsan pHD student	Mongolian State University of Arts and Culture Ulaanbaatar, Mongolia	
46	Justine Bayod Espoz Operations Leader	CIPA Chicago, IL, USA	https://www.cipausa.org/
47	Thamara Bejarano Executive Director	Open Scene Winter Park, FL, USA	https://www.openscene.org
48	Elroy Bell CEO	Joburg Ballet Johannesburg, South Africa	https://www.joburgballet.com/management-chief-executive-office.html
49	Brent Belsher Director	Belsher Arts Management Vancouver, BC, Canada	http://www.belsherartsmanagement.com/
50	Ryan Bergmann Executive Director	Mixed eMotion Theatrical Beverly Hills, CA, USA	
51	Sue Bernstein President	Bernstein Artists, Inc. New York, NY, USA	http://www.bernsarts.com
52	Nicole Beutler Artistic Director	Nicole Beutler Projects Amsterdam, The Netherlands	https://www.nicolebeutlerprojects.nl
53	Jenny Bilfield President and CEO	Washington Performing Arts Washington, DC, USA	https://www.washingtonperformingarts.org/leadership/
54	Gregory Birth Managing Director	LAC Lugano Arte e Cultura Lugano, Switzerland	
55	Philip Bither Senior Curator	Walker Art Center Minneapolis, MN, USA	
56	Matthew Bledsoe Executive Vice President	IMG Artists LLC New York, NY, USA	http://www.imgartists.com
57	Dannij Bol Programming Department Head	Parkstad Limburg Theaters Heerlen, Netherlands	
58	Linsey Bostwick Director of the NYU Production Lab	The Arts Center at NYU Abu Dhabi Montclair, NJ, USA	https://wp.nyu.edu/productionlab/
59	Andre Bouchard Executive Creative Producer	Indigenous Performance Productions Olympia, WA, USA	http://www.indigenousperformance.org
60	Ed Bourgeois Performing Arts Discovery PAD Program Manager	Western Arts Alliance Portland, OR, USA	
61	Carolyn Boyd Fellowships Leader	CIPA New York, NY, USA	https://www.cipausa.org/

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Number	Name/ Position	Organization/ Region	Website
62	Dorian Branea Director	Romanian Cultural Institute in New York New York, NY, USA	https://www.rciusa.info/
63	Mikael Brannvall CEO	Svensk Scenkonst Stockholm, Sweden	
64	Collette Brennan CEO	National Trust of Australia Melbourne, Australia	https://www.nationaltrust.org.au/vic/
65	Richard Brown Senior Relationship Manager	Arts Council England Manchester, UK	http://www.artscouncil.org.uk
66	Linda Brumbach Founder and President	Pomegranate Arts New York, NY, USA	https://www.pomegranatearts.com
67	Kamaria Buchanan Program Associate for the Arts	Doris Duke Foundation New York, NY, USA	
68	Jo Buckley Chief Executive	IMPACT Scotland Edinburgh, UK	
69	Valerie Buddle General Manager	Le Patin Libre Montréal, QC, Canada	https://www.lepatinlibre.com/
70	Todd Burnsed National Sales Director	Selby/Artists Management New York, NY, USA	http://selbyartistsmgmt.com/
71	João Camarero Artistic Advisor for Special Projects + Institute	Theatro Municipal de São Paulo São Paulo, Brazil	
72	Cristin Canterbury Bagnall Managing Partner	BroadBand Collaborative Boston, MA, USA	broadbandcollab.com
73	Clothilde Cardinal Head of Programming	Place des Arts Montréal, QC, Canada	https://placedesarts.com/en
74	Annick-Patricia Carriere President/Agent	Agence Station Bleue Montréal, QC, Canada	
75	Michèle Carter-Cram Grants Manager	Treasure Valley Children's Theater New York, NY, USA	
76	Andrea Caruso Saturnino General Director	Theatro Municipal de São Paulo São Paulo, Brazil	https://theatromunicipal.org.br/pt-br/
77	Courtenay Casey Senior Director, Business Development	Advisory Board for the Arts New York, NY, USA	
78	Amy Cassello Artistic Director	BAM (Brooklyn Academy of Music) New York, NY, USA	
79	Nick Chan Head, Marketing and Branding (Performing Arts)	West Kowloon Cultural District Authority Hong Kong, China	
80	Sophia Chang	FOCA Taoyuan City, Taiwan	
81	Hui-Chun Chang Director	Taipei Cultural Center New York, NY, USA	
82	Shan(Sandy) Chang-Chien Cultural Officer	Taipei Cultural Center New York, NY, USA	https://tccny.moc.gov.tw/
83	Rachel Chanoff Director	THE OFFICE performing arts + film New York, NY, USA	
84	Maxim Charbonneau Programming Manager	Place des arts Montréal, QC, Canada	https://placedesarts.com/en
85	Mia Chee Company Director	Nine Years Theatre Singapore	http://nineyearstheatre.com/en
86	Dapheny Chen Dance Artist	Independent Singapore	http://www.daphenyc.com
87	BaoBao Chen Creative Producer & Co-Founder	Small Island Big Song Nantou, Taiwan	https://www.smallislandbigsong.com/
88	Zoey Cheng Communication and Events Lead	International Society for the Performing Arts New York, NY, USA	
89	Lawrence Cherney Artistic Director	Soundstreams Canada Toronto, ON, Canada	
90	Nelson Chia Artistic Director	Nine Years Theatre Singapore	http://nineyearstheatre.com/en
91	Cynthia Chiang Student	MMIAM Dallas, TX, USA	

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92	Cosmin Chivu Conferences Moderator	Sibiu International Theatre Festival Sibiu, Romania	
93	Po-Cheng Chu Actor	Contemporary Legend Theatre New Taipei City, Taiwan	
94	Christie Chua Senior Producer	Arts House Limited Singapore	
95	Zbigniew Cierniak General Director	Polish National Song and Dance Ensemble SLASK Koszecin, Poland	https://www.zespolslask.pl/
96	Daniel Clarke Director, Performing Arts	Auckland Live Auckland, New Zealand	
97	Paul Clay International Consultant	Feat of Clay Dartmouth, UK	http://featofclay.co.uk
98	Emma Coen Producer	Pan Pan Dublin, Ireland	https://www.panpantheatre.com/
99	Laura Colby President	Elsie Management New York, NY, USA	https://www.elsieman.org/
100	Tim Cole Co-Founder & Artistic Director	Small Island Big Song Melbourne, Australia	
101	Louise Coles APAM International Engagement	PAC Australia - Performing Arts Connections Australia Glen Forrest, WA, Australia	www.paca.org.au
102	Martin Collins Executive Director & Producer	Arts Trust Productions London, UK	https://www.artstrust.co.uk
103	Sarah Conn Artistic Producer	Canada's National Arts Centre/Centre national des Arts du Canada Ottawa, ON, Canada	
104	Katherine Connor Executive Director	PAC Australia /APAM Perth, WA, Australia	https://paca.org.au/
105	Valentina Continelli Event Manager	LAC Lugano Arte e Cultura Lugano, Switzerland	
106	Jurriaan Cooman Founder/Director	Culturescapes Basel, Switzerland	
107	Rachel Cooper Director of Global Cultural Diplomacy	Asia Society New York, NY, USA	
108	Liz Counsell Executive Director	Dan Daw Creative Projects Bristol, UK	http://www.dandawcreative.com
109	Janet Cowperthwaite	San Francisco, CA, USA	
110	Gordon Cox Journalist	Jaques / Variety Brooklyn, NY, USA	
111	Kevin Cunningham Executive Artistic Director	3LD Art & Technology New York, NY, USA	www.3ld.org
112	Mariana Da Silva Director of Marketing	The Actors Gang Culver City, CA, USA	
113	Joshua Dachs President	Fisher Dachs Associates New York, NY, USA	
114	Dominic D'Andrea Manager of Programming	Tempe Center For The Arts New York, NY, USA	
115	Quamaine Daniels Dancer, Choreographer, Artistic/Creative Director	The Dream Ring New York, NY, USA	Www.instagram.com/virtuosobyq.art
116	David Danzon Co-Founder and Artistic Director	CORPUS Dance Projects Toronto, ON, Canada	www.corpus.ca
117	Munkhtuul Dashnyam PhD student	Mongolian State University of Arts and Culture Ulaanbaatar, Mongolia	https://iti-apb.sta.edu.cn/en/65/0f/c3703a91407/page.h
118	Jennifer Dautermann Co-Founder	JDJK Consulting Berlin, Germany / Calgary, Canada	
119	Harold David Co-Chair	Festival Off Avignon Avignon, France	
120	Jacqueline Davis Independent Arts Consultant	Independent New York, NY, USA	
121	Dan Daw Artistic Director & CEO	Dan Daw Creative Projects Bristol, UK	http://www.dandawcreative.com
122	Tracy Day CEO and Co-Founder	World Science Festival New York, NY, USA	
123	Matt De Leon Agent	Music Works International New York, NY, USA	

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124	Apolline Delarue Production Manager	Alcolea & Cie Poitiers, France	https://alcolea-cie.net/en/home/
125	Cemil Demirok Managing Partner	Piu Entertainment Beyoğlu, Turkey	
126	Ellen Dennis Independent Producer	Columbia University Maine, ME, USA	
127	Jamilla Deria Director	University of Massachusets Amherst Amherst, MA, USA	
128	Michael DiBlasi Partner	Schuler Shook Minneapolis, MN, USA	http://schulershook.com
129	Janine Dijkmeijer Artistic Director Parkstad Limburg Theaters	Parkstad Limburg Theaters Heerlen, Netherlands	
130	Sophia DiNatale Student	Cardozo School of Law New York, NY, USA	
131	Jean-Pierre Dion Director, Cultural Services	Quebec Government Office New York, NY, USA	
132	Thorben Dittes CEO	Philharmonia Orchestra London, UK	
133	Sarah Dodd Arts Industry Manager	The Edinburgh Festival Fringe Society Edinburgh, UK	https://www.edfringe.com/
134	Levent Dokuzer Deputy General Manager	Zorlu Performing Arts Center Istanbul, Turkey	
135	Floris Don Manager Artistic Affairs	Rotterdam Philharmonic Orchestra Rotterdam, Netherlands	https://www.rotterdamphilharmonisch.nl/
136	Lily Dooks	Company Of Others Newcastle upon Tyne, UK	
137	Gilles Doré International Development Director	CINARS Montréal, QC, Canada	
138	Elizabeth Doud Currie-Kohlmann Curator of Performance	The John and Mable Ringling Museum of Art Sarasota, FL, USA	
139	Mara Driscoll Program and Advancement Senior Lead	International Society for the Performing Arts New York, NY, USA	
140	Olga Drygas Curator + Dramaturg	Auawirleben / Nowy Teatr Bern / Warsaw	http://www.nowyteatr.org/en
141	Jason Dubois Executive Director	New Performance Works Society Vancouver, BC, Canada	https://www.newworks.ca
142	Meera Dugal Program Associate, Arts and Culture	Mellon Foundation New York, NY, USA	
143	Mélanie Dumont Co-Artistic Director/Co-Executive Director	LA MÈCHE COURTE Arts Vivants Montréal, QC, Canada	
144	Gary Dunning President & Executive Director	Celebrity Series of Boston, Inc. Boston, MA, USA	
145	Terrence Dwyer Executive Director	The Clarice College Park,MD, USA	
146	Kristy Edmunds Director	MASS MoCA North Adams, MA, USA	https://massmoca.org
147	Kasper Egelund Executive Producer	Bora Bora Aarhus, Denmark	
148	Lauren Eisinger International Development Manager	Parrot Ox Sydney, NSW, Australia	
149	Ahmed El Attar CEO	Arab Arts Focus Cairo, Egypt	
150	Duygu Esenkar Managing Partner	LocksBridge Artist Management Boston, MA, USA	http://locksbridge.net
151	Tau - Peter Rockford Espiritu Multidisciplinary Artist	Western Arts Alliance Aiea, HI, USA	http://taudance.org
152	Paloma Estevez Director, Artistic Programming	Lincoln Center for the Performing Arts, Inc. New York, NY, USA	
153	Queen Esther Artist	Western Arts Alliance New York, NY, USA	
154	Dannii Evans Director	OneTaste Arts, London Surrey, UK	

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Number	Name/ Position	Organization/ Region	Website
155	Rita Ezenwa-Okoro Founder/Lead Visionary	Street Project Foundation Lagos, Nigeria	
156	Natano Fa'anana Executive Producer	The Visitors Eveleigh, NSW, Australia	https://www.moogahlin.org/thevisitors2024tour
157	Natalia Fabics Director of Project Development	Recirquel Cirque Danse by Bence Vagi Budapest, Hungary	https://recirquel.com
158	Loie Fallis Vice-President, Artistic Planning	Toronto Symphony Orchestra Toronto, ON, Canada	http://www.tso.ca
159	Hannah Falvey International Partnerships Manager	Factory International Manchester, UK	
160	Jon Faris Managing Director	AMS Planning & Research Corp. Chicago, IL, USA	https://www.ams-planning.com/
161	Alexander Farrell Student	Carnegie Mellon University Pittsburgh, PA, USA	
162	Laurelle Favreau Director	GAMI / Simonds Morris, CT, USA	https://www.gamisimonds.com/
163	Aaron Fernandes CEO/Founder	Aaron Fernandes Entertainment Mumbai, India	https://afentertainment.net/
164	Ashley Ferro-Murray Program Director for the Arts	Doris Duke Foundation New York, NY, USA	
165	Karen Fischer President	Pasifika Artists Network Maui, HI, USA	http://www.pasifika-artists.com
166	Ken Fischer Faculty in Arts Leadership	University of Michigan Ann Arbor, MI, USA	
167	Nora Fleury Project Manager	AMS Planning & Research New York, NY, USA	https://ams-online.com
168	Denisse Flores Somarriba Performing Arts Coordinator / Cultura UDG	Universidad de Guadalajara (Cultura UDG) Guadalajara, Mexico	
169	Natasha Forrester Senior Program Assistant	The Andrew W. Mellon Foundation Brooklyn, NY, USA	
170	Sita Frederick Director	Center for the Performing Arts at Penn State University Park, PA, USA	
171	Lissa Frenkel President/CEO	Charleston Gaillard Center Charleston, SC, USA	https://gaillardcenter.org/
172	Viktor Fröjd Artistic Director	IVER / Malmö Dance Week Malmö, Sweden	https://www.malmodanceweek.se
173	John Fulljames Director of Cultural Programme	Schwarzman Centre Oxford, UK	https://oxfordculturalprogramme.org.uk/
174	Michel Gagnon General Manager	Lugano Arte e Cultura Lugano, Switzerland	
175	Taylor Gaines Cultural Attachée	Quebec Government Office New York, NY, USA	
176	Michael Gallen Composer / Director	Straymaker Monaghan, Ireland	https://www.straymaker.com/the-curing-line
177	Mike Gamble Chairman, Danscentrum Väst	Danscentrum Väst Göteborg, Sweden	https://danscentrumvast.se
178	Sean Gao Producing Director	University of Delaware Master Players Concert Series Newark, DE, USA	https://www.udel.edu/academics/colleges/cas/units/programs/master-players-concert-
179	Olga Garay English Director	National Latinx Theater Initiative and OMGAartsplus Los Angeles, CA, USA	
180	Kathryn Garcia Executive Director	Live Arts Miami Miami, FL, USA	
181	Lucy Garland Co-Artistic Director	Frozen Light Norwich, UK	
182	Gillian Garrity Director	Raw Material Glasgow, UK	
183	Mikhael Garver Head of Immersive	Culture House Immersive New York, NY, USA	https://culture.house/immersive
184	Erik Gavelin Operations Manager	Cullberg / Riksteatern Stockholm, Sweden	https://cullberg.com/
185	Simone Genatt Chairperson / Producer	Broadway Asia Company New York, NY, USA	https://www.broadwayasia.com

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186	Margaret Genovese Senior Partner	Genovese Vanderhoof & Associates Toronto, ON, Canada	
187	Mehdi Ghiyaei Associate	Diamond Schmitt Architects Toronto, ON, Canada	https://dsai.ca
188	Carl Giegold Partner	Threshold Acoustics LLC Chicago, IL, USA	https://www.thresholdacoustics.com/
189	Robert Gilder Managing Director	Robert Gilder and Company London, UK	
190	Sarah Gillett Senior Product Specialist	Artifax Software Limited Toronto, ON, Canada	http://www.artifax.com
191	Hana Glaser Alvarez Project Manager	Humber Centre for Creative Business Innovation Toronto, ON, Canada	
192	Christopher Glasgow Director	Perth Theatre and Concert Hall Perth, UK	https://www.perththeatreandconcerthall.com/
193	Rafi Gokay Wol Director	HarrisonParrott London, UK	
194	Blanka Golaszewska Head of Artist Management	Sinfonia Varsovia Warsaw, Poland	
195	Cathy Gordon Senior Programmer	Luminato Festival Toronto Toronto, ON, Canada	http://www.luminatofestival.com
196	Cathy Graham Executive Director	NMC Recordings London, UK	
197	Ghislaine Granger Executive Producer	Shobana Jeyasingh Dance London, UK	https://www.shobanajeyasingh.co.uk/
198	Romain Greco Independent Producer	ALEBRIJES - LOGIPRODART Mexico City, Mexico	https://makpalli.com.mx/en/blog/alebrijes-history-and-meaning/
199	Valerie Green Executive Director	Dance Entropy/Green Space New York, NY, USA	
200	Amber Gregory Co-Artistic Director	Frozen Light Norwich, UK	
201	Brandon Gryde Presenting & Multidisciplinary Works and Artist Co	National Endowment for the Arts Washington, DC, USA	
202	Mengtong Guan Associate Director, Artistic Programming	Lincoln Center for the Performing Arts, Inc. New York, NY, USA	
203	Priscilla Guy Artistic Director / Founder	FURIES - Contemporary Dance Festival Marsoui, QC, Canada	http://www.furiesfestival.com
204	Richard Hackman Marketing Associate	Fisher Dachs Associates New York, NY, USA	http://www.fisherdachs.com
205	Miguel Hadelich Business Development Director	L-Acoustics Westlake Village, CA, USA	
206	Danielle Hahn Head of Music	National Gallery of Art Raleigh, NC, USA	https://www.nga.gov/
207	Daisy Hale Creative Director / Producer	The Hale London, UK	http://www.the-hale.com
208	Stefan Hansen Cultural Counselor	Embassy of Sweden Washington, DC, USA	http://www.swedenabroad.com/washington
209	Steve Happi Producer and Manager	Jail Time Records Douala, Cameroon	
210	Jonathan Harper Chief Executive	Paraorchestra Bristol, UK	https://paraorchestra.com/
211	Judy Harquail Director of Programs	Ontario Presents Toronto, ON, Canada	
212	Patricia L Harris President	Love Productions Records New York, NY, USA	
213	Byron Harrison Partner & Managing Director	Charcoalblue Chicago, IL, USA	https://www.charcoalblue.com/
214	Fizza Hasan Artistic Director	Theatre Wallay Islamabad, Pakistan	
215	Elisabeth Hayes Founder	EH Arts International Palermo, Italy	
216	Hazem Header Founder / Artistic Director	NÜT Dance Company / Breaking Walls Festival(s) Cairo, Egypt	https://breakingwallsfestival.com/

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217	Rick Heath Director	Push Management Subiaco, WA, Australia	
218	Maria Heidemann Business Director	Nicole Beutler Projects Amsterdam, The Netherlands	https://www.nicolebeutlerprojects.nl
219	Joshua Heim Executive Director	Western Arts Alliance Portland, OR, USA	
220	Todd Hensley FASTC Partner	Schuler Shook Theatre Planners Chicago, IL, USA	http://www.schulershook.com
221	Pearl Herbert International Booking Agent	Aurora Nova - International Theatre Booking GmbH Berlin, Germany	https://www.auroranova.org/
222	Chad Herzog Executive and Artistic Director, Arizona Arts Live	University of Arizona Tucson, AZ, USA	http://arizonaartslive.com
223	Martha Hincapie Charry Curator	Plataforma Berlin Berlin, Germany	http://martha-hincapie-charry.com
224	Simon Hinton Artistic Director / CEO	Merrigong Theatre Company Wollongong, NSW, Australia	https://merrigong.com.au
225	Tisa Ho Former Executive Director	Hong Kong Arts Festival Wanchai, Hong Kong (China)	
226	Brenna Hobson Director, Programming	Sydney Opera House Sydney, NSW, Australia	https://www.sydneyoperahouse.com/about-us/our-people/executive-team
227	Adam Hockley Global Segment Manager Performing Arts	d&b audiotechnik GmbH & Co. KG UK	http://dbaudio.com
228	Wolfgang Hoffmann Director	Aurora Nova Berlin, Germany	
229	Sarah Holcman Executive & Artistic Director	The Choreographic Institute Jaffa, Israel	https://www.choreoinstitute.org/
230	Jonathan Holloway Artistic Consultant	Charleston Gaillard Center Charleston, SC, USA	
231	Kiwon Hong Director, Center for Performance and Exhibition	Korea National University of Arts Seoul, South Korea	
232	Peter Jin Hong Advisor	crosscourt.vc San Francisco, CA, USA	
233	Jasper Hope Advisor	Royal Commission for Riyadh City Riyadh, Saudi Arabia	
234	Mark Hospers Director	Explore the North Leeuwarden, Netherlands	www.explorenorth.nl
235	Tzu-Yin Hsu Booking Agent	Aurora Nova New Taipei City, Taiwan	https://www.auroranova.org/
236	Yunjia Hua Media Promotion Assistant of Publicity & PR	The Center for China Shanghai International Arts Festival Shanghai, China	
237	Yan Huang Director of Program Exchange Department	The Center for China Shanghai International Arts Festival Shanghai, China	
238	Kochi Huang Production Executive	Contemporary Legend Theatre New Taipei City, Taiwan	
239	Barry Hughson Executive Director	American Ballet Theatre New York, NY, USA	
240	Thomas Hummel Executive Director	Baltic Sea Philharmonic Berlin, Germany	http://www.bmef.eu
241	Bryan Hunt Creative Operations Director/Producer	Octopus Theatricals New York, NY, USA	Octopustheatricals.com
242	Cindy Hwang President	InPulse Creatives, LLC Jubail, Saudi Arabia	https://www.inpulsecreatives.com/
243	Nadia Iftkhar Artistic Director & CEO	Company Of Others Newcastle upon Tyne, UK	https://www.companyofothers.org.uk/
244	Vanessa Immink Creative Producer	Auckland Live Auckland, New Zealand	https://www.aucklandlive.co.nz/
245	Louise Ingram Executive Director & Co-CEO	Bangarra Dance Theatre Sydney, NSW, Australia	https://www.bangarra.com.au/
246	Mara Isaacs Founder & Executive Artistic Director	Octopus Theatricals, LLC New York, NY & Princeton, NJ--USA	http://octopustheatricals.com
247	Zion Jackson Producer and Programmer	The Office performing arts + film Brooklyn, NY, USA	

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248	Howard Jang Artistic & Executive Director	ArtSpring Salt Spring Island, BC, Canada	www.artspring.ca
249	Romana Jaroff Managing Director	IMG Artists LLC New York, NY, USA	
250	Stephanie Jenke Managing Director	Gasteig Muenchen GmbH Munich, Germany	
251	Colleen Jennings-Roggensack Exec Dir ASU Gammage & VP for Cultural Affairs	ASU Gammage Tempe, AZ, USA	
252	Grace Jerry Executive Producer	Experience Grace Abuja, Nigeria	
253	Liviu Jicman President	EUNIC Global Network / Romanian Cultural Institute in New York Bucharest, Romania	
254	Melissa Jimenez General Manager - Music	T&T Trade & Investment Promotion Agency Port of Spain, Trinidad	http://www.musicctt.co.tt
255	Alexander Jocqué Artistic Director	Concertgebouw Brugge vzw Brugge, Belgium	http://concertgebouw.be
256	Lara Johannsdottir Artistic Director and CEO	Reykjavik Arts Festival Reykjavik, Iceland	http://www.listahatid.is
257	Rich Johnson Administrator	International Society for the Performing Arts Barcelona, Spain	
258	Ben Johnson Director Arts & Cultural Affairs	City of Minneapolis - Arts and Cultural Affairs Minneapolis, MN, USA	
259	Brandall C. Jones Connectivity Director	Kenny Leon's True Colors Theatre Company Atlanta, GA, USA	https://truecolorstheatre.org/
260	Daniel Jones Associate Director of Programming & Partnerships	OZ Arts Nashville / Kindling Arts Nashville, TN, USA	https://www.ozartsnashville.org/
261	Bryan Joseph Lee Producer, Civic Partnerships	Hopkins Center for the Arts at Dartmouth College Hanover, NH, USA	
262	Terri Joyce Marketing Manager	Harlequin Floors Moorestown, NJ, USA	
263	Corinne Jozsef Director of Touring and Guest Companies	Les Grands Ballets Canadiens Montréal, QC, Canada	www.grandsballets.com
264	Aaron Juarez Co-Former Interdisciplinary Artist	preformIO Troy, NY, USA	
265	Ileana Jurin Bakotić General Manager	LADO, National Folk Dance Ensemble of Croatia Zagreb, Croatia	
266	Faye Kabali-Kagwa Curator Cradle of Creativity, and Theatre4Youth W	ASSITEJ South Africa Cape Town, South Africa	http://assitej.org.za
267	Emil Kang Agnes Gund Visiting Professor of the Practice	Brown University Providence, RI, USA	
268	Rachel Katwan General Manager	Pomegranate Arts, Inc. New York, NY, USA	http://www.pomegranatearts.com
269	Liz Keller-Tripp Chief Artistic Producer	Spoletto Festival USA Charleston, SC, USA	http://spoletousa.org
270	Jennifer Kessler Executive Director	International Contemporary Ensemble New York, NY, USA	
271	Khairina Khalid General Manager	Teater Ekamatra Ltd Singapore	
272	John Kieser Co-Founder	JDJK Consulting Berlin, Germany/Calgary, Canada	https://jdkconsulting.com/
273	Seongja Kim Administrative Officer Assistant	National Theater of Korea Seoul, South Korea	
274	Minji Kim Program Administrator	NYU Performing Arts Administration Graduate Program New York, NY, USA	https://steinhardt.nyu.edu/programs/performing-arts-administration
275	Natalie Klym VP Strategic Initiatives	Radium Toronto, ON, Canada	
276	Hege Knarvik Sande CEO	Performing Arts Hub Norway Oslo, Norway	www.pahn.no
277	Deepak Koirala International Coordinator	Everest Nepal Cultural Group Kathmandu, Nepal	

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Number	Name/ Position	Organization/ Region	Website
278	Joshua Kol Managing Director/Executive Producer	Hopkins Center for the Arts at Dartmouth College Hanover, NH, USA	http://hop.dartmouth.edu
279	Leona Koo Student	New York University New York, NY, USA	
280	Ina Kostelac GM's advisor for International Relations	LADO, National Folk Dance Ensemble of Croatia Zagreb, Croatia	https://www.lado.hr/en/about-us/
281	Kristina Kourkoulos Marketing Coordinator	The Projects Group New York, NY, USA	https://theprojectsgroup.com
282	Fabienne Krause General Manager	Classical:NEXT Berlin, Germany	www.classicalnext.com
283	Tommy Kriegsmann Producer	ArKtype + Under the Radar Brooklyn, NY, USA	http://www.arktype.org
284	Gaurav Kripalani Artistic Director	Singapore Repertory Theatre Singapore	http://www.srt.com.sg
285	Ricardo Kugler CEO and Founder	1340 Entertainment LLC Miami, FL, USA	
286	Swee Boon Kuik Founding Artistic Director & Main Choreographer	T.H.E Dance Company Ltd. Singapore	http://www.the-dancecompany.com
287	Octavio Kulesz Director	Teseo Turin, Italy	www.editorialteseo.com
288	Jolanta Kundrotaitė Competitions Director	Center for International Cultural Projects Vilnius, Lithuania	
289	Jian Hong Kuo Artistic Director	The Theatre Practice Singapore	http://www.practice.org.sg
290	Luba Kuzovnikova Advisor, International Projects	PAHN - Performing Arts Hub Norway Oslo, Norway	https://www.pahn.no/
291	Jeffrey LaHoste Co-Founder	Tectonic Theater Project New York, NY, USA	
292	Hung-Chung Lai Artistic Director	Taipei Cultural Center Taipei, Taiwan	
293	Miranda Lakerveld Artistic Director/Stage Director	World Opera Lab Amsterdam, Netherlands	http://www.worldoperalab.com
294	Amy Lam Consultant, Lamling Group	Opus 3 Artists New York, NY, USA	
295	Joanne Lamoureux General Director	Centre culturel de l'Université de Sherbrooke Sherbrooke, QC, Canada	
296	Julien Laval Application Director	L-Acoustics Paris, France	
297	Alfonso Leal del Ojo Chief Executive	The English Concert London, UK	
298	Jamie Lee President Asia Pacific	Harmonia Holdings Ltd Shanghai, China	
299	Lynn Lee Senior Manager, Performing Arts (Theatre)	National Arts Council Singapore Singapore	
300	Jasmine Lee Producer	National Theater of Korea Seoul, South Korea	
301	Beatrice Lei International Director	Contemporary Legend Theatre Taipei, Taiwan	http://www.twclt.com/en/event.aspx
302	Jordana Leigh Performing Arts Professional / Board Member	Lincoln Center for the Performing Arts, Inc. New York, NY, USA	https://lincolncenter.org/
303	Suvi Leinonen Artistic Director	Tampere-Talo Group Tampere, Finland	
304	Olga Levina Executive Producer / Founder	Jersey City Theater Center Jersey City, NJ, USA	
305	Jun Liang Director of Resources Development Department	The Center for China Shanghai International Arts Festival Shanghai, China	
306	David Lieberman President	David Lieberman Artist's Representatives Newport Beach, CA, USA	dartists.com
307	Yaron Lifschitz Artistic Director	Circa Contemporary Circus Fortitude Valley, QL, Australia	
308	Henrik Lillsjö CEO & Artistic Director	Uppsala Konsert och Kongress Uppsala, Sweden	http://www.ukk.se
309	Aurora Limburg International Tour Producer Artist's Agent	Aurora Limburg Seville, Spain	www.auroralimburg.com

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Number	Name/ Position	Organization/ Region	Website
310	Chih-Wei Lin Founder	Formosa Circus Art (FOCA) Taoyuan City, Taiwan	https://foca.tw/en/join-2/
311	Charlene Lin Head of Production and Programming Department	Taipei Performing Arts Center Taipei, Taiwan	
312	Daphne Lin Student	New York University New York, NY, USA	
313	Leta Liu Student	New York University New York, NY, USA	
314	Andy Lo Producer	TS Crew / Hong Kong Soul Hong Kong, China	
315	Yinru Lo Producer, Manager	Against Again Troupe New Taipei City, Taiwan	https://againstagain.com/
316	Wei Zong Loh Manager	National Arts Council Singapore Singapore	
317	Pamela Lopez Director	Plaz Consultants Santiago, Chile/Argentina	www.plazgestion.com
318	Chris Lorway President and CEO	Banff Centre for Arts and Creativity Banff, AB, Canada	https://www.banffcentre.ca
319	Geni Lou Independent Producer	Self-Employed London, UK	
320	Caroline Louis Executive Director	Bourgie Hall Montréal, QC, Canada	http://bourgiehall.ca
321	Kee Hong Low Creative Director	Factory International Manchester, UK	
322	Milita Lozoraitytė Marketing Manager	Center fo International Cultural Projects Vilnius, Lithuania	
323	Roy Luxford Creative Director	Edinburgh International Festival Edinburgh, UK	www.eif.co.uk
324	Robbie Macrae Chief Executive	Auckland Arts Festival Auckland, New Zealand	http://www.aaf.co.nz
325	Ben Maimin Chief Operating Officer	Opus 3 Artists New York, NY, USA	http://opus3artists.com
326	Stanford Makishi Artistic Director, VP of Dance Programs	New York City Center New York, NY, USA	
327	Maryam Malmir Choreographer / Contemporary Dancer	Tarab Riverside, CA, USA	
328	Ross Manson Artistic Director	Volcano Toronto, ON, Canada	
329	Aaron Marquise Deputy Director of Circus Arts Programming and Dev.	Marché International de cirque contemporain Montréal, Canada	
330	Janusz Marynowski Director	Sinfonia Varsovia Warsaw, Poland	https://www.sinfoniavarsovia.org/en/
331	Mxolisi Masilela Founder & CEO	The Tx Theatre Tembisa, South Africa	
332	Kyle Maude Producing Director	New York Live Arts New York, NY, USA	http://www.newyorklivearts.org
333	Magda Mazurek Manager of Membership and Events	International Society for the Performing Arts New York, NY, USA	
334	Bryony McIntyre Co-Director	Arika Edinburgh, UK	http://www.arika.org.uk
335	Laura McLeod Head of Programming	Harbourfront Centre Toronto, ON, Canada	http://www.harbourfrontcentre.com
336	Reece McMahon Executive Director / CEO	Chisenhale Dance Space London, UK	https://www.chisenhaledancespace.co.uk/
337	Tessa McSweeney Program Associate, Building Bridges	Doris Duke Foundation New York, NY, USA	
338	Katherine McVicker Director	Music Works International Boston, MA, USA	
339	Tristan Meecham Artistic Director	All The Queens Men Melbourne, VIC, Australia	http://allthequeensmen.net
340	Kathrin Metzner Marketing	Gasteig Muenchen GmbH Munich, Germany	

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Number	Name/ Position	Organization/ Region	Website
341	Muriel Miguel Artistic Director	Spiderwoman Theater New York, NY, USA	
342	Philip Miller Creator & Composer	Philip Miller Musorelief SA NPC Cape Town, South Africa	https://www.philipmiller.co.za
343	Rob Miller Principal	Threshold Acoustics LLC Overland Park, KS, USA	https://www.thresholdacoustics.com/
344	Erin Milne Head of Public Programs	The University of Melbourne Museums & Collections Melbourne, VIC, Australia	https://museumsandcollections.unimelb.edu.au/
345	Dukhong Min Researcher in Cultural Heritage	National Theater of Korea Seoul, South Korea	
346	Gina Miroula Journalist	Het Parool / Theaterkrant Amsterdam, Netherlands	
347	TD Mitchell Independent Producer-Creator-Writer	CIPA Brooklyn, NY, USA	
348	J Heath Mixon Director	Alys Stephens Center Birmingham, AB, USA	http://alysstephens.org
349	Emma Castro Møller Artistic Co-Director	Warehouse9 Copenhagen, Denmark	
350	Allen Moon Director of Touring & Artist Management	David Lieberman Artist's Representatives Newport Beach, CA, USA	https://www.dlartists.com/
351	Julie Moralee Chief Executive Officer	Restless Dance Theatre Adelaide, SA, Australia	
352	Carmen Moreira Choreographer	SQx Dance Company Castlegar, BC, Canada	
353	Claudia Morgana Executive Manager	Dance from Spain Madrid, Spain	http://www.dancefromspain.net/
354	Beth Morrison Creative Producer	Beth Morrison Projects Brooklyn, NY, USA	http://www.bethmorrisonprojects.org/
355	Jamie Munn Development	Music Mark / Good Vibrations Edinburgh, UK	
356	Romina Muñoz Minister of Culture & Heritage	Ministry of Culture and Heritage of Ecuador Quito, Ecuador	
357	Michelle Murphy MPNL Student	Carleton University Ottawa, ON, Canada	
358	Michael Mushalla President	Double M Arts & Events Saint John, Virgin Islands, USA	https://double-m-arts.com
359	Sophie Myrtil-McCourtly President	Lotus Arts Management Queens, NY, USA	https://lotusartsmgmt.com/
360	Shreya Nagarajan Singh Founder and CEO	Shreya Nagarajan Singh Arts Development Consultancy Chennai, India	https://www.shreyanagarajansingh.com
361	Minako Naito General Producer of Performing Arts	Tokyo Metropolitan Theatre Tokyo, Japan	https://www.geigeki.jp
362	Jon Nakagawa Senior Director, Contemporary Programming	Lincoln Center for the Performing Arts, Inc. New York, NY, USA	LincolnCenter.org
363	Josh Nalis Head of the Music Department, Artistic Director	The Cultural Information Center in Zagreb Zagreb, Croatia	https://www.kic.hr/
364	Alon Nashman Artistic Director	Theaturtle Toronto, ON, Canada	http://theaturtle.com
365	Iris Nemani McMurtry Family Director	Stanford Live Stanford, CA, USA	https://live.stanford.edu/
366	S'bonakaliso Nene Co-Lyricist	Philip Miller Musorelief SA NPC Cape Town, South Africa	
367	Alice Neo Assistant Head - Venues	Esplanade - Theatres on the Bay Singapore Singapore	https://www.esplanade.com
368	Marcus Netherwood Proprietor	International Arts Manager Manchester, UK	https://internationalartsmanager.com
369	Jacqueline Newman VP of International Licensing & Touring	Broadway Asia New York, NY, USA	
370	Caroline Ngorobi Founder/Producer	Jukwaa Arts Productions Mombasa, Kenya	
371	Kathryn Nolan Managing Director Theatre Consultancy Americas	Charcoalblue New York, NY, USA	https://www.charcoalblue.com/about-us/our-people/kathryn-nolan

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372	Yannick Noomen Artistic Director, Actor, Artist	Nineties Amsterdam, Netherlands	http://www.ninetiesproductions.nl
373	Magnus Nordberg CEO, Creative Producer	Nordberg Movement Stockholm, Sweden	https://www.nordbergmovement.se
374	Claudia Norman Initiative Leader	CIPA Jackson Heights, NY, USA	https://www.cipausa.org/
375	Douglas Novais General Coordinator	Os Geraldos Campinas, Brazil	https://osgeraldos.com.br/en/
376	Barbara Nowak International Relations Manager	Polish National Song and Dance Ensemble SLASK Koszecin, Poland	
377	James Nowell Director	Charcoalblue London, UK	https://www.charcoalblue.com/
378	Tamara Nuzzaci Park President / CEO	Breckenridge Creative Arts/Breck Create Breckenridge, CO, USA	http://breckcreate.org
379	Riss Obolensky	The Hale London, UK	
380	Margaret-Anne O'Donnell Executive Producer	Raw Material Scotland, UK	www.rawmaterialarts.com
381	Ted Ohl Principal	Schuler Shook New York, NY, USA	https://schulershook.com/
382	Caroline Ohrt Executive Producer, Dance	Canada's National Arts Centre / Centre national des Arts du Canada Ottawa, ON, Canada	https://nac-cna.ca
383	Maura O'Keeffe Producer	Straymaker / Once Off Productions Dublin, Ireland	https://www.straymaker.com/
384	Okwui Okpokwasili Co-Artistic Director	Sweat Variant New York, NY, USA	https://www.sweatvariant.com/
385	Anna Okuda Producer	A+K Management Pittsburgh, PA, USA	
386	Emerson Olson Membership and Events Intern	International Society for the Performing Arts New York, NY, USA	
387	Isabel Olson Freelance Performing Arts Manager	Independent New York, NY, USA	
388	Freddie Opoku-Addaie Artistic Director and Co-CEO	Dance Umbrella London, UK	https://danceumbrella.co.uk/
389	Sylvia Ospina Deputy Director of Cultural Venues	IDARTES Bogotá, Colombia	https://www.idartes.gov.co/es
390	Natália Oszkó-Jakab Chair of Board of Trustees	Hungarian Tourism Program Foundation Budapest, Hungary	https://www.mtpa.hu/en
391	Filiz Ova General Manager	Zorlu Performing Arts Center Istanbul, Turkey	
392	Faye Oyang Manager	Broadway Asia New York, NY, USA	
393	Courtney Ozaki Advisory Team	CIPA Denver, CO, USA	
394	Jeannot Painchaud President	Cirque Éloize Montréal, QC, Canada	
395	Frances Pan Student	New York University Jersey City, NJ, USA	
396	Maria Claudia Parias Director General	IDARTES Bogotá, Colombia	https://www.idartes.gov.co/es
397	Ilchun Park Stage Art Team Director	National Theater of Korea Seoul, South Korea	
398	Moss Patterson CEO & Artistic Director	The New Zealand Dance Company Auckland, New Zealand	www.nzdc.org.nz
399	Alisa Pearson Concert Manager	Amherst College Amherst, MA, USA	
400	Ronee Penoi Director of Artistic Programming	ArtsEmerson Boston, MA, USA	https://artsemerson.org/
401	Adam Pepper Head of Products	Artifax London, UK	https://www.artifax.com
402	Tim Perez Principal	Threshold Acoustics LLC Chicago, IL, USA	http://www.thresholdacoustics.com

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Number	Name/ Position	Organization/ Region	Website
403	Harriet Perlman Producer / Writer	Philip Miller Musorelief SA NPC Cape Town, South Africa	
404	Betsey Perlmutter Vice President	Schirmer Theatrical Part of Wise Music Group New York, NY, USA	schirmertheatrical.com
405	Bob Permentier CEO	Belgian National Orchestra Brussels, Belgium	
406	Sophia Perone Student	New York University New York, NY, USA	
407	Anna Perzanowska Music Curator	Polish Cultural Institute New York New York, NY, USA	
408	Anne Pinson General Coordinator	Constantinople Montréal, QC, Canada	
409	Micah Sofia Pinto Creative Producer, Co-Founder, Artistic Director	Para Sa Sining Collaboratory Inc. Manila, Philippines	
410	Heloisa Pisani International Affairs Manager	SESC - Servico Social do Comercio São Paulo, Brazil	
411	Francesca Piscopo Producer/Agent	Eponymous Vancouver, BC, Canada	https://www.eponymous.ca/
412	Menno Plukker President	Menno Plukker Theatre Agent Inc Ottawa, ON, Canada	
413	Rebecca Podsednik Director, Programming	Lincoln Center for the Performing Arts, Inc. New York, NY, USA	
414	Shoshana Polanco Head of Culture and Science Outreach	FES Iztacala UNAM (Universidad Nacional Autónoma de México) Mexico City, Mexico	
415	Swati Prasad Student	The New School New York, NY, USA	
416	Nik Quaife Head of Cultural Affairs	Culture Ireland Dublin, UK	
417	Siobhra Quinlan Head of Cultural Affairs (LA)	Culture Ireland Los Angeles, CA, USA	
418	Gavin Quinn Co-Artistic Director	Pan Pan Dublin, Ireland	www.panpantheatre.com
419	Toni Racklin Head of Theatre & Dance	Barbican Centre London, UK	
420	Diya Radhakrishna Program Officer	Asia Society New York, NY, USA	
421	Steinunn Ragnarsdóttir CEO and Artistic Director	Icelandic Opera Reykjavík, Iceland	
422	Vicentiu Rahau Curator for Indoor events	Sibiu International Theatre Festival Sibiu, Romania	
423	Deborah Ratelle Managing Director	Spiderwoman Theater New York, NY, USA	
424	Alisa Regas Managing Director, Creative	Pomegranate Arts, Inc. New York, NY, USA	https://www.pomegranatearts.com/
425	Lisa Richards Toney President & CEO	Association of Performing Arts Professionals (APAP) Washington, DC, USA	
426	Josephine Ridge Executive Director, Arts	Banff Centre for Arts and Creativity Banff, AB, Canada	http://banffcentre.ca
427	Luke Riedlinger Fellow	Global Leaders Institute Montréal, QC, Canada	
428	Pramila Rijal Choreographer	Everest Nepal Cultural Group Kathmandu, Nepal	
429	Chriss Rimpel Owner/Agent/Music Publisher/Consultant	RAD Muzik East Stroudsburg, PA, USA	https://radmuzik.com/
430	Frances Rings Artistic Director & Co-CEO	Bangarra Dance Theatre Sydney, NSW, Australia	https://www.bangarra.com.au/
431	Zachary Ritter Director of Artistic Planning	Contemporaneous Albany, NY, USA	https://www.contemporaneous.org/
432	Tim Robbins Artistic Director	The Actors Gang Culver City, CA, USA	https://theactorsgang.com/
433	Michelle Rocha Head of Touring	Factory International Manchester, UK	
434	Maya Roest Artistic Leader	RIDCC Rotterdam, Netherlands	www.ridcc.com

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435	Sarah Rogers Producer	Independent Montréal, QC, Canada	
436	Anselm Rose CEO	Rundfunk Orchester und Chöre Ltd. Berlin Berlin, Germany	http://www.roc-berlin.de
437	Janet Roston Artistic Director	Mixed eMotion Theatrical Beverly Hills, CA, USA	http://www.memtheatrical.com/
438	Anthony Roth Costanzo Countertenor / General Director and President	Independent / Opera Philadelphia Philadelphia, PA, USA	
439	Govin Ruben Director	TerryandTheCuz Melbourne, VIC, Australia	
440	Lisa Rudin Interim Managing Director	The Actors Gang Culver City, CA, USA	
441	Dorcy Rugamba Artistic Director	Kigali Triennial Kigali, Rwanda	https://kigalitriennial.com/
442	Amy Russell Director of Programming	Carolina Performing Arts - UNC Chapel Hill Chapel Hill, NC, USA	
443	Jung-Suk Ryu President and CEO	National accessArts Centre Calgary, AB, Canada	http://accessarts.ca
444	Pierluigi Sacco Consultant	Lugano Arte e Cultura Lugano, Switzerland	
445	Oceane Saily Director	Hunna Art Mishrif, Kuwait	
446	Andrea Salcedo Student	Centro Superior Musica Creativa Madrid, Spain	
447	Devyani Saltzman Director for Arts	Barbican Centre London, UK	
448	Charles Santos Executive Director/Artistic Director	TITAS/ATTPAC Dallas, TX, USA	
449	Anthony Sargent International Cultural Advisor	Independent Newcastle upon Tyne, UK	
450	Alex Sarian President & CEO	Arts Commons Calgary, AB, Canada	https://www.artsccommons.ca
451	Barbara Scales President	Latitude 45 Arts Promotion Montréal, QC, Canada	http://www.latitude45arts.com/
452	Henrik Schaefer Music Director	Folkoperan Stockholm, Sweden	http://www.folkoperan.se
453	Catherine Scheinman Head of Cultural Affairs	Consulate General of Canada in NY New York, NY, USA	
454	Jerad Schomer Director	Charcoalblue New York, NY, USA	https://www.charcoalblue.com/
455	Dawn Schuette Partner	Threshold Acoustics LLC Chicago, IL, USA	https://www.thresholdacoustics.com/
456	Adél Schumacher Head of Collection	Collection Anda Zürich, Switzerland	
457	Mar Sebastià Casanova Project Manager	The Festival Academy Brussels, Belgium	https://www.thefestivalacademy.eu/
458	Gulli Sekse Touring Director	Carte Blanche - The Norwegian National Company of Contemporary Dance Bergen, Norway	https://carteblanche.no
459	Margaret Selby President	Selby/Artists Management New York, NY, USA	
460	Rory Seydel Chief Marketing Operations	PHI Montréal, QC, Canada	
461	Aaron Shackelford Director of Programming	Duke Arts Durham, NC, USA	
462	Rena Shagan President	Rena Shagan Associates, Inc. New York, NY, USA	
463	Mohamad Shaifulbahri Artistic Director	Bahri & Co Singapore	http://www.bahriandco.com
464	Lily Shearer Artistic Director	Moogahlin Performing Arts Eveleigh, NSW, Australia	
465	Gabrielle Sheerer Marketing and Administrative Assistant	Lotus Arts Management Queens, NY, USA	

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466	R Douglas Sheldon Managing Partner	Sheldon Artists LLC Colonia, NJ, USA	http://sheldonartists.com
467	Leah Shelton Performance Artist	Quiet Riot / Polytoxic Brisbane, QLD, Australia	https://www.leahshelton.live/
468	Cindy Sibilsky International Producer	CIPA New York, NY, USA	https://www.injoyentertainment.com/
469	Yusuf Siddiquee Filmmaker/Founder	MIPSTERZ/Guest of Doris Duke Foundation Boston, MA, USA	
470	Mariko Silver President & CEO	Lincoln Center for the Performing Arts New York, NY, USA	
471	Felipe Silvestre Executive Director	FAS Arts Management Brooklyn, NY, USA	
472	Jaswinder Singh Director	Asian Arts Agency Bristol, UK	https://asianartsagency.co.uk/
473	Susanna Sirefman President	Dovetail Design Strategists, LLC New York, NY, USA	https://dovetailstrategists.com
474	Louis Siu Executive Artistic Director	Toolbox Percussion Hong Kong, China	
475	Anders Rohlan Småhaug Executive Producer & Adviser	Performing Arts Hub Norway Oslo, Norway	http://www.pahn.no
476	Melanie Smith Executive Director - Performing Arts	Arts Centre Melbourne Melbourne, VIC, Australia	
477	Colleen A. Smith CEO	FirstOntario Performing Arts Centre St. Catharines, ON, Canada	https://www.firstontariopac.ca
478	Jim Smith Producer	Eponymous Vancouver, BC, Canada	https://www.eponymous.ca/
479	Santee Smith Artistic Director	Kaha:wi Dance Theatre Toronto, ON, Canada	http://www.kahawidance.org
480	Bill Smith President	Riot Artists San Carlos, CA, USA	https://www.riotartists.com/
481	Chris Snow Head of Artist Services	Edinburgh Festival Fringe Society Edinburgh, UK	http://www.edfringe.com
482	Philip Snyder Associate Producer	Spoletto Festival USA Charleston, SC, USA	
483	Joe Solway Arts + Culture Business Leader	Arup New York, NY, USA	http://www.arup.com/markets/arts-and-culture/
484	Huan Song Student	New York University Jersey City, NJ, USA	
485	Marco Sorgesa Special Projects and Facility Manager	LAC Lugano Arte e Cultura Lugano, Switzerland	
486	Juan Souki Executive Director	Mid Atlantic Arts Baltimore, MD, USA	
487	Eliana Staiff Production Manager	Independiente and Complejo Teatral de Buenos Aires - Ballet Contemporáneo del Teatro San Martín Buenos Aires, Argentina	
488	Maja Steczkowska Acting Director	Polish Cultural Institute New York New York, NY, USA	https://instytutpolski.pl/newyork/about-us/
489	Victoria Steele Principal Consultant	Victoria Steele Arts and Non-Profit Management Ottawa-Gatineau, ON, Canada	https://www.linkedin.com/in/victoria-steele-cmc-a135721/
490	Rob Streevelaar Managing Director	Rotterdam Philharmonic Orchestra Rotterdam, Netherlands	https://www.rotterdamphilharmonisch.nl/
491	Lane Sugata Senior Program Officer	Ford Foundation New York, NY, USA	
492	Violet Sylvanus	Experience Grace Abuja, Nigeria	
493	Onur Tahmaz Managing Partner	LocksBridge Artist Management Boston, MA, USA	http://locksbridge.net
494	Paul Tam Executive Director	West Kowloon Cultural District Authority Hong Kong, China	
495	Sharon Tan Executive Director	Arts House Limited Singapore	
496	Danny Tan CEO/AD	Odyssey Dance Theatre Ltd Singapore	

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497	Nicole Taney Artistic Director	Celebrity Series of Boston, Inc. Boston, MA, USA	
498	Pamela Tatge Director	Jacob's Pillow Dance Festival Becket, Berkshire, USA	
499	Lori Taylor Principle and Co-Founder	BroadBand Collaborative Arlington, MA, USA	
500	Fedor Teunisse Artistic Director	AskoSchönberg Amsterdam, Netherlands	http://www.askoschoenberg.nl
501	Shanta Thake Chief Artistic Officer	Lincoln Center for the Performing Arts, Inc. New York, NY, USA	
502	Yvonne Tham CEO	Esplanade - Theatres on the Bay Singapore Singapore	https://www.esplanade.com
503	Tobias Theorell CEO	Folkoperan Stockholm, Sweden	
504	Louis Therrien-Galasso Director of Programming	Centre culturel de l'Université de Sherbrooke Sherbrooke, QC, Canada	https://www.centrecultureludes.ca/
505	Joachim Thibblin Artistic Director	Svenska Teatern Helsingfors, Finland	https://svenskateatern.fi/
506	Ryhna Thompson Founder / President	Envision Management & Production Montreal, QC, Canada	http://www.envisionmanagement.com
507	Matthew Todd Director of Programming	Royal Albert Hall London, UK	https://www.royalalberthall.com/
508	Karen Toftegaard Founding CEO	WILDTOPIA by Karen Toftegaard ApS Copenhagen, Denmark	https://wildtopia.dk
509	Guðni Tómasson Managing Director	Iceland Symphony Orchestra Reykjavik, Iceland	https://en.sinfonia.is/
510	Limor Tomer VP Programming	Seegerstrom Center for Performing Arts Costa Mesa, CA, USA	
511	Kim Tran Director, Policy & Governance	Live Performance Australia Melbourne, VIC, Australia	
512	Halla Tryggvadottir Director, Marketing & Audience Development	Lincoln Center for the Performing Arts, Inc. New York, NY, USA	
513	Piotr Turkiewicz Artistic Director	Jazztopad Festival (National Forum of Music) Wroclaw, Poland	
514	Xerxes Unvala Independent Producer & Arts Management Consultant	Xerxes Unvala Mumbai, India	https://www.xerxesunvala.com
515	Jochem Valkenburg Programming Director of Music and Music Theatre	Holland Festival Amsterdam, Netherlands	
516	Ellis van de Giessen Business Director	AskoSchönberg Amsterdam, Netherlands	https://askoschoenberg.nl/?lang=en
517	Matthew VanBesien President	UMS at the University of Michigan Ann Arbor, MI, USA	
518	Amy Vashaw Audience and Program Development Director	Center for the Performing Arts at Penn State University Park, PA, USA	https://cpa.psu.edu/home
519	Pablo Solis Vega Development Manager Latin America	Music Works International Mexico City, Mexico	
520	Cristina Verán Indigenous Arts&Culture, Specialist+Correspondent	Cultural Survival Media New York, NY, USA	
521	Jo Verrent Director	Unlimited Wakefield, UK	https://weareunlimited.org.uk
522	Jenny Vila Creative Producer	La Mecànica Marratxí, Spain	https://www.lamecanica.org/en
523	Albert Vilà Artistic Director	La Petita Malumaluga Barcelona, Spain	www.lapetita.cat/en
524	Tido Visser Artistic Director	Netherlands Chamber Choir Utrecht, Netherlands	http://www.nederlandskamerkoor.nl
525	Andrea Voets Artistic Director	Resonate Productions Amsterdam, Netherlands	https://www.resonate-productions.com
526	Victoria Voketaitis Director of Touring	Beth Morrison Projects New York, NY, USA	
527	Sybil Wa Associate	Diamond Schmitt Architects New York, NY, USA	

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Number	Name/ Position	Organization/ Region	Website
528	Mirosława Wachowska Nowak Deputy Head of Artist Management	Sinfonia Varsovia Warsaw, Poland	
529	Clyde Wagner President and CEO	TO Live Toronto, ON, Canada	
530	Richard Wakely Director	Belfast International Arts Festival Belfast, UK	https://belfastinternationalartsfestival.com
531	Luella Wallander Student	Bryn Mawr College Arlington, VA, USA	
532	Brendan Jan Walsh Artistic Director	THEATER AMSTERDAM Amsterdam, Netherlands	
533	Joanna Wang Director of Artistic Planning	National Kaohsiung Center for the Arts (Weiwuying) Kaohsiung, Taiwan	https://www.npac-weiwuying.org/?lang=en
534	Damon Wang International PR	Taipei Cultural Center Taipei, Taiwan	
535	Ruby Wang Student	Columbia University New York, NY, USA	
536	Tracy Wang Student	New York University New York, NY, USA	
537	Meiyin Wang Director of Programming and Producing	Perelman Performing Arts Center New York, NY, USA	
538	Charmaine Warren Producer, DanceAfrica	BAM (Brooklyn Academy of Music) New York, NY, USA	
539	Neil Webb Director Theatre & Dance	British Council London, UK	https://www.britishcouncil.org/arts
540	Dolina Wehipeihana Festival Co-Director	TĀWHIRI Festivals and Experiences Wellington, New Zealand	https://www.tawhiri.nz/
541	Dominic Weintraub Executive Producer	Pony Cam Melbourne, VIC, Australia	https://ponycam.co/
542	Tara Whangthanapreedakul Student	New York University New York, NY, USA	
543	Socks Whitmore Communications Lead	CIPA Los Angeles, CA, USA	https://sockswhitmore.com/
544	Peter Wiegold Director	The Third Orchestra London, UK	https://thethirdorchestra.org/
545	Ruth Juliet Wikler Principal	Wikler Arts Portland, OR, USA	https://www.wiklerarts.com/
546	Hugo Williams Artist / Producer	Pony Cam Melbourne, VIC, Australia	https://ponycam.co/
547	Hannah Williams Walton Programme Director	Paraorchestra Bristol, UK	
548	Tania Wilmer Executive Director/Co-CEO	Dance Umbrella London, UK	https://danceumbrella.co.uk/
549	Jonathan Wintringham Manager & Marketing	Sheldon Artists LLC Colonia, NJ, USA	http://sheldonartists.com
550	Michelle Witt Executive & Artistic Director	Meany Center for the Performing Arts Seattle, WA, USA	
551	Raymond Wong Deputy General Director	National Kaohsiung Center for the Arts (Weiwuying) Kaohsiung, Taiwan	www.npac-weiwuying.org
552	Chisa Yamaguchi Senior Manager & Producer	Sozo Impact Inc Los Angeles, CA, USA	http://www.sozomedia.com/
553	Ran Yan Student	New York University Jersey City, NJ, USA	
554	Jialu Yang Deputy Secretary, Vice President	The Center for China Shanghai International Arts Festival Shanghai, China	
555	Stephanie Ybarra Program Officer	The Mellon Foundation New York, NY, USA	
556	Emily Yeh Head of Theater and Opera, Artistic Planning	National Kaohsiung Center for the Arts (Weiwuying) Kaohsiung, Taiwan	
557	Ichun Yeh Vice President & Director of Booking	Sozo Impact Inc New York, NY, USA	http://www.sozomedia.com/
558	Chi-Ping Yen Deputy Director	National Taichung Theater Taichung, Taiwan	https://www.npac-ntt.org/en
559	Jin Yim Coordinator	Korea National University of Arts Seoul, South Korea	

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Number	Name/ Position	Organization/ Region	Website
560	In-Kyung Yoo Producer	Korea National University of Arts Seoul, South Korea	
561	Naomi Yoshida Chief of Performing Arts Team	Tokyo Metropolitan Theatre Tokyo, Japan	https://www.geigeki.jp/
562	Joy Young Vice President of Programs	South Arts Atlanta, GA, USA	
563	Iman Zaki Founder / Director	Perform Art Hub Alexandria, Egypt	https://www.perform-arts.net/
564	Offer Zaks CEO	OZ Dance Productions Tel Aviv, Israel	https://www.oz-productions.com/
565	Pepe Zapata Director of Corporate Relations	Grup Focus Barcelona, Spain	https://www.focus.cat/en/
566	Nicolas Zekulin Head of Music Programme	Edinburgh International Festival Edinburgh, UK	https://www.eif.co.uk
567	Xuan Zhao Student	New York University New York, NY, USA	
568	Johann Zietsman President and CEO	Adrienne Arsht Center for the Performing Arts of Miami-Dade County Miami, FL, USA	
569	Gregor Zubicky Artistic Manager	Swedish Chamber Orchestra Örebro, Sweden	
570	Sebastian Zubieta Music Director	Americas Society New York, NY, USA	

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Number	Region	Name/ Position	Organization/ City	Website
1	Argentina	Eliana Staiff Production Manager	Independent and Complejo Teatral de Buenos Aires - Ballet Contemporáneo del Teatro San Martín Buenos Aires	
2	Australia	St John Allan Student	Australian Guild of Music Education Perth	
3	Australia	Collette Brennan CEO	National Trust of Australia Melbourne	https://www.nationaltrust.org.au/vic/
4	Australia	Louise Coles APAM International Engagement	PAC Australia - Performing Arts Connections Australia Glen Forrest	www.paca.org.au
5	Australia	Katherine Connor Executive Director	PAC Australia /APAM Perth	https://paca.org.au/
6	Australia	Lauren Eisinger International Development Manager	Parrot Ox Sydney	
7	Australia	Natano Fa'anana Executive Producer	The Visitors Eveleigh	https://www.moogahlin.org/thevisitors2024to ur
8	Australia	Rick Heath Director	Push Management Subiaco	
9	Australia	Simon Hinton Artistic Director / CEO	Merrigong Theatre Company Wollongong	https://merrigong.com.au
10	Australia	Brenna Hobson Director, Programming	Sydney Opera House Sydney	https://www.sydneyoperahouse.com/about- us/our-people/executive-team
11	Australia	Louise Ingram Executive Director & Co-CEO	Bangarra Dance Theatre Walsh Bay	https://www.bangarra.com.au/
12	Australia	Yaron Lifschitz Artistic Director	Circa Contemporary Circus Fortitude Valley	
13	Australia	Tristan Meecham Artistic Director	All The Queens Men Melbourne	http://allthequeensmen.net
14	Australia	Erin Milne Head of Public Programs	The University of Melbourne Museums & Collections Parkville	https://museumsandcollections.unimelb.edu. au/
15	Australia	Julie Moralee Chief Executive Officer	Restless Dance Theatre Adelaide	
16	Australia	Frances Rings Artistic Director & Co-CEO	Bangarra Dance Theatre Walsh Bay	https://www.bangarra.com.au/
17	Australia	Govin Ruben Director	TerryandTheCuz Melbourne	
18	Australia	Lily Shearer Artistic Director	Moogahlin Performing Arts Eveleigh	
19	Australia	Leah Shelton Performance Artist	Quiet Riot / Polytoxic Gaythorne	https://www.leahshelton.live/
20	Australia	Melanie Smith Executive Director - Performing Arts	Arts Centre Melbourne Melbourne	
21	Australia	Kim Tran Director, Policy & Governance	Live Performance Australia Melbourne	
22	Australia	Dominic Weintraub Executive Producer	Pony Cam Melbourne	https://ponycam.co/
23	Australia	Hugo Williams Artist / Producer	Pony Cam Coburg	https://ponycam.co/
24	Belgium	Alexander Jocqué Artistic Director	Concertgebouw Brugge vzw Brugge	http://concertgebouw.be
25	Belgium	Bob Permentier CEO	Belgian National Orchestra Brussels	
26	Belgium	Mar Sebastià Casanova Project Manager	The Festival Academy Brussels	https://www.thefestivalacademy.eu/
27	Brazil	Tatiana Alves Production Manager	Os Geraldos Campinas	
28	Brazil	João Camarero Artistic Advisor for Special Projects + Institute	Theatro Municipal de São Paulo São Paulo	
29	Brazil	Andrea Caruso Saturnino General Director	Theatro Municipal de São Paulo São Paulo	https://theatromunicipal.org.br/pt-br/
30	Brazil	Douglas Novais General Coordinator	Os Geraldos Campinas	https://osgeraldos.com.br/en/
31	Brazil	Heloisa Pisani International Affairs Manager	SESC - Serviço Social do Comercio São Paulo	
32	Cameroon	Steve Happi Producer and Manager	Jail Time Records Douala	
33	Canada	Reneltta Arluk Artistic Director	Akpik Theatre Ottawa	https://akpiktheatre.com/
34	Canada	Robert Baird President	BAM! Baird Artists Management Consulting Alliston	http://www.bairdartists.com/
35	Canada	Brent Belsher Director	Belsher Arts Management Vancouver	http://www.belsherartsmanagement.com/
36	Canada	Valerie Buddle General Manager	Le Patin Libre Montréal	https://www.lepatinlibre.com/
37	Canada	Clothilde Cardinal Head of Programming	Place des Arts Montréal	https://placedesarts.com/en
38	Canada	Annick-Patricia Carriere President/Agent	Agence Station Bleue Montréal	
39	Canada	Maxim Charbonneau Programming Manager	Place des arts Montréal	https://placedesarts.com/en

Number	Region	Name/ Position	Organization/ City	Website
40	Canada	Lawrence Cherney Artistic Director	Soundstreams Canada Toronto	
41	Canada	Sarah Conn Artistic Producer	Canada's National Arts Centre/Centre national des Arts du Canada Ottawa	
42	Canada	David Danzon Co-Founder and Artistic Director	CORPUS Dance Projects Toronto	www.corpus.ca
43	Canada	Gilles Doré International Development Director	CINARS Montréal	
44	Canada	Jason Dubois Executive Director	New Performance Works Society Vancouver	https://www.newworks.ca
45	Canada	Mélanie Dumont Co-Artistic Director/Co-Executive Director	LA MÈCHE COURTE Arts Vivants Montréal	
46	Canada	Loie Fallis Vice-President, Artistic Planning	Toronto Symphony Orchestra Toronto	http://www.tso.ca
47	Canada	Margaret Genovese Senior Partner	Genovese Vanderhoof & Associates Toronto	
48	Canada	Mehdi Ghiyaei Associate	Diamond Schmitt Architects Toronto	https://dsai.ca
49	Canada	Hana Glaser Alvarez Project Manager	Humber Centre for Creative Business Innovation Toronto	
50	Canada	Cathy Gordon Senior Programmer	Luminato Festival Toronto Toronto	http://www.luminatofestival.com
51	Canada	Priscilla Guy Artistic Director / Founder	FURIES - Contemporary Dance Festival Marsoui	http://www.furiesfestival.com
52	Canada	Judy Harquail Director of Programs	Ontario Presents Toronto	
53	Canada	Howard Jang Artistic & Executive Director	ArtSpring Salt Spring Island	www.artspring.ca
54	Canada	Corinne Jozsef Director of Touring and Guest Companies	Les Grands Ballets Canadiens Montréal	www.grandsballets.com
55	Canada	Natalie Klym VP Strategic Initiatives	Radium Toronto	
56	Canada	Joanne Lamoureux General Director	Centre culturel de l'Université de Sherbrooke Sherbrooke	
57	Canada	Chris Lorway President and CEO	Banff Centre for Arts and Creativity Banff	https://www.banffcentre.ca
58	Canada	Caroline Louis Executive Director	Bourgie Hall Montréal	http://bourgiehall.ca
59	Canada	Ross Manson Artistic Director	Volcano Toronto	
60	Canada	Aaron Marquise Deputy Director of Circus Arts Programming and Dev	Marché International de cirque contemporain Montréal	
61	Canada	Laura McLeod Head of Programming	Harbourfront Centre Toronto	http://www.harbourfrontcentre.com
62	Canada	Carmen Moreira Choreographer	SQx Dance Company Castlegar	
63	Canada	Michelle Murphy MPNL Student	Carleton University Halifax	
64	Canada	Alon Nashman Artistic Director	Theaturtle Toronto	http://theaturtle.com
65	Canada	Caroline Ohrt Executive Producer, Dance	Canada's National Arts Centre / Centre national des Arts du Canada Ottawa	https://nac-cna.ca
66	Canada	Jeannot Painchaud President	Cirque Éloize Montréal	
67	Canada	Anne Pinson General Coordinator	Constantinople Montréal	
68	Canada	Francesca Piscopo Producer/Agent	Eponymous Vancouver	https://www.eponymous.ca/
69	Canada	Menno Plukker President	Menno Plukker Theatre Agent Inc Ottawa	
70	Canada	Josephine Ridge Executive Director, Arts	Banff Centre for Arts and Creativity Banff	http://banffcentre.ca
71	Canada	Luke Riedlinger Fellow	Global Leaders Institute Verdun	
72	Canada	Sarah Rogers Producer	Independent Montréal	
73	Canada	Jung-Suk Ryu President and CEO	National accessArts Centre Calgary	http://accessarts.ca
74	Canada	Alex Sarian President & CEO	Arts Commons Calgary	https://www.artsccommons.ca
75	Canada	Barbara Scales President	Latitude 45 Arts Promotion Montréal	http://www.latitude45arts.com/
76	Canada	Rory Seydel Chief Marketing Operations	PHI Montréal	
77	Canada	Colleen A. Smith CEO	FirstOntario Performing Arts Centre St. Catharines	https://www.firstontariopac.ca
78	Canada	Jim Smith Producer	Eponymous Vancouver	https://www.eponymous.ca/

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79	Canada	Santee Smith Artistic Director	Kaha:wi Dance Theatre Toronto	http://www.kahawidance.org
80	Canada	Victoria Steele Principal Consultant	Victoria Steele Arts and Non-Profit Management Ottawa	https://www.linkedin.com/in/victoria-steele-cmc-a135721/
81	Canada	Louis Therrien-Galasso Director of Programming	Centre culturel de l'Université de Sherbrooke Sherbrooke	https://www.centrecultureludes.ca/
82	Canada	Ryhna Thompson Founder / President	Envision Management & Production Montréal	http://www.envisionmanagement.com
83	Canada	Clyde Wagner President and CEO	TO Live Toronto	
84	Chile	Pamela Lopez Director	Plaz Consultants Santiago	www.plazgestion.com
85	China	Wray Armstrong Chairman & CEO	Armstrong International Music and Arts Ent. Ltd. Beijing	
86	China	Yunjia Hua Media Promotion Assistant of Publicity & PR Dept.	The Center for China Shanghai International Arts Festival Shanghai	
87	China	Yan Huang Director of Program Exchange Department	The Center for China Shanghai International Arts Festival Shanghai	
88	China	Jamie Lee President Asia Pacific	Harmonia Holdings Ltd Shanghai	
89	China	Jun Liang Director of Resources Development Department	The Center for China Shanghai International Arts Festival Shanghai	
90	China	Jialu Yang Deputy Secretary, Vice President	The Center for China Shanghai International Arts Festival Shanghai	
91	Colombia	Sylvia Ospina Deputy Director of Cultural Venues	IDARTES Bogotá	https://www.idartes.gov.co/es
92	Colombia	Maria Claudia Parias Director General	IDARTES Bogotá	https://www.idartes.gov.co/es
93	Croatia	Ileana Jurin Bakotić General Manager	LADO, National Folk Dance Ensemble of Croatia Zagreb	
94	Croatia	Ina Kostelac GM's advisor for International Relations	LADO, National Folk Dance Ensemble of Croatia Zagreb	https://www.lado.hr/en/about-us/
95	Croatia	Josh Nalis Head of the Music Department, Artistic Director	The Cultural Information Center in Zagreb Zagreb	https://www.kic.hr/
96	Denmark	Sigrid Aakvik Founder, Owner, Creative Producer	Art & About Hjortshøj	https://www.art-and-about.dk/
97	Denmark	Ane Alsløv Team Lead, Executive Advisor	Danish Agency for Culture and Palaces Copenhagen	slks.dk
98	Denmark	Kasper Egelund Executive Producer	Bora Bora Aarhus	
99	Denmark	Emma Castro Møller Artistic Co-Director	Warehouse9 Copenhagen	
100	Denmark	Karen Toftegaard Founding CEO	WILDTOPIA by Karen Toftegaard ApS Copenhagen	https://wildtopia.dk
101	Ecuador	Romina Muñoz Minister of Culture & Heritage	Ministry of Culture and Heritage of Ecuador Quito	
102	Egypt	Ahmed El Attar CEO	Arab Arts Focus Cairo	
103	Egypt	Hazem Header Founder / Artistic Director	NÜT Dance Company / Breaking Walls Festival(s) Cairo	https://breakingwallsfestival.com/
104	Egypt	Iman Zaki Founder / Director	Perform Art Hub Alexandria	https://www.perform-arts.net/
105	Finland	Kai Amberla Executive Director	Finland Festivals Helsinki	http://www.festivals.fi
106	Finland	Iiris Autio Managing Director	Tero Saarinen Company Helsinki	http://www.terosaarinen.com
107	Finland	Suvi Leinonen Artistic Director	Tampere-Talo Group Tampere	
108	Finland	Joachim Thibblin Artistic Director	Svenska Teatern Helsingfors	https://svenskateatern.fi/
109	France	Jean-François Alcoléa Artistic Director	Alcolea & cie Poitiers	https://alcolea-cie.net/en/home/
110	France	Harold David Co-Chair	Festival Off Avignon Avignon	
111	France	Apolline Delarue Production Manager	Alcolea & Cie Poitiers	https://alcolea-cie.net/en/home/
112	France	Julien Laval Application Director	L-Acoustics Paris	
113	Germany	Shawn Fitzgerald Ahern Director & Choreographer	Straymaker / Once Off Productions Berlin	
114	Germany	Pearl Herbert International Booking Agent	Aurora Nova - International Theatre Booking GmbH Berlin	https://www.auroranova.org/
115	Germany	Martha Hincapie Charry Curator	Plataforma Berlin Berlin	http://martha-hincapie-charry.com
116	Germany	Wolfgang Hoffmann Director	Aurora Nova Berlin	
117	Germany	Thomas Hummel Executive Director	Baltic Sea Philharmonic Berlin	http://www.bmef.eu

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118	Germany	Stephanie Jenke Managing Director	Gasteig Muenchen GmbH Munich	
119	Germany	Fabienne Krause General Manager	Classical:NEXT Berlin	www.classicalnext.com
120	Germany	Kathrin Metzner Marketing	Gasteig Muenchen GmbH Munich	
121	Germany	Anselm Rose CEO	Rundfunk Orchester und Choere Ltd. Berlin Berlin	http://www.roc-berlin.de
122	Germany/Canada	Jennifer Dautermann Co-Founder	JDJK Consulting Berlin/Calgary	
123	Germany/Canada	John Kieser Co-Founder	JDJK Consulting Berlin/Calgary	https://jdkconsulting.com/
124	Hong Kong (China)	Nick Chan Head, Marketing and Branding (Performing Arts)	West Kowloon Cultural District Authority Hong Kong	
125	Hong Kong (China)	Tisa Ho Former Executive Director	Hong Kong Arts Festival Wanchai	
126	Hong Kong (China)	Andy Lo Producer	TS Crew / Hong Kong Soul Hong Kong	
127	Hong Kong (China)	Louis Siu Executive Artistic Director	Toolbox Percussion Hong Kong	
128	Hong Kong (China)	Paul Tam Executive Director	West Kowloon Cultural District Authority Hong Kong	
129	Hungary	Natalia Fabics Director of Project Development	Recirquel Cirque Danse by Bence Vagi Budapest	https://recirquel.com
130	Hungary	Natália Oszkó-Jakab Chair of Board of Trustees	Hungarian Tourism Program Foundation Budapest	https://www.mtpa.hu/en
131	Iceland	Lara Johannsdottir Artistic Director and CEO	Reykjavik Arts Festival Reykjavik	http://www.listahatid.is
132	Iceland	Steinunn Ragnarsdóttir CEO and Artistic Director	Icelandic Opera Reykjavik	
133	Iceland	Guðni Tómasson Managing Director	Iceland Symphony Orchestra Reykjavik	https://en.sinfonia.is/
134	India	Aaron Fernandes CEO/Founder	Aaron Fernandes Entertainment Mumbai	https://afentertainment.net/
135	India	Shreya Nagarajan Singh Founder and CEO	Shreya Nagarajan Singh Arts Development Consultancy Chennai	https://www.shreyanagarajansingh.com
136	India	Xerxes Unvala Independent Producer & Arts Management Consultant	Xerxes Unvala Mumbai	https://www.xerxesunvala.com
137	Iran	Maryam Malmir Choreographer / Contemporary Dancer	Tarab Tehran	
138	Ireland	Sharon Barry Director	Culture Ireland Dublin	http://cultureireland.ie
139	Ireland	Emma Coen Producer	Pan Pan Dublin	https://www.panpantheatre.com/
140	Ireland	Michael Gallen Composer / Director	Straymaker Castleblayney	https://www.straymaker.com/the-curing-line
141	Ireland	Maura O'Keeffe Producer	Straymaker / Once Off Productions Dublin	https://www.straymaker.com/
142	Ireland	Nik Quaiife Head of Cultural Affairs	Culture Ireland Dublin	
143	Ireland	Gavin Quinn Co-Artistic Director	Pan Pan Dublin	www.panpantheatre.com
144	Israel	Sarah Holcman Executive & Artistic Director	The Choreographic Institute Tel Aviv-Yafo	https://www.choreoinstitute.org/
145	Israel	Offer Zaks CEO	OZ Dance Productions Tel Aviv-Yafo	https://www.oz-productions.com/
146	Italy	Elisabeth Hayes Founder	EH Arts International Palermo	
147	Italy	Octavio Kulesz Director	Teseo Turin	www.editorialteseo.com
148	Japan	Minako Naito General Producer of Performing Arts	Tokyo Metropolitan Theatre Tokyo	https://www.geigeki.jp
149	Japan	Naomi Yoshida Chief of Performing Arts Team	Tokyo Metropolitan Theatre Toshima-ku	https://www.geigeki.jp/
150	Jordan	Abd Al Hadi Abunahleh Artistic Director, Festival Curator	Studio 8 Amman	https://hadiculture.com/
151	Kenya	Caroline Ngorobi Founder/Producer	Jukwaa Arts Productions Mombasa	
152	Kuwait	Sulayman Al Bassam Artistic Director	SABAB Theatre Mishrif	https://www.sabab.org/
153	Kuwait	Oceane Sailly Director	Hunna Art Mishrif	
154	Lithuania	Jolanta Kundrotaitė Competitions Director	Center for International Cultural Projects Vilnius	
155	Lithuania	Millita Lozoraitytė Marketing Manager	Center fo International Cultural Projects Vilnius	
156	Mexico	Juan Ayala Méndez Programming Director	UNAM Mexico City	

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157	Mexico	Denisse Flores Somarriba Performing Arts Coordinator / Cultura UDG	Universidad de Guadalajara (Cultura UDG) Guadalajara	
158	Mexico	Romain Greco Independent Producer	ALEBRIJES - LOGIPRODART Mexico	https://makpalli.com.mx/en/blog/alebrijes-history-and-meaning/
159	Mexico	Shoshana Polanco Head of Culture and Science Outreach	FES Iztacala UNAM (Universidad Nacional Autónoma de México) Mexico City	
160	Mongolia	Khishigzaya Batjantsan pHD student	Mongolian State University of Arts and Culture Ulaanbaatar	
161	Nepal	Deepak Koirala International Coordinator	Everest Nepal Cultural Group Kathmandu	
162	Nepal	Pramila Rijal Choreographer	Everest Nepal Cultural Group Kathmandu	
163	Netherlands	Emily Ansenk General Director	Holland Festival Amsterdam	
164	Netherlands	Nicole Beutler Artistic Director	Nicole Beutler Projects Amsterdam	https://www.nicolebeutlerprojects.nl
165	Netherlands	Dannij Bol Programming Department Head	Parkstad Limburg Theaters Heerlen	
166	Netherlands	Janine Dijkmeijer Artistic Director Parkstad Limburg Theaters	Parkstad Limburg Theaters Heerlen	
167	Netherlands	Floris Don Manager Artistic Affairs	Rotterdam Philharmonic Orchestra Rotterdam	https://www.rotterdamsphilharmonisch.nl/
168	Netherlands	Maria Heidemann Business Director	Nicole Beutler Projects Amsterdam	https://www.nicolebeutlerprojects.nl
169	Netherlands	Mark Hospers Director	Explore the North Leeuwarden	www.explorenorth.nl
170	Netherlands	Miranda Lakerveld Artistic Director/Stage Director	World Opera Lab Amsterdam	http://www.worldoperalab.com
171	Netherlands	Gina Miroula Journalist	Het Parool / Theaterkrant Amsterdam	
172	Netherlands	Yannick Noomen Artistic Director, Actor, Artist	Nineties Amsterdam	http://www.ninetiesproductions.nl
173	Netherlands	Maya Roest Artistic Leader	RIDCC Rotterdam	www.ridcc.com
174	Netherlands	Rob Streevelaar Managing Director	Rotterdam Philharmonic Orchestra Rotterdam	https://www.rotterdamsphilharmonisch.nl/
175	Netherlands	Fedor Teunisse Artistic Director	AskoSchönberg Amsterdam	http://www.askoschoenberg.nl
176	Netherlands	Jochem Valkenburg Programming Director of Music and Music Theatre	Holland Festival Amsterdam	
177	Netherlands	Ellis van de Giessen Business Director	AskoSchönberg Amsterdam	https://askoschoenberg.nl/?lang=en
178	Netherlands	Tido Visser Artistic Director	Netherlands Chamber Choir Utrecht	http://www.nederlandskamerkoor.nl
179	Netherlands	Andrea Voets Artistic Director	Resonate Productions Amsterdam	https://www.resonate-productions.com
180	Netherlands	Brendan Jan Walsh Artistic Director	THEATER AMSTERDAM Amsterdam	
181	New Zealand	Daniel Clarke Director, Performing Arts	Auckland Live Auckland	
182	New Zealand	Vanessa Immink Creative Producer	Auckland Live Auckland	https://www.aucklandlive.co.nz/
183	New Zealand	Robbie Macrae Chief Executive	Auckland Arts Festival Auckland	http://www.aaf.co.nz
184	New Zealand	Moss Patterson CEO & Artistic Director	The New Zealand Dance Company Auckland	www.nzdc.org.nz
185	New Zealand	Dolina Wehipeihana Festival Co-Director	TĀWHIRI Festivals and Experiences Wellington	https://www.tawhiri.nz/
186	Nigeria	Joshua Alabi CEO/Creative Director	Kininsok Concepts Productions Oregun Lagos	http://kininsokconcepts.com
187	Nigeria	Rita Ezenwa-Okoro Founder/Lead Visionary	Street Project Foundation Surulere	
188	Nigeria	Grace Jerry Executive Producer	Experience Grace Abuja	
189	Nigeria	Violet Sylvanus	Experience Grace Abuja	
190	Norway	Hege Knarvik Sande CEO	Performing Arts Hub Norway Oslo	www.pahn.no
191	Norway	Luba Kuzovnikova Advisor, International Projects	PAHN - Performing Arts Hub Norway Oslo	https://www.pahn.no/
192	Norway	Gulli Sekse Touring Director	Carte Blanche - The Norwegian National Company of Contemporary Dance Bergen	https://carteblanche.no
193	Norway	Anders Rohlan Småhaug Executive Producer & Adviser	Performing Arts Hub Norway Oslo	http://www.pahn.no
194	Pakistan	Fizza Hasan Artistic Director	Theatre Wallay Islamabad	
195	Philippines	Micah Sofia Pinto Creative Producer, Co-Founder, Artistic Director	Para Sa Sining Collaboratory Inc. Manila	

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Number	Region	Name/ Position	Organization/ City	Website
196	Poland	Zbigniew Cierniak General Director	Polish National Song and Dance Ensemble SLASK Koszecin	https://www.zespolslask.pl/
197	Poland	Blanka Golaszewska Head of Artist Management	Sinfonia Varsovia Warsaw	
198	Poland	Janusz Marynowski Director	Sinfonia Varsovia Warsaw	https://www.sinfoniavarsovia.org/en/
199	Poland	Barbara Nowak International Relations Manager	Polish National Song and Dance Ensemble SLASK Koszecin	
200	Poland	Piotr Turkiewicz Artistic Director	Jazztopad Festival (National Forum of Music) Wroclaw	
201	Poland	Mirosława Wachowska Nowak Deputy Head of Artist Management	Sinfonia Varsovia Warsaw	
202	Poland/Switzerland	Olga Drygas Curator + Dramaturg	Auawirleben / Nowy Teatr Bern / Warsaw	http://www.nowyteatr.org/en
203	Portugal	Maria Rita Arnaut Consultant	Maria Rita Arnaut Arts Management Lisboa	
204	Romania	Cosmin Chivu Conferences Moderator	Sibiu International Theatre Festival Sibiu	
205	Romania	Liviu Jicman President	EUNIC Global Network / Romanian Cultural Institute in New York Bucharest	
206	Romania	Vicentiu Rahau Curator for Indoor events	Sibiu International Theatre Festival Sibiu	
207	Rwanda/Belgium	Dorcy Rugamba Artistic Director	Kigali Triennial Brussels	https://kigalitriennial.com/
208	Saudi Arabia	Ahmed Alghaith Advisor	Royal Commission for Riyadh City Riyadh	https://www.rcrc.gov.sa/en/
209	Saudi Arabia	Jasper Hope Advisor	Royal Commission for Riyadh City Riyadh	
210	Saudi Arabia	Cindy Hwang President	InPulse Creatives, LLC Jubail Industrial City	https://www.inpulsecreatives.com/
211	Singapore	Mia Chee Company Director	Nine Years Theatre Singapore	http://nineyearstheatre.com/en
212	Singapore	Dapheny Chen Dance Artist	Independent Singapore	http://www.daphenyc.com
213	Singapore	Nelson Chia Artistic Director	Nine Years Theatre Singapore	http://nineyearstheatre.com/en
214	Singapore	Christie Chua Senior Producer	Arts House Limited Singapore	
215	Singapore	Khairina Khalid General Manager	Teater Ekamatra Ltd Singapore	
216	Singapore	Gaurav Kripalani Artistic Director	Singapore Repertory Theatre Singapore	http://www.srt.com.sg
217	Singapore	Swee Boon Kuik Founding Artistic Director & Main Choreographer	T.H.E Dance Company Ltd. Singapore	http://www.the-dancecompany.com
218	Singapore	Jian Hong Kuo Artistic Director	The Theatre Practice Singapore	http://www.practice.org.sg
219	Singapore	Lynn Lee Senior Manager, Performing Arts (Theatre)	National Arts Council Singapore Singapore	
220	Singapore	Wei Zong Loh Manager	National Arts Council Singapore Singapore	
221	Singapore	Alice Neo Assistant Head - Venues	Esplanade - Theatres on the Bay Singapore Singapore	https://www.esplanade.com
222	Singapore	Mohamad Shaifulbahri Artistic Director	Bahri & Co Singapore	http://www.bahriandco.com
223	Singapore	Sharon Tan Executive Director	Arts House Limited Singapore	
224	Singapore	Danny Tan CEO/AD	Odyssey Dance Theatre Ltd Singapore	
225	Singapore	Yvonne Tham CEO	Esplanade - Theatres on the Bay Singapore Singapore	https://www.esplanade.com
226	South Africa	Elroy Bell CEO	Joburg Ballet Johannesburg	https://www.joburgballet.com/management-chief-executive-office.html
227	South Africa	Faye Kabali-Kagwa Curator Cradle of Creativity, and Theatre4Youth W	ASSITEJ South Africa Cape Town	http://assitej.org.za
228	South Africa	Mxolisi Masilela Founder & CEO	The Tx Theatre Ekurhuleni	
229	South Africa	Philip Miller Creator & Composer	Philip Miller Musorelief SA NPC Cape Town	https://www.philipmiller.co.za
230	South Africa	S'bonakaliso Nene Co-Lyricist	Philip Miller Musorelief SA NPC Cape Town	
231	South Africa	Harriet Perlman Producer / Writer	Philip Miller Musorelief SA NPC Cape Town	
232	South Korea	Kiwon Hong Director, Center for Performance and Exhibition	Korea National University of Arts Seoul	
233	South Korea	Seongja Kim Administrative Officer Assistant	National Theater of Korea Seoul	
234	South Korea	Jasmine Lee Producer	National Theater of Korea Seoul	

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235	South Korea	Dukhong Min Researcher in Cultural Heritage	National Theater of Korea Seoul	
236	South Korea	Ilchun Park Stage Art Team Director	National Theater of Korea Seoul	
237	South Korea	Jin Yim Coordinator	Korea National University of Arts Seoul	
238	South Korea	In-Kyung Yoo Producer	Korea National University of Arts Seoul	
239	Spain	Jordi Albareda Founder & CEO	Fair Saturday Foundation Plentzia	https://fairsaturday.org/en/
240	Spain	Aurora Limburg International Tour Producer Artist's Agent	Aurora Limburg Seville	www.auroralimburg.com
241	Spain	Claudia Morgana Executive Manager	Dance from Spain Coslada	http://www.dancefromspain.net/
242	Spain	Andrea Salcedo Student	Centro Superior Musica Creativa Madrid	
243	Spain	Jenny Vila Creative Producer	La Mecànica Marratxí	https://www.lamecanica.org/en
244	Spain	Albert Vilà Artistic Director	La Petita Malumaluga Barcelona	www.lapetita.cat/en
245	Spain	Pepe Zapata Director of Corporate Relations	Grup Focus Barcelona	https://www.focus.cat/en/
246	Sweden	Liv Aira Founder & Artistic Director	JILLAT - Sami Dance Center / IAira Dance Company / Invisible People Vuollerim	
247	Sweden	Jan Alexandersson CEO	Folkoperan Stockholm	Http://www.folkoperan.se
248	Sweden	Israel Aloni Artistic Director & Co-Founder	iIDance Gothenburg	https://www.ildance.se
249	Sweden	Mikael Brannvall CEO	Svensk Scenkonst Stockholm	
250	Sweden	Viktor Fröjd Artistic Director	IVER / Malmö Dance Week Malmö	https://www.malmodanceweek.se
251	Sweden	Mike Gamble Chairman, Danscentrum Väst	Danscentrum Väst Västra Frrolunda	https://danscentrumvast.se
252	Sweden	Erik Gavelin Operations Manager	Cullberg / Riksteatern Norsborg	https://cullberg.com/
253	Sweden	Henrik Lillsjö CEO & Artistic Director	Uppsala Konsert och Kongress Uppsala	http://www.ukk.se
254	Sweden	Magnus Nordberg CEO, Creative Producer	Nordberg Movement Sundbyberg	https://www.nordbergmovement.se
255	Sweden	Henrik Schaefer Music Director	Folkoperan Stockholm	http://www.folkoperan.se
256	Sweden	Tobias Theorell CEO	Folkoperan Stockholm	
257	Sweden	Gregor Zubicky Artistic Manager	Swedish Chamber Orchestra Örebro	
258	Switzerland	Andrea Amarante Artistic Director	Lugano Arte e Cultura Lugano	
259	Switzerland	Gregory Birth Managing Director	LAC Lugano Arte e Cultura Lugano	
260	Switzerland	Valentina Continelli Event Manager	LAC Lugano Arte e Cultura Lugano	
261	Switzerland	Jurriaan Cooman Founder/Director	Culturescapes Basel	
262	Switzerland	Michel Gagnon General Manager	Lugano Arte e Cultura Lugano	
263	Switzerland	Pierluigi Sacco Consultant	Lugano Arte e Cultura Lugano	
264	Switzerland	Adél Schumacher Head of Collection	Collection Anda Zürich	
265	Switzerland	Marco Sorgesa Special Projects and Facility Manager	LAC Lugano Arte e Cultura Lugano	
266	Taiwan	Sophia Chang	FOCA Taoyuan City	
267	Taiwan	BaoBao Chen Creative Producer & Co-Founder	Small Island Big Song Nantou	https://www.smallislandbigsong.com/
268	Taiwan	Po-Cheng Chu Actor	Contemporary Legend Theatre New Taipei City	
269	Taiwan	Tim Cole Co-Founder & Artistic Director	Small Island Big Song Nantou	
270	Taiwan	Tzu-Yin Hsu Booking Agent	Aurora Nova New Taipei City	https://www.auroranova.org/
271	Taiwan	Kochi Huang Production Executive	Contemporary Legend Theatre New Taipei City	
272	Taiwan	Hung-Chung Lai Artistic Director	Taipei Cultural Center Taipei City	
273	Taiwan	Beatrice Lei International Director	Contemporary Legend Theatre New Taipei City	http://www.twclt.com/en/event.aspx

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274	Taiwan	Chih-Wei Lin Founder	Formosa Circus Art (FOCA) Taoyuan City	https://foca.tw/en/join-2/
275	Taiwan	Charlene Lin Head of Production and Programming Department	Taipei Performing Arts Center Taipei City	
276	Taiwan	Yinru Lo Producer, Manager	Against Again Troupe New Taipei City	https://againstagain.com/
277	Taiwan	Joanna Wang Director of Artistic Planning	National Kaohsiung Center for the Arts (Weiwuying) Kaohsiung	https://www.npac-weiwuying.org/?lang=en
278	Taiwan	Damon Wang International PR	Taipei Cultural Center Taipei City	
279	Taiwan	Raymond Wong Deputy General Director	National Kaohsiung Center for the Arts (Weiwuying) Kaohsiung	www.npac-weiwuying.org
280	Taiwan	Emily Yeh Head of Theater and Opera, Artistic Planning	National Kaohsiung Center for the Arts (Weiwuying) Kaohsiung	
281	Taiwan	Chi-Ping Yen Deputy Director	National Taichung Theater Taichung	https://www.npac-ntt.org/en
282	Trinidad and Tobago	Melissa Jimenez General Manager - Music	T&T Trade & Investment Promotion Agency Port of Spain	http://www.musictt.co.tt
283	Turkey	Cemil Demirok Managing Partner	Piu Entertainment Beyoğlu	
284	Turkey	Levent Dokuzer Deputy General Manager	Zorlu Performing Arts Center Istanbul	
285	Turkey	Filiz Ova General Manager	Zorlu Performing Arts Center Istanbul	
286	U.S. Virgin Islands	Michael Mushalla President	Double M Arts & Events Saint John	https://double-m-arts.com
287	United Kingdom	Lori Anderson Director	Festivals Edinburgh Edinburgh	https://www.edinburghfestivalcity.com/
288	United Kingdom	Cathy Astley Head of Producing	Southbank Centre London	www.southbankcentre.co.uk/touring
289	United Kingdom	Mark Ball Artistic Director	Southbank Centre London	https://www.southbankcentre.co.uk/about-us/who-we-are/
290	United Kingdom	Juliette Barber Editor	International Arts Manager Huddersfield	https://internationalartsmanager.com/
291	United Kingdom	Richard Brown Senior Relationship Manager	Arts Council England Manchester	http://www.artscouncil.org.uk
292	United Kingdom	Jo Buckley Chief Executive	IMPACT Scotland Edinburgh	
293	United Kingdom	Paul Clay International Consultant	Feat of Clay Dartmouth	http://featofclay.co.uk
294	United Kingdom	Martin Collins Executive Director & Producer	Arts Trust Productions London	https://www.artstrust.co.uk
295	United Kingdom	Liz Counsell Executive Director	Dan Daw Creative Projects Bristol	http://www.dandawcreative.com
296	United Kingdom	Dan Daw Artistic Director & CEO	Dan Daw Creative Projects Bristol	http://www.dandawcreative.com
297	United Kingdom	Thorben Dittes CEO	Philharmonia Orchestra London	
298	United Kingdom	Sarah Dodd Arts Industry Manager	The Edinburgh Festival Fringe Society Edinburgh	https://www.edfringe.com/
299	United Kingdom	Lily Dooks	Company Of Others Newcaslte upon Tyne	
300	United Kingdom	Dannii Evans Director	OneTaste Arts, London Surrey	
301	United Kingdom	Hannah Falvey International Partnerships Manager	Factory International Manchester	
302	United Kingdom	John Fulljames Director of Cultural Programme	Schwarzman Centre Oxford	https://oxfordculturalprogramme.org.uk/
303	United Kingdom	Lucy Garland Co-Artistic Director	Frozen Light Norwich	
304	United Kingdom	Gillian Garrity Director	Raw Material Glasgow	
305	United Kingdom	Robert Gilder Managing Director	Robert Gilder and Company London	
306	United Kingdom	Sarah Gillett Senior Product Specialist	Artifax Software Limited London	http://www.artifax.com
307	United Kingdom	Christopher Glasgow Director	Perth Theatre and Concert Hall Perth	https://www.perththeatreandconcerthall.com/
308	United Kingdom	Rafi Gokay Wol Director	HarrisonParrott London	
309	United Kingdom	Cathy Graham Executive Director	NMC Recordings London	
310	United Kingdom	Ghislaine Granger Executive Producer	Shobana Jeyasingh Dance London	https://www.shobanajeyasingh.co.uk/
311	United Kingdom	Amber Gregory Co-Artistic Director	Frozen Light Norwich	
312	United Kingdom	Daisy Hale Creative Director / Producer	The Hale London	http://www.the-hale.com

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313	United Kingdom	Jonathan Harper Chief Executive	Paraorchestra Bristol	https://paraorchestra.com/
314	United Kingdom	Adam Hockley Global Segment Manager Performing Arts	d&b audiotechnik GmbH & Co. KG UK	http://dbaudio.com
315	United Kingdom	Nadia Iftkhar Artistic Director & CEO	Company Of Others Newcastle upon Tyne	https://www.companyofothers.org.uk/
316	United Kingdom	Alfonso Leal del Ojo Chief Executive	The English Concert London	
317	United Kingdom	Geni Lou Independent Producer	Self-Employed London	
318	United Kingdom	Kee Hong Low Creative Director	Factory International Manchester	
319	United Kingdom	Roy Luxford Creative Director	Edinburgh International Festival Edinburgh	www.eif.co.uk
320	United Kingdom	Bryony McIntyre Co-Director	Arika Edinburgh	http://www.arika.org.uk
321	United Kingdom	Reece McMahon Executive Director / CEO	Chisenhale Dance Space London	https://www.chisenhaledancespace.co.uk/
322	United Kingdom	Jamie Munn Development	Music Mark / Good Vibrations Edinburgh	
323	United Kingdom	Marcus Netherwood Proprietor	International Arts Manager Huddersfield	https://internationalartsmanager.com
324	United Kingdom	James Nowell Director	Charcoalblue London	https://www.charcoalblue.com/
325	United Kingdom	Riss Obolensky	The Hale London	
326	United Kingdom	Margaret-Anne O'Donnell Executive Producer	Raw Material Glasgow	www.rawmaterialarts.com
327	United Kingdom	Freddie Opoku-Addaie Artistic Director and Co-CEO	Dance Umbrella London	https://danceumbrella.co.uk/
328	United Kingdom	Adam Pepper Head of Products	Artifax London	https://www.artifax.com
329	United Kingdom	Toni Racklin Head of Theatre & Dance	Barbican Centre London	
330	United Kingdom	Michelle Rocha Head of Touring	Factory International Manchester	
331	United Kingdom	Devyani Saltzman Director for Arts	Barbican Centre London	
332	United Kingdom	Anthony Sargent International Cultural Advisor	Independent Newcastle upon Tyne	
333	United Kingdom	Jaswinder Singh Director	Asian Arts Agency Bristol	https://asianartsagency.co.uk/
334	United Kingdom	Chris Snow Head of Artist Services	Edinburgh Festival Fringe Society Edinburgh	http://www.edfringe.com
335	United Kingdom	Matthew Todd Director of Programming	Royal Albert Hall London	https://www.royalalberthall.com/
336	United Kingdom	Jo Verrent Director	Unlimited Wakefield	https://weareunlimited.org.uk
337	United Kingdom	Richard Wakely Director	Belfast International Arts Festival Belfast	https://belfastinternationalartsfestival.com
338	United Kingdom	Neil Webb Director Theatre & Dance	British Council London	https://www.britishcouncil.org/arts
339	United Kingdom	Peter Wiegold Director	The Third Orchestra Uxbridge	https://thethirdorchestra.org/
340	United Kingdom	Hannah Williams Walton Programme Director	Paraorchestra Bristol	
341	United Kingdom	Tania Wilmer Executive Director/Co-CEO	Dance Umbrella London	https://danceumbrella.co.uk/
342	United Kingdom	Nicolas Zekulin Head of Music Programme	Edinburgh International Festival Edinburgh	https://www.eif.co.uk
343	United States	Alicia Adams Vice President, International Programming & Dance	John F Kennedy Center Washington	http://www.kennedy-center.org
344	United States	Mary Lou Aleskie Director	Hopkins Center for the Arts at Dartmouth College Hanover	
345	United States	David Allen Former	preformlO Troy	
346	United States	Gilda Almeida Director, International Programming	John F Kennedy Center Washington	http://www.kennedy-center.org
347	United States	Andrew Alness-Olson Program Director, International	Mid Atlantic Arts Baltimore	https://midatlanticarts.org
348	United States	María José Amieva CCLA Coordinator - LATAM Booking Assistant	Cultural Connections Latin America Reading	https://www.conexionesculturales.com/
349	United States	Alexa Antopol Chief Intelligence Officer	Fisher Dachs Associates New York	https://fisherdachs.com/
350	United States	Edward Arenius Associate Principal	Arup New York	
351	United States	Andrea Assaf Artistic & Executive Director	Art2Action, Inc. New York	https://www.art2action.org/

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352	United States	Ella Baff Consultant	For Arts and Culture New York	
353	United States	David Baile Chief Executive Officer	International Society for the Performing Arts New York	
354	United States	Kayla Banks Performing Artist/Choreographer	Banks Movement LLC New York	https://www.instagram.com/estrellx_supernova/
355	United States	Cathy Barbash President	Barbash Arts Foundation/Barbash Arts Consulting Brightwaters	
356	United States	Mark Barford Co-Artistic & Executive Director	Australian Theatre Festival NYC Brooklyn	
357	United States	Jecca Barry Founder & Producer	Fin Productions // Up Until Now Collective New York	finproductions.org
358	United States	Aszure Barton Founder	Aszure Barton & Artists Seattle	https://www.aszurebarton.com/
359	United States	Justine Bayod Espoz Operations Leader	CIPA Chicago	https://www.cipausa.org/
360	United States	Thamara Bejarano Executive Director	Open Scene Winter Park	https://www.openscene.org
361	United States	Ryan Bergmann Executive Director	Mixed eMotion Theatrix Beverly Hills	
362	United States	Sue Bernstein President	Bernstein Artists, Inc. New York	http://www.bernsarts.com
363	United States	Jenny Bilfield President and CEO	Washington Performing Arts Washington	https://www.washingtonperformingarts.org/leadership/
364	United States	Philip Bither Senior Curator	Walker Art Center Minneapolis	
365	United States	Matthew Bledsoe Executive Vice President	IMG Artists LLC New York	http://www.imgartists.com
366	United States	Linsey Bostwick Director of the NYU Production Lab	The Arts Center at NYU Abu Dhabi Montclair	https://wp.nyu.edu/productionlab/
367	United States	Andre Bouchard Executive Creative Producer	Indigenous Performance Productions Olympia	http://www.indigenousperformance.org
368	United States	Ed Bourgeois Performing Arts Discovery PAD Program Manager	Western Arts Alliance Portland	
369	United States	Carolyn Boyd Fellowships Leader	CIPA New York	https://www.cipausa.org/
370	United States	Dorian Branea Director	Romanian Cultural Institute in New York New York	https://www.rciusa.info/
371	United States	Linda Brumbach Founder and President	Pomegranate Arts Montclair	https://www.pomegranatearts.com
372	United States	Kamaria Buchanan Program Associate for the Arts	Doris Duke Foundation New York	
373	United States	Todd Burns National Sales Director	Selby/Artists Management New York	http://selbyartistsmgmt.com/
374	United States	Cristin Canterbury Bagnall Managing Partner	BroadBand Collaborative Arlington	broadbandcollab.com
375	United States	Michèle Carter-Cram Grants Manager	Treasure Valley Children's Theater New York	
376	United States	Courtenay Casey Senior Director, Business Development	Advisory Board for the Arts Hastings on Hudson	
377	United States	Amy Cassello Artistic Director	BAM (Brooklyn Academy of Music) Brooklyn	
378	United States	Hui-Chun Chang Director	Taipei Cultural Center New York	
379	United States	Shan(Sandy) Chang-Chien Cultural Officer	Taipei Cultural Center New York	https://tccny.moc.gov.tw/
380	United States	Rachel Chanoff Director	THE OFFICE performing arts + film New York	
381	United States	Zoey Cheng Communication and Events Lead	International Society for the Performing Arts New York	
382	United States	Cynthia Chiang Student	MMIAM Dallas	
383	United States	Laura Colby President	Elsie Management New York	https://www.elsieman.org/
384	United States	Rachel Cooper Director of Global Cultural Diplomacy	Asia Society New York	
385	United States	Janet Cowperthwaite		
386	United States	Gordon Cox Journalist	San Francisco Jaques / Variety Brooklyn	
387	United States	Kevin Cunningham Executive Artistic Director	3LD Art & Technology New York	www.3ld.org
388	United States	Mariana Da Silva Director of Marketing	The Actors Gang Culver City	
389	United States	Joshua Dachs President	Fisher Dachs Associates New York	
390	United States	Dominic D'Andrea Manager of Programming	Tempe Center For The Arts Tempe	

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391	United States	Quamaine Daniels Dancer, Choreographer, Artistic/Creative Director	The Dream Ring Brooklyn	Www.Instagram.com/virtuosobyq.art
392	United States	Munkhtuul Dashnyam PhD student	Mongolian State University of Arts and Culture Glenview	https://iti-apb.sta.edu.cn/en/65/0f/c3703a91407/page.htm
393	United States	Jacqueline Davis Independent Arts Consultant	Independent New York	
394	United States	Tracy Day CEO and Co-Founder	World Science Festival New York	
395	United States	Matt De Leon Agent	Music Works International Reading	
396	United States	Ellen Dennis Independent Producer	Columbia University Portland	
397	United States	Jamilla Deria Director	University of Massachustes Amherst Amherst	
398	United States	Michael DiBlasi Partner	Schuler Shook Minneapolis	http://schulershook.com
399	United States	Sophia DiNatale Student	Cardozo School of Law New York	
400	United States	Jean-Pierre Dion Director, Cultural Services	Quebec Government Office New York	
401	United States	Elizabeth Doud Currie-Kohlmann Curator of Performance	The John and Mable Ringling Museum of Art Sarasota	
402	United States	Mara Driscoll Program and Advancement Senior Lead	International Society for the Performing Arts New York	
403	United States	Meera Dugal Program Associate, Arts and Culture	Mellon Foundation New York	
404	United States	Gary Dunning President & Executive Director	Celebrity Series of Boston, Inc. Boston	
405	United States	Terrence Dwyer Executive Director	The Clarice College Park	
406	United States	Kristy Edmunds Director	MASS MoCA North Adams	https://massmoca.org
407	United States	Duygu Esenkar Managing Partner	LocksBridge Artist Management Boston	http://locksbridge.net
408	United States	Tau - Peter Rockford Espiritu Multidisciplinary Artist	Western Arts Alliance Aiea	http://taudance.org
409	United States	Paloma Estevez Director, Artistic Programming	Lincoln Center for the Performing Arts, Inc. Brooklyn	
410	United States	Queen Esther Artist	Western Arts Alliance New York	
411	United States	Jon Faris Managing Director	AMS Planning & Research Corp. Southport	https://www.ams-planning.com/
412	United States	Alexander Farrell Student	Carnegie Mellon University Pittsburgh	
413	United States	Laurelle Favreau Director	GAMI / Simonds Morris	https://www.gamisimonds.com/
414	United States	Ashley Ferro-Murray Program Director for the Arts	Doris Duke Foundation New York	
415	United States	Karen Fischer President	Pasifika Artists Network Wailuku	http://www.pasifika-artists.com
416	United States	Ken Fischer Faculty in Arts Leadership	University of Michigan Ann Arbor	
417	United States	Nora Fleury Project Manager	AMS Planning & Research Southport	https://ams-online.com
418	United States	Natasha Forrester Senior Program Assistant	The Andrew W. Mellon Foundation Brooklyn	
419	United States	Sita Frederick Director	Center for the Performing Arts at Penn State University Park	
420	United States	Lissa Frenkel President/CEO	Charleston Gaillard Center Charleston	https://gaillardcenter.org/
421	United States	Taylor Gaines Cultural Attachée	Quebec Government Office New York	
422	United States	Sean Gao Producing Director	University of Delaware Master Players Concert Series Newark	https://www.udel.edu/academics/colleges/cas/units/programs/master-players-concert-
423	United States	Olga Garay English Director	National Latinx Theater Initiative and OMGArtsplus Marina del Rey	
424	United States	Kathryn Garcia Executive Director	Live Arts Miami Miami	
425	United States	Mikhael Garver Head of Immersive	Culture House Immersive New York	https://culture.house/immersive
426	United States	Simone Genatt Chairperson / Producer	Broadway Asia Company New York	https://www.broadwayasia.com
427	United States	Carl Giegold Partner	Threshold Acoustics LLC Chicago	https://www.thresholdacoustics.com/
428	United States	Valerie Green Executive Director	Dance Entropy/Green Space Long Island City	
429	United States	Brandon Gryde Presenting & Multidisciplinary Works and Artist Co	National Endowment for the Arts Washington DC	

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430	United States	Mengtong Guan Associate Director, Artistic Programming	Lincoln Center for the Performing Arts, Inc. New York	
431	United States	Richard Hackman Marketing Associate	Fisher Dachs Associates New York	http://www.fisherdachs.com
432	United States	Miguel Hadelich Business Development Director	L-Acoustics Westlake Village	
433	United States	Danielle Hahn Head of Music	National Gallery of Art Washington, D.C.	https://www.nga.gov/
434	United States	Stefan Hansen Cultural Counselor	Embassy of Sweden Washington	http://www.swedenabroad.com/washington
435	United States	Patricia L Harris President	Love Productions Records New York	
436	United States	Byron Harrison Partner & Managing Director	Charcoalblue Chicago	https://www.charcoalblue.com/
437	United States	Joshua Heim Executive Director	Western Arts Alliance Portland	
438	United States	Todd Hensley FASTC Partner	Schuler Shook Theatre Planners Chicago	http://www.schulershook.com
439	United States	Chad Herzog Executive and Artistic Director, Arizona Arts Live	University of Arizona Tucson	http://arizonaartslive.com
440	United States	Jonathan Holloway Artistic Consultant	Charleston Gaillard Center Charleston	
441	United States	Peter Jin Hong Advisor	crosscourt.vc San Francisco	
442	United States	Barry Hughson Executive Director	American Ballet Theatre New York	
443	United States	Bryan Hunt Creative Operations Director/Producer	Octopus Theatricals New York	http://octopustheatricals.com
444	United States	Mara Isaacs Founder & Executive Artistic Director	Octopus Theatricals, LLC New York	http://octopustheatricals.com
445	United States	Zion Jackson Producer and Programmer	The Office performing arts + film New York	
446	United States	Romana Jaroff Managing Director	IMG Artists LLC New York	
447	United States	Colleen Jennings-Roggensack Exec Dir ASU Gammage & VP for Cultural Affairs	ASU Gammage Tempe	
448	United States	Rich Johnson Administrator	International Society for the Performing Arts New York	
449	United States	Ben Johnson Director Arts & Cultural Affairs	City of Minneapolis - Arts and Cultural Affairs Minneapolis	
450	United States	Brandall C. Jones Connectivity Director	Kenny Leon's True Colors Theatre Company Atlanta	https://truecolorstheatre.org/
451	United States	Daniel Jones Associate Director of Programming & Partnerships	OZ Arts Nashville / Kindling Arts Nashville	https://www.ozartsnashville.org/
452	United States	Bryan Joseph Lee Producer, Civic Partnerships	Hopkins Center for the Arts at Dartmouth College Hanover	
453	United States	Terri Joyce Marketing Manager	Harlequin Floors Moorestown	
454	United States	Aaron Juarez Co-Former Interdisciplinary Artist	preformIO Troy	
455	United States	Emil Kang Agnes Gund Visiting Professor of the Practice	Brown University Providence	
456	United States	Rachel Katwan General Manager	Pomegranate Arts, Inc. Montclair	http://www.pomegranatearts.com
457	United States	Liz Keller-Tripp Chief Artistic Producer	Spoletto Festival USA Charleston	http://spoletousa.org
458	United States	Jennifer Kessler Executive Director	International Contemporary Ensemble Brooklyn	
459	United States	Minji Kim Program Administrator	NYU Performing Arts Administration Graduate Program New York	https://steinhardt.nyu.edu/programs/performing-arts-administration
460	United States	Joshua Kol Managing Director/Executive Producer	Hopkins Center for the Arts at Dartmouth College Hanover	http://hop.dartmouth.edu
461	United States	Leona Koo Student	New York University New York	
462	United States	Kristina Kourkoulos Marketing Coordinator	The Projects Group New York	https://theprojectsgroup.com
463	United States	Tommy Kriegsmann Producer	ArKtype + Under the Radar Brooklyn	http://www.arktype.org
464	United States	Ricardo Kugler CEO and Founder	1340 Entertainment LLC Miami	
465	United States	Jeffrey LaHoste Co-Founder	Tectonic Theater Project New York	
466	United States	Amy Lam Consultant, Lamling Group	Opus 3 Artists New York	
467	United States	Jordana Leigh Performing Arts Professional / Board Member	Lincoln Center for the Performing Arts, Inc. New York	https://lincolncenter.org/
468	United States	Olga Levina Executive Producer / Founder	Jersey City Theater Center Jersey City	

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Number	Region	Name/ Position	Organization/ City	Website
469	United States	David Lieberman President	David Lieberman Artist's Representatives Newport Beach	dlartists.com
470	United States	Daphne Lin Student	New York University New York	
471	United States	Leta Liu Student	New York University New York	
472	United States	Ben Maimin Chief Operating Officer	Opus 3 Artists New York	http://opus3artists.com
473	United States	Stanford Makishi Artistic Director, VP of Dance Programs	New York City Center New York	
474	United States	Kyle Maude Producing Director	New York Live Arts New York	http://www.newyorklivearts.org
475	United States	Magda Mazurek Manager of Membership and Events	International Society for the Performing Arts New York	
476	United States	Tessa McSweeney Program Associate, Building Bridges	Doris Duke Foundation New York	
477	United States	Katherine McVicker Director	Music Works International Reading	
478	United States	Muriel Miguel Artistic Director	Spiderwoman Theater New York	
479	United States	Rob Miller Principal	Threshold Acoustics LLC Chicago	https://www.thresholdacoustics.com/
480	United States	TD Mitchell Independent Producer-Creator-Writer	CIPA Brooklyn	
481	United States	J Heath Mixon Director	Alys Stephens Center Birmingham	http://alysstephens.org
482	United States	Allen Moon Director of Touring & Artist Management	David Lieberman Artist's Representatives Newport Beach	https://www.dlartists.com/
483	United States	Beth Morrison Creative Producer	Beth Morrison Projects Brooklyn	http://www.bethmorrisonprojects.org/
484	United States	Sophie Myrtil-McCourtly President	Lotus Arts Management Queens	https://lotusartsmgmt.com/
485	United States	Jon Nakagawa Senior Director, Contemporary Programming	Lincoln Center for the Performing Arts, Inc. New York	LincolnCenter.org
486	United States	Iris Nemani McMurtry Family Director	Stanford Live Stanford	https://live.stanford.edu/
487	United States	Jacqueline Newman VP of International Licensing & Touring	Broadway Asia New York	
488	United States	Kathryn Nolan Managing Director Theatre Consultancy Americas	Charcoalblue New York	https://www.charcoalblue.com/about-us/our-people/kathryn-nolan
489	United States	Claudia Norman Initiative Leader	CIPA Jackson Heights	https://www.cipausa.org/
490	United States	Tamara Nuzzaci Park President / CEO	Breckenridge Creative Arts/Breck Create Breckenridge	http://breckcreate.org
491	United States	Ted Ohl Principal	Schuler Shook New York	https://schulershook.com/
492	United States	Okwui Okpokwasili Co-Artistic Director	Sweat Variant Brooklyn	https://www.sweatvariant.com/
493	United States	Anna Okuda Producer	A+K Management Pittsburgh	
494	United States	Emerson Olson Membership and Events Intern	International Society for the Performing Arts New York	
495	United States	Isabel Olson Freelance Performing Arts Manager	Independent New York	
496	United States	Faye Oyang Manager	Broadway Asia New York	
497	United States	Courtney Ozaki Advisory Team	CIPA Broomfield	
498	United States	Frances Pan Student	New York University Jersey City	
499	United States	Alisa Pearson Concert Manager	Amherst College Amherst	
500	United States	Ronee Penoi Director of Artistic Programming	ArtsEmerson Boston	https://artsemerson.org/
501	United States	Tim Perez Principal	Threshold Acoustics LLC Chicago	http://www.thresholdacoustics.com
502	United States	Betsey Perlmutter Vice President	Schirmer Theatrical Part of Wise Music Group New York	schirmertheatrical.com
503	United States	Sophia Perone Student	New York University New York	
504	United States	Anna Perzanowska Music Curator	Polish Cultural Institute New York New York	
505	United States	Rebecca Podsednik Director, Programming	Lincoln Center for the Performing Arts, Inc. New York	
506	United States	Swati Prasad Student	The New School New York	
507	United States	Siobhra Quinlan Head of Cultural Affairs (LA)	Culture Ireland Los Angeles	

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508	United States	Diya Radhakrishna Program Officer	Asia Society New York	
509	United States	Deborah Ratelle Managing Director	Spiderwoman Theater New York	
510	United States	Alisa Regas Managing Director, Creative	Pomegranate Arts, Inc. Montclair	https://www.pomegranatearts.com/
511	United States	Lisa Richards Toney President & CEO	Association of Performing Arts Professionals (APAP) Washington	
512	United States	Chriss Rimpel Owner/Agent/Music Publisher/Consultant	RAD MuziK East Stroudsburg	https://radmuzik.com/
513	United States	Zachary Ritter Director of Artistic Planning	Contemporaneous Albany	https://www.contemporaneous.org/
514	United States	Tim Robbins Artistic Director	The Actors Gang Culver City	https://theactorsgang.com/
515	United States	Janet Roston Artistic Director	Mixed eMotion Theatrix Beverly Hills	http://www.memtheatrix.com/
516	United States	Anthony Roth Costanzo Countertenor / General Director and President	Independent / Opera Philadelphia Philadelphia	
517	United States	Lisa Rudin Interim Managing Director	The Actors Gang Culver City	
518	United States	Amy Russell Director of Programming	Carolina Performing Arts - UNC Chapel Hill Chapel Hill	
519	United States	Charles Santos Executive Director/Artistic Director	TITAS/ATTPAC Dallas	
520	United States	Catherine Scheinman Head of Cultural Affairs	Consulate General of Canada in NY New York	
521	United States	Jerad Schomer Director	Charcoalblue New York	https://www.charcoalblue.com/
522	United States	Dawn Schuette Partner	Threshold Acoustics LLC Chicago	https://www.thresholdacoustics.com/
523	United States	Margaret Selby President	Selby/Artists Management New York	
524	United States	Aaron Shackelford Director of Programming	Duke Arts Durham	
525	United States	Rena Shagan President	Rena Shagan Associates, Inc. New York	
526	United States	Gabrielle Sheerer Marketing and Administrative Assistant	Lotus Arts Management Queens	
527	United States	R Douglas Sheldon Managing Partner	Sheldon Artists LLC Colonia	http://sheldonartists.com
528	United States	Cindy Sibilsky International Producer	CIPA Brooklyn	https://www.injoyentertainment.com/
529	United States	Yusuf Siddiquee Filmmaker/Founder	MIPSTERZ/Guest of Doris Duke Foundation New York	
530	United States	Mariko Silver President & CEO	Lincoln Center for the Performing Arts New York	
531	United States	Felipe Silvestre Executive Director	FAS Arts Management Brooklyn	
532	United States	Susanna Sirefman President	Dovetail Design Strategists, LLC New York	https://dovetailstrategists.com
533	United States	Bill Smith President	Riot Artists San Carlos	https://www.riotartists.com/
534	United States	Philip Snyder Associate Producer	Spoletto Festival USA Charleston	
535	United States	Joe Solway Arts + Culture Business Leader	Arup New York	http://www.arup.com/markets/arts-and-culture/
536	United States	Huan Song Student	New York University Jersey City	
537	United States	Juan Souki Executive Director	Mid Atlantic Arts Baltimore	
538	United States	Maja Steczkowska Acting Director	Polish Cultural Institute New York New York	https://instytutpolski.pl/newyork/about-us/
539	United States	Lane Sugata Senior Program Officer	Ford Foundation New York	
540	United States	Onur Tahmaz Managing Partner	LocksBridge Artist Management Boston	http://locksbridge.net
541	United States	Nicole Taney Artistic Director	Celebrity Series of Boston, Inc. Boston	
542	United States	Pamela Tatge Director	Jacob's Pillow Dance Festival Becket	
543	United States	Lori Taylor Principle and Co-Founder	BroadBand Collaborative Arlington	
544	United States	Shanta Thake Chief Artistic Officer	Lincoln Center for the Performing Arts, Inc. New York	
545	United States	Limor Tomer VP Programming	Seegerstrom Center for Performing Arts Orange County	
546	United States	Halla Tryggvadottir Director, Marketing & Audience Development	Lincoln Center for the Performing Arts, Inc. New York	

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547	United States	Matthew VanBesien President	UMS at the University of Michigan Ann Arbor	
548	United States	Amy Vashaw Audience and Program Development Director	Center for the Performing Arts at Penn State University Park	https://cpa.psu.edu/home
549	United States	Pablo Solis Vega Development Manager Latin America	Music Works International Reading	
550	United States	Cristina Verán Indigenous Arts&Culture, Specialist+Correspondent	Cultural Survival Media New York	
551	United States	Victoria Voketaitis Director of Touring	Beth Morrison Projects New York	
552	United States	Sybil Wa Associate	Diamond Schmitt Architects New York	
553	United States	Luella Wallander Student	Bryn Mawr College Arlington	
554	United States	Ruby Wang Student	Columbia University New York	
555	United States	Tracy Wang Student	New York University New York	
556	United States	Meiyin Wang Director of Programming and Producing	Perelman Performing Arts Center New York	
557	United States	Charmaine Warren Producer, DanceAfrica	BAM (Brooklyn Academy of Music) Brooklyn	
558	United States	Tara Whangthanapreedakul Student	New York University New York	
559	United States	Socks Whitmore Communications Lead	CIPA Glendale	https://sockswhitmore.com/
560	United States	Ruth Juliet Wikler Principal	Wikler Arts Portland	https://www.wiklerarts.com/
561	United States	Jonathan Wintringham Manager & Marketing	Sheldon Artists LLC Colonia	http://sheldonartists.com
562	United States	Michelle Witt Executive & Artistic Director	Meany Center for the Performing Arts Seattle	
563	United States	Chisa Yamaguchi Senior Manager & Producer	Sozo Impact Inc Oakland	http://www.sozomedia.com/
564	United States	Ran Yan Student	New York University Jersey City	
565	United States	Stephanie Ybarra Program Officer	The Mellon Foundation New York	
566	United States	Ichun Yeh Vice President & Director of Booking	Sozo Impact Inc Oakland	http://www.sozomedia.com/
567	United States	Joy Young Vice President of Programs	South Arts Atlanta	
568	United States	Xuan Zhao Student	New York University New York	
569	United States	Johann Zietsman President and CEO	Adrienne Arsht Center for the Performing Arts of Miami-Dade County Miami	
570	United States	Sebastian Zubieta Music Director	Americas Society New York	