



# Accessibility Guide

**Version 3.0 (19 April, 2024)**

Image description: The official branding for the Perth ISPA Regional Congress. The Congress theme is “BREAKTHROUGH” which sits to one side of the image in a graphic designed to look like rays of sunlight. The background is various shades of purple, red and yellow, to imitate a sunset. The image also contains ISPA and PAC Australia logos.

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PAC Australia is committed to ensuring that our program and events are as accessible and inclusive as possible for all delegates. As you register for ISPA, you will be asked to provide any access requirements to us so we can ensure your needs are met. A PAC staff member will be in touch with you closer to the event to discuss and confirm the accommodations we'll put in place for you.

If you have any queries about accessibility at Perth ISPA please feel free to email [admin@paca.org.au](mailto:admin@paca.org.au) or call our toll-free line (within Australia) on 1300 66 52 63.

The information contained in this Accessibility Guide is correct at the time of publishing and will be updated as necessary with further information.

## **City of Perth – A useful guide**

The City of Perth has a detailed online PDF brochure you may wish to reference, the Access Maps and Information Guide. This document outlines transport options, accessible public toilets, parking, interpreter services, and maps detailing bus routes, walking gradients on pathways, and toilet and drinking fountain location, among other useful details.

View this resource [via this link](#) (link will download a PDF document).

The Visit Perth website has a summary of accessible transport services in Perth [on this page](#).

## **Identifying Perth ISPA Regional Congress Staff**

Staff can be found at the registration desk in the main foyers of the State Theatre Centre (at the Box Office) and His Majesty's Theatre, and are happy to assist should you need any support.

## **Content Warnings**

We have sourced content warnings from all Perth ISPA programmed performances and presenters, and this information, where applicable, is available in the Perth ISPA e-program. Please contact us if you have any concerns or queries.

## **Audio Description**

All speakers and presenters are encouraged to include an audio description of themselves at the start of their presentation.

## **Translation Assistance – Wordly**

We are using AI translation service Wordly to assist delegates requiring this.

Wordly offers real-time translation to 25+ languages, available on your own device, no downloads required. You can connect your headphones to listen to the translation, or read along on your phone.

Use the Perth ISPA event link to select your language and join the session:  
<https://attend.wordly.ai/join/BRLN-4844>

For full information visit the ISPA website:  
[https://www.ispa.org/page/congress\\_per24\\_wordly](https://www.ispa.org/page/congress_per24_wordly)

## **Auslan Interpretation**

Auslan is the sign language used by the d/Deaf communities of Australia. If you indicate the need for Auslan interpretation in your registration, we will ensure an interpreter is available at the sessions you attend, including reserving appropriate seating for sightlines.

### **Dietary Requirements and Catering**

Catering is included in all in-person registrations. This includes food and non-alcoholic beverages during the morning tea, lunch and afternoon tea breaks each day, unless otherwise stated in our schedule of events. Food, and alcoholic and non-alcoholic beverages, may be served during evening networking events.

When you register for the event, we request any food allergies or dietary requirement information, and we will be in touch with you if we need more information.

Catering details, such as method of food service, provision of cutlery and drinking straws etc. will be available on our website closer to the event.

### **Prayer Room**

A prayer room will be located at the State Theatre Centre in what is called the Multi Purpose Room. This room is accessible from the Courtyard and wheelchair accessible. It is a small private room with windows and little furniture. As this is a back-of-house area, you will need to ask an event staff member at the Box Office to let you into the corridor. You will be able to make your way back into the Courtyard easily.

At the Perth Concert Hall on the Thursday of our program, the prayer room will be the venue's Quiet Room, located on Main Foyer Level 1 behind the reception desk. Please ask reception staff to let you in.

The location of the prayer room at His Majesty's Theatre is to be determined and we will update this guide with this information as soon as possible.

## **Registering for Perth ISPA Congress**

Please ensure you inform us of your accessibility requirements when you register.

You can register online on the ISPA website here:

[https://www.ispa.org/page/congress\\_per24\\_reg](https://www.ispa.org/page/congress_per24_reg)

Note registration prices are listed in USD. A currency conversion tool is on the web page to assist you.

### **Support Worker / Companion Card registration**

Please contact us after you have registered yourself if you require a separate registration for a support worker or companion card holder. We will arrange a complimentary registration for this person.

## Perth ISPA Venues

Below is further details relating to accessibility at Perth ISPA venues.

Please contact us if you have any concerns or queries about accessibility in any of the below venues and we will be happy to assist you. You can email us via [admin@paca.org.au](mailto:admin@paca.org.au) or call (within Australia) 1300 66 52 63.

Our primary venue is the State Theatre Centre of Western Australia (STCWA) with events also taking place at His Majesty's Theatre, The Blue Room Theatre, Yagan Square Amphitheatre, Perth Concert Hall, Subiaco Arts Centre, and Clancy's City Beach. The Perth ISPA schedule is arranged like this:

- **Saturday 27 April**

Subiaco Arts Centre (First Nations delegates sessions only, plus general performances in the performance program)

- **Monday 29 April**

State Theatre Centre of WA

The Blue Room Theatre

- **Tuesday 30 April**

His Majesty's Theatre

State Theatre Centre of WA

Yagan Square Amphitheatre (Opening Event)

- **Wednesday 1 May**

State Theatre Centre of WA

- **Thursday 2 May**

State Theatre Centre of WA

Perth Concert Hall

- **Friday 3 May**

State Theatre Centre of WA

Clancy's City Beach

Delegates are asked to make their way between all venues, **except for** our lunch event on the Friday of the Congress, at Clancy's City Beach. City Beach is a 25-minute drive from the city. We will arrange coaches to transport all delegates to the venue in time for the event and can make arrangements for anyone requiring accessible transport.

The walking distance between hotels and venues is on average about 700m, through flat paved pathways with pedestrian crossings.

The walking distance between the State Theatre Centre and Perth Concert Hall, for Pro-Ex on the Thursday, is 1.4km. The route is through the middle of the city, all paved and with pedestrian crossings. There is an uphill gradient on the path at certain points. Event staff will be acting as guides when the delegation heads to Perth Concert Hall.

## **Subiaco Arts Centre**

180 Hamersley Road, Subiaco WA 6008

[View on Google Maps](#)

[View website](#)

Subiaco Arts Centre is our venue for First Nations-only delegate events occurring on the Saturday 27 April, prior to the Congress kicking off the next week. This is also the venue for certain performances in the ISPA Delegate program.

We will have a registration desk in the foyer at the Subiaco Arts Centre to assist you with any needs you may have while joining us.

Subiaco Arts Centre is a 10 to 15-minute drive from the city. There is paid parking on site and free street parking around the venue, and multiple drop-off points around the venue if you take an Uber or Taxi.

An external concrete ramp provides access into the building including the Main Auditorium and Studio spaces. There is also a lift on the ground floor.

Please visit the [Subiaco Arts Centre website](#) for further information.

## The Blue Room Theatre

53 James Street, Perth WA 6000

[View on Google Maps](#)

[View website](#)

The Blue Room Theatre is located in the Perth Cultural Centre, directly behind the State Theatre Centre. Walking through the Courtyard of the State Theatre Centre will take you to the Blue Room.

We will be using the Kaos Room and the Bar at the Blue Room.

The Kaos Room is a multipurpose rehearsal space on the ground floor of the building. Access is through the front entrance and down a short hallway. These spaces are all wheelchair accessible, and accessible bathrooms are on the ground floor as well, near the Kaos Room door. The flooring is either polished floorboards or tiles.

The Bar is upstairs and there is a lift located on the ground floor beside the main front entrance. The lift is 1100mm wide and 1450mm deep, and the door opening is 900mm wide. The stairs are concrete and tiled, with handrails.

The Blue Room has comprehensive information about accessibility in their venue on [their website here](#).

## His Majesty's Theatre

827-905 Hay Street, Perth WA 6000

[View on Google Maps](#)

[View website](#)

His Majesty's Theatre is right next door to one of our Perth ISPA hotels, the InterContinental, and a short walk around the corner from the Novotel Perth Murray Street.

A registration desk will be located in the foyer as you walk in and will be manned by staff happy to assist you.

The main auditorium, which we will be using, is accessible through the foyer on the ground floor. Accessible toilets and lift access is also available from this level.

View full information on accessibility [at His Majesty's here](#).

## First Nations Space

The designated space for First Nations delegates and staff who would like a place to rest, connect or gather at His Majesty's is the Museum Bar. This is downstairs from the main foyer and will be lovingly decorated by theatre staff. Note this is not an actual working bar so alcohol won't be present.

### **Quiet Space**

His Majesty's Theatre is a large building which Perth ISPA is only using a small part of, so there is no designated Quiet Space in this venue. There are many places you might like to step away to in order to take a break or some time to yourself. We recommend going upstairs (lift access available) to the Dress Circle foyer where there's some seating and corners to take a seat in, while the main action is happening downstairs. For some fresh air you might like to head upstairs onto any upper level and out onto the beautifully renovated balconies wrapping around the building.

### **Hearing loop**

There is a hearing loop installed in the box office, Main Auditorium and Dress Circle Bar of His Majesty's Theatre. Once a telecoil switch is on and a hearing aid is turned on in the auditorium it will automatically pick up the signal.

If you experience any issues using the hearing loop, please speak to the Front of House Manager who will be able to assist you.

Please see the [\*\*Hearing Loop Seating Map\*\*](#) to determine the optimal seats for hearing loop reception, and let us know if you require one of these seats if you are attending a performance at His Majesty's.

## **State Theatre Centre of Western Australia**

**Corner William Street and Roe Street, Perth WA 6000**

[View on Google Maps](#)

[View website](#)

There are three main entrances to the State Theatre Centre foyer and all are on the street level (no steps), paved, flat and wheelchair accessible.

The registration and info desk will be set up at the venue's Box Office counter by the main entrance on the ground floor.

### **Heath Ledger Theatre**

There are lifts on the main foyer level up to the Heath Ledger Theatre foyer and auditorium doors. This level includes accessible bathrooms. The lifts are large and well-lit. The Middar Room is also on this level, where Wonderbox performances will take place.

There is a separate lift on the Heath Ledger Theatre foyer level that can take patrons into the upper stalls and dress circle inside the theatre.

On-foot access to the Heath Ledger Theatre is via a staircase near the main building entrances. The staircase is wide and well-lit, and not particularly steep. The stairs inside the Heath Ledger theatre are also wide and well-lit, and seats are clearly lit and marked with row and seat numbers, all in a light cream/brown colour scheme.

### **Studio Underground**

The Studio Underground is accessible via the ground level foyer lifts and staircase, and is downstairs from the main foyer. The studio has a number of accessible seating options at the front and rear of the seating bank. There are accessible bathrooms on this level as well.

Note this theatre is technically “underground”, below street level at the lowest level of the building. The Studio Underground foyer is below street level but natural light filters in from above.

The Rehearsal Room, where various sessions will take place, is accessible from the Studio Underground Foyer, by lift and stairs. It is a large rectangular rehearsal room also below ground level, with windows high on one side letting in natural light from the external venue courtyard above. It has a small kitchen.

### **First Nations Space**

A designated space for First Nations delegates and staff only to gather, connect or rest is in the Theatre Suite, located upstairs on the same level as the Heath Ledger Foyer and theatre entrances. There will be signs pointing to this and staff will be happy to direct you as well.

The lift can take you up to this level where you will walk through the foyer bar and onto the outdoor balcony. The Theatre Suite is at the end of the balcony walkway. It is a simple board room with some couches, tables and a kitchenette including a sink.

### **Quiet Space**

Anyone seeking a spot to take a break from the event or minimise sensory input for any reason is welcome in the Quiet Space. The Quiet Space is the Studio Underground Foyer. It is an open-air space with a dark colour scheme and brickwork, with many spots to sit on furniture, including a few chairs and ottomans

tucked under the staircase for added privacy and darkness. It is on the same level as the First Nations Space, which will share the space. The lift in the theatre foyer and main foyer will take you down to this level. It is below street level, but with much natural light filtering in.

Alternatively, you may like to head outside into the State Theatre Centre Courtyard and have a seat in the fresh air and sunshine for a few minutes. Please feel free to ask event staff to assist you in finding a quiet space if you need to.

### **Assisted Hearing Service System**

The State Theatre Centre's Assisted Hearing Service system allows sound to be amplified for patrons who are hard of hearing. Available in the Health Ledger Theatre and Studio Underground, this free service can be used by anyone who uses a telecoil switch on their hearing aid.

Patrons using the service simply ask event staff before joining us in the theatre, as they will need to turn on their telecoil switch and/or device which will pick up the relevant signal. Also available is the Sennheiser Infra Red Assisted Hearing System, installed in both the Heath Ledger Theatre and the Studio Underground. Receivers for this service can be borrowed and collected from the Front of House Manager.

### **Vehicle drop-off points**

There are two, five- minute drop-off bays directly outside the venue. They are located on Roe Street and William Street.

### **Further information**

View the Accessibility page on the State Theatre of WA [website here](#).

## **Yagan Square Amphitheatre**

**Corner Wellington Street and William Street, Perth WA 6000**

[View on Google Maps](#)

[View website](#)

Yagan Square Amphitheatre is our venue for the Opening Night event. It is a public outdoor space across the road from the State Theatre Centre of WA.

Access to the amphitheatre is via a concrete staircase, or a flat paved walkway in the middle of the Square. A registration check-in desk will be located at the top of the stairs.

A lift is available to take patrons up to the top of the stairs and amphitheatre entrance, which is also where our catering and bar area will be. There is an accessible bathroom on site.

Seating is available on wide concrete and grass steps inside the amphitheatre.

There is minimal overhead shading, though our event will be occurring in the evening.

Along one side of the amphitheatre is a public licensed bar and restaurant.

## **Perth Concert Hall**

5 St George's Terrace, Perth WA 6000

[View on Google Maps](#)

[View website](#)

Perth Concert Hall is our location for Thursday's lunch catering service and the ProEx Participant tables on Thursday afternoon. A registration desk will be located on the floor with all catering and Pro-Ex tables, by the bar.

The Perth Concert Hall is located a 1.4km walk south of the State Theatre Centre. A slight inclined ramp at the side of the building takes you to the main entrances and box office and is all wheelchair accessible.

All levels can be accessed by wheelchairs, and there are accessible bathrooms on all levels as well.

View [this page on the Perth Concert Hall](#) website for information about accessibility at the venue.

## **Clancy's Fish Bar City Beach**

195 Challenger Parade, City Beach WA 6015

[View on Google Maps](#)

[View website](#)

Clancy's Fish Bar City Beach is our venue for the final lunch on Friday 3 May and your chance to enjoy a West Coast sunset!

Coaches will transport all delegates from the city to the venue. We will be able to provide wheelchair accessible transport if needed to any delegates—please indicate your requirements when you register. The coaches will also collect delegates post-event.

Clancy's is located right on the edge of the beach on a grassy slope headed down to the sand and the ocean. The entryway and large parking lot is mostly flat, and the surface is bitumen. The front entrance to Clancy's is wheelchair accessible and there are multiple seating options. Accessible toilets are available.

During and after lunch service you will have time to sit on the beach or even get your feet wet. To get down to the beach you can walk beside the Clancy's building down a short paved side road and across the lawn.

The beach paths are all sand and not suited to wheelchairs and mobility aids but you can pull up a spot on the lawn or remain inside the restaurant and still enjoy the sunset without having to get onto the beach.

**Document ends.**