

Pitch Project 1: Aalaapi (Canada)

Produced by Collective Aalaapi and La Messe Basse

Pitch Presenters: Laurence Dauphinais (Co-creator and Director, Collective Aalaapi and La Messe Basse) and Ulivia Uviluk (Performer, Collective Aalaapi and La Messe Basse)
Creators/ Artists: Laurence Dauphinais (Co-Creator/ Director/Associate Artist with La Messe Basse); Ulivia Uviluk (Performer)
Discipline: Theatre **Genre:** Documentary **Cast:** 2 **Touring Company:** 6
Length: 1 hour 20 minutes (no intermission); 1 hour 45 minutes (includes an informal conversation with the audience)
Premiere: February 2019, CTDA, Montréal, Canada
Project Description: Aalaapi | ᐊᐃᓪᐱ is a hybrid project, combining the creations of both theater and radio. Five young Inuit women have collaborated on the creation of a sound documentary from which we made a play. On stage, two women from Nunavik live out their lives, while through their radio the sound of the documentary flows out for both us and them to hear. The audience becomes immersed in the soundscape and landscape of the North, as if they were foreigners thrown into the heart of a northern village. As the documentary progresses, a contact is formed through a truly shared listening experience.
Seeking: Presenters for international touring opportunities
Performance Fee: $5,900 US per performance (degressive rates if more)
Project Contact: Laurence Dauphinais, Director/Agent, laurence.dauphinais@gmail.com, +1 (514) 830-9136



Pitch Project 2: Black Lodge (United States)

Produced by Beth Morrison Projects

Pitch Presenters: David T. Little (Composer) and Beth Morrison (Creative Producer & President, Beth Morrison Projects)
Creators/ Artists: David T. Little (Music); Anne Waldman (Libretto); Michael Joseph McQuilken (Story/Screenplay); Michael Joseph McQuilken (Director); Beth Morrison Projects (Executive Producer); Beth Morrison (Producer); Jecca Barry (Producer); Brian Freeland (Producer); Robert Phillip Smith (Producer); Timur (Producer); Jennifer Harrison Newman (Producer); Timur (Vocals); Daniel Corral (Keyboard/Vocals); Andrew Lessman (Drums/Vocals); Mathew Setzer (Guitar/Vocals); David Tranchina (Bass/Vocals); Emily Call (Violin); Madeline Falcone (Violin); Betsy Rettig (Cello); Nadia Sirota (Viola: Audio); Rita Andrade (Viola: Film); Adina Verson (Spoken Text); André de Quadros (Performer); Chip Morrison (Performer); and Thomas H. Platz (Performer)
Discipline: Opera **Genre:** Industrial Rock Opera **Cast:** 5
Touring Company: Multiple configurations (Option 1 (0), Options 2 and 3 (11), Option 4 (15))
Length: 68 minutes (no intermission) **Premiere:** TBD
Project Description: Trapped in a nightmarish Bardo, a place between death and rebirth, a tormented writer faces down demons of his own making. Forced to confront his darkest moment, he mines fractured and repressed memories for a way out. Inspired by the complicated mythology of writer William S. Burroughs (Naked Lunch), BLACK LODGE uses industrial rock and opera to take viewers through a Lynchian escape room, and questions what it ultimately takes to face ourselves.
Seeking: Touring partners and presenters
Performance Fee: Depends on configuration
Project Contact: Beth Morrison, Creative Producer and President, Beth Morrison Projects, bethm@bethmorrisonprojects.org, +1 (917) 572-6782



Pitch Project 3: The Center (Taiwan)

Commissioned by National Performing Arts Center- National Kaohsiung Center for the Arts, National Theater and Concert Hall

Pitch Presenter: CHOU Shu-yi (Weiwuying Artist-In-Residence, National Kaohsiung Center for the Arts)
Creators/ Artists: CHOU Shu-yi and CHENG Chih-chung
Genre: Contemporary Dance, Physical Theater **Cast:** 2 **Touring Company:** 15
Length: 80 minutes (no intermission)
Premiere: April 23, 2021, National Theater & Concert Hall, Taipei, Taiwan
Project Description: Performers Chou Shu-yi and Cheng Chih-chung engage in a dialogue on equality. When two people meet and are placed in a situation where they can freely express themselves, a conversation with endless possibilities unfolds in a process of movement, intertwined with light and sound. Cheng, a director and playwright who is disabled, was invited by Chou, a modern dancer and choreographer, to have a conversation about their lives, families, and communities -- using the language of movement. The performers want us to witness their dialogue from the perspective of human rights. As Cheng and Chou pour body, heart, and soul into this performance, they hope to compel the audience -- as representatives of society -- to ponder these questions: What is equality? Where is freedom to be found? By showing a diversity of experiences from a diversity of bodies, they hope their conversation will spread from the theater into a larger public sphere.
Seeking: International touring opportunities
Performance Fee: $34,000 US for 2 shows (includes artist fees, rehearsal space rent), plus pros recovery, insurance, accommodation, freight and per diem.
Project Contact: Neo Wu, Producer, Artexpected., wuneo1976@gmail.com, +88 6919-146-381



Pitch Project 4: D.I.S.P.L.A.Y.E.D. (United States)

Produced by Heidi Latsky Dance

Pitch Presenters: Heidi Latsky (Artistic Director/ Executive Director, Heidi Latsky Dance) and Leah Keith (Founder, Creative Producer, Director, Rhythm of the Arts)
Creators/ Artists: Heidi Latsky (Concept/Direction); Heidi Latsky in collaboration with company dancers (Choreography); Paula Styron (Dramaturg); Robert Wierzel (Lighting Design); Janet Wong (Filmmaker); Ximena Borges (Music Director); Chris Brierley (Music); Stan Harrison (Music); Daniel Bernard Roumain with Lord Jamal (Music); 4 Wheel City (Music) Susan Obrant (Fashions); Anna Kathleen Little (Fashions); NuVu Studio (Wearable Art); and Sydney Google Creative Lab (Audio Enhancement Experience)
Discipline: Dance, Technology, Performance Art **Genre:** Immersive Installation **Cast:** 13
Touring Company: 17 **Length:** 90-120 minute immersive installation
Premiere: Public Workshop 1: March 8-10, 2018, Baruch College, NYC, USA | Public Workshop 2: March 20 & 22, 2019, City College, NYC, USA
Project Description: D.I.S.P.L.A.Y.E.D is a genre-defying installation of intergenerational, unconventional bodies across cultural and gender spectrums. The experience combines inclusive fashion, integrated dance, and technology to redefine beauty and virtuosity. Audiences are first confronted by live sculptures and a hologram; intimately observing and examining the artists first as artifacts, then as isolated frenetic movers, and finally as a community of soloists dancing dynamically through space. Afterwards, the audience wears AR Audio headphones and revisits the still sculptures. Sound is triggered in space and audiences hear each artist's voice describing what it feels like to be on display.
Seeking: Commissioning funds and touring partners
Performance Fee: $45,000 - $65,000 US weekly plus flights, plus hotel, plus local ground. Fees vary according to tour routing, technology choices, and added community engagement (panels, classes, community incorporation in installation).
Project Contact: Leah Keith (Director, Rhythm of the Arts) lkeith@rhythmofthearts.com, +1 (646) 257-9869



Pitch Project 5: Dido's Ghost (United Kingdom)

Produced by Dunedin Consort

Pitch Presenters: Jo Buckley (Chief Executive, Dunedin Consort) and Frederic Wake-Walker (Artistic Director, Mahogany Opera)
Creators/ Artists: Errollyn Wallen (Composer); Wesley Stace (Librettist); Frederic Wake-Walker (Director); John Butt (Conductor); Dunedin Consort (Orchestra/Chorus); Golda Schultz (Dido-Soloist); Matthew Brook (Aeneas-Soloist); Allison Cook (Lavinia-Soloist); Nardus Williams (Belinda-Soloist); Henry Waddington (Elymas-Soloist)**;** Dunedin Consort (Co-Commissioner/Lead Producer/Performer); The Barbican Centre (Co-Commissioner/Co-Producer/Presenter); Edinburgh International Festival (Co-Commissioner/Presenter); Buxton International Festival (Co-Commissioner/Presenter); Philharmonia Baroque Orchestra & Chorale (Co-Commissioner/Presenter); and Mahogany Opera (Co-Commissioner)
Discipline: Opera **Genre:** Classical **Cast:** 33 **Touring Company:** 38 **Length:** 95 minutes (no intermission)
Premiere: June 6, 2021, Barbican Centre, London, UK
Project Description: Composed by Errollyn Wallen to a libretto by Wesley Stace, Dido's Ghost is presented as a sequel to Purcell's Dido & Aeneas — which is incorporated in its entirety as a flashback, or 'play within a play' within the new opera — and explores the events after Dido's death, as recounted in Ovid's Fasti. It is a pioneering work not just for its bold retelling of a familiar tale, but for the ways in which it seamlessly blends the boundaries between past and present, and forces us to confront our past. As Aeneas is condemned to live through the same experiences again, we hear the Dido story afresh, as something that lies in Aeneas's past but which is also startlingly present, with similarly tragic and mythical consequences. Performed on period instruments, Dido's Ghost bridges the gap between worlds, both musical and historical, to powerful effect.
Seeking: Presenters and touring partners
Performance Fee: $55,000 US performance fee plus share of travel/accommodation (multiple performances in same territory would reduce costs)
Project Contact: Jo Buckley, Dunedin Consort Chief Executive, jo@dunedin-consort.org.uk, +44 7967 205292



Pitch Project 6: Last Ward (United States/Palestine)

Produced by Yaa Samar! Dance Theatre

Pitch Presenters: Samar Haddad King (Artistic Director, Yaa Samar! Dance Theatre) and Zoe Rabinowitz (Executive Director, Yaa Samar! Dance Theatre)
Creators/ Artists: Amir Nizar Zuabi (Writer/Director/Scenic Designer/Artistic Director, The Walk); Samar Haddad King (Choreographer/Composer/Founding Artistic Director, YSDT); Yaa Samar! Dance Theatre (Performance Company) Zoe Rabinowitz (Rehearsal Director/Executive Director, YSDT); Muaz Al-Jubeh (Lighting Designer)
Discipline: Dance Theatre **Genre:** Contemporary **Cast:** 7 **Touring Company:** 11
Length: 65 minutes (no intermission)
Premiere: May 5, 2022, Gibney, New York City. International Premiere opportunity available
Project Description: Last Ward follows one Arab man's journey towards death in a hospital room. Surrounded by the sterile mechanisms of modern medicine, the patient reflects on his life, relationships and connection to place, as the ritual of doctor visits and family calls transform into a surreal landscape of tragedy and humor. Beginning with a slow trickle tracked in by a shoe, the space eventually fills with soil: spilling out from inside flower pots and cabinets and from underneath the bed, a metaphor of impending death. Last Ward blends dance and theater (featuring 5 monologues in Arabic with English subtitles) in a highly-visual evening length performance that tackles the universal experience of facing death, and invites audiences to reflect on the humanity of an Arab man, a demographic not often seen in the media or on stage, as simply human.
Seeking: Co-producing partners, national and international touring opportunities (from May 2022 onwards) including international premiere opportunity; project representation.
Performance Fee: Weekly fee from $30,000 US (includes up to 3 performances, 1 workshop, and 1 lecture) plus travel, accommodation, freight and per diems (fee may vary depending on length of booking and number of performances).
Project Contact: Zoe Rabinowitz, Executive Director, Yaa Samar! Dance Theatre, zoe@ysdt.org, +1 (646) 734-4342



Pitch Project 7: Love to Death (Amor a la Muerte) (Chile/New Zealand)

Produced by Fundación Teatro a Mil and GREC Festival Barcelona

Pitch Presenter: Olga Garay-English (Senior Advisor, Fundación Teatro a Mil)
Creators/ Artists: Lemi Ponifasio (Director); Elisa Avendaño (Performer); Natalia García-Huidobro (Performer); Lemi Ponifasio (Choreographer); Natalia García-Huidobro (Choreographer); Elisa Avendaño Curaqueo (Music/Sound) and Lemi Ponifasio (Music/Sound)
Discipline: Interdisciplinary **Genre:** Contemporary Dance, Theater, Performance
Cast: 2 **Touring Company:** 6 **Length:** 70 minutes (no intermission)
Premiere: January, 2020, Festival Internacional Santiago a Mil, Santiago, Chile
Project Description: Love to Death (Amor a la muerte) brings together two Chilean artists - Mapuche singer and composer, Elisa Avendaño Curaqueos: two lives that reflect both Chile's history and the search for a future. It's a work marked by the events that were detonated after the murder of Camilo Catrillanca (a Mapuche former student activist and farmer). This new creation by renowned Samoan artist Lemi Ponifasio - with MAU Mapuche, the company he formed in Chile in 2014 - touches on topics such as the reality of the Mapuche people, the relationship between people and nature, the 'female being' and the balance of power, as well as questioning identity and destiny. This is Ponifasio's third time that he returns to Chile to become more engaged in the Mapuche culture, after creating "I am Mapuche"(2015) and "Ceremonia Performance MAU Mapuche" (2016).
Seeking: Presenting opportunities
Performance Fee: $7,500 US (net fee, per performance; the fee is negotiated for multiple performances) plus flights, accommodations, freight, and per diems
Project Contact: Olga Garay-English, Principal /Senior Advisor for International Affairs, OMGArtsplus / Fundación Teatro a Mil, omgartsplus@gmail.com, +1 (213) 216-4548



Pitch Project 8: SILENCE by Karul Projects (Australia)

Produced by BlakDance

Pitch Presenters: Thomas E.S. Kelly (Co-Artistic Director, Karul)Merindah Donnelly (Executive Producer, BlakDance)
Creators/ Artists: Thomas E.S. Kelly (Choreographer/Writer/Performer); Vicki Van Hout (Choreographic Dramaturg); Taree Sansbury (Rehearsal Director/Performer); Amber Ray Nofal, Benjin Maza, Keia McGrady, Tiana Pinnell (Performers); Jhindu-Pedro (Percussion Composer/Performer); Samuel Pankhurst (Sound Designer); Karen Norris (Lighting Designer); Selene Cochrane (Costume Designer); Alethea Beetson (Dramaturg); commissioned by Home of the Arts (HOTA), Queensland Performing Arts Centre (QPAC), and Brisbane Festival. This project has been assisted by Arts Queensland and City of Gold Coast.
Discipline: Dance **Genre:** Contemporary **Cast:** 7 **Touring Company:** 10
Length: 60 minutes (no intermission) **Premiere:** September 2020, Brisbane Festival, Australia
Project Description: What happens if you are an unwilling recipient of a history that usurped someone else's land and life? We are living through a reckoning of human rights, from gender equality to colonisation. The zeitgeist is racial equity and inclusion, no longer conversation limited to the fringes of society. SILENCE breaks the SILENCE. SILENCE is an entry point to the complex Australian political environment we find ourselves in, universally understood as it resonates with the global Black Lives Matter movement. SILENCE is a powerful contemporary ensemble dance performance with live percussion. The stage is slowly engulfed in dirt, representing the worldwide call for Indigenous #landback.
Seeking: Presenting opportunities, touring partners, and North American agent
Performance Fee: $30,000 - 34,000 US weekly, plus airfare, freight, visa/work permit, per diem, hotel and local ground transportation for 10 people. Fees vary according to tour routing. The community engagement element of the work is highly desired to ensure activation of communities; an additional cost to be determined in consultation with the presenting venue dependent upon their needs and the development period available.
Project Contact: Merindah Donnelly, Executive Producer, BlakDance; merindah.donnelly@blakdance.org.au, +61 414804104 | Judy Harquail, North American Contact; jlharquail@gmail.com



Pitch Project 9: Violence (Canada)

Produced by Infrarouge

Co-produced by Festival TransAmériques (Montreal), Théâtre français du Centre national des arts (Ottawa), Athens and Epidaurus Festival, Usine C (Montreal)

Pitch Presenters: Marie Brassard (Artistic Director, Infrarouge) and Anne McDougall (Production Director, Infrarouge)

Creators/ Artists: Marie Brassard (Actor, Author, Director); Alexander MacSween (Composer, Live Music); Antonin Sorel (Scenographer); Sabrina Ratté (Video Images); Mikko Hynninen (Lighting Designer); Kyoko Tekanaka (Actor); Miwa Okuno (Dancer); Shingo Ota (Japan Film Images)

Discipline: Multidisciplinary Theatre **Genre:** Contemporary **Cast:** 4 **Touring Company:** 13

Length: 1h45 (no intermission) **Premiere:** June 2021, Festival TransAmériques, Montreal Canada

Project Description: In the beam of a flashlight that pierces the night, a Japanese picture book opens to a drawing of a landscape. Two-and-a-half-year-old Léone points at a barely discernible dot in the blue sky of the drawing. “Look,” she says, “it looks like a small Japanese flower that hasn't been born yet.” That sparks a plunge into the mystery of creation/destruction synergy. Giving free rein to the coincidences and shock waves of that union, Marie Brassard conjures up undreamt-of worlds in a surreal tale of astounding visual power. In an elegant technological phantasmagoria, the threats of mankind and of nature merge in a series of gloaming landscapes. Marie Brassard, assisted by her collaborators, becomes an explorer of the deep in search of bursts of light. The hope of new mythology where ancient and future worlds coexist, opens up to a new horizon.

Seeking: Commissioning funds, co-producing partners, and international touring opportunities

Performance Fee: $15,000 US per show plus travel, freight, accommodation (single occupancy), per diem, visa fees (if applicable) for 13 people. The company may apply for grants to cover part of the costs. Commissioning funds: $10,000 -25,000 US

Project Contact: Marie Brassard, Infrarouge Director, email: infrarouge@infrarouge.org